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PULPS

& Related Magazines



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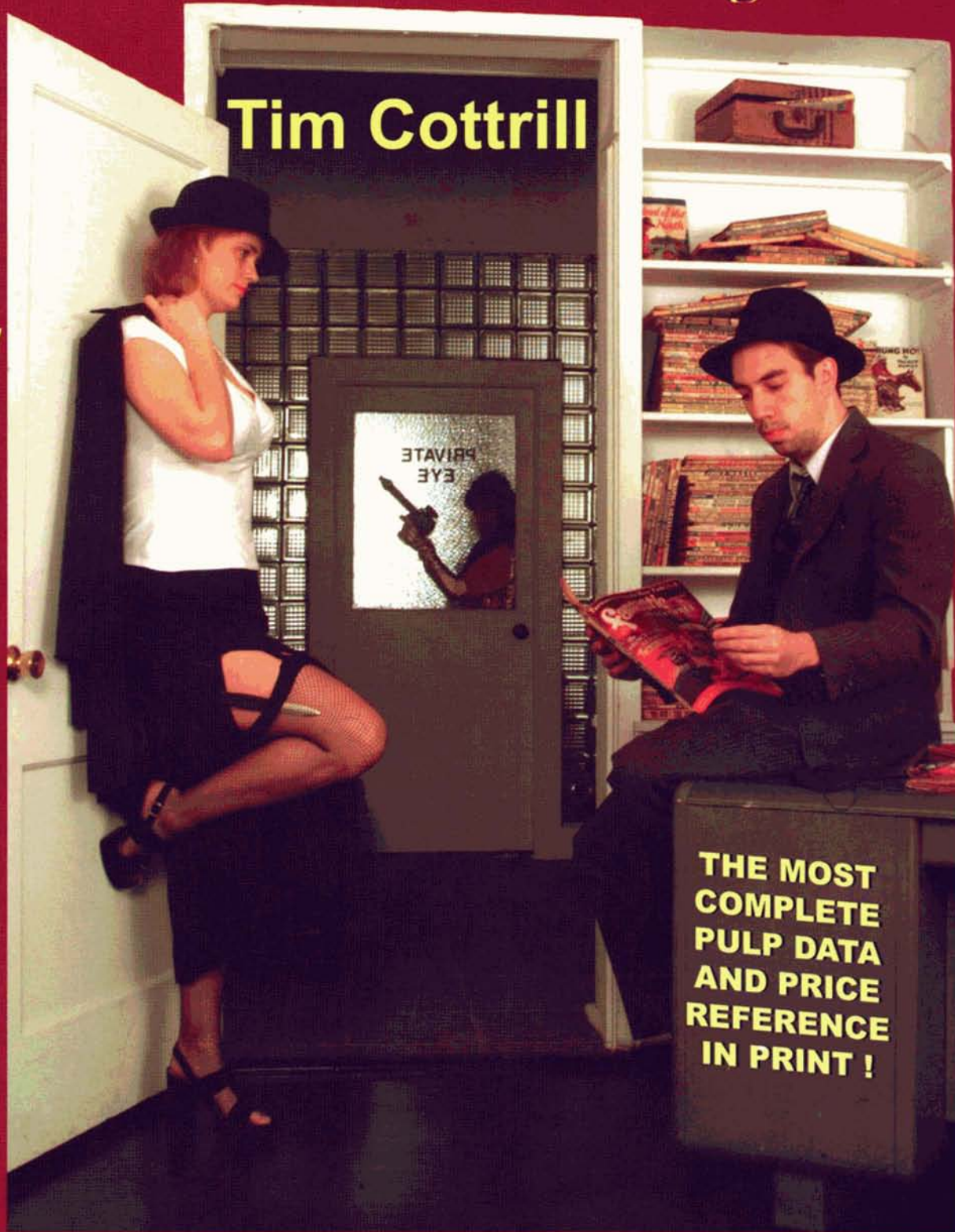


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Tim Cottrill



Bookery's Guide to PULPS



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BOOKERY'S GUIDE TO PULPS

AND RELATED MAGAZINES 1888-1969

BY

TIM COTTRILL



BOOKERY PRESS

- 2005 -

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Tim Cottrill graduated from Wright State University in 1980, with a degree in motion pictures, and after a time working for Merrill Lynch, opened Bookery Fantasy in 1984. Now in its 21st year, the shop has become one of the nation's primary destinations for collectors of pulps, comics, science-fiction material, and associated merchandise. Previous books by the author are:

**Science-Fiction and Fantasy Series & Sequels (1986)
Bookery Fantasy's Ultimate Guide to the Pulps (2001)**

*** WHAT ARE PULPS? ***

Surprisingly, you will likely receive as many different answers to that question as there are collectors. It is beyond the scope of this reference to go into a substantial history of the form, though some excellent references can be found in the bibliography. Some argue that pulps are only those publications specifically printed on pulp paper, and bound in a narrow range of standardized sizes, often with the untrimmed overhang common to some of the most famous titles. Others include a broader range of formats, including "pre-trimmed pulps", "bedsheet" format, and sometimes even digests (see terms and abbreviations). Still others insist it is the content, more than the format, that determines a "pulp"—a certain kind of hurriedly written fast-paced popular fiction, often with stylized heroes and villains, swift adventure, and often including exploitative elements. And there are yet others who simply claim, as with art, that "I know it when I see it."

This reference avoids doubt by including pretty much all of the above. In addition, it contains "related publications"—titles which cannot truly be considered pulps in most senses of the word, but which often have cross-over collecting interests for pulp enthusiasts. This encompasses many of the "girly" magazines of the 1920s through 1940s. These predecessors to the 1950s men's magazines, sometimes containing fiction along with black-and-white interior photos of models, are often prized for their cover art, sometimes by established pulp artists. This volume also expands upon 2001's *Ultimate Guide to the Pulps* by including digest-format fiction magazines for an additional decade through 1969.

The American pulp magazine is generally conceded to have begun with the October 1896 issue of *Argosy* magazine. Although the December 1st 1888 issue is the first somewhat pulpish-bound issue (following the dime novel format of *Golden Argosy*), it is the 1896 volume that begins emphasizing mostly fiction, an emphasis that *Argosy* maintained until 1943. The success of this publication soon spawned other similar titles, and although the paper-quality and literary nature of the early pulps, or proto-pulps as some might see them, tends to differ from the true mass-market cheap pulp-paper titles to come, the lines are blurred as the "pulpification" of the market often gradually occurred even within a given title over the years.

These early pulps often had very conservative "proper" cover art, if indeed the covers had art at all—many were all-text declarations of the issue's contents. Portraits of young women, particularly Broadway actresses, were a favorite, as were country scenes, landscapes, cowboys conducting general work activities, etc. Such titles, following in the wake of *Argosy*, included *All-Story*, *Munsey's*, *The Popular Magazine*, *People's Magazine*, *Red Book*, *Blue Book*, *The Scrap Book*, *Cavalier*, and others. Each issue provided a mix of fiction, often including westerns, romance, far-East or African adventure, and even some early science-fiction, all within the covers of a single issue.

In the late teens, and particularly into the 1920s, the "modern" pulp began to emerge. Authors began to specialize in the medium, especially those who could crank out dozens of stories a year and could keep up with the demands of more and more specialized fiction. *Argosy*, *Blue Book*, and *Popular* continued to thrive, but more and more titles began to play toward a specific market. Probably the first genre-themed title actually began as early as 1906, with the introduction of *Railroad Magazine*. But the trend toward category-fiction did not really begin to ignite until a decade later. The first all-mystery and detective magazine, *Detective Story*, began in 1915, and by the '20s attracted a large stable of now-famous pulp authors. *Western Story* premiered in 1919, and eventually produced over 1300 issues. *Black Mask* saw its first issue in 1920, and only three years later would begin premiering an all-new American-born genre of fiction—the hard-boiled detective story. *Air Stories* (1927) is considered the first aviation-themed pulp, a concept which would explode in popularity over the next few years, while *North-West Stories* (1925) remained strong for over two decades. The 1920s also saw the arrival of *Amazing Stories*, the ground-breaking first American science-fiction magazine, and *Weird Tales*, the hugely influential title devoted to horror and weird fiction. In fact, the specialized-fiction title became such a craze, that some titles were simply too narrowly focused and doomed to failure. These, now exceedingly rare due to poor sales or distribution, included such oddly-themed titles as *Submarine Stories*, *Zeppelin Stories*, *Cabaret Stories*, *Harlem Stories* and *Co-Ed Campus Comedy*.

The 1930s, however, is the undisputed golden-age of the pulp magazine. While many of the '20s magazines continued to be successful, dozens of new titles, some popular and some short-lived, sprang up. Two of the most sought-after pulp genres among collectors today also took flight in the '30s: the hero pulp and the weird menace/"spicy" titles. The hero pulp began in 1931 with the first issue of *The Shadow*,

originally based on a radio program. It is considered the first pulp magazine devoted to the adventures of a single costumed hero. The first appearance of *The Shadow* is to pulp collectors what the first appearance of Superman is to comic book fans. And in fact, The Shadow's influence on comic books is inarguable— though specifically he is one of the progenitors of another famous DC Comics hero... the Batman. Superman himself, however, was also heavily inspired by the pulps. The Man of Steel's name, Clark Kent, was a conscious combination of pulpdom's two greatest heroes... the aforementioned Shadow (aka Kent Allard), and Street & Smith publications' next powerhouse creation, the Man of Bronze *Doc Savage* (aka Clark Savage). Numerous hero-pulp competitors ensued, such as *The Spider*, *Operator #5*, *G-8 and His Battle Aces*, *The Phantom Detective*, *The Green Ghost*, and masked western counterparts such as *The Rio Kid*, *The Masked Rider*, and even *The Lone Ranger* himself.

The Spicy titles were something altogether different. Whereas the hero pulps were produced primarily for adolescent males, the Spicy line was geared toward their fathers. There had already been a long history of somewhat raunchy fiction magazines with often provocative covers... titles such as *Pep Stories* and *Breezy Stories* had been around since 1926 and 1915, respectively. *Dime Mystery* has the distinction of creating what is considered the first "weird menace" issue in 1933, and clearly set the tone of the trend to come. Soon afterward a publisher known under various guises as Culture, Trojan and Arrow, not only followed suit, but devoted almost their entire stable of titles to the concept. The cutesy poses of cheesecake predecessors were replaced with remarkably vivid covers of half-naked women in surreal situations of terror and torment. Bondage, torture, fiendish villains and horrific monsters sent dozens of young females cowering in fear or running for their lives in cover after cover through the 1930s. Titles such as *Spicy Mystery*, *Spicy Adventure*, *Spicy Detective* and *Spicy Western* promised lurid tales of seduction and sensational adventure. Equally cruel and salacious covers decorated the issues of titles such as *Horror Stories*, *Terror Tales*, *New Mystery Adventures*, *Saucy Movie Tales*, and others.

By the late 1930s, science-fiction entered its golden-age. Beginning at *Astounding*, a new and more adult-themed approach to the genre emerged, and new talent debuted on an almost monthly basis, many of whom would dominate and influence the field for decades to come. Despite an uninformed mass-media's continued derision of SF as "that crazy Buck Rogers stuff", the genre explored all manner of topics from science and technology to religion, philosophy, and an array of topical social issues. Pulp science-fiction would thrive through the 1940s, in titles such as *Astonishing Stories*, *Planet Stories*, *Future*, *Super Science Stories* and *Fantastic Adventures*.

But the 1940s also brought the first hints of change to the pulp world. The modern-style paperback book saw its first significant mass-market release in 1939. War-time paper shortages had pressured many titles into thinner issues, and by the end of the '40s television would begin impacting other forms of escapist fare, pulps included. Street & Smith cancelled its pulp format for many titles, and moved into the smaller digest publications as early as 1943 and 1944. Certain titles remained strong, but many more started-up and collapsed after only a few issues.

A few short years later, the classic "pulp" as we have come to know it would be gone. Most pulps still extant saw their demise in the mid-1950s, and titles which continued shifted into digest format. The pulp story, of course, still existed... it just shape-shifted. Authors that would have been pulp stalwarts, had they appeared a decade earlier, saw success in the digests and paperback novels... Mickey Spillane, Harlan Ellison, Philip K. Dick, Jim Thompson, Michael Avallone, Harry Whittington... all worked in the post-pulp fiction marketplace. Some former pulp authors adapted and found different and sometimes greater success in the new mediums... John D. MacDonald, David Goodis, Day Keene, Evan Hunter, Louis L'Amour... found little difficulty in the transition as not only the magazine format changed, but audiences craved the complete novel-length work emphasized in paperbacks over either the short story or serialized pulp novel. And by the 1950s and 1960s, many of the old-time pulp superstars, some posthumously, saw new popularity in paperback reprints of their classic stories, such as Edgar Rice Burroughs, Ray Cummings, H.P. Lovecraft, Talbot Mundy, Max Brand and many others.

*** INFLUENCE OF THE PULPS ***

Though the majority of pulp authors have been forgotten by all but the specialized collectors of the field, a number of them impacted 20th-Century literature like few others. Carroll John Daly, Dashiell Hammett, and Raymond Chandler took the detective out of the country manor and plunked him down in the middle of the rain-slicked urban morass. The hard-boiled crime story not only changed the rules of

the traditional detective narrative, but flavored literary dialogue with new spices, and probed the midnight streets and neon-flashed alleys of the Jazz Age with a smart-aleck cynicism.

New heroes rocketed to cultural superstardom from the pulps. There had been jungle-men before Tarzan, and his origin was certainly influenced by Kipling, but none before had so enthralled such a huge mass audience as Edgar Rice Burroughs' creation. The new medium of motion pictures had a lot to do with this, as not only could fans read the original stories, but they now flocked to the cinemas to see Hollywood's interpretations of the jungle lord, as well as Johnston McCulley's Zorro, Hammett's Sam Spade, Walter Gibson's Shadow, and countless western serials and movies often adapted from the pulps. The aforementioned hero pulps were actually only briefly popular, surviving less than two decades, but they influenced an even larger medium, the comic book, and pulp-hero inspired films continue to be produced to this day. Other creations began with small cult followings in the pulps, and only years later achieved icon status, such as Robert E. Howard's Conan or H.P. Lovecraft's Cthulhu Mythos. And many major authors not often associated with that medium actually got their start in the pulps... Louis L'Amour, Isaac Asimov, Ray Bradbury, Mary Roberts Rinehart, Albert Payson Terhune, Rex Stout, Howard Fast, Tennessee Williams, Erle Stanley Gardner, to name just a few. And even Miss Marple, Captain Blood, and Horatio Hornblower saw some of their first American appearances in the pulp magazines.

*** HOW TO USE THIS GUIDE ***

For those of you who may be familiar with 2001's *Ultimate Guide to the Pulps*, you will note quite a few changes in this volume. With lots more data on westerns, romance pulps, and the general fiction titles, it became impossible to do an issue-by-issue listing for titles as was done previously, for such a work would now run around 1500 pages, and be useless as a reference that could be carried to conventions, flea markets and auctions.

Instead, following each title is a list of the significant authors that appear, and the range of years in which they have been observed (in some cases this may not be definitive, but represents the range I have discovered to date). The same is true for cover artists. This gives the collector a flavor for the kind of writing found in each publication (those seeking more specific information may contact me through our web site, www.BookeryFantasy.com, and I will try to respond with what available data I have accumulated as time permits). Major stories, first appearances, and other information deemed significant to an issue's collectibility, or simply of interest to the broader pulp community, are of course individually cited. Volume numbers follow the year and month (or season) of publication. **Note:** for issues that use a double-month designation, I have given only the first month, i.e. Feb for a Feb-Mar issue, or Dec for a Dec 1938-Jan 1939 issue.

Following data such as number of issues and publication format, specific pertinent notes and author/artist data is a line labeled "Avail", or availability. This is a general indicator of the relative scarcity or abundance of a pulp, and often I have cited specific changes in scarcity even within a given title's run. This should give the new collector a sense of the ease or difficulty in acquiring certain issues or runs. See more information under terms and abbreviations.

The basic, or average, issues of a pulp title are broken down into one or more **boldface** lines of pricing information. Following this are specific issues whose values fall outside the typical range, or in many cases are simply issues of special interest even if values do not differ from the norm. Here you will find all manner of information, such as first issues, "key" stories, the more collectible authors, descriptions of important cover-art, etc.

There are three pricing columns, the first for "good" condition, the second for "very good" and the third for "fine". An understanding of these grades is essential to every collector, and without such understanding, a volume such as this becomes useless at least in terms of valuations. The next section attempts to clarify these terms.

*** GRADING ***

Many of you will acquire a guide such as this simply for the reference data incorporated, with little or no interest in pricing. But for those interested in evaluating their own collections (an important process for insurance purposes) or for determining a reasonable range for purchasing from dealers or bidding at auctions, knowing how to grade is essential.

As mentioned previously, there are three grading columns, "good", "very good", and "fine". Unlike comic books or coins, the terms "near mint" or "pristine mint" are not employed by serious collectors or dealers. Many pulps will actually fall into grades even lower than the first column "good" valuation, a grade considered typical for most issues that occasionally still turn up in original-owner collections. Pulps in true "very good" collection are often the best grade one is likely to turn up, especially for scarcer titles. "Fine" is a grade fairly obtainable for some saddle-stitched magazine formats, and for digests particularly from the 1960s, but it is quite rare for true pulp-format publications, and likely non-existent for many specific or especially early issues. Unless a collection is from a major (and usually well-documented) discovery or estate, dealers or private sellers listing large numbers of pulps in fine (or better!) condition are likely uninformed about grading or deluded by fantasies of achieving high-end valuations on the bulk of their material.

POOR: An incomplete copy, coverless or missing pages, or brittle or otherwise damaged beyond reasonable readability. Coverless copies in otherwise decent condition are often desired as reading copies as long as they are inexpensive. But heavily damaged or abused issues have little or no collectible value.

FAIR: Generally considered below collectible grade unless rare or in high demand. A "fair" copy may be missing a back cover or a title or advertising page, but all story pages must be intact. Outer pulp edges may be brittle in places, but the overall pages must be solid enough to turn without undue risk of tearing or breaking apart. Pages might be especially darkened, or exhibit damp-staining. An otherwise complete and even supple copy may be marred by numerous cover stress-lines and tears, excessive edge-trimming or chipping, etc. Value is generally about half or less of the "good" price.

GOOD: Represented by the first pricing column in this guide, "good" is the typical used but not abused issue, and the grade most commonly encountered in non-specialist venues such as flea markets, garage sales, or standard estate auctions. A "good" issue often has a number of cover creases and/or reading stress-lines, but not so many as to make the book as unattractive as a "fair". Pages may be tanned, but should exhibit only minor flaking if any. Spine-lettering may be flaked and chipped, but the spine should not be completely damaged or missing. A taped spine, or interior-taped tears are not uncommon, as long as the tape is unobtrusive and the glue has not seriously damaged the book. The cover-overhang may be heavily chipped or trimmed away altogether.

VERY GOOD: This grade is represented by the second column in this guide, and is the standard sought by many serious collectors, and with some pulps is the highest obtainable grade. "Very good" is also a designation most often *over-graded* by book owners and some dealers. A "very good" is actually an *above average* copy. Covers should be reasonably bright without unusual fading. Pages may be lightly tanned, yellowed or off-white, but should be mostly supple with only a hint of edge-flaking here and there. Tape may be present only in small amounts, such as the spine corners, or a small interior tear. The cover may be slightly separated from the spine edges, but should not exceed an inch or two, and the overall book must be solid. A vertical reading stress line near the spine is common, as are small corner creases. The overhang may be chipped or have tears, but should still be present. The spine should be over 50% intact. No pages can be missing. Although a "very good" book may have one or more of the above defects, this does not mean it should have an abundance of them, or should have such an accumulation of defects as to mar the book's general attractiveness. In particular, the main body of the cover should not be damaged so as to detract from the art.

FINE: Represented by the third pricing column in this guide, it is the most mis-identified grade in pulp collecting. Whereas "fine" may be a mid-grade comic book, here it represents what is often the highest possible grade for many pulp-format publications. Many seemingly sharp and exceedingly attractive books are often actually in the "very good to fine" range (and should be valued accordingly) rather than a true "fine". A "fine" may not be newsstand fresh... but it should be close. The spine should be near 100%, with only the most minor of edge flakes allowed. The book should have nearly its original cover

brightness, and the pulp overhang should display only those tiny tears or bends as would likely have occurred the day it was placed on the news rack. One or two very small tears may be present, or a small (less than half-inch) corner crease or two. No tape or edge trimming is permitted. Pages may not be their original white, but should be creamy or only lightly yellowed. If a pulp has an outstanding and near-flawless cover, but has significantly darkened interior pages, it is not a "fine". A "fine" pulp has probably never been read, and has been protected against most of the typical ravages of time. Pre-1930 pulps are rarely found in this condition, and most '30s issues are almost as scarce. '40s pulps do turn up in fine condition, though often sporadically and seldom as large collections. 1950s digests, and certainly 1960s digests, as well as some of the magazine-bound "girly" publications do turn up in fine condition, depending upon the quality of their original paper stock.

VERY FINE: The highest grade used to describe pulp or pulp-related publication condition. A "very fine" is in the same condition as the day it arrived at the newsstand, regardless of the issue's age. The book has virtually no flaws, and even the pages must be as white as when published. Later digests may be in this grade, though their values are not significantly different than that for "fine". Some magazine-format publications turn up unblemished, particularly from publisher's files or small warehouse finds. Occasionally pulps will surface in this grade, depending upon the publisher and quality of binding. Less expensive or in-demand pulps such as many westerns, romances, or even later Argosy, Blue Books, etc., would be valued little differently than the "fine" grade. But some art-intensive pulps, such as certain science-fiction titles, hero pulps, or "spicy" titles do rarely occur as newsstand fresh copies, and these often will bring significant premiums.

*** PRICING ***

The prices in this volume represent years of accumulated data. Thousands of auctions have been tracked, and data has been accrued from numerous dealer lists, advertisements, and convention displays, as well as recorded sales from our own shop. As with any auction, in particular, caution must be exercised in attributing value based on only one or two sales. Some pulps have had an extremely broad range of bids over the years, while others are remarkably consistent. High-bidders, especially on pricier items, are usually taken with a grain of salt. After all... a high-bid technically indicates the single highest price anyone was willing to pay on a specific item at a specific time. One collector does not set the valuation, and often when a second copy of a previously rare item turns up for sale, it may bring considerably less than the price realized at the first auction. Bidding wars between two or three parties on specific rarities have been common in the past, and often do not reflect the longer-term broader-audience appeal of an issue. Many factors such as this, as well as a study of which dealers are consistently high-priced vs. those who often discount in favor of volume, have all been painstakingly taken into account.

There have been some significant trends since the *Ultimate Guide* was issued four years ago. For better or worse, the single largest factor determining pulp valuation for the past few years has been the on-line auction giant eBay. As more and more pulps surface on that site, collectors have been given a much greater opportunity to discover which issues are truly rare, and which are relatively easy to obtain. A quick survey of trends shows the following:

- **Hero pulps:** Although still the most sought after titles by most collectors, their higher prices have brought many collections up for sale. This new on-line availability has made values in this genre stabilize, and on later issues, prices have even dropped slightly since 2001.
- **Science-Fiction:** Popular among new collectors, the easy availability of much of the genre means older fans have already completed their collections. Prices are generally stable.
- **Detective:** This area has blossomed, price-wise at any rate, since the original guide was released. Many series, particularly early issues of a title, have risen considerably in the past few years.
- **"Spicy" titles:** Many of these titles rose 50% to 100% shortly after the *Ultimate Guide* was released, but peaked and held steady about two years ago. Very much in demand (there are few "bargains" at auction), they have also proven to not be as scarce as was once believed. Still, high-grade copies are particularly volatile, and sometimes bring very high prices.

- **"Girly" pulps:** Prices in the original Guide are all but useless, as these publications (more often magazines than pulps) skyrocketed in 2002 and 2003. However, with the heaviest bidders completing their runs, many have settled down into still pricey, but not as astronomical, levels. However, certain rarities still behave erratically at auction, and buyers should be aware of the high volatility of many of these issues.

- **First issues and "keys":** These have for the most part risen across the board. Many of the blander western titles, romance series, and offbeat obscurities are generally collected only for their first issues, and these often bring significant premiums compared to other issues in the run. Likewise, the "major" collectibles of the pulp world... *Shadow #1*, *Doc Savage #1*, early *Weird Tales*, and other issues featuring first appearances of major characters continue to escalate, particularly as copies above the "good" grade come up for sale less and less frequently.

*** PUBLISHERS ***

After each title is listed the publisher in parenthesis. Many publishers worked under multiple sub-divisions, or used different names for different lines of product. For the sake of simplicity and continuity, I have chosen just one of the names used by any given publisher, though the actual title may have one or more different publishing entities listed. Below is a partial list of some of the pulp publishers and their variations:

Ace = Magazine Publishers (1929-on); Periodical House; Wyn.

Albing = Manhattan Fiction; National Features.

Carwood = Golden West.

Clayton = Climax; Clues; Borden; National Novels; Publishers' Fiscal; Readers'; Three Star.

Columbia = Blue Ribbon; Double-Action; Chesterfield; Collegiate World; Key; Northwest; Winford.

Culture = Trojan; Super Magazines; Arrow.

Dell = Albert; Corte.

Fawcett = Graphic Arts.

Fiction House = Champion; Glen-Kel; Real Adventures; Wings.

Gernsback = Adventure Pub.; Continental; Experimenter; Stellar; Techni-Craft.

Hersey = Blue Band; Green Band; Magazine Publishers (to 1929); George Hill; Good Story; Headquarters; See Publishing.

Macfadden = Constructive; Metropolitan Fiction; New Metropolitan Fiction.

Metropolitan = Clever Truths; Nickel.

Movie Digest = Fiction Magazines; Newsdealers; Pierre; Publishers Holding; Salon.

Munsey = Red Star News.

Nudeal = Edmar.

Popular = All Fiction Field; American Fiction; Fictioneers; New Publications; Recreational Reading.

Prize Story = Affiliated.

Ramer = Story Publishing; Thrills Publishing.

Red Circle = Atlas News; Interstate; Manvis; Newsstand; Ranger; Skyline; Stadium; Western.

Standard = Beacon; Best; Better; Metropolitan Magazines; Nedor; Popular Library; Rugby House.

Teck = Radio Science.

*** TERMS AND ABBREVIATIONS ***

- app**..... appearance, as in "1st app."
- b&w**..... black-and-white.
- bedsheet**..... awkward and not altogether accepted term for large-format squarebound publications, often 8 ½" x 11 ½", but occasionally larger.
- BEM**..... bug-eyed monster, popular on the more lurid sf pulps.
- bkgd**..... background.
- [c:]**..... cover art, usually followed by a description.
- collab**..... collaboration with another author not among those tracked in this guide.
- CU**..... abbreviation for a "close-up" view of a person or object.
- digest**..... small squarebound evenly-trimmed format which particularly in the 1950s replaced the pulp... somewhat larger than a paperback, usually 5 ½" x 7 ½".
- err**..... abbreviation for error, often in a volume-numbering sequence.
- GG**..... abbreviation for "good girl"... awkward but accepted term for a realistic (if lurid) art portrayal of a sexy female. The art is often called "good girl" art, and the subject simply a "good girl".
- gun moll**..... female (usually criminal) wielding a gun.
- line-drawn**..... art that has been outline-drawn (as in comic books) rather than painted.
- lte**..... a letter to the editor, or a piece in a fan letters column.
- magazine**..... format in which the edge is rolled or folded and stapled (saddle-stitched); generally magazines have slicker or heavier paper than pulps, sometimes contain interior photos, and are often thinner (64pp for example) and about 8 ½" x 11" in size.
- nd**..... "no date" listed in the issue,
- nf**..... non-fiction.
- nn**..... "no number", as in volume-number, listed for the issue.
- overhang**..... the section of many standard pulp covers which hangs beyond the edge of the binding.
- (ps)**..... abbreviation for pseudonym, indicating that the author appears under a different name than the one listed.
- POV**..... "point of view"; term borrowed from cinematography—here meant to indicate a cover in which the characters appear to be reacting to the presence of the reader.
- pulp**..... squarebound format on low-grade paper with a glued spine; typical size is 6 ¾" x 9 ¾", but there is considerable variation.
- (r) or (repr)**..... abbreviation for a reprinted story or cover.
- sf, sci-fi**..... abbreviations for science-fiction; "sf" is the preferred term by authors and serious fans, while "sci-fi" has become the more popularized form. Both are used in this guide, though in general I have tried to employ "sci-fi" to indicate the more sensational, bug-eyed monster type of science-fiction art, and "sf" to indicate a more serious science-fiction story or depiction.
- (v)**..... verse; poetry.

*** AVAILABILITY TERMS ***

- very common**.. The easiest pulps or digests to locate. Although pulps in general are not as available as older comic books, for instance, these titles or runs can be gathered with fairly minimal searching.
- common**..... Titles that on the whole are fairly easy to locate, though an individual issue here and there may prove elusive. Many of these books can be found at conventions, and examples will appear nearly daily on eBay. These books still occasionally turn up at flea markets and yard sales, as well.
- uncommon**..... These issues take a little more work. They will generally turn up for sale a few times a year, either on internet auctions, gatherings such as PulpCon and the Windy City Pulp & Paperback Show, or in lots from major auction houses. Higher grades, however, may turn up very infrequently if at all for some titles.
- scarce**..... These books are tough to find. Some years a handful of copies may surface, while in others none may come up for sale at all. Most collectors will accept what condition they can find, within reason.
- rare**..... These issues are truly... well, rare. Seldom offered for sale, in most cases there may be fewer than a couple of dozen existing copies. Some titles or issues may exist only as lower or mid-grade copies.

very rare..... Most collectors may never see one of these in person. Some have come up for sale only as very rough copies, while others have not reached the general market, sometimes, for years. These issues, with total extant copies likely in the single digits, will generally be priced as premium items, regardless of art or content.

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 Jon Wehler

*** CAVEATS ***

Despite repeated checks and proof-reads, there *will* be errors in this guide. Many will be simple typos of little significance, misplaced punctuation, or spacing problems that have escaped my attention. My greater fear is for the error in date or volume-number, the case where a price was typed on the wrong line, or a cut-and-paste transfer that went horribly awry. Before investing serious money in any pulp issue, double-check to make sure the contents are indeed what you expect, or that the cover is the artwork as described in this guide. Although not an error of this volume, be aware as well of Canadian or British reprints of American pulps... these may or may not have identical cover art, but will often have different dates or volume numbers from the originals. In recent years more than one copy of *Doc Savage #1*, for instance, that has been offered for sale was in fact the Canadian edition, produced several months after the U.S. version.

Corrections, comments, updates or complaints may be addressed to me via our website.
 Corrections and addenda will also be posted there.

www.BookeryFantasy.com

Send mail or inquiries to:

**Tim Cottrill
 Bookery Fantasy
 16 W. Main Street
 Fairborn, OH 45324**

ACCUSED DETECTIVE STORY MAGAZINE (Atlantis)Issues: **Digest: 4**

Authors: Hal Ellson (all); Hunter; Jakes; BTraven.

Avail: Uncommon.

1956 Jan (1-1)	1 st issue.....	6.00	15.00	30.00
1956 Mar; May; Jul (1-4)	.....	4.00	10.00	20.00

ACE DETECTIVE MAGAZINE (Ace)Issues: **Pulp: 3**Notes: formerly *Gold Seal Detective*.

Covers: DeSoto; Janes.

Authors: Blassingame; DClark; Daniels; FDavis; SFisher; Fleming-Roberts; Painton; Plunkett.

Avail: Uncommon.

1936 Aug (2-3)	1 st issue.....	25.00	60.00	125.00
1936 Oct (2-4); Dec (3-1)	.....	20.00	50.00	100.00

ACE G-MAN STORIES (Popular)Issues: **Pulp: 41** (final issue: Apr 1943, v11-1)

Covers: DeSoto (39-40); Singer (36-37).

Authors: Blassingame (37-43); HCave (38); DClark (37); FDavis (36-38); Ernst (36-39); Keene (40-43); Page (36-39); Roan (36); Sperry (37); Tepperman (37-43); Zagat (36-42).

Avail: Uncommon to somewhat common.

Basic Issues: 1936-1939	.....	16.00	40.00	80.00
Basic Issues: 1940-1943	.....	12.00	30.00	60.00
1936 May (1-1)	1 st issue; Frederick C. Davis; cover by Singer	35.00	85.00	175.00
1936 Jul (1-2)	2 nd issue	25.00	60.00	125.00
1939 May (5-3)	1 st app. of The Suicide Squad (by Emile Tepperman)	30.00	75.00	150.00
1939 Sep (6-1)	1 st app. of The Ghost (by Wyatt Blassingame) – not the same as the hero-pulp character	20.00	50.00	100.00
1940 Nov (7-4)	1 st app. of The Voice; [classic-c: skull with swastika behind G-Men in speeding convertible]	20.00	50.00	100.00

ACE-HIGH DETECTIVE (Popular)Issues: **Pulp: 7**

Covers: Good-girl and weird-menace covers (all by Singer).

Authors: Barnes (36); Blassingame (36); Bowen (36); DClark (37); Daly (36); FDavis (36); NDavis (36); SFisher (36); Flynn (36); Gruber (37); Maclsaac (36); Treat (36-37); Woolrich (36).

Avail: Uncommon.

1936 Aug (1-1)	[classic-c: Asian menace wraps nude gagged GG in explosives-fuse next to bound hero].....	70.00	175.00	350.00
1936 Sep (1-2)	[c: busty blonde hanging victim seen in flashlight beam].....	60.00	150.00	300.00
1936 Oct (1-3)	[c: coroner holds female hostage at scalpel point as detective holds skull]	35.00	85.00	175.00
1936 Nov (1-4)	Cornell Woolrich; [c: unconscious female clutches voodoo doll]	50.00	125.00	250.00
1936 Dec; 1937 Jan	.....	30.00	75.00	150.00
1937 Feb (2-3)	final issue; [c: large bandaged ghoul strangles man across gurney of bound GG].....	40.00	100.00	200.00

ACE-HIGH MAGAZINE (Clayton 1921-1933; Dell 1933-1935)Issues: **Pulp: approx. 275**Notes: Begins as an adventure pulp, but increasingly emphasizes western stories and covers after the first couple of years. (Not to be confused with *Ace-High Western Magazine* and *Ace-High Western Stories Magazine*).

Covers: Baumhofer (26-27); Belarski (34); Craft (31); Delano (29-33); Dold (24-27); Durant (29-32); Eggenhofer (24-31); Elwell (32); Everett (29-30); Kiemle (30-32); AMitchell (27-32); Murphy (23-27); Periconi (32); Reusswig (29-30); HRogers (31); HWSScott (26); Ward (34); Zim (33).

Authors: Barker (23-31); Bedford-Jones (25-28); Brand (22); HCave (33-34); Echols (31); Eliot (34); Farrell (31-33); Gardner (26); Haycox (31); Humphreys (23-27); RJohnson (31); Jorgensen (28-30); Lehman (32); Leinster (21); Leverage (23); Liebe (28-31); McCulley (25-32); WMacDonald (27-29); Nafziger (23-33); Parkhill (29-33); Raines (32); Roan (29-31); Rousseau (25); Rud (34); Schisgall (29); Shurtleff (28); Starrett (23); TTinsley (30); Wetjen (23); Whitfield (26).

Avail: 1921-1924 (scarce); 1925-1935 (uncommon to somewhat common).

Basic Issues: 1922-1924	.....	12.00	30.00	60.00
Basic Issues: 1925-1929	.....	8.00	20.00	40.00
Basic Issues: 1930-1935	.....	6.00	15.00	30.00
1921 Sep (1-1)	1 st issue.....	40.00	100.00	200.00
1921 Oct (1-2)	2 nd issue	20.00	50.00	100.00
1921 Nov (1-3)	Murray Leinster; [c: African warrior in tall grass].....	20.00	50.00	100.00

ACE-HIGH MAGAZINE

1921 Dec (1-4)	.....	16.00	40.00	80.00
1922 Jun	Max Brand (ps; only app. in <i>Ace-High Magazine</i>).....	10.00	25.00	50.00
1933 Dec (72-1); 1934 Sep (72-5)	Hugh B. Cave	8.00	20.00	40.00

ACE-HIGH NOVELS (Clayton)Issues: **Pulp: 7**

Authors: Nebel; Roan.

Avail: Scarce.

Basic Issues: 1932	.....	20.00	50.00	100.00
1932 Apr (1-1)	1 st issue; Frederick L. Nebel.....	35.00	85.00	175.00

ACE-HIGH WESTERN MAGAZINE: 1st series 1936-1939 (Popular)Issues: **Pulp: approx. 40**

Covers: Lovell (36-37).

Authors: Cassidy (37-39); Coburn (36-39); Cruickshank (37-39); Drago (37); Farrell (36-39); Flynn (36-37); Nafziger (36-39); Olmsted (36-39); Roan (39); Short (36-37); Steele (36-39).

Avail: Uncommon.

Basic Issues: 1936-1939	.....	3.50	9.00	18.00
1936 Aug (1-1)	1 st issue; Walt Coburn	12.00	30.00	60.00

ACE-HIGH WESTERN STORIES MAGAZINE: 2nd series 1940-1951 (Popular)Issues: **Pulp: approx. 90**

Covers: Lillis (47); Lovell (40).

Authors: Bellem (44); Blackburn (41-49); JChadwick (44-49); Cheshire (45-51); Coburn (49); Cruickshank (46-51); Donovan (47-48); Floren (40-44); Foreman (48-49); Heuman (46-51); Hogan (49); Holmes (44); Joscelyn (44); Ketchum (47-49); Kjelgaard (40-41); L'Amour (47); Liebe (40-41); Lutz (46-49); Olmsted (40-51); Overholser (42-49); Repp (40-46); Richmond (49); Rigoni (40); Roan (42-50); Simak (45-46); Steele (41-47); Tompkins (46-48).

Avail: Fairly common.

Basic Issues: 1940-1945	.....	3.00	7.50	15.00
Basic Issues: 1945-1951	.....	2.50	6.00	12.00
1940 Feb (1-1)	1 st issue; cover by Tom Lovell	5.00	12.50	25.00
1944 Mar (8-1)	[violent-c: cowboy uses handcuff as "brass knuckle" to slug gunman].....	4.00	10.00	20.00
1947 May (15-4)	<i>The Triggometry Tenderfoot</i> – Louis L'Amour.....	8.00	20.00	40.00

ACE MYSTERY (Ace)Issues: **Pulp: 3**Notes: Becomes *Detective Romances*.

Covers: Berger; DeSoto.

Authors: Blackmon; HCave; PChadwick; FDavis; Ernst; SFisher; Fleming-Roberts; Gruber; Scott; Sperry.

Avail: Uncommon.

1936 May (1-1)	1 st issue; Hugh B. Cave; [c: hooded sadists push woman toward fire-pit].....	40.00	100.00	200.00
1936 Jul (1-2)	cover by David Berger; [c: man in turban abducts brunette].....	25.00	60.00	125.00
1936 Sep (1-3)	cover by Rafael deSoto; [horror-c: semi-skeletal man attacks GG].....	40.00	100.00	200.00

ACES (Fiction House)Issues: **Pulp: 55** (final issue: Spg 1940, v5-7)

Notes: No issues published 1933-1936.

Covers: Belarski (most, 29-40); Bergey (28-30); Blakeslee (31); Glass (29); Heurlin (30-31); Murphy (29-30).

Authors: Bruce (28-40); Burks (29-30); FDavis (28-37); Emery (30-39); FJames (29); Jorgensen (30); MacDowell (32); Pierce (32); JRogers (30-31); Roscoe (32-40); Tinsley (29); Whitehouse (31-40).

Avail: Uncommon.

Basic Issues: 1929	.....	10.00	25.00	50.00
Basic Issues: 1930-1932	.....	8.00	20.00	40.00
Basic Issues: 1937-1940	.....	6.00	15.00	30.00
1928 Dec (1-1)	1 st issue; [c: bi-plane dives past exploding zeppelin].....	25.00	60.00	125.00
1929 Jan (1-2)	2 nd issue.....	15.00	35.00	75.00

ACE SPORTS MONTHLY (Ace)

Issues: **Pulp: approx. 71** (final issue probably Jan 1949, v17-4).

Notes: No issues published 1944-1946.

Covers: DeSoto (36-38); Saunders (37-48).

Authors: Archibald (36-38); Blish (48); Bond (37-39); Burks (39); PChadwick (36); Gault (37-39); GFox (48); Heuman (42); Kofoed (37); L'Amour (38); Lutz (39-48); Masur (41); Richmond (39).

Avail: Uncommon.

Basic Issues: 1936-1939	3.50	9.00	18.00
Basic Issues: 1940-1943	3.00	7.50	15.00
Basic Issues: 1947-1949	2.50	6.00	12.00
1936 Jan (1-1) 1 st issue; [football cover].....	10.00	25.00	50.00
1936 Feb (1-2) 2 nd issue; [hockey cover]	5.00	12.50	25.00
1938 Jan (7-1) <i>Fighter's Fiasco</i> – Louis L'Amour	20.00	50.00	100.00

ACTION NOVELS (Fiction House)

Issues: **Pulp: 25** (final issue Dec 1932, v5-1).

Notes: Becomes *All-Adventure Action Novels*.

Covers: Murphy (29); Reusswig (30).

Authors: Daly (31); FDavis (29); Rousseau (32); Tuttle (29).

Avail: Rare.

Basic Issues: 1929-1932	25.00	60.00	125.00
1928 Dec (1-1) 1 st issue.....	50.00	125.00	250.00
1929 Jan (1-2) 2 nd issue	30.00	75.00	150.00
1931 Dec (4-1) Carroll John Daly	30.00	75.00	150.00

ACTION-PACKED WESTERN: 1st series 1936?-1939 (Columbia)

Issues: **Pulp: approx. 18?**

Notes: Earliest issue seen is Sep/Oct 1937 (v2-2); series possibly continues from another title, otherwise issue v1-1 would likely be in 1936.

Covers: Gross (39); ALRoss (38); Saunders (39).

Authors: Joscelyn (38); Repp (37-38).

Avail: Scarce.

Basic Issues: 1936-1939	8.00	20.00	40.00
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ACTION-PACKED WESTERN: 2nd series 1954-1958 (Columbia)

Issues: **Pulp: 18** (final issue May 1958, v4-4).

Notes: Beginning with Oct 1957 issue, volume numbers are duplicated for volumes 4-2, 4-3 and 4-4.

Authors: Floren (54-57); HGluck (54-57); Repp (55); Richmond (55); Shirreffs (54-55); Tuttle (55).

Avail: Fairly common.

Basic Issues: 1954-1958	2.00	5.00	10.00
1954 Jul (1-1) 1 st issue.....	4.00	10.00	20.00

ACTION STORIES (Fiction House)

Issues: **Pulp: 225** (final issue Fall 1950, v19-9?).

Notes: Earlier issues feature a variety of adventure themes; greater emphasis on westerns beginning in mid-1930s. Classic Saunders, Gross and Anderson good-girl covers from about 1938 to the end of the title.

Covers: AAnderson (42-50); EClarke (36); Delano (31); Gross (44-45); Grotz (22); Hofman (23); Monahan (24); Murphy (24-30); Parkhurst (46); Riesenber (34); Saunders (37-45); FTinsley (22).

Authors: Barker (25-27); Binder (40); Blackburn (43); Bonham (49); Bond (40-42); Bruce (28-40); Burks (28-42); Cassidy (37-40); HCave (29); JChadwick (46-50); Clausen (24); Coburn (24-43); Cummings (43); Cushman (45-49); Daly (22-25); Dent (30); Echols (48); Empey (24); Floren (47-49); Ford (27-37); Greene (22); Hammett (23); Heuman (45-49); Holmes (25-47); Howard (31-37); FJames (23-25); Jorgensen (30); Joscelyn (36); Ketchum (46); LaSpina (22); London (48r); Lutz (46-47); McCoy (26); WMacDonald (26-36); Nebel (26-30); Olmsted (31-40); Overholser (47-48); Parkhill (27-49); Pierce (25-46); Repp (42-48); Richmond (50); Roan (26-35); JRogers (43-44); Roscoe (26-42); Rousseau (25-26; 42); Rud (22-32); Savage (44-49); TTinsley (26-27); Tompkins (47-48); Wallace (49r); Wetjen (27-43).

Avail: 1922-1939 (scarce to uncommon); 1940-1950 (uncommon to somewhat common).

Basic Issues: 1922-1926	25.00	60.00	125.00
Basic Issues: 1927-1929	20.00	50.00	100.00
Basic Issues: 1930-1934	12.00	30.00	60.00
Basic Issues: 1935 (all have stories by Robert E. Howard)	60.00	150.00	300.00
Basic Issues: 1936-1943	10.00	25.00	50.00
Basic Issues: 1944-1950 (GG-covers)	10.00	25.00	50.00

ACTION STORIES

1921 Sep	(1-1)	1 st issue; [c: man trapped in ocean waves fends off attacking shark].....	100.00	250.00	500.00
1921 Oct	(1-2)	2 nd issue.....	40.00	100.00	200.00
1921 Nov	(1-3); Dec	(1-4).....	30.00	75.00	150.00
1922 Feb	(1-6)	early story by Carroll John Daly.....	30.00	75.00	150.00
1923 Nov	(3-3)	<i>Laughing Masks</i> – Dashiell Hammett.....	150.00	375.00	750.00
1924 Feb	(3-6)	Carroll John Daly; [bondage cover].....	30.00	75.00	150.00
1924 Jun	(3-10)	Carroll John Daly; [c: jungle-man defends near-nude GG from beach natives]	40.00	100.00	200.00
1929 Aug	(8-12)	2 nd professionally-published story by Hugh B. Cave.....	40.00	100.00	200.00
1929 Nov	(9-3)	<i>Wolf Breed</i> – Hugh B. Cave.....	25.00	60.00	125.00
1930 Dec	(10-4)	Lester Dent.....	18.00	45.00	90.00
1931 Jan	(10-5)	<i>The TNT Punch</i> – Robert E. Howard.....	80.00	200.00	400.00
1931 Jun; Oct; Nov		Robert E. Howard.....	60.00	150.00	300.00
1932 Jan	(11-5)	<i>Dark Shanghai</i> – Robert E. Howard.....	60.00	150.00	300.00
1934 Mar, May, Aug; Dec	(12-11)	Robert E. Howard.....	60.00	150.00	300.00
1934 Oct	(12-10)	<i>A Gent from Bear Creek</i> – Robert E. Howard.....	70.00	175.00	350.00
1935 (all)		Robert E. Howard.....	60.00	150.00	300.00
1936 Feb; Apr; Jun; Aug; Sep; Oct	(13-11)	Robert E. Howard.....	50.00	125.00	250.00
1937 Jan	(14-2)	Robert E. Howard.....	50.00	125.00	250.00
1940 Jun	(15-10)	<i>The Destroyers From Mars</i> – Eando Binder [sf-cover: space battle].....	20.00	50.00	100.00
1940 Aug	(15-11)	[c: lion-taming jungle-girl].....	15.00	35.00	75.00
1940 Dec	(16-1)	<i>Exiles of the Dawn World</i> – Nelson Bond; [classic dinosaur cover].....	30.00	75.00	150.00
1943 Sum	(17-4)	Ray Cummings (sf).....	12.00	30.00	60.00
1943 Wtr	(17-6)	Joel Townsley Rogers (sf).....	12.00	30.00	60.00
1944 Spg	(17-7)	<i>Senorita Scorpion</i> – LesSavage Jr. (1 st app. of <i>Senorita Scorpion</i> ; cover story).....	40.00	100.00	200.00
1944 Sum	(18-8er)	<i>The Brand of Senorita Scorpion</i> – Les Savage Jr. [cover story] (note-- volume number is listed as 18-8, but should have been 17-8).....	20.00	50.00	100.00
1944 Fall	(17-9)	<i>Secret of Santaigo</i> – Les Savage Jr. (<i>Senorita Scorpion</i>).....	15.00	35.00	75.00
1944 Wtr	(17-10)	<i>The Return of Senorita Scorpion</i> [cover story].....	20.00	50.00	100.00
1945 Spg	(17-11)	<i>The Curse of Montezuma</i> – Les Savage Jr. [<i>Senorita Scorpion</i> cover].....	20.00	50.00	100.00
1945 Wtr	(18-2)	<i>Brand of the Gallows Ghost</i> – Les Savage Jr. (<i>Senorita Scorpion</i> – not on cover).....	15.00	35.00	75.00
1946 Spg	(18-3)	(scarcer); [GG-cover by Parkhurst].....	15.00	35.00	75.00
1947 Wtr	(18-10)	<i>Lash of the Six-Gun Queen</i> – Les Savage Jr. [<i>Senorita Scorpion</i> bullwhip-cover].....	20.00	50.00	100.00
1948 Wtr	(19-2)	<i>Gun-Witch of Hoodoo Range</i> – Emmett McDowell [<i>Senorita Scorpion</i> cover].....	16.00	40.00	80.00
1949 Wtr	(19-6)	<i>Sting of the Scorpion</i> – Les Savage Jr. (cover story; last app. of <i>Senorita Scorpion</i>).....	16.00	40.00	80.00
1950 Fall	(19-9)	(exist-?).....	?	?	?

ADVENTURE: 1910-1953 (Ridgway 1910-1934; Popular 1934-1955)

Issues: 753 (748 pulp + 5 digest); (final issue Mar 1953, v126-5).

Notes: After March 1953 *Adventure* changes to a magazine format emphasizing men's non-fiction adventure and fiction reprints, with a gradual move toward more and more "girly" photography before the title's cancellation in 1971.

Covers: Armstrong (15); Baumhofer (34-40); Berger (36-37); Blakeslee (41-45); Bower (43-45); Bracker (10-11); HVBrown (30); Bull (17-22); Chiriacka (42-45); Coffin (16); Crawford (14-19); DeFeo (35-44); Delano (25-33); DeSoto (39-51); Drew (25-43); Durant (20-28); Dye (44-53); Eggenhofer (45); Eisenberg (52); Elwell (18-20); Everett (31); AOFischer (12-22); Fuller (22); Gladney (38-39); Herbst (24-25); Heurlin (21-33); Howitt (34-45); Kent (27); Kline (15-20); Luberoff (37-38); McKell (22-28); Megargee (21-23); Monahan (12); SMulford (40-42); Murphy (21-33); Nikolaki (12); Pyles (27-53); Reusswig (25-30); Reynolds (14-21); Riesenberg (13-31); HRogers (28-49); ALRoss (42); Saunders (50-52); Schlaikjer (24-30); Schuyler (21-31); Singer (36-49); Soare (26-41); Stahr (44); Stanley (45-49); LStevens (44); PStevens (46-51); Tilburne (41); VanDongen (50); Watson (27-29); Wittmack (19-42).

Authors: PAnderson (52); Appell (47-52); Archibald (43-46); Barker (24-50); FBechdolt (nf,21-23); JBechdolt (19-21); Bedford-Jones (12-51); Blackburn (49); Blochman (29-41); Bonham (47); Boucher (45); Bower (29-30); Brand (35-37; 51r); FBrown (48); Bruce (34-35); Buchan (11-28); Burks (49); RCase (41-42); HCave (42-43); JChadwick (50); Champion (43-46); Chase (34-51); Cheshire (45-47); Chester (38); Chidsey (31-51); DClark (40,51); Claudy (13); Clausen (20-44); Coburn (24-42); Cohen (14-18); Constiner (43-48); Cook (11); Cruickshank (50); Curry (28); Cushman (47-49); Dent (44); Dunn (14-34); Dwyer (11-43); Eliot (34-37); Elston (28-49); England (10-30); Farmer (46); SFisher (39-41); Flynn (25-28); Footner (13,28); Foreman (36-44); Frazee (47-53); Friel (19-39); Friend (22-23); Gardner (34-39); Gault (46-49); Giesy (12-18); Greene (18-33); Gruber (39-40); Haggard (17); AHall (24nf); Haycox (26-33); Hendryx (17-41); Heuman (49-53); Hodgson (11-19); Hubbard (35-36); Hyne (11-12); RJohnson (26-29); Kantor (28-39); Keene (51); Ketchum (49-51); Kjelgaard (42-51); Knibbs (20-40); Kyne (11-33); Lamb (17-36); LeQueux (10); Leblanc (14); Leinster (28-47); Leverage (19-22); Liebe (12-27); Loomis (49); Lutz (46-48); McClary (46-52); McCulley (12-39); JMacDonald (49-51); Mason (39-40); Masur (38); Moses (24-34); Mundy (11-41); Orczy (14-19); Packard (11); Painton (34-37); Peacock (46-53); Pendexter (12-35); Perkins (41-46); Pierce (21-52); Price (42-47); Raine (15-40); Reeve (14); Roan (39-42); TGRoberts (11-12); JRogers (22-51); Roscoe (28-36); Rouse (30); Rowland (20); Rud (23-39); Runyon (11); Sabatini (11-30); Sabin (17-23); Sale (41-50); Scott (19-22); Seltzer (10-11); Sheldon (49-50); Short (35-41); Shurtleff (37-39); BSinclair (28-40); Spears (13-45); Stacpoole (11); Stribling (20-34); Surdez (22-48); Swain (21-33); Terhune (14-15); Titus (14-42); Treat (40); Triem (11); Tuttle (15-43); AHVerrill (51,nf); Wallace (13-29); CWells (11); Wetjen (22-48); Wheeler-Nicholson (27-50); Whitehead (23-32);

ADVENTURE

Whitehouse (51,nf); Whitfield (27-31); SPWright (30-37).

Avail: 1910-1914 (scarce to uncommon); 1915-1929 (somewhat common); 1930-1953 (common).

	Basic Issues: 1911	.....	30.00	75.00	150.00
	Basic Issues: 1912	.....	25.00	60.00	125.00
	Basic Issues: 1913-1914	.....	20.00	50.00	100.00
	Basic Issues: 1915-1919	.....	15.00	35.00	75.00
	Basic Issues: 1920-1929	.....	8.00	20.00	40.00
	Basic Issues: 1930-1939	.....	6.00	15.00	30.00
	Basic Issues: 1940-1953	.....	4.00	10.00	20.00
1910 Nov	(1-1)	1 st issue; <i>The Red Ring</i> -- William LeQueux; [c: Chinaman discovers corpse]	180.00	450.00	900.00
1910 Dec	(1-2)	2 nd issue; <i>George Allan England</i> ; [pirate-cover].....	75.00	185.00	375.00
1911 Jan	(1-3)	3 rd issue; <i>31 New Inn</i> -- R. Austin Freeman; [c: female bicyclist on night road]	50.00	125.00	250.00
1911 Apr	(1-6)	1 st app. of Talbot Mundy in <i>Adventure</i> (non-fict; see <i>Scrap Book</i> for 1 st published fiction)	40.00	100.00	200.00
1911 Jul	(2-3)	<i>The Albatross</i> -- William Hope Hodgson	40.00	100.00	200.00
1911 Aug	(2-4)	<i>The Phantom Battery</i> -- 1 st fiction in <i>Adventure</i> by Talbot Mundy	50.00	125.00	250.00
1911 Dec	(3-2)	<i>The Pretender</i> -- Rafael Sabatini.....	35.00	85.00	175.00
1912 Feb	(3-4)	<i>The Soul of a Regiment</i> -- Talbot Mundy's most popular story in <i>Adventure</i>	40.00	100.00	200.00
1914 Jan	(7-3)	<i>A Soldier and a Gentleman</i> -- Talbot Mundy (1 st app. of Princess Yasmini); <i>Ilari</i> -- Hugh Lofting	40.00	100.00	200.00
1914 Feb	(7-4)	<i>For the Peace of India</i> -- Talbot Mundy (1/3; author's 1 st novel).....	30.00	75.00	150.00
1914 Mar; Apr		Talbot Mundy (parts 2 & 3).....	25.00	60.00	125.00
1914 May	(8-1)	<i>The Laughing Cavalier</i> -- Baroness Orczy (1/4; story about ancestor of Scarlet Pimpernel).....	25.00	60.00	125.00
1914 Aug	(8-4)	<i>Arsene Lupin and the Tiger's Teeth</i> -- Maurice Leblanc (1/4)	18.00	45.00	90.00
1915 Jul	(10-3)	<i>The Winds of the World</i> -- Talbot Mundy (1/3; featuring Princess Yasmini).....	20.00	50.00	100.00
1917 Jan	(13-3)	<i>Finished</i> -- H. Rider Haggard (1/5).....	20.00	50.00	100.00
1917 Feb thru May		H. Rider Haggard (parts 2 thru 5).....	16.00	40.00	80.00
1917 Jul	(14-3)	<i>Jack Grey, Second Mate</i> -- William Hope Hodgson.....	16.00	40.00	80.00
1917 Nov3	(15-3)	[Arab-on-camel cover by Oz artist John R. Neill]	16.00	40.00	80.00
1918 May3	(17-3)	poem by Ruth Plumly Thompson	18.00	45.00	90.00
1918 Jul3	(18-1)	[cover by Charles L. Bull-- panther with glowing eyes]	16.00	40.00	80.00
1919 Jan3	(20-1)	<i>The Real Thing</i> -- William Hope Hodgson.....	16.00	40.00	80.00
1919 Mar3	(20-5)	<i>The Haunting of the Lady Shannon</i> -- William Hope Hodgson.....	16.00	40.00	80.00
1920 Jul18	(26-2)	"Hashknife" -- Philanthropist -- W.C. Tuttle (1 st app. of Hashknife Hartley)	20.00	50.00	100.00
1920 Aug3	(26-3)	<i>A Whizzer on Willer Crick</i> -- W.C. Tuttle (2 nd app. of Hashknife Hartley)	12.00	30.00	60.00
1921 Mar3	(28-5)	<i>The Guns of the Gods</i> -- Talbot Mundy (1/5; Princess Yasmini)	15.00	35.00	75.00
1921 Mar18 thru May3		Talbot Mundy (parts 2 thru 5).....	10.00	25.00	50.00
1921 Jun3	(29-5)	<i>Rebel's Convict</i> -- Rafael Sabatini (1 st app. of Captain Blood)	40.00	100.00	200.00
1921 Jun18 thru Aug3		"Captain Blood" stories by Rafael Sabatini	16.00	40.00	80.00
1921 Sep3 thru Oct20		"Captain Blood" stories by Rafael Sabatini	16.00	40.00	80.00
1921 Nov10	(31-4)	<i>The Adventures of El-Kerak</i> -- Talbot Mundy (1 st app. of Jimgrim).....	40.00	100.00	200.00
1921 Dec10	(32-1)	<i>Under the Dome of the Rock</i> -- Talbot Mundy (2 nd app. of Jimgrim)	20.00	50.00	100.00
1922 Jan10; Feb 20; Mar20	(33-5)	"Jimgrim" stories by Talbot Mundy	12.00	30.00	60.00
1922 Apr20	(34-2)	<i>The Woman Ayisha</i> -- Talbot Mundy (Jimgrim)	16.00	40.00	80.00
1922 May30; Jul10; Aug10	(36-1)	"Jimgrim" stories by Talbot Mundy	12.00	30.00	60.00
1922 Aug20 thru Sep20		<i>The Gray Charteris</i> -- Max Brand ghosting for Robert Simpson (4 parts)	10.00	25.00	50.00
1922 Oct10	(37-1)	<i>Khufu's Real Tomb</i> -- Talbot Mundy (Jimgrim)	12.00	30.00	60.00
1922 Oct20	(37-2)	<i>The Sea Hawk</i> -- Rafael Sabatini (1/5)	20.00	50.00	100.00
1922 Oct30; Nov20; Nov30	(37-6)	Sabatini (parts 2, 4, & 5).....	12.00	30.00	60.00
1922 Nov10	(37-4)	<i>The Gray Mahatma</i> -- Talbot Mundy (published later in book form as <i>The Caves of Terror</i> -- convergence of Mundy characters Jeff Ramsden, Athelstan King and Princess Yasmini); Rafael Sabatini (3/5).....	20.00	50.00	100.00
1923 Mar20		<i>The Nine Unknown</i> -- Talbot Mundy (1/5; "Jimgrim").....	15.00	35.00	75.00
1923 Mar 30 thru Apr30		Talbot Mundy (parts 2 thru 5).....	10.00	25.00	50.00
1923 Nov10	(43-4)	<i>The Intarsia Box</i> -- Henry S. Whitehead	10.00	25.00	50.00
1924 Oct10	(49-1)	<i>Om (The Secret of Ahbor Valley)</i> -- Talbot Mundy (1/5).....	15.00	35.00	75.00
1924 Oct20 thru Nov20		Mundy (parts 2 thru 5).....	10.00	25.00	50.00
1925 Feb10	(51-1)	<i>Tros of Samothrace</i> -- Talbot Mundy	25.00	60.00	125.00
1925 Apr10	(52-1)	<i>The Enemy of Rome</i> -- Talbot Mundy (Tros)	12.00	30.00	60.00
1925 May20	(52-5)	<i>The Cunning of the Serpent</i> -- Henry S. Whitehead	10.00	25.00	50.00
1925 Jun10; Aug20; Oct10; Dec10		"Tros" stories by Talbot Mundy.....	12.00	30.00	60.00
1926 Feb10	(57-1)	<i>Messenger of Destiny</i> -- Talbot Mundy (1/3; "Tros")	12.00	30.00	60.00
1926 Feb20; Feb28		Mundy (parts 2 & 3).....	10.00	25.00	50.00

ADVENTURE

1926 Jun8 (58-5)	<i>Ramsden</i> -- Talbot Mundy (1/5; "Jimgrim")	15.00	35.00	75.00
1926 Jun23 thru Aug8	<i>Mundy (parts 2 thru 5)</i>	10.00	25.00	50.00
1927 Mar1 thru Aug1	series of 11 woodcut-covers by famed illustrator Rockwell Kent.....	15.00	35.00	75.00
1928 May15 (66-5)	<i>In the Year 2000</i> -- Arthur O. Friel (1/3)	12.00	30.00	60.00
1928 Jun1; Jun15	Friel (parts 2 & 3).....	10.00	25.00	50.00
1930 Nov15 (76-5)	<i>King of the World</i> -- Talbot Mundy (1/7; "Jimgrim").....	10.00	25.00	50.00
1930 Dec1 thru 1931 Feb 15 (76-6 thru 77-5)	<i>Talbot Mundy (parts 2 thru 7)</i>	8.00	20.00	40.00
1931 Jul15 (79-3)	<i>The Black Beast</i> -- Henry S. Whitehead	8.00	20.00	40.00
1932 Jul15 (83-3)	<i>Seven Turns in a Hangman's Rope</i> -- Henry S. Whitehead	8.00	20.00	40.00
1933 Nov (87-5)	[striking cover by Anthony Cucchi-- tiger battles with crocodile].....	10.00	25.00	50.00
1934 May (88-5)	1 st issue published by Popular Publications	8.00	20.00	40.00
1934 Jul (89-1)	<i>The War Lord of Darkness</i> -- Erle Stanley Gardner.....	8.00	20.00	40.00
1935 Apr15 (91-6)	[classic cover of charging elephant by Ray Dean]	8.00	20.00	40.00
1935 May1 (92-1)	<i>Battle Stations!</i> -- Talbot Mundy ("Tros").....	8.00	20.00	40.00
1935 Aug15 (93-2)	<i>The Purple Pirate</i> -- Talbot Mundy ("Tros").....	8.00	20.00	40.00
1935 Oct1 (93-5)	<i>He Walked To War</i> -- L. Ron Hubbard; <i>Fleets of Fire</i> -- Talbot Mundy ("Tros").....	40.00	100.00	200.00
1935 Nov (94-1)	25 th -Anniversary Issue	10.00	25.00	50.00
1936 Sep (95-5)	<i>Mr. Tidwell, Gunner</i> -- L. Ron Hubbard (+ letter-to-editor).....	40.00	100.00	200.00
1937 Apr (96-6)	<i>Derelict</i> -- Hugh B. Cave & Jonathan Eldridge.....	8.00	20.00	40.00
1937 Jun (97-2)	[striking cover by David Berger of Mexican bandit pointing gun directly at "POV" reader].....	8.00	20.00	40.00
1939 Mar (100-5)	<i>The Joss of Tai Wong</i> -- Erle Stanley Gardner	8.00	20.00	40.00
1940 Sep (103-5)	[cover by Stockton Mulford-- snarling gorilla clutches rifle].....	10.00	25.00	50.00
1942 May (107-1)	[classic jingoistic cover by Stockton Mulford-- U.S. soldier stands amidst enemy corpses and wipes blood off of his bayonet with a captured Japanese flag].....	12.00	30.00	60.00
1942 Aug (107-4)	[patriotic cover by Edgar F. Wittmack-- soldier raises tattered U.S. flag]	8.00	20.00	40.00
1943 Sep (109-5)	<i>Tomorrow Is Forever</i> -- Hugh B. Cave	6.00	15.00	30.00
1944 May (111-1)	<i>Jonathan's Falcon</i> -- Lester Dent (only app. in this title).....	8.00	20.00	40.00
1946 Mar (114-5)	<i>O'Brien and Oberov</i> -- 1 st published story by Philip Jose Farmer (6 years before his 1 st sf-story); [classic-cover by Griffith Foxley-- CU of gunman with adversary reflected in his monocle].....	30.00	75.00	150.00
1946 Oct (115-6)	<i>The Cincinnati Gittar</i> -- Davis Grubb	5.00	12.50	25.00
1947 Jan (116-3)	<i>The Two-Wheel Dream</i> -- Davis Grubb.....	5.00	12.50	25.00
1948 Apr (118-6)	<i>Four-Letter Word</i> -- Fredric Brown	6.00	15.00	30.00
1948 Sep (119-5)	<i>Four Blind Men</i> -- Fredric Brown	6.00	15.00	30.00
1949 Jul (121-3)	<i>Death Is a Lap Ahead</i> -- John D. MacDonald	6.00	15.00	30.00
1950 Apr (122-6)	[horror-cover by deSoto: adventurer shoots at headhunters while holding shrunken head]	7.00	17.50	35.00
1950 Oct (123-6)	<i>Too Early to Tell</i> -- John D. MacDonald	6.00	15.00	30.00
1951 Jan (124-2)	1 st of 5 digest-sized issues	4.00	10.00	20.00
1951 Jul (125-1)	return to pulp format; <i>Path of Glory</i> -- John D. MacDonald	6.00	15.00	30.00
1952 Jan (125-4)	<i>Son of the Sword</i> -- Poul Anderson (fantasy).....	5.00	12.50	25.00
1952 May (125-6)	[cover by Monroe Eisenberg-- pith-helmeted man finds skull of headhunters' victim]	5.00	12.50	25.00

ADVENTURE NOVELS AND SHORT STORIES: 1st series 1937 (Columbia)

Issues: Pulp: 2

Notes: formerly *Smashing Novels Magazine*

Avail: Uncommon.

1937 Feb (1-5)	Leinster (+ps); Drago; Kyne; Barker; [c: female and two mercenaries].....	20.00	50.00	100.00
1937 Jul (1-6)	Leinster (+ps); Schisgall; Kyne; [c: Legionnaire on camel; cover by Luross].....	20.00	50.00	100.00

ADVENTURE NOVELS AND SHORT STORIES: 2nd series 1938-1939 (Columbia)

Issues: Pulp: 4

Avail: Scarce.

1938 Jan (1-1)	Leinster (+ps); Kyne; [c: dogsledder vs. wolves]	25.00	60.00	125.00
1938 ? (1-2)	(rare)	30.00	75.00	150.00
1939 Apr (1-3)	<i>The Hurricane's Roar</i> -- L. Ron Hubbard; Leinster (+ps); MacDowell; [c: Foreign Legion].....	60.00	150.00	300.00
1939 Sep (1-4)	(rare); [c: man on snowshoes carries unconscious female].....	25.00	60.00	125.00

ADVENTURE TRAILS: 1st series 1929 (Clayton)

Issues: Pulp: 5
 Notes: formerly *The Danger Trail*; becomes *Wide World-Adventure Trails*.
 Covers: Delano; Wesso.
 Authors: Eliot; Leinster; Mason; Pierce; Roscoe; Shurtleff; Wetjen; SPWright.
 Avail: Scarce.

Basic Issues: 1929	40.00	100.00	200.00
1929 Jan (12-3) 1 st issue; [c: storm-tossed battleship overruns submarine].....	50.00	125.00	250.00

ADVENTURE TRAILS: 2nd series 1938-1939 (RedCircle)

Issues: Pulp: 3
 Avail: Uncommon.

1938 Jul (1-1) [c: tropical good-girl frees bound man from spear-throwing natives; cover art by J.W. Scott].....	30.00	75.00	150.00
1938 Oct (1-2) [c: cossack defends redhead from sword-wielding soldiers].....	20.00	50.00	100.00
1939 Feb (1-3) Robert Moore Williams; [c: cigarette-puffing Legionnaire sits behind machine-gun].....	20.00	50.00	100.00

ADVENTURE YARNS (Columbia)

Issues: Pulp: 2
 Covers: Ross (38).
 Avail: Uncommon.

1938 Aug (1-1) Murray Leinster (+ps); Peter B. Kyne; [c: Arab abducts harem-girl].....	30.00	75.00	150.00
1938 Dec (1-2) <i>Empty Saddles</i> -- L.Ron Hubbard; Murray Leinster (+ps); [c: parachutists with redhead].....	80.00	200.00	400.00

ADVENTURES OF THE SEA DEVIL (Doubleday)

Issues: Pulp: 1
 Notes: Non-fiction account, as told to Lowell Thomas, of life of Count Felix von Luckner, bound in pulp format, reprinted from the 1927 hardback.
 Avail: Uncommon.

1932 (nn) Lowell Thomas (nf); [c: photo-cover of Count von Luckner].....	6.00	15.00	30.00
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AINSLEE'S (Ainslee)

Issues: Pulp: approx. 350 (final issue: Dec 1926)
 Notes: Cross between a literary magazine and a pulp.
 Covers: FEChristy (10-16); Duncan (13); HFisher (03-05); Hutt (14); Plummer (25-26); Wheeler (26).
 Authors: SHAdams (16); JK Bangs (08-14); Brand (26); EButler (06-21); Cohen (17); SGluck (14); OHenry (05; 26r); RHughes (08); Oppenheim (25r); TGRoberts (05); Rousseau (16); Sabatini (01-26); CASmith (19); Terhune (14-17); HGWells (26r); Wodehouse (15r).
 Avail: Scarce to uncommon.

Basic Issues: 1898-1899	12.00	30.00	50.00
Basic Issues: 1900-1909	10.00	25.00	50.00
Basic Issues: 1910-1919	8.00	20.00	40.00
Basic Issues: 1920-1924	6.00	15.00	30.00
Basic Issues: 1925-1926 (mostly reprints).....	5.00	12.50	25.00
1898 Feb (1-1) 1 st issue.....	40.00	100.00	200.00
1919 Feb; Dec verse by Clark Ashton Smith.....	12.00	30.00	60.00

AIR ACTION: 1ST series 1938 (Columbia)

Issues: Pulp: 3
 Notes: becomes *Sky Raiders* (1st series).
 Authors: Burks (38-39); Echols (39); Ford (38-39); Hubbard (39); Painton (38); Pierce (39); Rigoni (39).
 Avail: Uncommon to Scarce.

1938 Dec (1-1) [c: machine-gunning pilot]	20.00	50.00	100.00
1939 Feb (1-2) <i>Wings Over Ethiopia</i> -- L.Ron Hubbard.....	60.00	150.00	300.00
1939 Apr (1-3) [c: bi-plane dives at machine-gun nest].....	16.00	40.00	80.00

AIR ACTION: 2nd series 1940 (Columbia)

Issues: Pulp: 2
 Avail: Scarce.

1940 Apr (1-1) T.W. Ford; [c: aviator shoots from wing of dead pilot's bi-plane].....	12.00	30.00	60.00
1940 Sep (1-2) T.W. Ford.....	12.00	30.00	60.00

AIR ADVENTURES: 1ST series 1928-1929 (Clayton)

Issues: **Pulp: 11** (final issue: Aug. 1929, v2-5).
 Covers: Galloway (29); Wesso (28-29).
 Authors: Bedford-Jones (28); Flynn (28); Gardner (28-29); Holmes (29); Nebel (29); Parkhill (29).
 Avail: Scarce to Rare.

Basic Issues: 1928-1929	50.00	125.00	250.00
1928 Oct (1-1) 1 st issue; cover by Wesso.....	80.00	200.00	400.00

AIR ADVENTURES: 2nd series 1939-1940 (Ziff-Davis)

Issues: **Pulp: 2**
 Covers: Fuqua (40); McCauley (39).
 Authors: Bowen (40); Rigoni (39); CSVerral (39); Whitehouse (39-40).
 Avail: Somewhat common.

1939 Dec (1-1) [cover by McCauley: Nazi pilot falls from exploding plane].....	15.00	35.00	75.00
1940 Feb (1-2) [cover by Fuqua; U.S. fighters dive-bomb enemy column].....	9.00	22.50	45.00

AIRPLANE STORIES (Ramer)

Issues: **Pulp: 24** (final issue May 1931, v.4-6).
 Covers: Belarski (29-30, all); Frandzen (31); Schaare (31).
 Authors: Archibald (29-30); Bowen (30); Bruce (29); Burks (29); Cruickshank (31); Emery (31); Leverage (29); Whitehouse (31).
 Avail: Rare.

Basic Issues: 1929-1931	50.00	125.00	250.00
1929 Mar (1-1) 1 st issue.....	75.00	185.00	375.00
1931 Feb (4-3) [classic cover by Frandzen: tiger creeps along fuselage of soaring bi-plane].....	90.00	225.00	450.00

AIR STORIES (Fiction House)

Issues: **Pulp: 58** (final issue: Wtr 1939, v5-10)
 Notes: No issue were produced 1933-1936 and 1938. Monthly 1927-1932; 2 issues in 1937, 2 issues in 1939. Considered to be the first aviation-themed pulp title.
 Covers: Belarski (30-32); Bergey (29); Bissell (31); Blakeslee (31); Glass (29); Gross (37-39); McAleer (27-31); Murphy (27-30); GRozen (31); Schaare (30).
 Authors: EAdams (28-29); Bruce (27-39); Burks (27-30); Coburn (28); FDavis (27-37); Dent (30-31); Donovan (29-31); Ford (27); Hogan (30-31); Humphreys (27); FJames (27-30); Jorgensen (27); Keyhoe (31); MacDowell (32); Nebel (27-37); Parkhill (27); Pierce (27-30); JRogers (28-37); Roscoe (27-29); Rousseau (30); TTinsley (27-39); Whitehouse (39).
 Avail: Uncommon.

Basic Issues: 1927-1929	20.00	50.00	100.00
Basic Issues: 1930-1932	15.00	35.00	75.00
Basic Issues: 1937; 1939	12.00	30.00	60.00
1927 Aug (1-1) 1 st issue of 1 st aviation pulp; [cover by McAller: gunman on rope-ladder trailing airplane].....	70.00	175.00	350.00
1927 Sep (1-2) 2 nd issue (scarce).....	40.00	100.00	200.00
1930 Sep (4-2) <i>Vulture Coast</i> -- Lester Dent.....	20.00	50.00	100.00
1931 Feb (4-7) <i>The Frozen Flight</i> -- Lester Dent.....	20.00	50.00	100.00
1939 Spg (5-9) [science-fiction cover by Gross -- rocketships attack New York City].....	35.00	85.00	175.00

AIR TRAILS: 1ST series 1928-1931 (Street & Smith)

Issues: **Pulp: 37** (final issue: Oct 1931, v7-1).
 Covers: Brown (30); Fisk (29); SMulford (28-30); Riesenber (29); JRozen (29); FTinsley (30-31).
 Authors: EAdams (30-31); Bruce (29-31); Burks (30-31); Dunn (28-29); Farrell (29); Hogan (31); Leinster (31); MacDowell (31); Panton (31); Pierce (29-30); Whitfield (28-31).
 Avail: Scarce 1928-1929; Uncommon 1930-1931.

Basic Issues: 1929	25.00	60.00	125.00
Basic Issues: 1930-1931	18.00	45.00	90.00
1928 Oct (1-1) 1 st issue; [cover by Stockton Mulford: explosion near beached plane].....	50.00	125.00	250.00
1928 Nov (1-2) 2 nd issue.....	35.00	75.00	175.00
1928 Dec (1-3) 3 rd issue (rare).....	40.00	100.00	200.00

AIR TRAILS: 2nd series 1937-1939 (Street & Smith)

Issues: **Bedsheet: 25** (final fiction issue: Mar 1939, v11-6)
 Notes: continued from *Bill Barnes Air Trails*. All contain Bill Barnes stories except Feb 1939. Bill Barnes stories continue as back-ups in *Doc Savage*. Title becomes an all non-fiction aviation magazine after Mar 1939.
 Covers: photo-covers (38); Tinsley (37-38).
 Authors: Archibald (38); Hogan (38); Hubbard (37); Rigoni (37); CSVerral (38); Whitehosue (nf, 37-39).
 Avail: Common.

AIR TRAILS: 2nd series

Basic Issues: 1937-1939	4.00	10.00	20.00
1937 Feb (7-5) 1 st issue under this title-- continued from <i>Bill Barnes Air Trails</i>	6.00	15.00	30.00
1937 May (8-2) <i>Fortress in the Sky</i> -- non-fiction by L. Ron Hubbard under pseud. "Captain Northrup"	16.00	40.00	80.00

AIR WAR (Standard)

Issues: **Pulp: 19** (final issue Wtr 1945, v7-1).
 Notes: "Captain Danger" in all issues 1940-1943.
 Covers: Belarski (41-44); Pyles (42).
 Authors: Archibald (41-45); Bowen (40-45); Burks (41); Cruickshank (40-45); Daniels (42-45); Donovan (42-44); Goodis (41-44); Rigoni (40-42); Shurtleff (42); Simak (43); Wheeler-Nicholson (41).

Avail: Fairly common.

Basic Issues: 1941-1943	8.00	20.00	40.00
Basic Issues: 1944-1945	6.00	15.00	30.00
1940 Fall (1-1) 1 st issue; <i>Captain Danger</i> begins	16.00	40.00	80.00
1944 Spg (6-1) last app. of <i>Captain Danger</i>	8.00	20.00	40.00
1944 Sum (6-2) [classic-cover by Belarski -- skeleton in co-pilot's seat behind fighter-pilot].....	16.00	40.00	80.00

AIR WONDER STORIES (Gernsback)

Issues: **Bedsheet: 11** (final issue May 1930, v1-11).
 Covers: Paul (29-30).
 Authors: England (30r); Eshbach (30); Gallun (29); Hamilton (29-30); NRJones (30); Keller (29); Olsen (29); Plunkett (30); Repp (29-30); Vincent (29); Williamson (29).

Avail: Common.

Basic Issues: 1929-1930	16.00	40.00	80.00
1929 Jul (1-1) 1 st issue.....	25.00	60.00	125.00
1929 Nov (1-5) <i>The Crystal Ray</i> -- 1 st published story by Raymond Z. Gallun.....	18.00	45.00	90.00
1930 Jan (1-7) <i>The Death's Head Meteor</i> -- 1 st story by Neil R. Jones (1 st sf-story to use term "astronaut").....	20.00	50.00	100.00
1930 Apr (1-10) [classic-c by Paul: giant flying buzz-saw].....	20.00	50.00	100.00

ALFRED HITCHCOCK'S MYSTERY MAGAZINE (HSD)

Issues: **156** (147 Digest + 9 Magazine, through 1969).

Notes: Title begins with vol. 1-12; there is no Apr 1957 (v2-4) issue. First 4 issues are in digest format, changes to magazine format for 9 issues, then resumes as a digest. Title continues to the present.

Covers: Majority of covers feature b&w photos of Alfred Hitchcock, often combined with cartoonish humorous artwork.

Authors: PAnderson (58); Bloch (57-61); LBlock (63-67); Bradbury (57); FBrown (60); HCave (65); Derleth (61-66); Ellison (57); Hal Ellson (60-69); Fairman (57-59); Gault (57-58); Goulart (63-67); Hoch (62-69); Hunter (58); Ketchum (63-66); Kornbluth (61); Matheson (57); Merwin (56); CLMoore (56); RPhillips (61-65); Pohl (61); Powell (57-69); Rathjen (62-68); Rice (60); Schisgall (58-59); Sheckley (58-59); Slesar (57-69); Jim Thompson (56-57); Treat (57-69); Westlake (59-66); Wilhelm (64); Willeford (59,65).

Avail: 1956-1958 (somewhat common); 1959-1969 (common).

Basic Issues: 1957-1958 (Magazine)	3.00	7.50	15.00
Basic Issues: 1958-1959 (Digest)	2.00	5.00	10.00
Basic Issues: 1960-1969	1.25	3.00	6.00
1956 Dec (1-12) 1 st issue (digest); <i>The Cellini Chalice</i> -- Jim Thompson; C.L. Moore.....	15.00	35.00	75.00
1957 Jan (2-1) 2 nd issue.....	4.00	10.00	20.00
1957 Feb (2-2) <i>The Frightening Frammis</i> -- Jim Thompson.....	8.00	20.00	40.00
1957 Mar (2-3) <i>The Children of Noah + I'll Make It Work Good</i> (ps) -- Richard Matheson; <i>Man with a Hobby</i> -- Robert Bloch	5.00	12.50	25.00
1957 May (2-5) 1 st magazine-format issue (erroneously numbered 2-5 instead of 2-4); <i>For Services Rendered</i> -- Harlan Ellison & Henry Slesar	4.00	10.00	20.00
1957 Jun (2-6) <i>October Game</i> -- Ray Bradbury	3.50	9.00	18.00
1957 Aug (2-8) <i>Luck is No Lady</i> -- Robert Bloch.....	3.50	9.00	18.00
1958 Feb (3-2) return to digest format	2.00	5.00	10.00
1958 May (3-5) <i>A Killing in the Market</i> -- Robert Bloch	3.00	7.50	15.00
1959 Feb (4-2) <i>A Genuine Alectryomancer</i> -- Charles Willeford	6.00	15.00	30.00
1960 Jun (5-6) <i>Granny's Birthday</i> -- Fredric Brown	2.00	5.00	10.00
1961 Jun (6-6) <i>A Home Away from Home</i> -- Robert Bloch	2.00	5.00	10.00
1965 Aug (10-8) <i>Some Lucky License</i> -- Charles Willeford; <i>The Catbird Nest</i> -- Hugh B. Cave	4.00	10.00	20.00

ALIBI (Ace)

Issues: **Pulp: 5** (final issue May 1934, v1-5).
 Covers: LAnderson.
 Authors: SHAdams; Blassingame; Price; Rohmer (r); DWandrei.
 Avail: Uncommon to scarce.

Basic Issues: 1934	30.00	75.00	150.00
1934 Jan (1-1) 1 st issue.....	50.00	125.00	250.00

ALL ACES MAGAZINE (Popular)

Issues: **Pulp: 2**
 Avail: Uncommon.

1936 Apr (1-1) Greene; Pendexter; [cover art by Singer: – four aces behind gunman].....	25.00	60.00	125.00
1936 May (1-2) Mundy; Leinster; DClark; Hendryx; (scarcer than the first issue).....	30.00	75.00	150.00

ALL-ADVENTURE ACTION NOVELS (Fiction House)

Issues: **Pulp: 3**
 Notes: Formerly *Action Novels*.
 Covers: Gross (38).
 Authors: Bruce (37-38); TTinsley (38); Wetjen (37).
 Avail: Uncommon.

1937 Fall (5-2) [c: GG in pith-helmet hides on island with machine-gun wielding sailor].....	30.00	75.00	150.00
1938 Spg (5-3) [c: GG with broken wrist-bonds and adventurer vs. spear-attack].....	30.00	75.00	150.00
1939 Spg (5-4) [c: Legionnaire defends stake-bound GG against attacking Arab].....	35.00	85.00	175.00

ALL-AMERICAN FICTION (Munsey)

Issues: **Pulp: 8**
 Covers: Belarski (37-38); Watson (37).
 Authors: Bedford-Jones (37-38); Brand (37-38); Chase (38); Chidsey (37-38); Dwyer (38); Elston (37-38); SFisher (38); Flynn (38); Forester (38); Ketchum (37-38); Leinster (38); Pierce (37-38); JRogers (37-38); Rathjen (37); Roscoe (38); Sale (37-38); Short (37); Surdez (38); Woolrich (37-38); Wormser (38).
 Avail: Uncommon to somewhat common.

1937 Nov (1-1) 1 st issue; <i>I'm Dangerous Tonight</i> – Cornell Woolrich; [cover: couple and action scenes]	16.00	40.00	80.00
1937 Dec (1-2) [cover by Belarski: faces of various adventure characters]	10.00	25.00	50.00
1938 Jan (1-3) [cover: bound adventuress is prisoner of Inca-like warrior]	12.00	30.00	60.00
1938 Feb (1-4); Jul (2-1) [Belarski covers]	10.00	25.00	50.00
1938 Mar (1-5); May (1-6) Cornell Woolrich	12.00	30.00	60.00
1938 Sep (2-2) <i>Beat to Quarters</i> (Horatio Hornblower) – C.S. Forester (part 1/6– story was simultaneously published in the Sept.17, 1938 issue of <i>Argosy</i> , and continues serially in that title).....	12.00	30.00	60.00

ALL-AMERICAN FOOTBALL MAGAZINE (Fiction House)

Issues: **Pulp: 24** (final issue: Fall 1953, v2-12)
 Notes: Issued annually each Fall 1938-1941, 2 Fall issues each year from 1942-1949, and back to Fall annuals 1950-1953.
 Covers: Gross (44-53); Saunders (41-42).
 Authors: Bond (42-43); GFox (50); Gault (41); Heuman (42-53); Richmond (41-42).
 Avail: Fairly common.

Basic Issues: 1940-1953	2.50	6.00	12.00
1938 Fall (1-1) 1 st issue.....	6.00	15.00	30.00
1939 Fall (1-2) 2 nd issue.....	3.00	7.50	15.00

ALL-AMERICAN SPORTS (Atlas Fiction)

Issues: **Pulp: 2**
 Notes: Not to be confused with *All-America Sports Magazine* (1933-1938).
 Avail: Uncommon.

1940 Dec (1-1) T.W. Ford; [football-cover].....	4.00	10.00	20.00
1941 Feb (1-2) (scarce).....	10.00	25.00	50.00

ALL-AMERICAN WESTERN (Atlas Fiction)

Issues: **Pulp: 1**
 Avail: Scarce.

1940 Dec (1-1) one-shot.....	20.00	50.00	100.00
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ALL-AMERICA SPORTS MAGAZINE (All America)

Issues: **Pulp: about 45** (final issue: Sep 1938, v4-9?)
 Notes: Not to be confused with *All-American Sports* (1940-1941).
 Covers: Schaare (34-38); last few issues reprint previous cover art.
 Authors: DClark (34); Kofoed (34); Oboler (34).
 Avail: Somewhat common.

Basic Issues: 1934-1938	3.00	7.50	15.00
1933 Dec (1-1) 1 st issue; football-cover.....	8.00	20.00	40.00
1935 Aug (2-8?) [cover: female tennis player]	5.00	12.50	25.00

ALL-AROUND MAGAZINE (Street & Smith)

Issues: **Pulp: 16** (final issue: March 1917, v13-5?)
 Notes: formerly *The New Story Magazine*.
 Covers: Coffin (16); FMiller (16); Wyeth (15-16).
 Authors: Abdullah (16); Burroughs (16); Cohen (16); Dunn (17); McCulley (17); Wallace (15-16).
 Avail: Scarce to Rare.

Basic Issues: 1916-1917	35.00	85.00	175.00
1915 Dec (11-2) 1 st issue under this title; Edgar Wallace	100.00	250.00	500.00
1916 Feb (11-4) (Rare); <i>Beyond Thirty</i> – Edgar Rice Burroughs	125.00	300.00	600.00
1916 Nov (13-1) <i>The Bowl of Baal</i> – Robert Ames Bennett (ps, fantasy serial, 1/4)	50.00	125.00	250.00
1916 Dec thru 1917 Feb Robert Ames Bennett (ps, parts 2-4)	40.00	100.00	200.00

ALL BASEBALL STORIES (RedCircle)

Issues: **Pulp: 1**
 Avail: Somewhat common.

1947 Oct (1-1) One-shot; [umpire-cover by Allan Anderson].....	6.00	15.00	30.00
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ALL BASKETBALL STORIES (RedCircle)

Issues: **Pulp: 1**
 Avail: Somewhat common.

1947 Wtr (1-1) One-shot. Blish; GFox; Lutz; Richmond; [cover by Allan Anderson].....	8.00	20.00	40.00
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ALL DETECTIVE MAGAZINE (Dell)

Issues: **Pulp: 27** (final issue: Jan 1935, v9-27).
 Notes: *Doctor Death* series begins-- continues for 3 issues as *Doctor Death* (1935). The first few issues have 5-cent cover-prices.
 Covers: DeSoto (34); Erbit (33); Frandzen (32-33); GRozen (33-34); JRozen (33); Saunders (33-35); FTinsley (33).
 Authors: Babcock (34); Barker (34); Bedford-Jones (33); Bellem (34); Blassingame (34); Bowen (33-34); Burks (33-34); HCave (32-35); Curry (34); Daniels (32-34); Dent (34); Dunn (33-34); Echols (34); Ernst (35); Gardner (33-34); Liebe (34); MacDowell (33); Meek (32); Painton (32-34); Pierce (33); Price (33); TTinsley (33).
 Avail: Uncommon.

Basic Issues: 1933-1934	20.00	50.00	100.00
1932 Nov (1-1) 1 st issue; 5-cent cover-price; <i>Black Brotherhood</i> – Hugh B. Cave; [c: motorboat gunman].....	50.00	125.00	250.00
1932 Dec (1-2) (scarce).....	35.00	85.00	175.00
1933 Aug (4-10) [bondage-cover].....	30.00	75.00	150.00
1933 Oct (4-12) 1st pulp-cover art by Norman Saunders; [classic-cover-- man with hypo attacks near-nude blonde, with action all worked into skull design]	60.00	150.00	300.00
1934 Feb (6-16) [classic bondage & skulls cover by Saunders]; Lester Dent; Hugh B. Cave	40.00	100.00	200.00
1934 Mar; May Lester Dent	25.00	60.00	125.00
1934 Jun (7-20) only app. of the <i>Whispering Monk</i> – Gordon E. Warnke	25.00	60.00	125.00
1934 Jul (7-21) <i>Doctor Death</i> (1 st app.)– series by Edward P. Norris begins; [c: ghoulish visage].....	60.00	150.00	300.00
1934 Aug (8-22) "Doctor Death"; [c: giant fist clutches struggling gun moll]	40.00	100.00	200.00
1934 Sep (8-23) "Doctor Death"; [c: shadow of hanging].....	30.00	75.00	150.00
1934 Oct (8-24) "Doctor Death"; [skeleton cover]	35.00	85.00	175.00
1934 Dec (9-26) (scarce); Lester Dent; [c: skeleton with pistol shoots at distant victim].....	40.00	100.00	200.00
1935 Jan (9-27) final issue; "Doctor Death" (series continues under its own title); [classic-cover by Saunders: cobra-man and blonde victim].....	60.00	150.00	300.00

ALL-FICTION (Dell)

Issues: **Pulp: 10** (final issue: Jul 1931, v4-10).
 Notes: Not to be confused with *All Fiction Stories*.
 Covers: DeSoto (31); McAleer (31); Murphy (30); Reusswig (30-31).
 Authors: Bedford-Jones (31); Blochman (31); Burks (30-31); Cruickshank (31); Curry (31); Dunn (30); Fleming-Roberts (31); Ford (30-31); Greene

ALL-FICTION

(30-31); MacDowell (30); Mason (31); Painton (31); Repp (31); Roan (31); Rousseau (30); Wheeler-Nicholson (31).

Avail: Uncommon.

Basic Issues: 1930-1931	25.00	60.00	125.00
1930 Oct (1-1) 1 st issue; [western-cover by H.C. Murphy]	40.00	100.00	200.00

ALL FICTION DETECTIVE ANTHOLOGY (Street & Smith)Issues: **Bedsheet: 1**Notes: Formerly *All Fiction Detective Stories*.

Avail: Uncommon.

1948 Annual reprints: Hugh B. Cave; William Campbell Gault; Roger Torrey	6.00	15.00	30.00
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ALL FICTION DETECTIVE STORIES (Street & Smith)Issues: **Bedsheet: 4**Notes: Becomes *All Fiction Detective Anthology* (1948). There is no 1944 issue.

Authors: [all reprints]: Aarons; FBrown; NDavis; SFisher; Gruber; Halliday; Queen; Torrey.

Avail: Somewhat common.

Basic Issues: Annuals 1942-1943; 1945-1946	6.00	15.00	30.00
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ALL FICTION LOVE STORY ANNUAL (Street & Smith)Issues: **Bedsheet: 1?**Notes: reprints from *Love Story Magazine*. Probably continued from *Love Story Annual*.

Avail: Uncommon.

1943 Annual [cover: aviatrix]	4.00	10.00	20.00
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ALL FICTION QUARTERLY (Clayton)Issues: **Bedsheet: 2**

Covers: Duncan.

Avail: Rare.

Basic Issues: 1921-1922	40.00	100.00	200.00
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ALL FICTION STORIES (Street & Smith)Issues: **Bedsheet: 3**

Authors: [all reprints]: Ketchum; Moses; Pierce; Repp; Torrey.

Avail: Somewhat common.

Basic Issues: Annuals 1944-1946	6.00	15.00	30.00
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ALL FOOTBALL STORIES (Red Circle)Issues: **Pulp: 1**

Avail: Fairly common.

1947 Dec (1-1) One-shot; James Blish	6.00	15.00	30.00
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ALL MYSTERY (Dell)Issues: **Digest: 1**

Authors: [reprints]: Bradbury; Cox; Elston; SFisher; Fleming-Roberts; McCloy; Starrett; Woolrich (ps).

Avail: Uncommon.

1950 Oct (1-1) [cover by Robert Stanley-- gunman holds fainted blonde]	4.00	10.00	20.00
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ALL NOVELS MAGAZINE (Ace)Issues: **Pulp: 2**

Covers: Both by Saunders; each features an arrangement of five different action scenes.

Avail: Uncommon.

1938 Aug (1-1) E. Hoffman Price	16.00	40.00	80.00
1938 Nov (1-2) Norman A. Daniels	16.00	40.00	80.00

ALL-NOVEL WESTERN MAGAZINE (Ace)Issues: **Pulp: approx. 8 (?)**Notes: formerly *Variety Western*.

Avail: Scarce.

Basic Issues: 1940-1941	5.00	12.50	25.00
1940 Mar (4-1) 1 st issue.....	8.00	20.00	40.00

ALL SPORTS (Columbia)Issues: **Pulp: approx. 40**Notes: No issues published 1945-1947. Title variation: *All Sports Magazine*.

Authors: Blish (ps, 50); DelRey (ps, 49-50); Floren (50); Ford (39-50); Heuman (43); Richmond (50).

Avail: 1939-1944 (uncommon); 1948-1951 (somewhat common).

Basic Issues: 1940-1944	3.00	7.50	15.00
Basic Issues: 1948-1951	2.00	5.00	10.00
1939 Oct (1-1) 1 st issue; boxing cover.....	6.00	15.00	30.00

ALL STAR ADVENTURE (Red Circle)Issues: **Pulp: 7** (final issue: Feb 1937, v2-2).Notes: First 5 issues titled *All Star Adventure Fiction*, last 2 issues titled *All Star Adventure Magazine*. Formerly *All Star Fiction*.

Covers: Action and adventure covers by J.W. Scott (all).

Authors: Chidsey (35-36); DeBra (35-36); Drago (35-36); Dunn (35-36); SFisher (35); Pendexter (36); Pierce (35); Raine (36); Rud (36); Spears (36); Surdez (36-37); Wetjen (37); Wormser (36).

Avail: Uncommon.

Basic Issues: 1935-1937	20.00	50.00	100.00
1935 Jun (1-2) 1 st issue under this title.....	25.00	60.00	125.00

ALL STAR DETECTIVE: 1st series: 1929-1932 (Clayton)Issues: **Pulp: 26** (final issue Jun 1932, v15-4).Notes: Formerly *Three Star Stories*.

Covers: Craft (30); Doolin (31-32); Wesso (29-30).

Authors: Burks (30); Charteris (31); Curry (31-32); DeBra (32); Dunn (30-32); Elston (29-31); Emery (31); England (31); Flynn (29-31); Gardner (30-32); Hinds (30); Leinster (31); McCoy (31); McCulley (29-30); Moffatt (30); Schisgall (29-30); Wallace (29).

Avail: 1929-1930 (scarce); 1931-1932 (uncommon).

Basic Issues: 1929-1930	35.00	85.00	175.00
Basic Issues: 1931-1932	30.00	75.00	150.00
1929 Oct (9-3) 1 st issue; (scarce).....	60.00	125.00	250.00
1930 Dec (13-1) [c: elderly man threatens woman chained to castle wall].....	40.00	100.00	200.00

ALL STAR DETECTIVE: 2nd series: 1941-1942 (Red Circle)Issues: **Pulp: 2**

Authors: Aarons (42); Blassingame (41); DClark (41); Clausen (41); Crossen (41); Fleming-Roberts (42).

Avail: Uncommon.

1941 Dec (1-2) 1 st issue; [c: Oriental menace about to use hypo on heavily-chained GG].....	30.00	75.00	150.00
1942 May (1-3) [c: busty GG strangled by crook using her as human shield].....	20.00	50.00	100.00

ALL STAR FICTION (Red Circle)Issues: **Pulp: 1**Notes: After one issue becomes *All Star Adventure*.

Avail: Uncommon.

1935 May (1-1) Daniels; Wormser; [cover: Legionnaire with mounted machine-gun; cover by J.W. Scott].....	25.00	60.00	125.00
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ALL STAR LOVE MAGAZINE (Munsey)Issues: **Bedsheet: approx. 10**

Authors: Webb (41).

Avail: Scarce.

Basic Issues: 1941-1942	6.00	15.00	30.00
1941 Sep (1-1) 1 st issue; [photo-c: elegant blonde poses beside jail cell].....	8.00	20.00	50.00

ALL-STORY (Munsey)

Issues: **Pulp: 444** (final issue: July 17 1920, v112-3).

Notes: Titles variations: *The All-Story*, *All-Story Magazine*, *All-Story Weekly*, *All-Story Cavalier Weekly*. Merges with *Argosy* in 1920. One of the most important of the early fiction magazines.

Covers: RArmstrong (15); Coffin (16); Desch (16-20); FDuncan (15-20); HKing (05-20); Niemiller (08); Monahan (13-20); Pettee (11-13); Stein (14-20); CD Williams (14-19).

Authors: Abdullah (15-20); Ayers (14-15); FBaldwin (15-19); JBechdolt (17-18); Bedford-Jones (14-19); Biggers (07); Blackwood (17); Brand (17-20); Buchan (15); Burroughs (12-20); EButler (18); Clausen (13-14); Cohen (14-19); Cook (06-09); Cummings (19-20); DePolo (19); England (05-19); Fletcher (05); Flint (18-19); Footner (14-20); Franklin (05-20); Freeman (14); Giesy (14-20); Greene (20); ZGrey (14-16); AHall (17-19); Hendryx (17-20); Hyne (20); Lamb (17-19); Leinster (18-19); Leverage (18-19); Lovecraft (letters,14); McCulley (07-19); Merritt (17-19); Mundy (11); Oppenheim (14); Packard (15-19); Pendexter (05-17); Pierce (24); Raine (18-19); Rinehart (05-09); TGRoberts (15-18); Rohmer (15); Rousseau (14-20); Runyon (08); Sabatini (15); Serviss (09); Sheehan (13-20); Spears (08-20); Stacpoole (19); FStevens (17-18); Stilson (16-20); Stout (13-17); Swain (10-20); Terhune (05-14); Titus (14-16); Vanardy (14-19); LJVance (07); VanDine (07); Wallace (16-18); CWells (16-20); BWilliams (16-19).

Avail: Due to poor paper quality, all issues are rather uncommon, with high-grade copies of any issue scarce, and in many cases probably non-existent. Availability of individual issues varies widely, with some being quite rare.

	Basic Issues: 1905-1906	20.00	50.00	100.00
	Basic Issues: 1907-1909	15.00	35.00	75.00
	Basic Issues: 1910-1920	10.00	25.00	50.00
1905 Jan	(1-1) 1 st issue (text-cover); <i>When Time Slipped a Cog</i> – W. Bert Foster (sf-story, 1/5); <i>The Great Sleep Tanks</i> (sf-story).....	150.00	375.00	750.00
1905 Feb	(1-2) 2 nd issue; Foster (2/5); [line-drawn cover: western riders]	50.00	125.00	250.00
1905 Mar	(1-3) Foster (3/5)	40.00	100.00	200.00
1905 Apr	(1-4) <i>The Blue House</i> – 1 st pulp story by Albert Payson Terhune (1/4; author appeared previously in publications such as <i>The Quaker Magazine</i> from at least 1899); Foster (4/5); <i>A Gasoline Road Agent</i> -- Mary Roberts Rinehart.....	100.00	250.00	500.00
1905 May	(2-1) Terhune (2/4); Foster (5/5); <i>The Moon Metal</i> – Garrett P. Serviss (sf reprint).....	40.00	100.00	200.00
1905 Jun; Jul	(2-3) Terhune (parts 3 & 4)	40.00	100.00	200.00
1907 Nov	(9-3) <i>The Circular Staircase</i> – Mary Roberts Rinehart (part 1, later adapted into a play as <i>The Bat</i> , followed by film versions in 1915, 1926, 1930 and 1959).....	50.00	125.00	250.00
1907 Dec	(9-4) <i>Two Thieves</i> – Earl Derr Biggers; Rinehart (pt.2).....	30.00	75.00	150.00
1908 Jan thru Mar	Rinehart (serial continues)	30.00	75.00	150.00
1909 Jan	(13-1) <i>A Columbus of Space</i> – Garrett P. Serviss (sf, 1/6)	20.00	50.00	100.00
1909 Feb thru May	Serviss (parts 2 thru 6)	16.00	40.00	80.00
1910 Sep	(18-1) <i>The Monkey Man</i> – W.T. Eldridge (ape-man story, 1/5).....	12.00	30.00	60.00
1910 Oct	(18-2) <i>The Cave of the Glittering Lamps</i> – Ludwig Lewisjohn (fantasy-adventure, 1/4).....	12.00	30.00	60.00
1911 Jun thru Sep; Dec	Talbot Mundy stories	20.00	50.00	100.00
1912 Feb	(22-2) <i>Under the Moons of Mars</i> (1/6) – 1 st published story by Edgar Rice Burroughs (under pseudonym "Norman Bean"; published in book-form in 1917 as <i>A Princess of Mars</i> ; not the cover-story).....	1,000.00	2,500.00	5,000.00
1912 Mar thru Jul	(23-3) Burroughs (ps; parts 2 thru 6)	500.00	1,250.00	2,500.00
1912 Sep	(24-1) Editor reveals that "Norman Bean" is actually Edgar Rice Burroughs, and announces new story by the author will appear next month; [cover by Clinton Pettee].....	40.00	100.00	200.00
1912 Oct	(24-2) <i>Tarzan of the Apes</i> -- Edgar Rice Burroughs (complete novel in this issue; author's 2 nd published story and 1 st story under his own name). 1st app. of Tarzan . Burroughs' 1st cover-story; [Classic cover by Clinton Pettee – 1 st pub'd image of Tarzan– wrestles with lion in jungle]. RARE: probably fewer than 20 existing copies– currently the single most valuable pulp magazine.....	10,000.00	20,000.00	40,000.00 (?)
1913 Jan	(25-1) <i>The Gods of Mars</i> – Edgar Rice Burroughs (1/5; not cover-story; Burroughs' 2 nd Mars tale).....	400.00	1,000.00	2,000.00
1913 Feb	(25-2) Burroughs (2/5).....	200.00	500.00	1,000.00
1913 Mar	(25-3) Burroughs (3/5); <i>Siren's Island</i> – J.E. Clausen (fantasy story, 1/3)	200.00	500.00	1,000.00
1913 Apr, May	concluding parts of Burroughs and Clausen serials.....	200.00	500.00	1,000.00
1913 Jun	(26-2) <i>The Black Comet</i> – J.E. Clausen (sf); <i>The Mastodon Milk-Man</i> – C.M. Savage (sf, 1/3).....	16.00	40.00	80.00
1913 Jul	(26-3) <i>The Cave Girl</i> – Edgar Rice Burroughs (1/3) 3rd pulp-cover to feature a Burroughs story (see <i>New Story</i>)– cover by Pettee; (Rare)	500.00	1,250.00	1,500.00
1913 Aug	(26-4) Burroughs (2/3); Rex Stout (1/5)	200.00	500.00	1,000.00
1913 Sep	(27-1) Burroughs (3/3); Stout (2/5); <i>The Copper Princess</i> – Perley Poore Sheehan (sf-story with bondage-c by P.J. Monahan) ..	300.00	750.00	1,500.00
1913 Oct	(27-2) glossary of "Barsoom" terms from Burroughs' Mars series; Stout (3/5); <i>To Slay at Will</i> (sf).....	40.00	100.00	200.00
1913 Nov	(27-3) <i>A Man Without a Soul</i> – Edgar Rice Burroughs (complete in this issue; re-published as <i>The Monster Men</i> – cover story with art by P.J. Monahan); Stout (4/5)	400.00	1,000.00	2,000.00
1913 Dec	(27-4) <i>The Warlord of Mars</i> – Edgar Rice Burroughs (1/4; sf-bondage cover); Stout (5/5).....	600.00	1,500.00	3,000.00
1914 Jan	(28-1) Burroughs (2/4).....	175.00	450.00	900.00
1914 Feb	(28-2) Burroughs (3/4); <i>Under the Andes</i> – Rex Stout (sf-adventure); fantasy by J.E. Clausen (1/4)	200.00	500.00	1,000.00
1914 Mar	(28-3) Burroughs (4/4); <i>The Woman of the Pyramid</i> – Perley Poore Sheehan	175.00	450.00	900.00

ALL-STORY

1914 Mar7 (28-4)	Becomes <i>All-Story Weekly</i> ; <i>The Eternal Lover</i> – Edgar Rice Burroughs (complete in this issue with Burroughs cover-story by Modest Stein); Long letter-to-editor by H.P. Lovecraft; Rex Stout.....	200.00	500.00	1,000.00
1914 Mar21 (29-2)	<i>The Mad King</i> – Edgar Rice Burroughs (complete in this issue; cover-art by Modest Stein)	200.00	500.00	1,000.00
1914 Apr4 (29-4)	<i>At the Earth's Core</i> – Edgar Rice Burroughs (1/4; bondage cover-story art by Modest Stein).....	300.00	750.00	1,500.00
1914 Apr11 thru Apr25	Burroughs (parts 2 thru 4)	150.00	375.00	750.00
1914 May16 (31-1)	Becomes <i>All-Story Cavalier Weekly</i> ; <i>The Beasts of Tarzan</i> – Edgar Rice Burroughs (1/5; cover– Tarzan with bow and arrow next to lioness); Rex Stout and Zane Grey serials continued from <i>Cavalier Magazine</i>)	300.00	750.00	1,500.00
1914 May23 thru Jun13	Burroughs (parts 2 thru 5); [Jun6 cover: Japanese swordsman vs. eagle]	150.00	375.00	750.00
1914 Jun20 (32-2)	5-part serial by R. Austin Freeman begins.....	15.00	35.00	75.00
1914 Aug15 (35-2)	letter-to-editor by H.P. Lovecraft	20.00	50.00	100.00
1914 Oct24 (37-4)	<i>The Mucker</i> – Edgar Rice Burroughs (1/4; cover-story art by P.J. Monahan)	175.00	450.00	900.00
1914 Oct31, Nov7	Burroughs (parts 2 and 3)	80.00	200.00	400.00
1914 Nov14 (38-3)	Burroughs (4/4); <i>The Empire of the Air</i> – George Allan England (1/4; sf-cover).....	100.00	250.00	500.00
1914 Nov21 thru Dec5	England (parts 2 thru 4).....	20.00	50.00	100.00
1915 Jan23 (41-1)	<i>Sweetheart Primeval</i> – Edgar Rice Burroughs (1/4; Monahan-c; aka: <i>The Eternal Lover</i>)	175.00	450.00	900.00
1915 Jan30, Feb6, Feb13	Burroughs (parts 2 thru 4)	80.00	200.00	400.00
1915 Feb27 (42-2)	<i>The Potsherd of Anubis</i> – Sax Rohmer	20.00	50.00	100.00
1915 May1 (44-3)	<i>Pellucidar</i> – Edgar Rice Burroughs (1/5; non-cover story)	150.00	375.00	750.00
1915 May8 (44-4)	Burroughs (2/5).....	90.00	225.00	450.00
1915 May15 (45-1)	title returns to <i>All-Story Weekly</i> ; Burroughs (3/5).....	90.00	225.00	450.00
1915 May22, May29	Burroughs (parts 4 & 5).....	90.00	225.00	450.00
1915 Jun5 (45-4)	<i>The Thirty-Nine Steps</i> – John Buchan (1/2; 1 st American publication; filmed by Alfred Hitchcock in 1935, and re-made in 1959 and 1978).....	30.00	75.00	150.00
1915 Jun12 (46-1)	Buchan (2/2)	20.00	50.00	100.00
1915 Jul3 (46-4)	<i>Terror Island</i> [sf-cover featuring six-inch tall couple being studied under magnifying glass]	50.00	125.00	250.00
1915 Jul24 (47-3)	[cover depicting Salem witchhunters].....	15.00	35.00	75.00
1915 Aug7 (48-1)	<i>Barney Custer of Beatrice</i> – Edgar Rice Burroughs (1/3; cover; sequel to <i>The Mad King</i>)	160.00	400.00	800.00
1915 Aug14, Aug21	Burroughs (parts 2 & 3); (Rafael Sabatini in Aug14 issue).....	80.00	200.00	400.00
1915 Dec4 (52-2)	<i>The Son of Tarzan</i> – Edgar Rice Burroughs (1/6; Tarzan-c by Monahan).....	200.00	500.00	1,000.00
1915 Dec11 (52-3)	Burroughs (2/6).....	100.00	250.00	500.00
1915 Dec18 (52-4)	Burroughs (3/6); <i>Polaris of the Snows</i> – C.B. Stilson (1/3; Monahan-c– man vs. polar bear).....	125.00	300.00	600.00
1915 Dec25 (53-1)	Burroughs (4/6); Stilson (2/3)	100.00	250.00	500.00
1916 Jan1 (53-2)	Burroughs (5/6); Stilson (3/3); <i>The Sea Demons</i> – Victor Rousseau (sf,1/4); Rex Stout (1/5)	100.00	250.00	500.00
1916 Jan8 (53-3)	Burroughs (6/6); Rousseau (2/4); Stout (2/5).....	100.00	250.00	500.00
1916 Apr8 (56-4)	<i>Thuvia, Maid of Mars</i> – Edgar Rice Burroughs (1/3; classic sf-cover by Monahan)	225.00	550.00	1,100.00
1916 Apr15, Apr22	Burroughs (parts 2 & 3)	100.00	250.00	500.00
1916 Jun17 (59-2)	<i>The Return of the Mucker</i> – Edgar Rice Burroughs (1/5; cover by Monahan).....	125.00	300.00	600.00
1916 Jun24 thru Jul15	Burroughs (parts 2 thru 5)	60.00	150.00	300.00
1916 Aug5 (61-1)	<i>Platinum</i> (sf-story)	15.00	35.00	75.00
1916 Aug12 (61-2)	<i>Minos of Sardanés</i> – C.B. Stilson (sequel to <i>Polaris of the Snows</i> , 1/3).....	18.00	45.00	90.00
1916 Aug19 (61-3)	Stilson (2/3); <i>Twilight Zone</i> – Mary Keeghan (fantasy).....	15.00	35.00	75.00
1916 Aug26 (61-4)	Stilson (3/3).....	15.00	35.00	75.00
1916 Sep23 (62-4)	<i>The Girl from Farris's</i> – Edgar Rice Burroughs (1/4; cover-story).....	125.00	300.00	600.00
1916 Sep30 thru Oct14	Burroughs (parts 2 thru 4)	60.00	150.00	300.00
1916 Nov18 (64-4)	<i>Tarzan and the Jewels of Opar</i> – Edgar Rice Burroughs (1/5; cover by Monahan)	175.00	450.00	900.00
1916 Nov25 thru Dec16	Burroughs (parts 2 thru 5); (Douglas Fairbanks photo-cover on Dec16 issue).....	90.00	225.00	450.00
1917 Mar31 (69-3)	<i>The Cave Man</i> (1/4; sequel to <i>The Cave Girl</i> ; cover-story art by Clinton Pettee); <i>Convalescence</i> – 1 st professionally-published story by Max Brand (as by Frederick Faust).....	200.00	500.00	1,000.00
1917 Apr7 (69-4)	Burroughs (2/4).....	75.00	185.00	375.00
1917 Apr14 (70-1)	Burroughs (3/4); <i>The Nightmare</i> (sf) – 1 st published story by Francis Stevens.....	90.00	225.00	450.00
1917 Apr21 (70-2)	Burroughs (4/4).....	75.00	185.00	375.00
1917 Apr28 (70-3)	<i>The Gambler and the Stake</i> – Max Brand (as by Faust; author's 2 nd pro-published story)	50.00	125.00	250.00
1917 May12 (71-1)	Algernon Blackwood.....	16.00	40.00	80.00
1917 Jun16 (72-2)	<i>The Powder of Midas</i> – Ben Ames Williams (sf, 1/4)	12.00	30.00	60.00
1917 Jun23 (72-3)	<i>Mr. Cinderella</i> – MaxBrand (author's 3 rd pro-story, and 1 st app. of pseudonym "Max Brand")	50.00	125.00	300.00
1917 Jun30 (72-4)	<i>The Lad and the Lion</i> – Edgar Rice Burroughs (1/3; cover-story art by Modest Stein)	150.00	375.00	750.00
1917 Jul7 (73-1)	Burroughs (2/3).....	75.00	185.00	375.00
1917 Jul14 (73-2)	Burroughs (3/3); <i>The Terrible Three</i> – Tod Robbins (1/4; filmed as <i>The Unholy Three</i> in 1925 with Lon Chaney); Max Brand (1/5)	90.00	225.00	450.00
1917 Jul21 thru Aug4	Robbins (parts 2 thru 4); Max Brand	15.00	35.00	75.00
1917 Sep15 (75-3)	<i>Polaris and the Golden Glorian</i> – C.B. Stilson (1/5)	18.00	45.00	90.00
1917 Sep22 thru Oct13	Stilson (parts 2 thru 5)	15.00	35.00	75.00
1917 Oct27 (77-1)	[photo-cover: Francis X. Bushman in movie adaptation of Max Brand story].....	15.00	35.00	75.00
1917 Nov24 (78-1)	<i>Through the Dragon Glass</i> – 1 st published story by A. Merritt.....	100.00	250.00	500.00
1918 Jan5 (79-3)	<i>The People of the Pit</i> – A. Merritt.....	50.00	125.00	250.00

ALL-STORY

1918 Feb2 (80-3)	[cover: jungle-girl with leopard].....	35.00	90.00	180.00
1918 Feb9 (80-4)	<i>The Diminishing Dwarf</i> (sf); photo-cover of author Irvin S. Cobb	15.00	35.00	75.00
1918 Mar9 (81-4)	<i>The Planeteer</i> -- 1 st published sf-story by Homer Eon Flint	16.00	40.00	80.00
1918 Jun1 (84-4)	<i>Draft of Eternity</i> -- Victor Rousseau (1/4; sf-cover)	16.00	40.00	80.00
1918 Jun22 (85-3)	<i>The Moon Pool</i> -- A. Merritt (non cover-story).....	50.00	125.00	250.00
1918 Jul13 (86-2)	<i>Palos of the Dog Star Pack</i> -- J.U. Giesy (1/5; 1 st app. of Jason Croft; sf-cover).....	40.00	100.00	200.00
1918 Jul20 thru Aug10	Giesy (parts 2 thru 5).....	15.00	35.00	75.00
1918 Oct12 (89-3)	<i>King of Conserve Island</i> -- Homer Eon Flint (sf)	12.00	30.00	60.00
1918 Oct26 (90-1)	Tod Robbins (sf, 1/3).....	12.00	30.00	60.00
1918 Nov30 (91-2)	letter-to-editor by Edgar Rice Burroughs.....	15.00	35.00	75.00
1918 Dec7 (91-3)	<i>The Untamed</i> -- Max Brand (1/6; cover by Modest Stein; 1 st app. of Whistling Dan Barry)	30.00	75.00	150.00
1918 Dec14 (91-4)	<i>H.R.H. The Rider</i> -- Edgar Rice Burroughs (1/3; cover); Brand (2/6)	80.00	200.00	400.00
1918 Dec21, Dec28	Burroughs (parts 2 & 3); Brand (parts 3 & 4)	40.00	100.00	200.00
1919 Jan4, Jan11	Brand (parts 5 & 6)	40.00	100.00	200.00
1919 Feb15 (94-1)	<i>The Conquest of the Moon Pool</i> -- A. Merritt (1/6; cover-- woman attacked by tentacles)	100.00	250.00	500.00
1919 Feb22 (94-2)	Merritt (2/6)	20.00	50.00	100.00
1919 Mar1 (94-3)	Merritt (3/6); [cover art by Monahan-- jungle-man and female]	25.00	60.00	120.00
1919 Mar8 (94-4)	Merritt (4/6)	20.00	50.00	100.00
1919 Mar15 (95-1)	<i>The Girl in the Golden Atom</i> -- 1 st pub'd sf by Ray Cummings (cover by Stein); Merritt (5/6).....	80.00	200.00	400.00
1919 Mar22 (95-2)	Merritt (6/6)	20.00	50.00	100.00
1919 Apr12 (96-1)	<i>Into the Infinite</i> -- Austin Hall (1/6; sf-cover).....	20.00	50.00	100.00
1919 Apr19 thru May17	Hall (parts 2 thru 6).....	12.00	30.00	60.00
1919 Jul5 (99-1)	<i>The Mouthpiece of Zitu</i> -- J.U. Giesy (1/5; Jason Croft cover-story)	15.00	35.00	75.00
1919 Jul12 thru Aug2	Giesy (parts 2 thru 5).....	12.00	30.00	60.00
1919 Aug9 (100-2)	<i>The Curse of Capistrano</i> -- Johnston McCulley (1/5; 1 st app. of Zorro; Zorro-cover); <i>Three Lines of Old French</i> -- A. Merritt	250.00	600.00	1,200.00
1919 Aug16 thru Sep6	McCulley (parts 2 thru 5)	80.00	200.00	400.00
1919 Oct18 (102-4)	<i>The Other Man's Blood</i> -- Ray Cummings	16.00	40.00	80.00
1919 Oct25 (103-1)	C.B. Stilson (sf, 1/5).....	12.00	30.00	60.00
1919 Nov15 (103-4)	<i>The Flying Legion</i> -- George Allan England (sf, 1/6).....	15.00	35.00	75.00
1919 Nov22 thru Dec20	England (parts 2,3,4 & 6).....	12.00	30.00	60.00
1919 Dec13 (104-4)	England (5/6); <i>The Man Who Saved the Earth</i> -- Austin Hall	12.00	30.00	60.00
1920 Jan24 (106-2)	<i>The People of the Golden Atom</i> -- Ray Cummings (1/6; cover by Stein-- miniaturized people) ...	50.00	125.00	250.00
1920 Jan31 thru Feb28	Cummings (parts 2 thru 6).....	18.00	45.00	90.00
1920 Mar13 (108-1)	[photo-cover depicting Max Brand, Achmed Abdullah, Perley Poore Sheehan & E.K. Means]....	15.00	35.00	75.00
1920 Mar20 (108-2)	<i>Tarzan and the Valley of Luna</i> -- Edgar Rice Burroughs (1/5; aka <i>Tarzan the Untamed</i>); [Tarzan-cover by P.J. Monahan].....	100.00	250.00	500.00
1920 Mar27 thru Apr17	Burroughs (parts 2 thru 5).....	40.00	100.00	200.00
1920 Jun19 (111-3)	<i>The Light Machine</i> -- Ray Cummings.....	15.00	35.00	75.00
1920 Jul17 (112-3)	Final issue-- combined into <i>Argosy</i> ; photo-cover featuring actress Eileen Percy	10.00	25.00	50.00

ALL-STORY CAVALIER (see *All-Story*)

ALL-STORY DETECTIVE (Popular)

Issues:	Pulp: 6			
Notes:	Becomes 15 Story Detective .			
Covers:	Saunders.			
Authors:	HCave; PChadwick; Champion; Chidsey; FDavis; Ford; Gault; Keene; Ketchum; Kombluth; JMacDonald; Powell; Searls.			
Avail:	Somewhat common.			
1949 Feb (1-1)	1 st issue; John D. MacDonald.....	12.00	30.00	60.00
1949 Apr, June	John D. MacDonald	8.00	20.00	40.00
1949 Aug, Oct	[Aug: cover by Norman Saunders]; [Oct cover: transvestite robber]	8.00	20.00	40.00
1949 Dec (2-2)	final issue; [c: skeleton hidden in bucket of steam-shovel].....	10.00	25.00	50.00

ALL-STORY LOVE (Munsey 1929-1942; Popular 1943-1955)

Issues:	Pulp: Approx. 500 (some issues in Bedsheet format, 1941-?)			
Notes:	Title variations: All-Story Love Stories ; All-Story Love Tales .			
Covers:	Flack (line-drawn covers, 31-32); photo-covers (42).			
Authors:	Ahem (49-53); Ayres (32-37); Gaddis (50); VLawrence (40); FNichols (44-50); Severn (50); Webb (35).			
Avail:	1929-1930 (scarce); 1931-1955 (somewhat common to common).			
Basic Issues: 1929-1930	4.00	10.00	20.00	
Basic Issues: 1931-1939	2.50	6.00	12.00	
Basic Issues: 1940-1955	2.00	5.00	10.00	

ALL-STORY LOVE

1929 Oct5 (1-1)	1 st issue.....	10.00	25.00	50.00
1932 Aug15	[line-drawn cover by D.Flack-- twin redheads and spider's web].....	4.00	10.00	20.00
1934 Mar31	[odd cover: man kisses woman in cat-suit].....	4.00	10.00	20.00
1938 Jan8	[bondage-cover].....	4.00	10.00	20.00
1938 Jun4	[odd cover: couple kiss as they lean over ventriloquist dummy].....	4.00	10.00	20.00
1939 Sep15	[cover: blonde reads an issue of <i>All-Story Love</i>].....	4.00	10.00	20.00
1942 Feb	[Gene Tierney photo-cover].....	4.00	10.00	20.00
1942 Sep	<i>Upstairs in Hitler's House</i> ; [photo-cover: "Hitler" fondles blonde maid].....	15.00	35.00	75.00

ALL-STORY MAGAZINE (see *All-Story*)**ALL-STORY WEEKLY** (see *All-Story*)**ALL-STORY WESTERN** (Popular)Issues: **Pulp: 9** (final issue Nov 1950, v3-3)Notes: Becomes *Western story Roundup* in 1951.

Authors: Bedford-Jones (50); Brand (reprints); Cheshire (49); Ketchum (50); Kjelgaard (49-50); Overholser (49); McClary (50); Short (49).

Avail: Uncommon.

Basic Issues: 1949-1950		3.00	7.50	15.00
1949 Jan (1-1)	1 st issue.....	6.00	15.00	30.00

ALLURE (publisher-?)Issues: **Magazine: at least 3** (through Sep 1937).

Avail: Scarce.

1937 Jul (1-1)	<i>Superman, Ltd.</i> – Wallace West (1/3); [c: blonde in black hose and long blue nightgown].....	18.00	45.00	90.00
1937 Aug, Sep (1-3)	2 nd & 3 rd issues; (West, parts 2 & 3– not sf despite title)	10.00	25.00	50.00

ALL WESTERN MAGAZINE: 1st series 1931-1943 (Dell)Issues: **Pulp: approx. 90** (final issue Apr 1943-?)

Notes: No issues published in 1940.

Covers: Delano (35-36); Drew (35); Elwell (32-34); AMitchell (35-42); Rozen (32); Saunders (37).

Authors: Barker (34-38); Blackburn (42); Bonham (42); Coburn (33-34); Dent (32); Ford (32-33); Foreman (37-38); Hendryx (42); Hogan (33-34); Hubbard (36-37); Ketchum (42); Lehman (35); Liebe (33-38); McCulley (42); Nafziger (37-38); Olmsted (35-37); Perkins (33); Repp (34-42); Rigoni (38-42); Roan (34-38); Rousseau (32); Steele (38); Tuttle (33); Wirt (34).

Avail: Uncommon 1931-1932; more common 1933-1937; less common 1938-1943.

Basic Issues: 1932		6.00	15.00	30.00
Basic Issues: 1933-1943		4.00	10.00	20.00
1931 Oct (1-1)	1 st issue.....	20.00	50.00	100.00
1932 Sep (3-8)	<i>Range Bats</i> – Lester Dent.....	10.00	25.00	50.00
1936 Sep (18-53)	<i>The Baron of Coyote River</i> – L. Ron Hubbard.....	30.00	75.00	150.00
1937 Mar (20-59)	<i>Cattle King for a Day</i> – L. Ron Hubbard (cover-story).....	30.00	75.00	150.00
1937 Nov (23-67)	<i>Gunman's Tally</i> – L. Ron Hubbard.....	30.00	75.00	150.00

ALL WESTERN MAGAZINE: 2nd series 1950-1951 (Dell)Issues: **Digest: 5**

Covers: Alden McWilliams (50); Stanley (50-51).

Authors: [reprints]: Barker (50-51); Bonham (50); Drago (50); Elston (50-51); Flynn (51); Foreman (51); Haycox (50-51); Holmes (51); Pierce (50); BSinclair (50).

Avail: Uncommon.

Basic Issues: 1950-1951		2.50	6.00	12.00
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AMAZING DETECTIVE STORIES (Fiction Publishers)Issues: **Pulp: 5** (final issue Aug 1931, v3-1).

Notes: Title begins with vol. 2-1.

Authors: Gardner; Moffatt; Wallace (5-part serial).

Avail: Scarce.

Basic Issues: 1931		40.00	100.00	200.00
1931 Jan (1-1)	1 st issue; [cover: gun moll and searchlight beam].....	50.00	125.00	250.00

AMAZING DETECTIVE TALES (Gernsback)Issues: **Bedsheet: 5** (final issue Oct 1930, v1-10).Notes: Formerly *Scientific Detective Monthly*.

Covers: Brown; Ruger.

Authors: Ackerman (lte); Balmer; Farley; Freeman (repr); NJones; Keller, Kline; Leverage; Meek; Reeve; Repp; CASmith.

Avail: Uncommon.

1930 Jun	(1-6)	1 st issue under this title; [striking psychedelic cover of horrified woman dropping hypo].....	50.00	125.00	250.00
1930 Jul	(1-7)	[boldly-colored cover by Ruger-- terrified man faces large cobra].....	50.00	125.00	250.00
1930 Aug	(1-8)	[cover: hand pours poisonous vapor next to sleeping blonde].....	30.00	75.00	150.00
1930 Sep	(1-9)	[cover: Fu Manchu-style villain].....	30.00	75.00	150.00
1930 Oct	(1-10)	<i>The Man in Room 18</i> – Otis Adelbert Kline; [c: green-lit man horrified at small skull].....	40.00	100.00	200.00

AMAZING SCIENCE-FICTION STORIES (see *Amazing Stories*)**AMAZING STORIES** (Gernsback 1926-1930; Teck 1930-1938; Ziff-Davis 1938-1965; Ultimate 1965+)Issues: **441 issues** through 1969: **Bedsheet: 89** (Apr 26 thru Aug 33); **Pulp: 195** (Oct 33 thru Mar 53); **Digest: 157** (Apr 53 thru 1969).Notes: Title variations: *Amazing Science-Fiction*; *Amazing Science-Fiction Stories*.

Covers: Emshwiller (60-64); Finlay (63); Freas (65); Fuqua (38-51); RGJones (43-51); Kohn (46-50); Krupa (39-51); McCauley (39-49); Morey (30-38; 40); Morrow (65); SMulford (41); Nuetzell (59-60); Parke (46); Paul (26-29; 61-66); BPhillips (52-53); Popp (52); Ruth (41); Saunders (52); Alex Schomburg (60-65); Settles (42-50); MSmith (42-47); LStevens (52); StJohn (41-49); Summers (52-61); Valigursky (55-61); Wesso (29).

Authors: Ackerman (lte, nf 34; 50); Aldiss (61-68); PAnderson (59-66); PAnthony (63); Asimov (39-61); Ballard (62-63); Balmer (26-27); Barnes (37); Beaumont (50); Bellem (41); Bester (41); Binder (32-42); Blish (60); Bloch (38-60); Bond (39-43); Bova (61-68); Brackett (41; 63); Bradbury (44-46); MBradley (49-63); Breuer (27-42); FBrown (50-54); Brunner (51, lte-67); Budrys (53-60); Burroughs (27-43; 63); EButler (26r); Campbell (30-36); BChandler (58-64); AClarke (53-61); Clausen (29); Coblenz (29-44); Coppel (50-53); Crossen (51); Cummings (27-42); DeFord (62); DelRey (52-64); Derleth (50); PDick (44; 53-69); Dickson (60-61); Ellison (56-69); England (26r); Ernst (31); Eshbach (31-36); Fairman (50-59); Farley (32-42); Farmer (61-63); Feam (33-52); GFox (46); Friend (58); Gallun (31-42); Garrett (56-64); Geier (42-53); Gernsback (28r); Goulart (59-67); AHall (26r); Hamilton (28-65); CWHarris (27-29); Harrison (63-66); Heinlein (53-56); Herbert (54-68); Hunter (53); Jakes (50-65); Jameson (40); NRJones (31-41); RFJones (50-64); Keller (28-37); Kline (26-33); Knight (60); Koontz (69); Kuttner (42; 53); Laumer (59-65); LeGuin (64); Leiber (50-65); Leinster (26-66); NLoomis (53); Lovecraft (27); Matheson (53); Meek (29-32); Merritt (27r); Merwin (54-56); PSMiller (31-35); WMiller (51-53); WMoore (50-60); Nowlan (28-34); Olsen (27-37); Palmer (34-48); Petaja (42-47); RPhillips (45-59); Piper (50-59); Pratt (28-35); Repp (30-44); Reynolds (50-68); Robinson (51); Rocklynne (38-54); Russell (42); Schachner (31-35); Serviss (26-27); Shaver (45-49); Sheckley (53-60); Sheldon (50-51); Shurtleff (32-39); Silverberg (56-69); Simak (50-65); Siodmak (26); Slesar (56-64); CASmith (34); GSmith (27r); EESmith (28-59); Stribling (27r); Sturgeon (47-53); Temple (39-61); Vance (58-67); Verne (26-34r); AHVerrill (26-34); Vincent (28-42); Weinbaum (37-38); Weisinger (33-34r); Wellman (39-42); HGWells (26-27r); West (29; 53); Westlake (61); TWhite (63-69); Wilhelm (60-62); Williamson (28-33); RWilliams (38-57); Wollheim (30-38); Wyndham (32-63); Zagat (31); Zelazny (62-65).

Avail: 1926 (uncommon); 1927-1930 (somewhat common); 1931-1943 (common); 1943-1969 (very common).

Basic Issues: 1926 (bedsheet)	25.00	60.00	125.00
Basic Issues: 1927- Jun 1929 (bedsheet)	18.00	45.00	90.00
Basic Issues: 1929 Jul - Aug 1933 (bedsheet)	15.00	35.00	75.00
Basic Issues: 1933 Oct - 1939 (pulp)	8.00	20.00	40.00
Basic Issues: 1940 – 1941 Apr (pulp)	6.00	15.00	30.00
Basic Issues: 1941 May – 1943 May (244pp - 276pp pulps)	8.00	20.00	40.00
Basic Issues: Jun 1943 - 1949 (pulp)	5.00	12.50	25.00
Basic Issues: 1950 – 1953 Mar (pulp)	4.00	10.00	20.00
Basic Issues: 1953 Apr – 1959 (digest)	1.50	3.75	7.50
Basic Issues: 1960-1969 (digest)	1.00	2.50	5.00
1926 Apr (1-1) 1 st issue; reprints Austin Hall, G.A. England, Jules Verne. [c: ice-skaters on Jupiter's moon]... 200.00		500.00	1,000.00
1926 May (1-2) 2 nd issue; [c: butterfly-alien by Paul].....	60.00	150.00	300.00
1926 Jun (1-3) [c: rafters attacked by sea serpent, from <i>Journey to the Center of the Earth</i>].....	70.00	175.00	350.00
1926 Jul (1-4) <i>The Eggs from Lake Tanganyika</i> – Curt Siodmak; [c: giant fly attacks battleship].....	50.00	125.00	250.00
1927 Jan (1-10) <i>The Man with the Strange Head</i> – 1 st published sf by Miles J. Breuer.....	25.00	60.00	125.00
1927 Feb (1-11) Dinosaurs vs. submarine cover by Paul, representing <i>The Land That Time Forgot</i> (reprint) by Edgar Rice Burroughs (1/3).....	50.00	125.00	250.00
1927 Jun (2-3) <i>The Four-Dimensional Roller-Press</i> – 1 st published story by Bob Olsen.....	20.00	50.00	100.00
1927 Jul (2-4) letter-to-editor by A. Bertram Chandler (17 years before he began publishing sf).....	18.00	45.00	90.00
1927 Aug (2-5) [classic <i>War of the Worlds</i> cover by Frank R. Paul].....	40.00	100.00	200.00
1927 Sep (2-6) <i>The Colour Out of Space</i> – H.P. Lovecraft; <i>The Radio Ghost</i> – Otis Adelbert Kline.....	40.00	100.00	200.00
1928 Jan (2-10) [robot-cover by Paul]	20.00	50.00	100.00
1928 Feb (2-11) <i>The Revolt of the Pedestrians</i> – 1 st published story by David H. Keller	20.00	50.00	100.00
1928 May (3-2) <i>The Octopus Cycle</i> (cover by Paul) – 1 st published story by Fletcher Pratt (listed with a col-laborator, but this is also a pseudonym of Pratt); [c: monstrous land-octopi].....	30.00	75.00	150.00

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1928 Jun	(3-3)	<i>The Golden Girl of Munan</i> – 1 st published story by Harl Vincent.....	20.00	50.00	100.00
1928 Aug	(3-5)	Armageddon 2419 – Philip Francis Nowlan (1 st app. in any format of "Buck Rogers"); <i>The Skylark of Space</i> – 1 st published story by E.E. "Doc" Smith (1/3); (NOTE: the classic "rocketman" cover depicts a scene from <i>Skylark</i> , not Buck Rogers as is often cited—see March 1929 for the 1 st Buck Rogers cover-appearance).....	160.00	400.00	800.00
1928 Sep	(3-6)	1 st app. of the <i>Amazing Stories</i> "scientifiction" logo.....	20.00	50.00	100.00
1928 Oct	(3-7)	[classic cover—robot vs. lion in coliseum (by Paul)].....	25.00	60.00	125.00
1928 Dec	(3-9)	The Metal Man – 1 st published story by Jack Williamson; [classic Paul cover—giant flying buzz-saw slices through airplanes].....	30.00	75.00	150.00
1929 Jan	(3-10)	[striking cover: city crumbles before tidal wave].....	25.00	60.00	125.00
1929 Feb	(3-11)	[weird cover: raygun-wielding beetles vs. tyrannosaurus].....	20.00	50.00	100.00
1929 Mar	(3-12)	The Airlords of Han – Philip Francis Nowlan (1 st cover app. of Buck Rogers—character's 2 nd and final pulp appearance).....	60.00	150.00	300.00
1929 Jun	(4-3)	last <i>Amazing Stories</i> pulp cover by Frank R. Paul.....	18.00	45.00	90.00
1929 Oct	(4-7)	<i>The Secret Kingdom</i> – Otis Adelbert Kline (1/3).....	16.00	40.00	80.00
1930 Jan	(4-10)	<i>When the Atoms Failed</i> – 1 st published story by John W. Campbell.....	20.00	50.00	100.00
1930 Mar	(4-12)	<i>The Green Girl</i> – Jack Williamson (1/2).....	16.00	40.00	80.00
1930 Apr	(5-1)	<i>The Metal Horde</i> – John W. Campbell.....	16.00	40.00	80.00
1930 May	(5-2)	<i>The Universe Wreckers</i> – Edmond Hamilton (1/3).....	16.00	40.00	80.00
1930 Aug	(5-5)	<i>Skylark Three</i> – E.E. Smith (1/3).....	16.00	40.00	80.00
1930 Oct	(5-7)	<i>The Man from the Moon</i> – Otis Adelbert Kline.....	16.00	40.00	80.00
1931 Mar	(5-12)	<i>The Thing That Walked in the Rain</i> – Otis Adelbert Kline.....	16.00	40.00	80.00
1931 Apr	(6-1)	[classic cover by Leo Morey: giant blob vs. battleship].....	18.00	45.00	90.00
1931 Jul	(6-4)	<i>Spacehounds of IPC</i> – E.E. Smith (1/3); <i>The Metal Monster</i> – Otis Adelbert Kline.....	16.00	40.00	80.00
1932 Oct	(7-7)	The First Martian – 1 st published story by Eando Binder; <i>Wrath of the Purple</i> – 1 st published story by Howard Fast.....	18.00	45.00	90.00
1933 Jun	(8-3)	The Intelligence Galactic – 1 st published sf by John Russell Fearn (1/2).....	16.00	40.00	80.00
1933 Oct	(8-6)	1 st pulp-sized issue.....	16.00	40.00	80.00
1933 Dec	(8-8)	<i>A Vision of Venus</i> – Otis Adelbert Kline.....	10.00	25.00	50.00
1934 Jan	(8-9)	<i>Triplanetary</i> – E.E. Smith (1/4).....	9.00	22.50	45.00
1934 Feb	(8-10)	The Time Jumpers – Philip Francis Nowlan.....	10.00	25.00	50.00
1934 Oct	(9-6)	[horror-c by Morey: man is melted by ray next to standing skeleton].....	10.00	25.00	50.00
1934 Nov	(9-7)	[dinosaur-c by Morey].....	10.00	25.00	50.00
1937 Apr	(11-2)	<i>Shifting Seas</i> – Stanley G. Weinbaum; [cover by Morey—robots march toward remote castle].....	12.00	30.00	60.00
1937 Aug	(11-4)	[cover by Morey: woman with rifle vs. giant red serpent].....	10.00	25.00	50.00
1938 Jun	(12-3)	[photo-c: spaceman carries unconscious woman up rocket ladder].....	10.00	25.00	50.00
1938 Aug	(12-4)	<i>Secret of the Observatory</i> – Robert Bloch; [photo-cover: tortured woman in bondage].....	12.00	30.00	60.00
1938 Oct	(12-5)	<i>Revolution of 1950</i> – Stanley G. Weinbaum (1/2).....	9.00	22.50	45.00
1938 Nov	(12-6)	Weinbaum (2/2); [violent-cover (by this title's standards) – scientist is dissolved by ray blast].....	12.00	30.00	60.00
1939 Jan	(13-1)	<i>I, Robot</i> – Eando Binder (1 st app. of Adam Link); [cover by Robert Fuqua: robot with dog].....	12.00	30.00	60.00
1939 Mar	(13-3)	Marooned Off Vega – 1 st published sf by Isaac Asimov; Robert Bloch.....	20.00	50.00	100.00
1939 Aug	(13-8)	Robert Bloch.....	10.00	25.00	50.00
1940 Dec	(14-12)	[robot-c by Robert Fuqua: Adam Link overturns tank].....	12.00	30.00	60.00
1941 Jan	(15-1)	John Carter and the Giant of Mars – Edgar Rice Burroughs (cover by J. Allen St.John).....	25.00	60.00	125.00
1941 Mar	(15-3)	The City of Mummies – Edgar Rice Burroughs (cover by St.John).....	25.00	60.00	125.00
1941 Apr	(15-4)	[cover by St.John: giant tiger attacks Asian woman].....	10.00	25.00	50.00
1941 May	(15-5)	15 th -Anniversary Issue (begins giant-size issues with 244 to 276 pages); [classic cover by St.John: female trapped in giant spider's web].....	15.00	35.00	75.00
1941 Jun	(15-6)	Black Pirates of Barsoom – Edgar Rice Burroughs (cover by St.John).....	25.00	60.00	125.00
1941 Aug	(15-8)	Yellow Men of Mars – Edgar Rice Burroughs (cover by St.John).....	25.00	60.00	125.00
1941 Oct	(15-10)	Invisible Men of Mars – Edgar Rice Burroughs (cover by St.John).....	25.00	60.00	125.00
1942 Feb	(16-2)	The Return to Pellucidar – Edgar Rice Burroughs (not cover-story).....	25.00	60.00	125.00
1942 Mar	(16-3)	Men of the Bronze Age – Edgar Rice Burroughs (Pellucidar; not cover story).....	15.00	35.00	75.00
1942 Apr	(16-4)	Tiger Girl – Edgar Rice Burroughs (Pellucidar; not cover story); [Adam Link robot-c].....	16.00	40.00	80.00
1942 Jun	(16-6)	<i>Time Will Tell</i> – 1 st professional story by Emil Petaja.....	10.00	25.00	50.00
1942 Jul	(16-7)	[classic cover by St.John: tyrannosaurus vs. armored tank].....	15.00	35.00	75.00
1942 Nov	(16-11)	Robert Bloch.....	10.00	25.00	50.00
1942 Dec	(16-12)	[cover by St.John: Tarzan-style jungle-man with leopard].....	10.00	25.00	50.00
1943 Jan	(17-1)	[cover by St.John: dinosaurs vs. battleship].....	10.00	25.00	50.00
1943 Feb	(17-2)	Skeleton Men of Jupiter – Edgar Rice Burroughs (cover by St.John); Robert Bloch (ps).....	25.00	60.00	125.00
1943 Apr	(17-4)	Robert Bloch.....	10.00	25.00	50.00
1944 Mar	(18-2)	Robert Bloch; letter-to-editor by 15-year old Philip K. Dick; [cover by St.John – miniaturized nude men sword-fight with needles atop desk].....	12.00	30.00	60.00
1944 May	(18-3)	I, Rocket – Ray Bradbury.....	7.00	17.50	35.00
1944 Dec	(18-5)	Undersea Guardians – Ray Bradbury.....	7.00	17.50	35.00
1945 Mar	(19-1)	I Remember Lemuria – Richard S. Shaver (1 st app. of "The Shaver Mysteries").....	10.00	25.00	50.00
1945 Jun	(19-2)	[cover by Robert Gibson Jones: spacemen battle giant cat].....	8.00	20.00	40.00

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1945 Sep	(19-3)	[cover by Robert Gibson Jones: nude maiden wrapped in serpent rises from the sea].....	8.00	20.00	40.00
1945 Dec	(19-4)	<i>Let Freedom Ring!</i> – 1 st published story by Rog Phillips; [GG-cover by Jones].....	6.00	15.00	30.00
1946 Feb	(20-1)	<i>Final Victim</i> – Ray Bradbury & Henry Hasse; <i>The Shaver Mystery</i> – Rog Phillips (nf).....	6.00	15.00	30.00
1946 Jul	(20-4)	<i>Chrysalis</i> – Ray Bradbury; [cover by Walter Parke – fairy GG trapped in spider's web].....	8.00	20.00	40.00
1946 Aug	(20-5)	[cover by H.W. McCauley: nude giantess rises from sea].....	6.00	15.00	30.00
1946 Nov	(20-8)	[cover by Arnold Kohn: GG vs. Satanic giant].....	6.00	15.00	30.00
1947 Jun	(21-6)	special "Shaver Mystery" issue	6.00	15.00	30.00
1947 Sep	(21-9)	<i>The Star Kings</i> – Edmond Hamilton.....	6.00	15.00	30.00
1948 Feb	(22-2)	Robert Bloch.....	6.00	15.00	30.00
1948 Mar	(22-3)	[cover by R.G. Jones– swashbuckling GG].....	6.00	15.00	30.00
1948 Apr	(22-4)	[cover by R.G. Jones– giant spider attacks small plane].....	7.00	17.50	35.00
1948 May	(22-5)	<i>The Proof of the Shaver Mystery</i> – Ray Palmer (nf).....	6.00	15.00	30.00
1948 Jun	(22-6)	[GG-cover by R.G. Jones – bound nude redhead inside ice pillar].....	6.00	15.00	30.00
1948 Aug	(22-8)	[GG-cover by R.G. Jones – female in tattered dress vs. giant jungle insects].....	7.00	17.50	35.00
1948 Sep	(22-9)	[GG-cover by R.G. Jones – GG in transparent dress bound by vaporous tendrils].....	6.00	15.00	30.00
1949 Jan	(23-1)	[classic gory dinosaur-cover by St.John].....	10.00	25.00	50.00
1949 Oct	(23-10)	[GG-cover by McCauley – nude tiger-woman].....	7.00	17.50	35.00
1949 Nov	(23-11)	[bondage-cover by Kohn – GG chained to asteroid].....	6.00	15.00	30.00
1949 Dec	(23-12)	<i>Outpost</i> – 1 st professionally-published story by Marion Zimmer Bradley (appeared previously in a fanzine); [GG-cover by R.G. Jones].....	8.00	20.00	40.00
1950 Feb	(24-2)	<i>No Teeth for the Tiger</i> – 1 st published sf by Paul W. Fairman.....	5.00	12.50	25.00
1950 May	(24-5)	Robert Bloch.....	5.00	12.50	25.00
1950 Jun	(24-6)	August Derleth.....	5.00	12.50	25.00
1950 Aug; Oct		Fredric Brown.....	5.00	12.50	25.00
1951 Jan	(25-1)	<i>The Devil, You Say?</i> – 1 st published story by Charles Beaumont; <i>Secret of the Death Dome</i> – 1 st published sf by Walter M. Miller Jr.....	8.00	20.00	40.00
1951 Feb	(25-2)	<i>The Boy Who Cried Wolf 359</i> – tied with <i>Thrilling Wonder</i> (Feb '51) as 1 st published sf-story by Kendall Foster Crossen (published previously in hero and detective pulps).....	5.00	12.50	25.00
1951 Dec	(25-12)	<i>The Hatchetman</i> – Fredric Brown & Mack Reynolds; [television-cover by R.G. Jones].....	6.00	15.00	30.00
1952 Jan	(26-1)	[GG-cover by Norman Saunders: bat-winged female and fighting man].....	5.00	12.50	25.00
1952 Feb	(26-2)	[cover by Lawrence Stevens: giant robot destroys jet plane].....	5.00	12.50	25.00
1952 May	(26-5)	[ultra-violent cover by Stevens: near-topless GG shoves man under flesh-blasting laser].....	10.00	25.00	50.00
1952 Jun	(26-6)	[cover by Walter Popp: nude man and woman strangle soldier].....	5.00	12.50	25.00
1952 Sep	(26-9)	[classic cover by Popp: nude woman dipped into cauldron by robotic waldos].....	8.00	20.00	40.00
1952 Nov	(26-11)	[GG-cover by Popp (not Summers as stated in indicia): winged-man abducts redhead].....	5.00	12.50	25.00
1953 Mar	(27-3)	last pulp-format; <i>Forest of the Night</i> – Evan Hunter (ps- D.A. Addams); [GG-bondage-c].....	5.00	12.50	25.00
1953 Apr	(27-4)	1 st digest issue; <i>The Last Day</i> – Richard Matheson; <i>Project Nightmare</i> – Robert A. Heinlein.....	4.00	10.00	18.00
1953 Aug	(27-6)	Philip K. Dick.....	2.00	5.00	10.00
1953 Oct	(27-7)	Richard Matheson.....	2.00	5.00	10.00
1953 Dec	(27-8)	Philip K. Dick; Robert Bloch; Evan Hunter.....	2.00	5.00	10.00
1954 Mar	(28-1)	Fredric Brown.....	2.00	5.00	10.00
1954 May, July		Philip K. Dick.....	2.00	5.00	10.00
1954 Nov, 1955 Mar		Robert Bloch.....	2.00	5.00	10.00
1956 Feb	(30-2)	[cover by Ed Valigursky: giant robot destroys Golden Gate Bridge].....	2.00	5.00	10.00
1956 Apr	(30-4)	30 th Anniversary Issue; Robert A. Heinlein (nf); classic reprints.....	2.00	5.00	10.00
1956 Aug	(30-8)	[cover by Valigursky: '50s sci-fi movie homage—swimsuited GG encounters hairy monster].....	2.50	6.00	12.00
1956 Sep, Oct, Dec		Harlan Ellison.....	2.00	5.00	10.00
1957 Jan, May, Jun, Sep, Oct		Harlan Ellison (under pseud. in October issue).....	2.00	5.00	10.00
1957 Mar	(31-3)	Harlan Ellison (+ 2 ps); [Valigursky cover – sunbathing GG menaced by giant mantis].....	2.50	6.00	12.00
1957 Aug	(31-8)	Harlan Ellison; [Valigursky cover – giant sea serpent erupts from New York City harbor].....	2.00	5.00	10.00
1957 Nov	(31-11)	Harlan Ellison (under house-pseudonym Jorgensen).....	2.00	5.00	10.00
1958 Jan, Feb, Dec		Harlan Ellison (under pseud. in January issue).....	2.00	5.00	10.00
1958 Jun, Jul, Oct		Robert Bloch.....	2.00	5.00	10.00
1958 Nov	(32-11)	<i>The Planet Savers</i> – Marion Zimmer Bradley (1 st app. of Darkover).....	3.00	7.50	15.00
1959 Apr	(33-4)	<i>Greylorn</i> – 1 st published sf by Keith Laumer.....	2.00	5.00	10.00
1959 May, Oct		Harlan Ellison.....	2.00	5.00	10.00
1959 Jun	(33-6)	title changes to <i>Amazing Science Fiction</i>	1.50	3.75	7.50
1959 Nov	(33-11)	Robert Bloch.....	2.00	5.00	10.00
1960 Mar	(34-3)	Robert Bloch.....	1.50	3.75	7.50
1961 Sep	(35-9)	<i>Tongues of the Moon</i> – Philip Jose Farmer.....	1.50	3.75	7.50
1962 Jan, Mar, Jun		J.G. Ballard.....	1.50	3.75	7.50
1963 Feb	(37-2)	Philip Jose Farmer.....	1.50	3.75	7.50
1963 Mar, Jun		J.G. Ballard.....	1.50	3.75	7.50
1963 Oct, Dec		Philip K. Dick.....	1.50	3.75	7.50
1963 Nov	(37-11)	<i>Savage Pellucidar</i> – Edgar Rice Burroughs (1 st publication); Philip K. Dick; Piers Anthony.....	4.00	10.00	20.00
1964 Jul	(38-7)	Philip K. Dick.....	1.50	3.75	7.50

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1966 Aug	(40-7)	Philip K. Dick.....	1.50	3.75	7.50
1968 Nov	(42-4)	Harlan Ellison.....	1.50	3.75	7.50
1969 Jan	(42-5)	<i>Temple of Sorrow</i> – Dean R. Koontz	3.00	7.50	15.00
1969 Jul	(43-2)	letter-to-editor by Dean R. Koontz.....	1.50	3.75	7.50
1969 Sep	(43-3)	Harlan Ellison (reprint).....	1.00	2.50	5.00
1969 Nov	(43-4)	Philip K. Dick (1/2).....	1.50	3.75	7.50

AMAZING STORIES ANNUAL (Gernsback)

Issues:	Bedsheet: 1				
Cover:	Paul.				
Authors:	Burroughs; AHall (repr); Merritt (repr); AHVerrill (repr); HGWells (repr).				
Avail:	Uncommon.				
1927	(nn)	<i>The Master Mind of Mars</i> (cover) – Edgar Rice Burroughs (complete & original to this issue)...	260.00	650.00	1,300.00

AMAZING STORIES QUARTERLY – 1ST series 1928-1934 (Gernsback 1928-1930; Teck 1930-1934)

Issues:	Bedsheet: 22 (final issue Fall 1934, v7-2)				
Notes:	volume-numbering skips from v5-3 to v6-4 (v5-4, v6-1, v6-2, v6-3 do not exist).				
Covers:	Morey (30-34); Paul (28-29); Wesso (29-30).				
Authors:	Breuer (28-31); Campbell (30-32); PChadwick (32); Coblentz (28-34); Flint (28); Hamilton (29); CWHarris (29); Jacobi (32r); Keller (28-33); Kline (34r); Meek (29-34); Olsen (28-32); Pratt (32); Repp (31); Serviss (33r); Taine (30-31); AVerrill (28-31); Verne (33r); Vincent (29-34); HGWells (28r); Williamson (28nf, 31).				
Avail:	Somewhat common.				
Basic Issues: 1928-1929	.....		20.00	50.00	100.00
Basic Issues: 1930-1934	.....		15.00	35.00	75.00
1928 Wtr	(1-1)	1 st issue; cover by Paul.....	30.00	75.00	150.00
1928 Sum	(1-3)	<i>The Sunken World</i> – 1 st published story by Stanton A. Coblentz	25.00	60.00	125.00
1928 Fall	(1-4)	[c: African native attacked by giant ant]	25.00	60.00	125.00
1932 Spg	(5-2)	<i>Invaders from the Infinite</i> – John W. Campbell	16.00	40.00	80.00

AMAZING STORIES QUARTERLY – 2ND series 1940-1943 (Ziff-Davis)

Issues:	Pulp: 13 (final issue: Wtr 1943, v4-1).				
Notes:	All issues consist of 3 remaindered copies of <i>Amazing Stories</i> (not reprints) re-bound together (minus the individual issue covers) into a single thick volume with new outer cover-art.				
Avail:	Uncommon (scarce in high grade).				
Basic Issues: 1941-1943	.....		16.00	40.00	80.00
1940 Fall	(1-1)	1 st issue of this series; contains issues Mar, Apr & Jun 1940.....	20.00	50.00	100.00
1941 Fall	(1-4)	Edgar Rice Burroughs (2); contains issues Jan, Feb, Mar 1941	25.00	60.00	125.00
1941 Wtr	(2-1)	Edgar Rice Burroughs; contains issues Apr, Jun, Jul 1941.....	25.00	60.00	125.00
1942 Spg	(2-2)	Edgar Rice Burroughs (2); contains issues Aug, Sep, Oct 1941.....	25.00	60.00	125.00
1942 Fall	(2-4)	Edgar Rice Burroughs (3); contains issues Feb, Mar, Apr 1942	25.00	60.00	125.00
1943 Fall	(3-4)	Edgar Rice Burroughs; Robert Bloch; contains issues Feb, Mar, Apr 1943.....	25.00	60.00	125.00

AMAZING STORIES QUARTERLY – 3RD series 1947-1951 (Ziff-Davis)

Issues:	Pulp: 14 (final issue Spg 1951).				
Notes:	All issues consist of 3 remaindered copies of <i>Amazing Stories</i> (not reprints) re-bound together (minus the individual issue covers) into a single thick volume. The first 3 issues have new duotone cover-art, all other issues feature cover-art reprints from one of the issues combined in that edition. Issues are not numbered.				
Avail:	Uncommon (scarce in high grade).				
Basic Issues: 1947-1951	.....		10.00	25.00	50.00
1947 Wtr	(nn)	1 st issue of this series; contains issues Jun, Jul, Aug 1947	12.00	30.00	60.00

AMAZING STORIES SCIENCE FICTION NOVEL (Ziff-Davis)

Issues:	Digest: 1				
Avail:	Uncommon.				
1957	(nn)	One shot; novelization of the movie <i>20 Million Miles to Earth</i> – Henry Slesar. [c: re-painted still from the movie depicting monster attacking Rome—cover design by Valigursky)	40.00	100.00	200.00

AMERICAN AGENT (Republic)

Issues:	Digest: 2				
1956 Spg	(1-1)	(uncommon); John Jakes; cover by Robert Maguire	8.00	20.00	40.00
1956	(1-2)	(scarce— exist?).....	10.00	25.00	50.00

AMERICAN AUTOPSY (Hersey)Issues: **Thick pulp: 1**

Notes: Attempt to create a literary/social-commentary style pulp magazine... announced as a quarterly.

Authors: Anonymous, but all contents-- fiction, poetry and non-fiction-- likely written by publisher Harold Hersey.

Avail: Rare.

1932 Jan (1-1) One-shot, 260pp. All-text cover – text on silver and black background..... 125.00 300.00 500.00

AMERICAN EAGLE(s), THE (Standard)Issues: **Pulp: 9** (final issue: Spg 1943, v25-3).Notes: Formerly *The Lone Eagle*.

Covers: Belarski (41-43).

Authors: Archibald (41-43); Bowen (41-42); Burks (41); Daniels (42); Donovan (41); Merwin (42); Rigoni (43).

Avail: Somewhat uncommon.

Basic Issues: 1941-1943	8.00	20.00	40.00
1941 Aug (23-1) 1 st issue under this title	10.00	25.00	50.00

AMERICAN PIONEER TALES (Metropolitan)Issues: **Pulp: 1**Notes: formerly *Pioneer Tales*.

Avail: Rare.

1928 Aug (6-5) contents all reprints; last issue of series from Metropolitan which began as <i>Clever Truths</i> , became <i>Best Stories</i> and <i>Pioneer Tales</i> , and finally <i>American Pioneer Tales</i>	30.00	75.00	150.00
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AMERICAN SKY DEVILS (Red Circle)Issues: **Pulp: 6** (final issue: Jul 1943, v1-6).Notes: Not to be confused with *Sky Devils* (1938-1940) from the same publisher.

Covers: Saunders (42-43). Note: all issues feature WW2 covers.

Authors: Burks (42); Daniels (43); Echols (42-43); Rigoni (42-43).

Avail: Fairly common.

1942 Jul (1-1) 1 st issue.....	12.00	30.00	60.00
1942 Sep (1-2); 1943 Jan (1-4); Jul (1-6)	8.00	20.00	40.00
1942 Nov (1-3) [violent cover: machine-gunner fires into chest of Nazi co-pilot].....	10.00	25.00	50.00
1943 Apr (1-5) [violent cover: machine-gunner fires into back of Japanese pilot].....	10.00	25.00	50.00

A. MERRITT'S FANTASY MAGAZINE (Popular)Issues: **Pulp: 5** (final issue: Oct 1950, v2-1).

Covers: Saunders (50); PStevens (49).

Authors: [all reprints]: Brand (ps); Cummings; England; Merritt; Roscoe; Vivian (ps); Williamson.

Avail: Common.

Basic Issues: 1950	5.00	12.50	25.00
1949 Dec (1-1) 1 st issue.....	6.00	15.00	30.00

AMOUR (Culture)Issues: **Pulp: 4** (first issue Mar 1946, final issue Oct 1946).

Covers: romance-style cover-art.

Avail: Rare.

All issues: 1946	10.00	25.00	50.00
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ANALOG (title variations—see below) (Street & Smith 1960-1961; Condé Nast 1961+)Issues: **112 issues** (through 1969).

(Digest Oct 1960 – Feb 1963; Magazine Mar 1963 – Mar 1965; Digest Apr 1965 – Dec 1969).

Notes: formerly *Astounding/Analog Science Fact & Fiction*, and *Astounding Stories* prior. Title variations: *Analog Science Fact-Fiction*, *Analog Science Fact- Science Fiction*, *Analog Science Fiction- Science Fact*.

Covers: Bonestell (66-68); Freas (64-69); Schoenherr (60-68); Summers (69); VanDongen (60-61).

Authors: PAnderson (60-68); PAnthony (64-68); Asimov (60; 68); Blish (62-68); Bova (62-68); Brunner (62-65); Campbell (60-69nf); AClarke (61); Clement (60-66); DeCamp (61nf); Dickson (61-69); Garrett (61-66); Gibson (61nf); Harrison (60-69); Herbert (63-67); RFJones (62-66); Knight (64); Kornbluth (61); Laumer (66-69); Leinster (63-67); McCaffrey (66-69); Piper (60-65); Pohl (61); Reynolds (60-69); Simak (61-63); GOSmith (61-64); Temple (65); West (65); Westlake (60-62).

Avail: Very common.

Basic Issues: 1960-1969	1.00	2.00	4.00
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ANALOG

1960 Oct	(66-2)	1 st issue under the <i>Analog</i> title	2.00	5.00	10.00
1961 Aug	(67-6)	<i>The Unwanted Evidence</i> – Walter B. Gibson (nf)	1.50	3.50	7.00
1963 Dec	(72-4)	<i>Dune World</i> – Frank Herbert (1/3; 1 st app. of "Dune")	4.00	10.00	20.00
1964 Jan; Feb		Herbert (parts 2 & 3)	1.50	4.00	8.00
1967 Oct	(80-2)	<i>Weyr Search</i> – Anne McCaffrey (1 st app. of Pern)	3.00	7.50	15.00

ANGEL DETECTIVE, THE (Red Circle)

Issues: Pulp: 1
 Avail: Uncommon.

1941 Jul	(1-1)	Edward S. Aarons (ps); [cover: mob gunfight and totem-pole]	40.00	100.00	200.00
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ARDENT LOVE (Magazines Inc.)

Issues: Pulp: 5 (final issue May 1934).
 Covers: Romance-style couples.
 Avail: Scarce.

Basic Issues: 1934			8.00	20.00	40.00
1934 Jan	(1-1)	1 st issue	10.00	25.00	50.00

ARGOSY (Munsey)

Issues: 1800+ (Pulp 1888 – Jan.11 1941; Bedsheet Jan.18 1941 – Dec 1942; Pulp Jan 1943 – Aug 1943).

Notes: Considered the first American pulp magazine. Title continued from the dime-novel weekly *The Golden Argosy*. Beginning with Sep 1943, title continues as a magazine-format publication, though by the 1960s fiction is de-emphasized in favor of non-fiction men's hunting and adventure articles. Issues prior to 1896 are generally considered pre-pulps, though their binding format is little different than the October 1896 issue, often cited as the first true "pulp" beginning *Argosy's* new emphasis on popular fiction. **Title variations:** *The Argosy* (1888-1917); *Argosy Weekly* (1917-1919); *Argosy and Railroad Man's Magazine* (1919); *The Argosy* (1919-1920); *Argosy All-Story Weekly* (1920-1929); *Argosy* (1929-1943). *Argosy* adjusts its dating schedule in 1933 and there is no Aug.26 issue.

Covers: All-text covers 1888-1905; pattern #1 (text-block surrounded by ocean with sailing ship above) Aug3 1940 – Jan11 1941; pattern #2 (text-block surrounded by b&w movie stills) Jan18 – Apr19 1941; semi-text style with text-block along left and line-drawn illustration on right from Apr26 1941 – Oct4 1941. Several photo-covers 1941-1942.

Beall (33); Belarski (36-40); Berger (38); Brown (27-30); Bull (25); Calvert (33-34); Coughlin (34-42); DeFeo (43); Desch (21-22); DeSoto (43); Finlay (41); Fisk (20-23); Frantz (39-40); Gage (20-29); Graef (28-35); Herndon (19-20); Hohnhorst (34); Humphrey (27-28); McKell (28-29); Monahan (20-23); SMulford (21-26); Pettee (10;30); NPrice (24-25); Pyles (35-38); Reusswig (30); Reynolds (19); Riesenber (18-19); HRogers (36); GROzen (38-39); JRozen (25); Sandberg (06-09); Singer (43); Small (16-22); Squires (27); Stahr (21-35); Stein (10-26); PStevens (43); Thayer (26-27); Ward (40-42); Watson (29-42); CDWilliams (13;33); Wittmack (27-28); WWood (07).

Authors: Abdullah (15-21; 42-43); EAdams (28-40); FBechdolt (19-20); JBechdolt (18-27); Bedford-Jones (09-42); Binder (39); Blackburn (42); Blochman (32-41); Bond (41-42); Bonham (41); Bower (33-38); Brand (17-41); Bruce (35-37); Buchan (24;38); Burroughs (21-41); EButler (03-25); JKButler (37); RCase (32-39); HCave (31-39); Champion (38-41); Charteris (42); Chase (34-42); Chidsey (32-41); DClark (36-41); Clausen (19-30); Coburn (22-41); Cohen (14-19); Cook (00-18); Coxe (33-42); Crossen (41); Cruickshank (36); Cummings (20-35); Curry (23-41); FDavis (22-42); NDavis (36-42); DeBra (23-29); Dent (36-38); Donovan (30); Drago (22-24); Dunn (19-35); Dwyer (13-15; 36-39); Echols (30-31); Eliot (35); Elston (25-40); England (21-32); Ernst (36-41); Farley (24-34); Farrell (32-41); SFisher (36-41); Fletcher (23); Flint (21-24); Flynn (32-43); Footner (21-37); Foreman (40); Forester (38-41); Franklin (03-38); Freeman (23); Friend (24-30); Gardner (25-36); Garis (04-08); Gault (41); Giesy (17-34); SGluck (17-41); Greene (19-31); ZGrey (14-15); Gruber (38); AHall (21; 32-33); Hammett (28); Haycox (33-35); Hendryx (20-38); Hinds (18-20); Hobart (28); Hodgson (25); EHough (23); Howard (29;36); Hubbard (36-37); Hyne (20); FJames (18-21); RJohnson (37-38); Jorgensen (32); Kendrick (39-43); Ketchum (37-41); Kjelgaard (38-42); Kline (28-40); Krebs (23); Kuttner (43); Lamb (19-21); LeQueux (08-09); Lehman (30); Leinster (18-40); Leslie (30-33); Leverage (17-23); Liebe (18-36); Lovecraft (letters 11-14); WMacDonald (41-42); MacIsaac (24-39); Marshall (15-22); Mason (28-35); Masur (38); McClary (36); McCulley (07-41); Meek (31); Merritt (20-39); Montayne (22-32); CLMoore (43); Moses (33); CMulford (23-25); Mundy (28-38); Nafziger (40-41); Nebel (31); Packard (21-33); Painton (35-41); Pendexter (17;30); Perkins (20-43); JPhilips (26-41); Pierce (22-43); Price (38-43); Raine (1899-1934); Rathjen (37-40); Reeve (07-32); Rinehart (05-07); Roan (43); Roberts (21-36); JRogers (36-41); Roscoe (29-43); Rouse (17-36); Rousseau (17-33); Rud (32-40); Sabatini (30); Sabin (01-32); Sale (36-42); Schachner (39); Seltzer (17-34); Serviss (15); Sheehan (14-25); Sheldon (41); Short (37-42); Shurtleff (29-41); GSmith (06-33); Spears (14-35); FStevens (18-20); Stilson (18-24); Stribling (22-33); Surdez (22-43); Swain (02-28); Terhune (05-35); Triem (14-15); Tuttle (28-41); Vanardy (18); LJVance (03-04); CSVerrall (32-34); Vincent (31); Vivian (24-40); Wallace (20-23); DWandrei (35-36); JWWebb (37); Wellman (36;41); CWells (17-25); Wetjen (24-43); Wheeler-Nicholson (30-31); Whitfield (31-33); Williamson (39-40); Wirt (28-34); Wodehouse (14); Woodford (25-32); Woolrich (35-41); Wormser (34-42); Worts (17-36); SPWright (29;37); Wylie (41); Zagat (37-41).

Avail: 1888-1896 (scarce); 1897-1909 (uncommon); 1910-1929 (somewhat common to common); 1930-1943 (very common).

As an overall title, probably the most-readily encountered of all pulp-style magazines.

Basic Issues: 1888-1894 (weekly)	12.00	30.00	50.00
Basic Issues: 1894 Apr – 1896 Sep (all-text covers)	12.00	30.00	50.00
Basic Issues: 1896 Oct – 1905 Sep (all-text covers)	10.00	25.00	50.00
Basic Issues: 1905 Oct -1909	10.00	25.00	50.00

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		Basic Issues: 1910-1917 (monthly).....	8.00	20.00	40.00
		Basic Issues: 1917-1919 (<i>Argosy Weekly</i>).....	6.00	15.00	30.00
		Basic Issues: 1919 (<i>Argosy and Railroad Man's Magazine</i>).....	8.00	20.00	40.00
		Basic Issues: 1920-1929	5.00	12.50	25.00
		Basic Issues: 1930-1940 (art covers).....	4.00	10.00	20.00
		Basic Issues: 1940-1941 (pattern-covers).....	3.00	7.50	15.00
		Basic Issues: 1941-1943 (art or photo-covers)	3.50	9.00	18.00
1888 Dec1	(v?)	1 st pulpish-bound issue.....	40.00	100.00	200.00
1889 Nov16	(v?)	<i>The Conquest of the Moon</i> – Andre Laurie (reprint; science-fiction story, part 1 of 17).....	16.00	40.00	80.00
1889 Nov23 thru 1890 Mar1		Laurie (parts 2 thru 17).....	15.00	35.00	75.00
1894 Apr	(18-1)	1 st monthly issue.....	15.00	35.00	75.00
1896 Jul	(22-4)	<i>From Oland's Mill to Cannibal Land</i> – Annie Ashmore (1/4; cannibal adventure).....	15.00	35.00	75.00
1896 Oct	(23-1)	1st all-fiction issue—generally considered to be the 1st official American pulp magazine	80.00	200.00	400.00
1896 Dec	(23-3)	<i>Citizen 504</i> – Charles H. Palmer (1 st science-fiction story in an "official" pulp magazine)	16.00	40.00	80.00
1897 Feb	(23-5)	<i>A Month in the Moon</i> – Andre Laurie (reprint of <i>Conquest of the Moon</i> ; 1/8).....	12.00	30.00	60.00
1897 May	(24-2)	<i>The River of Darkness</i> – William Murray Graydon (1/7; fantastic adventure; repr. from 1890)	12.00	30.00	60.00
1897 Jun	(24-3)	<i>The Golden Deluge</i> – Otto Mueller (1/5; sf).....	12.00	30.00	60.00
1899 Feb	(29-3)	<i>A Queen of Atlantis</i> – Frank Aubrey (1/7).....	12.00	30.00	60.00
1899 Mar	(29-4)	<i>The Luck of Eustace Blount</i> – early (1 st ?) story by William MacLeod Raine	16.00	40.00	80.00
1899 Jul	(30-4)	<i>In the Net of the Visconti</i> – Upton Sinclair (1/5).....	12.00	30.00	60.00
1899 Sep	(31-2)	<i>Beyond the Great South Wall</i> – Frank Savile (sf; 1/6).....	12.00	30.00	60.00
1900 Feb	(32-3)	<i>A Bottle with Misfortune</i> – Upton Sinclair (1/7).....	12.00	30.00	60.00
1900 Nov	(34-4)	<i>An Eye for an Eye</i> – William LeQueux (1/8).....	12.00	30.00	60.00
1901 Jan	(35-2)	<i>In the Days of Decatur</i> – Upton Sinclair.....	12.00	30.00	60.00
1901 Apr	(36-1)	<i>Our Trip to Mars</i> – Thomas McCusker (sf); William MacLeod Raine	12.00	30.00	60.00
1901 May	(36-2)	<i>At Land's End</i> – Jared L. Fuller (1/7; semi-sf).....	12.00	30.00	60.00
1902 Feb	(38-3)	<i>An Amateur Ghost</i> – James Branch Cabell	20.00	50.00	100.00
1902 Jul	(39-4)	<i>The Land of the Central Sun</i> – Paul Winthrop (1/7; sf).....	12.00	30.00	60.00
1902 Dec	(41-1)	<i>The Lake of Gold</i> – George Griffith (1/8; sf).....	12.00	30.00	60.00
1903 Jul	(42-4)	<i>A Round Trip to the Year 2000</i> – William Wallace Cook (1/5).....	15.00	35.00	75.00
1903 Aug, Sep, Oct, Nov		Cook (parts 2 thru 5).....	12.00	30.00	60.00
1904 Mar	(44-4)	<i>Cast Away at the Pole</i> – William Wallace Cook (sf); Francis Stevens (ps).....	12.00	30.00	60.00
1904 Aug	(46-1)	<i>The Blue Peter Troglodyte</i> – William Wallace Cook (sf).....	12.00	30.00	60.00
1904 Dec	(47-1)	<i>Adrift in the Unknown</i> – William Wallace Cook (1/5; sf).....	12.00	30.00	60.00
1905 Feb	(47-3)	Mary Roberts Rinehart	12.00	30.00	60.00
1905 Aug	(49-1)	<i>The Fugitive</i> – Albert Payson Terhune (1/4; Terhune's 1 st app. in <i>Argosy</i> ; see also <i>All-Story</i>); <i>Marooned in 1492</i> – William Wallace Cook (1/5).....	20.00	50.00	100.00
1905 Oct	(49-3)	1 st full-cover art for <i>Argosy</i> [c: Indian chief in canoe].....	16.00	40.00	80.00
1906 May	(51-2)	Mary Roberts Rinehart	12.00	30.00	60.00
1907 Jun	(54-3)	Johnston McCulley (1 st app. in <i>Argosy</i>).....	15.00	35.00	75.00
1909 Apr	(60-1)	<i>The Hoodoo Hand-Glass</i> – H. Bedford-Jones (ps; 1st app. in a pulp magazine)	50.00	125.00	250.00
1909 Oct	(61-3)	<i>Off the Earth</i> – John Q. Mawhinney (sf)	12.00	30.00	60.00
1910 Jan	(62-2)	<i>On the Brink of 2000</i> – Garrett Smith (sf).....	10.00	25.00	50.00
1911 Oct	(67-3)	<i>Out of a Stormy Sky</i> – H. Bedford-Jones (1st app. in <i>Argosy</i> under his own name-- see 4/09)	20.00	50.00	100.00
1911 Nov	(67-4)	letter-to-editor by H.P. Lovecraft	40.00	100.00	200.00
1912 Oct	(70-3)	<i>Castaways of the Year 2000</i> – William Wallace Cook(1/5; sf).....	12.00	30.00	60.00
1912 Nov thru 1913 Jan		Cook (parts 2 thru 5).....	10.00	25.00	50.00
1913 Sep	(73-2)	long letter-to-editor by H.P. Lovecraft	40.00	100.00	200.00
1914 Jan	(74-2)	letter-to-editor written in verse by H.P. Lovecraft; <i>The Gate of Farewell</i> – H. Bedford-Jones (1/2; 1st app. of John Solomon)	50.00	125.00	250.00
1914 Feb	(74-3)	letter-to-editor written in verse by H.P. Lovecraft; Bedford-Jones (2/2).....	40.00	100.00	200.00
1914 Mar	(75-4)	letter-to-editor by H.P. Lovecraft	40.00	100.00	200.00
1914 Jul	(76-4)	<i>John Solomon-- Supercargo</i> – H. Bedford-Jones (2nd app. of John Solomon)	20.00	50.00	100.00
1914 Sep	(77-2)	<i>The Last of the Duanes</i> – Zane Grey.....	20.00	50.00	100.00
1914 Oct	(77-3)	letter-to-editor written in verse by H.P. Lovecraft.....	40.00	100.00	200.00
1915 Jan	(78-2)	<i>The Abyss of Wonders</i> – Perley Poore Sheehan (sf)	10.00	25.00	50.00
1915 May	(79-2)	<i>The Moon Maiden</i> – Garrett P. Serviss (sf); <i>The Desert Crucible</i> – Zane Grey (1/5)	12.00	30.00	60.00
1916 Apr	(82-1)	<i>Who Is Charles Avison?</i> – Edison Marshall (sf).....	10.00	25.00	50.00
1917 Oct6	(87-1)	1 st weekly issue—title changes to <i>Argosy Weekly</i>	8.00	20.00	40.00
1918 Jan26	(91-1)	<i>Atmosphere</i> – Murray Leinster (not sf; authors 1 st app. in <i>Argosy</i>)	10.00	25.00	50.00
1918 Sep14	(99-2)	<i>The Citadel of Fear</i> – Francis Stevens (1/7)	10.00	25.00	50.00
1918 Sep21 thru Oct26		Francis Stevens (parts 2 thru 7).....	8.00	20.00	40.00
1918 Oct5	(100-1)	<i>Peter the Brazen</i> (1 st app.) – George F. Worts (pseud. Loring Brent; 1/6); Stevens (4/7)	20.00	50.00	100.00
1918 Oct19; Nov2; Nov16; Nov30; Dec14		<i>Peter the Brazen</i> serial (parts 2 thru 6—note: continued every-other issue)	12.00	30.00	60.00
1919 Jan18	(103-4)	<i>After a Million Years</i> – Garrett Smith (1/6; sf-cover)	15.00	35.00	75.00

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1919 Jan25 (104-1)	Title-change to <i>Argosy and Railroad Man's Magazine</i> ; Garrett Smith (2/6)	10.00	25.00	50.00
1919 Feb1 thru Feb15	Garrett Smith (parts 3 thru 5)	10.00	25.00	50.00
1919 Feb22 (105-1)	<i>The Runaway Skyscraper</i> – 1st published science-fiction by Murray Leinster, G.Smith (6/6)	30.00	75.00	150.00
1919 May31 (108-3)	Title change to <i>The Argosy</i>	8.00	20.00	40.00
1919 Oct11 (113-2)	<i>Between Worlds</i> – Garrett Smith (1/5; sf-cover)	12.00	30.00	60.00
1919 Oct18 thru Nov8	Garrett Smith (parts 2 thru 5)	6.00	15.00	30.00
1919 Nov22 (114-4)	<i>The Golden Cat</i> – George F. Worts (ps; 1/6; 2 nd "Peter the Brazen" serial)	10.00	25.00	50.00
1920 Jan24 (117-1)	<i>The Torch</i> – Jack Bechdolt (1/5; sf-cover)	8.00	20.00	40.00
1920 Mar6 (118-3)	<i>Claimed</i> – Francis Stevens (1/3; fantasy-cover featuring Neptune on ocean-wave seahorse)	10.00	25.00	50.00
1920 Jun12 (122-1)	<i>The Mad Planet</i> – Murray Leinster	8.00	20.00	40.00
1920 Jul24 (123-2)	Title-change to <i>Argosy All-Story weekly</i>	6.00	15.00	30.00
1920 Aug7 (124-1)	<i>The Metal Monster</i> – A. Merritt (1/8; cover-story)	20.00	50.00	100.00
1920 Aug14 thru Sep25	A. Merritt (parts 2 thru 8)	10.00	25.00	50.00
1920 Sep18 (125-3)	<i>The Night Horseman</i> – Max Brand (1/7; 2nd story featuring Dan Barry, see Dec7 1918 <i>All-Story</i>); A. Merritt (7/8)	12.00	30.00	60.00
1920 Sep25 thru Oct30	Brand (parts 2 thru 7)	6.00	15.00	30.00
1921 Feb12 (130-4)	<i>Tarzan the Terrible</i> – Edgar Rice Burroughs (1/7); [c: Tarzan with jungle amazon]	60.00	150.00	300.00
1921 Feb19 thru Mar26	Burroughs (parts 2 thru 7)	20.00	50.00	100.00
1921 Apr16 (133-1)	<i>Jason, Son of Jason</i> – J.U. Giesy (1/6; features Jason Croft)	10.00	25.00	50.00
1921 Apr23 thru May 7	Giesy (parts 2 thru 4)	6.00	15.00	30.00
1921 May14 (134-1)	<i>The Blind Spot</i> – Austin Hall & Homer Eon Flint (1/6; fantasy-cover); Giesy (5/6)	10.00	25.00	50.00
1921 May21 (134-2)	Hall & Flint (2/6); Giesy (6/6)	6.00	15.00	30.00
1921 May28 thru Jun18	Hall & Flint (parts 3 thru 6)	6.00	15.00	30.00
1921 Jul23 (135-5)	<i>The Devolutionist</i> – Homer Eon Flint	7.00	17.50	35.00
1921 Sep3 (136-5)	<i>The Emancipatrix</i> – Homer Eon Flint	7.00	17.50	35.00
1921 Oct1 (137-3)	<i>The Seventh Man</i> – Max Brand (1/6; 3 rd Dan Barry serial)	8.00	20.00	40.00
1921 Oct8 (137-4)	<i>The Efficiency Expert</i> – Edgar Rice Burroughs (1/4; cover)	40.00	100.00	200.00
1921 Oct15 thru Oct29	Burroughs (parts 2 thru 4)	16.00	40.00	80.00
1922 Feb18 (140-5)	<i>The Chessmen of Mars</i> – Edgar Rice Burroughs (1/7; Martian fantasy-cover by Monahan)	60.00	150.00	300.00
1922 Feb25 thru Apr1	Burroughs (parts 2 thru 7)	20.00	50.00	100.00
1922 May6 (142-4)	<i>The Further Adventurs of Zorro</i> (spelled "Zoro" on cover) – Johnston McCulley (1/6; 2nd Zorro story—see <i>All-Story</i> Aug.19, 1919). [Monahan cover: Zorro clings to ship's anchor; there is also a cover-blurb announcing Douglas Fairbanks' casting in an upcoming Zorro movie]	40.00	100.00	200.00
1922 May13 thru Jun10	McCulley (parts 2 thru 6)	16.00	40.00	80.00
1922 Oct7 (146-2)	<i>The Outcast</i> – E.F. Benson	7.00	17.50	35.00
1922 Oct21 (146-4)	<i>The Fire People</i> – Ray Cummings (1/5; sf-cover)	10.00	25.00	50.00
1922 Oct28 thru Nov18	Cummings (parts 2 thru 5)	6.00	15.00	30.00
1922 Dec9 (147-5)	<i>Tarzan and the Golden Lion</i> – Edgar Rice Burroughs (1/7; Tarzan-cover by Monahan)	60.00	150.00	300.00
1922 Dec16 thru 1923 Jan20	Burroughs (parts 2 thru 7)	20.00	50.00	100.00
1923 Mar17; Apr21	Carroll John Daly (early stories)	10.00	25.00	50.00
1923 May5 (151-2)	<i>The Moon Maid</i> – Edgar Rice Burroughs (1/5; winged-woman cover by Monahan)	60.00	150.00	300.00
1923 May12 thru Jun2	Burroughs (parts 2 thru 5)	20.00	50.00	150.00
1923 Jun16 (152-2)	Carroll John Daly	10.00	25.00	50.00
1923 Jun30 (152-4)	<i>Dan Barry's Daughter</i> – Max Brand (1/6; cover by Modest Stein)	8.00	20.00	40.00
1923 Sep8 (154-2)	<i>The Face in the Abyss</i> – A. Merritt (complete in this issue—not the cover-story)	16.00	40.00	80.00
1923 Oct13 (155-1)	J.U. Giesy (1/4; Semi-Dual cover by Stanton Mulford)	6.00	15.00	30.00
1923 Oct27 (155-3)	<i>Fungus Isle</i> – Philip M. Fisher Jr. (cover blurb calls it "the weirdest story ever written", but it seems to be a direct lift and expansion to novella-length of the 1907 short-story <i>The Voice in the Night</i> by William Hope Hodgson); Carroll John Daly	8.00	20.00	40.00
1923 Dec15 (156-4)	<i>Hopalong Cassidy Returns</i> – Clarence E. Mulford (1/10; cover by Modest Stein); <i>Out of the Moon</i> – Homer Eon Flint (1/4)	20.00	50.00	100.00
1923 Dec22 (156-5)	Carroll John Daly; Mulford (2/10); Flint (2/4)	10.00	20.00	50.00
1923 Dec29; 1924 Jan5	Mulford (parts 3 & 4); Flint (parts 3 & 4)	10.00	20.00	50.00
1924 Jan12 thru Jan26	Mulford (parts 5 thru 7)	10.00	20.00	50.00
1924 Feb2 (157-5)	<i>Tarzan and the Ant Men</i> – Edgar Rice Burroughs (1/7; Tarzan-cover by Monahan); Mulford	50.00	125.00	250.00
1924 Feb9 thru Mar15	Burroughs (parts 2 thru 7); Mulford (serial continued in Feb9 and Feb16 issues)	16.00	40.00	80.00
1924 Jun28 (161-2)	<i>The Radio Man</i> – Ralph Milne Farley (1/4; sf-cover by S.Mulford—man vs. giant ants)	20.00	50.00	100.00
1924 Jul5 (161-3)	Farley (2/4)	10.00	25.00	50.00
1924 Jul12 (161-4)	<i>The Man Who Mastered Time</i> – Ray Cummings (1/5; sf-cover by Stein); Farley (3/4)	12.00	30.00	60.00
1924 Jul19 thru Aug9	Cummings (parts 2 thru 5); Farley (conclusion in Jul19 issue)	10.00	25.00	50.00
1924 Aug16 (162-3)	J.U. Giesy (1/5; Semi-Dual cover by Stein)	6.00	15.00	30.00
1924 Sep13 (163-1)	<i>The Bandit of Hell's Bend</i> – Edgar Rice Burroughs (1/6; cover-story)	35.00	90.00	180.00
1924 Sep20 thru Oct18	Burroughs (parts 2 thru 6)	15.00	35.00	75.00
1924 Nov8 (164-3)	<i>The Ship of Ishtar</i> – A. Merritt (1/6; cover by Stein)	15.00	35.00	75.00
1924 Nov15 thru Dec13	Merritt (parts 2 thru 6)	6.00	15.00	30.00
1924 Dec27 (165-4)	<i>Nightmare Town</i> – Dashiell Hammett (Hammett's only appearance in a Munsey magazine)	80.00	200.00	400.00

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1925 Feb21 (166-6)	<i>The Moon Men</i> – Edgar Rice Burroughs (1/4; cover by Stanton Mulford).....	40.00	100.00	200.00
1925 Feb28 thru Mar14	Burroughs (parts 2 thru 4)	18.00	40.00	80.00
1925 Mar21 (167-4)	<i>The Radio Beasts</i> – Ralph Milne Farley (1/4; sf-cover by Modest Stein).....	15.00	35.00	75.00
1925 Mar28 thru Apr11	Farley (parts 2 thru 4).....	8.00	20.00	40.00
1925 May2 (168-4)	<i>Hopalong Cassidy's Pal</i> – Clarence E. Mulford (1/12; cover by Stein).....	15.00	35.00	75.00
1925 May9 thru Jul18	Mulford (parts 2 thru 12).....	6.00	15.00	30.00
1925 Sep5 (171-4)	<i>The Red Hawk</i> – Edgar Rice Burroughs (1/3; cover by Stein)	35.00	90.00	180.00
1925 Sep12, Sep19	Burroughs (parts 2 & 3).....	15.00	35.00	75.00
1926 Jan9 (174-4)	<i>The Vanishing Professor</i> – Fred Maclsaac (1/4; invisible-man cover by Stanton Mulford).....	8.00	20.00	40.00
1926 Feb6 (175-2)	[Satan-cover by Paul Stahr]	6.00	15.00	30.00
1926 Feb13 (175-3)	Memorial issue dedicated to Frank A. Munsey	6.00	15.00	30.00
1926 Jun26 (178-4)	<i>Radio Planet</i> – Ralph Milne Farley (1/5; cover by Stein—flying reptiles abduct blonde)	15.00	35.00	75.00
1926 Jul3 thru Jul24	Farley (parts 2 thru 5).....	8.00	20.00	40.00
1926 Sep18 (180-4)	J.U. Giesy (Semi-Dual cover).....	6.00	15.00	30.00
1926 Dec18 (182-5)	<i>The Future Eve</i> – Florence Crewe-Jones (1/6; sf-cover by Stahr)	6.00	15.00	30.00
1927 Apr16 (185-4)	<i>The War Chief</i> – Edgar Rice Burroughs (1/5; cover by Stahr).....	30.00	75.00	150.00
1927 Apr23 thru May14	Burroughs (parts 2 thru 5)	12.00	30.00	60.00
1927 Jul2 (187-3)	<i>Seven Footprints to Satan</i> – A. Merritt (1/5).....	15.00	35.00	75.00
1927 Jul9 thru Jul30	Merritt (parts 2 thru 5).....	6.00	15.00	30.00
1927 Sep10 (189-1)	[cover by Stahr: Satan holds opium pipe and poppies].....	10.00	25.00	50.00
1927 Oct15 (189-6)	<i>The Return of George Washington</i> – George F. Worts (1/6; time-travel cover by Wittmack).....	6.00	15.00	30.00
1928 Feb11 (192-5)	<i>Beyond the Stars</i> – Ray Cummings (1/3; sf-cover by Stahr—female warrior rides giant bird)	15.00	35.00	75.00
1928 Feb18, Feb25	Cummings (parts 2 & 3).....	8.00	20.00	40.00
1928 May19 (195-1)	<i>Apache Devil</i> – Edgar Rice Burroughs (1/6; cover by Stahr).....	30.00	75.00	150.00
1928 May26 thru Jun23	Burroughs (parts 2 thru 6)	12.00	30.00	60.00
1928 Sep22 (198-1)	<i>A Brand New World</i> – Ray Cummings (1/6; cover by Graef).....	15.00	35.00	75.00
1928 Sep29 thru Oct27	Cummings (parts 2 thru 6).....	8.00	20.00	40.00
1928 Dec1 (199-5)	<i>The Girl in the Moon</i> – Garret Smith (1/2; spaceship-cover by H.V. Brown).....	8.00	20.00	40.00
1928 Dec8 (199-6)	Garret Smith (2/2).....	6.00	15.00	30.00
1929 Mar2 (201-6)	<i>The Sea Girl</i> – Ray Cummings (1/6; mermaid-cover by Robert Graef).....	15.00	35.00	75.00
1929 Mar9 thru Apr6	Cummings (parts 2 thru 6); [Mar23—Semi-Dual cover].....	8.00	20.00	40.00
1929 May11 (203-4)	<i>The Radio Flyers</i> – Ralph Milne Farley (1/5; sf-GG cover by Graef).....	15.00	35.00	75.00
1929 May18 thru Jun8	Farley (parts 2 thru 5).....	8.00	20.00	40.00
1929 Jun22 (204-4)	<i>The Shadow Girl</i> – Ray Cummings (1/4; sf Tyrannosaurus-cover by Graef)	15.00	35.00	75.00
1929 Jun29 thru Jul13	Cummings (parts 2 thru 4).....	8.00	20.00	40.00
1929 Jul20 (205-2)	<i>Planet of Peril</i> – Otis Adelbert Kline (1/6; fantasy-cover by Graef); <i>Crowd-Horror</i> – Robert E. Howard	30.00	75.00	150.00
1929 Jul27, Aug3	Kline (parts 2 & 3); <i>Monkey Eyes</i> – Erle Stanley Gardner (parts 1 & 2; occult story)	8.00	20.00	40.00
1929 Aug10 thru Aug24	Kline (parts 4 thru 6).....	7.00	17.50	35.00
1929 Sep7 (206-3)	[horror-cover by Paul Stahr—pilots find skeletons on derelict ship]	8.00	20.00	40.00
1929 Sep14 (206-4)	<i>Princess of the Atom</i> – Ray Cummings (1/6; cover by Graef).....	15.00	35.00	75.00
1929 Sep21, Sep28	Cummings (parts 2 & 3).....	8.00	20.00	40.00
1929 Oct5 (207-1)	Title-change to <i>Argosy</i> , Cummings (part 4)	8.00	20.00	40.00
1929 Oct12, Oct19	Cummings (parts 5 & 6).....	8.00	20.00	40.00
1929 Nov2 (207-5)	<i>The Snow Girl</i> – Ray Cummings (1/4; cover by Graef).....	12.00	30.00	60.00
1929 Nov9 thru Nov23	Cummings (parts 2 thru 4); [Cyrano deBergerac cover by Stahr, Nov16 issue]	7.00	17.50	35.00
1929 Nov30 (208-3)	<i>The Darkness on Fifth Avenue</i> – Murray Leinster (sf-story, cover by H.V. Brown).....	6.00	15.00	30.00
1929 Dec7 (208-4)	<i>The Sky's the Limit</i> – Erle Stanley Gardner (1/2; sf-cover by George W. Gage)	7.00	17.50	35.00
1929 Dec14 (208-5)	Gardner (2/2)	6.00	15.00	30.00
1929 Dec21 (208-6)	<i>Maza of the Moon</i> – Otis Adelbert Kline (1/4; sf-cover by Kline)	15.00	35.00	75.00
1929 Dec28 thru 1930 Jan11	Kline (parts 2 thru 4).....	8.00	20.00	40.00
1930 Jan18 (209-4)	<i>The Red Owl</i> – Rafael Sabatini	5.00	12.50	25.00
1930 Feb8 (210-1)	<i>The Sapphire Smile</i> – George F. Worts (ps; 2 nd story featuring Peter the Brazen; cover-story).....	5.00	12.50	25.00
1930 Feb22 (210-3)	<i>The Radio Gun-Runners</i> – Ralph Milne Farley (1/6; Graef cover—Viking GG and battleship)	10.00	25.00	50.00
1930 Mar1 thru Mar29	Farley (parts 2 thru 5).....	6.00	15.00	30.00
1930 Apr12 (211-4)	<i>Sky Madness</i> – Garret Smith (sf-story taking place in 1950).....	5.00	12.50	25.00
1930 Apr26 (211-6)	<i>The Man in the Jade Mask</i> – George F. Worts (ps; Peter the Brazen cover)	5.00	12.50	25.00
1930 May10 (212-2)	[voodoo-cover by Stahr: man terrorized by bats and apparitions]	5.00	12.50	25.00
1930 Jun7 (212-6)	<i>The Radio Menace</i> – Ralph Milne Farley (1/6; sf-cover by Graef)	10.00	25.00	50.00
1930 Jun14; Jul5, Jul12	Farley (parts 2, 5 & 6).....	6.00	15.00	30.00
1930 Jun21; Jun28	Farley (parts 3 & 4); <i>That Cargo of Opium</i> – Worts (ps; 2 parts; Jun21-c: Peter the Brazen)	6.00	15.00	30.00
1930 Aug2 (214-2)	<i>The Prince of Peril</i> – Otis Adelbert Kline (1/6; sf-cover by Graef: swordsman vs. giant lizard)	10.00	25.00	50.00
1930 Aug9 thru Sep6	Kline (parts 2 thru 6).....	6.00	15.00	30.00
1930 Sep27 (215-4)	<i>Spawn of the Comet</i> – Otis Adelbert Kline.....	7.00	17.50	35.00
1930 Oct25 (216-2)	<i>The Snake Mother</i> – A. Merritt (1/7; serpent-girl cover by Stahr).....	12.00	30.00	60.00
1930 Nov1 thru Nov15	Merritt (parts 2 thru 4).....	6.00	15.00	30.00

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1930 Nov22, Nov29	Merritt (parts 5 & 6); <i>The Hand of Ung</i> – George F. Worts (ps, 2 parts, Peter the Brazen).....	6.00	15.00	30.00
1930 Dec6 (217-2)	Merritt (7/7).....	6.00	15.00	30.00
1930 Dec13 (217-3)	<i>Tama of the Light Country</i> – Ray Cummings (1/3; sf-cover by Graef).....	10.00	25.00	50.00
1930 Dec20, Dec27	Cummings (parts 2 & 3).....	6.00	15.00	30.00
1931 Jan17 (218-2)	<i>Caves of the Ocean</i> – Ralph Milne Farley (1/4; fantasy-cover by Graef).....	10.00	25.00	50.00
1931 Jan24 thru Feb7	Farley (parts 2 thru 4).....	6.00	15.00	30.00
1931 Feb21 (219-1)	<i>The Hothouse World</i> – Fred Maclsaac (1/6; sf-cover by Stahr).....	10.00	25.00	50.00
1931 Feb28 thru Mar28	Maclsaac (parts 2 thru 6).....	5.00	12.50	25.00
1931 Apr18 (220-3)	<i>Jan of the Jungle</i> – Otis Adelbert Kline (1/6; cover by Graef).....	10.00	25.00	50.00
1931 Apr25, May2	Kline (parts 2 & 3); <i>Vampire</i> – George F. Worts (ps, 2 parts, Peter the Brazen).....	6.00	15.00	30.00
1931 May9 thru May23	Kline (parts 4 thru 6).....	6.00	15.00	30.00
1931 May30, Jun6	<i>Chinese for Racket</i> – George F. Worts (ps, 2 parts, Peter the Brazen).....	5.00	12.50	25.00
1931 Jun27 (222-1)	<i>Tama, Princess of Mercury</i> – Ray Cummings (1/4; fantasy-cover by Graef).....	10.00	25.00	50.00
1931 Jul4 thru Jul18	Cummings (parts 2 thru 4).....	6.00	15.00	30.00
1931 Aug1 (222-6)	<i>The Radio Pirates</i> – Ralph Milne Farley (1/4; sf-cover by Graef).....	10.00	25.00	50.00
1931 Aug8 thru Aug22	Farley (parts 2 thru 4).....	6.00	15.00	30.00
1931 Aug29 (223-4)	<i>Bandits of the Cylinder</i> – Ray Cummings.....	6.00	15.00	30.00
1931 Sep12 thru Sep26	<i>Red Twilight</i> – Harl Vincent (sf, 3 parts).....	5.00	12.50	25.00
1931 Oct3 (224-3)	<i>Zorro Rides Again</i> – Johnston McCulley (1/4; 3 rd Zorro pulp story—1 st in 11 years; Zorro-c).....	15.00	35.00	75.00
1931 Oct10 thru Oct24	McCulley (parts 2 thru 4).....	6.00	15.00	30.00
1931 Oct31 (225-1)	<i>The Jungle Rebellion</i> – Ray Cummings (1/6; Graef-c: woman with torch-bearing gorillas).....	10.00	25.00	50.00
1931 Nov7, Nov14	Cummings (parts 2 & 3).....	6.00	15.00	30.00
1931 Nov21 (225-4)	Cummings (4/6); <i>Cave of the Blue Scorpion</i> – George F. Worts (ps, Peter the Brazen).....	6.00	15.00	30.00
1931 Nov28, Dec5	Cummings (parts 5 & 6).....	6.00	15.00	30.00
1931 Dec19 (226-2)	<i>The Human Zero</i> – Erle Stanley Gardner (sf-story & cover).....	8.00	20.00	40.00
1932 Jan23 (227-1)	<i>The Dwellers in the Mirage</i> – A. Merritt (1/6; sf-c by Graef: chained topless girl vs. octopus).....	16.00	40.00	80.00
1932 Jan30 thru Feb27	Merritt (parts 2 thru 6).....	6.00	15.00	30.00
1932 Mar12 (228-2)	<i>Tarzan and the City of Gold</i> – Edgar Rice Burroughs (1/6; c: blonde Tarzan vs. leopard).....	25.00	60.00	125.00
1932 Mar19 thru Apr9	Burroughs (parts 2 thru 5).....	10.00	25.00	50.00
1932 Apr16 (229-1)	Burroughs (6/6); <i>The Insect Invasion</i> – Ray Cummings (1/5; classic-c: men vs. giant ant).....	20.00	50.00	100.00
1932 Apr23 thru May14	Cummings (parts 2 thru 5).....	6.00	15.00	30.00
1932 Jul2 (230-6)	<i>The Radio War</i> – Ralph Milne Farley (1/5; cover by Graef).....	10.00	25.00	50.00
1932 Jul9 thru Jul30	Farley (parts 2 thru 5).....	6.00	15.00	30.00
1932 Aug13 (231-6)	<i>The Spot of Life</i> – Austin Hall (1/5; sf-cover by Graef).....	7.00	17.50	35.00
1932 Aug20 thru Sep10	Hall (parts 2 thru 5).....	5.00	12.50	25.00
1932 Sep17 (232-5)	<i>Pirates of Venus</i> – Edgar Rice Burroughs (1/6; Stahr-c: Carson Napier vs. insect-beast).....	25.00	60.00	125.00
1932 Sep24 thru Oct15	Burroughs (parts 2 thru 5).....	10.00	25.00	50.00
1932 Oct22 (233-4)	<i>Burn, Witch, Burn!</i> – A. Merritt (1/6; Graef-c: doll-sized man with sword); Burroughs (6/6).....	16.00	40.00	80.00
1932 Oct29, Nov5	Merritt (parts 2 & 3).....	6.00	15.00	30.00
1932 Nov12 (234-1)	<i>Zorro Saves a Friend</i> – Johnston McCulley; Merritt (4/6).....	8.00	20.00	40.00
1932 Nov19 (234-2)	<i>Sting of the Scorpion</i> – George F. Worts (ps, 1/5, Peter the Brazen cover-story); Merritt (5/6)....	6.00	15.00	30.00
1932 Nov26 (234-3)	Merritt (6/6); Worts (ps, 2/6).....	6.00	15.00	30.00
1932 Dec3, Dec10	Worts (ps, parts 3 & 4).....	5.00	12.50	25.00
1932 Dec17 (234-6)	<i>New Worlds</i> – Erle Stanley Gardner (sf-c: earthquake); Worts (ps, 5/5).....	8.00	20.00	40.00
1932 Dec24, Dec31	<i>Rats of the Harbor</i> – Ray Cummings (sf, 2 parts).....	6.00	15.00	30.00
1933 Jan7 (253-3)	<i>The Swordsman of Mars</i> – Otis Adelbert Kline (1/6; sf-cover by Graef).....	10.00	25.00	50.00
1933 Jan14 thru Feb11	Kline (parts 2 thru 6).....	6.00	15.00	30.00
1933 Feb25 (236-4)	<i>The Master Magician</i> – George F. Worts (ps, Peter the Brazen).....	5.00	12.50	25.00
1933 Mar4 (236-5)	<i>Lost on Venus</i> – Edgar Rice Burroughs (1/7; Stahr-c: Carson Napier vs. buffalo-like beast).....	25.00	60.00	125.00
1933 Mar11 thru Apr15	Burroughs (parts 2 thru 7).....	10.00	25.00	50.00
1933 Apr22 (237-6)	<i>Zorro Hunts a Jackal</i> – Johnston McCulley.....	8.00	20.00	40.00
1933 May13 (238-3)	<i>The Golden City</i> – Ralph Milne Farley (1/6; gladiators-cover by Graef).....	8.00	20.00	40.00
1933 May20 thru Jun3	Farley (parts 2 thru 4).....	5.00	12.50	25.00
1933 Jun10 (239-1)	<i>The Sapphire Death</i> – George F. Worts (ps, 1/6; Peter the Brazen); Farley (5/6).....	5.00	12.50	25.00
1933 Jun17 (239-2)	Farley (6/6); Worts (ps, 2/6).....	5.00	12.50	25.00
1933 Jun24, Jul1, Jul15	Worts (ps, parts, 3, 4 & 6).....	5.00	12.50	25.00
1933 Jul8 (239-5)	<i>World's End</i> – Victor Rousseau (1/3; sf-cover by Stahr); Worts (ps, 5/6).....	6.00	15.00	30.00
1933 Sep23 (241-3)	<i>The Fire Planet</i> – Ray Cummings (1/3; sf-cover by Graef).....	8.00	20.00	40.00
1933 Sep30, Oct7	Cummings (parts 2 & 3).....	6.00	15.00	30.00
1933 Nov4 (242-3)	<i>Terror of the Unseen</i> – Ray Cummings.....	6.00	15.00	30.00
1933 Nov25 (242-6)	<i>The Outlaw of Mars</i> – Otis Adelbert Kline (1/7; dragon-cover by Graef).....	12.00	30.00	60.00
1933 Dec2 thru Dec16	Kline (parts 2 thru 4).....	6.00	15.00	30.00
1933 Dec23 (243-4)	Kline (5/7); [cover by Stahr: African headhunters, bound prisoner & skulls].....	7.00	17.50	35.00
1933 Dec30, 1934 Jan6	Kline (parts 6 & 7).....	6.00	15.00	30.00
1934 Jan27 (244-3)	<i>Brigands of the Unseen</i> – Ray Cummings.....	6.00	15.00	30.00
1934 Feb24 (245-1)	<i>War of the Purple Gas</i> – Murray Leinster (sf-cover by Graef).....	6.00	15.00	30.00
1934 Mar3 (245-2)	Leinster (2/2).....	5.00	12.50	25.00

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1934 Mar10 (245-3)	<i>Jungle Girl</i> – H. Bedford-Jones (1/4; cover by Stahr)	6.00	15.00	30.00
1934 Mar31 (245-6)	<i>The Octopus of Hong Kong</i> – George F. Worts (ps, Peter the Brazen, cover-story)	5.00	12.50	25.00
1934 May12 (246-6)	[classic gorilla-attack cover by Robert Graef]	10.00	25.00	50.00
1934 Jun9 (247-4)	[skeletons-cover by Paul Stahr].....	6.00	15.00	30.00
1934 Jul28 (248-5)	<i>Flood</i> – Ray Cummings (1/3; sf-cover by Graef)	8.00	20.00	40.00
1934 Aug4, Aug11	Cummings (parts 2 & 3).....	5.00	12.50	25.00
1934 Aug18 (249-2)	<i>Zorro Deals with Treason</i> – Johnston McCulley	8.00	20.00	40.00
1934 Aug25 (249-3)	<i>Kingdom of the Lost</i> – George F. Worts (ps, 1/5, Peter the Brazen).....	5.00	12.50	25.00
1934 Sep8 (249-5)	<i>Creep, Shadow!</i> – A. Merritt (1/7; cover by Graef).....	10.00	25.00	50.00
1934 Sep15 thru Oct20	Merritt (parts 2 thru 7).....	6.00	15.00	30.00
1934 Nov17 (251-3)	<i>The Immortals</i> – Ralph Milne Farley (1/6).....	6.00	15.00	30.00
1934 Nov24, Dec8 thru Dec22	Farley (parts 2, 4 thru 6).....	5.00	12.50	25.00
1934 Dec1 (251-5)	<i>A Grave Must Be Deep</i> – Theodore Roscoe 1/6; (zombie story & Calvert-cover); Farley (3/6).....	6.00	15.00	30.00
1935 Jan12 (252-5)	<i>Jan in India</i> – Otis Adelbert Kline (1/3; cover by Graef).....	10.00	25.00	50.00
1935 Jan19, Jan26	Kline (parts 2 & 3).....	6.00	15.00	30.00
1935 Feb16 (253-4)	<i>The Moon Plot</i> – Ray Cummings	6.00	15.00	30.00
1935 Mar9 (254-1)	<i>The Fang of Amm Jemel</i> – Otis Adelbert Kline	6.00	15.00	30.00
1935 Apr6 (254-5)	<i>Over the Dragon Wall</i> – George F. Worts (ps, last app. of Peter the Brazen)	5.00	12.50	25.00
1935 May11 (255-4)	[cover by Stahr: Satan seated atop island wielding tommy-gun].....	6.00	15.00	30.00
1935 Jul27 (257-3)	[cover by Stahr: bi-plane and hooded-Death with scythe]	6.00	15.00	30.00
1935 Sep21 (258-5)	<i>Mysterious Don Miguel</i> – Johnston McCulley (1/2; Zorro-cover by V.E. Pyles)	8.00	20.00	40.00
1935 Sep28 (258-6)	McCulley (2/2).....	5.00	12.50	25.00
1935 Nov23 (260-2)	<i>Monster from Nowhere</i> – Donald Wandrei (horror-story)	5.00	12.50	25.00
1935 Dec28 (261-1)	<i>Hot Water</i> – Cornell Woolrich.....	6.00	15.00	30.00
1936 Jan25 (261-5)	<i>The Crime on St. Catherine Street</i> – Cornell Woolrich	6.00	15.00	30.00
1936 May2 (264-1)	<i>The Witch-Makers</i> – Donald Wandrei (horror-story); [c: carnival fistfight].....	6.00	15.00	30.00
1936 May16 (264-3)	<i>Underworld Trail</i> – Cornell Woolrich.....	6.00	15.00	30.00
1936 Jul11 (265-5)	<i>Sleepy McGee</i> – L. Ron Hubbard (1 st story in "Hell Job" series).....	15.00	35.00	75.00
1936 Jul18 (265-6)	<i>Don't Rush Me</i> – L. Ron Hubbard ("Hell Job").....	12.00	30.00	60.00
1936 Aug15 (266-4)	<i>The Dead Remember</i> – Robert E. Howard (1 st app. in Argosy)	16.00	40.00	80.00
1936 Aug22 (266-5)	<i>Don Peon</i> – Johnston McCulley (1/4; characters from "Zorro" universe in their own stories).....	8.00	20.00	40.00
1936 Aug29; Sep12	McCulley (parts 2 & 4).....	5.00	12.50	25.00
1936 Sep5 (267-1)	<i>Gun for a Gringo</i> – Cornell Woolrich; McCulley (3/4).....	6.00	15.00	30.00
1936 Sep19 (267-3)	<i>Tarzan and the Magic Men</i> – Edgar Rice Burroughs (1/3; blonde-Tarzan cover by Rogers)	20.00	50.00	100.00
1936 Sep26 (267-4)	Burroughs (2/3).....	10.00	25.00	50.00
1936 Oct3 (267-5)	Burroughs (3/3); <i>A Gent from the Pecos</i> – Robert E. Howard; <i>Mr. Luck</i> – L. Ron Hubbard (part of "Hell Job" series); [Note: this is the only pulp in which collectible authors Burroughs, Howard and Hubbard all appear in the same issue]; [cover by Pyles: tiger-tamer].....	16.00	40.00	80.00
1936 Oct17 (268-1)	<i>Gents on the Lynch</i> – Robert E. Howard; <i>Test Pilot</i> – L. Ron Hubbard ("Hell Job").....	15.00	35.00	75.00
1936 Oct24 (268-2)	<i>Deep-Sea Diver</i> – L. Ron Hubbard ("Hell Job", + letter-to-editor)	12.00	30.00	60.00
1936 Oct31 (268-3)	<i>The Riot at Bucksport</i> – Robert E. Howard; <i>The Big Cats</i> – L. Ron Hubbard ("Hell Job").....	15.00	35.00	75.00
1936 Nov7 (268-4)	<i>River-Driver</i> – L. Ron Hubbard ("Hell Job"); <i>Public Toothache #1</i> – Cornell Woolrich.....	12.00	30.00	60.00
1936 Nov28 (269-1)	<i>Vulture's Sanctuary</i> – Robert E. Howard; <i>The Ethnologist</i> – L. Ron Hubbard ("Hell Job")	15.00	35.00	75.00
1936 Dec5 (269-2)	<i>Mine Inspector</i> – L. Ron Hubbard ("Hell Job"); <i>Hades</i> – Lester Dent (1/3); [Satan-cover]	15.00	35.00	75.00
1936 Dec12 (269-3)	<i>The Shooter</i> – L. Ron Hubbard ("Hell Job"); <i>Holocaust</i> – Cornell Woolrich; Dent (2/3).....	12.00	30.00	60.00
1936 Dec19 (269-4)	Dent (3/3).....	6.00	15.00	30.00
1937 Jan9 (270-1)	<i>Seven Worlds to Conquer</i> – Edgar Rice Burroughs (1/6; winged-dragon cover by Watson); <i>Steeplejack</i> – L. Ron Hubbard ("Hell Job")	20.00	50.00	100.00
1937 Jan16, Jan30, Feb13	Burroughs (parts 2, 4 & 6)	10.00	25.00	50.00
1937 Jan23 (270-3)	Burroughs (3/6); <i>Flying Trapeze</i> – L. Ron Hubbard ("Hell Job").....	12.00	30.00	60.00
1937 Feb6 (270-5)	Burroughs (5/6); <i>Mountaineer</i> – L. Ron Hubbard ("Hell Job"); <i>Z is for Zombie</i> – Theodore Roscoe (1/6; voodoo-cover by V.E. Pyles)	12.00	30.00	60.00
1937 Feb20 (271-1)	<i>The Resurrection of Jimber-Jaw</i> – Edgar Rice Burroughs (frozen-caveman cover by Watson)...	25.00	60.00	125.00
1937 Feb27 (271-2)	<i>Speak to Me of Death</i> – Cornell Woolrich	6.00	15.00	30.00
1937 Mar20 (271-5)	<i>A Lesson in Lightning</i> – L. Ron Hubbard ("Hell Job")	12.00	30.00	60.00
1937 May15 (273-1)	Note: the Cornell Woolrich story listed on the cover is not actually in this issue.....	4.00	10.00	20.00
1937 May22 (273-2)	<i>Hocus Pocus</i> – Lester Dent (1/3); <i>In the Bag</i> – Hugh B. Cave.....	6.00	15.00	30.00
1937 Jun12 (273-5)	<i>Senor Vulture</i> – Johnston McCulley (1/3; cover by V.E. Pyles).....	6.00	15.00	30.00
1937 Jun19 (273-6)	<i>Your Own Funeral</i> – Cornell Woolrich.....	6.00	15.00	30.00
1937 Jul3 (274-2)	<i>Clever, These Americans</i> – Cornell Woolrich	6.00	15.00	30.00
1937 Jul31 (274-6)	<i>Drink We Deep</i> – Arthur Leo Zagat (1/6; sf-cover); <i>Black Cargo</i> – Cornell Woolrich.....	6.00	15.00	30.00
1937 Aug21 (275-3)	<i>Nine Lives</i> – L. Ron Hubbard ("Hell Job", + long letter-to-editor)	12.00	30.00	60.00
1937 Aug28 (275-4)	[sf-cover by Belarski: mailed-fist floats above totalitarian USA].....	6.00	15.00	30.00
1937 Oct9 (276-4)	[patriotic cover by V.E. Pyles—Uncle Sam throws baseball].....	6.00	15.00	30.00
1937 Nov13 (277-3)	<i>Cargo of Coffins</i> – L. Ron Hubbard ("Hell Job"); <i>Off in the Silly Night</i> – Cornell Woolrich.....	12.00	30.00	60.00
1937 Nov27 (277-5)	<i>Genius Jones</i> – Lester Dent (1/6)	6.00	15.00	30.00

ARGOSY

1937 Dec18 (278-2)	<i>Orders is Orders</i> – L. Ron Hubbard (final "Hell Job" story); <i>Guns, Gentlemen</i> – Woolrich.....	12.00	30.00	60.00
1938 Jan8 (278-5)	<i>Carson of Venus</i> – Edgar Rice Burroughs (sf-cover by Rudolph Belarski)	20.00	50.00	100.00
1938 Jan15, Jan22	Burroughs (parts 2 & 3)	10.00	25.00	50.00
1938 Jan29 (279-2)	Burroughs (4/6); <i>Death in the Yoshiwara</i> – Cornell Woolrich	10.00	25.00	50.00
1938 Feb5 (279-3)	Burroughs (5/6); <i>Wild Bill Hiccup</i> – Cornell Woolrich.....	10.00	25.00	50.00
1938 Feb12 (279-4)	Burroughs (6/6).....	10.00	25.00	50.00
1938 Feb26 (279-6)	<i>Ship of the Line</i> – C.S. Forester (1/6; Horatio Hornblower cover by Watson).....	6.00	15.00	30.00
1938 Mar5, Mar12	Forester (parts 2 & 3)	5.00	12.50	25.00
1938 Mar19 (280-3)	<i>Red Star of Tarzan</i> – Edgar Rice Burroughs (1/6; Tarzan-cover by Belarski); Forester (4/6)	20.00	50.00	100.00
1938 Mar26, Apr2	Burroughs (parts 2 & 3); Forester (parts 5 & 6)	10.00	25.00	50.00
1938 Apr9 thru Apr23	Burroughs (parts 4, 5 & 6)	10.00	25.00	50.00
1938 May14 (281-5)	<i>The Brand of Eve</i> – C.S. Forester	5.00	12.50	25.00
1938 Jun4 (282-2)	[Belarski-cover depicting Hitler and Mussolini]	6.00	15.00	30.00
1938 Jul2 (282-6)	<i>X From Saturn</i> – Eric North (sf-cover by Belarski).....	5.00	12.50	25.00
1938 Jul16 (283-2)	<i>The Invasion of America</i> – Frederick C. Painton (1/6; cover by Watson).....	5.00	12.50	25.00
1938 Sep17 (284-5)	<i>Beat to Quarters</i> – C.S. Forester (1/6; Horatio Hornblower cover by Belarski).....	6.00	15.00	30.00
1938 Sep24 thru Oct22	Forester (parts 2 thru 6).....	5.00	12.50	25.00
1938 Oct29 thru Nov26	<i>The Ship of Ishtar</i> – A. Merritt (parts 1 thru 5/6—reprinted from 1924 Argosy issues)	5.00	12.50	25.00
1938 Nov12 (286-1)	[Note: "Masked Marvel" boxing-cover is not related to 1939 comic-book title or 1943 serial].....	5.00	12.50	25.00
1938 Dec3 (286-4)	<i>Captain Hornblower</i> – C.S. Forester (1/6; cover); Merritt (repr., 6/6)	6.00	15.00	30.00
1938 Dec10 (286-5)	Forester (2/6); <i>The 39 Steps</i> – John Buchan (1/3; reprint).....	5.00	12.50	25.00
1938 Dec17 (286-6)	<i>Young Doctor Kildare</i> – Max Brand (1/3; 1 st pulp-app. of Dr. Kildare, this is a serialization of the concurrent movie release; the character first appeared in the March 1936 issue of <i>Cosmopolitan</i>); <i>Island in the Sky</i> – Arthur Leo Zagat; Forester (3/6)	8.00	20.00	40.00
1938 Dec24, Dec31	Brand (parts 2 & 3); Forester (parts 4 & 5).....	5.00	12.50	25.00
1939 Jan7 (287-3)	<i>The Synthetic Men of Mars</i> – Edgar Rice Burroughs (1/6; Belarski-cover); Forester (6/6).....	20.00	50.00	100.00
1939 Jan14 (287-4)	Burroughs (2/6); <i>The Eye of Doom</i> – Cornell Woolrich (1/4)	10.00	25.00	50.00
1939 Jan 21 thru Feb4	Burroughs (parts 3 thru 5); Woolrich (parts 2 thru 4)	10.00	25.00	50.00
1939 Feb11 (288-2)	Burroughs (6/6).....	10.00	25.00	50.00
1939 Feb25 (288-4)	<i>Nonstop to Mars</i> – Jack Williamson (sf).....	5.00	12.50	25.00
1939 Mar4 (288-5)	<i>The Man Next Door</i> – Paul Ernst (sf)	5.00	12.50	25.00
1939 Mar11 (288-6)	<i>Seven Out of Time</i> – Arthur Leo Zagat (1/6; cover by Belarski)	5.00	12.50	25.00
1939 Mar25 (289-2)	<i>Calling Doctor Kildare</i> – Max Brand (1/3).....	5.00	12.50	25.00
1939 Apr22 (289-6)	<i>Minions of the Moon</i> – W.G. Beyer (1/3; sf-dragon cover by Belarski).....	6.00	15.00	30.00
1939 May27 (290-5)	<i>Tomorrow</i> – Arthur Leo Zagat (sf-cover by Belarski).....	5.00	12.50	25.00
1939 Jun10 (291-1)	<i>Boomerang</i> – Hugh B. Cave	5.00	12.50	25.00
1939 Jun17 (291-2)	<i>Children of Tomorrow</i> – Arthur Leo Zagat (jungle-man cover by Belarski)	5.00	12.50	25.00
1939 Jun24 (291-3)	<i>Seven Footprints to Satan</i> – A. Merritt (1/5; reprint from 1927; cover by Belarski).....	5.00	12.50	25.00
1939 Aug5 (292-3)	<i>The Ninth Life</i> – E.C. Vivian (ps, 1/4, sf).....	4.00	10.00	20.00
1939 Sep9 (293-2)	<i>Bright Flag of Tomorrow</i> – Arthur Leo Zagat (Tarzanesque-cover by Belarski).....	5.00	12.50	25.00
1939 Sep23 (293-4)	<i>Lords of Creation</i> – Eando Binder (1/6; cover)	5.00	12.50	25.00
1939 Sep30 (293-5)	[Satan-cover by Belarski].....	5.00	12.50	25.00
1939 Nov25 (291-5)	<i>Star Bright</i> – Jack Williamson.....	5.00	12.50	25.00
1939 Dec9 (295-3)	<i>Maker of Shadows</i> – E.C. Vivian (ps, 1/5)	4.00	10.00	20.00
1940 Jan13 (296-2)	<i>Minions of Mars</i> – W.G. Beyer (1/5).....	5.00	12.50	25.00
1940 Feb3 (296-5)	<i>Senor Flatfoot</i> – Cornell Woolrich (cover).....	5.00	12.50	25.00
1940 Feb24 (297-2)	<i>The Green Flame</i> – Eric North (sf-cover by Belarski).....	5.00	12.50	25.00
1940 Mar2 (297-3)	<i>All at Once, No Alice</i> – Cornell Woolrich.....	6.00	15.00	30.00
1940 Mar9 (297-4)	<i>Till Doomsday</i> – Richard Sale (ghost story).....	5.00	12.50	25.00
1940 Mar16 (297-5)	<i>Thunder Tomorrow</i> – Arthur Leo Zagat (sf-cover by Marshall Frantz)	5.00	12.50	25.00
1940 May4 (298-6)	<i>The World That Drowned</i> – Frederick C. Painton (sf-cover by Belarski).....	5.00	12.50	25.00
1940 May25 (299-3)	<i>Beauty and the Feast</i> – Carroll John Daly	5.00	12.50	25.00
1940 Jun1 (299-4)	<i>Dr. Kildare Goes Home</i> – Max Brand (1/4; 1 st Doctor Kildare cover)	6.00	15.00	30.00
1940 Jun8 (299-5)	<i>Sunrise Tomorrow</i> – Arthur Leo Zagat (1/2; sf-cover by Belarski)	5.00	12.50	25.00
1940 Jun22 (300-1)	<i>Cinderella and the Mob</i> – Cornell Woolrich.....	6.00	15.00	30.00
1940 Aug3 (301-1)	[1 st pattern-covers begin].....	3.00	7.50	15.00
1940 Aug31 (301-5)	<i>Minions of Mercury</i> – W.G. Beyer (1/5).....	3.50	9.00	18.00
1940 Oct12 (302-5)	<i>Racketeers in the Sky</i> – Jack Williamson	3.50	9.00	18.00
1940 Nov2 (303-2)	<i>Satans on Saturn</i> – Otis Adelbert Kline & E. Hoffman Price (1/5)	3.50	9.00	18.00
1940 Dec21 (304-3)	<i>Dr. Kildare's Crisis</i> – Max Brand (1/4).....	3.00	7.50	15.00
1941 Jan18 (305-1)	Note: "bedsheet"-size format begins, as does 2 nd -variation pattern-covers	3.00	7.50	15.00
1941 Jan25 (305-2)	<i>The Sign of Zorro</i> – Johnston McCulley (1/5)	3.50	9.00	18.00
1941 Mar1 (306-1)	<i>Long Road to Tomorrow</i> – Arthur Leo Zagat (1/4); <i>And So to Death</i> – Cornell Woolrich	4.00	10.00	20.00
1941 Apr19 (307-2)	<i>The Dawn Seekers</i> – Frederick C. Painton (1/2; sf)	3.50	9.00	18.00
1941 Apr26 (307-3)	[cover-format changes to left-side text-block with line-drawn illustrations at right].....	3.50	9.00	18.00
1941 Aug9 (309-6)	<i>But Our Hero Was Not Dead</i> – Mantly Wade Wellman (Sherlock Holmes vs. Nazis).....	6.00	15.00	30.00
1941 Aug23 (310-2)	<i>The Quest of Tarzan</i> – Edgar Rice Burroughs (1/3; Tarzan-silhouette cover by Virgil Finlay)	10.00	25.00	50.00

ARGOSY

1941 Aug30, Sep6	Burroughs (parts 2 & 3).....	6.00	15.00	30.00
1941 Sep20 (310-6)	<i>Minions of the Shadow</i> – W.G. Beyer (1/5).....	4.00	10.00	20.00
1941 Sep27 (311-1)	[full-size cover-art returns].....	3.50	9.00	18.00
1941 Nov1 (311-3)	[photo-cover: Henry Fonda with German Shepherd].....	4.00	10.00	20.00
1941 Nov15 (311-4)	[classic-cover by Virgil Finlay: giant bald eagle clutches Nazi and Japanese leaders].....	8.00	20.00	40.00
1941 Dec27 (312-1)	[photo-cover: Sabu].....	3.50	9.00	18.00
1942 Feb21 (312-5)	[cover by H.J. Ward: bound and gagged female watches fistfight next to zoo gorilla].....	5.00	12.50	25.00
1942 Mar7 (312-6)	[photo-cover: Dorothy Lamour].....	4.00	10.00	20.00
1942 Mar15 (313-1)	[cover by H.J. Ward: redhead-GG in shredded dress recoils from jungle arrow].....	4.00	10.00	20.00
1942 May (313-4)	monthly-schedule begins; <i>The G-String Murders</i> (1/4; reprint; photo-cover Gypsy Rose Lee).....	4.00	10.00	20.00
1942 Jun (313-5)	[cover by H.J. Ward: terrified bathing beauty watches boyfriend battle shark].....	5.00	12.50	25.00
1942 Jul (313-6)	[Hitler-cover].....	5.00	12.50	25.00
1942 Aug (314-1)	[photo-cover: Japanese soldier assaults blonde].....	5.00	12.50	25.00
1942 Sep (314-2)	[painted photo-cover: Walter Winchell].....	3.50	9.00	18.00
1942 Oct (314-3)	[photo-cover: Nazi soldier assaults blonde].....	5.00	12.50	25.00
1943 Jan (314-6)	Return to pulp-format; 60 th -Anniversary issue; 1 st issue published by Popular.....	4.00	10.00	20.00
1943 Feb (315-1)	<i>Jungle Interlude</i> – Arthur Leo Zagat (sf).....	4.00	10.00	20.00
1943 Apr (315-3)	<i>Earth's Last Citadel</i> – Henry Kuttner & C.L. Moore (1/4; sf-cover by Rafael deSoto).....	4.00	10.00	20.00

ARKHAM SAMPLER (Arkham House)

Issues: **Digest: 8** (final issue Fall 1949, #8)

Covers: all-text on solid-color backgrounds

Authors: Ackerman (49,nf); Bloch (48); Boucher (49,nf); Bradbury (49); Derleth (48-49); Keller (49); Kuttner (49,nf); Leiber (48,nf); Lovecraft (48r); Merwin (49,nf); PMiller (49,nf); CLMoore (49,nf); Price (49,nf); CASmith (48-49); Starrett (49); Sturgeon (49,nf); VanVogt (49); Wakefield (48-49); DWandrei (49,nf); Wyndham (49).

Avail: Uncommon

Basic Issues: 1948-1949	10.00	25.00	50.00
1948 Wtr (#1) 1 st issue.....	12.00	30.00	60.00

ARMY-NAVY FLYING STORIES (Standard)

Notes: The first issue is titled *Army and Navy Flying Stories*.

Issues: **Pulp: 13** (final issue Sum 1945, v5-2)

Covers: All are WW2 covers. Belarksi (42-43); Pyles (44).

Authors: Archibald (42-45); Bowen (42-45); Burks (45); Daniels (42-45); Donovan (42-43); Friend (43); Goodis (44); Merwin (44); Simak (43-45).

Avail: Fairly common.

Basic Issues: 1942-1945	8.00	20.00	40.00
1942 May (1-1) 1 st issue.....	12.00	30.00	60.00
1943 Wtr (1-3) (scarcer).....	10.00	25.00	50.00

ARMY ROMANCES

Issues: ?

Cover: Warren King.

Avail: Uncommon.

1946 Spg (#?) [c: Japanese soldiers accost GG in field].....	8.00	20.00	40.00
1946 Fall (2-2) [semi-line-drawn cover: exotic brunette bullwhips bare-chested man bound to post].....	8.00	20.00	40.00

ARTISTS AND MODELS STORIES (Ramer)

Issues: **Bedsheet: 2?**

Avail: Very Rare.

1929 May (1-1) [c: senorita models for painter].....	140.00	350.00	700.00
1929 Jun (1-2) Paul Ernst; [c: female painter does her lipstick while man poses as pirate].....	140.00	350.00	700.00

ASTONISHING STORIES (Popular)

Notes: There are also 3 Canadian issues published in 1942 (Jan, Mar and May) which contain reprints from the U.S. editions with different cover-art.

Issues: **Pulp: 16** (final issue Apr 1943, v4-4)

Covers: Binder (40); Finlay (42); Luros (43); Morey (41-42); Wesso (42).

Authors: Asimov (40-41); Bester (41); Blish (41-42); Bloch (43); Bond (43); Brackett (41-43); Bradbury (43); Cummings (40-43); DeCamp (41); Farley (41); Feam (40); Gallun (40); Heinlein (41-42); Hubbard (41); Jameson (40-42); NRJones (40-42); Kombluth (40-41); Kuttner (40-43); Long (40-42); Pohl (40-43); Rocklynne (40-42); Simak (40); EESmith (42); Vincent (40); Wellman (40); RWilliams (42); Wollheim (42).

Avail: Common.

ASTONISHING STORIES

Basic Issues: 1940-1942	6.00	15.00	30.00
1940 Feb (1-1) 1 st issue.....	12.00	30.00	60.00
1941 Apr (2-4) <i>Beyond Doubt</i> – Robert A. Heinlein (ps, collab)	8.00	20.00	40.00
1941 Nov (3-2) <i>The Last Drop</i> – L. Ron Hubbard & L. Sprague deCamp	10.00	25.00	50.00
1942 Mar (3-3) <i>Pied Piper</i> – Robert A. Heinlein (ps)	8.00	20.00	40.00
1943 Feb (4-3) <i>It Happened Tomorrow</i> – Robert Bloch.....	7.00	17.50	35.00
1943 Apr (4-4) <i>Subterfuge</i> – Ray Bradbury.....	7.00	17.50	35.00

ASTOUNDING / ANALOG SCIENCE FACT & FICTION [see ASTOUNDING STORIES]

ASTOUNDING SCIENCE-FICTION [see ASTOUNDING STORIES]

ASTOUNDING STORIES (Clayton 1930-1933; Street & Smith 1933-1960)

Issues: 358 (139 Pulp + 16 Bedsheet + 203 Digest). Pulp Jan 1930 – Jan 1936; Trimmed Pulp Feb 1936 – Dec 1941; Bedsheet Jan 1942 – Apr 1943; Trimmed Pulp May 1943 – Oct 1943; Digest Nov 1943 – Sep 1960 (final issue).

Notes: Title variations: *Astounding Stories of Super-Science* (1930-1931), *Astounding Stories* (1931-1938); *Astounding Science-Fiction* (1938-1960); *Astounding / Analog Science Fact & Fiction* (1960). Continues as *Analog*. The Dec 1930 issue is erroneously numbered vol. 9-3 (should be 4-3). Perhaps the most influential of all science-fiction pulps.

Covers: Bonestell (48-54); HVBrown (33-38); Cartier (50); Emsch (55-59); Finlay (39); Freas (53-60); Gladney (39); HRogers (39-52); Schneeman (38-40); Schoenherr (60); Stein (42); Timmins (42-50); VanDongen (51-60); Wesso (30-38).

Authors: PAnderson (44-60); Asimov (39-57); Barnes (36); Bester (41-50); Binder (35-39); Blish (48-57); Bond (37-43); Boucher (42-46); Brackett (40-42); Bradbury (42-43); Breuer (30-32); FBrown (42-54); Brunner (53-55); Budrys (52-60); Burks (30-39); Campbell (34-39); HCave (30); BChandler (44-59); Christopher (49); AClarke (46-49); Clement (42-58); Coblentz (34-37); Coppel (47-52); Cummings (30-39); Curry (30-31); NDavis (36); DeCamp (37-55); DelRey (38-57); PKDick (53); Dickson (51-59); Ernst (30-39); Eshbach (30); Farley (31-36); Fearn (34-38); Gallun (34-52); Garrett (44-60); Geier (44-45); Gunn (50-56); Hamilton (30-38); Harrison (57-60); Heinlein (39-57); Herbert (54-59); Hubbard (38-51); Jameson (38-45); NRJones (36-37); RFJones (41-56); Knight (48-52); Kombluth (42-52); Kuttner (38-53); Leiber (43-58); Leinster (30-60); FBLong (34-47); Lovecraft (36); JMacDonald (48-49); Mason (31); McClary (34-44); Meek (30-32); Merwin (52); PMiller (36-44); WMiller (51-55); CLMoore (34-53); Nowlan (40); Palmer (38); RPhillips (58); Piper (47-58); Pohl (39); Reynolds (58-60); Robinson (50-54); Rocklyne (35-46); Rouse (30); Rousseau (30); Russell (37-59); Schachner (31-41); Silverberg (56-60); Simak (32-58); CASmith (33); EESmith (34-60); GOSmith (42-59); Sturgeon (39-56); Taine (35); Tenn (46-52); Tubb (59); JVance (50-59); VanVogt (39-49); Vincent (30-40); DWandrei (32-36); HWandrei (34); Weinbaum (35-36); Wellman (36-41); West (33-39); Wilhelm (57); RWilliams (37-53); Williamson (31-52); Wollheim (42); SPWright (30-32); Wyndham (49); Zagat (31-46).

Avail: 1930 (uncommon); 1931-1933 (somewhat uncommon); 1934-1939 (fairly common); 1940-1960 (common to very common).

Basic Issues: 1930	50.00	125.00	250.00
Basic Issues: 1931	40.00	100.00	200.00
Basic Issues: 1932-1933 Mar.....	30.00	75.00	150.00
Basic Issues: 1934-1935.....	20.00	50.00	100.00
Basic Issues: 1936-1939 (Trimmed Pulp).....	12.00	30.00	60.00
Basic Issues: 1940-1943 (Trimmed Pulp & Bedsheet)	8.00	20.00	40.00
Basic Issues: 1943-1945 (Digest).....	2.00	5.00	10.00
Basic Issues: 1946-1949	1.50	3.75	7.50
Basic Issues: 1950-1960	1.25	3.00	6.00

1930 Jan (1-1) 1 st issue; Leinster, Cummings; Rousseau; Meek; [Wesso cover: attack by beetle army].....	500.00	1,250.00	2,500.00
1930 Feb (1-2) 2 nd issue; <i>The Corpse on the Grating</i> – Hugh B. Cave (only app. in <i>Astounding</i>).....	200.00	500.00	1,000.00
1930 Mar (1-3) <i>Brigands of the Moon</i> – Ray Cummings (1/4).....	100.00	250.00	500.00
1930 Apr, May, Jun (1-6)	60.00	150.00	300.00
1930 Dec (9-3err) (actually vol. 4-3); [cover by Wesso: man and blonde vs. gorilla army].....	60.00	150.00	300.00
1931 Feb (5-2) <i>The Tentacles from Below</i> – 1 st pub'd story by Harry Bates (ps).....	40.00	100.00	200.00
1931 Aug (7-2) letter-to-editor by 17-year old Jerry Siegel (7 years before debut of Superman); [falcon-c]	40.00	100.00	200.00
1932 Jan (9-1) [classic Wesso-c: skyscraper-scaling gorilla dangles man over street—precedes <i>King Kong</i>] ..	100.00	250.00	500.00
1932 Feb (9-2) <i>Wand the Invader</i> – Ray Cummings (1/4).....	35.00	85.00	175.00
1932 Apr (10-1) [Wesso horror-cover: black-winged albino devils capture netted spacemen]	35.00	85.00	175.00
1932 Jun (10-3) [classic cover by Wesso: tiny couple escape garden insect].....	40.00	100.00	200.00
1933 Mar (12-1) Final issue published by Clayton.....	30.00	75.00	150.00
1933 Oct (12-2) Title resumes after 5-month hiatus; 1 st issue published by Street & Smith	50.00	125.00	250.00
1933 Nov (12-3) 2 nd Street & Smith issue	30.00	75.00	150.00
1933 Dec (12-4) Clark Ashton Smith (only app. in <i>Astounding</i>)	20.00	50.00	100.00
1934 Apr (13-2) <i>The Legion of Space</i> – Jack Williamson (1/6).....	25.00	60.00	125.00
1934 Aug (13-6) <i>The Skylark of Valeron</i> – E.E. Smith (1/7)	25.00	60.00	125.00
1934 Nov (14-3) <i>Twilight</i> – John W. Campbell, Jr. (ps; 1 st app. in <i>Astounding</i>)	25.00	60.00	125.00
1934 Dec (14-4) <i>The Mightiest Machine</i> – John W. Campbell, Jr. (+ 2 pseud., cover-story)	25.00	60.00	125.00

ASTOUNDING STORIES

1935 Nov	(16-3)	<i>The Red Peri</i> and <i>The Adaptive Ultimate</i> – Stanley G. Weinbaum (+ps).....	25.00	60.00	125.00
1936 Feb	(16-6)	1 st trimmed-pulp format; <i>At the Mountains of Madness</i> – H.P. Lovecraft (1/3; cover-story).....	45.00	110.00	225.00
1936 Mar, Apr		Lovecraft (parts 2 & 3).....	20.00	50.00	100.00
1936 Jun	(17-4)	<i>The Shadow Out of Time</i> – H.P. Lovecraft	40.00	100.00	200.00
1937 Feb	(18-6)	<i>The Saga of Pelican West</i> – 1 st pub'd story by Eric Frank Russell.....	16.00	40.00	80.00
1937 Apr	(19-2)	<i>Down the Dimensions</i> – 1 st published sf by Nelson Bond.....	15.00	35.00	75.00
1937 Jul	(19-5)	<i>Zero as a Limit</i> – 1 st pub'd sf by Robert Moore Williams.....	16.00	40.00	80.00
1937 Sep	(20-1)	<i>The Isolinguals</i> – 1 st pub'd story by L. Sprague deCamp	18.00	45.00	90.00
1937 Dec	(20-4)	1 st issue officially under the editorship of John W. Campbell Jr.—ushers in what many historians refer to as the "Golden Age" of science-fiction and establishes <i>Astounding</i> as the pre-eminent publication in the science-fiction field.....	18.00	45.00	90.00
1938 Apr	(21-2)	<i>The Faithful</i> – 1 st pub'd story by Lester delRey.....	15.00	35.00	75.00
1938 May	(21-3)	<i>The Legion of Time</i> – Jack Williamson (1/3).....	12.00	30.00	60.00
1938 Jul	(21-5)	<i>The Dangerous Dimension</i> – 1 st sf by L. Ron Hubbard (see Feb '34 <i>Thrilling Adventures</i> for author's 1 st pro-story).....	22.00	55.00	110.00
1938 Aug	(21-6)	<i>Who Goes There?</i> – John W. Campbell Jr. (ps, influential sf-story adapted into film versions as <i>The Thing</i> in 1951 and 1982). <i>Eviction by Isotherm</i> – 1 st pub'd sf by Malcolm Jameson....	22.00	55.00	110.00
1938 Sep	(22-1)	<i>The Tramp</i> – L. Ron Hubbard (1/3).....	16.00	40.00	80.00
1938 Oct, Nov		Hubbard (parts 2 & 3).....	15.00	35.00	75.00
1939 Jul	(23-5)	<i>The Black Destroyer</i> – 1 st pub'd sf by A.E. VanVogt; Isaac Asimov (1 st app. in <i>Astounding</i>).....	16.00	40.00	80.00
1939 Aug	(23-6)	<i>Lifeline</i> – 1 st pub'd sf by Robert A. Heinlein; only <i>Astounding</i> cover by Virgil Finlay	22.00	55.00	110.00
1939 Sep	(24-1)	<i>Ether Breather</i> – 1 st pub'd sf by Theodore Sturgeon.....	18.00	45.00	90.00
1939 Oct	(24-2)	<i>Gray Lensman</i> – E.E. Smith (1/4; cover features Skylark Smith).....	15.00	35.00	75.00
1939 Nov	(24-3)	<i>Misfit</i> – 2 nd pub'd sf by Robert A. Heinlein.....	16.00	40.00	80.00
1940 Feb	(24-6)	<i>Martian Quest</i> – 1 st pub'd sf by Leigh Brackett; Hubbard; Heinlein (1/2).....	12.00	30.00	60.00
1940 Mar	(25-1)	Heinlein (2/2)	10.00	25.00	50.00
1940 Apr	(25-2)	<i>Final Blackout</i> – L. Ron Hubbard (1/3); Brackett	10.00	25.00	50.00
1940 May	(25-3)	<i>Space Guards</i> – Philip Francis Nowlan; Hubbard (2/3)	10.00	25.00	50.00
1940 Jun	(25-4)	Hubbard (3/3); Heinlein	10.00	25.00	50.00
1940 Jul	(25-5)	Hubbard (ps); Heinlein.....	10.00	25.00	50.00
1940 Sep	(26-1)	<i>Slan</i> – A.E. VanVogt (1/4); Hubbard (ps); Heinlein.....	12.00	30.00	60.00
1940 Oct	(26-2)	<i>Farewell to the Master</i> – Harry Bates (adapted as 1951 film <i>The Day the Earth Stood Still</i>)	12.00	30.00	60.00
1940 Nov	(26-3)	Hubbard (ps).....	10.00	25.00	50.00
1941 Jan	(26-5)	<i>Sixth Column</i> – Robert A. Heinlein (ps, 1/3); Hubbard (ps).....	10.00	25.00	50.00
1941 Feb, Mar		Heinlein (parts 2 & 3).....	9.00	22.50	45.00
1941 Apr	(27-2)	Hubbard (ps).....	10.00	25.00	50.00
1941 May	(27-3)	<i>Liar!</i> – Isaac Asimov (1 st app. of Asimov's Three Laws of Robotics); Heinlein (+ps)	12.00	30.00	60.00
1941 Jul	(27-5)	<i>Methuselah's Children</i> – Robert A. Heinlein (cover-story; 1/3 +ps).....	10.00	25.00	50.00
1941 Aug	(27-6)	Heinlein (2/3)	9.00	22.50	45.00
1941 Sep	(28-1)	<i>Nightfall</i> – Isaac Asimov (cover, classic sf-story); <i>Test of the Gods</i> – 1 st pub'd sf by Raymond F. Jones; Heinlein (3/3)	10.00	25.00	50.00
1941 Oct	(28-2)	Heinlein (+ps)	10.00	25.00	50.00
1941 Nov	(28-3)	<i>Second Stage Lensman</i> – E.E. Smith (1/4; cover)	10.00	25.00	50.00
1942 Jan	(28-5)	1 st bedsheet-format issue; Hubbard	10.00	25.00	50.00
1942 Feb, Mar, Apr		stories by Hubbard and/or Heinlein.....	10.00	25.00	50.00
1942 May	(29-2)	<i>Foundation</i> – Isaac Asimov (1 st app. of the highly-influential future-history series); Heinlein	16.00	40.00	80.00
1942 Jun	(29-4)	<i>Proof</i> – 1 st pub'd story by Hal Clement; Hubbard.....	10.00	25.00	50.00
1942 Jul	(29-5)	Hubbard; Bradbury (1 page); [standardized Street & Smith flag-cover].....	10.00	25.00	50.00
1942 Aug	(29-6)	<i>Waldo</i> – Robert A. Heinlein (ps, cover).....	10.00	25.00	50.00
1942 Sep	(30-1)	Fredric Brown	10.00	25.00	450.00
1942 Oct	(30-2)	<i>QRM- Interplanetary</i> – 1 st pub'd story by George O. Smith; Hubbard	10.00	25.00	50.00
1942 Nov	(30-3)	[the only science-fiction pulp cover produced by Modest Stein].....	8.00	20.00	40.00
1943 May	(31-3)	return to pulp-format; <i>Gather, Darkness!</i> – Fritz Leiber (1/3).....	8.00	20.00	40.00
1943 Aug	(31-6)	<i>Judgment Night</i> – C.L. Moore	8.00	20.00	40.00
1943 Sep	(32-1)	Ray Bradbury.....	10.00	25.00	50.00
1943 Oct	(32-2)	Fredric Brown	10.00	25.00	50.00
1943 Nov	(32-3)	1 st digest-format.....	4.00	10.00	20.00
1944 May	(33-3)	<i>This Means War!</i> – 1 st pub'd story by A. Bertram Chandler; Fredric Brown	3.00	7.50	15.00
1944 Jun	(33-4)	<i>Arena</i> – Fredric Brown (classic story which has inspired several films and TV episodes including <i>Star Trek</i>); 1 st publication by Randall Garrett (1-page under pseud. Gordon Garrett)	4.00	10.00	20.00
1944 Sep	(34-1)	1-page vignette by Poul Anderson (precedes his 1 st short story by 3 years)	3.00	7.50	15.00
1944 Nov	(34-3)	<i>Killdozer!</i> – Theodore Sturgeon (adapted as TV-movie in 1974).....	3.00	7.50	15.00
1945 Jan	(34-5)	Fredric Brown	3.00	7.50	15.00
1946 Apr	(37-2)	<i>Loophole</i> – 1 st pub'd sf by Arthur C. Clarke.....	6.00	15.00	30.00
1946 May	(37-3)	<i>Alexander the Bait</i> – 1 st pub'd story by William Tenn.....	2.00	5.00	10.00
1947 Mar	(39-1)	<i>Tomorrow's Children</i> – 1 st pub'd short story by Poul Anderson (collab; also see Sep 1944).....	3.00	7.50	15.00
1947 Apr	(39-2)	<i>Time and Time Again</i> – 1 st pub'd sf by H. Beam Piper	3.00	7.50	15.00

ASTOUNDING STORIES

1947 Aug (39-6)	<i>The End is Not Yet</i> – L. Ron Hubbard (1/3).....	2.50	6.00	12.00
1947 Sep, Oct	Hubbard (parts 2 & 3).....	2.00	5.00	10.00
1947 Nov (40-3)	<i>Children of the Lens</i> – E.E. Smith (1/4; cover); Hubbard (ps).....	2.50	6.00	12.00
1947 Dec (40-4)	<i>Age of Unreason</i> – 1 st pub'd sf by Alfred Coppel.....	2.00	5.00	10.00
1948 Feb (40-6)	<i>Cosmetics</i> – 1 st pub'd sf by John D. MacDonald (see May 1946 <i>Detective Tales</i> for 1 st story).....	6.00	15.00	30.00
1948 Mar, May, Sep	L. Ron Hubbard.....	2.50	6.00	12.00
1948 Jun (41-4)	<i>That Only a Mother</i> – 1 st pub'd sf by Judith Merrill; <i>Dreadful Sanctuary</i> – E.F. Russell (1/3).....	2.00	5.00	10.00
1948 Aug (41-6)	<i>Time Trap</i> – 1 st pub'd story by Charles L. Harness.....	1.50	4.00	8.00
1949 Feb (42-6)	<i>Christmas Tree</i> – 1 st pub'd sf by John Christopher (ps).....	2.50	6.00	12.00
1949 Apr, May, Jun, Aug	L. Ron Hubbard.....	2.50	6.00	12.00
1949 Oct (44-2)	<i>Defense Mechanism</i> – 1 st pub'd story by Katherine MacLean; L. Ron Hubbard.....	2.50	6.00	12.00
1949 Nov thru 1950 Apr	stories by Hubbard and/or Heinlein.....	2.00	5.00	10.00
1950 May (45-3)	<i>Dianetics: The Evolution of a Science</i> – L. Ron Hubbard (nf; 1 st app. of Dianetics).....	10.00	25.00	50.00
1950 Jun (45-4)	<i>The Maze</i> – 1 st pub'd sf by Frank M. Robinson.....	3.00	7.50	15.00
1950 Jul (45-5)	Robert A. Heinlein (nf, on making of <i>Destination Moon</i>); [photo-cover from movie].....	2.00	5.00	10.00
1950 Oct (46-2)	<i>The Analytical Mind</i> – L. Ron Hubbard (nf, Dianetics).....	3.00	7.50	15.00
1951 Jan (46-5)	<i>Dianometry</i> – L. Ron Hubbard (nf, Dianetics).....	3.00	7.50	15.00
1951 Nov (48-3)	[drowned-city cover by Bonestell based on movie <i>When Worlds Collide</i>].....	2.00	5.00	10.00
1952 Nov (50-3)	<i>The High Purpose</i> – 1 st pub'd sf by Algis Budrys.....	3.00	7.50	15.00
1953 Mar (51-1)	<i>Thou Good and Faithful</i> – 1 st U.S. publication by John Brunner, age 19).....	3.00	7.50	15.00
1953 Jun (51-4)	<i>Imposter</i> – Philip K. Dick (1 st app. in <i>Astounding</i>).....	3.00	7.50	15.00
1953 Oct (52-2)	classic robot-cover by Kelly Freas; article on filming <i>The War of the Worlds</i> by George Pal.....	3.00	7.50	15.00
1954 Sep (54-1)	<i>Martians Go Home!</i> – Fredric Brown (cover by Freas).....	2.50	6.00	12.00
1957 Aug (59-6)	<i>The Stainless Steel Rat</i> – Harry Harrison.....	2.00	5.00	10.00
1957 Sep (60-1)	<i>Citizen of the Galaxy</i> – Robert A. Heinlein (1/4).....	2.00	5.00	10.00
1959 May (69-3)	<i>Dorsail</i> – Gordon R. Dickson (1/3).....	2.00	5.00	10.00
1959 Jul (63-5)	<i>Vanishing Point</i> – by former "Captain Marvel" artist CC. Beck.....	2.00	5.00	10.00

ATHLETE (Street & Smith).Issues: **Pulp: approx. 10** (final issue Apr 1940?)

Covers: photo-covers.

Authors: Kofoed.

Avail: Uncommon.

Basic Issues: 1939-1940.....	6.00	15.00	30.00
1939 Aug (1-1) 1 st issue.....	8.00	20.00	40.00

AVENGER, THE (Street & Smith)Issues: **Pulp: 24** (final issue Sep 1942, v4-6)

Note: All stories under the pseudonym Kenneth Robeson are by Paul Ernst.

Covers: Gladney (41); Lenosci (41-42); ALRoss (42); HWSScott (39-41).

Authors: Aarons (39); Blackmon (39-42); Bogart (39-40); Burks (39); Daniels (39-42); DePolo (40); Ernst (all); BFischer (42); Gruber (41); Moffatt (40); Treat (40).

Avail: Fairly common.

Basic Issues: 1939-1942.....	16.00	40.00	80.00
1939 Sep (1-1) <i>Justice, Inc.</i> – Paul Ernst (ps, 1 st app. of Dick Benson aka "The Avenger"); 1 st app. of Justice Inc., Fergus McMurdie and Algernon "Smitty" Smith.....	40.00	100.00	200.00
1939 Oct (1-2) <i>The Yellow Hoard</i> – Paul Ernst (ps; 1 st app. of Nellie Gray).....	20.00	50.00	100.00
1939 Nov (1-3) 3 rd issue; 1 st app. Joshua & Rosabel Newton (non-stereotypical African-Americans).....	18.00	45.00	90.00
1940 Jul (2-5) [classic torture-c: bound female about to have nail hammered into her skull].....	20.00	50.00	100.00

AVIATION STORIES (Hersey)Issues: **Pulp: 57** (final issue May 1930?)

Covers: Dold (29).

Authors: Archibald (29); Whitehouse (29).

Avail: Rare.

Basic Issues: 1929-1930.....	40.00	100.00	200.00
1929 Apr (1-1) 1 st issue.....	60.00	150.00	300.00

AVON ANNUAL (Avon)Issues: **Digest: 4**

Authors: literary reprints.

Avail: Uncommon.

Basic Issues: 1944-1947.....	4.00	10.00	20.00
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AVON DETECTIVE MYSTERIES (Avon)Issues: **Digest: 3**

Authors: (all reprints): Carr; Boucher; FBrown; Christie; Coxe; Eberhart; Gruber; Rohmer; Starrett; Woolrich.

Avail: Uncommon.

Basic Issues: 1947	8.00	20.00	40.00
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AVON FANTASY READER (Avon)Issues: **Digest: 18** (final issue, #18, 1952).

Authors: (mostly reprints): Blackwood (48); Bloch (47-51); Bond (47-51); Boucher (51); Bradbury (47-51); Breuer (49-51); HCave (52); Chambers (47); DClark (52); Cummings (50); Derleth (47-50); Dwyer (50-52); Endore (47); Gruber (48); Hamilton (48); CWHarris (47); Hodgson (47-51); REHoward (47-52); Jacobi (47-50); Jameson (49); Keller (47-50); Kline (49); Kornbluth (47-51); LaSpina (51); Leiber (48-49); Leinster (47); FBLong (48-51); Lovecraft (47-52); Merritt (47-48); PSMiller (47-51); CLMoore (47); Pratt (47); Price (51); Quinn (49); Rohmer (48); Simak (50); CASmith (47-51); Stribling (49); VanVogt (47); Wakefield (47); DWandrei (49-51); Weinbaum (51); Wellman (50); HGWells (47); West (51); Wetjen (50); Whitehead (48-50); Williamson (48); Wollheim (47-51); SFWright (47).

Avail: Common.

Basic Issues: 1947-1952	5.00	12.50	25.00
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AVON SCIENCE FICTION AND FANTASY READER (Avon)Issues: **Digest: 2**

Authors: Christopher; AClarke; Coppel; Jakes; Vance.

Avail: Somewhat common.

Basic Issues: 1953 (Jan, Mar)	4.00	10.00	20.00
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AVON SCIENCE FICTION READER (Avon)Issues: **Digest: 3**

Covers: Bergey (#3).

Authors: (reprints): Bok; Breuer; Cummings; Hamilton; Leinster; Long; Lovecraft; Olsen; CASmith; DWandrei; West; Wollhiem; SFWright; SPWright.

Avail: Somewhat common.

Basic Issues: 1951-1952	4.00	10.00	20.00
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AVON WESTERN READER (Avon)Issues: **Digest: 3**

Authors: (reprints): Archibald; Coburn; Drago; Gruber; Harte; Haycox; Hendryx; Raine; Tuttle; Woolrich.

Avail: Uncommon.

1947 (nd) (#1) [cover: rider in desert]	6.00	15.00	30.00
1947 (nd) (#2) [cover: head-wounded gunfighter]	6.00	15.00	30.00
1947 (nd) (#3) (scarce); [cover: jailbreak]	10.00	25.00	50.00

BAFFLING DETECTIVE STORIES (Baffling Mysteries)Issues: **Bedsheet: 3**Notes: Not to be confused with *Baffling Detective Fact Cases*—a non-fiction crime magazine which begins in 1945.

Authors: Crossen; FDavis; JPhilips; Rice; Woolrich.

Avail: Uncommon.

1943 Mar (1-1) Cornell Woolrich; [c: Japanese woman with automatic pistol]	30.00	75.00	150.00
1943 May, Jul (1-3) 2 nd & 3 rd issues [Jul cover: skeletal arm]	20.00	50.00	100.00

BASEBALL STORIES (Fiction House)Issues: **Pulp: 33?**

Notes: Mostly issued twice a year.

Covers: Gross (39-50)

Authors: Avallone (51); Bond (42-43); Hendryx (41-42); Heuman (45); Kofoed (42); Lutz (51); Richmond (42).

Avail: Uncommon.

Basic Issues: 1938-1939	4.00	10.00	20.00
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Basic Issues: 1940-1954	3.00	7.50	15.00
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1938 Spg (1-1) 1 st issue	8.00	20.00	40.00
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BASKETBALL STORIES (Fiction House)Issues: **Pulp: 1**

Avail: Uncommon.

1937 Wtr (1-1) One-shot; Nelson Bond 8.00 20.00 40.00

BATTLE ACES (Popular)Issues: **Pulp: 27** (final issue Dec 1932, v7-3).

Covers: Belarski (31); Blakeslee (30-32); DHewitt (30); Riesenber (31).

Authors: Bowen (30-32); Cruickshank (30-32); Eliot (30-32); Emery (30-32); FDavis (30-31); Hogan (32); Keyhoe (31-32); Mason (31); McCoy (30-31); MacDowell (30); Whitehouse (31,nf).

Avail: Uncommon to scarce.

Basic Issues: 1930-1932	25.00	60.00	125.00
1930 Oct (1-1) 1 st issue; [c: gun-toting aviator hangs onto wing of German plane].....	50.00	125.00	250.00
1930 Nov (2-2) 2 nd issue	30.00	75.00	150.00

BATTLE BIRDS: 1st series 1932-1934 (Popular)Issues: **Pulp: 19** (final issue Jun 1934, v5-3).Notes: becomes *Dusty Ayres and His Battle Birds* 1934-1935.

Covers: Blakeslee (all; WW-I bi-plane battles).

Authors: Bowen (nearly all); Cruickshank (all); Eliot (33-34); Emery (33-34); Hogan (all); Keyhoe (32); Rigoni (34).

Avail: Uncommon.

Basic Issues: 1933-1934	16.00	40.00	80.00
1932 Dec (1-1) 1 st issue.....	40.00	100.00	200.00
1933 Jan (1-2) 2 nd issue	20.00	50.00	100.00

BATTLE BIRDS: 2nd series 1940-1944 (Popular)Issues: **Pulp: 26** (final issue May 1944, v7-2).

Covers: Blakeslee (all; WW-1 and WW-2 covers).

Authors: Bowen (40-44); Cruickshank (40); Goodis (nearly all); Hogan (41-42); Rigoni (40-44).

Avail: Fairly common.

Basic Issues: 1940-1944	8.00	20.00	40.00
1940 Feb (1-1) 1 st issue.....	16.00	40.00	80.00

BATTLE STORIES (Fawcett)Issues: **66 (61 Pulp** Sep 1927 – Jul 1932 and 1933-1936; **5 Bedsheet** Aug 1932 – Dec 1932).

Notes: Last 4 issues are Annuals (final issue 1936 Annual, v11-66).

Covers: DeSoto (32); Fisk (29); Glass (28-29); SMulford ((29); Leyendecker (31); Orde (32); GROzen (29-32); JRozen (27-32); Schuyler (32-34).

Authors: Barker (27-28); Bruce (28); Cruickshank (27-36); Donovan (29); Dunn (28); Eliot (27-34); Empey (27-36); Jorgensen (27); Leverage (28); Panton (27-36); Wheeler-Nicholson (30-32); Whitehouse (31); Whitfield (27-36); SPWright (29-34).

Avail: Uncommon.

Basic Issues: 1927-1929	16.00	40.00	80.00
Basic Issues: 1930-1932	12.00	30.00	60.00
Basic Issues: Annuals 1933-1936	12.00	30.00	60.00
1927 Sep (1-1) 1 st issue.....	40.00	100.00	200.00
1927 Oct (1-2) 2 nd issue.....	20.00	50.00	100.00
1928 Feb (1-6) <i>Hinky, Dinky, Parle Vous</i> – Arthur Guy Empey (1/5; 1 st app. of Terence X. O'Leary).....	25.00	60.00	125.00
1936 Annual (11-66) last app. of Terence X. O'Leary.....	12.00	30.00	60.00

BEAUTY PARADE (Harrison)Issues: **Magazine: 85** (final issue Feb 1956, v15-1).

Notes: Not a pulp, but a girly-magazine of interest to some pulp collectors for its good-girl painted covers.

Covers: Devorss (44-45); Driben (45-56); Merlin (43-44); Moran (41-43). Note: covers beginning late-1953 reprint earlier artwork.

Avail: Most issues common, with some issues seemingly scarcer.

Basic Issues: 1941-1942	10.00	25.00	50.00
Basic Issues: 1943-1949	8.00	20.00	40.00
Basic Issues: 1950-1956	6.00	15.00	30.00
1941 Oct (1-1) 1 st issue; cover by Earl Moran; (uncommon).....	20.00	50.00	100.00
1951 Sep (10-4) b&w photos of Bettie Page	8.00	20.00	40.00
1952 Mar (11-1) 2pp b&w photos of Bettie Page	8.00	20.00	40.00
1953 Jan; May; 1954 May; Jul; Sep; Nov; 1955 Jan; Mar; Aug; Oct; Dec Bettie Page photos	8.00	20.00	40.00
1956 Feb (15-1) final issue; Bettie Page centerfold	9.00	22.50	45.00

BEDTIME STORIES (Hersey / DM / Regal)Issues: **Magazine: 60?** (final issue?: Wtr 1938, v6-12)

Note: Vol.1-1 may not exist... Hersey frequently began its runs starting with vol. 1-2.

Covers: Bergey (34-35); Bolles (33); Driben (37-38); Ward (35-37).

Note: The first 14 or 15 covers depict famous historical women in provocative poses—cover art becomes somewhat tamer after 1935.

Authors: Bellem (35-38); Woodford (35-36).

Avail: Uncommon.

Basic Issues: 1933-1934	40.00	100.00	200.00
Basic Issues: 1935-1938	20.00	50.00	100.00
1933 Mar (1-2) 1 st issue?; [cover: bare-breasted cellophane-wrapped blonde]; (scarce)	70.00	175.00	350.00
1933 May (1-4) [cover: Cleopatra]	50.00	125.00	250.00
1933 Jun (1-5) [cover: bare-nippled Madame DuBarry]	50.00	125.00	250.00
1933 Jul (1-6) [cover: bare-nippled Salome]	60.00	150.00	300.00

BEST DETECTIVE (Exclusive)Issues: **Pulp: 1**

Avail: Uncommon.

1947 Dec (1-1) Norman Daniels; [c: blonde et.al. in violent graveyard shootout]	6.00	15.00	30.00
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BEST DETECTIVE MAGAZINE (Street & Smith)Issues: **Pulp: 95** (final issue Sep 1937, v16-5).Notes: All reprints; McCulley's "Thubway Tham" in most issues (from *Detective Story Magazine*).

Covers: Text or semi-text covers (29-30, 36-37); Drew (34).

Authors: (all reprints): Abdullah (33); Benet (30-31); EButler (29-32); Clausen (30-32); Cohen (29-30); Cummings (36); Daly (36); FDavis (32-37); DePolo (31-36); Dwyer (32); England (30-36); AHall (35-37); Haycox (32-34); Hinds (30-37); Krebs (34-37); Leinster (32); McCulley (29-37); Montayne (30-36); Pendexter (29); Reeve (29-31); Rohmer (29-30); Rud (31-32); Schisgall (30-37); Swain (32-37); Train (30); Triem (31-36); Wallace (30); CWells (29-36).

Avail: Somewhat common.

Basic Issues: 1930-1934	8.00	20.00	40.00
Basic Issues: 1935-1937	5.00	12.50	25.00
1929 Nov (1-1) 1 st issue; [cover: printed signatures of the authors in this issue]	20.00	50.00	100.00
1929 Dec (1-2) 2 nd issue; [cover: printed signatures of the authors in this issue]	10.00	25.00	50.00
1932 Feb (5-4) [c: skull image]	10.00	25.00	50.00
1933 Jan (7-3) [c: skeleton with scythe behind bag-toting gambler]	10.00	25.00	50.00
1934 Mar (9-5) [Asian menace / blonde in bondage cover]	15.00	35.00	75.00

BEST FOOTBALL NOVELS (Standard)Issues: **Pulp: 1**

Avail: Uncommon.

1942 Dec (1-1) Sam Merwin Jr.; [cover by Earle Bergey: quartet of players]	6.00	15.00	30.00
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BEST LOVE (MAGAZINE) (Red Circle)Issues: **Pulp: ?**

Avail: Scarce.

Basic Issues: 1940s-1950s	3.00	7.50	15.00
1943 Jan (1-1) 1 st issue	5.00	12.50	25.00

BEST LOVE STORIES—CUPID'S (see *Cupid's Diary*)**BEST SCIENCE FICTION FROM WORLDS OF IF** (Galaxy)Issues: **Digest: 2**

Notes: All reprints; all-text covers.

Avail: Somewhat common.

1964 (#1) Vonnegut; Bloch; Herbert; Lieber; VanVogt; Simak; Aldiss; DelRey; Budrys; Pohl	1.50	4.00	8.00
1965 (#2) Leiber; Williamson; Aldiss; DeFord; Laumer	1.50	4.00	8.00

BESTSELLER MYSTERY MAGAZINE (Mercury)

Issues: **Digest: 17** (final issue Apr 1961, v3-2, #226).
 Notes: Previously a single-author digest-paperback series.
 Covers: semi-text.
 Authors: Bloch (58-60); Bogart (60); Budrys (58); Daniels (60); DeFord (58-59); Fairman (58); Hunter (59); Leinster (58); McCloy (58r); Rice (58); Schisgall (60); Treat (58); Woolrich (58r).
 Avail: Uncommon.

Basic Issues: 1958-1961	3.00	7.50	15.00
1958 Jul (1-1; #210) 1 st issue.....	4.00	10.00	20.00
1958 Nov (1-3; #212) <i>The Ungallant Hunter and The Fast Fix</i> – Robert Bloch.....	6.00	15.00	30.00
1959 Jan (1-4; #213) <i>The Cure</i> – Robert Bloch.....	6.00	15.00	30.00
1960 Jan (2-1; #219) <i>Till Death Do Us Part</i> – Robert Bloch.....	6.00	15.00	30.00
1960 Jul (2-4, #222) <i>Skin-Deep</i> – Robert Bloch.....	6.00	15.00	30.00

BEST SPORTS MAGAZINE: 1st series 1937-1939? (Red Circle)

Issues: **Pulp: approx. 10?**
 Covers: HWSScott (38-39)
 Authors: Bond (39); Cruickshank (39); Dunn (37); Ford (38).
 Avail: Scarce.

Basic Issues: 1937-1939	4.00	10.00	20.00
1937 Jan (1-1) 1 st issue; [football cover].....	6.00	15.00	30.00

BEST SPORTS MAGAZINE: 2nd series 1947-1952? (Red Circle)

Issues: **Pulp: ?**
 Covers: Saunders (50).
 Authors: BFischer (50); Hendryx (50); Lutz (48); Richmond (48).
 Avail: Uncommon to scarce.

Basic Issues: 1947-1952	3.00	7.50	15.00
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BEST STORIES (of All Time) (Metropolitan)

Issues: **25 (11 Pulp + 14 Bedsheet).**
 Notes: Previous 4 issues appear under the title *Clever Truths*. After the Nov 1927 issue again changes title to *Pioneer Tales* and *American Pioneer Tales*. Contents are likely all reprints.
 Authors: reprints: Beach; Burroughs; Curwood; Post; HGWells.
 Avail: Rare.

Basic Issues: 1925-1927	20.00	50.00	100.00
1926 Aug thru Feb? 1927			
5 or 6(?) -part reprint of <i>Tarzan of the Apes</i> – Edgar Rice Burroughs.....	40.00	100.00	200.00

BEST WESTERN: 1st series 1935-1944 (Red Circle)

Issues: **Pulp: approx. 50**
 Covers: JWScott (35-37).
 Authors: Brand (35); Dawson (41); Drago (36); Dunn (35); Haycox (35); Lehman (35-41); CMulford (35); Pendexter (36); Pierce (35); Raine (36); Steele (43); Tuttle (36).
 Avail: Uncommon to scarce.

Basic Issues: 1935-1939	4.00	10.00	20.00
Basic Issues: 1940-1944	3.00	7.50	15.00
1935 Sep (1-1) 1 st issue.....	10.00	25.00	50.00

BEST WESTERN: 2nd series 1948-1957? (Red Circle)

Issues: **Pulp: approx. 30?**
 Covers: Saunders (51-54).
 Authors: Barker (56); Floren (52); Foreman (55); Holmes (48); Jakes (52); Joscelyn (54); Ketchum (52); L'Amour (51-55); N'Loomis (53); Lutz (52-53); Overholser (52-56); Patten (55); Sheldon (52).
 Avail: Uncommon.

Basic Issues: 1948-1957	2.00	5.00	10.00
1951 Dec (2-4) <i>Long Ride Home</i> – Louis L'Amour, cover by Norman Saunders.....	6.00	15.00	30.00
1955 Dec (#?) <i>Bad Place to Die</i> – Louis L'Amour, <i>Death of a Gunfighter</i> – Lewis B. Patten (filmed in 1969).....	6.00	15.00	30.00

BEST WESTERN NOVELS MAGAZINE (Red Circle)

Issues: **Pulp: ?**
 Covers: Saunders (49).
 Authors: Floren (47-49); Heuman (49); Holmes (48).
 Avail: Uncommon.

Basic Issues: 1947-1949 2.50 6.00 12.00

BEYOND FANTASY FICTION (Galaxy)

Issues: **Digest: 10** (final issue v2-4, #10, 1954).
 Covers: Richard Powers (53).
 Authors: Asimov; Bloch; Bradbury; FBrown; Budrys; DeCamp; DeFord; DelRey; PKDick; Farmer; Garrett; Gunn; Knight; Matheson; Merwin; Pohl; Pratt; Robinson; StClair; Sturgeon; Wyndham.
 Avail: Common.

Basic Issues: 1953-1954 1.50 4.00 8.00

1953 Jul	(1-1)	Richard Matheson	3.00	7.50	15.00
1953 Sep	(1-2)	Philip K. Dick; Robert Bloch	2.50	6.00	12.00
1953 Nov	(1-3)	Richard Matheson	2.50	6.00	12.00
1954 Mar	(1-5)	Philip Jose Farmer; Ray Bradbury	2.50	6.00	12.00
1954 Sep	(2-2)	Fredric Brown	2.00	5.00	10.00
1954 #9	(2-3)	Philip K. Dick	2.50	6.00	12.00

BEYOND INFINITY (I.D.)

Issues: **Digest: 1**
 Avail: Fairly common.

1967 Nov (1-1) Christopher; Brunner; Bova; [line-drawn cover] 1.25 3.00 6.00

BIG BASEBALL STORIES (Red Circle)

Issues: **Pulp: 3**
 Avail: Scarce.

1948 May (1-1) [c: news photographers surround batter] 20.00 50.00 100.00
 1948 Aug; Nov (1-3) 16.00 40.00 80.00

BIG-BOOK DETECTIVE MAGAZINE (Popular)

Issues: **Pulp: 8** (final issue Feb 1943, v2-4).
 Notes: Canadian issues continue into 1945.
 Authors: Bowen (41-42); BFischer (42-43); Fleming-Roberts (42); Flynn (42); Goodis (42); Keene (42); Kjelgaard (41); Landon (42).
 Avail: Fairly common.

Basic Issues: 1942-1943 6.00 15.00 30.00

1941 Dec	(1-1)	1 st issue	9.00	22.50	45.00
1942 Feb	(1-2)	[c: pistol-packing blonde rises from coffin held aloft by pall-bearers]	7.00	17.50	35.00
1942 Aug	(2-1)	[bondage-cover]	7.00	17.50	35.00

BIG BOOK SPORTS (Standard)

Issues: **Pulp: 2**
 Authors: Heuman; Knight.
 Avail: Uncommon.

1947 Nov (1-1) 1st issue; [football cover] 4.00 10.00 20.00
 1948 Wtr (1-2) [basketball cover] 4.00 10.00 20.00

BIG-BOOK WESTERN MAGAZINE (Popular)

Issues: **Pulp: 145** (final issue Aug 1954, v34-1).
 Covers: Baumhofer (36-40); Chiriacka (40-54); Delano (34); Stanley (51-54).
 Authors: Archibald (46); Bellem (38); Blackburn (41-49); Cassidy (52-54); JChadwick (43-53); Cheshire (44-53); Coburn (46-53); Cruickshank (46-51); Dawson (40-49); Drago (34); Echols (53); Farrell (47-54); Floren (43-54); Flynn (51-54); Hendryx (50-51); Heuman (46-54); Hogan (51); Holmes (42); Jakes (53); Joscelyn (45-46); Ketchum (42-53); Kjelgaard (41-49); Liebe (41); NLoomis (53-54); McClary (49-54); O'Hearn (42); Olmsted (40-51); Overholser (42-47); Powell (48-52); Price (47); Repp (36-47); Richmond (47-52); Rigoni (38); Roan (33-49); Shirreffs (53-54); Simak (44); Steele (37-47); Tuttle (33-36); RWilliams (49-53).
 Avail: Common.

Basic Issues: 1934-1939 3.00 8.00 16.00
Basic Issues: 1940-1949 2.50 6.00 12.00
Basic Issues: 1950-1954 2.00 5.00 10.00

BIG-BOOK WESTERN

1933 Fall	(1-1)	1 st issue; [c: gunman on bucking bronco].....	10.00	25.00	50.00
1934 Jan	(1-2)	2 nd issue; [c: crouching rifleman eyes distant ranch house].....	5.00	12.50	25.00
1938 Feb	(4-3)	Robert Leslie Bellem (ps).....	4.00	10.00	20.00
1940 Oct	(8-3)	[female-in-bondage cover— uncommon subject for this title].....	5.00	12.50	25.00
1944 Oct; Dec		Clifford D. Simak.....	3.00	7.50	15.00
1947 Sep	(21-3)	E. Hoffman Price.....	3.00	7.50	15.00
1951 Sep; Nov		Robert J. Hogan.....	2.00	5.00	10.00
1953 Mar	(32-1)	John Jakes.....	2.50	6.00	12.00

BIG CHIEF WESTERN (Munsey)

Issues:	Pulp: 3				
Avail:	Uncommon.				
1940 Oct	(1-1)	Bellem (ps); Overholser; 1 st app. of White Eagle.....	20.00	50.00	100.00
1940 Dec	(1-2)	McCulley; Steele; Farrell; [cover by Belarski].....	15.00	35.00	75.00
1941 Feb	(1-3)	McCulley; Holmes; [cover by Watson].....	15.00	35.00	75.00

BIG DOUBLE FEATURE MAGAZINE (Red Circle)

Issues:	Pulp: 1				
Authors:	(reprints from <i>Black Mask</i> and <i>Ranch Romances</i>): Gardner; Kendrick; Woolrich.				
Avail:	Rare.				
nd (1939)	(nn)	[c: two "book covers" depicting "courageous cowboys" and "daring detectives"].....	100.00	250.00	500.00

BIG MAGAZINE (Popular)

Issues:	Pulp: 1				
Avail:	Uncommon.				
1935 Mar	(1-1)	Lamb; Chidsey; Surdez; Stribling; Friel; [cover by Tilburne—snarling panther].....	30.00	75.00	150.00

BIG SPORTS MAGAZINE (Red Circle)

Issues:	Pulp: 4				
Authors:	Lutz; Richmond.				
Covers:	Saunders.				
Avail:	Uncommon.				
Basic Issues: 1948			3.00	7.50	15.00
1948 May	(1-1)	1 st issue.....	4.00	10.00	20.00

BIG STORY MAGAZINE: 1ST series 1925 (Clayton)

Issues:	Pulp: 1				
Notes:	Re-bound issues of <i>Ace-High Magazine</i> .				
Avail:	Rare.				
1925 Jan	(1-1)	(no copies seen for sale).....	?	?	?

BIG STORY MAGAZINE: 2ND series 1929 (Clayton)

Issues:	Pulp: 10?				
Notes:	Becomes <i>Western Novel Magazine</i> with the Nov 1929 issue. Each issue contains one novel.				
Avail:	Rare.				
Basic Issues: 1929			30.00	75.00	150.00
1929 Jan	(1-1)	1 ST issue.....	40.00	100.00	200.00
1929 Jul		<i>Broadway's Children</i> – Achmed Abdullah & Faith Baldwin.....	30.00	75.00	150.00
1929 Oct		Final issue; <i>One Woman's War</i> – Helene Reynolds Moffatt.....	30.00	75.00	150.00

BIG STORY MAGAZINE: 3RD series 1951

Issues:	Digest: 3				
Notes:	Non-fiction digest based on radio and TV shows—edited by Walter B. Gibson.				
Avail:	Uncommon.				
1951 Oct	(1-1)	1 st issue.....	6.00	15.00	30.00
1951 Nov; Dec		.....	4.00	10.00	20.00

BILL BARNES AIR ADVENTURER (Street & Smith)Issues: **Pulp: 20** (final issue Sep 1935, v4-2).Notes: All stories are written under the house pseudonym "George L. Eaton". Title and format change to **Bill Barnes Air Trails** beginning Oct 1935.

Covers: FTinsley (all).

Authors: SFisher (35); CVerral (ps,35); Wheeler-Nicholson (ps,34); Whitehouse (ps,34).

Avail: Uncommon to somewhat common.

Basic Issues: 1934-1935		30.00	75.00	150.00
1934 Feb	(1-1) <i>Hawks of the Golden Crater</i> – Wheeler-Nicholson (ps); 1 st app. of Bill Barnes	60.00	150.00	300.00
1934 Mar	(1-2) [science-fiction cover: plane attacked by giant condor]	60.00	150.00	300.00

BILL BARNES AIR TRAILS (Street & Smith)Issues: **Bedsheet: 16** (final issue under this title: Jan 1937, v7-4).Notes: Continued from **Bill Barnes Air Adventurer**, becomes **Air Trails** with the Feb 1937 issue.

Covers: FTinsley (all).

Authors: Hubbard (35-36); McClary (36); Whitehouse (35-36).

Avail: Common.

Basic Issues: 1935-1937		6.00	15.00	30.00
1935 Oct	(5-1) 1 st issue under this title	9.00	22.50	45.00
1935 Nov	(5-2) <i>Catapult Courage</i> – L. Ron Hubbard (ps)	20.00	50.00	100.00
1936 Mar	(5-6) <i>Raiders of the Beam</i> – L. Ron Hubbard (ps)	20.00	50.00	100.00

BIZARRE (Canada: Hamling)Issues: **Digest: 1**Notes: One professionally-distributed issue following a run as the fanzine *Scienti-Snaps*.

Avail: Scarce.

1941 Jan	(4-1) <i>The Thing in the Moonlight</i> – H.P. Lovecraft (posthumous 1 st publication); A. Merritt (previously unpublished ending to <i>Dwellers in the Mirage</i>); John W. Campbell (nf); E.E. Smith (nf); [duotone cardboard-cover—monster on scarlet background, by Hannes Bok]	10.00	25.00	50.00
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BIZARRE! MYSTERY MAGAZINE (Pamar)Issues: **Digest: 3**

Authors: (all reprints): Bloch; Boule; AClarke; Derleth; Disch; Hal Ellson; Jakes; Lovecraft; Powell; Slesar; Spillane; Woolrich.

Avail: Somewhat common.

1965 Oct	(1-1) 1 st issue	3.50	9.00	18.00
1965 Nov; 1966 Jan	.....	3.00	7.50	15.00

BLACK ACES (Fiction House)Issues: **Pulp: 7** (final issue Jul 1932, v1-7).

Notes: crime/detective pulp.

Covers: Craft (32).

Authors: Bruce; Coburn; Daly; Gardner; TTinsley; Wetjen.

Avail: Rare.

Basic Issues: 1932		75.00	185.00	375.00
1932 Jan	(1-1) 1 st issue	100.00	250.00	500.00

BLACK BAT DETECTIVE MYSTERIES (Berryman)Issues: **Pulp: 6** (final issue Apr 1934, v1-6).

Notes: All issues have a logo consisting of a black bat against the moon.

Covers: Coughlin (all).

Authors: Burks; Daniels; Donovan; Ernst; Leinster (all); Nebel; WMacDonald.

Avail: Scarce to Rare.

Basic Issues: 1933-1934		125.00	300.00	600.00
1933 Oct	(1-1) 1 ST issue	175.00	450.00	900.00

BLACK BOOK DETECTIVE MAGAZINE (Standard)

Issues: Pulp: 95 (final issue Wtr 1953, v29-3).

Notes: The "Black Bat" stories appear under the house pseudonym "G. Wayman Jones"—the majority were written by Norman A. Daniels.

Covers: Belarski (43-51); EClarke (38); DeSolo (34-35); Gross (41); Hoban (41); Pyles (40-42); JRozen (43); Saunders (36-37); Schaare (52).

Authors: Aarons (49-53); Archibald (43-52); Bellem (48); Bowen (37-53); FBrown (42,50); Burks (40-49); HCave (34-35); Champion (50); Cummings

(43-49); Daly (48-51); Daniels (33-52); DePolo (36); Donovan (43); Dunn (33-34); Echols (36-41); Fleming-Roberts (52); Friend (38-44);

Gault (42); Hobart (38-47); Jorgensen (47-50); Ketchum (36-53); Kotford (47-48); Lensler (53); Liebe (36); Mason (33); McCulley (34-52);

Merwin (43-48); Montayne (42-49); Page (34); Parinton (36); Peacock (41); Plunkett (38); Reeve (34); Sale (36); Schisgall (34); Treat (37);

Webb (43-46); CWells (34); Woolrich (36); Wormser (36).

Availability: Uncommon 1933-1934; Overall fairly common afterward, but availability of specific issues varies.

1933 Jun	(1-1)	1 st issue.....	70.00	175.00	350.00
1933 Jul	(1-2)	2 nd issue.....	40.00	100.00	200.00
1933 Sep	(1-3)	3 rd issue: [Satan cover].....	40.00	100.00	200.00
1933 Oct	(1-4)	[classic-cover: skeleton seals bound man into coffin].....	40.00	100.00	200.00
1933 Dec	(1-5)	[c: Satanic-looking villain].....	30.00	75.00	150.00
1934 Mar	(2-2)	[c: tiger mauls bloodied GG in cage].....	40.00	100.00	200.00
1934 Nov	(3-3)	[scarce]: [skull-cover].....	30.00	75.00	150.00
1935 Feb	(3-4)	[horror-c: skeleton mocks drowning victims beyond burning ship].....	40.00	100.00	200.00
1935 Apr	(4-1)	[classic cover by deSolo—skeleton pulls bound blonde on choker-chain].....	60.00	150.00	300.00
1936 Jan	(4-2)	[whipping-torture cover].....	30.00	75.00	150.00
1936 Apr	(5-1)	[cover by Saunders—bound bikini-blonde being drowned by coastal gunman].....	20.00	50.00	100.00
1936 May	(5-2)	[cover by Saunders—muscleman and bound blonde].....	20.00	50.00	100.00
1936 Jun	(5-3)	[scarce].....	30.00	75.00	150.00
1936 Jul	(5-4)	[scarce]: only app. by Cornell Woolrich in this title.....	30.00	75.00	150.00
1937 Apr	(6-2)	[cover by Saunders—bound GG shoved into open grave].....	20.00	50.00	100.00
1937 Jun	(6-3)	[scarce]: [severed-head cover].....	25.00	60.00	125.00
1938 Mar	(6-4)	[scarce].....	25.00	60.00	125.00
1938 Nov	(8-1)	[c: hooded menace].....	20.00	50.00	100.00
1939 Mar	(8-3)	[bondage-cover].....	20.00	50.00	100.00
1939 Jul	(9-2)	[scarce]: <i>The Brand of the Black Bat</i> – Norman A. Daniels (ps) – 1 st app. of Tony Quinn, aka The Black Bat. [c: image of giant bat behind three thugs].....	80.00	200.00	400.00
1939 Sep	(9-3)	1 st Black Bat cover (Black Bat vs. surgeon about to knife unconscious GG).....	40.00	100.00	200.00
1939 Nov	(10-1)	3 rd app. of Black Bat.....	25.00	60.00	125.00
1940 May	(11-1)	[cover combining ultra-violence, chessboard and bound GG].....	18.00	45.00	90.00
1940 Nov	(12-1)	[Nazi-cover].....	15.00	35.00	75.00
1942 Mar	(14-3)	[c: caped vampire-like villain and sci-fi ray-beam].....	16.00	40.00	80.00
1942 Jul	(15-2)	[science-fiction style villain].....	15.00	35.00	75.00
1942 Sep	(15-3)	<i>Where There's Smoke</i> – Fredric Brown.....	15.00	35.00	75.00
1943 Mar	(16-3)	[scarce].....	15.00	35.00	75.00
1943 May	(17-1)	[c: Black Bat shoots Nazi about to burn blonde with swastika-shaped branding iron].....	20.00	50.00	100.00
1943 Fall	(17-3)	[c: Black Bat and GG vs. Asian swordsman].....	15.00	35.00	75.00
1943 Wtr	(18-1)	[classic cover by Belarski—busty GG holds collar of vicious hound attacking Black Bat].....	25.00	60.00	125.00
1944 Spg	(18-2)	[Belarski cover—Black Bat and voodoo dolls].....	15.00	35.00	75.00
1944 Sum	(18-3)	[bondage cover by Belarski].....	16.00	40.00	80.00
1944 Wtr	(19-2)	[skeleton-cover].....	15.00	35.00	75.00
1947 Apr	(22-2)	[c: Black Bat pulls bound blonde from lake].....	15.00	35.00	75.00
1947 Jun	(22-3)	[bondage & hypo cover].....	15.00	35.00	75.00
1948 Apr	(24-2)	[c: killer about to bash hands of horrified GG clinging to outside of high-rise window-sill].....	12.00	30.00	60.00
1949 Sum	(26-3)	[c: busty blonde gun-moll holds brunette as hostage].....	12.00	30.00	60.00
1950 Spg	(27-3)	<i>Death and Nine Lives</i> – Fredric Brown.....	12.00	30.00	60.00
1950 Sum	(28-1)	[bondage & chloroform cover].....	12.00	30.00	60.00
1952 Wtr	(29-2)	[no Black Bat on cover].....	6.00	15.00	30.00
1953 Wtr	(29-3)	[no Black Bat on cover].....	6.00	15.00	30.00

BLACK CAT, THE (Shortstory 1895-1919; Black Cat 1920; William Kane 1922).

Issues: APPROX. 300

Notes: Odd, booklet-like small-format literary magazine with some early science-fiction material and appearances by various pulp authors. Becomes a true pulp-format magazine in 1913, and back to digest c.1921-1922.

Covers: Early issues nearly all have either a line-drawn full-body cat (1895-1897) or a logo-style cat's-head (1898-1913) worked into a floral or pattern design, drawn by Nelly Littlehale Umbstaetter.

BLACK CAT, THE

Authors: EButler (12); Clausen (19); Cohen (14-17); DePolo (13-16); Dwyer (08-12; r17-20); England (20); Franklin (04-08); Hecht (17); OHenry (02); Landon (12); Leverage (20); Liebe (14-19); London (1899-1910); Nowlan (16); Raine (11); Rouse (15-20); CASmith (11-12); Starrett (18); Stout (12-17); Swain (18).

Avail: 1895-1913 (small format, uncommon); 1913-1920 (pulp, scarce); 1921-1922 (small format, rare).

Basic Issues: 1896-1899	8.00	20.00	50.00
Basic Issues: 1900-1909	7.00	17.50	35.00
Basic Issues: 1910-1913 (digest).....	6.00	15.00	30.00
Basic Issues: Sep 1913 – Nov 1919 (pulp).....	10.00	25.00	50.00
Basic Issues: 1920 (thick pulp, 144pp)	30.00	75.00	150.00
Basic Issues: 1921-1922 (36pp format).....	20.00	50.00	100.00
1895 Oct (1-1) 1 st issue.....	30.00	75.00	150.00
1895 Nov (1-2) 2 nd issue.....	20.00	50.00	100.00
1895 Dec (1-3) 3 rd issue	16.00	40.00	80.00
1896 Feb (1-5) <i>The Mysterious Card</i> – Cleveland Moffett (fantasy).....	15.00	35.00	75.00
1896 Jul (1-10) [c: black cat in Uncle Sam costume]	10.00	25.00	50.00
1896 Aug (1-11) <i>The Mysterious Card Revealed</i> – Cleveland Moffett (fantasy)	12.00	30.00	60.00
1897 Feb (2-5) <i>My Invisible Friend</i> – Katherine Kip (fantasy)	12.00	30.00	60.00
1899 May (4-8) <i>A Thousand Deaths</i> – Jack London (among his earliest published stories).....	30.00	75.00	150.00
1900 Dec (6-3) <i>Semper Idem</i> – Jack London	20.00	50.00	100.00
1902 Apr (7-7) <i>The Marionettes</i> – O. Henry	8.00	20.00	40.00
1905 Sep (10-12) <i>How Uncle Sam Lost Sixty-Four Dollars</i> – Charles Fort.....	8.00	20.00	40.00
1906 Mar (11-6) <i>A Nose for the King</i> – Jack London.....	16.00	40.00	80.00
1908 Jul (13-10) James Francis Dwyer (1 st of many app. in this title)	10.00	25.00	50.00
1910 Jan (15-4) <i>An Error in the Law</i> – Damon Runyon	8.00	20.00	40.00
1910 Nov (16-2) <i>The Inevitable White Man</i> – Jack London.....	16.00	40.00	80.00
1911 Aug (16-11) <i>The Mahout</i> – Clark Ashton Smith; <i>A Bad Citizen</i> – William MacLeod Raine.....	16.00	40.00	80.00
1912 Feb (17-5) <i>The Raja and the Tiger</i> – Clark Ashton Smith	15.00	35.00	75.00
1912 Nov (18-2) <i>The Ex-Convict's Plunge</i> – Herman Landon	10.00	25.00	50.00
1912 Dec (18-3) <i>A Professional Recall</i> – early publication by Rex Stout.....	16.00	40.00	80.00
1913 Jan (18-4) <i>Pamfret and Peace</i> – Rex Stout.....	15.00	35.00	75.00
1913 Jun (18-9) <i>The Pickled Picnic</i> – Rex Stout	15.00	35.00	75.00
1913 Aug (18-11) <i>The Mother of Invention</i> – Rex Stout	15.00	35.00	75.00
1913 Sep (18-12) 1 st pulp-format issue	15.00	35.00	75.00
1914 Aug (19-11) <i>Missing—One Diamond Salesman</i> – Harry Stephen Keeler (1 st app. in this title).....	12.00	30.00	60.00
1915 Aug (20-11) <i>John Jones's Dollar</i> – Harry Stephen Keeler (sf story about television).....	15.00	35.00	75.00
1916 Sep (21-12) <i>Mars, Humorist</i> – Philip Francis Nowlan	20.00	50.00	100.00
1917 Jan (22-4) <i>It Happened Last Night</i> – Rex Stout; Jack London (repr).....	20.00	50.00	100.00
1917 Nov (23-2) <i>The Woman with the Odd Neck</i> – Ben Hecht	15.00	35.00	75.00
1918 Feb, Nov, Dec early stories by Vincent Starrett	12.00	30.00	60.00
1919 Dec (25-3) 1 st thicker-pulp format.....	30.00	75.00	150.00
1920 Feb (25-4) <i>Dear Deer</i> – George Allan England	35.00	85.00	175.00
1920 Oct (25-12) J. Allan Dunn	32.00	80.00	160.00
1922 Oct (27-4) [winged black cat cover by Branson].....	20.00	50.00	100.00

BLACK HOOD DETECTIVE (Columbia)

Issues: **Pulp: 1**

Notes: One-shot, formerly *Detective Yarns*; becomes *Hooded Detective* for two issues, then *Crack Detective*.

Avail: Scarce.

1941 Sep (2-6) G.T. Fleming-Roberts; [bound GG in bkgd behind Black Hood—cover by Allan Anderson]..... 125.00 300.00 600.00

BLACK MASK (Pro-Distribution 1920-1940; Popular 1940-1951)

Issues: **Pulp: 340** (final issue Jul 1951, v36-2).

Notes: The single most influential detective magazine, introducing the hard-boiled detective to the mystery genre, and inspiring film noir movements in cinema and television. Showcased some of the best practitioners of the genre, including Dashiell Hammett, Raymond Chandler, John D. MacDonald, Cornell Woolrich, and many others.

Covers: Belarski (35); Craft (27-35); DeSoto (40-47); Drew (35-36); Grotz (20-22); Janes (37-40); Lunnon (38); SMulford (37); Murphy (25-29); Redmond (34); Saunders (49-50); Schlaikjer (29-34); Singer (47); PStevens (47); Stoll (45-46); EWhitney (39-40).

Authors: Babcock (34-39); Barker (29-41); Bedford-Jones (32); Blassingame (37-41); Boucher (45); Brand (37-38); FBrown (48); JKButler (35-42); PCain (32-36); HCave (34-41); Champion (40-50); RChandler (33-37); Charteris (38-44); Chidsey (33-51); Christie (51r); DClark (37-47); Claudy (22); Clausen (22-26); Constiner (42-48); Cummings (22-26); Curry (25-33); Daly (22-44); Daniels (47-48); FDavis (22-50); NDavis (32-43); Dent (36); DePolo (21-24); England (21-22); Ernst (35); Fairman (48); BFischer (44-50); SFisher (37-39); Fleming-Roberts (40-51); Fletcher (22-25); Gardner (23-43); Gault (46-50); SGluck (35); Gruber (37-40); Halliday (44-45); Hammett (22-30); Hyne (26-27); FJames (22-27); Jorgensen (25-38); Keene (43-48); Kendrick (37-40); Ketchum (41-50); Kjelgaard (40-42); Kofoed (20-21); Kornbluth (46);

BLACK MASK

L'Amour (49); LaSpina (20); Lehman (31); Leinster (21-27); Leverage (28); Liebe (28-32); Lord (39); McCoy (27-34); JMacDonald (47-50); PMacDonald (41); WMacDonald (26); Montayne (20-39); Moses (23); Nebel (26-36); O'Hearn (49-50); NPage (33); JPhilips (42); Powell (49); Price (45); Rouse (21-24); Rud (20-21); Sale (42-51); Scott (22-24); Searls (50); Sinclair (30-32); Siodmak (42-43); Starrett (20-21); Stinson (33-48); Swain (21); Tepperman (37-39); TTinsley (32-40); Torrey (33-42); Treat (37-42); DWandrei (37-38); HWandrei (37-40); Whitehead (25-26); Whitfield (26-34); Woodford (25); Woolrich (37-44); SPWright (28-30).

Avail: 1920-1925 (scarce); 1926-1938 (uncommon); 1939-1951 (somewhat common).

Basic Issues: 1920		80.00	200.00	400.00	
Basic Issues: 1921-1925		60.00	150.00	300.00	
Basic Issues: 1926-1929		40.00	100.00	200.00	
Basic Issues: 1930-1934		30.00	75.00	150.00	
Basic Issues: 1935-1938		20.00	50.00	100.00	
Basic Issues: 1939-1945		15.00	35.00	75.00	
Basic Issues: 1946-1951		10.00	25.00	50.00	
1920 Apr	(1-1)	1 st issue (rare); Vincent Starrett	400.00	1,000.00	2,000.00
1920 May	(1-2)	2 nd issue; Grege LaSpina; [cover by Grotz]	140.00	350.00	700.00
1920 Jun	(1-3)	3 rd issue; [skull-cover by Grotz]	100.00	250.00	500.00
1922 Feb	(4-5)	[classic cover by Grotz—woman blocks door from Klansmen carrying guns and rope]	175.00	450.00	900.00
1922 Apr	(5-1)	[c: woman recoils as tarantula crawls out of box]	60.00	200.00	400.00
1922 Sep	(5-6)	Frederick C. Davis (1 st app. in <i>Black Mask</i>)	60.00	200.00	400.00
1922 Oct	(5-7)	<i>Dolly</i> – Carroll John Daly (1 st app. in <i>Black Mask</i>)	140.00	350.00	700.00
1922 Dec	(5-9)	<i>The Road Home</i> – Dashiell Hammett (1 st app. in <i>Black Mask</i> and 5 th published story—written under pseudonym Peter Collinson); <i>The False Burton Combs + Roarin' Jack</i> – Carroll John Daly (+ps, 2 nd & 3 rd <i>Black Mask</i> stories)	500.00	1,250.00	2,500.00
1923 Apr15	(6-2)	Carroll John Daly; [horror-cover by Dickey—green face of terrified woman]	80.00	200.00	400.00
1923 May15	(6-4)	<i>Three Gun Terry</i> – Carroll John Daly (1 st app. of Terry Mack—considered to be the 1 st publication of a hardboiled detective story)	360.00	900.00	1,800.00
1923 Jun1	(6-5)	Special all Ku Klux Klan issue; <i>Knights of the Open Palm</i> – Carroll John Daly (1 st app. of Race Williams —the 1 st major hardboiled detective and the most popular character to appear in <i>Black Mask</i> during its run); [classic cover of Klansmen with smoking cross]	500.00	1,250.00	2,500.00
1923 Jun15	(6-6)	<i>The Vicious Circle</i> – Dashiell Hammett (ps; 2 nd <i>Black Mask</i> app. + letter discussing story)	300.00	750.00	1,500.00
1923 Jul15	(6-8)	<i>Three Thousand to the Good</i> – Carroll John Daly (2 nd app. of Race Williams)	200.00	500.00	1,000.00
1923 Oct1	(6-13)	<i>Arson Plus</i> – Dashiell Hammett (ps; 1 st app. of The Continental Op which "introduce(s) the distinctive style that changed the face of American mystery writing" – <i>Danger Is My Business</i> ; also contains letter by Hammett discussing story)	800.00	2,000.00	4,000.00
1923 Oct15	(6-14)	<i>Crooked Souls</i> (2 nd app. of Op) + <i>Slipper Fingers</i> (ps) + letter – Dashiell Hammett	360.00	900.00	1,800.00
1923 Nov1	(6-15)	<i>It</i> – Dashiell Hammett	160.00	400.00	800.00
1923 Nov15	(6-16)	<i>The Second-Story Angel</i> – Dashiell Hammett	160.00	400.00	800.00
1923 Dec1	(6-17)	<i>Bodies Piled Up</i> – Dashiell Hammett (Op); [cover by Balcom—spider in crystal ball]	200.00	500.00	1,000.00
1923 Dec15	(6-18)	<i>The Shrieking Skeleton</i> – Erle Stanley Gardner (ps; 1 st app. in <i>Black Mask</i>)	120.00	300.00	600.00
1924 Jan1	(6-19)	<i>The Tenth Clue</i> – Dashiell Hammett (Op)	180.00	450.00	900.00
1924 Jan15	(6-20)	<i>The Man Who Killed Dan Odoms</i> – Dashiell Hammett	160.00	400.00	800.00
1924 Feb1	(6-21)	<i>Night Shots</i> – Dashiell Hammett (Op)	180.00	450.00	900.00
1924 Feb15	(6-22)	<i>The New Racket</i> – Dashiell Hammett	160.00	400.00	800.00
1924 Mar1	(6-23)	<i>Afraid of a Gun + Zigzags of Treachery</i> (Op) – both by Dashiell Hammett	180.00	450.00	900.00
1924 Apr1	(7-1)	<i>One Hour</i> – Dashiell Hammett (Op)	180.00	450.00	900.00
1924 Apr15	(7-2)	<i>The House on Turk Street</i> – Dashiell Hammett (Op)	180.00	450.00	900.00
1924 Jun	(7-4)	<i>The Girl with the Silver Eyes</i> – Dashiell Hammett (Op); <i>A Fair Trial</i> – ES Gardner (anon.)	180.00	450.00	900.00
1924 Aug	(7-6)	letter-to-editor by Dashiell Hammett	75.00	175.00	350.00
1924 Sep	(7-7)	<i>Women, Politics and Murder</i> – Dashiell Hammett (Op)	180.00	450.00	900.00
1924 Nov	(7-9)	<i>The Golden Horseshoe</i> – Dashiell Hammett (Op)	180.00	450.00	900.00
1925 Jan	(7-11)	<i>Mike or Alec or Rufus</i> – Dashiell Hammett (Op); <i>Beyond The Law</i> – Erle Stanley Gardner (1 st app. of Ed Jenkins, the Phantom Crook)	160.00	400.00	800.00
1925 Mar	(8-1)	<i>The Whosis Kid</i> – Dashiell Hammett (Op)	150.00	375.00	750.00
1925 May	(8-3)	<i>The Scorched Face</i> – Dashiell Hammett (Op)	150.00	375.00	750.00
1925 Jun	(8-4)	<i>Finger-Prints</i> – Dashiell Hammett (+lte)	125.00	300.00	600.00
1925 Sep	(8-7)	<i>Corkscrew</i> – Dashiell Hammett (Op)	150.00	375.00	750.00
1925 Nov	(8-9)	<i>Dead Yellow Women</i> – Dashiell Hammett (Op)	160.00	400.00	800.00
1925 Dec	(8-10)	<i>The Gutting of Couffignal</i> – Dashiell Hammett (Op)	150.00	375.00	750.00
1926 Jan	(8-11)	<i>The Nails in Mr. Cayterer</i> – Dashiell Hammett	125.00	300.00	600.00
1926 Feb	(8-12)	<i>The Assistant Murderer</i> – Dashiell Hammett	125.00	300.00	600.00
1926 Mar	(9-1)	<i>Creeping Siamese</i> – Dashiell Hammett (Op); <i>The Breaks of the Game</i> – Frederick Nebel (1 st app. in <i>Black Mask</i> , as by Lewis Nebel); <i>Scotty Trouble's Trouble</i> – Raoul Whitfield (1 st app. in <i>Black Mask</i>)	180.00	450.00	900.00
1927 Feb	(9-12)	<i>The Big Knock-Over</i> – Dashiell Hammett (Op)	160.00	400.00	800.00
1927 May	(10-3)	<i>\$106,000 Blood Money</i> – Dashiell Hammett (Op)	160.00	400.00	800.00
1927 Jun	(10-4)	<i>The Main Death</i> – Dashiell Hammett (Op)	160.00	400.00	800.00

BLACK MASK

1927 Nov	(10-9)	<i>Poisonville</i> – Dashiell Hammett (Op, part 1 of <i>Red Harvest</i>).....	300.00	750.00	1,500.00
1927 Dec	(10-10)	<i>Crime Wanted—Male or Female</i> – Dashiell Hammett (Op, part 2 of <i>Red Harvest</i>); <i>The Devil Man</i> – 1 st <i>Black Mask</i> app. by Horace McCoy.....	160.00	400.00	800.00
1928 Jan	(10-11)	<i>Dynamite</i> – Dashiell Hammett (Op, part 3 of <i>Red Harvest</i>).....	160.00	400.00	800.00
1928 Feb	(10-12)	<i>The 19th Murder</i> – Dashiell Hammett (Op, part 4 of <i>Red Harvest</i>).....	160.00	400.00	800.00
1928 Nov	(11-9)	<i>Black Lives</i> – Dashiell Hammett (Op, part 1 of <i>The Dain Curse</i>).....	200.00	500.00	1,000.00
1928 Dec	(11-10)	<i>The Hollow Temple</i> – Dashiell Hammett (Op, part 2 of <i>The Dain Curse</i>).....	140.00	350.00	700.00
1929 Jan	(11-11)	<i>Black Honeymoon</i> – Dashiell Hammett (Op, part 3 of <i>The Dain Curse</i>).....	140.00	350.00	700.00
1929 Feb	(11-12)	<i>Black Riddle</i> – Dashiell Hammett (Op, part 4 of <i>The Dain Curse</i>).....	140.00	350.00	700.00
1929 Aug	(12-6)	<i>Fly Paper</i> – Dashiell Hammett (Op).....	140.00	350.00	700.00
1929 Sep	(12-7)	<i>The Maltese Falcon</i> – Dashiell Hammett (1/5; 1 st app. of Sam Spade); [Sam Spade cover by H.C. Murphy].....	500.00	1,250.00	2,500.00
1929 Oct	(12-8)	<i>The Maltese Falcon</i> – Dashiell Hammett (2/5).....	250.00	600.00	1,250.00
1929 Nov	(12-9)	<i>The Maltese Falcon</i> – Dashiell Hammett (3/5).....	250.00	600.00	1,250.00
1929 Dec	(12-10)	<i>The Maltese Falcon</i> – Dashiell Hammett (4/5).....	250.00	600.00	1,250.00
1930 Jan	(12-11)	<i>The Maltese Falcon</i> – Dashiell Hammett (5/5).....	250.00	600.00	1,250.00
1930 Feb	(12-12)	<i>The Farewell Murder</i> – Dashiell Hammett (Op).....	140.00	350.00	700.00
1930 Mar	(13-1)	<i>The Glass Key</i> – Dashiell Hammett (1/4).....	300.00	750.00	1,500.00
1930 Apr	(13-2)	<i>The Glass Key</i> – Dashiell Hammett (2/4).....	180.00	450.00	900.00
1930 May	(13-3)	<i>The Glass Key</i> – Dashiell Hammett (3/4).....	180.00	450.00	900.00
1930 Jun	(13-4)	<i>The Glass Key</i> – Dashiell Hammett (4/4); [Race Williams cover by J.W. Schlaikjer].....	180.00	450.00	900.00
1930 Nov	(13-9)	<i>Death and Company</i> – Dashiell Hammett (Op; last app. in <i>Black Mask</i>).....	140.00	350.00	700.00
1932 Feb	(14-12)	<i>The Box in the Hold</i> – H. Bedford-Jones (only app. in <i>Black Mask</i>).....	35.00	85.00	175.00
1932 Mar	(15-1)	<i>Fast One</i> – Paul Cain (1/5).....	80.00	200.00	400.00
1932 Apr thru Sep		Paul Cain (parts 2 thru 5).....	40.00	100.00	200.00
1933 Dec	(16-10)	<i>Blackmailers Don't Shoot</i> – 1st published story by Raymond Chandler	300.00	750.00	1,500.00
1934 Mar	(17-1)	<i>Return Engagement</i> – George Harmon Coxe (1 st app. of Flashgun Casey).....	50.00	125.00	250.00
1934 Jul	(17-5)	<i>Smart-Aleck Kill</i> – Raymond Chandler.....	140.00	350.00	700.00
1934 Oct	(17-8)	<i>Finger Man</i> – Raymond Chandler (bondage-cover based on Chandler story).....	140.00	350.00	700.00
1935 Jan	(17-11)	<i>Killer in the Rain</i> – Raymond Chandler (cover-story).....	120.00	300.00	600.00
1935 Jun	(18-4)	<i>Nevada Gas</i> – Raymond Chandler.....	120.00	300.00	600.00
1935 Nov	(18-9)	<i>Spanish Blood</i> – Raymond Chandler.....	120.00	300.00	600.00
1936 Jan	(18-11)	<i>Guns at Cyrano's</i> – Raymond Chandler.....	120.00	300.00	600.00
1936 Mar	(19-1)	<i>The Man Who Liked Dogs</i> – Raymond Chandler.....	100.00	250.00	500.00
1936 Jun	(19-4)	<i>Goldfish</i> – Raymond Chandler.....	100.00	250.00	500.00
1936 Sep	(19-7)	<i>The Curtain</i> – Raymond Chandler.....	100.00	250.00	500.00
1936 Oct, Dec		Lester Dent.....	30.00	75.00	150.00
1937 Jan	(19-11)	<i>Try the Girl</i> – Raymond Chandler (final app. in <i>Black Mask</i>); <i>Shooting Going On</i> – Cornell Woolrich (1 st app. in <i>Black Mask</i>).....	100.00	250.00	500.00
1937 Feb, May, Jun, Sep thru Dec		Cornell Woolrich.....	30.00	75.00	150.00
1938 Jan, Feb		Cornell Woolrich.....	25.00	60.00	125.00
1938 Mar, May		"Satan Hall" stories by Carroll John Daly.....	30.00	75.00	150.00
1939 Jul thru Oct, Dec		Cornell Woolrich.....	20.00	50.00	100.00
1940 Jun	(23-2)	[dramatic cover by DeSoto—woman is tossed down manhole].....	20.00	50.00	100.00
1940 Aug	(23-4)	[DeSoto cover—machine-gun toting redhead].....	16.00	40.00	80.00
1940 Oct	(23-6)	Cornell Woolrich.....	20.00	50.00	100.00
1940 Dec	(23-8)	[violent-cover: woman spikes high-heel into hand of man reaching for knife].....	20.00	50.00	100.00
1941 Apr	(23-12)	Cornell Woolrich.....	18.00	45.00	90.00
1941 Sep	(24-5)	[cover: close-up of Flashgun Casey with gun and camera].....	16.00	40.00	80.00
1942 May, Jul		Cornell Woolrich.....	18.00	45.00	90.00
1942 Sep	(25-5)	<i>Donovan's Brain</i> – Curt Siodmak (1/3; filmed in 1944 as <i>The Lady and the Monster</i> , in 1953 as <i>Donovan's Brain</i> , and in 1962 as <i>The Brain</i>)......	30.00	75.00	150.00
1942 Oct, Nov		Siodmak (parts 2 & 3).....	20.00	50.00	100.00
1943 Feb	(25-10)	<i>If the Dead Could Talk</i> – Cornell Woolrich (filmed in 1954 as <i>Obsession</i>).....	20.00	50.00	100.00
1944 Jul	(26-7)	Cornell Woolrich.....	18.00	45.00	90.00
1947 Jan	(29-3)	[GG-bondage cover by DeSoto].....	15.00	35.00	75.00
1947 Sep	(30-3)	John D. MacDonald.....	12.00	30.00	60.00
1948 Sep	(32-1)	John D. MacDonald.....	12.00	30.00	60.00
1948 Nov	(32-2)	<i>Cry Silence</i> – Fredric Brown (only app. in <i>Black Mask</i>).....	12.00	30.00	60.00
1949 Mar, May, Jul		John D. MacDonald.....	12.00	30.00	60.00
1949 Sep	(33-3)	<i>Collect from a Corpse</i> – Louis L'Amour (only app. in <i>Black Mask</i>)	16.00	40.00	80.00
1950 Jul	(34-4)	John D. MacDonald.....	12.00	30.00	60.00
1950 Nov, 1951 Jan		Cornell Woolrich (reprints).....	10.00	25.00	50.00

BLAZING GUNS WESTERN STORY MAGAZINE (Arnold)

Issues:	Digest: 2 (more?)			
Authors:	(reprints?): Blackburn; Bonham; Coburn.			
Avail:	Uncommon.			
1956 Oct (#1); Dec (#2)	.....	2.00	5.00	10.00

BLAZING WESTERN (Culture)

Issues:	Pulp: 1			
Avail:	Uncommon.			
1947 Feb (1-1)	one-shot; [sketch-style cover-art]	5.00	12.50	25.00

BLUE BAND MAGAZINE (Hersey)

Issues:	Magazine: 1			
Avail:	Very rare.			
1931 Oct (#?)	one-shot; [c: diner watches burlesque dancer]	160.00	400.00	800.00

BLUE BOOK (McCall / Story Press)

Issues:	542 (Pulp May 1907–Sep 1930; Bedsheet Oct 1930–Aug 1932; Pulp Sep 1932–Aug 1941; Bedsheet Sep 1941–Dec 1951).			
Notes:	Previously <i>The Monthly Story (Blue Book) Magazine</i> . Changes to a men's non-fiction adventure magazine in 1952. Title variations: <i>Blue Book Magazine</i> .			
Covers:	MBower (48-51); Chenoweth (32-34); BClark (48-51); Coffin (17-23); Coleman (19-21); Fulton (48-51); Gustavson (51); Herndon (21-32); Hoban (27-30); Hutt (12-14); HKing (17-18); WBKing (19-24); Koerner (19); SMulford (18); Soulen (34-35); StJohn (19-28); Stoops (nearly all 35-48).			
Authors:	Abdullah (19-45); EAdams (45); SHAdams (40-51); Balmer (18-34); FBechdolt (16-43); Bedford-Jones (15-49); Blassingame (50-51); Bond (40-51); Bonham (43-50); Bowen (33); Brand (38-41); Bruce (20); Burroughs (16-42); EButler (11-38); ROCase (43-51); HCave (51); Chase (39-41); Cheshire (49-51); Chester (35-38); Chidsey (35-51); Christie (23-28); Clausen (23); Cobb (42); Cohen (14-51); Constiner (50); Cook (12); Coxe (35); Cummings (21-36); Curwood (15); Cushman (47-50); DeBra (21-39); Dunn (21); Dwyer (09-43); Eliot (29); Elston (38-51); Emery (24); Endore (34); England (13-35); FDavis (25); Fletcher (22-24); Flynn (51); Foreman (45-51); Franklin (09-11); Gault (51); Greene (30); ZGrey (17-18); Haggard (15); AHall (23-24); Heinlein (49-51); Hinds (33); Hodgson (07-18); Holmes (27); Humphreys (30); Hyne (15-16); WJames (27-40); Kantor (49); Keene (41-49); Ketchum (43-51); Kjelgaard (49-51); Kyne (40-51); Lamb (44-49); Leinster (39-41); Leroux (16); Leverage (20); Liebe (14-21); JMacDonald (47-48); Marshall (18-22); McCulley (09-11); Moses (29-35); Mundy (35); Nafziger (42-50); Oppenheim (15-23); Overholser (47-50); Packard (19); Painton (26-45); Parkhill (24-43); Peacock (46-51); Perkins (37-50); JPhilips (40-51); Pierce (19); Pratt (51); Queen (39); Raine (09-38); TGRoberts (48-51); Rohmer (50-51); Rousseau (14); Rowland (16-43); Rud (30-37); Runyon (10); Sabatini (39); Sabin (11-24); Sale (42-44); Seltzer (18); Sheldon (50); Short (37-41); Simenon (47); Spears (28-47); Stacpooe (34); Starrett (26); Stribling (33); Surdez (40-50); Terhune (16-19); Titus (19-43); Tuttle (34); Wallace (14); Wetjen (23-45); Wheeler-Nicholson (41-42); Whitehouse (43-51); Whitfield (26-29); BAWilliams (19); RWilliams (48-49); Williamson (45); Wormser (37-51); Worts (19-51); Wren (33-34); SPWright (33); Wylie (32-49).			
Avail:	1907-1909 (scarce); 1910-1919 (uncommon); 1920-1929 (somewhat common); 1930-1951 (common to very common).			

Basic Issues: 1907-1909	10.00	25.00	50.00	
Basic Issues: 1910-1919	8.00	20.00	40.00	
Basic Issues: 1920-1929	6.00	15.00	30.00	
Basic Issues: 1930-1941 Aug	3.50	9.00	18.00	
Basic Issues: 1941 Sep -1951 (bedsheet)	3.00	7.50	15.00	
1907 May (5-1)	1 st issue under the <i>Blue Book</i> title	40.00	100.00	200.00
1907 Aug, Sep	William Hope Hodgson	16.00	40.00	80.00
1907 Nov (6-1)	classic horror-story— <i>The Voice in the Night</i> – William Hope Hodgson (filmed in 1963 as <i>Attack of the Mushroom People</i>)	30.00	75.00	150.00
1910 Oct (11-6)	Damon Runyon	10.00	25.00	50.00
1911 Sep (13-5)	[unusual "infinity-cover"—woman reads current issue of <i>Blue Book</i>]	10.00	25.00	50.00
1915 Feb (20-4)	<i>The Ivory Child</i> – H. Rider Haggard (1/8; features Allan Quatermain); 1 st app. of H. Bedford-Jones in <i>Blue Book</i> (title's most prolific author)	40.00	100.00	200.00
1915 Mar thru Sep	Haggard (parts 2 thru 8)	20.00	50.00	100.00
1916 Sep (23-5)	<i>The New Stories of Tarzan</i> – Edgar Rice Burroughs (1/12—published later in book form as <i>Jungle Tales of Tarzan</i> ; none of the issues have Tarzan cover-art)	100.00	250.00	500.00
1916 Oct thru 1917 Aug	Burroughs (parts 2 thru 12)	80.00	200.00	400.00
1918 Mar (26-5)	<i>The Oakdale Affair</i> – Edgar Rice Burroughs (non-cover, complete in this issue)	80.00	200.00	400.00
1918 Aug (27-4)	<i>The Land That Time Forgot</i> – Edgar Rice Burroughs (non-cover)	100.00	250.00	500.00
1918 Sep (27-5)	William Hope Hodgson	10.00	25.00	50.00
1918 Oct (27-6)	<i>The People That Time Forgot</i> – Edgar Rice Burroughs (non-cover)	100.00	250.00	500.00
1918 Dec (28-2)	<i>Out of Time's Abyss</i> – Edgar Rice Burroughs (non-cover)	100.00	250.00	500.00
1919 Mar (28-5)	<i>The Werewolf</i> – Albert Payson Terhune (1/6)	30.00	75.00	150.00
1919 Apr thru Aug	Terhune (parts 2 thru 6); [May cover by J. Allen St.John]	16.00	40.00	80.00

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1919 Oct (29-6)	[cover by St.John].....	10.00	25.00	50.00
1920 Feb, Apr, May, Oct, Dec	[covers by St.John].....	8.00	20.00	40.00
1921 Mar, Jul, Oct	[covers by St.John].....	8.00	20.00	40.00
1922 Jan, Jun	[covers by St.John].....	8.00	20.00	40.00
1922 Aug (35-4)	[cover: woman vs. wolf-pack, by J.E. Allen].....	10.00	25.00	50.00
1922 Oct (35-6)	[cover: jungle adventuress, by Laurence Herndon].....	10.00	25.00	50.00
1923 Sep (37-5)	<i>The Affair at the Victory Ball</i> – Agatha Christie (Hercule Poirot story).....	20.00	50.00	100.00
1923 Oct thru Dec	Hercule Poirot stories by Agatha Christie.....	15.00	35.00	75.00
1924 (all)	Hercule Poirot stories by Agatha Christie.....	15.00	35.00	75.00
1925 Jan thru Nov	Hercule Poirot stories by Agatha Christie.....	15.00	35.00	75.00
1927 Mar thru Nov	Hercule Poirot stories by Agatha Christie.....	15.00	35.00	75.00
1927 Dec (46-2)	<i>Tarzan, Lord of the Jungle</i> – Edgar Rice Burroughs (1/6; Tarzan-cover by Frank Hoban); Agatha Christie (Hercule Poirot); 1 st Burroughs'-themed cover in <i>Blue Book</i>	100.00	250.00	500.00
1928 Jan (46-3)	Burroughs (2/6); Agatha Christie; [cover by St.John—Tarzan stabs rearing lion].....	60.00	150.00	300.00
1928 Feb thru May	Burroughs (parts 3 thru 6; non-covers).....	40.00	100.00	200.00
1928 Jun, Jul	[adventure-covers by St.John].....	10.00	25.00	50.00
1928 Oct (47-6)	<i>Tarzan and the Lost Empire</i> – Edgar Rice Burroughs (1/5; Tarzan-cover by Hoban).....	50.00	125.00	250.00
1928 Nov thru 1929 Jan	Burroughs (parts 2 thru 4; all have Tarzan-covers by Hoban).....	40.00	100.00	200.00
1929 Feb (48-4)	Burroughs (5/5; non-cover).....	20.00	50.00	100.00
1929 Mar (48-5)	<i>Tanar of Pellucidar</i> – Edgar Rice Burroughs (1/6; David Innes sf-cover by Hoban).....	50.00	125.00	250.00
1929 Apr thru Jul	Burroughs (parts 2 thru 5; all have David Innes sf-covers by Hoban).....	40.00	100.00	200.00
1929 Aug (49-4)	Burroughs (6/6; non-cover).....	20.00	50.00	100.00
1929 Sep (49-5)	<i>Tarzan at the Earth's Core</i> – Edgar Rice Burroughs (1/7; Tarzan-cover by Hoban).....	50.00	125.00	250.00
1929 Oct thru 1930 Mar	Burroughs (parts 2 thru 7; all have Tarzan-covers by Hoban).....	40.00	100.00	200.00
1930 Apr (50-6)	<i>A Fighting Man of Mars</i> —Edgar Rice Burroughs (1/6; John Carter sf-cover by Herndon).....	40.00	100.00	200.00
1930 May thru Jul	Burroughs (parts 2 thru 4; John Carter sf-covers by Herndon).....	32.00	80.00	160.00
1930 Aug (51-4)	Burroughs (5/6; non-cover).....	16.00	40.00	80.00
1930 Sep (51-5)	Burroughs (6/6; John Carter sf-cover by Herndon).....	32.00	80.00	160.00
1930 Oct (51-6)	1 st bedsheet-format issue; <i>Tarzan, Guard of the Jungle</i> – Edgar Rice Burroughs (1/7); [Tarzan-cover by Herndon].....	32.00	90.00	180.00
1930 Nov thru 1931 Mar	Burroughs (parts 2 thru 6; Tarzan-covers by Herndon).....	30.00	75.00	150.00
1931 Apr (52-6)	Burroughs (7/7; non-cover).....	15.00	35.00	75.00
1931 May (53-1)	<i>The Land of Hidden Men</i> – Edgar Rice Burroughs (1/5; cover by Herndon).....	32.00	80.00	160.00
1931 Jun thru Sep	Burroughs (parts 2 thru 5; non-covers).....	15.00	35.00	75.00
1931 Oct (53-6)	<i>The Triumph of Tarzan</i> – Edgar Rice Burroughs (1/6; blonde Tarzan cover by Herndon).....	35.00	90.00	180.00
1931 Nov (54-1)	Burroughs (2/6; non-cover).....	15.00	35.00	75.00
1931 Dec (54-2)	Burroughs (3/6; Tarzan-cover by Herndon).....	30.00	75.00	150.00
1932 Jan thru Mar	Burroughs (parts 4 thru 6, non-covers).....	15.00	35.00	75.00
1932 Aug (55-4)	<i>Tarzan and the Leopard Men</i> – Edgar Rice Burroughs (1/6); [Tarzan & Jane cover by Chenoweth].....	35.00	90.00	180.00
1932 Sep (55-5)	[return to pulp-format]; <i>When Worlds Collide</i> – Edwin Balmer & Philip Wylie (1/6; adapted as film in 1951); Burroughs (2/6); [cover by Chenoweth— Tarzan and bound female].....	40.00	100.00	200.00
1932 Oct (55-6)	Burroughs (3/6); Balmer & Wylie (2/6); [Tarzan-cover by Chenoweth].....	30.00	75.00	150.00
1932 Nov thru 1933 Jan	Burroughs (parts 4 thru 6, non-covers); Balmer & Wylie (parts 3 thru 5).....	15.00	35.00	75.00
1933 Feb (56-4)	Balmer & Wylie (6/6).....	8.00	20.00	40.00
1933 Aug (57-4)	[cover reprints artwork by Frederick Remington].....	5.00	12.50	25.00
1933 Nov (58-1)	<i>After Wolds Collide</i> – Edwin Balmer & Philip Wylie (1/6).....	10.00	25.00	50.00
1933 Dec (58-2)	Balmer & Wylie (2/6; sf-cover by Chenoweth).....	6.00	15.00	30.00
1934 Jan thru Apr	Balmer & Wylie (parts 3 thru 6).....	5.00	12.50	25.00
1934 May (59-1)	<i>The Robot Rebellion</i> – Ray Cummings.....	5.00	12.50	25.00
1934 Jun (59-2)	<i>The Day of the Dragon</i> – Guy Endore (sf).....	5.00	12.50	25.00
1934 Nov (60-1)	<i>Swords of Mars</i> – Edgar Rice Burroughs (1/6; non-cover).....	15.00	35.00	75.00
1934 Dec (60-2)	Burroughs (2/6; sf-cover by Chenoweth).....	25.00	60.00	125.00
1935 Jan (60-3)	Burroughs (3/6; sf-cover).....	25.00	60.00	125.00
1935 Feb (60-4)	Burroughs (4/6; non-cover).....	12.00	30.00	60.00
1935 Mar (60-5)	Burroughs (5/6); [non-Burroughs fantasy-cover: bare-breasted cavegirl with club].....	16.00	40.00	80.00
1935 Apr (60-6)	Burroughs (6/6); <i>Hawk of the Wilderness</i> – William L. Chester (1/7; 1 st app. of Kioga); [1 st of 13-year run of covers by Herbert Morton Stoops—Kioga on grizzly bear vs. tiger].....	16.00	40.00	80.00
1935 May (61-1)	Chester (2/7; Kioga cover).....	12.00	30.00	60.00
1935 Jun thru Sep	Chester (parts 2 thru 6).....	6.00	15.00	30.00
1935 Oct (61-6)	<i>Tarzan and the Immortal Men</i> – Edgar Rice Burroughs (1/6; Tarzan-c); Chester (7/7).....	25.00	60.00	125.00
1935 Nov thru 1936 Mar	Burroughs (parts 2 thru 6, non-covers).....	12.00	30.00	60.00
1936 Apr (62-6)	<i>Kioga of the Wilderness</i> – William L. Chester (1/7; non-cover).....	6.00	15.00	30.00
1936 May (62-3)	Chester (2/7); [cr: Kioga vs. tiger].....	10.00	25.00	50.00
1936 Jun thru Oct	Chester (parts 3 thru 7; non-covers).....	6.00	15.00	30.00
1937 Feb (64-4)	[nudity-cover: topless female native runs from charging elephant].....	8.00	20.00	40.00

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1937 Mar	(64-5)	<i>One Against the Wilderness</i> – William L. Chester (1/6; Kioga; non-cover)	6.00	15.00	30.00
1937 Apr	(64-6)	Chester (2/6; Kioga cover)	10.00	25.00	50.00
1937 May thru Aug		Chester (parts 3 thru 6; non-covers)	6.00	15.00	30.00
1937 Nov	(66-1)	<i>Tarzan and the Elephant Men</i> – Edgar Rice Burroughs (1/3; Tarzan-cover)	20.00	50.00	100.00
1937 Dec, 1938 Jan		Burroughs (parts 2 & 3; non-covers)	10.00	25.00	50.00
1938 Mar	(66-5)	<i>Kioga of the Unknown Land</i> – William L. Chester (1/6; Kioga-cover).....	10.00	25.00	50.00
1938 Apr thru Aug		Chester (parts 2 thru 6; non-covers) Aug issue is last app. of Kioga	6.00	15.00	30.00
1939 Mar	(68-5)	[cover: bare-breasted warrior queen]	6.00	15.00	30.00
1939 Aug	(69-4)	[cover: cloaked female with glowing-eyed wolf]	6.00	15.00	30.00
1940 Apr	(70-6)	<i>Tarzan and the Champion</i> – Edgar Rice Burroughs (non-cover)	10.00	25.00	50.00
1940 May	(71-1)	<i>Exiles of Time</i> – Nelson Bond (sf).....	4.00	10.00	20.00
1940 Dec	(72-2)	Nelson Bond (sf, cover-story—camel caravan on Mars)	4.00	10.00	20.00
1941 Sep	(73-5)	[return to bedsheet-format].....	3.00	7.50	15.00
1942 Jan	(74-3)	<i>Beyond the Farthest Star</i> – Edgar Rice Burroughs.....	10.00	25.00	50.00
1944 Mar	(78-5)	Sam Fuller	4.00	10.00	20.00
1947 Jul	(85-3)	John D. MacDonald	4.00	10.00	20.00
1948 Feb	(86-4)	John D. MacDonald	4.00	10.00	20.00
1948 Jul	(87-3)	Wilbur S. Peacock (sf); [last of 160 continuous covers by Herbert Morton Stoops].....	4.00	10.00	20.00
1948 Sep	(87-5)	John D. MacDonald	4.00	10.00	20.00
1949 Mar	(88-5)	Day Keene	4.00	10.00	20.00
1949 Jul	(89-3)	<i>Shiloh</i> – Shelby Foote	4.00	10.00	20.00
1949 Dec	(90-2)	<i>Delilah and the Space Rigger</i> – Robert A. Heinlein	8.00	20.00	40.00
1950 Oct, Nov		Sax Rohmer.....	4.00	10.00	20.00
1951 Jan, Jun		Sax Rohmer.....	4.00	10.00	20.00
1951 May	(93-1)	<i>The Silent Planet</i> – Nelson Bond (sf).....	4.00	10.00	20.00
1951 Sep	(93-5)	<i>Planets in Conflict</i> – Robert A. Heinlein (1/2).....	6.00	15.00	30.00
1951 Oct	(93-6)	Heinlein (2/2); Hugh B. Cave (only app. in <i>Blue Book</i>).....	6.00	15.00	30.00

BLUE MOON, THE (Clayton)

Issues: **Pulp: 6** (first issue Oct 1920; final issue Jun 1921).

Avail: Very rare (probably the rarest Clayton title, and among the rarest pulps).

Issues: 1920-1921 200.00 500.00 1,000.00

BLUE RIBBON SPORTS (Columbia)

Issues: **Pulp: approx. 15?**

Authors: Bond (38-39); Bowen (39); Cruickshank (39); Ford (38-39); Richmond (39).

Avail: Fairly common.

Basic Issues: 1938-1940 2.50 6.00 12.00

1937 Dec (1-1) 1st issue; non-fiction by Vernon "Lefty" Gomez..... 5.00 12.50 25.00

BLUE RIBBON WESTERN (Columbia)

Issues: **Pulp: 70** (final issue?: Apr 1950, v14-4).

Covers: Kauten (45); ALRoss (49-50); HWScott (44).

Authors: Blish (49); DelRey (49); Drago (39-49); Dunn (42); Echols (47-50); Floren (41-48); Ford (44-48); Friend (49-50); Joscelyn (42-48); Liebe (39); Overholser (40); Pendexter (37); Repp (38-48); Seltzer (38); Steele (45); Zagat (48).

Avail: 1937-1939 (uncommon); 1940-1950 (fairly common).

Basic Issues: 1937-1939 3.50 9.00 18.00

Basic Issues: 1940-1950 2.50 6.00 12.00

1937 month? (1-1) 1st issue (scarce)..... 10.00 25.00 50.00

1949 Aug (10-6) *The Hounds of Hades* – James Blish..... 3.00 7.50 15.00

BLUE STEEL MAGAZINE (Popular)

Issues: **Pulp: 2**

Covers: Reusswig (both).

Authors: [reprints]: Bowen; Flynn; Gardner; Painton.

Avail: Rare.

1932 Mar (1-2) 1st issue; cover & contents reprinted from Feb 1932 issue of *Gang World* 100.00 250.00 500.00

1932 Jun (1-4)err 2nd issue (despite volume-#); reprinted from Mar 1932 issue of *Gang World*..... 100.00 250.00 500.00

BOOK OF TERROR (Metropolitan)

Issues:	1			
1949 Dec	nn	(scarce); E. Hoffman Price; Robert Leslie Bellem.....	20.00	50.00 100.00

BORIS KARLOFF TALES OF MYSTERY STORY DIGEST MAGAZINE (Gold Key)

1970 Jun	(1-1)	(digest); one-shot; (uncommon).....	2.00	5.00 10.00
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BOUDOIR TALES

Issues:	Magazine: ?			
Notes:	One issue seen—probably a continuation of <i>Real Boudoir Tales</i> .			
Avail:	Rare.			
1935 Apr	(2-1)	[cover by Quintana—seductress in gold bikini fondles python].....	30.00	75.00 150.00

BOY'S ADVENTURE MAGAZINE (Layne)

Issues:	Pulp: 3			
Notes:	Issues contain comic strips as well as fiction.			
Covers:	Rosser (all).			
Avail:	1 st issue uncommon, 2 nd and 3 rd issues are scarcer.			
1936 Sep	(1-1)	[c: boy vs. gunman next to treasure chest].....	30.00	75.00 150.00
1936 Oct, Nov	(1-3)	[Asian menace covers].....	40.00	100.00 200.00

BREEZY STORIES (Young)

Issues:	Pulp: 350+			
Notes:	Title variations: <i>Breezy Stories and Young's Magazine</i> .			
Covers:	Bolles (34-47); Burley (24); Greiner (31); WJohnson (21-34); Mayer (26-27); Moskowitz (32); Reade (18-19); CWren (16).			
Authors:	(issues after 1942 are likely reprints): Barker (37); Cohen (19); Cummings (24-25); DePolo (16-45); Ernst (36-39); Gaddis (24-46); Jorgensen (47); Montayne (18-48); Oboler (28); Whitfield (25-45); Woodford (23-31); Woolrich (35-39).			
Avail:	Uncommon.			
	Basic Issues: 1915-1942		6.00	15.00 30.00
	Basic Issues: 1943-1949		5.00	12.50 25.00
1915 Sep	(1-1)	1 st issue.....	40.00	100.00 200.00
1918 Dec	(7-4)	<i>The Woman Pays, But...</i> – Marjorie Kinnan Rawlings (as Marjorie Kinnan; 1 st pub'd story?).....	20.00	50.00 100.00
1922 Jan	(?)	[c: GG as Christmas elf].....	8.00	20.00 40.00
1924 2 nd Oct	(19-5)	<i>Midnight and Dawn</i> – Ray Cummings.....	10.00	25.00 50.00
1925 1stAug		Raoul Whitfield.....	8.00	20.00 40.00
1925 2 nd Oct	(23-5)	<i>The Little Imp</i> – Ray Cummings.....	10.00	25.00 50.00
1930 Nov	(?)	[c: redhead in bathtub].....	8.00	20.00 40.00
1933 Aug, Sep	(40-6)	[nudity covers].....	10.00	25.00 50.00
1933 Nov	(41-2)	[c: Halloween GG].....	8.00	20.00 40.00
1934 Apr	(42-1)	[Easter nudity-cover].....	10.00	25.00 50.00
1935 Apr, Jun, Jul, Aug, Oct, Nov, Dec		Cornell Woolrich.....	20.00	50.00 100.00
1936 Mar, Apr, Jul		Cornell Woolrich.....	20.00	50.00 100.00
1937 Jan, Apr, May, Jul, Oct		Cornell Woolrich.....	20.00	50.00 100.00
1939 Jan		Cornell Woolrich.....	20.00	50.00 100.00

BRIEF FANTASTIC TALES (Canadian: Studio)

1950	(nd)	one-shot; [scarce].....	8.00	20.00 40.00
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BRIEF STORIES (Personal Arts)

Issues:	100+ (Digest 1921-1923; Pulp 1923-1930)			
Covers:	Bergey (28); Royce (25).			
Authors:	EAdams (28); HCave (29); Christie (25); DePolo (27); FDavis (26-28); Hammett (22-24); CMulfod (28); Whifield (28); SPWright (24).			
Avail:	Scarce.			
	Basic Issues: 1921 – Feb 1923 (digest)		10.00	25.00 50.00
	Basic Issues: Mar 1923 – 1930 (pulp)		15.00	35.00 75.00
1921 Jul	(1-1?)	1 st issue?.....	40.00	100.00 200.00
1922 Dec		<i>The Barber and His Wife</i> – 4 th published story by Dashiell Hammett (pseud—Peter Collinson; see also entries under <i>10 Story Book</i> and <i>Black Mask</i>).....	200.00	500.00 1,000.00

BRIEF STORIES

1923 Feb		<i>The Sardonic Star of Tom Doody</i> – Dashiell Hammett (pseud—Peter Collinson)	120.00	300.00	600.00
1923 Jun		<i>The Joke on Eloise Morey</i> – Dashiell Hammett (pseud—Peter Collinson)	120.00	300.00	600.00
1924 Jan	(9-5)	<i>Itchy</i> – Dashiell Hammett	120.00	300.00	600.00
1924 Feb	(9-6)	<i>Ester Entertains</i> – Dashiell Hammett	120.00	300.00	600.00
1925 Sep	(12-4)	Agatha Christie	30.00	75.00	150.00
1926 Sep	(14-4)	Frederick C. Davis	20.00	50.00	100.00
1928 Feb		[bondage-cover].....	16.00	40.00	80.00
1928 Jun	(18-1)	Clarence E. Mulford; Frederick C. Davis.....	16.00	40.00	80.00
1929 Jul	(20-2?)	<i>Island Ordeal</i> – 1 st published story by Hugh B. Cave	60.00	150.00	300.00

BROADWAY FOLLIES (Whiteway)Issues: **Magazine: 4+?**Authors: *Bellem.*Avail: *Scarce.*

1933 Jul	(1-1)	1 st issue; African-American themes and Harlem stories; [c: line-drawn nude in newspapers]....	60.00	150.00	300.00
1933 Sep	(1-2)	African-American themes and Harlem stories; [c: seated showgirl removes nylons].....	60.00	150.00	300.00
1933 Oct	(1-3)	[c: bikini-girl sits in center of roulette wheel].....	40.00	100.00	200.00
1933 Nov/Dec	(1-4)	Robert Leslie Bellem; [c: dancing girl in top hat].....	40.00	100.00	200.00

BROADWAY NIGHTLIFE

Issues: ?

Covers: *Gale (33).*Avail: *Scarce.*

1933 Oct	(1-1)	[c: brunette in black bikini sits on wine barrel].....	35.00	90.00	180.00
1933 Nov	(1-2)	[c: GG in abbreviated Pilgrim costume clasps cigarette-holder]	30.00	75.00	150.00

BROADWAY NIGHTSIssues: **Magazine: 30+** (latest issue seen: Dec 1931, v4-12).Authors: *Montayne (28-30); Woodford (28-31).*Avail: *Uncommon.*

Basic Issues: 1928-1931			15.00	35.00	75.00
1928 Jul	(1-1)	1 st issue; [c: party-girl].....	20.00	50.00	100.00
1930 Jun	(?)	[odd cover: semi-nude maid flips tuxedoed puppet in frying pan]	20.00	50.00	100.00

BROADWAY SCANDALS (Consolidated)

Issues: ? (one issue seen)

Avail: *Scarce.*

1930s?	(7-1)	[c: near-nude GG with umbrella and terrier in rain].....	20.00	50.00	100.00
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BUCK JONES WESTERN STORY (Dell)Issues: **Pulp: 3**Covers: *Riesenberg (Nov & Jul); all 3 issues have Buck Jones covers.*Authors: *Repp; Sperry; Steele.*Avail: *Scarce.*

1936 Nov	(1-1)	1 st issue.....	70.00	175.00	350.00
1937 Jul	(1-2); Sep (1-3)	.....	50.00	125.00	250.00

BULL'S EYE DETECTIVE (Fiction House)Issues: **Pulp: 3**Covers: *Drake (39); Gross (38).*Authors: *Blassingame; Bruce; Daly (r); Kofoed; LaSpina; Rud; TTinsley.*Avail: *Uncommon.*

1938 Fall	(1-1)	1 st issue: [cover by Gross: fanged and clawed mystic manipulates string-puppet people]	40.00	100.00	200.00
1939 Spg	(1-2)	[c: wide-eyed blonde bound to gurney]	40.00	100.00	200.00
1939 Fall	(1-3)	(scarcest issue); [c: gunman with unconscious blonde unaware of stalking sleek brunette]	60.00	150.00	300.00

BULL'S EYE SPORTS (Fiction House)Issues: **Pulp: 3**

Covers: Gross.

Authors: Bond (38-39).

Avail: Uncommon.

1938 Wtr	(1-1)	1 st issue; [football-cover].....	8.00	20.00	40.00
1939 Spg, Sum	(1-3)	[scarcer].....	8.00	20.00	40.00

BULL'S EYE WESTERN STORIES (Popular)Issues: **Pulp: 1**

1935 Feb	(1-1)	[scarce]; Coburn; Olmsted; Nafziger; (5 cover-characters continued from <i>Mavericks</i>).....	20.00	50.00	100.00
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BURLESK (Movie Digest)Issues: **Digest: 1**

Avail: Scarce.

1938 Jan	(1-1)	one-shot.....	10.00	25.00	50.00
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BURTEN'S FOLLIES

Issues: ?

Avail: Scarce.

Basic Issues: 1933-1934			20.00	50.00	100.00
1933 Nov	(3-10)	[c: GG rides atop flying turkey—art by Alberto Vargas].....	20.00	50.00	100.00
1933 Dec	(3-11)	Jack Woodford; [Christmas cover by Alberto Vargas].....	20.00	50.00	100.00

CABARET STORIES (McFadden)Issues: **Pulp: 8** (final issue?: Mar 1929, v1-8).

Notes: Issues 4 thru 6 presumed to exist, but not seen.

Covers: FRGlass (28-29; all?)

Authors: DeFord (28); Flynn (28-29); Jorgensen (28); Montayne (29); Painton (28).

1928 Aug	(1-1)	1 st issue; [Rare]; [c: NYC nightlife].....	100.00	250.00	500.00
1928 Sep	(1-2)	2 nd issue; [Rare]; [c: party-girl].....	100.00	250.00	500.00
1928 Oct thru Dec		[Very Rare].....	150.00	375.00	750.00
1929 Jan thru Mar		[Very Rare].....	150.00	375.00	750.00

CANDID CONFESSIONS (Popular)Issues: **Digest: 3**

1937 Oct	(1-1)	1 st issue; [Uncommon]; [c: blonde in blue robe sits next to top hat].....	20.00	50.00	100.00
1937 Dec	(1-2)	[Scarce]; [c: sultry blonde receives visitor].....	20.00	50.00	100.00
1938 Feb	(1-3)	[Scarce]; [c: bare-backed GG receives gift of pearls].....	20.00	50.00	100.00

CANDID DETECTIVE (Culture)Issues: **Pulp: 3**

Covers: All photo-covers.

Authors: Bellem; HCave; Price; Torrey; HWandrei.

Avail: 1st issue uncommon; 2nd and 3rd issues scarcer.

1938 Nov	(1-1)	1 st issue.....	30.00	75.00	150.00
1939 Jan, Mar	(1-3)	.....	35.00	85.00	175.00

CAPTAIN COMBAT (Popular)Issues: **Pulp: 3**

Covers: Blakeslee (all).

Authors: Goodis.

Avail: Uncommon.

1940 Apr	(1-1)	1 st issue; [c: giant Nazi flying-wing].....	30.00	75.00	150.00
1940 Jun (1-2), Aug (1-3)		Goodis (+ps) in both.....	20.00	50.00	100.00

CAPTAIN FUTURE (Standard)Issues: **Pulp: 17** (final issue Spg 1944, v6-2).

Covers: Belarski (42); Bergey (40-44); GRozen (40-41).

Authors: Barnes (42); Binder (41); Bradbury (43); FBrown (41-44); Burks (42); Cummings (42); Fearn (40r); Friend (43); Gallun (40); Hamilton (40-44); Keller (40); Kuttner (43-44); Long (41); Peacock (40); Rocklynne (44); Russell (40); Vincent (41); Williamson (42).

Avail: Fairly common.

Basic Issues: 1940-1944	12.00	30.00	60.00
1940 Wtr (1-1) <i>Captain Future and the Space Emperor</i> – Edmond Hamilton	30.00	75.00	150.00
1940 Sum (1-3) [classic good-girl in bondage & robot cover]	30.00	75.00	150.00
1943 Spg (5-2) <i>Gabriel's Horn</i> – Ray Bradbury & Henry Hasse	15.00	35.00	75.00
1944 Spg (6-2) final issue; <i>Nothing Sirius</i> – Fredric Brown	15.00	35.00	75.00

CAPTAIN HAZZARD (Ace)Issues: **Pulp: 1**

Avail: Uncommon.

1938 May (1-1) <i>Python Men of the Lost City</i> – Joseph Chadwick (ps); adventure-cover by Saunders	50.00	125.00	250.00
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CAPTAIN SATAN (Popular)Issues: **Pulp: 5**Notes: Formerly *Strange Detective Mysteries*, which title returns to after a 5-issue run as *Captain Satan*.

Covers: Singer (38).

Authors: Blassingame (38); Bowen (38).

Avail: Uncommon.

1938 Mar (1-3) 1 st issue; [all covers feature Captain Satan].....	60.00	150.00	300.00
1938 Apr, May, Jun, Jul (2-3).....	40.00	100.00	200.00

CAPTAIN ZERO (Popular)Issues: **Pulp: 3**

Covers: DeSoto (all).

Authors: Fleming-Roberts (all); Sheldon (50).

Avail: Uncommon.

1949 Nov (1-1) 1 st issue; [c: blue-hooded spectre].....	30.00	75.00	150.00
1950 Jan (1-2) [c: red-hooded spectre].....	20.00	50.00	100.00
1950 Mar (1-3) [c: green-hooded spectre]	20.00	50.00	100.00

CASH GORMAN (Street & Smith)Issues: **Pulp: 2**Notes: Formerly titled *The Wizard*.

Covers: Hubert Rogers (all).

Avail: Uncommon.

1941 Jun (1-5) [c: factory disaster]	15.00	35.00	75.00
1941 Aug (1-6) [c: man pursued by yellow plane].....	15.00	35.00	75.00

CAVALIER, THE (Munsey)Issues: **Pulp: 163** (final issue May 9, 1914, v41-3; title merges with *All-Story*).Notes: *Scrap Book* merges into this title beginning with the Jan6 1912 issue.

Covers: Dunton (09); Monahan (13); Pettee (12-13); Stein (11-14); CD Williams (13-14).

Authors: Ayres (12-14); FBaldwin (12-14); Balmer (12); Bedford-Jones (13); Cohen (14); Crawford (09); Curwood (13); Dwyer (09-12); England (11-14); Footner (13); Franklin (12-14); Giesy (12-14); ZGrey (14); Haggard (09-10); Hendryx (12-14); LeQueux (13); Leroux (12); McCulley (13-14); Oppenheim (12); Packard (13); Raine (14); Rinehart (12); TGRoberts (09-13); Rousseau (13); Runyon (13-14); Sabatini (09); Serviss (11-12); Sheehan (13); GSmith (11); Spears (13); Stout (14); Swain (13); Terhune (08-14); Titus (12-14); Vanardy (13); LJVance (12); CWells (12).

Avail: Uncommon.

Basic Issues: 1909-1914	8.00	20.00	40.00
1908 Oct (1-1) 1 st issue; Albert Payson Terhune (pt.3, continued from <i>Scrap Book</i>); [c: foxhunt].....	80.00	200.00	400.00
1908 Nov (1-2) 2 nd issue; <i>World Wreckers</i> (sf-story).....	40.00	100.00	200.00
1908 Dec (1-3) 3 rd issue	20.00	50.00	100.00
1909 Nov (4-2) <i>Morning Star</i> – H. Rider Haggard (1/7)	30.00	75.00	150.00
1909 Dec thru 1910 May Haggard (parts 2 thru 7)	12.00	30.00	60.00
1911 Jul <i>The Second Deluge</i> – Garrett P. Serviss (1/7; sf cover-story).....	20.00	50.00	100.00
1911 Aug <i>The Elixir of Hate</i> – George Allan England (1/4; Satan-cover); Serviss (2/7).....	15.00	35.00	75.00
1911 Sep thru Nov England (parts 2 thru 4); Serviss (parts 3 thru 5).....	10.00	25.00	50.00

CAVALIER, THE

1911 Dec	Serviss (6/7).....	10.00	25.00	50.00
1912 Jan6	1 st weekly-issue; <i>Darkness and Dawn</i> – George Allan England (1/4; sf); Serviss (7/7).....	30.00	75.00	150.00
1912 Jan13 thru Jan27	England (parts 2 thru 4).....	12.00	30.00	60.00
1912 Feb17	<i>The Occult Detector</i> – J.U. Giesy (collab, 1/3; 1 st app. of Semi-Dual).....	40.00	100.00	200.00
1912 Feb24	Giesy (2/3).....	16.00	40.00	80.00
1912 Mar2	Giesy (3/3); <i>Red O'Rourke's Riches</i> – Eggleston & Richardson (1/8; sf).....	16.00	40.00	80.00
1912 Apr6	<i>The Ape at the Helm</i> – P. Gallagher (1/4; sf).....	12.00	30.00	60.00
1912 May18	<i>The Golden Blight</i> – George Allan England (1/6; sf).....	15.00	35.00	75.00
1912 May25 thru Jun22	England (parts 2 thru 6).....	10.00	25.00	50.00
1912 Aug10	<i>In 2112</i> – J.U. Giesy (collab, sf).....	12.00	30.00	60.00
1912 Nov23	<i>Baloo, or, Footprints on the Ceiling</i> – Gaston Leroux (1/4; fantasy).....	15.00	35.00	75.00
1912 Nov30 thru Dec14	Leroux (parts 2 thru 4).....	10.00	25.00	50.00
1913 Jan4	<i>Beyond the Great Oblivion</i> – George Allan England (1/6; sf-cover by Clinton Pettee).....	15.00	35.00	75.00
1913 Jan11	<i>Fishhead</i> – Irvin S. Cobb (classic horror-story); England (2/6).....	20.00	50.00	100.00
1913 Jan18 thru Feb8	England (parts 3 thru 6).....	10.00	25.00	50.00
1913 Jun14	<i>The Afterglow</i> – George Allan England (1/4; sf-cover by P.J. Monahan).....	16.00	40.00	80.00
1913 Jun21 thru Jul5	England (parts 2 thru 4).....	10.00	25.00	50.00
1914 May2 (41-2)	Rex Stout (1/5).....	15.00	35.00	75.00
1914 May9 (41-3)	Stout (2/5; story continued in <i>All-Story</i>); Final issue.....	15.00	35.00	75.00

CAVALIER CLASSICS (Munsey)Issues: **Pulp: 3**

Covers: Belarksi; Pyles (r).

Authors: reprints: Brand; Mason; McCulley; Roscoe; Stilson.

Avail: Fairly common.

1940 Jul (1-1)	1 st issue; (cover reprinted from June 12, 1937 issue of <i>Argosy</i>).....	8.00	20.00	40.00
1940 Sep, Nov (1-3)	.....	6.00	15.00	30.00

CHAMPION SPORTS MAGAZINE (Ace)Issues: **Pulp: 13** (final issue May 1939, v4-1).

Covers: DeSoto (37-38); Saunders (39).

Authors: Archibald (37-38); Blackmon (38); Bond (39); Daniels (39); Kofoed (37-38).

Avail: Somewhat common.

Basic Issues: 1937-1939	3.00	7.50	15.00	
1937 Mar (1-1)	1 st issue; [boxing-cover].....	6.00	15.00	30.00
1937 Jul (1-3)	[cover: Lou Gehrig].....	4.00	10.00	20.00

CHARM STORY MAGAZINE (Metropolitan/Nickel)Issues: **Pulp: 2 (?)**

Avail: Rare.

1933 Dec (2-1)	[romance-cover: woman tends to man after accident].....	15.00	35.00	75.00
1934 Jan (2-2)	[c: man romances slim female in wide-brimmed hat].....	15.00	35.00	75.00

CHASE (Health Knowledge)Issues: **Digest: 3**

Authors: Bloch; Hoch; DBHughes.

Avail: Uncommon.

1963 Jan (1-1)	Robert Bloch.....	3.00	7.50	15.00
1964 date? (1-2); Sep (1-3)	.....	2.00	5.00	10.00

CHIEF DETECTIVE (Blackerby)Issues: **Pulp: 1**

Avail: Uncommon.

1946 Wtr (1-1)	Bruno Fischer; Edward S. Aarons (ps); [c: blonde in water illuminated by searchlight].....	20.00	50.00	100.00
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CIVIL WAR STORIES (Fiction House)Issues: **Pulp: 1**

Avail: Uncommon.

1940 Spg (1-1)	One-shot; cover by Riesenberg; (only pulp dedicated to civil war subject).....	25.00	60.00	125.00
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CLACK BOOK (Wells & Hudson)Issues: **Elongated Digest: 12**

Authors: JK Bangs (1896-1897); RHughes (1897).

Avail: Very Rare.

Basic Issues: 1896-1897 (no issues seen for sale)	?	?	?
1896 Apr (1-1) 1 st issue (no issues seen for sale).....	?	?	?

CLASSICS OF LOVE, ART AND HUMOR (Bob Edwards)Issues: **Magazine: 1?**

Avail: Uncommon.

1934 Feb (#1) [photo-cover: harem girl]	10.00	25.00	50.00
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CLEVER STORIES (Smart Set)

Notes: Re-bound issues of various remaindered pulps 1915-1916 (and later?). Prices would vary depending upon pulp and contents. Rare.

CLEVER TRUTHS (Metropolitan)Issues: **Pulp: 4**Notes: Becomes **Best Stories**.

Authors: Stories are likely all reprints.

Avail: Rare.

1925 Jun (1-1) 1 st issue.....	30.00	75.00	150.00
1925 Jul, Aug, Sep (1-4)	20.00	50.00	100.00

CLUES (Clayton 1926-1933; Street & Smith 1933-1934)Issues: **Pulp: 219** (final issue May 1943, v47-1).Notes: Title variation **Clues Detective Stories** beginning Dec 1934. 1st Dec 1928 issue erroneously numbered v10-1 (should be 10-2).

Covers: EClarke (38); DeFeo (39); Doolin (28); Gladney (39); Howitt (36); Lovell (34-35); Osher (40); JRozen (40); Saunders (38); Stein (39-42); Timmins (42-43); Toney (40); Watson (41); Wesso (30); Wittmack (34).

Authors: Aarons (38-41); Bedford-Jones (28-35); Bellem (37); Blackmon (36-43); Blassingame (38-43); Blochman (30-32); Bogart (38-43); FBrown (39-43); Burks (36-39); EButler (29-32); HCave (36-37); DClark (37-43); Clausen (31-38); Coxe (33-35); Cummings (27-39); Curry (27-33); Daly (33-41); Daniels (39-43); DeBra (27-37); Dunn (30-39); Echols (33); Elston (29-32); Emery (31); Ernst (32-40); SFisher (35-43); Fleming-Roberts (36-42); Fletcher (30-31); Flynn (27-33); Friend (39); Gardner (26-39); Gault (40-43); Giesy (27-28); SGluck (37); Gruber (37-41); Hinds (30); Hobart (34); Humphreys (34); Jorgensen (32); Kantor (30-32); Keene (35); Ketchum (34-37); Kline (39); Landon (31); Leinster (31-32); Leverage (26-28); McClary (33); McCulley (28-38); MacIsaac (37); Meek (33); Moffatt (33-40); Montayne (35); Moses (31); Overholser (37); Page (40-41); Parkhill (35); Plunkett (37-42); Price (33-36); Rathjen (38); Reeve (29); Repp (41); Rouse (34-35); Rud (37); Sale (34-36); Schachner (34-40); Schisgall (27-38); Shurtleff (37); GSmith (28-32); Stilson (31); Stinson (38); Tepperman (39-43); TTinsley (35-43); Treat (41); Triem (40); CSVerral (33-40); Wallace (28-30); DWandrei (34-39); Webb (36); CWells (28-30); Woolrich (38); Worts (30); SPWright (28).

Avail: 1926-1934 (uncommon); 1935-1943 (somewhat common).

Basic Issues: 1927-1929	16.00	40.00	80.00
Basic Issues: 1930-1933 Apr	15.00	35.00	75.00
Basic Issues: 1933 Oct-1939	12.00	30.00	60.00
Basic Issues: 1940-1943	10.00	25.00	50.00
1926 Oct (1-1) 1 st issue (scarce); Erle Stanley Gardner; Henry Leverage	60.00	150.00	300.00
1926 Nov (1-2) 2 nd issue	30.00	75.00	150.00
1926 Dec (1-3) 3 rd issue	25.00	60.00	125.00
1927 Nov (4-3) (scarce).....	30.00	75.00	150.00
1928 1 st Sep (8-4) [c: blue-hooded cultists about to lynch bound victim].....	20.00	50.00	100.00
1929 1 st Sep (14-4) [c: three female hands point accusingly at KKK-type hooded figure]	20.00	50.00	100.00
1933 Oct (30-5) 1 st issue published by Street & Smith.....	16.00	40.00	80.00
1935 May (33-6) <i>The Case of the Bearded Bride</i> – Day Keene (ps); [c: gorilla abducts girl]	30.00	75.00	150.00
1936 Feb (35-3) [horror-cover]	16.00	40.00	80.00
1936 Jul (36-2) [c: man shackled next to caged panda].....	16.00	40.00	80.00
1936 Oct; Nov Hugh B. Cave	15.00	35.00	75.00
1937 Apr (37-5) Hugh B. Cave	15.00	35.00	75.00
1937 Mar (37-4) [bondage-cover]; only app. in this title by Robert Leslie Bellem (ps).....	16.00	40.00	80.00
1937 Oct (38-5) [c: near-nude in bondage]; beginning of 6-issue run of "Thubway Tham" by McCulley	20.00	50.00	100.00
1937 Nov (38-6) [cover depicts Violet McDade & Nevada Alvarado from story by Cleve F. Adams]	15.00	35.00	75.00
1938 Nov (40-6) only app. by Cornell Woolrich in this title	16.00	40.00	80.00
1938 Dec (41-1) 1 st app. of Barney Killigen by Erle Stanley Gardner; [c: black panther attacks female victim]	25.00	60.00	125.00
1939 Jan (41-2) [grotesque-cover: decapitated head tied to parachute floats over countryside].....	16.00	40.00	80.00

CLUES

1939 Mar	(41-4)	[c: hypo and skull].....	15.00	35.00	75.00
1939 Apr	(41-5)	Otis Adelbert Kline.....	15.00	35.00	75.00
1939 May	(41-6)	Fredric Brown.....	15.00	35.00	75.00
1940 Jan	(43-2)	[cover by Modest Stein—redheaded moll fires tommy-gun].....	15.00	35.00	75.00
1940 Sep	(44-3)	"Race Williams" story by Carroll John Daly.....	12.00	30.00	60.00
1941 Mar	(44-6)	"Race Williams" story by Carroll John Daly; [c: domino-masked blonde and violent nurse].....	12.00	30.00	60.00
1942 Jul	(46-2)	Fredric Brown.....	15.00	35.00	75.00
1942 Sep	(46-3)	<i>Death to the Avenger</i> – Emile C. Tepperman (ps) – series continues from <i>Avenger</i> title.....	16.00	40.00	80.00
1942 Nov	(46-4)	<i>A Coffin for the Avenger</i> – Emile C. Tepperman (ps); Fredric Brown.....	16.00	40.00	80.00
1943 Jan	(46-5)	<i>Vengeance on the Avenger</i> – Emile C. Tepperman (ps).....	16.00	40.00	80.00
1943 Mar	(46-6)	<i>Calling Justice Inc. (The Avenger)</i> – Emile C. Tepperman (ps); Fredric Brown.....	16.00	40.00	80.00
1943 May	(47-1)	<i>Cargo of Doom (The Avenger)</i> – Tepperman (pentultimate Avenger story—see <i>The Shadow</i> , Aug. 1944 for final app.); [c: The Avenger].....	16.00	40.00	80.00

CO-ED CAMPUS COMEDY (Columbia)

Issues: Pulp: 5
 Avail: Rare.

Issues Sep 1924 thru Jan 1925.....	35.00	85.00	175.00
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COLLEGE STORIES (Street & Smith)

Issues: Pulp: 8?
 Notes: formerly *Excitement*.
 Covers: GRozen.
 Authors: Ford; Sale.
 Avail: Rare.

Basic Issues: 1931-1932.....	40.00	100.00	200.00
1931 May 22-3 1 st issue.....	50.00	125.00	250.00

COMET (H-K)

Issues: Pulp: 5 (final issue Jul 1941, v1-5).
 Covers: Morey (40-41); Paul (41).
 Authors: Binder, Brackett; Breuer, Coblenz; Gallun; Jacobi; NRJones; Kombluth; Long; PMiller; Repp; Rocklynne; Simak; CASmith (r); EESmith; Vincent; Wellman; RWilliams; Williamson; Wollheim.
 Avail: Fairly common.

Basic Issues: 1941.....	8.00	20.00	40.00
1940 Dec (1-1) 1 st issue.....	12.00	30.00	60.00

COMPLETE ACTION NOVEL (Complete Novel)

Issues: Pulp: 1
 Avail: Uncommon.

1932 Mar (1-1) J. Allan Dunn; [cover by Tom Lovell—adventurer vs. Asian warrior].....	40.00	100.00	200.00
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COMPLETE ADVENTURE MAGAZINE (Red Circle)

Issues: Pulp: 1
 Avail: Somewhat common.

1937 Dec (1-1) J. Allan Dunn; [cover by H.W. Scott—adventurer helps sarong-clad girl escape into plane].....	16.00	40.00	80.00
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COMPLETE ADVENTURE NOVELETTES (Clayton)

Issues: Pulp: 5 (final issue Feb 1933, v2-1).
 Covers: Stephen Waite (32-33).
 Authors: Mason (32); Nebel (32); Rousseau (32-33).
 Avail: Uncommon.

Basic Issues: 1932-1933.....	20.00	50.00	100.00
1932 Feb (1-1) 1 st issue.....	30.00	75.00	150.00

COMPLETE AVIATION NOVEL MAGAZINE (Ramer)

Issues: **Pulp: 7** (final issue Oct 1929, v2-1).
 Covers: Belarski; Frandzen.
 Authors: Donovan.
 Avail: Rare.

Basic Issues: 1929	80.00	200.00	400.00
1929 Apr (1-1) 1 st issue.....	60.00	150.00	300.00

COMPLETE COWBOY (Columbia)

Issues: **Pulp: 52?** (final issue? – Apr-May 1950, v9-4).
 Notes: Title variations: **Complete Cowboy Magazine. Complete Cowboy Novel Magazine.**
 Authors: Echols (48); Floren (44-49); Ford (42-48); Joscelyn (44-49); Lehman (49); Richmond (49).
 Avail: 1939-1943 (uncommon); 1944-1950 (somewhat common).

Basic Issues: 1939	6.00	15.00	30.00
Basic Issues: 1940-1943	4.00	10.00	20.00
Basic Issues: 1944-1950	3.00	7.50	15.00
1939 Jan (1-1) 1 st issue (scarce).....	10.00	25.00	50.00
1943 Mar (4-4) [bondage-c: twin-pistol shootist with blonde GG bound to his back]	5.00	12.50	25.00

COMPLETE DETECTIVE (1938-1939) (Red Circle)

Issues: **Pulp: 6** (final issue Oct 1939, v1-6).
 Covers: Saunders (38); JWScott (38-39).
 Authors: Aarons; Blassingame; HCave; DClark; Fleming-Roberts; Jorgensen; WRogers; Torrey.
 Avail: Uncommon.

1938 May (1-1) [classic cover: bug-eyed skeleton in tuxedo dances with blonde]	50.00	125.00	250.00
1938 Aug (1-2) Hugh B. Cave; [classic-c: detective saves bound blonde from grotto-dwelling grotesques]	50.00	125.00	250.00
1938 Nov (1-3) [c: detective vs. hypo-wielding cultist next to pillar-shackled blonde]	30.00	75.00	150.00
1939 Feb; May; Oct	25.00	60.00	125.00

COMPLETE DETECTIVE NOVELS MAGAZINE (1928-1935) (Teck)

Issues: **Pulp: 76** (final issue Jan 1935, #76).
 Covers: Gage (30); Parkhurst (31-35); Riesenber (30); Soare (28); Ward (31); Wesso (29).
 Authors: Bellem (34); Claudy (30); Clausen (31r); Curry (33); DePolo (28-31); Greene (31); Hobart (29); Leinster (30-34); Leverage (28-31); Mason (32-33r); Parkhill (31); Reeve (32-35); Sale (33); Scott (28-29r); VanDine (29r); Wallace (29); CWells (31-34).
 Avail: Scarce to uncommon.

Basic Issues: 1928-1929	15.00	35.00	75.00
Basic Issues: 1930-1935	10.00	25.00	50.00
1928 Jun (#1) 1 st issue (scarce).....	50.00	125.00	250.00
1928 Aug, Sep (#3)	20.00	50.00	100.00
1931 May (#35) [skeleton cover]	15.00	35.00	75.00
1931 Nov (#41) 1 st pulp-cover by H.J. Ward (scarce).....	30.00	75.00	150.00
1934 Sep (#74) <i>Murder in the Stratosphere</i> – Robert Leslie Bellem	15.00	35.00	75.00

COMPLETE FLYING NOVEL MAGAZINE (Hersey)

Issues: **Pulp: 4**
 Covers: Baumhofer (29-30); Brigham (30).
 Avail: Rare.

1929 Nov (1-1) 1 st issue; [c: pilot falls from upturned burning bi-plane].....	60.00	150.00	300.00
1929 Dec thru 1930 Feb (1-4)	40.00	100.00	200.00

COMPLETE GANG NOVEL MAGAZINE (Hersey)

Issues: **Pulp: 11** (final issue May 1932, v3-1).
 Covers: LAnderson (31); Baumhofer (31-32); Lovell (32); Sandberg (32).
 Authors: Champion (31); Feldman (32); Moffatt (31).
 Avail: Scarce.

Basic Issues: 1931-1932	50.00	125.00	250.00
1931 Mar (1-1) 1 st issue (rare).....	80.00	200.00	400.00

COMPLETE LOVE MAGAZINE (Ace)

Issues: **Pulp: 100+**
 Authors: Ahern (40); Gaddis (39); VLawrence (40-42); FNichols (49).
 Avail: Uncommon.

Basic issues: 1938-1939	2.50	6.00	12.50
Basic Issues: 1940-1956	2.00	5.00	10.00
1938 Mar (1-1) 1 st issue; [c: upward-gazing brunette]	6.00	15.00	30.00

COMPLETE LOVE NOVEL MAGAZINE (Novel Magazine)

Issues: **Pulp: 7?**
 Avail: Rare.

Basic Issues: 1930	20.00	50.00	100.00
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COMPLETE MAGAZINE [see COMPLETE STORIES]**COMPLETE MOVIE NOVEL MAGAZINE** (Archer)

Issues: **Pulp: 2?**
 Avail: Rare.

1931 Jun (#?) [cover—Marlene Dietrich]	100.00	250.00	500.00
1931 Aug (#?)	100.00	250.00	500.00

COMPLETE MYSTERY NOVELETTES (Clayton)

Issues: **Pulp: 6** (final issue Apr 1933, v2-3).
 Covers: Wesso (32).
 Authors: Gardner (31); Moffatt (32); Nebel (33); JPhilips (33); Schisgall (33).
 Avail: Scarce to uncommon.

Basic Issues: 1932-1933	20.00	50.00	100.00
1931 Dec (1-1) 1 st issue (scarce); Erle Stanley Gardner	30.00	75.00	150.00

COMPLETE NORTHWEST NOVEL MAGAZINE (Columbia)

Issues: **Pulp: approx. 23**
 Notes: Title variation: **Complete Northwest Magazine**.
 Covers: Gross (35-37).
 Authors: Beach (36); Curwood (36-37); Drago (35-39); Hendryx (35); Hubbard (38); Johnson (38); Leinster (36-38); Pendexter (36); Pierce (36); Raine (35-37); Titus (37).
 Avail: Uncommon to somewhat common.

Basic Issues: 1935-1939	12.00	30.00	60.00
1935 Sep (1-1) 1 st issue; [c: Canadian Mountie and rifle-toting blonde at lakeside]	20.00	50.00	100.00
1938 Oct (3-6) <i>Buckskin Brigades</i> – L. Ron Hubbard	50.00	125.00	250.00

COMPLETE NOVEL MAGAZINE (Novel Magazine)

Issues: **Pulp: 26 to 28 issues** (see note below).
 Notes: Title changes to **Wild West Stories Complete Novel** circa Jul to Sep 1927.
 Authors: Fletcher (27); SGluck (25); GSmith (27); Terhune (27).
 Avail: Uncommon.

Basic Issues: 1925-1927	10.00	25.00	50.00
1925 May (1-1) 1 st issue; [c: officer levels pistol at woman and jungle-adventurer]	30.00	75.00	150.00
1925 Dec (#8) [bondage-cover]	15.00	35.00	75.00
1926 Oct (#18) <i>Three Bad Men</i> (adapted from Fox photoplay of movie; cover story)	15.00	35.00	75.00
1927 Jun (#26) <i>Knockout Reilly</i> – Garret Smith, adapted from movie screenplay by Albert Payson Terhune	15.00	35.00	75.00

COMPLETE SKY NOVEL (Real)

Issues: **Pulp: 7** (final issue Apr 1931, v2-1).
 Covers: Schaare (all).
 Authors: Burks (31); Whitehouse (30).
 Avail: Scarce.

Basic Issues: 1930-1931	30.00	75.00	150.00
1930 Oct (1-1) 1 st issue; [c: CU of goggled bi-plane pilot]	40.00	100.00	200.00

COMPLETE SPORTS (Red Circle)

Issues: **Pulp: 60** (final issue Oct 1955, v10-1).
 Notes: Title variation: **Complete Sports Action**.
 Covers: HWSScott (37); JWScott (37-40); Saunders (55).
 Authors: Barnes (38-40); Coppel (54); BFischer (55); Ford (48); Heuman (55); Lutz (42-55); Richmond (43-51).
 Avail: Fairly common.

Basic Issues: 1937-1939	3.00	7.50	15.00
Basic Issues: 1940-1949	2.50	6.00	12.00
Basic Issues: 1950-1955	2.00	5.00	10.00
1937 Mar (1-1) 1 st issue; [boxing-cover by H.W. Scott]	8.00	20.00	40.00

COMPLETE STORIES (see notes about title variations) (Street & Smith)

Issues: **Pulp: 253** (final issue Sep 1937, v43-1)

Notes: Title variations:

Complete Story Magazine Jul 1924 (1-1) to Sep25 1926 (9-3).

Complete Stories Nov 1926 (9-4) to Oct1 1931 (25-3).

The Popular Complete Stories Oct15 1931 (25-4) to Jun1 1932 (28-1).

Complete Stories Jun15 1932 (28-2) to Apr22 1935 (38-3).

Street & Smith's Complete Magazine May 1935 (38-4) to Jan 1936 (39-6).

Complete Stories Feb 1936 (40-1) to Sep 1937 (43-1).

Covers: Arthurs (28); Baumhofer (33); Coughlin (27-37); Delano (31); Everett (29); Fisk (24-29); RGHarris (36); Herndon (30); DHewitt (32); Hoskins (30-33); Howitt (37); Lovell (34-36); Monahan (24-26); SMulford (26-29); Reusswig (31); Riesenberg (30); JRozen (26-37); Schuyler (32); HWSScott (32-34); Stein (26-37); Toney (36); Wittmack (25-34).

Authors: Bedford-Jones (25-34); Blochman (31-35); Burks (30-31); Charteris (29-30); Chidsey (35-36); Clausen (29); Coburn (32); Coxe (33-36); Curry (26); Daly (25-29); FDavis (27-33); NDavis (36); DeBra (25); Dunn (24-29); Elston (28-37); England (24-32); SFisher (36-37); Flynn (26-33); Franklin (33-36); Gardner (30); Haycox (32-33); Hogan (31-33); REHoward (36); Jacobi (34); Jorgensen (31); Krebs (28-36); Landon (31-33); Leinster (35-36); Liebe (25); Maclsaac (36); Montayne (30-36); Nebel (33); Painton (29-33); Parkhill (32-33); JPhilips (29); Pierce (37); Price (37); Rathjen (37); TGRoberts (26); Rouse (25-26); Rousseau (28); Rud (27-37); Runyon (24); Schisgall (31-37); BSindair (31); Spears (24); Titus (32); Wetjen (30); Whitfield (25-32); SPWright (28).

Avail: 1924-1929 (uncommon); 1930-1937 (fairly common, but variable).

Basic Issues: 1924-1929	12.00	30.00	60.00
Basic Issues: 1930-1937	10.00	25.00	50.00
1924 Jul (1-1) 1 st issue (scarce).....	40.00	100.00	200.00
1924 Sep10 (1-2) 2 nd issue.....	25.00	60.00	125.00
1924 Sep25 (1-3) 3 rd issue	16.00	40.00	80.00
1929 2 nd Oct <i>Death in a Box</i> – Leslie Charteris.....	15.00	35.00	75.00
1930 2 nd Mar <i>The Five Kings</i> – Leslie Charteris; cover by Laurence Herndon	12.00	30.00	60.00
1933 Mar15 [c: man is held at gunpoint by ape]	15.00	35.00	75.00
1934 Aug13 (36-3) [c: hypo approaches wide-eyed prostrate female]	15.00	35.00	75.00
1936 Aug (41-1) <i>The Country of the Knife</i> – Robert E. Howard; [c: man in hood and spiked helmet].....	40.00	100.00	200.00

COMPLETE STORY MAGAZINE [see COMPLETE STORIES]**COMPLETE UNDERWORLD NOVELETTES** (Carwood)

Issues: **Pulp: 9** (final issue Oct 1934, v3-1)
 Covers: LAnderson (34); Lovell (32).
 Authors: Hendryx (32); Reeve (34); Roan (32); Swain (32); AHVerrill (32-33).
 Avail: Scarce.

Basic Issues: 1932-1934	50.00	125.00	250.00
1932 Spg (1-1) 1 st issue.....	60.00	150.00	300.00

COMPLETE WAR NOVELS MAGAZINE (Red Circle)

Issues: **Pulp: 5** (final issue May 1943, v1-5).
 Covers: AAnderson (42); Saunders (42).
 Authors: Echols (all).
 Avail: Uncommon.

Basic Issues: 1942-1943	10.00	25.00	50.00
1942 Sep (1-1) 1 st issue.....	16.00	40.00	80.00
1942 Nov (1-2) story title: <i>Dive Bomb Those Nazi Dogs to Hell!</i> ; (cover by Allen Anderson)	16.00	40.00	80.00

COMPLETE WESTERN BOOK MAGAZINE (Red Circle)Issues: **Pulp: approx. 140** (last issue seen—Jun 1957).Notes: formerly **Western Supernovel Magazine**.

Covers: AAnderson (49-53); Bentley (55-56); DPalmer (35); JWScott (34-40); Saunders (38-53).

Authors: FBechdolt (35); Barker (56-57); Blackburn (44); Brand (37); EButler (35); JChadwick (49); Cheshire (48-56); Daniels (56); Dawson (38-55); DeBra (34); Drago (34-39); Echols (39); Floren (47-52); Foreman (55); Frazee (51-57); Haycox (35); Holmes (39-41); Jorgensen (39); Joscelyn (48); Ketchum (52); L'Amour (56); Lehman (35-50); Leinster (36); ELeonard (56); Liebe (46); NLoomis (53-54); Lutz (49); CMulford (33-35); Olmsted (40); Overholser (41-56); Patten (52-55); Peacock (47); Pendexter (36); Pierce (35); Raine (33-36); Repp (38-45); Steele (34-55); Tompkins (41-56); Tuttle (34).

Avail: Fairly common.

Basic Issues: 1933-1935	4.00	10.00	20.00
Basic Issues: 1936-1939	3.00	7.50	15.00
Basic Issues: 1940-1948	2.50	6.00	12.00
Basic Issues: 1949-1954 (GG-covers)	4.00	10.00	20.00
Basic Issues: 1949-1954 (non-GG covers)	2.50	6.00	12.00
Basic Issues: 1955-1957	2.00	5.00	10.00
1933 Jul (1-1) 1 st issue (scarce).....	12.00	30.00	60.00
1933 Sep; Oct	6.00	15.00	30.00
1936 Sep (7-3) (bondage-cover)	5.00	12.50	25.00
1956 Sep (21-2) <i>Gila Crossing</i> – Louis L'Amour, <i>Man with the Iron Arm</i> – Elmore Leonard.....	6.00	15.00	30.00

COMPLETE WESTERN LOVE NOVELETTES (Clayton)Issues: **Pulp: 6** (final issue Mar 1933).

Authors: Barker (32); Holmes (32).

Avail: Rare.

Basic Issues: 1932-1933	20.00	50.00	100.00
1931 Nov (1-1) 1 st issue.....	25.00	60.00	125.00

CONFESSION NOVEL OF THE MONTH (Munsey)Issues: **Pulp: 5** (final issue Feb 1941).

Covers: Note—each issue has a hardback-book cover motif featuring a portrait of a young woman.

Avail: Uncommon.

Basic Issues: 1940-1941	6.00	15.00	30.00
1940 May (1-1) 1 st issue.....	8.00	20.00	40.00

CONFESSIONS OF A FEDERAL DICK (Clayton)Issues: **Bedsheet: 1**

Avail: Scarce.

1930 (undated) Lemuel DeBra; [c: detective accosts man in bedroom of lingerie-clad female]; contains the same contents as <i>Secrets of the Secret Service</i> (but scarcer than that title).....	80.00	200.00	400.00
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CONFESSIONS OF A STOOL PIGEON (Pyramid)Issues: **Bedsheet: 1**

Avail: Rare.

1931 (undated) anonymous contents; [c: blonde interrogated in courtroom].....	90.00	225.00	450.00
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CONFLICT (Centaur)Issues: **Pulp: 4** (final issue Sep 1934, v2-2).

Covers: Morey (34); Parkhurst (34).

Authors: Jorgensen (33); Leinster (33); Wheeler-Nicholson (33-34).

Avail: Uncommon.

Basic Issues: 1933-1934	40.00	100.00	200.00
1933 Sum (1-1) 1 st issue.....	50.00	125.00	250.00

CONFLICT—STORIES OF SUSPENSE (Ziff-Davis)Issues: **Digest: 1**

Avail: Somewhat common.

1953 Fall (1-1) Charlotte Armstrong; cover by H.R. VanDongen, interior art by Bernie Krigstein	8.00	20.00	40.00
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COSMIC SCIENCE FICTION (Albing)Issues: **Pulp: 3**Notes: First issue titled *Cosmic Stories*.

Covers: Line-drawn covers by Bok, Dold & Morey.

Authors: Asimov; Blish; Keller; Knight (v); Kornbluth; Pohl; Wollheim.

Avail: Somewhat common.

1941 Mar	(1-1)	1 st issue, titled <i>Cosmic Stories</i> ; cover by Leo Morey	15.00	35.00	75.00
1941 May	(1-2)	cover by Hannes Bok	10.00	25.00	50.00
1941 Jul	(1-3)	cover by Elliott Dold.....	10.00	25.00	50.00

COSMIC STORIES (see COSMIC SCIENCE FICTION)**COSMOS SCIENCE FICTION AND FANTASY** (Star)Issues: **Digest: 4**

Notes: edited by famed comic book artist L.B. Cole.

Authors: PAnderson; BChandler; Budrys; AClarke (r); Coppel; PKDick; Dickson; Frazee; Hunter; Jacobi (r); Jakes; Rocklynne; Traven; JVance.

Avail: Fairly common.

1953 Sep	(1-1)	Philip K. Dick.....	4.00	10.00	20.00
1953 Nov	(1-2)	<i>Visitor from Nowhere</i> – B.Traven; [GG-bondage cover].....	3.00	7.50	15.00
1954 Mar	(1-3)	[c: GG frozen in block of ice].....	3.00	7.50	15.00
1954 Jul	(1-4)	Philip K. Dick; [c: cloaked GG whips bound astronauts].....	4.00	10.00	20.00

COURTROOM STORIES (Hersey)Issues: **6** (1st issue **Pulp**, remaining issues in **Bedsheet** format).

Covers: Baumhofer (31-32).

Authors: Humphreys (31); Moffatt (31nf).

1931 Aug	(1-1)	1 st issue—scarce, but more common than other issues; [c: trial of Oscar Wilde]	120.00	300.00	600.00
1931 Nov	(1-2)	electric-chair cover (scarce)	100.00	250.00	500.00
1932 Jan; Feb	(1-4)	(rare)	100.00	250.00	500.00
1932 Mar; Apr	(2-2)	(very rare)	150.00	375.00	750.00

COWBOY ACTION NOVELS (Red Circle)Issues: **Pulp: 1**

Avail: Uncommon.

1938 Oct	(1-1)	[cover—gunfighter explodes into action behind poker table].....	18.00	45.00	90.00
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COWBOY LIFE (Clayton)Issues: **Pulp: 1**

1926 Jan	(1-1)	[c: bucking bronco]; (Rare).....	40.00	100.00	200.00
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COWBOY MOVIE THRILLERS (Munsey)Issues: **Pulp: 4**

Authors: WMacDonald (42); JFWebb (42).

Avail: Rare.

1941 Dec	(1-1)	1 st issue (rare).....	50.00	125.00	250.00
1942 Jan	(1-2)	.....	40.00	100.00	200.00
1942 Feb	(1-3)	[photo-cover: Buster Crabbe]	40.00	100.00	200.00
1942 Mar	(1-4)	[photo-cover: Don "Red" Barry]; scarce— but more common than the other issues.....	30.00	75.00	150.00

COWBOY ROMANCES (Columbia)Issues: **Pulp: 5** (final issue—Jul 1938, v1-5).

Covers: Lueros (37).

Authors: Drago; Lehman; Liebe; Ketchum; Raine; Repp (nf).

Avail: Scarce.

Basic Issues: 1937-1938			6.00	15.00	30.00
1937 Aug	(1-1)	1 st issue; cover by Milton Lueros	8.00	20.00	40.00

COWBOY SHORT STORIES (Columbia)Issues: **Pulp: 6?**

Authors: Barker (39); Leinster (39); Liebe (39); Repp (39).

Avail: Scarce to uncommon.

Basic Issues: 1939-1940	4.00	10.00	20.00
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COWBOY STORIES: 1st series (1925) (Clayton).Issues: **Pulp: 1**

1925 May (1-1) one-shot; re-bound copy of <i>Ace-High Magazine</i> ; (Rare)	?	?	?
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COWBOY STORIES: 2nd series (1925-1937) (Clayton 1925-1933; Street & Smith 1933-1937).Issues: **Pulp: approx. 142** (final issue Dec 1937, v32-4).

Covers: Delano (25-33); Dold (25-26); Eggenhofer (25-30); Lovell (35-36); AMitchell (30); HWSScott (34); Wert (26).

Authors: Barker (25-37); Bedford-Jones (26); Dawson (36); Farrell (27-31); Foreman (35); REHoward (36-37); Hubbard (34-37); Humphreys (25-33); RJohnson (34-35); Joscelyn (36); Ketchum (37); Lehman (31); Liebe (31-36); McCulley (26-30); WMacDonald (26); Parkhill (30-31); Schisgall (27-29); Short (35-36).

Avail: Uncommon.

Basic Issues: 1926-1929	8.00	20.00	40.00
Basic Issues: 1930-1933	6.00	15.00	30.00
Basic Issues: 1934-1937	5.00	12.50	25.00
1925 Oct (1-1) 1 st issue; cover by Nick Eggenhofer	40.00	100.00	200.00
1925 Nov (1-2) 2 nd issue; cover by Gerard Delano	20.00	50.00	100.00
1925 Dec (1-3) 3 rd issue	15.00	35.00	75.00
1933 Nov 1 st issue published by Street & Smith	7.00	17.50	35.00
1934 Sep (26-3) <i>Maybe Because!</i> – L. Ron Hubbard (ps; author's 1 st published western story)	60.00	150.00	300.00
1934 Nov (26-5) <i>Tooby</i> – L. Ron Hubbard (ps)	40.00	100.00	200.00
1935 Jul (28-1) <i>Plans for the Boy</i> – L. Ron Hubbard (ps); cover by Tom Lovell	40.00	100.00	200.00
1935 Sep (28-3) <i>The Bad One</i> – L. Ron Hubbard (ps)	40.00	100.00	200.00
1936 May (29-5) <i>Horse and Horse</i> – L. Ron Hubbard (ps)	40.00	100.00	200.00
1936 Jun (29-6) <i>A Man-Eating Leopard</i> – Robert E. Howard	50.00	125.00	250.00
1936 Jul (30-1) <i>Leaducation</i> – L. Ron Hubbard (ps); [Alamo-battle cover]	40.00	100.00	200.00
1936 Aug (30-2) <i>The Neck Scarf</i> – L. Ron Hubbard (ps)	40.00	100.00	200.00
1936 Nov (30-5) <i>Canteens</i> – L. Ron Hubbard (ps); W. Ryerson Johnson	40.00	100.00	200.00
1937 Jul (32-1) <i>Knife-River Prodigal</i> – Robert E. Howard	50.00	125.00	250.00
1937 Aug (32-2) <i>Salt</i> – L. Ron Hubbard (ps, nf)	20.00	50.00	100.00

CRACK DETECTIVE (STORIES): 1st series 1942-1949 (Columbia)Issues: **Pulp: 44** (final issue Sep 1949, v10-4).Notes: Previously *Hooded Detective* (following *Detective Yarns* and *Black Hood Detective*). Becomes *Famous Detective Stories*.

Covers: Endris (45); Morey (44); Saunders (49).

Authors: Bellem (44); Blackmon (44); Blish (49); Cummings (42-49); Daniels (45-48); Echols (44-48); BFischer (43-46); SFisher (45-46); Fleming-Roberts (42-44); Floren (44-49); Ford (42-47); HGluck (48); Goodis (42); Joscelyn (45); JMacDonald (48-49); Montayne (46); Painton (42-44); Peacock (43-45); Petaja (45-47); Powell (45-48); Rathjen (42-43); Repp (43); Schachner (45-46); Tepperman (43); Zagat (42-43).

Avail: Common.

Basic Issues: 1942-1944	6.00	15.00	30.00
Basic Issues: 1945-1949	5.00	12.50	25.00
1942 May (3-3) 1 st issue under this title	16.00	40.00	80.00
1942 Nov (3-6) [c: blonde fires blowtorch into face of Nazi gunman]	10.00	25.00	50.00
1943 Jan (4-1) [bondage-cover]	10.00	25.00	50.00
1944 Nov (5-6) [bondage-cover by Leo Morey]	10.00	25.00	50.00
1946 May (7-3) [c: skeletal hands assist female thief]	6.00	15.00	30.00
1947 Jun (8-3) [spider's-web cover]	6.00	15.00	30.00
1948 Feb (9-1) [skeleton-cover]	8.00	20.00	40.00
1948 Nov (9-5) (scarce); John D. MacDonald; [c: man with blonde victim on railroad tracks]	12.00	30.00	60.00
1949 Mar (10-1) (scarce)	10.00	25.00	50.00
1949 May (10-2) John D. MacDonald	6.00	15.00	30.00
1949 Sep (10-4) final issue (uncommon); cover by Norman Saunders	8.00	20.00	40.00

CRACK DETECTIVE & MYSTERY STORIES: 2nd series 1956-1957 (Columbia)Issues: **Pulp: 4**Notes: Formerly *Famous Detective Stories*.

Authors: Hoch (57); Weinbaum (57r).

Avail: Common.

CRACK DETECTIVE & MYSTERY

1956 Dec (16-4)	Return to <i>Crack Detective</i> title.....	4.00	10.00	20.00
1957 Feb; Apr; Jul (17-1)	.....	4.00	10.00	20.00

CRACK-SHOT WESTERN (Munsey)Issues: **Pulp: 9** (final issue Oct 1941).Authors: *reprints*: Brand (39-41); Drago (40); Elston (40); Nafziger (41); Perkins (39); Pierce (39); ZGrey (39).

Avail: Uncommon.

Basic Issues: 1940-1941	8.00	20.00	40.00	
1939 Oct (1-1)	1 st issue (only all-text cover for this title)	8.00	20.00	40.00

CRAIG RICE CRIME DIGEST (Bond)Issues: **Digest: 3**Notes: First issue titled *Craig Rice Mystery Digest*.

Covers: all-text covers.

Authors: *reprints*: Carr (ps); Charteris; DBHughes; Rice; Treat.

Avail: Uncommon.

1945 (no date)	1 st issue.....	4.00	10.00	20.00
1946 #1; #2	.....	3.00	7.50	15.00

CRIME AND JUSTICE DETECTIVE MAGAZINE (Arnold)Issues: **Digest: 4**

Authors: Bowen (r); Ellison; Fleming-Roberts (r); Hoch; Keene (r); Slesar.

Avail: Uncommon.

1956 Sep #1	1 st issue; [c: man twists arms of blonde GG].....	8.00	20.00	40.00
1956 Nov #2	[c: blonde hides in rolltop desk from detective].....	6.00	15.00	30.00
1957 Jan #3	<i>The Golden Virgin</i> – Harlan Ellison; [c: busty cigarette-puffing gun moll].....	10.00	25.00	50.00
1957 Mar #4	<i>Dead Wives Don't Cheat</i> – Harlan Ellison (ps- John Magnus); [c: GG shoved off bridge].....	8.00	20.00	40.00

CRIME BUSTERS (Street & Smith)Issues: **Pulp: 24** (final issue Oct 1939, v4-6).Notes: Becomes *Street & Smith's Mystery Magazine*. "Norgil the Magician" stories under pseudonym Maxwell Grant are all by Walter B. Gibson; all "Kenneth Robeson" appearances in this title are by Lester Dent.

Covers: photo-covers (37-39); Gladney (38); HRogers (39); Saunders (38); Stein (39); Toney (39).

Authors: Blackmon (38-39); Blassingame (38); Bogart (39); Burks (37-39); Daly (38); Daniels (38); Dent (37-39); Donovan (37-39); Ernst (38-39); SFisher (37-39); Gibson (37-39); Gruber (38-39); Moffatt (38-39); Page (37-39); Tinsley (37-39).

Avail: Uncommon to somewhat common.

Basic Issues: 1937-1939	20.00	50.00	100.00	
1937 Nov (1-1)	1 st issue; (more common than other issues); <i>Norgil</i> – Walter B. Gibson (ps, 1 st app. of "Norgil the Magician"); Lest Dent (1 st app. of "Click Rush the Gadget Man"); Theodore Tinsley (1 st app. of "Carrie Cashin": photo-c story)	25.00	60.00	125.00
1938 Jan (1-3)	Norvell W. Page (1 st app. of "The Death Angel"); [photo-cover].....	20.00	50.00	100.00
1938 Oct (2-8)	Carroll John Daly; Robert C. Blackmon (1 st app. of "Doc Trouble").....	20.00	50.00	100.00
1939 Mar (3-5)	Laurence Donovan (1 st app. of "The Wasp").....	20.00	50.00	100.00
1939 Jun (4-2)	Theodore Tinsley ("The Whisperer").....	20.00	50.00	100.00
1939 Sep (4-5)	Norman A. Daniels ("The Skipper").....	20.00	50.00	100.00

CRIME FICTION STORIES (Culture)Issues: **Digest: 1**

Avail: Scarce.

1950 Dec (1-1)	100 pages; [c: ugly thug manhandles shackled blonde GG]	20.00	50.00	100.00
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CRIME MYSTERIES (Dell)Issues: **Pulp: 8** (final issue Dec 1927, v2-8).

Authors: Cummings; Daly; FDavis; Landon; Schisgall.

Avail: Scarce.

Basic Issues: 1927	30.00	75.00	150.00	
1927 Aug19 (1-1)	1 st issue; Carroll John Daly; (cover by Cahan).....	50.00	125.00	250.00.
1927 Dec (2-8)	Carroll John Daly; final issue.....	30.00	75.00	150.00

CUPID'S CAPERS (Nuregal)

Issues: **Magazine: approx. 12**
 Covers: Bolles (33); Quintana (34).
 Avail: Scarce.

Basic Issues: 1933-1936	40.00	100.00	200.00
1933 Oct (1-2) [classic-c: gymnastic brunette poses upside-down in brief pink lingerie]	80.00	200.00	400.00
1933 Dec (1-4) [c: brunette contortionist]	40.00	100.00	200.00

CUPID'S DIARY—BEST LOVE STORIES (Dell)

Issues: **Pulp: 150+**
 Notes: Title variation—*Best Love Stories—Cupid's Diary*.
 Authors: Ayres (26); Montayne (27-28).
 Avail: Scarce to uncommon.

Basic Issues: 1923-1931	6.00	15.00	30.00
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CUTIE

Issues: **Magazine: 1**
 Avail: Uncommon.

1944 May (1-1) [cover by Peter Driben—slightly cartoonish blonde in black lingerie]	8.00	20.00	40.00
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DAN DUNN DETECTIVE MAGAZINE (CJH)

Issues: **Pulp: 2**
 Covers: Fred Meagher.
 Avail: Rare (the 2nd issue is rarer than the first).

1936 Sep (1-1) [comic-book style cover: Dan Dunn against checkerboard pattern]	110.00	275.00	550.00
1936 Nov (1-2) [comic-book style cover: Dan Dunn pulls out .45 while driving]	130.00	325.00	650.00

DANGER TRAIL: 1st series: 1926-1928 (Clayton)

Issues: **Pulp: 35** (final issue Dec 1928, v2-2).
 Notes: Becomes *Adventure Trails* (1st series).
 Covers: Dold (26-27); JWScott (26); Wrenn (26).
 Authors: Bedford-Jones (26-27); Burks (28); Curry (27); Eliot (28); England (27); Flynn (26); Holmes (28); Jorgensen (26); Leinster (26-28); Liebe (28); Mason (28); Rousseau (27); Schisgall (26); Wetjen (26); SPWright (27-28).
 Avail: Scarce to Rare.

Basic Issues: 1926-1928	80.00	200.00	400.00
1926 Feb (1-1) 1 st issue; [cover—manacled man faces snarling lion]	100.00	250.00	500.00

DANGER TRAIL: 2nd series: 1933-1934 (Dell)

Issues: **Pulp: 3**
 Authors: England; Jorgensen; Moffatt; Wheeler-Nicholson.
 Avail: Uncommon.

1933 Nov (1-1) 1 st issue; [cover by Sidney Riesenber]	40.00	100.00	200.00
1934 Oct, Nov (1-3) (scarcer)	40.00	100.00	200.00

DAN TURNER, HOLLYWOOD DETECTIVE (Culture)

Issues: **Pulp: 10** (last issue under this title—Jul 1943, v2-4).
 Notes: Becomes *Hollywood Detective* with vol. 2-5.
 Covers: Ward (42-43).
 Authors: Bellem (all).
 Avail: Uncommon.

Basic Issues: 1942-1943	20.00	50.00	100.00
1942 nd #1 <i>Bullet from Nowhere</i> – Robert Leslie Bellem (1 st app. of Dan Turner)	50.00	125.00	250.00
1942 nd #2 <i>Drunk, Disorderly and Dead</i> – Robert Leslie Bellem (+ 7 other stories)	30.00	75.00	150.00
1942 Jul #3 3 rd app. of Dan Turner	20.00	50.00	100.00
1943 Feb (2-1) [bloody severed-hand cover by H.J. Ward]	30.00	75.00	150.00

DARE-DEVIL ACES (Popular)Issues: **Pulp: 135** (final issue Nov 1946, v34-3).

Note: There are several volume-numbering errors in the run. No issues were published in 1945.

Covers: Blakeslee (all).

Authors: Archibald (43-46); Bowen (32-46); Cruickhank (32-43); FDavis (32); Dawson (43); Eliot (32-35); Emery (32-46); Farrell (46); BFischer (43); SFisher (36-37); Goodis (41-46); Hogan (32-46); Keyhoe (32-34); Rigoni (34-46); JRogers (42).

Avail: 1932-1933 (Uncommon); 1934-1946 (common).

Basic Issues: 1932-1933	10.00	25.00	50.00
Basic Issues: 1934-1939	8.00	20.00	40.00
Basic Issues: 1940-1944; 1946	6.00	15.00	30.00
1932 Feb (1-1) 1 st issue	30.00	75.00	150.00
1932 Mar, Apr (1-3)	15.00	35.00	75.00
1941 Jul (28-3) [violent-cover: Nazi fighter crashes next to artillery]	8.00	20.00	40.00
1946 Nov (34-3) Final issue; [c: pilots strafe Nazis before Arch de Triumphe].....	8.00	20.00	40.00

DARING CONFESSIONS (Popular)Issues: **Digest: 1?**

Avail: Scarce.

1937 Jan (1-1) 1 st issue	20.00	50.00	100.00
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DELL MYSTERY NOVELS (Dell)Issues: **Digest: 1**

Authors: BFischer; Gault; Halliday.

Avail: Uncommon.

1955 Jan (#1) One-shot; Cover by Robert Stanley [cover art depicts Mike Shayne]	4.00	10.00	20.00
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DETECTIVE (Delo)Issues: **Bedsheet: 3?**

Note: The first story of each issue actually begins on the front cover.

Covers: semi-text (designed like newspaper headlines).

Authors: Curry; Humphreys; Wirt.

Avail: Scarce.

1933 Nov (1-1) 1 st issue	60.00	150.00	300.00
1933 Dec (1-2)	50.00	125.00	250.00
1934 Jan (1-3) (may not exist?)	?	?	?

DETECTIVE ACTION STORIES (Popular)Issues: **Pulp: 28** (final issue Oct 1937, v7-4).

Notes: No issues published 1933-1935.

Covers: DeFeo (37); DHewitt (30); ANelson (36); Reusswig (30-32).

Authors: DClark (37); Cummings (36-37); Daly (32); Dunn (30-32); Elston (32); Flynn (31); Gardner (30-32); Keyhoe (30); Mason (3031); McCoy (31); Nebel (31-32); Rud (36-37); Spears (37); Swain (37); Triem (32); HWandrei (37); Wormser (37); SPWright (31).

Avail: Uncommon.

Basic Issues: 1930-1932	40.00	100.00	200.00
Basic Issues: 1936-1937	20.00	50.00	100.00
1930 Oct (1-1) 1 st issue	80.00	200.00	400.00
1930 Dec (1-3) [c: semi-nude bound in dungeon of Asian menace]	60.00	150.00	300.00
1936 Oct (5-4) title resumes after 3-year hiatus; <i>Execute Me!</i> – William Moulton Marsten (5 years before he created the comic-book character <i>Wonder Woman</i>)	30.00	75.00	150.00
1936 Nov (6-1) [bondage-torture cover]	30.00	75.00	150.00
1937 Feb (6-4) [bondage-torture cover]	30.00	75.00	150.00
1937 Oct (7-4) final issue; [c: bound blonde menaced by leopard].....	30.00	75.00	150.00

DETECTIVE AND MURDER MYSTERIES: 1st series: 1936-1938 (Associated Authors)Issues: **Bedsheet: 9** (final issue: May 1938, v3-2)Notes: Formerly **Murder Mysteries**.

Covers: Darr (37-38).

Authors: Aarons (38); Barnes (37); Bellem (37); Bogart (36-37); Gruber (36); Torrey (37).

Avail: Scarce.

Basic Issues: 1937-1938	30.00	75.00	150.00
1936 Dec (1-10) 1 st issue under this title	40.00	100.00	200.00
1937 Feb (2-1) [unusual cover depicting giant frog]	40.00	100.00	200.00
1938 Jan (3-1) (rare); [c: detective defends ravaged blonde from killer in skull-design coat].....	40.00	100.00	200.00

DETECTIVE AND MURDER MYSTERIES: 2nd series: 1939 (Columbia)Issues: **Pulp: 4**

Authors: Aarons; Bellem; Blackmon; Cummings; Daniels; Fearn; Fleming-Roberts; Ford; Long; Peacock; Plunkett.

Avail: Uncommon.

1939 Mar	(1-1)	1 st issue—most common issue in series; [c: GG vs. assailant next to sea-plane]	30.00	75.00	150.00
1939 Jul	(1-2)	[classic cover— hypo-brandishing skeleton injects prostrate GG]	60.00	150.00	300.00
1939 Sep	(1-3)	[c: caped man tumbles from high-rise window].....	20.00	50.00	100.00
1939 Nov	(1-4)	[c: axe-wielding villain tries to stuff hapless blonde into cement-filled barrel]	30.00	75.00	150.00

DETECTIVE AND MURDER MYSTERIES: 3rd series: 1941 (Columbia)Issues: **Pulp: 1**

Avail: Uncommon.

1941 Feb	(1-1)	T.W. Ford; [c: bathrobed villain about to pistol-whip brunette].....	15.00	35.00	75.00
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DETECTIVE BOOK MAGAZINE (Fiction House)Issues: **Pulp: 65** (final issue: Wtr 1952, v6-5).

Notes: No issues were published 1932-1936.

Covers: AAnderson (40,51); Bergey (30-31); DeSoto (31); Freas (52); Gross (39-50); Monahan (31); Murphy (30-31); DPalmer (30-31); Reusswig (30); Saunders (40-48).

Authors: Aarons (40-43); Bond (41); Bowen (51); Bradbury (48); FBrown (42); Bruce (37); Carr (40-52r); Cassidy (46); Champion (45); Charteris (30r); DClark (42); Clausen (30); DePolo (40); BFischer (46-51); Gardner (38); Gault (41-46); DBHughes (44r); FJames (30); Kendrick (38); Kofoed (37-39); JMacDonald (50); PMacDonald (40r); Mason (31); Merritt (38r); Moses (38); Parkhill (30); JPhilips (39r); EQueen (31r); SQuinn (30-31); Rice (43-44r); JRogers (38); Scott (30); Starrett (37); TTinsley (37-39); Torrey (38); VanVogt (51r); Wallace (30r); Woolrich (41r).

Avail: 1930-1931 (scarce to uncommon); 1937-1952 (fairly common).

Basic Issues: 1930-1931		20.00	50.00	100.00	
Basic Issues: 1937-1939		10.00	25.00	50.00	
Basic Issues: 1940-1945		6.00	15.00	30.00	
Basic Issues: 1946-1952		5.00	12.50	25.00	
1930 Apr	(1-1)	1 st issue; (scarce)	60.00	150.00	300.00
1930 May	(1-2)	(scarce).....	40.00	100.00	200.00
1938 Sum	(2-9)	[bondage-torture cover—female bound to wheelchair is choked with neck-vice].....	30.00	75.00	150.00
1939 Spg	(2-11)	[c: machine-gunner shoots at sultry blonde by vanity mirror]	12.00	30.00	60.00
1939 Wtr	(3-2)	(scarcer).....	15.00	35.00	75.00
1940 Fall	(3-5)	[cover by Allen Anderson: cloaked skeleton with knife attacks ballerina].....	15.00	35.00	75.00
1940 Wtr	(3-6)	(scarce).....	12.00	30.00	60.00
1941 Fall	(3-9)	[c: bound bathrobed blonde].....	10.00	25.00	50.00
1942 Fall	(4-1)	"Gypsy Rose Lee" reprint— cover depicts busty platinum blonde in sheer lingerie	10.00	25.00	50.00
1943 Sum	(4-4)	[c: busty unconscious GG lies in palm of giant green hand].....	12.00	30.00	60.00
1943 Fall	(4-5)	[painted cover of Gypsy Rose Lee by George Gross]	8.00	20.00	40.00
1944 Fall	(4-7)	[c: whip-wielding men terrorize leggy blonde GG]	10.00	25.00	50.00
1945 Sum	(4-10)	[cover by George Gross-- blonde menaced by blowtorch]	8.00	20.00	40.00
1945 Fall	(4-11)	(scarcer).....	10.00	25.00	50.00
1948 Wtr	(5-10)	<i>Touch and Go!</i> — Ray Bradbury.....	8.00	20.00	40.00
1949 Wtr	(6-2)	[c: spider-web motif behind knife-wielding GG].....	8.00	20.00	40.00
1950 Spg	(6-3)	<i>Portrait of a Murderess</i> — John D. MacDonald	6.00	15.00	30.00
1952 Wtr	(6-5)	Cover by Kelly Freas; (final issue).....	6.00	15.00	30.00

DETECTIVE CLASSICS (Fiction House)Issues: **Pulp: 22** (final issue—Sep 1931, v3-2).Notes: Formerly *Soldier Stories*.

Covers: Bergey (31); Murphy (30-31); DPalmer (30-31); Reusswig (30).

Authors: Charteris (30-31r); Clausen (31); Daly (30); FDavis (29); Humphreys (30); Mason (31); SQuinn (31); Rud (31); Scott (30); Wallace (30).

Avail: Uncommon.

Basic Issues: 1930-1931		15.00	35.00	75.00	
1929 Nov	(1-5)	1 st issue under this title; [c: couple in bondage]	30.00	75.00	150.00

DETECTIVE DIME NOVELS (Munsey)Issues: **Pulp: 1**Notes: Becomes *Red Star Detective*.

Authors: Bellem; Montayne.

1940 Apr	(1-1)	(uncommon); 1 st app. of "Doc Harker" by Edwin Truett; [cover by Emmett Watson]	20.00	50.00	100.00
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DETECTIVE-DRAGNET MAGAZINE (Hersey).Issues: **Pulp: 24** (final issue under this title—Dec 1932, v11-4).Notes: Formerly *The Dragnet Magazine*; becomes *Ten Detective Aces*.

Covers: DHewitt (30); Hicks (30); Janes (31-32); DPalmer (30-32).

Authors: Archibald (30-32); Bedford-Jones (30-31); Burks (31); PChadwick (31-32); Daniels (32); FDavis (32); Dent (32); Eliot (31); Keyhoe (32); McCoy (30-31); Page (30-31); Parkhill (32); Plunkett (30).

Avail: Scarce.

Basic Issues: 1930-1932	35.00	85.00	175.00
1930 May (5-4) 1 st issue under this title	50.00	125.00	250.00
1932 Mar, May, Jul, Sep, Dec (11-4) Lester Dent	40.00	100.00	200.00

DETECTIVE FICTION (1951) (Popular)Issues: **Pulp: 6**Notes: Volume numbering picks up from 1944 issue of *Flynn's Detective Fiction*.

Authors: Chidsey; DClark; Clausen; Daly; FDavis (r); JMacDonald; Price; JRogers; Whitfield; Woolrich (r).

Avail: Uncommon.

1951 Jan (155-2) 1 st issue under this title; John D. MacDonald	5.00	12.50	25.00
1951 Feb; Apr	4.00	10.00	20.00
1951 Mar, May John D. MacDonald	4.00	10.00	20.00
1951 Jul (156-3) John D. MacDonald; final issue	4.00	10.00	20.00

DETECTIVE FICTION WEEKLY (Munsey)Issues: **704** (final issue under this title—Jun 1942, v150-3). **Pulp:** Jun2 1928 – Jan11 1941 (**658**); **Bedsheet:** Jan18 1941 – Jun 1942 (**46**).Notes: Formerly *Flynn's Weekly*.

Covers: Belarski (37-39); Coughlin (34-35); DeMaris (33); Leiwen (32-36); Pyles (36-38); Watson (38-42); pattern covers (40-41).

Authors: Aarons (39-41); Barnes (36); Bedford-Jones (29-36); Bellem (36-39); Bester (41); Blackmon (40); Blassingame (36-41); Blochman (37); Bogart (38); Bond (38); Brand (33-37); FBrown (40-42); Bruce (36-37); JKButler (36-40); PCain (35); HCave (36-41); Champion (38-40); RChandler (36); Chase (36-41); Chidsey (32-39); Christie (29); DClark (36-42); Clausen (36-38); Cohen (28); Coxe (33-35); Crossen (39-41); Cummings (31-37); Curry (34-41); Daly (28-39); Daniels (36-37); FDavis (31-41); NDavis (35-39); Dawson (37); DePolo (28-41); Donovan (34-35); Dunn (29-35); Echols (30); Elston (29-35); Emery (30-32); England (29-35); Ernst (34-41); SFisher (35-41); Fleming-Roberts (36-41); Fletcher (28); Flynn (28-41); Footner (29-37); Ford (41); Franklin (31-38); Friend (28); Gardner (28-41); Gault (41); SGluck (28-30); Goodis (40); Greene (33); Gruber (37-41); Halliday (40-41); Hammett (29); Hinds (28-30); Hobart (28); Hubbard (36); Jorgensen (30); Kantor (32-34); Keene (31-32,41); Kendrick (38-40); Ketchum (39-42); Kjelgaard (41-42); Landon (32-38); Leinster (29-35); Leverage (28); NLoomis (39); PMacDonald (42); MacIsaac (29-39); McCulley (29-37); Mason (32-35); Montayne (34-41); Nebel (30-33); Oppenheim (28-29); Packard (35); Page (36); Painton (36-42); Parkhill (31); Perkins (31); Pierce (33-37); JPhilips (28-41); Plunkett (38-41); Price (33); Rathjen (37-41); Reeve (28-29); Repp (40); Roan (34-37); JRogers (34-41); Roscoe (32-41); Rouse (32-35); Rud (33-37); Sale (34-42); Schisgall (36-37); Sheldon (40-41); GSmith (28-34); Spears (34); Stilson (28-29); Stinson (37-40); Swain (29-33); TTinsley (36); Titus (28); Torrey (36-41); Treat (36-42); LJVance (39r); Vincent (39); Wallace (28-29); HWandrei (34-39); Webb (36-42); Wirt (29-33); Wodehouse (28); Woolrich (34-42); Wormser (34-41); Worts (30-35); SPWright (33-34); Zagat (37-42).

Avail: 1928-1929 (uncommon to somewhat common); 1930-1942 (common).

Basic Issues: 1928-1929	7.00	17.50	35.00
Basic Issues: 1930- Sep 21 1940	5.00	12.50	25.00
Basic Issues: Sep 28 1940- Jan11 1941 (b&w crime-movie pattern photo-covers; pulp-format)	3.50	9.00	18.00
Basic Issues: Jan18 1941 - Apr19 1941 (bedsheet-format; pattern-covers)	3.50	9.00	18.00
Basic Issues: Apr 26 1941- Jun 1942 (bedsheet-format; semi-text & illustration-covers)	4.00	10.00	20.00
1928 Jun2 (33-2) 1 st issue under this title	15.00	35.00	75.00
1928 Oct13 (36-3) P.G. Wodehouse	8.00	20.00	40.00
1928 Nov10 (37-1) Carroll John Daly	8.00	20.00	40.00
1929 Jun15 (42-2) "Bulldog Drummond" (1/5)	8.00	20.00	40.00
1929 Jun22 (42-3) <i>The Dead Harlequin</i> – Agatha Christie; [severed-hand cover]	12.00	30.00	60.00
1929 Aug10, Aug17 Carroll John Daly	8.00	20.00	40.00
1929 Oct19 (45-2) <i>The Diamond Wager</i> – Dashiell Hammett (as Samuel Dashiell)	70.00	175.00	350.00
1931 Feb21 (56-6) "Bulldog Drummond" (1/5)	6.00	15.00	30.00
1931 Oct10 (62-3) [c: shrouded skeleton over speedboat]	8.00	20.00	40.00
1931 Oct31 (62-6) <i>Pure and Simple</i> – Day Keene (under his birth-name Gunard Hjertstedt)	15.00	35.00	75.00
1931 Dec5 (63-5) [cover—giant octopus clutches city buildings in its tentacles]	10.00	25.00	50.00
1932 Jan30 (65-1) Day Keene (ps)	8.00	20.00	40.00
1932 Mar12 (66-1) [cover—gorilla silhouette]	6.00	15.00	30.00
1932 Jun25 (68-4) <i>Satan Sees Red</i> – Carroll John Daly (2 nd app. of Satan Hall— see <i>Detective Story</i> for 1 st app.)	30.00	75.00	150.00
1932 Aug6 (69-4) <i>Satan's Law</i> – Carroll John Daly (3 rd app. of Satan Hall—cover-story)	20.00	50.00	100.00
1932 Nov19 (72-1) <i>Satan's Kill</i> – Carroll John Daly (Satan Hall cover)	10.00	25.00	50.00
1932 Dec17 (72-5) <i>Satan's Creed</i> – Carroll John Daly (Satan Hall cover)	10.00	25.00	50.00

DETECTIVE FICTION WEEKLY

1932 Dec24 (72-6)	[Santa Claus crime-cover].....	8.00	20.00	40.00
1933 Mar25 (75-1)	<i>Death by Appointment</i> – Carroll John Daly (Satan Hall cover).....	10.00	25.00	50.00
1933 Apr22 (75-5)	<i>Satan's Mark</i> – Carroll John Daly (Satan Hall cover).....	10.00	25.00	50.00
1933 Jun3 (76-5)	<i>If It is Murder</i> – Carroll John Daly (Satan Hall)	6.00	15.00	30.00
1933 Aug12 (78-3)	<i>Satan Strikes</i> – Carroll John Daly (Satan Hall and female-in-bondage cover).....	16.00	40.00	80.00
1933 Sep9 (78-5)	[cover—ghoulish corpse in laboratory].....	6.00	15.00	30.00
1933 Nov11 (80-3)	<i>Satan's Threat</i> – Carroll John Daly (Satan Hall)	6.00	15.00	30.00
1934 Jan6 (81-5)	[cover—hooded sadists mummy-wrap male victim].....	6.00	15.00	30.00
1934 Jan27 (82-2)	<i>The Hawk</i> – Judson P. Philips (1 st app. of The Park Avenue Hunt Club); [c: giant hawk]	20.00	50.00	100.00
1934 Feb17 (82-5)	Judson P. Philips (2 nd app. of Park Avenue Hunt Club); [male bondage-torture cover].....	10.00	25.00	50.00
1934 Mar17; May5; May26; Jun30; Sep1 (87-3)	Judson P. Philips (Park Avenue Hunt Club stories).....	8.00	20.00	40.00
1934 Apr21 (84-2);	Judson P. Philips (Park Avenue Hunt Club); [c: skeleton puffs on cigar by pile of cash].....	8.00	20.00	40.00
1934 Aug4 (86-5)	<i>Death Sits in the Dentist's Chair</i> – Cornell Woolrich (author's 1 st published crime story; had pub'd other fiction since 1926); Judson P. Philips (Park Avenue Hunt Club).....	40.00	100.00	200.00
1934 Sep8 (87-4)	<i>Satan Returns</i> – Carroll John Daly (Satan Hall and skull cover)	12.00	30.00	60.00
1934 Dec15 (89-6)	<i>Satan Laughed</i> – Carroll John Daly (Satan Hall and skull cover).....	12.00	30.00	60.00
1934 Dec22 (90-1)	Judson P. Philips [gruseome Hunt Club cover—bloody decapitated head of policeman].....	20.00	50.00	100.00
1935 Feb2; Feb23 (91-4)	Judson P. Philips (Park Avenue Hunt Club).....	8.00	20.00	40.00
1935 Feb16 (91-3)	<i>Ready to Burn</i> – Carroll John Daly (Satan Hall cover).....	10.00	25.00	50.00
1935 Mar16 (92-1)	Frank L. Packard (cover story—Jimmie Dale in domino mask).....	6.00	15.00	30.00
1935 Apr20 (92-6)	[classic-cover: skeleton in tuxedo at microphone]	15.00	35.00	75.00
1935 Apr27 (93-1)	[electric chair cover].....	6.00	15.00	30.00
1935 Jul6 (94-5)	[exotic crime cover—bound man faces revolver rigged to fire when candle burns down]	8.00	20.00	40.00
1935 Aug3; Aug17	<i>Crimes of the Year 2000 – Ray Cummings (parts 1 & 2)</i>	6.00	15.00	30.00
1935 Sep7 (96-2)	Erle Stanley Gardner cover story depicts "Silver Mask"	6.00	15.00	30.00
1935 Sep14; Sep28	<i>Crimes of the Year 2000 – Ray Cummings (parts 3 & 4)</i>	6.00	15.00	30.00
1935 Oct26 (97-3)	<i>Crimes of the Year 2000 – Ray Cummings (part 5)</i>	6.00	15.00	30.00
1935 Nov16 (97-6)	Judson P. Philips (Park Avenue Hunt Club).....	8.00	20.00	40.00
1935 Nov30 (98-2)	<i>Crimes of the Year 2000 – Ray Cummings (final episode)</i>	6.00	15.00	30.00
1935 Dec7 (98-3)	Cornell Woolrich	10.00	25.00	50.00
1935 Dec14 (98-4)	<i>The Ghost Woman</i> – Herman Landon (final app. of Martin Dale, aka The Picaroon); 555 – Paul Cain; Cornell Woolrich	10.00	25.00	50.00
1935 Dec28 (98-6)	Judson P. Philips (Park Avenue Hunt Club).....	8.00	20.00	40.00
1936 Jan11; Jan25	Cornell Woolrich	8.00	20.00	40.00
1936 Jan18 (99-3)	Judson P. Philips (Park Avenue Hunt Club).....	8.00	20.00	40.00
1936 Mar7 (100-4)	<i>Satan's Vengeance</i> – Carroll John Daly (Satan Hall, part 1 of 8; Satan Hall cover)	10.00	25.00	50.00
1936 Mar14 (100-5)	<i>The Blow Torch Murder</i> -- L. Ron Hubbard; Daly (2/8).....	40.00	100.00	200.00
1936 Mar21 thru Apr18	Daly (parts 3 thru 7); Woolrich (in Mar21 & Apr4 issues); Apr4 (bondage-cover).....	6.00	15.00	30.00
1936 Apr25 (101-5)	Daly (8/8); Philips (Park Avenue Hunt Club).....	8.00	20.00	40.00
1936 May2 (101-6)	<i>They Killed Him Dead</i> – L. Ron Hubbard; Cornell Woolrich	40.00	100.00	200.00
1936 May16 (102-2)	Cornell Woolrich	8.00	20.00	40.00
1936 May23 (102-3)	Judson P. Philips (Park Avenue Hunt Club cover); Freeman Wills Crofts.....	10.00	25.00	50.00
1936 May30 (102-4)	<i>Noon Street Nemesis</i> – Raymond Chandler	60.00	150.00	300.00
1936 Jun6 (102-5)	<i>The Mad Dog Murder</i> – L. Ron Hubbard.....	40.00	100.00	200.00
1936 Jun20; Jul4; Aug8; Aug15; Aug22 (104-4)	Cornell Woolrich (story <i>The Night I Died</i> listed as by "anonymous" in Aug8 issue).....	8.00	20.00	40.00
1936 Sep12 (105-1)	<i>The Slickers</i> – L. Ron Hubbard	40.00	100.00	200.00
1936 Sep19 thru Oct3	Judson P. Philips (3-part Park Avenue Hunt Club story); Cornell Woolrich in Sep26 issue	8.00	20.00	40.00
1936 Oct10; Nov14; Dec26 (107-4)	Cornell Woolrich	8.00	20.00	40.00
1937 Jan23; Feb27	Cornell Woolrich	8.00	20.00	40.00
1937 Mar13 (109-3)	[Bulldog Drummond cover].....	6.00	15.00	30.00
1937 Mar27 (109-5)	Cornell Woolrich	8.00	20.00	40.00
1937 Apr24 (110-3)	<i>Legion of the Living Dead</i> – Carroll John Daly (1/4)	8.00	20.00	40.00
1937 May1; May15	Daly (parts 2 & 4).....	6.00	15.00	30.00
1937 May8 (100-5)	Daly (3/4); Judson P. Philips (Park Avenue Hunt Club).....	8.00	20.00	40.00
1937 Jun5 (111-3)	Cornell Woolrich	8.00	20.00	40.00
1937 Jun12 (111-4)	[cover by V.E. Pyles—figure in skull-patterned shroud].....	8.00	20.00	40.00
1937 Jul3; Jul17; Jul31	Cornell Woolrich	8.00	20.00	40.00
1937 Aug21 (113-2)	[cover—baseball catcher with hooded skeleton in background].....	8.00	20.00	40.00
1937 Sep11; Sep25	Cornell Woolrich	8.00	20.00	40.00
1937 Sep18 (113-6)	Judson P. Philips (Park Avenue Hunt Club).....	8.00	20.00	40.00
1937 Oct9; Dec4	Cornell Woolrich	8.00	20.00	40.00
1937 Nov20 (115-3)	[classic Belarski cover—giant hooded skeleton smashes power lines]; "Bulldog Drummond"....	15.00	35.00	75.00
1938 Jan8 (116-4)	Judson P. Philips (1/6; Park Avenue Hunt Club cover).....	8.00	20.00	40.00
1938 Jan15 thru Feb12	Philips (parts 2 thru 6)	6.00	15.00	30.00

DETECTIVE FICTION WEEKLY

1938 Feb19; Mar12; Apr16; Jun4 (120-1)

	Cornell Woolrich	8.00	20.00	40.00
1938 Jun11 (120-2)	[cover—Bulldog Drummond]	6.00	15.00	30.00
1938 Jul2 (120-5)	Judson P. Philips (Park Avenue Hunt Club—cover by Rudolph Belarski).....	8.00	20.00	40.00
1938 Aug6 (121-4)	<i>The Saint at Bay</i> – Leslie Charteris; [c: maid in bondage]	8.00	20.00	40.00
1938 Sep10 (122-3)	Cornell Woolrich	8.00	20.00	40.00
1938 Sep17 (122-4)	<i>Dr. Skull (1st app.)</i> – Lewis Clay (cover depicts Dr. Skull towering over flaming city)	15.00	35.00	75.00
1938 Oct1 (122-6)	Cornell Woolrich	8.00	20.00	40.00
1939 Jan7; Feb18	Cornell Woolrich	8.00	20.00	40.00
1939 Mar4 (126-4)	<i>The Charitable Countess</i> – Leslie Charteris; Cornell Woolrich.....	8.00	20.00	40.00
1939 Mar18 (126-6)	<i>The Star Producers</i> – Leslie Charteris	6.00	15.00	30.00
1939 Jun10; Sep2	Judson P. Philips (Park Avenue Hunt Club).....	8.00	20.00	40.00
1939 Dec2 (133-1)	[cover—hooded Ku Klux Klansman]	8.00	20.00	40.00
1940 Feb3 (134-4)	[cover—axe-wielding female vs. The Blue Ghost]	6.00	15.00	30.00
1940 Feb17 (134-6)	Cornell Woolrich	8.00	20.00	40.00
1940 Mar9 (135-3)	[Satan cover].....	6.00	15.00	30.00
1940 Mar23 (135-5)	[cover—shooting victim falls backward "through" cover of issue]	6.00	15.00	30.00
1940 Apr13 (136-2)	[cover—mad surgeon with hypo menaces bound redhead]	8.00	20.00	40.00
1940 Apr27 (136-4)	Judson P. Philips (Park Avenue Hunt Club cover).....	8.00	20.00	40.00
1940 May4 (136-5)	[cover—angry black cat atop chest of terror-stricken man]	8.00	20.00	40.00
1940 May18; Jun8; Jun29	Judson P. Philips (Park Avenue Hunt Club stories and covers)	8.00	20.00	40.00
1940 Jun22 (137-6)	Cornell Woolrich	8.00	20.00	40.00
1940 Jul13 (138-3)	Fredric Brown	6.00	15.00	30.00
1940 Jul20 (138-4)	David Goodis	6.00	15.00	30.00
1940 Jul27; Aug17	Judson P. Philips (Park Avenue Hunt Club); Fredric Brown in Aug17 issue	8.00	20.00	40.00
1940 Sep7 (139-5)	Fredric Brown	6.00	15.00	30.00
1940 Oct19; Dec28	Fredric Brown; [pattern-covers].....	5.00	12.50	25.00
1940 Oct26; Dec14	Cornell Woolrich; [pattern-covers].....	5.00	12.50	25.00
1941 Jan18 (142-6)	Thin saddle-stitched "bedsheet" format begins.....	3.50	9.00	18.00
1941 Feb8 (143-3)	Cornell Woolrich; [pattern-cover].....	5.00	12.50	25.00
1941 Mar15 (144-2)	<i>Of Time and Murder</i> – Cornell Woolrich (filmed as <i>Deadline at Dawn</i> in 1946); [c: pattern].....	8.00	20.00	40.00
1941 Mar22 (144-3)	Fredric Brown; [c: pattern].....	5.00	12.50	25.00
1941 May3 (145-3)	<i>Marihuana</i> – Cornell Woolrich (published 10 years before the paperback edition).....	18.00	45.00	90.00
1941 May24 (145-6)	Judson P. Philips (Park Avenue Hunt Club—series continued under <i>Flynn's Detective</i> title).....	6.00	15.00	30.00
1941 Jun14 (146-3)	Cornell Woolrich	6.00	15.00	30.00
1941 Aug2 (147-4)	Fredric Brown	6.00	15.00	30.00
1941 Oct1 (148-2)	<i>The McGrabb Bag</i> – Alfred Bester	6.00	15.00	30.00
1941 Nov1 (148-3)	[cover: domino-masked man lifts pearls from opium-doped blonde]	6.00	15.00	30.00
1941 Nov15 (148-4)	[cover: shrouded Death]	8.00	20.00	40.00
1941 Nov29 (148-5)	[cover: Nazi submarine].....	5.00	12.50	25.00
1941 Dec13 (148-6)	[photo-cover of actress Gloria Franklin]	5.00	12.50	25.00
1941 Dec27 (149-1)	[female in bondage cover]	6.00	15.00	30.00
1942 Jan10 (149-2)	Fredric Brown	6.00	15.00	30.00
1942 Jan24 (149-3)	<i>Homicide Set to Music</i> – Philip MacDonald (ps)	5.00	12.50	25.00
1942 Feb21 (149-5)	[unusual tabloid-style cover—Nazi whips chained lingerie-clad GGs].....	15.00	35.00	75.00
1942 Mar7 (149-6)	[cover—screaming GG and sex predator in front of Capitol building]	10.00	25.00	50.00
1942 May (150-2)	<i>Phantom Alibi</i> – Cornell Woolrich (1/6; later published as <i>Phantom Lady</i> and filmed in 1944);			
	[cover— nude Japanese dancer covered only by her long black tresses]	15.00	35.00	75.00
1942 Jun (150-3)	(uncommon); Woolrich (2/6; story continues under the <i>Flynn's Detective</i> title).....	8.00	20.00	40.00

DETECTIVE LIBRARY, THE (Clayton)

Issues: Pulp: 2

Covers: small line-drawn illustrations.

Avail: Scarce.

1932 Mar (1-1); Jun (1-2) 20.00 50.00 100.00

DETECTIVE MYSTERIES (Red Circle)

Issues: Pulp: 1

Avail: Uncommon.

1938 Nov (1-1) Bruno Fischer (ps); G.T. Fleming-Roberts; Nels Leroy Jorgensen; cover by J.W. Scott 40.00 100.00 200.00

DETECTIVE MYSTERY NOVEL MAGAZINE (Standard)Issues: **Pulp: 9** (final issue under this title—Fall 1949, v29-3)Notes: Formerly *Thrilling Mystery*, subsequently becomes *2 Detective Mystery Novels Magazine*.

Covers: Belarski (all).

Authors: Bellem (48); Burks (48); Carr (47-48r); Charteris (48-49r); Cummings (47-49); Daniels (47-49); McCulley (48); Merwin (48); PA Taylor (47r).

Avail: Fairly common.

Basic Issues: 1947-1949	4.00	10.00	20.00
1947 Sum (27-1) 1 st issue under this title	6.00	15.00	30.00
1948 Sum (28-2) [Satan cover].....	5.00	12.50	25.00
1949 Fall (29-3) [skull-cover].....	5.00	12.50	25.00

DETECTIVE NOVEL(s) MAGAZINE (Standard)Issues: **Pulp: 67** (final issue—Sum 1949, v23-1).

Notes: All "Candid Camera Kid" stories are by Norman A. Daniels under the house pseudonym John L. Benton. All "Crimson Mask" stories are by Norman A. Daniels under the house pseudonym Frank Johnson.

Covers: Belarski (43-49); DeSoto (40).

Authors: Aarons (44); Archibald (45-46); Bellem (39-40;49); Blackmon (48nf); Blassingame (42); Bowen (40-47); Burks (40-42); Carr (46-49r); Champion (49); Cummings (39-48); Curry (44); Daniels (38-49); DePolo (38-41); Donovan (43); Echols (40-46); Fleming-Roberts (38-42); Friend (38-44); Gardner (45r); Gault (49); Hobart (38-48); Hogan (48); Kofoed (43); Lockridge (45-47r); Mason (49r); HMcCloy (45-47r); McCulley (40-48); Merwin (42-48); Montayne (40); QPatrick (47-49r); Plunkett (39-40); Price (39); HReilly (46-48r); Rice (44r); Sheldon (42); PATaylor (46r); Tepperman (38); Vincent (40); Woolrich (45-48r); Zagat (49).

Avail: Fairly common.

1938 Jan (1-1) 1 st issue.....	20.00	50.00	100.00
1938 Apr (1-2) 2 nd issue.....	15.00	35.00	75.00
1938 Jun thru 1939 Apr	10.00	25.00	50.00
1939 Jun (3-3) <i>Murder in Pictures</i> – Norman A. Daniels (ps; 1 st app. of Jerry Wade the Candid Camera Kid)....	30.00	75.00	150.00
1939 Aug (4-1) 2 nd app. of The Candid Camera Kid	15.00	35.00	75.00
1939 Oct; Dec	10.00	25.00	50.00
1940 Feb; Apr; Jun [Candid Camera Kid covers]	12.00	30.00	60.00
1940 Aug (6-1) <i>Enter the Crimson Mask</i> – Norman A. Daniels (ps; 1 st app. of The Crimson Mask)	30.00	75.00	150.00
1940 Oct (6-2) 2 nd app. of Crimson Mask; [bound-GG cover by deSoto].....	20.00	50.00	100.00
1940 Dec (6-3) 3 rd app. of Crimson Mask.....	15.00	35.00	75.00
1941 Feb (7-1); Aug (8-1) <i>Crimson Mask</i> and GG/bondage covers	20.00	50.00	100.00
1941 Apr (7-2) <i>Crimson Mask</i> and GG-cover	18.00	45.00	90.00
1941 Jun (7-3); Dec (8-3) <i>Crimson Mask</i> stories	15.00	35.00	75.00
1941 Oct (8-2)	10.00	25.00	50.00
1942 Feb (9-1); Jun (9-3) [bondage-covers].....	12.00	30.00	60.00
1942 Apr (9-2) "Crimson Mask" story; [c: Japanese soldier holds gun on stewardess]	15.00	35.00	75.00
1942 Aug (10-1) (scarcer); [c: <i>Crimson Mask</i> in rooftop gun-battle].....	18.00	45.00	90.00
1942 Oct (10-2); 1943 Feb (11-1).....	10.00	25.00	50.00
1942 Dec (10-3) "Crimson Mask" story; [bondage-cover].....	15.00	35.00	75.00
1943 Apr (11-2) [cover-- <i>Crimson Mask</i> rescues bound GG from green-hooded Nazis].....	25.00	60.00	125.00
1943 Jun; Oct	10.00	25.00	50.00
1943 Aug; Dec "Crimson Mask"; [bondage-covers].....	15.00	35.00	75.00
1944 Feb (13-1) [c: circus clown rescues blonde GG from gorilla].....	16.00	40.00	80.00
1944 Apr (13-2) last app. of <i>Crimson Mask</i> (his mask seen on cover in background)	15.00	35.00	75.00
1944 Jun (13-3) last app. of <i>Candid Camera Kid</i> in this title—cont'd in <i>Thrilling Detective</i> ; [cover—Nazi doctor menaces wheelchair-bound blonde]	15.00	35.00	75.00
1944 Aug thru 1945 Oct (Woolrich reprint in Apr 1945 issue).....	7.00	17.50	35.00
1945 Dec (16-3) [c: domino-masked female]	8.00	20.00	40.00
1946 Feb (17-1) [cover: woman recoils from huge cobra]	12.00	30.00	60.00
1946 Apr; Jun	7.00	17.50	35.00
1946 Aug (18-1) [cover: shrouded skeleton]	10.00	25.00	50.00
1946 Nov thru 1947 May	7.00	17.50	35.00
1947 Jul (19-3) [skull-cover].....	8.00	20.00	40.00
1947 Sep thru 1948 Mar	7.00	17.50	35.00
1948 Spg (21-2) [bondage-cover].....	12.00	30.00	60.00
1948 Fall (21-3)	7.00	17.50	35.00
1948 Wtr (22-1) [bondage-cover].....	12.00	30.00	60.00
1949 Feb (22-2) [Belarski cover—busty blonde GG in purple swimsuit]	10.00	25.00	50.00
1949 Spg (22-3); Sum (23-1).....	7.00	17.50	35.00

DETECTIVE PARADE (Communale)Issues: **Bedsheet: 1**

Avail: Rare.

1945 nd (1-1) [comic-book style cover-art] 60.00 150.00 300.00

DETECTIVE REPORTER (Movie Digest)Issues: **Pulp: 1**

Avail: Scarce.

1937 Sep (nn) non-fiction with one anonymous fiction story; duotone-cover; ad for *Saucy Movie Tales*..... 40.00 100.00 200.00**DETECTIVE ROMANCES** (Ace)Issues: **Pulp: 2**Notes: Formerly *Ace Mystery*.

Covers: Luberoff (both).

Authors: Archibald; Blackmon; FDavis; SFisher; Gruber; TTinsley.

Avail: Scarce.

1936 Nov (1-4); 1937 Jan (2-1) 30.00 75.00 150.00

DETECTIVE SHORT STORIES (Red Circle)Issues: **Pulp: 26** (final issue: Oct 1947, v4-6).

Notes: No issues published Oct 1939 through Jul 1940; no issues published 1944-1946; 1942 Apr and Jul issues erroneously numbered vols. 3-5 and 3-6 (duplicates previous issue numbers).

Covers: JWScott (37); Saunders (41-42).

Authors: Aarons (38-42); Babcock (40); Bellem (38); Blackmon (42-43); Blassingame (38-42); Boucher (41); FBrown (42-43); HCave (37-40); Chidsey (37); DClark (40-42); Daniels (38-42); FDavis (42); Echols (39); BFischer (39-43); Fleming-Roberts (40-42); Hamilton (39); Ketchum (37-38); Kjelgaard (41-42); Kuttner (37-40); L'Amour (38); Lord (40); PMacDonald (42-43); Masur (41); Montayne (41); Painton (38); Plunkett (38-43); Price (41); Rigoni (39); WRogers (38); Sale (39); Schachner (38); Schisgall (37); Sheldon (41); Sperry (38); Stinson (39); Torrey (38-42); Treat (40-42); Triem (39).

Avail: Uncommon to fairly common.

Basic Issues: 1938-1939	15.00	35.00	75.00
Basic Issues: 1940-1943	10.00	25.00	50.00
1937 Aug (1-1) 1 st issue; Hugh B. Cave	25.00	60.00	125.00
1937 Nov (1-2) [classic cover—chained nude blonde vs. hypo-wielding red-robed sadist]	40.00	100.00	200.00
1938 Feb (1-3) Hugh B. Cave; [c: bound nude about to be splashed with boiling liquid].....	40.00	100.00	200.00
1938 Apr (1-4) Hugh B. Cave; [c: GG in shredded dress with hero vs. knife-wielding mob]	20.00	50.00	100.00
1938 Oct (1-6) <i>Too Tough to Kill</i> – Louis L'Amour	25.00	60.00	125.00
1939 Jan (2-1) [GG-bondage and boiling-water torture cover].....	30.00	75.00	150.00
1939 Sep (2-4) Edmond Hamilton; [red-cloaked cultist and skull cover]	16.00	40.00	80.00
1940 Aug (2-5) interior art by Jack Kirby	15.00	35.00	75.00
1940 Nov (2-6) [bondage-cover].....	15.00	35.00	75.00
1941 Feb (2-6) [amputee and bondage-cover]	15.00	35.00	75.00
1941 Apr; Sep [bondage-covers].....	12.00	30.00	60.00
1942 Jan (3-6) [horror-c: GG pursued by ghoulish skull-faced mummy]	20.00	50.00	100.00
1942 Apr (3-5 error) Fredric Brown	12.00	30.00	60.00
1943 Apr (4-4) Fredric Brown	12.00	30.00	60.00
1947 Oct (4-6) final issue (only issue since 1943); [c: bathing beauty tries to free bound man]	12.00	30.00	60.00

DETECTIVE STORY ANNUAL (Street & Smith)Issues: **Bedsheet: 6**Notes: Reprints from *Detective Story Magazine*. No 1947 Annual published.

Authors: (all reprints): Aarons (49); Blackmon (43); Bogart (42,46); FBrown (46,49); HCave (43,46); Coxe (43); Daly (42,46); Dent (42); Ernst (42); BFischer (46); Gault (49); McCulley (43); Sale (43); Schisgall (43); Short (44); TTinsley (42); Torrey (46,48,49); Triem (48); CSVerral (42).

Avail: Common.

Basic Issues: 1942-1949 **5.00 12.50 25.00**

DETECTIVE STORY MAGAZINE: 1st series 1915-1949 (Street & Smith)Issues: **1,057** (Pulp: 995, 1915- Sep 1943; Digest: 60, Oct 1943 – Wtr 1949; Pulp: 2, 1949 Spg – 1949 Sum, v177-1)Notes: Title variations: **Street & Smith's Detective Story Magazine.**

Covers: photo-covers (42-46); Coughlin (most covers 16-35); JNHowitt (39); Ravel (46-48); HRogers (39-40); Saunders (37); Stein (36-43); Swenson (45); Zuckesburg (16).

Authors: Aarons (41-47); Abdullah (18-21); Babcock (44); JBechdolt (18); Bedford-Jones (16); Bellem (45); SVBenet (23-24); Blassingame (43); Bogart (38-47); Brand (22-25); FBrown (38-46); EButler (17-31); JKButler (42); ROCCase (28); HCave (34-44); PChadwick (32); Champion (38-41); RChandler (41); Chidsey (32-37); Christie (28-29); DClark (36-43); Clausen (17-41); Coburn (23); Cohen (18); Cook (16); Coxe (22-23; 33); Cummings (22;48); Daly (26-47); Daniels (38-39); FDavis (22-27); NDavis (39-42); Dawson (42); DeBra (23-24); DePolo (16-21); Donovan (34); Dunn (17-18); Dwyer (17); England (21-31); Ernst (38-42); BFischer (42-45); SFisher (38-44); Fleming-Roberts (41;49); Fletcher (18- 29); Flynn (23-49); Footner (24-41); Friend (23); Gardner (30-39); Gault (42-48); Geier (44); AHall (27); Halliday (43); Haycox (24-26); Hinds (19-30); Hogan (47-48); Humphreys (30-32); Keene (45); Ketchum (30-31;43-44); Kornbluth (48); Krebs (23-37); Landon (16-37); Leinster (23;33); Leroux (23); Leverage (19-29); FLong (34); JMacDonald (48); PMacDonald (45-47); McCulley (16-46); Merwin (36); Montayne (18-19; 46-47); Moses (17-20; 43); Parkhill (37); QPatrick (35-37); Peacock (42); Pendexter (18); JPhilips (28-32); Phillpotts (21); Pierce (33-48); Plunkett (40); Pohl (47); EQueen (35); SQuinn (18-25); Reeve (18-28); Repp (43); Rohmer (16-22); Rouse (37); Rousseau (19); Rud (19-21; 40-41); DLSayers (25); Schisgall (22-35); Sheldon (47); Short (42); Spears (17-21); Starrett (17); StClair (45); Stilson (23); Surdez (39); Swain (22-39); Torrey (42-46); ATrain (17); Treat (42); Triem (23-49); Vanardy (19); Wallace (19-32); JWWebb (48); CWells (16-24); BWilliams (18); Woolrich (39-45); Wormser (38); Wylie (35); Zagat (39-42).

Avail: Uncommon (1915-1919); Common (1920-1943, pulp); Somewhat uncommon (1943-1949, digest).

Basic Issues: 1915-1916	15.00	35.00	75.00
Basic Issues: 1917-1919	10.00	25.00	50.00
Basic Issues: 1920-1929	8.00	20.00	40.00
Basic Issues: 1930-1939	6.00	15.00	30.00
Basic Issues: 1940-1943 (pulp)	4.00	10.00	20.00
Basic Issues: 1943-1949 (digest)	3.00	7.50	15.00
1915 Oct5 (1-1) 1 st issue (considered to be the first all mystery-detective magazine); Nick Carter story.....	100.00	250.00	500.00
1915 Oct20 (1-2) 2 nd issue; Nick Carter.....	50.00	125.00	250.00
1915 Nov5 (1-3) 3 rd issue; Nick Carter.....	25.00	60.00	125.00
1915 Nov20 (1-4) 1 st app. of the Red Raven (by Scott Campbell).....	20.00	50.00	100.00
1916 Mar5 (2-5) <i>Rogue for a Day</i> – Johnston McCulley (pseud- John Mack Stone; 1 st app. of Black Star); 1 st of 320 appearances by McCulley in this title.....	30.00	75.00	150.00
1916 Jun20 (3-6) <i>Black Star's Defiance</i> – Johnston McCulley (ps; 2 nd app. of Black Star).....	20.00	50.00	100.00
1916 Oct5 (5-1) <i>The Yellow Claw</i> – Sax Rohmer (1/6; reprint; cover story).....	16.00	40.00	80.00
1917 Mar5 (6-5) 1 st app. of Terry Trimble (by Johnston McCulley).....	12.00	30.00	60.00
1917 Apr5 (7-1) 1 st app. of Big-Nose Charlie (by Charles W. Tyler).....	12.00	30.00	60.00
1917 Dec18 (11-2) <i>Seven Signs</i> – Herman Landon (1 st app. of the Gray Phantom).....	30.00	75.00	150.00
1918 Jan15 (11-6) <i>An Intimate Study of Sherlock Holmes</i> – Sir Arthur Conan Doyle (repr?).....	20.00	50.00	100.00
1918 Jan29 (12-2) 1 st app. of Boston Betty (by Anna Alice Chapin).....	15.00	35.00	75.00
1918 Mar19 (13-3) <i>Demons of the Night</i> (vampire story) – 1 st published story by Seabury Quinn.....	40.00	100.00	200.00
1918 Mar26 (13-4) <i>Raggedy Ann</i> – Charles W. Tyler (1 st app. of Blue Jean Billy; cover-story).....	20.00	50.00	100.00
1918 Apr16 (14-1) 1 st app. of John Warwick, aka The Spider (not the same as hero-pulp) by McCulley.....	20.00	50.00	100.00
1918 Jun4 (15-2) 1 st app. of <i>Thubway Tham</i> by Johnston McCulley.....	30.00	75.00	150.00
1918 Jun25 (15-5) <i>Was She Mad?</i> (horror story) – 2 nd published story by Seabury Quinn.....	30.00	75.00	150.00
1918 Jul16 (16-2) <i>Craig Kennedy's Film Tragedy</i> – Arthur B. Reeve (1/4; cover-story).....	15.00	35.00	75.00
1918 Oct1 (18-1) 1 st app. of the White Rook (by Hugh Kahler).....	12.00	30.00	60.00
1919 Mar11 (21-6) [cover—Blue Jean Billy].....	12.00	30.00	60.00
1919 Apr22 (22-6) [bondage-cover].....	12.00	30.00	60.00
1919 Jul22 (25-1) <i>Dope</i> – Sax Rohmer (1/8; cover-story).....	25.00	60.00	125.00
1919 Jul29 thru Sep9 <i>Sax Rohmer (parts 2 thru 8)</i>	12.00	30.00	60.00
1919 Nov4 (27-4) <i>Stamped in Gold</i> – Edgar Wallace (1 st of 147 appearances in this title).....	12.00	30.00	60.00
1920 Feb3 (29-5) 1 st app. of Mr. Clackworthy (by Christopher B. Booth).....	15.00	35.00	75.00
1920 Mar16 (30-3) <i>Green Eyes of the Beast</i> – Sax Rohmer (1/6).....	15.00	35.00	75.00
1920 Mar23, Mar30 Rohmer (parts 2 & 3).....	12.00	30.00	60.00
1920 Apr6 (30-6) 1 st app. of Detective Peter Noggins (by Johnston McCulley); Rohmer (4/6).....	15.00	35.00	75.00
1920 Apr13, Apr20 Rohmer (parts 5 & 6).....	12.00	30.00	60.00
1920 Apr27 (31-3) 1 st app. of The Thunderbolt (by Johnston McCulley).....	15.00	35.00	75.00
1921 Jan8 (37-3) 1 st app. of Simon Trapp (by Roy W. Hinds).....	15.00	35.00	75.00
1921 Jan22 (37-5) 1 st app. of <i>Balbane, Conjurer Detective</i> by Lewen Hewitt.....	15.00	35.00	75.00
1921 Jul16 (41-6) <i>The Benevolent Picaroon</i> – Herman Landon (1 st app. of Martin Dale aka The Picaroon).....	20.00	50.00	100.00
1921 Oct1 (43-5) 1 st app. of The Man in Purple (by Johnston McCulley).....	15.00	35.00	75.00
1921 Nov5; Dec10 2 nd and final appearances of The Man in Purple.....	10.00	25.00	50.00
1921 Dec31 (45-6) <i>The Daughter of Huang Chow</i> – Sax Rohmer (cover-story).....	15.00	35.00	75.00
1922 Feb4 (46-5) <i>Dr. Kreener's Last Experiment</i> – Sax Rohmer (cover-story).....	15.00	35.00	75.00
1922 Feb18 (47-1) <i>Thubway Tham and Mr. Clackworthy</i> – Johnston McCulley (cover-story).....	15.00	35.00	75.00
1922 Mar4 (47-3) <i>Mr. Clackworthy and Thubway Tham</i> – Christopher B. Booth.....	15.00	35.00	75.00

DETECTIVE STORY MAGAZINE: 1st series

1922 Apr1 (48-1)	<i>No Provisions for Picnics</i> – 1 st published fiction by George Harmon Coxe (age 21)-- publishes one more story in 1923 then does not resume again until 1932.....	30.00	75.00	150.00
1922 Apr8 (48-2)	<i>Kerry's Kid</i> – Sax Rohmer	15.00	35.00	75.00
1922 Jul8 (50-3)	<i>Lifer Malone</i> – Frederick C. Davis.....	15.00	35.00	75.00
1922 Nov18 (53-4)	<i>The Old Adam and the New Eve</i> – Stephen Vincent Benet.....	12.00	30.00	60.00
1923 Jan13 (54-6)	<i>The Floating Prison</i> – Gaston Leroux (1/6).....	12.00	30.00	60.00
1923 Jan20 thru Feb17	Leroux (parts 2 thru 6).....	10.00	25.00	50.00
1923 Mar31 (56-5)	Murray Leinster.....	10.00	25.00	50.00
1923 Apr21 (57-2)	<i>Timed to a T</i> – 2 nd pub'd fiction by George Harmon Coxe (does not publish again until 1932)	15.00	35.00	75.00
1923 May12 (57-5)	1 st app. of <i>The Avenging Twins</i> (by Johnston McCulley).....	15.00	35.00	75.00
1923 Nov10 (62-1)	Walt Coburn (only app. in this title).....	8.00	20.00	40.00
1924 Feb9 (64-2)	<i>The Hairy Arm</i> – Edgar Wallace (1/5; orangutan cover).....	10.00	25.00	50.00
1924 Mar8 (64-6)	<i>Floor, Please</i> – Stephen Vincent Benet.....	10.00	25.00	50.00
1924 Aug23 thru Sep13	"Nick Carter" (4 parts).....	8.00	20.00	40.00
1924 Oct18; Dec6	"Nick Carter" stories	8.00	20.00	40.00
1925 Feb21 (73-2)	"Nick Carter"	8.00	20.00	40.00
1925 Apr11 (74-3)	<i>Simon Trapp and Thubway Tham</i> – Roy W. Hinds.....	10.00	25.00	50.00
1925 May30 (75-4)	<i>Guilty Witness</i> – Dorothy L. Sayers (1/5).....	12.00	30.00	60.00
1925 Jun6 thru Jun20	Sayers (parts 2 thru 4).....	10.00	25.00	50.00
1925 Jun27 (76-2)	<i>Thubway Tham and Simon Trapp's Trap</i> – Johnston McCulley; Sayers (5/5).....	10.00	25.00	50.00
1925 Aug1 (77-1)	<i>An Innocent Bystander</i> – Seabury Quinn.....	10.00	25.00	50.00
1925 Oct17 (78-6)	[cover— <i>The Avenging Twins</i>].....	10.00	25.00	50.00
1925 Nov21 (79-5)	<i>Mr. Budd's Inspiration</i> – Dorothy L. Sayers.....	10.00	25.00	50.00
1926 Apr10 (83-1)	[cover— <i>Thubway Tham</i>]; Carroll John Daly	10.00	25.00	50.00
1926 Apr24 (83-3)	Carroll John Daly	10.00	25.00	50.00
1926 Jul3 (85-1)	[cover-- <i>The Picaroon</i>].....	10.00	25.00	50.00
1926 Jul31 (85-5)	1 st app. of <i>The Crimson Clown</i> – Johnston McCulley	30.00	75.00	150.00
1926 Aug21; Sep4; Sep18	<i>Crimson Clown</i> stories (McCulley).....	12.00	30.00	60.00
1926 Oct2 (87-2)	Carroll John Daly	10.00	25.00	50.00
1926 Dec25 (89-2)	"Nick Carter"; [Santa Claus cover]	10.00	25.00	50.00
1927 Jan22 (89-6)	[cover— <i>Nick Carter</i>].....	10.00	25.00	50.00
1927 Jan29; Apr2; May14	"Nick Carter"	8.00	20.00	40.00
1927 Apr23 (92-1)	[c: <i>Crimson Clown</i>]	15.00	35.00	75.00
1927 Jun25 (93-4)	1 st app. of <i>Sheik and Simpson</i> (by Roland Krebs)	8.00	20.00	40.00
1927 Oct1 (95-6)	1 st app. of <i>Rafferty</i> (by A.E. Apple).....	10.00	25.00	50.00
1927 Oct29; Dec24	<i>Crimson Clown</i> stories (McCulley).....	10.00	25.00	50.00
1928 Feb18 (99-2)	<i>Crimson Clown</i> (McCulley).....	10.00	25.00	50.00
1928 Jun2 (101-5)	<i>The Solving Six</i> – Agatha Christie (1 st American publication of Miss Marple-- precedes book app. by 2 years).....	40.00	100.00	200.00
1928 Jun9 thru Jul7	<i>Miss Marple</i> stories by Agatha Christie.....	16.00	40.00	80.00
1928 Sep29; Nov3	<i>Crimson Clown</i> (McCulley).....	10.00	25.00	50.00
1928 Nov24 (105-6)	<i>Thubway Tham Meets The Crimson Clown</i> – Johnston McCulley (1/5; <i>Crimson Clown</i> cover)...	20.00	50.00	100.00
1928 Dec1 thru Dec15	McCulley (parts 2 thru 4).....	10.00	25.00	50.00
1928 Dec22 (1-6-4)	McCulley (5/5); [Santa Claus cover].....	10.00	25.00	50.00
1929 Jan5 (106-6)	<i>In the Third Floor Flat</i> – Agatha Christie (Hercule Poirot).....	15.00	35.00	75.00
1929 Feb23 (108-1)	[spider and web horror-cover]	12.00	30.00	60.00
1929 Mar9 (108-3)	<i>Worst of All</i> – Agatha Christie	15.00	35.00	75.00
1929 Mar30 (108-6)	<i>Double Sin</i> – Agatha Christie (Hercule Poirot).....	15.00	35.00	75.00
1929 Apr6 (109-1)	[c: African-American and caucasian prison escapees hide from police patrol]	10.00	25.00	50.00
1929 May25 (110-2)	<i>Crimson Clown</i> (McCulley).....	10.00	25.00	50.00
1930 Oct11 (122-2)	[unusual cover: sultry woman seated in center of giant bear trap]	12.00	30.00	60.00
1930 Oct18 (122-3)	<i>Crimson Clown</i> (McCulley).....	10.00	25.00	50.00
1930 Oct25 (122-4)	Erle Stanley Gardner (under pseud. Kyle Corning—1 st app. in this title).....	8.00	20.00	40.00
1930 Nov29 (123-3)	<i>Crimson Clown</i> (McCulley).....	10.00	25.00	50.00
1931 Feb21 (125-3)	[c: announcement for <i>The Shadow</i> contest].....	8.00	20.00	40.00
1931 Mar7 (125-5)	[unusual cover: masked man in Civil War uniform holds evildoers in giant wine bottle]	8.00	20.00	40.00
1931 Apr11 (126-4)	[c: <i>Shadow</i> contest announcement].....	8.00	20.00	40.00
1931 Apr25 (126-6)	[c: shrouded Death poses by lamplight].....	10.00	25.00	50.00
1931 May2 (127-1)	[classic <i>Crimson Clown</i> cover]	18.00	45.00	90.00
1931 May9 (127-2)	[horror-c: woman's severed hand].....	8.00	20.00	40.00
1931 May16 (127-3)	[c: shrouded skeleton in railway car].....	10.00	25.00	50.00
1931 Jun20 (128-2)	<i>Murder in the Mews</i> – Helen Reilly (1/6).....	8.00	20.00	40.00
1931 Jun27 thru Jul25	Reilly (parts 2 thru 6).....	6.00	15.00	30.00
1931 Aug8 (129-3)	<i>Satan's Lash</i> – Carroll John Daly (1 st app. of Satan Hall).....	40.00	100.00	200.00
1931 Sep12 (130-2)	[cover: domino-masked gunman and handcuffed female hostage].....	8.00	20.00	40.00
1931 Sep26 (130-4)	<i>Movie Dope</i> – Christopher Booth (1/3; classic-c: Satan runs movie camera and holds hypo)	30.00	75.00	150.00
1931 Nov21 (131-6)	Erle Stanley Gardner (ps).....	8.00	20.00	40.00

DETECTIVE STORY MAGAZINE: 1st series

1931 Dec12 (132-3)	[c: menaced female and image of snarling leopard]	8.00	20.00	40.00
1932 Jan23 (133-3)	[c: bound nurse and hypo].....	8.00	20.00	40.00
1932 Jul16 (137-4)	Paul Chadwick (only app. in this title)	6.00	15.00	30.00
1932 Aug6 (138-1)	[bondage-cover].....	8.00	20.00	40.00
1932 Nov10 (139-2)	[c: striking rattlesnake and circus characters].....	8.00	20.00	40.00
1932 Dec10 (139-4)	[c: detective in domino mask and fedora].....	8.00	20.00	40.00
1933 Jun25 (141-5)	[c: black-bodysuited redhead in cape and domino mask lunges toward bound female].....	12.00	30.00	60.00
1933 Aug25 (142-3)	[c: "Death" forms in cigarette smoke].....	8.00	20.00	40.00
1934 Jan25 (144-1)	<i>Medicine for Three</i> – Frank Belknap Long (only app. in this title).....	8.00	20.00	40.00
1934 Feb25 (144-3)	Hugh B. Cave	8.00	20.00	40.00
1935 Jan10 (147-6)	Philip Wylie (only app. in this title).....	6.00	15.00	30.00
1935 Jul10 (149-6)	[c: Hooded Death at racetrack].....	8.00	20.00	40.00
1935 Oct (150-6)	1 st monthly issue; [cover— man in tux and white domino-mask].....	6.00	15.00	30.00
1935 Oct; Nov	Ellery Queen (only appearances in this title).....	6.00	15.00	30.00
1937 Jan (153-3)	[c: CU of drowning redhead].....	8.00	20.00	40.00
1937 Oct (154-6)	[bondage-cover].....	8.00	20.00	40.00
1937 Nov (155-1)	[c: blonde is shoved into padded room with knife-wielding dwarf].....	8.00	20.00	40.00
1938 Feb (155-4)	Hugh B. Cave	7.00	17.50	35.00
1938 Mar (155-5)	<i>The Moon for a Nickel</i> – 1 st published story by Fredric Brown	40.00	100.00	200.00
1938 Jul (156-3)	[c: domino-masked killer swings hammer at lingerie-clad blonde].....	8.00	20.00	40.00
1938 Dec; 1939 Jan	[Lester Leith covers].....	7.00	17.50	35.00
1939 Feb (157-4)	Cornell Woolrich; [c: Lester Leith]	8.00	20.00	40.00
1939 Apr; May	[Lester Leith covers].....	7.00	17.50	35.00
1939 Jul (108-3)	Hugh B. Cave	7.00	17.50	35.00
1939 Aug; Nov	Cornell Woolrich	8.00	20.00	40.00
1940 May; Sep	Cornell Woolrich	8.00	20.00	40.00
1941 Jul; Nov	Hugh B. Cave	5.00	12.50	15.00
1941 Sep (162-5)	<i>No Crime in the Mountains</i> – last pulp app. by Raymond Chandler.....	60.00	150.00	300.00
1942 Apr; Jun; Sep; Oct	Fredric Brown	6.00	15.00	30.00
1943 Feb; Mar	Hugh B. Cave	5.00	12.50	25.00
1943 Jul; Sep	Fredric Brown	6.00	15.00	30.00
1943 Oct (166-6)	1 st digest-sized issue	4.00	10.00	20.00
1944 Jan (167-3)	Fredric Brown; Hugh B. Cave.....	4.00	10.00	20.00
1944 Mar (167-5)	Hugh B. Cave	4.00	10.00	20.00
1944 Aug (168-4)	Fredric Brown	4.00	10.00	20.00
1945 Apr (169-6)	Cornell Woolrich	4.00	10.00	20.00
1945 Jun (170-2)	Robert Leslie Bellem (ps—only app. in this title)	3.00	7.50	15.00
1945 Aug (170-4)	Day Keene (only app. in this title).....	4.00	10.00	20.00
1946 Dec (173-2)	Fredric Brown	4.00	10.00	20.00
1947 Aug; Sep	Frederik Pohl (ps).....	3.00	7.50	15.00
1948 Jan (175-3)	John D. MacDonald.....	4.00	10.00	20.00
1948 Aug; Sep	(scarcer).....	5.00	12.50	25.00
1949 Wtr (176-5)	last digest-format; (scarcer).....	6.00	15.00	30.00
1949 Spg (176-6)	return to pulp-format (scarcer).....	10.00	25.00	50.00
1949 Sum (177-1)	pulp format; final issue from Street & Smith (scarcer)	10.00	25.00	50.00

DETECTIVE STORY (Magazine): 2nd series 1952-1953 (New Publications)Issues: **Pulp: 6** (final issue Sep 1953, v2-2).

Authors: Cassidy (nf); Frazee; Gault; Jakes; JMacDonald; Matheson; Powell; Rice; Wormser.

Avail: Somewhat common.

1952 Nov (1-1)	1 st issue of new series; John D. MacDonald	4.00	10.00	20.00
1953 Jan; May; Sep	.....	2.50	7.50	15.00
1953 Mar (1-3)	John D. MacDonald.....	4.00	10.00	20.00
1953 Jul (2-1)	Richard Matheson; John D. MacDonald	5.00	12.50	25.00

DETECTIVE TALES: 1st series 1922-1924 (Rural)Issues: **Bedsheet: 16** (final issue Apr 1924, v4-2).Notes: Becomes *Real Detective Tales*.

Covers: Mally (24).

Authors: DePolo (23); FDavis (22); FJames (23); RJohnson (23); Kline (23); Krebs (23); Leverage (22-23); Montayne (23); SQuinn (23); Rud (23); Schisgall (23-24); Starrett (22); Triem (23).

Avail: Rare.

Basic Issues: 1922-1924	60.00	150.00	300.00	
1922 Oct1 (1-1)	Frederick C. Davis; Vincent Starrett. [line-drawn cover—hooded gunman and crowd]	80.00	200.00	400.00
1923 Feb (2-1)	<i>Nimble Fingers</i> – 1 st published story by W. Ryerson Johnson	80.00	200.00	400.00

DETECTIVE TALES: 1st series

1923 Sep; Oct (3-1)	Otis Adelbert Kline.....	75.00	185.00	375.00
1923 Dec (3-3)	Seabury Quinn.....	75.00	185.00	375.00

DETECTIVE TALES: 2nd series 1935-1953 (Popular)

Issues: Pulp: 202 (final issue Aug 1953, v51-2).

Notes: Jun 1936 issue erroneously numbered vol. 2-7 instead of vol. 3-3. Dec 1943 issue erroneously numbered vol. 25-5 instead of vol. 26-1.

Covers: Baumhofer (35); Coughlin (35); DeSoto (40-50); Lovell (36-38); Saunders (39-53).

Authors: Appell (50-52); Bellem (38); Blackmon (39); Blassingame (35-48); Bloch (45-46); Bogart (37); Bond (42); Bowen (35-39); Bradbury (44-52); FBrown (41-50); Bruce (36-37); Burks (35-38); JKButler (42); Carr (35); HCave (37-51); Champion (38-50); DClark (36-47); Cummings (36-39); Cushman (50); Daly (40-44); FDavis (35-44); NDavis (36-42); Dawson (38); Ernst (35-41); BFischer (38-49); SFisher (36-52); Fleming-Roberts (39-49); Flynn (39-51); Gault (42-52); Goodis (45); Gruber (35-36;52); Hendryx (43); Keene (41-52); Ketchum (37-43); Knight (46-48); L'Amour (49-50); Landon (38;52); Leinster (42); JMacDonald (46-52); MacIsaac (36-40); Masur (41); Page (35-41); Peacock (38-50); Perkins (41); Plunkett (37-48); Powell (44-53); Rathjen (41-42); Roan (36); JRogers (42-45); WRogers (35-37); Sale (38-42); Schisgall (35); Scott (35-36); Sperry (35-37); Stinson (41); Swain (36-38); Tepperman (35-40); TTinsley (35-39); Whittington (51); Woolrich (41-51); Wormser (49-51); Zagat (35-37).

Avail: Somewhat common.

Basic Issues: 1936-1940		15.00	35.00	75.00
Basic Issues: 1941-1945		8.00	20.00	40.00
Basic Issues: 1946-1953		6.00	15.00	30.00
1935 Aug (1-1)	1 st issue; [cover: Asian menace, blonde and man with axe].....	40.00	100.00	200.00
1935 Sep (1-2)	2 nd issue.....	20.00	50.00	100.00
1935 Oct (1-3)	Terror's Dark Tower – John Dickson Carr.....	25.00	60.00	125.00
1937 Mar (5-4)	[bondage cover].....	18.00	45.00	90.00
1937 May (6-2)	[c: blonde releases bound redhead].....	20.00	50.00	100.00
1937 Jun (6-3)	[c: turbaned killers torture blonde in background].....	20.00	50.00	100.00
1937 Oct (7-3)	[c: hooded menace and mound of skulls].....	16.00	40.00	80.00
1938 Feb (8-3)	[horror-c: near-topless GG and hero vs. ghouls in room with women in caskets].....	30.00	75.00	150.00
1938 Jul (9-4)	[c: tuxedoed detective and GG pursued by red-hooded cultist with scythe].....	20.00	50.00	100.00
1939 Jan (11-2)	[horror-c: bound murdered blonde stuffed in grandfather clock].....	20.00	50.00	100.00
1939 Apr; Jun	[bondage-covers].....	20.00	50.00	100.00
1939 Jul (12-4)	[Saunders cover: showgirl bound with skeleton in dungeon].....	30.00	75.00	150.00
1939 Aug (13-1)	[c: woman's nude body discovered in coal chute].....	20.00	50.00	100.00
1939 Sep (13-2)	[c: bound GG sits up in coffin].....	18.00	45.00	90.00
1939 Nov thru 1940 Jul	[series of classic bondage/torture covers].....	25.00	60.00	120.00
1940 Sep thru Dec	[classic bondage/torture covers].....	25.00	60.00	120.00
1941 Feb (17-3)	[last in series of exploitative bondage-covers].....	20.00	50.00	100.00
1941 May (18-2)	Carroll John Daly; Note: Cornell Woolrich listed on cover is not actually in this issue.....	8.00	20.00	40.00
1941 Jul (18-4)	Cornell Woolrich.....	10.00	25.00	50.00
1941 Dec (20-1)	Fredric Brown.....	10.00	25.00	50.00
1942 Feb (20-3)	Fredric Brown; [bondage-cover].....	10.00	25.00	50.00
1942 Aug (22-1)	[bondage-cover-- re-paint of cover from Feb 1942].....	10.00	25.00	50.00
1942 Sep (22-2)	Cornell Woolrich.....	10.00	25.00	50.00
1942 Nov; 1943 Feb; Mar	Fredric Brown.....	10.00	25.00	50.00
1943 May (24-2)	[horror-c: boney clawed hand grabs face of terrified blonde].....	10.00	25.00	50.00
1944 Feb (26-3)	Fredric Brown.....	10.00	25.00	50.00
1944 Jul; Sep	Ray Bradbury; Fredric Brown.....	12.00	30.00	60.00
1944 Nov; Dec	Ray Bradbury.....	10.00	25.00	50.00
1945 Feb (29-3)	Ray Bradbury.....	10.00	25.00	50.00
1945 Dec; 1946 Apr	Robert Bloch.....	10.00	25.00	50.00
1946 May (33-2)	Cash on the Coffin – John D. MacDonald (author's 2 nd pub'd pro-story, and 1 st pulp app.).....	30.00	75.00	150.00
1948 Jun; Sep	John D. MacDonald (+ pseud. in Sep issue).....	10.00	25.00	50.00
1948 Oct; Nov	Fredric Brown.....	8.00	20.00	40.00
1949 Jan; Feb; Apr	John D. MacDonald (under pseud. in Apr issue).....	8.00	20.00	40.00
1949 May (42-2)	Hills of Homicide – Louis L'Amour.....	10.00	25.00	50.00
1949 Jul (42-4)	I Hate to Tell His Widow – Louis L'Amour.....	10.00	25.00	50.00
1949 Aug; Sep; Oct; Dec	John D. MacDonald.....	8.00	20.00	40.00
1949 Nov (43-4)	Stay Out of My Nightmare – Louis L'Amour.....	10.00	25.00	50.00
1950 Jan (44-2)	Street of Lost Corpses – Louis L'Amour.....	10.00	25.00	50.00
1950 Mar; Apr; Jul; Sep; Nov	John D. MacDonald.....	8.00	20.00	40.00
1950 May (45-2)	John D. MacDonald (3 stories in all, including 2 pseudonyms).....	8.00	20.00	40.00
1950 Jun (45-3)	Fredric Brown.....	8.00	20.00	40.00
1951 Jan (47-1)	Cornell Woolrich.....	8.00	20.00	40.00
1951 Feb; Mar; Aug; Oct	John D. MacDonald.....	8.00	20.00	40.00

DETECTIVE TALES: 2nd series

1951 Apr	(47-4)	<i>Vain Lady</i> – Harry Whittington; Cornell Woolrich; John D. MacDonald; Hugh B. Cave.....	12.00	30.00	60.00
1952 Apr	(49-2)	<i>Murder is My Business!</i> – Ray Bradbury; John D. MacDonald.....	10.00	25.00	50.00
1953 Aug	(51-2)	final issue (scarcer)	10.00	25.00	50.00

DETECTIVE TRAILS (Hersey)Issues: **Pulp: 4**

Covers: Brigham (all).

Avail: Scarce.

1929 Nov	(1-1)	1 st issue; [c: map of island].....	60.00	150.00	300.00
1929 Dec	(1-2)	August Derleth; (rare).....	60.00	150.00	300.00
1930 Jan	(1-3)	(rare).....	60.00	150.00	300.00
1930 Feb	(1-4)	[c: skeletal Death leans over castle].....	80.00	200.00	400.00

DETECTIVE YARNS (Columbia)Issues: **Pulp: 11**Notes: Becomes *Black Hood Detective*.

Covers: Reusswig (39); JWScott (39).

Authors: Bellem (39); Blassingame (39); Bogart (38-41); FBrown (39); Burks (38); HCave (38); JChadwick (39); Clausen (38); Cummings (40); Daniels (39); DePolo (39); Fleming-Roberts (38); Goodis (41); Hubbard (38); Masur (40); Page (38); Peacock (39-40); Plunkett (38-41); Rathjen (39); Schisgall (38); Torrey (38).

Avail: Scarce to uncommon.

1938 Jun	(1-1)	1 st issue; <i>Killer Ape</i> – L. Ron Hubbard	60.00	150.00	300.00
1938 Sep	(1-2)	[c: ravaged GG bound to ship's anchor].....	50.00	125.00	250.00
1938 Dec	(1-3)	Hugh B. Cave	25.00	60.00	125.00
1939 Feb	(1-4)	Fredric Brown; [c: bound GGs tortured with boiling wax].....	40.00	100.00	200.00
1939 Apr; Oct		.....	20.00	50.00	100.00
1939 Aug	(1-6)	[bondage cover].....	25.00	60.00	125.00
1940 Mar; 1941 Feb		.....	20.00	50.00	100.00
1940 date?	(2-3)	(rarest issue).....	40.00	100.00	200.00
1941 Apr	(2-5)	final issue; David Goodis; [c: bondage and extreme violence cover].....	30.00	75.00	150.00

DIME ADVENTURE MAGAZINE (Popular)Issues: **Pulp: 6**

Covers: HRogers (35-36).

Authors: Curry (35); Hubbard (35-36); Jacobi (35); Parkhill (35); Roan (35); Short (35-36); SPWright (35).

Avail: Uncommon.

1935 Jun	(1-1)	1 st issue.....	30.00	75.00	150.00
1935 Aug; Oct; Nov		.....	20.00	50.00	100.00
1935 Dec	(1-5)	<i>The Barbarians</i> – L. Ron Hubbard; Carl Jacobi.....	50.00	125.00	250.00
1936 Jan	(1-6)	<i>Starch and Stripes</i> – L. Ron Hubbard	50.00	125.00	250.00

DIME DETECTIVE MAGAZINE (Popular).Issues: **Pulp: 274** (final issue Aug 1953, v68-5).

Notes: Apr 1938 issue is erroneously numbered vol. 27-4 instead of vol. 27-1. Feb & Mar 1948 issues are erroneously numbered vol. 56-2 & 56-3 instead of 56-3 & 56-4.

Covers: Baumhofer (34-38); Cherry (47); DeSoto (39-47); ADrake (48); Howitt (34); Lovell (37); Reusswig (31-34); Saunders (48-52); Singer (36-37); Stanley (47).

Authors: Aarons (39); Babcock (34-35); Blackburn (46); Blackmon (34); Blassingame (35-49); Bowen (35-38;53); Brand (34); FBrown (52r); JKButler (35-42); HCave (34-43); PChadwick (51); Champion (38-48;53r); RChandler (37-39); Chidsey (34-35); DClark (37-51); Clausen (34-40); Constiner (40-45); Coxe (33-35); Daly (32-52); FDavis (33-52); NDavis (35-43); Dunn (31-35); Echols (37); Elston (34); Ernst (34); Fairman (49); BFischer (44); Fleming-Roberts (43-46); Flynn (31-50); Gardner (31-38); Gault (46-52); Kantor (33); Keene (43-51); Kendrick (38); Ketchum (40-52); Kombluth (46); Leinster (53); JMacDonald (46-52); PMacDonald (45-46); MacIsaac (32-40); Masur (48-49); Merwin (39-41); Moffatt (33); Nebel (31-36); Page (35); JPhilips (42); Plunkett (38); Powell (47-52); Price (45;53); Reeve (33); Rice (52); JRogers (52r); Schisgall (32-35); Searls (49-52); Short (41); Stinson (43-48); Sturgeon (49); Tenn (50); Torrey (34-41); Treat (38-47); Triem (32); Wallace (32); Whittington (53); Woolrich (34-44;50r); Wormser (38); Zagat (47).

Avail: 1931-1932 (scarce) 1933 (uncommon); 1934-1939 (uncommon to fairly common); 1940-1953 (variable, but most issues fairly common).

Basic Issues: 1932	50.00	125.00	250.00
Basic Issues: 1933 (mostly bondage, torture and horror covers).....	40.00	100.00	200.00
Basic Issues: 1934-1936	30.00	75.00	150.00
Basic Issues: 1937-1939	20.00	50.00	100.00

DIME DETECTIVE

Basic Issues: 1940-1944		10.00	25.00	50.00
Basic Issues: 1945-1949		8.00	20.00	40.00
Basic Issues: 1950-1953		6.00	15.00	30.00
1931 Nov (1-1)	1 st issue; (scarce)	100.00	250.00	500.00
1931 Dec (1-2)	2 nd issue; (scarce).....	70.00	175.00	350.00
1932 Oct (3-4)	[horror-c: writhing slave-girl's torso wrapped by serpent fed ominous liquid by Asian villains]	60.00	200.00	400.00
1933 Feb (4-4)	[c: African gunman stalks discoverers of woman's upside-down corpse in glass chamber]	60.00	150.00	300.00
1933 Mar15 (5-2)	[c: mad surgeon and GG on table next to female mummy]	50.00	125.00	250.00
1933 Apr1 (5-3)	[c: gorilla abducts unconscious GG].....	60.00	150.00	300.00
1933 Jun1 (6-3)	[horror-c: redhead strangled by killer plant].....	50.00	125.00	250.00
1933 Jun15 (6-4)	Frederick C. Davis (1 st of 71 appearances in this title)	50.00	125.00	250.00
1933 Jul15 (7-1)	[c: bound female next to man tortured in iron maiden].....	50.00	125.00	250.00
1933 Sep1 (7-4)	[c: hunchback pumps gas to female in glass prison]	50.00	125.00	250.00
1933 Sep15 (8-1)	[c: bare-backed bound blonde tortured with hot poker].....	60.00	150.00	300.00
1933 Oct15 (8-3)	[c: GG strapped to outside of giant bell].....	60.00	150.00	300.00
1934 Jan15 (10-1)	[c: villain releases bag of vipers at female buried up to her neck on beach].....	50.00	125.00	250.00
1934 Feb15 (10-3)	[c: woman bound to hands of giant clock].....	40.00	100.00	200.00
1934 Mar15 (11-1)	[classic-c: mad sculptor applies strategically-placed plaster to nude GG victim]	60.00	150.00	300.00
1934 Apr15 (11-3)	[classic-c: detective shoots gunman hidden in mouth of billboard grotesque]	40.00	100.00	200.00
1934 Jun15 (12-3)	[c: female bound to giant candle]	50.00	125.00	250.00
1934 Sep1; Oct1; Dec1	[bondage covers].....	40.00	100.00	200.00
1934 Nov15 (15-1)	Cornell Woolrich; [bondage-torture cover]	40.00	100.00	200.00
1935 Jan1 (15-4)	[gruesome-c: gunman burns foot of man bound atop corpse in bed].....	40.00	100.00	200.00
1935 Jan15; Feb1	[classic bondage covers]	50.00	125.00	250.00
1935 Mar1; Apr1; May1	Cornell Woolrich	35.00	85.00	175.00
1935 Apr15 (17-3)	[bondage-torture cover]	40.00	100.00	200.00
1935 Jun15 (18-3)	[c: redhead bound to cemetery stone as green "ghoul" attacks rescuer]	35.00	90.00	180.00
1935 Jul1; Dec (20-1)	Cornell Woolrich	35.00	90.00	180.00
1935 Sep (19-2)	Carroll John Daly (1st app. of Race Williams in this title); Cornell Woolrich; [torture-cover].....	40.00	100.00	200.00
1935 Nov; 1936 Jan	[bondage-torture covers]	40.00	100.00	200.00
1936 Apr (21-1)	Cornell Woolrich; [bondage-cover].....	35.00	90.00	180.00
1936 Jun (21-3)	[c: hooded executioner about to behead unconscious blonde].....	40.00	100.00	200.00
1936 Jul (21-4)	[bondage-cover].....	40.00	100.00	200.00
1936 Aug (22-1)	[classic electric-chair execution cover].....	40.00	100.00	200.00
1936 Dec (23-1)	[c: blonde half-sealed in concrete block about to be plunged into river].....	35.00	90.00	180.00
1937 Jan; Mar; Apr; Jul; Sep; Dec	[bondage and exploitation covers].....	30.00	75.00	150.00
1937 Jun; Aug; Oct	Cornell Woolrich; [bondage and exploitation covers].....	35.00	90.00	180.00
1937 Nov (25-4)	<i>Mandarin's Jade</i> – Raymond Chandler; [severed-hand cover].....	80.00	200.00	400.00
1938 Jan (26-2)	<i>Red Wind</i> – Raymond Chandler; [horror-c: crone sews mouth shut of horrified victim].....	80.00	200.00	400.00
1938 Mar (26-4)	<i>The King in Yellow</i> – Raymond Chandler; [skeleton-cover].....	80.00	200.00	400.00
1938 Apr (27-4)	[c: legless killer and GG shackled to church organ].....	40.00	100.00	200.00
1938 May (27-2)	Cornell Woolrich; [c: goggled madman pours molten liquid into mouths of bound GGs].....	40.00	100.00	200.00
1938 Jun (27-3)	<i>Bay City Blues</i> – Raymond Chandler; [c: bald man takes blowtorch to mannequin].....	80.00	200.00	400.00
1938 Jul (27-4)	<i>Footprints on a Brain</i> – D.L. Champion (1 st app. of Inspector Allhoff)	50.00	125.00	250.00
1938 Aug (28-1)	[horror-c: old lady has severed hand weighed by butcher]	30.00	75.00	150.00
1938 Oct (28-3)	[c: female jockey bound to post in burning horse stall]	30.00	75.00	150.00
1938 Nov (28-4)	[c: woman with safe combination tattooed onto her bare back].....	25.00	60.00	125.00
1939 Jan (29-2)	<i>The Lady in the Lake</i> – Raymond Chandler (re-worked into the 1943 novel featuring Philip Marlowe, and made into an unusual film in 1946); [c: dentists extract teeth from skeleton] ..	125.00	300.00	600.00
1939 Mar (29-4)	[classic-c: scissors in throat of topless GG murder victim]	40.00	100.00	200.00
1939 Apr (30-1)	<i>Pearls Are a Nuisance</i> – Raymond Chandler; [c: woman's hand pokes out of trash can]	80.00	200.00	400.00
1939 May; Jul; Sep	Cornell Woolrich	25.00	60.00	125.00
1939 Aug (31-1)	<i>Trouble is My Business</i> – Raymond Chandler; [c: blonde corpse stuffed in refrigerator]	80.00	200.00	400.00
1939 Oct (31-3)	[classic cover by DeSoto: villain cigar-burns foot of bound spread-eagled GG]	50.00	125.00	250.00
1940 Jan (32-2)	[c: killer uses blade-tipped pool-cue on busty blonde bound outstretched on pool table].....	30.00	75.00	150.00
1940 Mar (32-4)	[horror-c: woman's decapitated head discovered in street-corner mailbox]	40.00	100.00	200.00
1940 Apr (33-1)	(scarcer); [c: old lady street-vendor with basket-full of skulls]	20.00	50.00	100.00
1940 Jun (33-3)	Cornell Woolrich	15.00	35.00	75.00
1940 Sep; Nov	Cornell Woolrich; [hanging-women covers].....	16.00	40.00	80.00
1941 Feb (35-3)	<i>Please Pass the Poison</i> – Frederick C. Davis (1 st app. of Bill Brent)	15.00	35.00	75.00
1941 Mar; May; Jun; Oct	Cornell Woolrich	15.00	35.00	75.00
1942 Feb (38-3)	<i>It Had to Be Murder</i> – Cornell Woolrich (adapted into the classic Alfred Hitchcock film <i>Rear Window</i> in 1954 and re-made in 1999); [Note-- the Canadian edition is dated Aug 1942 and re-paints and reverse-flips the cover-art.]	60.00	150.00	300.00
1942 Sep (40-2)	Cornell Woolrich; [classic-c: gunman unwraps bandage to see word "killer" carved in his face].	20.00	50.00	100.00
1942 Dec (41-1)	Cornell Woolrich; [bondage-cover].....	15.00	35.00	75.00

DIME DETECTIVE

1943 Jan; Mar; May; Aug; Sep		Cornell Woolrich	15.00	35.00	75.00
1944 Feb	(44-3)	[c: GG with grappling hook fishes bullet-struck skull out of harbor].....	15.00	35.00	75.00
1944 Mar	(44-4)	Cornell Woolrich; [c: gun-wielding dwarf pops out of suitcase on roulette table]	15.00	35.00	75.00
1944 Sep	(46-2)	[c: woman in shower reaches for gun]	12.00	30.00	60.00
1944 Oct	(46-3)	[c: aquarium octopus clutches corpse of woman].....	16.00	40.00	80.00
1945 Jul; Sep; Nov		[skeleton covers].....	10.00	25.00	50.00
1946 Jan	(50-2)	[c: knife-murdered redhead bound to steering column of speedboat]	10.00	25.00	50.00
1946 Feb; Apr; May		[shrunken-head and skull covers].....	10.00	25.00	50.00
1946 Oct	(52-3)	<i>Female of the Species</i> – John D. MacDonald (3 rd published story; 1 st app. in this title).....	20.00	50.00	100.00
1947 Feb; Jun; Sep; Oct; Nov		John D. MacDonald	10.00	25.00	50.00
1947 May	(54-2)	[classic-c: Death disguised as reporter snaps photo of "Miss America" contestant].....	15.00	35.00	75.00
1948 Jan	(56-2)	[c: carhop-GG run over by gunman in auto].....	10.00	25.00	50.00
1948 Feb	(56-2)	John D. MacDonald; [bondage-cover].....	12.00	30.00	60.00
1948 Mar	(56-3)	John D. MacDonald; [c: leggy blonde shoved off city bridge].....	10.00	25.00	50.00
1948 Apr	(56-4)	John D. MacDonald; [c: killer clown abducts circus-GG].....	12.00	30.00	60.00
1948 Jun; Aug; Oct		John D. MacDonald	10.00	25.00	50.00
1948 Nov	(58-3)	[bondage-cover].....	10.00	25.00	50.00
1948 Dec	(58-4)	John D. MacDonald; [classic-c: screaming nurse discovers skeleton in hospital bed]	15.00	35.00	75.00
1949 Jan; Mar; Apr; Jun; Jul		John D. MacDonald	10.00	25.00	50.00
1949 May	(60-1)	Theodore Sturgeon (only app. in this title).....	10.00	25.00	50.00
1949 Sep thru 1950 Apr		John D. MacDonald	9.00	22.50	45.00
1950 May	(63-1)	John D. MacDonald; [dynamic-c: gagged GG tumbles from highrise to city street].....	15.00	35.00	75.00
1950 Jun; Jul; Sep; Nov		John D. MacDonald	8.00	20.00	40.00
1950 Aug	(63-4)	John D. MacDonald; [c: down tries to club GG off side of circus train].....	10.00	25.00	50.00
1950 Oct	(64-2)	Cornell Woolrich (reprint); [c: GG prison-escapee].....	7.00	17.50	35.00
1951 Feb	(65-2)	[c: clown-masked killer strangles domino-masked GG].....	8.00	20.00	40.00
1951 Aug; Dec		John D. MacDonald	8.00	20.00	40.00
1952 Apr; Aug		John D. MacDonald	8.00	20.00	40.00
1952 Jun	(67-2)	Fredric Brown (reprint).....	6.00	15.00	30.00
1953 Feb	(68-2)	<i>Badge of Honor</i> – Harry Whittington	10.00	25.00	50.00
1953 Aug	(68-5)	final issue; [c: nurse in bondage].....	8.00	20.00	40.00

DIME MYSTERY (Popular)

Issues: **Pulp: 154** (final issue Dec 1949, v39-2).

Notes: Title Variations: *Dime Mystery Book*; *Dime Mystery Magazine*. Becomes *15 Mystery Stories*. Both Aug 1936 and Sep 1936 are designated as vol. 12-2.

Covers: Baumhofer (33-35; 40); Berger (37-40); DeSoto (33; 39-46); Drew (38-47); Gladney (37-38); Howitt (40); Lovell (36-41); Palmer (32-33); JRozen (37).

Authors: Barnes (37); Blackmon (33-41); Blassingame (33-47); Bloch (45-50); Bogart (38); Bradbury (44-48); FBrown (42-49); Burks (35-36); Carr (35); HCave (33-36); PChadwick (33); Champion (48); Chidsey (35); DClark (36-47); Coxe (33); Cummings (35-40); FDavis (34-49); NDavis (37-50); Ernst (34-38); BFischer (37-48); Fleming-Roberts (34-50); Flynn (33); Gault (42-50); Gruber (36); FJames (35-39); Keene (40-49); Ketchum (41); Knight (45); NLoomis (44); Lord (34-36); JMacDonald (46-50); Mason (33); Oboler (34); Page (33-41); Peacock (45-47); Plunkett (44-47); Powell 45-50; Rathjen (42); WRogers (33-34); Rouse (34); Sale (42); Schachner (34-39); Schisgall (33); Scott (35); Sheldon (50); Sperry (35-38); StClair (49); Tepperman (39); Wallace (32-33r); Woolrich (35-37); Zagat (34-48).

Avail: 1932-1939 (uncommon to somewhat common); 1940-1953 (mostly common, but variable).

Basic Issues: 1934-1935		40.00	100.00	200.00	
Basic Issues: 1936-1939		30.00	75.00	150.00	
Basic Issues: 1940		20.00	50.00	100.00	
Basic Issues: 1941-1943		15.00	35.00	75.00	
Basic Issues: 1944-1945		10.00	25.00	50.00	
Basic Issues: 1946-1949		8.00	20.00	40.00	
1932 Dec	(1-1)	1 st issue; [c: book-cover motif—hooded skeleton]	80.00	200.00	400.00
1933 Jan	(1-2)	2 nd issue; [c: book-cover motif].....	50.00	125.00	250.00
1933 Feb thru Sep		[c: book-cover motifs]	40.00	100.00	200.00
1933 Oct	(3-3)	considered to be the first "weird menace" pulp; [c: man lowered into skeleton-filled acid-pool]	100.00	250.00	500.00
1933 Nov	(3-4)	[c: nude blonde in coffin forced to drink poison].....	60.00	150.00	300.00
1933 Dec	(4-1)	[c: whip-wielding man waits to torture captured female].....	50.00	125.00	250.00
1934 Mar	(4-4)	Arch Oboler; [c: blonde victim injected with hypo]	50.00	125.00	250.00
1934 Jun	(5-3)	[c: eye-patched villain about to drive spike through bound couple].....	50.00	125.00	250.00
1934 Aug	(6-1)	[classic-cover: bound-nude about to be cleaved by machete-wielding hooded-menace].....	60.00	150.00	300.00
1934 Sep	(6-2)	[c: bare-breasted GG tossed into blazing inferno by hooded sadist].....	60.00	150.00	300.00

DIME MYSTERY

1935 Feb	(7-3)	[c: meat-cleaver madman approaches blonde bound beside open grave].....	50.00	125.00	250.00
1935 Mar	(7-4)	[c: redhead bound to upside-down cross]	50.00	125.00	250.00
1935 May	(8-2)	<i>The Man Who Was Dead</i> – John Dickson Carr; [bondage-coffin cover].....	50.00	125.00	250.00
1935 Jul	(8-4)	[c: hunchbacked villain and bound couple]	50.00	125.00	250.00
1935 Oct	(9-3)	[c: female forced into lit fireplace by hooved devil]	50.00	125.00	250.00
1935 Nov; Dec		(Nov-- hypo cover); (Dec-- bondage-torture cover).....	50.00	125.00	250.00
1936 Feb; Jul; Aug; Sep; Oct; Dec		[bondage-covers].....	40.00	100.00	200.00
1936 May	(11-2)	[classic-cover: hunchback with red-hot pliers tortures bound GG]	50.00	125.00	250.00
1936 Nov	(12-4)	[classic horror-c: hooded menace tortures bound GG with rat-filled cage strapped to her face] ..	50.00	125.00	250.00
1937 Jan; Mar; Apr; May; Sep; Nov		[bondage and torture covers]	40.00	100.00	200.00
1937 Jun	(14-3)	<i>Graves for the Living</i> – Cornell Woolrich; [bondage and skeletons cover].....	50.00	125.00	250.00
1937 Jul	(14-4)	[c: bound nude rescued from torch-wielding cultist].....	40.00	100.00	200.00
1937 Aug	(15-1)	[classic-c: bound GG about to be halved by giant cleaver].....	60.00	150.00	300.00
1937 Dec	(16-1)	[c: dwarf about to set aflame bound blonde in gasoline vat].....	50.00	125.00	250.00
1938 Jan; Mar; May; Jun; Jul; Nov		[bondage-torture covers]	40.00	100.00	200.00
1938 Feb	(16-3)	[c: bound GGs lowered into boiling liquid as column-bound bikini-blonde faces skewering]	50.00	125.00	250.00
1938 Apr	(17-1)	[c: whip-scarred GG bound to torture-wheel rotating toward bloody spikes].....	60.00	150.00	300.00
1938 Aug	(18-1)	[c: redhead simultaneously tortured with serpent, drill and branding iron]	60.00	150.00	300.00
1938 Sep	(18-2)	[c: skeleton beats drum rhythm as bound women work oars in Roman galley]	50.00	125.00	250.00
1938 Oct	(18-3)	story-format changes from horror to "defective-detective" emphasis; [classic cover: bound females used as clappers in giant bells]	60.00	150.00	300.00
1939 Feb; Apr; Jul; Sep		[Apr: robot-suited abductor]; [Jul: blast-furnace torture]; [Sep: electrocution-cover].....	35.00	90.00	180.00
1939 Mar	(19-4)	[bondage-hypo cover].....	50.00	125.00	250.00
1939 May	(20-2)	[classic-c: topless blonde x-rayed by mad surgeons to find swallowed gem].....	50.00	125.00	250.00
1939 Jun	(20-3)	[classic-c: surgeon plans to remove bound GG's eyes to replace empty sockets of another]	60.00	150.00	300.00
1939 Aug	(21-1)	[c: bound nude in process of being gilded].....	60.00	150.00	300.00
1939 Nov	(21-4)	(scarcer); [c: hacksaw-madman about to amputate leg of bound blonde].....	60.00	150.00	300.00
1939 Dec	(22-1)	[c: leg-shackled GG in torn dress on stage before hooded mob and hot-poker sadist]	40.00	100.00	200.00
1940 Jan	(22-2)	[classic-c: masked man with hot poker menaces nude blonde bound in stockade].....	60.00	150.00	300.00
1940 Feb	(22-3)	[c: nude in glass tube].....	40.00	100.00	200.00
1940 Mar	(22-4)	[classic-c: mad scientist drains blood of bound near-nude blonde].....	60.00	150.00	300.00
1940 Apr	(23-1)	[c: Karoff-like monk poisons nude redhead with women in coffins lined-up in background]	30.00	75.00	150.00
1940 May; Jul		(no June issue pub'd); [May: hypo-attack]; [Jul: GG attacked by costumed midgets].....	25.00	60.00	125.00
1940 Sep; Nov		[horror-covers]	30.00	75.00	150.00
1940 Oct	(24-2)	[weird-c: caged GG forced to watch as mad doctor turns victims into snake-people].....	40.00	100.00	200.00
1941 Jan; May; Jul; Nov		(Jul-- last issue with "weird menace" content); (Nov-- partial cover-repr. <i>Terror Tales</i> May'40) ...	20.00	50.00	100.00
1941 Feb	(25-2)	[bondage cover].....	25.00	60.00	125.00
1941 Mar	(25-3)	[classic-c: mummy-amputee attacks blonde GG]	40.00	100.00	200.00
1942 Jan; Mar		(Jan: bondage cover); (Mar: 1 st Fredric Brown in this title; skeleton-cover)	30.00	75.00	150.00
1942 Jul; Sep		[horror-covers]	20.00	50.00	100.00
1944 Nov	(31-1)	<i>It Burns Me Up!</i> – Ray Bradbury	15.00	35.00	75.00
1945 Jul; Nov		Ray Bradbury.....	15.00	35.00	75.00
1945 Sep; 1946 Feb		Robert Bloch.....	12.00	30.00	60.00
1946 Jul	(33-3)	John D. MacDonald	10.00	25.00	50.00
1946 Nov	(34-1)	Ray Bradbury; Robert Bloch; [monster-cover]	15.00	35.00	75.00
1947 Mar	(34-3)	[sf-cover: miniature couple in ashtray recoil from giant hand]	15.00	35.00	75.00
1947 Jul	(35-1)	Robert Bloch.....	10.00	25.00	50.00
1947 Sep	(35-2)	Ray Bradbury.....	10.00	25.00	50.00
1947 Dec	(36-1)	[c: blonde trapped in electrified spider's web]	10.00	25.00	50.00
1948 Jan	(36-2)	Ray Bradbury.....	10.00	25.00	50.00
1948 Jun	(37-1)	[classic-c: giant tuxedoed skeleton clutches dangling blonde by her hair]	20.00	50.00	100.00
1949 Aug; Dec	(39-2)	[Aug c: black cat]; [Dec c: skeletal Death menaces blonde].....	10.00	25.00	50.00
1949 Oct	(39-1)	John D. MacDonald	10.00	25.00	50.00

DIME SPORT(s) MAGAZINE (Popular)

Issues: Pulp: 81 (final issue Jun 1944, v14-3).

Covers: HRogers (35); Saunders (41).

Authors: Bond (37-39); Bowen (35-40); Cruickshank (35); Farrell (35); Goodis (40); Gruber (37); Heuman (40-44); REHoward (36); Kofoed (35-43); JPhilips (36-38); Richmond (41); Shurtleff (35); Swain (36).

Avail: Somewhat common.

Basic Issues: 1935-1939	3.00	7.50	15.00
Basic Issues: 1940-1944	2.00	5.00	10.00
1935 Jul (1-1) 1 st issue; [baseball-cover].....	10.00	25.00	50.00

DIME SPORTS

1935 Aug (1-2)	[c: swimming competition]	6.00	15.00	30.00
1936 Apr (2-4)	<i>Iron Jaw</i> – Robert E. Howard	40.00	100.00	200.00
1940 Nov	David Goodis	4.00	10.00	20.00

DIME WESTERN MAGAZINE (Popular)

Issues: **Pulp: 259** (final issue Sep 1954, v65-3).

Covers: Baumhofer (32-37); GRozen (43; 54r); Saunders (48); Stanley (48).

Authors: Appell (48-53); Barker (34); JBechdolt (36); Bellem (33-37); Blackburn (40-48); Bonham (41-51); Brand (33); Cassidy (33-51); JChadwick (46); Cheshire (47-53); Coburn (32-52); Cushman (49); Dawson (37-48); NDavis (40); Echols (54); Farrell (33-47); Flynn (32-50); Foreman (39-50); GFox (48); Frazee (52-53); Hendryx (35-52); Heuman (44-53); Holmes (35-43); Ketchum (38-42); L'Amour (46;50); Leinster (33); ELeonard (52-53); NLoomis (53-54); McClary (43-49); JMacDonald (49); Matheson (51); Nafziger (33-54); Olmsted (33-49); Overholser (49); Peacock (48-49); Perkins (39); Price (48); Repp (56); Richmond (49-50); Roan (36-49); Savage (43-46); Sheldon (49-50); Shirreffs (53-54); Short (36-37); Steele (33-47); Tuttle (34-44).

Avail: Common.

Basic Issues: 1933-1935	6.00	15.00	30.00	
Basic Issues: 1936-1939	4.00	10.00	20.00	
Basic Issues: 1940-1945	3.00	7.50	15.00	
Basic Issues: 1946-1949	2.50	6.00	12.00	
Basic Issues: 1950-1954	2.00	5.00	10.00	
1932 Dec (1-1)	1 st issue; [c: redhead defends wounded gunman]	30.00	75.00	150.00
1933 Jan (1-2)	2 nd issue (scarce)	20.00	50.00	100.00
1933 Feb (1-3)	Murray Leinster; [bondage-cover]	15.00	35.00	75.00
1933 May (2-2)	[bondage-cover]	10.00	25.00	50.00
1934 Oct15 (7-1)	[violent-c: woman bound to saguaro cactus]	20.00	50.00	100.00
1935 Dec1 (13-4)	[bondage-cover]	8.00	20.00	40.00
1940 May (27-1)	[bondage-cover]	4.00	10.00	20.00
1942 May (33-1)	[c: hook-handed cowboy rides and shoots toward POV "reader"]	4.00	10.00	20.00
1943 Aug (36-4)	<i>Murder Stalks the Fur Trails</i> – 1 st published story by Les Savage Jr.	15.00	35.00	75.00
1946 Apr (45-4)	<i>Law of the Desert Born</i> – Louis L'Amour	10.00	25.00	50.00
1949 Dec (56-4)	John D. MacDonald (only app. in this title)	8.00	20.00	40.00
1950 Feb (57-2)	<i>Desert Death Song</i> – Louis L'Amour	8.00	20.00	40.00
1951 May (60-3)	<i>They Don't Make 'Em Tougher</i> – Richard Matheson	8.00	20.00	40.00
1952 May; Sep	Elmore Leonard	8.00	20.00	40.00
1953 Jan (63-1)	Elmore Leonard	8.00	20.00	40.00
1953 Mar (63-2)	<i>Three-Ten to Yuma</i> – Elmore Leonard (adapted as movie in 1957)	10.00	25.00	50.00

DOC SAVAGE (Street & Smith)

Issues: **181** (130 Pulp 1933-1943; 48 Digest 1944-1948; 3 Pulp 1949).

Notes: Title variation: *Doc Savage, Scientific Detective* (1947-1948). All "Doc Savage" stories under the house-pseudonym "Kenneth Robeson".

Covers: Baumhofer (33-36); Cartier (48); EClarke (38-43); DeFeo (42); Falter (36); Harris (36-37); Ravel (46); GRozen (49); JWScott (38); Stein (43-45); Swenson (47-48).

Authors: Aarons (48); EAdams (33); Appell (49); Archibald (33); Bedford-Jones (48); Blackburn (45); Blackmon (38-44); Bogart (37-46); Burks (33-39); JChadwick (45); Cheshire (45); Cruickshank (36-40); Daniels (37-44); Dent (33-49); Donovan (34-39); Drago (45); BFischer (45-46); SFisher (35-41); Gault (49); Herbert (46); Jacobi (37;44); RJohnson (33-38); Lutz (46); JMacDonald (46-48); Moffatt (33-43); Moses (33;49); QPatrick (44-45); Powell (46); Price (41); Rathjen (39); Rigoni (44); Shurtleff (37;44); CSVerral (39-43); Webb (34-36); Wormser (34).

Avail: 1933 (scarce to uncommon); 1934-1935 (uncommon); 1936-1943 (fairly common); 1944-1945 (less common); 1946-1947 (uncommon); 1948 (scarce); 1949 (uncommon).

Basic Issues: 1934- Sep 1936 (Baumhofer covers)	40.00	100.00	200.00	
Basic Issues: Oct 1936-1937	30.00	75.00	150.00	
Basic Issues: 1938-1939	20.00	50.00	100.00	
Basic Issues: 1940-1943	15.00	35.00	75.00	
Basic Issues: 1944-1947 Jul (digest)	8.00	20.00	40.00	
1933 Mar (1-1)	1 st issue; <i>The Man of Bronze</i> – Lester Dent (ps); [c: Doc vs. South American Indians]	1,500.00	3,750.00	7,500.00
	(NOTE: the Canadian reprint of v1-1 has the same cover-art but is dated Aug 1933)			
1933 Apr (1-2)	2 nd issue; <i>The Land of Terror</i> – Lester Dent (ps); [classic dinosaurs cover]	500.00	1,250.00	2,500.00
1933 May (1-3)	3 rd issue; <i>Quest of the Spider</i> – Lester Dent (ps)	320.00	800.00	1,600.00
1933 Jun (1-4)	<i>The Polar Treasure</i> – Lester Dent (ps)	200.00	500.00	1,000.00
1933 Jul (1-5)	<i>Pirate of the Pacific</i> – Lester Dent (ps)	140.00	350.00	700.00
1933 Aug (1-6)	<i>The Red Skull</i> – Lester Dent (ps); [c: Doc and scarlet skull background]	125.00	300.00	600.00
1933 Sep; Oct	[Sep: Doc shackled to chaingang]; [Oct: nude Doc swims through sargasso]	100.00	250.00	500.00
1933 Nov; Dec	[Nov: hooded cultists]; [Dec: platinum blonde– 1 st female to appear on Doc cover]	80.00	200.00	400.00
1934 Jan (2-5)	<i>Brand of the Werewolf</i> – Lester Dent (ps); [werewolf cover]	70.00	175.00	350.00

DOC SAVAGE

1934 Apr	(3-2)	<i>The Monsters</i> -- Lester Dent (ps); [classic-c: Doc in clutches of giant hand rising from pool] ...	110.00	275.00	550.00
1934 Sep	(4-1)	[c: Doc and blonde trapped in net]	50.00	125.00	250.00
1935 Jul	(5-5)	[c: CU of Doc on black background-- rare in unscuffed high grade].....	60.00	150.00	450.00
1937 Mar	(9-1)	[c: 1st true GG art on a Doc cover-- platinum blonde in very low-cut dress]	50.00	125.00	250.00
1937 Jul	(9-5)	[c: giant hand and caterpillar]	40.00	100.00	200.00
1937 Nov	(10-3)	1 st app. of "The Skipper" in this title.....	30.00	75.00	150.00
1938 Mar	(11-1)	[c: Doc injects Asian GG with hypo]	25.00	60.00	125.00
1938 Nov	(12-3)	[c: bound Doc about to be stabbed by short-skirted island-GG]	30.00	75.00	150.00
1939 Mar	(13-1)	[c: blonde in bondage]	30.00	75.00	150.00
1939 Apr	(13-2)	[World's Fair cover].....	30.00	75.00	150.00
1939 Sep	(14-1)	"Bill Barnes" series continues from <i>Air Trails</i> -- by Charles Spain Verral (ps).....	20.00	50.00	100.00
1940 Dec	(16-4)	[c: Doc vs. leopard].....	20.00	50.00	100.00
1941 Aug	(17-6)	[c: Doc shot and bleeding over crocodile pit]	20.00	50.00	100.00
1942 Jul	(19-5)	[c: standardized Steet & Smith flag-cover which appeared on most of their titles that month]	10.00	25.00	50.00
1942 Dec	(20-4)	[c: Doc vs. attack-dogs].....	20.00	50.00	100.00
1943 Jan	(20-5)	[c: Doc and brunette run from dinosaur]	25.00	60.00	125.00
1943 Apr	(21-2)	[violent-cover for this title: Doc is victim of bloody machine-gun "murder"]	20.00	50.00	100.00
1943 Jun	(21-4)	[c: running skeletons-- Doc not depicted on cover].....	16.00	40.00	80.00
1943 Aug	(21-6)	[c: bound female and hypo]	20.00	50.00	100.00
1944 Jan	(22-5)	1 st digest-sized issue; 1 st "Doc" cover by Modest Stein	15.00	35.00	75.00
1945 Jan	(24-5)	[classic-c: Adolf Hitler stares at pistol with bloody fingerprint]	10.00	50.00	100.00
1946 Apr	(27-2)	<i>The Jonah and the Jap</i> -- Frank Herbert (precedes his 1 st science-fiction story by 6 years)	16.00	40.00	80.00
1946 Jun; Aug; Nov; Dec		John D. MacDonald	10.00	25.00	50.00
1947 Jan; Feb; Mar		John D. MacDonald	10.00	25.00	50.00
1947 Jul	(29-3)	[uncommon]; John D. MacDonald; [partial photo-c: chimpanzee]	15.00	35.00	75.00
1947 Sep; Nov		[uncommon]; <i>Doc Savage, Scientific Detective</i> title-logo begins; John D. MacDonald.....	15.00	35.00	75.00
1948 Jan	(29-6)	[uncommon]; H. Bedford-Jones (only app. in this title)	15.00	35.00	75.00
1948 Mar	(30-1)	[scarce]; only <i>Doc</i> cover by Edd Cartier (comic-book style-- decapitated head on sword)	20.00	50.00	100.00
1948 May	(30-2)	[scarce]; John D. MacDonald; [c: surreal eyeballs and footprints].....	20.00	50.00	100.00
1948 Jul	(30-3)	[scarce]; [c: cartoonish birdcage].....	25.00	60.00	125.00
1948 Sep	(30-4)	[the scarcest post-1933 issue]; John D. MacDonald.....	35.00	90.00	180.00
1949 Wtr	(30-5)	[uncommon]; return to pulp-format; cover by G. Rozen-- 1 st classic-look Doc since 1944	40.00	100.00	200.00
1949 Spg	(30-6)	[uncommon]; [cover by Rozen: Doc vs. polar bear]	60.00	150.00	300.00
1949 Sum	(31-1)	[scarce]; [classic-c: Doc vs. Satan].....	100.00	250.00	500.00

DOCTOR DEATH (Dell)Issues: **Pulp: 3**Notes: Character continued from *All Detective Magazine*.

Covers: Zirn (all).

Authors: Burks; Painton.

Avail: Scarce.

1935 Feb	(1-1)	1 st issue; [c: Doctor Death uses scalpel to probe doll-sized man]	125.00	300.00	600.00
1935 Mar	(1-2)	[c: monster reaches for choking female as Doctor Death watches]	100.00	250.00	500.00
1935 Apr	(1-3)	[c: Doctor Death prepares to inject unconscious female]	100.00	250.00	500.00

DON'T LOOK NOW (Movie Digest/Newsdealers)Issues: **Digest: 1**

Authors: Bellem.

Avail: Scarce.

1938 Jan	(1-1)	[c: nude showgirl clutches lingerie to her chest an tuxedoed visitor enters dressing room].....	10.00	25.00	50.00
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DON WINSLOW OF THE NAVY (Merwil)Issues: **Small Bedsheet: 2**

Notes: Each issue contains a 16-page color comic-book section.

1937 Apr	(1-1)	(Rare). Norman Daniels; interior art by Sheldon Mayer.....	160.00	400.00	800.00
1937 May	(1-2)	(Scarce). Norman Daniels; Steve Fisher; interior art by Sheldon Mayer & Pete Costanza	125.00	300.00	600.00

DOUBLE-ACTION DETECTIVE: 1st series: 1939-1940 (Columbia)Issues: **Pulp: 8**

Authors: Aarons (39); Blackmon (39); Blassingame (38); Bogart (39); Burks (38-39); HCave (38); Cummings (39-40); Ernst (39); Goodis (40); Peacock (39-40); Plunkett (38-39); Rud (40); Schisgall (39).

Avail: Uncommon.

DOUBLE-ACTION DETECTIVE: 1st series

1938 Oct	(1-1)	1 st issue; Hugh B. Cave.....	30.00	75.00	150.00
1939 Jan	(1-2)	[c: shackled nude GG in gas chamber of mad scientist].....	40.00	100.00	200.00
1939 Jul; Nov		.....	15.00	35.00	75.00
1939 Sep	(1-4)	[bondage cover].....	20.00	50.00	100.00
1940 Feb	(1-6)	[classic-c: busty blonde bound to ship's anchor].....	40.00	100.00	200.00
1940 Jul	(2-1)	.....	15.00	35.00	75.00
1940 Oct	(2-2)	final issue; [bondage cover].....	16.00	40.00	80.00

DOUBLE ACTION DETECTIVE STORIES: 2nd series: 1954-1960 (Columbia)

Issues: **Digest: 22** (final issue May 1960, #22).

Notes: Title variation: **Double Action Detective and Mystery Stories**.

Covers: photo-cover (60); Freas (56-59); Saunders (55-58); VanDongen (57).

Authors: BChandler (57); FDavis (56); Derleth (56); Eshbach (58); Garrett (56); HGluck (56-58); Hoch (57-60); Merwin (57); Powell (56-57); Rice (55); Silverberg (57-59); GHSmith (59); StClair (57-59); KWilhelm (59).

Avail: 1955-1958 (somewhat common); 1959-1960 (uncommon).

Basic Issues: 1955-1960			4.00	10.00	20.00
1954 nd	(#1)	1 st issue.....	6.00	15.00	30.00
1956 nd	(#4)	August Derleth.....	4.00	10.00	20.00
1959 May	(#16)	Kate Wilhelm.....	5.00	12.50	25.00

DOUBLE-ACTION GANG MAGAZINE: 1st series: 1936-1937 (Ace)

Issues: **Pulp: 6**

Covers: Sherman (36).

Authors: Drago (36-37); Leinster (36-37); Tuttle (36).

Avail: Scarce to uncommon.

1936 May	(1-1)	1 st issue; [c: machine-gun firing G-Man teams with six-shooter cowboy].....	50.00	125.00	250.00
1936 Jul	(1-2)	Note: the John D. MacDonald credited in this issue is <i>not</i> the famous mystery/sf author whose career began in 1945.....	30.00	75.00	150.00
1936 Sep; Dec; 1937 Feb		.....	30.00	75.00	150.00
1937 Apr	(1-6)	final issue.....	30.00	75.00	150.00

DOUBLE-ACTION GANG MAGAZINE: 2nd series: 1937-1939 (Columbia)

Issues: **Pulp: 9**

Notes: Continues for one more issue under the title **True Gangster Stories**.

Covers: Luross (37); ALRoss (38).

Authors: Burks (38); Daniels (37); Fearn (39); Fleming-Roberts (37-39); Liebe (38); Painton (38); Price (38); Shurtleff (38).

Avail: Uncommon to scarce.

1937 Dec	(1-1)	1 st issue; [c: tuxedoed gunman grabs blonde from phone].....	40.00	100.00	200.00
1938 Feb; Apr; Sep		.....	30.00	75.00	150.00
1938 Jun	(1-4)	[c: gun-thug binds wrists of GG in torn red dress].....	35.00	90.00	180.00
1938 Dec	(1-6)	[c: man struck with dagger sprawls violently next to blonde GG].....	35.00	90.00	180.00
1939 Feb	(2-1)	[classic-c: policeman charges man brutally whipping semi-clad GG chained to tree].....	50.00	125.00	250.00
1939 Apr	(2-2)	.....	30.00	75.00	150.00
1939 Jul	(2-3)	final issue; John Russell Fearn (ps); [c: blonde in pink bra and panties strangled by thug].....	35.00	90.00	180.00

DOUBLE-ACTION WESTERN MAGAZINE (Columbia)

Issues: **Pulp: 160** (final issue?-- May 1960, v27-4).

Covers: RCase (38); Gross (36); Lillis (44); Luross (35-37); ALRoss (38-39).

Authors: Barker (37-39); FBechdolt (37); Bellem (39); Bowen (53); HCave (35); Cruickshank (51); Daniels (55); Dickson (52); Donovan (47); Drago (35-49); Echols (48-54); Floren (43-60); Ford (42-51); Friend (50); HGluck (51-59); ZGrey (36-37r); REHoward (56); Jakes (53); Joscelyn (41-59); Leinster (38); Liebe (39); NLoomis (55); CMulford (37); Parkhill (35); Raine (35); Repp (36-39); Richmond (42-55); Rigoni (36); Rud (40); Shirreffs (54-56); Tuttle (52-55); AHVerrill (53-54).

Avail: Fairly common.

Basic Issues: 1934-1939			3.50	9.00	18.00
Basic Issues: 1940-1949			3.00	7.50	15.00
Basic Issues: 1950-1960			2.50	5.00	10.00
1934 Sep	(1-1)	1 st issue; [c: gunfight next to woman in wagon].....	16.00	40.00	80.00
1935 Jan	(1-4)	<i>Man Wanted</i> -- Hugh B. Cave.....	6.00	15.00	30.00
1938 Jun	(6-3)	Murray Leinster (ps).....	5.00	12.50	25.00
1939 Mar	(7-1)	Robert Leslie Bellem (ps).....	4.00	10.00	20.00
1952 Mar	(19-4)	<i>Broken Bow Blood-Call</i> -- Gordon R. Dickson.....	3.00	7.50	15.00
1953 Nov	21-2)	John Jakes	2.50	6.00	12.00
1956 Dec	(24-2)	<i>While Smoke Rolled</i> -- posthumous 1 st publication of story by Robert E. Howard.....	8.00	20.00	40.00

DOUBLE DETECTIVE (Munsey)

Issues: **Pulp: 42** (final issue Mar 1943, v7-6).

Notes: No issues published in 1942.

Covers: Belarski (38-39); Pyles (37-41); Ward (41); Watson (37-40).

Authors: Babcock (39); Bellem (41); Blassingame (39-40); Brand (37); JKButler (38-40); HCave (38-41); Champion (38-39); Charteris (37); Chase (39); Chidsey (37-39); DClark (37-43); Crossen (40-43); NDavis (38-39); DePolo (40-41); Ernst (37-39); SFisher (38); Fleming-Roberts (39-40); Flynn (38); Gardner (39-40); Ketchum (40); Maclsaac (37); Montayne (40-41); Overholser (38); Pinton (38-39); JPhilips (38); Plunkett (40); Sale (37-41); Sheldon (40); TTinsley (37); Torrey (37-40); Triem (40); HWandrei (38); Woolrich (37-38).

Avail: Overall somewhat common, but availability of specific issues is erratic.

Basic Issues: 1937-1940		10.00	25.00	50.00
1937 Nov (1-1)	1 st issue; Cornell Woolrich	20.00	50.00	100.00
1938 Jan; Feb; Mar; Aug; Oct; Nov				
	Cornell Woolrich	12.00	30.00	60.00
1939 Jun (4-1)	[bondage cover]	15.00	35.00	75.00
1939 Oct; Dec	(scarce)	20.00	50.00	100.00
1940 Apr (5-5)	The Green Lama -- Kendell Foster Crossen (ps; 1st app. of The Green Lama);			
	[c: Green Lama strangles man before he can plunge hot poker into eye of bound woman]	80.00	200.00	400.00
1940 May (5-6)	[c: Green Lama observes image of Axis soldiers whipping GG bound to cross-shaped post]	50.00	125.00	250.00
1940 Jun (6-1)	[c: Green Lama and skeleton auctioneer]	60.00	150.00	300.00
1940 Jul thru Dec	[Green Lama covers]	40.00	100.00	200.00
1941 Feb; Apr; Aug	[Green Lama covers]	40.00	100.00	200.00
1941 Jun (7-3)	[c: shadow of Green Lama]	30.00	75.00	150.00
1941 Oct (7-5)	[last cover app. of Green Lama: Green Lama leaps to rescue of blonde chained to wall]	50.00	125.00	250.00
1943 Mar (7-6)	final issue-- last pulp app. of the Green Lama-- continues as super-hero in comics 1944-1946;			
	[c: skeletal red-hooded Death grabs blonde]	30.00	75.00	150.00

DRAGNET MAGAZINE, THE (Hersey)

Issues: **Pulp: 17** (final issue under this title-- Apr 1930, v5-3).

Notes: Becomes *Detective-Dragnet Magazine*; vol. #s skip from 3-2 to 3-4.

Covers: photo-cover (28); Baumhofer (29); Brigham (29); Doolin (29); Skrenda (30).

Authors: Archibald (29-30); Derleth (29); Flynn (30); Ford (29); Leverage (28-29); Parkhill (29); Plunkett (30); Schisgall (28-29); Stinson (30).

Avail: Uncommon to scarce.

Basic Issues: 1929-1930		40.00	100.00	200.00
1928 Nov (1-2)	1 st issue despite vol. 1-2 numbering; [photo-cover]	60.00	150.00	300.00
1929 Feb; Jun; Sep; Oct; Dec				
	August Derleth	40.00	100.00	200.00
1929 Nov (4-2)	(rare)	60.00	150.00	300.00

DRAMATIC NOVELS (Dell/Albert)

Issues: **Pulp: 4**

Notes: Becomes *Romantic Novels* for final issue.

Avail: All issues are rare.

1924 May (1-1)	1 st issue; [c: wide-eyed brunette with background shadow of noose]	80.00	200.00	400.00
1924 Jul; Sep; Nov (2-1)		50.00	125.00	250.00

DREAM WORLD (Ziff-Davis)

Issues: **Digest: 3**

Notes: Not to be confused with the romance magazine title which ran from 1924-1930.

Covers: Parker; Valigursky.

Authors: Ellison; Garrett; Silverberg; Thome Smith (r); Wodehouse (r).

Avail: Uncommon.

1957 Feb (1-1)	Harlan Ellison; [c: man uses x-ray vision to spy on lingerie-clad GG]	5.00	12.50	25.00
1957 May (1-2)	[c: blonde GG emerges from vapor]	4.00	10.00	20.00
1957 Aug (1-3)	Harlan Ellison; [c: nude sculpture becomes living GG]	5.00	12.50	25.00

DROLL STORIES (Young)

Issues: **Pulp: 527** (last issue seen-- Jun 1927, v9-4).

Authors: Ernst (27); Gaddis (25-27); Montayne (27); Price (24); Woodford (27).

Avail: Scarce to rare.

Basic Issues: 1923-1927		20.00	50.00	100.00
1923 Mar (2-1)	1 st issue	40.00	100.00	200.00

DR. YEN SIN (Popular)Issues: **Pulp: 3**

Covers: GRozen; JRozen.

Authors: Gruber; Oboler; Keyhoe (all).

Avail: Uncommon.

1936 May (1-1)	1 st issue.....	125.00	300.00	600.00
1936 Jul; Sep	[bondage and torture covers]	80.00	200.00	400.00

DUSTY AYRES AND HIS BATTLE BIRDS (Popular)Issues: **Pulp: 12** (final issue Jul 1935, v8-3).Notes: Formerly **Battle Birds**.

Covers: Blakeslee (all).

Authors: Bowen (all fiction contents in all issues).

Avail: Uncommon.

Basic Issues: 1934-1935		30.00	75.00	150.00
1934 Jul (5-4)	1 st issue under this title; [c: white vs. black planes].....	60.00	150.00	300.00
1934 Aug; Sep; Oct	[science-fiction covers]	50.00	125.00	250.00
1934 Dec (7-1)	[classic-c: rocketship crashes through skyscrapers].....	80.00	200.00	400.00

DYNAMIC ADVENTURES (Street & Smith)Issues: **Pulp: 6** (some sources say 9).

Notes: Existence of Apr, May and Jun 1936 issues unconfirmed.

Covers: Saunders (35-36).

Authors: Cruickshank; Curry; NDavis; Hubbard; RJohnson; Joscelyn; Liebe; Meek; Price; Rathjen; Rouse; Short.

Avail: Scarce.

1935 Oct (1-1)	1 st issue (more common than other issues); [c: Mountie in knife-fight in rapid].....	40.00	100.00	200.00
1935 Nov (1-2)	(rare)	40.00	100.00	200.00
1935 Dec (1-3)	(rare); <i>Machine Gun 21,000</i> -- L. Ron Hubbard	70.00	175.00	350.00
1936 Jan; Feb	.....	40.00	100.00	200.00
1936 Mar (1-6)	[c: man grapples with shark].....	50.00	125.00	250.00

DYNAMIC SCIENCE FICTION (Columbia)Issues: **Pulp: 6**

Covers: Luros; ALRoss; Alex Schomburg.

Authors: PAnderson; Blish; Budrys; AClarke; Coppel; Crossen; DelRey; Gallun; Gunn (nf); Kornbluth; FBLong; Nloomis; Merwin; West; Wollheim.

Avail: Fairly common.

1952 Dec (1-1)	1 st issue.....	8.00	20.00	40.00
1953 Mar; Jun; Aug; Oct	.....	4.00	10.00	20.00
1954 Jan (1-6)	final issue; [c: alien GG in bondage]	5.00	12.50	25.00

DYNAMIC SCIENCE STORIES (Red Circle)Issues: **Pulp: 2**

Covers: Paul; Saunders.

Authors: Binder; Bond; Coblenz; DeCamp; Eshbach; Repp; Wellman; RWilliams.

1939 Feb (1-1)	[cover by Paul: spaceliners over Jupiter]; (fairly common)	10.00	25.00	50.00
1939 Apr (1-2)	[cover by Saunders: Hitler and horned devils]; (less common)	15.00	35.00	75.00

EAGLES OF THE AIR (Red Circle)Issues: **Pulp: 10** (final issue Oct 1930, v3-2).

Covers: Baumhofer (29-30); Dold (29-30).

Authors: Burks (29-30); FDavis (30); Donovan (29-30); MacDowell (30).

Avail: Rare.

Basic Issues: 1929-1928		60.00	150.00	300.00
1929 Oct (1-1)	1 st issue; [cover: unconscious bi-plane pilot].....	80.00	200.00	400.00

EASY MONEY (Spartan)Issues: **Magazine: 5** (final issue?: Sep-Oct 1936, v1-5).

Covers: Parkhurst.

Authors: Bellem; Price (nf).

Avail: 1st issue scarce-- other issues even rarer.

1936 Apr	(1-1)	1 st issue; [c: three gambling-type scenes].....	40.00	100.00	200.00
1936 May; Jun; Jul; Sep	(1-5)	.....	40.00	100.00	200.00

EDGAR WALLACE MYSTERY MAGAZINE (Classic Mystery)Issues: **Digest: 1**

Avail: Somewhat uncommon.

1966 Mar	(1-1)	reprints: H.P. Lovecraft; Fredric Brown; Edgar Wallace; Craig Rice.....	2.00	5.00	10.00
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ED McBAIN'S MYSTERY BOOK (Pocket Books)Issues: **Digest: 3**

Covers: HBennett.

Authors: Bloch (60); LBlock (61); FBrown (61); Boucher (60); Creasey (60); Fairman (61); BFischer (61); Hunter (60-61); RMacDonald (60); Masur (60); Matheson (60); Prather (60); Rice (60); Westlake (61).

Avail: Somewhat common.

1960	(#1)	Richard Matheson; [c: criminal trio].....	3.00	7.50	15.00
1960	(#2)	Robert Bloch; [c: blonde's bullet-riddled body in phone booth].....	3.00	7.50	15.00
1961	(#3)	Fredric Brown; Lawrence Block.....	3.00	7.50	15.00

EERIE MYSTERIES (Ace)Issues: **Pulp: 4**

Covers: Saunders (all).

Authors: (all reprints): Archibald; Blackmon; Daniels; Fleming-Roberts; Scott; Tepperman.

Avail: Uncommon.

1938 Aug	(1-1)	1 st issue; [c: ghoulish assailants pursue woman].....	50.00	125.00	250.00
1938 Nov	(1-2)	[c: woman shoots turbaned medium].....	30.00	75.00	150.00
1939 Feb	(1-3)	[horror-c: blonde and demonic man observe tiny submerged woman in lab beaker].....	40.00	100.00	200.00
1939 Apr	(1-4)	[c: harem-girl emerges from snake-charmer's basket].....	30.00	75.00	150.00

EERIE STORIES (Ace)Issues: **Pulp: 1**

Cover: Saunders.

Authors: Fleming-Roberts (pseud, repr).

Avail: Scarce.

1937 Aug	(1-1)	[classic-c: shackled blonde tortured with blowtorch and hot poker].....	100.00	250.00	500.00
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EERIE TALES (CK)Issues: **Bedsheet: 1**

Notes: Published in Canada.

Avail: Scarce to rare.

1941 Jul	(1-1)	[line-drawn cover: blonde princess next to Roman soldier].....	80.00	200.00	400.00
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ELECTRICAL EXPERIMENTER (Gernsback)Issues: **Bedsheet: 87?**Notes: Not a pulp, but primarily a non-fiction science-hobby magazine... however many issues contain a single science-fiction story by Hugo Gernsback and others. Becomes *Science and Invention*.

Avail: Uncommon.

Basic Issues: 1913-1914 (all non-fiction)	5.00	12.50	25.00
Basic Issues: 1915-1920 (all non-fiction issues)	4.00	10.00	20.00
Basic Issues: 1915-1920 (issues with science-fiction story)	6.00	15.00	30.00

ELLERY QUEEN'S MYSTERY MAGAZINE (Mercury)

Issues: **Digest: 313** (through 1969).

Notes: Beginning sometime around 1956 and running through 1959, this title was issued in two cover variations-- one with artwork and another with plain text on a colored background. In the 1960s the majority of issues have text-only covers.

Covers: Salter (41-58); Solovioff (55); photo-covers (49-60); all-text covers: (56-69).

Authors: [Note-- almost every well-known mystery author has been reprinted at least once in *Ellery Queen*-- the following lists only those authors that appear to have contributed original stories]:

Aldiss (66); PAnderson (58-59); Avallone (64); Bloch (57-68); Blochman (63-66); Boucher (42-64); Bradbury (54-58); FBrown (44-64); HCave (55-66); Charteris (47-49); DClark (49); Coxe (58-68); Daniels (59-64); DeFord (45-69); Derleth (49-68); Dickson (61); Hal Ellison (58-62); Elston (45-55); Fairman (55-64); JFinney (47); Frazee (53-60); Gardner (60-68); Gault (57-60); Goulart (67); Halliday (48); HHarrison (65); Hoch (62-69); Hunter (60-67); Innes (46-67); Jakes (65-66); Kjelgaard (62); Leiber (66); Lockridge (60-61); JMacDonald (50-67); PMacDonald (46-60); RMacDonald (46-54); NMarsh (46); Masur (58); Matheson (69); McCulley (44); Nebel (56-61); QPatrick (46-67); JPhilips (47-69); Plunkett (43-44); Powell (62-67); Queen (42-69); Rathjen (61); Rice (43-63); Sheckley (57); Sheldon (56-61); Slesar (56-68); Stribling (45-55); Sturgeon (56-64); Jim Thompson (56;67); Treat (63-69); Wellman (46-63); CWells (51); Westlake (64-67); Woolrich (58-68); Wylie (45-68).

Avail: 1941-1942 (somewhat uncommon); 1943-1949 (fairly common); 1950-1969 (common to very common).

Basic Issues: 1943-1949	2.00	5.00	10.00
Basic Issues: 1950-1955	1.50	3.50	7.00
Basic Issues: 1956-1959 (art covers).....	1.25	3.00	6.00
Basic Issues: 1956-1959 (text covers).....	1.00	2.50	5.00
Basic Issues: 1960-1969	1.00	2.00	4.00
1941 Fall (1-1) 1 st issue; reprints Dashiell Hammett, Cornell Woolrich and others.....	15.00	35.00	75.00
1942 Wtr, Spg (#3)	6.00	15.00	30.00
1942 May, Jul, Sep, Nov (3-5)	3.00	7.50	15.00
1944 Jan; Jul Fredric Brown	2.50	6.00	12.00
1946 Jun (7-31) Ross MacDonald	2.50	6.00	12.00
1947 May (9-42) Fredric Brown	2.50	6.00	12.00
1949 Aug (14-69) Fredric Brown	2.50	6.00	12.00
1950 Feb (15-75) [unusual photo-cover: bound nude propped up and strangled with curtain].....	2.50	6.00	12.00
1950 Jul (16-80) A.A. Milne	2.00	5.00	10.00
1950 Sep (16-82) John D. MacDonald.....	2.00	5.00	10.00
1951 May (17-90) A.A. Milne	2.00	5.00	10.00
1953 Jan (21-110) [photo-cover: model Bettie Page in red cloak]	6.00	15.00	30.00
1953 Sep (22-118) [photo-cover: model Bettie Page in polka-dot swimsuit on beach].....	6.00	15.00	30.00
1954 Jun (23-127) Ray Bradbury.....	2.50	6.00	12.00
1954 Jul (24-128) Ross MacDonald	2.00	5.00	10.00
1954 Nov (24-132) John D. MacDonald	1.75	4.00	8.00
1955 Jun; Jul; Sep Fredric Brown	1.75	4.00	8.00
1956 Jul (28-152) <i>The Flaw in the System</i> -- Jim Thompson (text cover)	8.00	20.00	40.00
(same) (art-cover)	10.00	25.00	50.00
1956 Aug (28-153) Orson Welles (text cover).....	1.75	4.00	8.00
(same) (photo-cover)	2.00	5.00	10.00
1956 Sep (28-154) Theodore Sturgeon.....	1.25	3.00	6.00
(same) (art-cover)	1.50	3.50	7.00
1957 Jun; Oct; Nov Robert Bloch (text-covers).....	1.75	4.00	8.00
(same) (art covers).....	2.00	5.00	10.00
1958 Apr; Oct Apr (Robert Bloch); Oct (Ray Bradbury); (text covers)	1.75	4.00	8.00
(same) (art covers).....	2.00	5.00	10.00
1958 Sep; 1959 Mar Cornell Woolrich (text covers)	1.75	4.00	8.00
(same) (art covers).....	2.00	5.00	10.00
1959 May (33-186) Robert Bloch	1.75	4.00	8.00
1967 Apr (49-4) <i>Exactly What Happened</i> -- Jim Thompson.....	3.00	7.50	15.00

EVERYBODY'S COMBINED WITH ROMANCE (Ridgway)

Issues: **Pulp: 8** (final issue Jan 1930, v3-3).

Notes: Formerly **Romance**.

Covers: Drew (29); DMcMillan (29); Redmond (30).

Authors: Blochman (29); Jorgensen (29); Lamb (29); Mundy (29); Stribling (29); Wheeler-Nicholson (29).

Avail: Uncommon to scarce.

Basic Issues: 1929-1930	16.00	40.00	80.00
1929 Jun (2-2) 1 st issue.....	20.00	50.00	100.00
1929 Aug (2-4) Talbot Mundy.....	20.00	50.00	100.00

EVERYBODY'S MAGAZINE (Ridgway)

Issues: **approx. 365 issues.** Pulp (1899-1918), Bedsheet (1919-1921), Pulp (1922-1930). Final issue Mar 1929.

Covers: Baumhofer (27); Christy (09); Durant (21-22); Flagg (12); Heurlin (21-27); RKent (18); HVBKline (14); MacLellan (22-25); DMcMillan (28-29); Murphy (21-22); Schuyler (23); Schoonover (23); EWatson (29).

Authors: Abdullah (22-25); SHAdams (15); FBaldwin (25); Beach (06-13); Bedford-Jones (25-27); Benet (23-25); Blochman (28-29); EButler (09-20); Canfield (07); RWChambers (05-26); Claudy (27); Cohen (22-26); Doyle (13); Drago (22); England (22); Fletcher (22); Flynn (29); Footner (28); Gardner (28); Greene (23-28); AHall (24); OHenry (03-08); Kipling ('00); Leinster (28-29); London (06-07); Marshall (22-23); Milne (21-22); Mundy (14-17); Oppenheim (24-25); Pendexter (06-28); Pierce (22-26); Reeve (23-24); Rinehart (13-21); JRogers (29); Rouse (23); Rousseau (17); Rowland (13); Rud (27-28); Sabatini (00-24); Schisgall (24); GSmith (23); Spears (27-28); Stacpoole (24); Stribling (21-25); Surdez (29); Tarkington (07-08); Titus (21-25); Wallace (17-29); HGWells (06); Wetjen (23-25); Whitfield (28); BWilliams (25-26); Worts (22); SPWright (26-29).

Avail: Uncommon.

Basic Issues: 1900-1909	8.00	20.00	40.00
Basic Issues: 1910-1919	7.00	17.50	35.00
Basic Issues: 1920-1929	6.00	15.00	30.00
1899 Sep (1-1) 1 st issue.....	40.00	100.00	200.00
1899 Oct, Dec (1-3)	20.00	50.00	100.00
1906 Sep <i>The Door in the Window</i> -- H.G. Wells; [c: Alfred E. Neuman-esque boy with writing tablet]	10.00	25.00	50.00
1906 Oct <i>Before Adam</i> -- Jack London (1/5; 1 st app. of this prehistoric fantasy novel); [cover: footprints in mud-- design replicated in subsequent hardcover 1 st edition].....	50.00	125.00	250.00
1906 Nov thru 1907 Feb <i>London</i> (parts 2 thru 5).....	20.00	50.00	100.00
1915 Oct [c: Uncle Sam stands next to bald eagle and white dove]	10.00	25.00	50.00
1915 Dec [c: bald eagle descends over Uncle Sam and Woodrow Wilson]	10.00	25.00	50.00
1916 May <i>King-- of the Khyber Rifles</i> -- Talbot Mundy (1/9)	40.00	100.00	200.00
1916 Jun thru Jan 1917 <i>Mundy</i> (parts 2 thru 9)	16.00	40.00	80.00
1917 Jun <i>The Messiah of the Cylinder</i> -- Victor Rousseau (sf; 1/4)	8.00	20.00	40.00
1919 Oct <i>Found: A Practical Artist</i> -- Marjorie Kinnan Rawlings (see 1918 <i>Breezy Stories</i> for 1 st app.).....	15.00	35.00	75.00
1921 Aug <i>The Red House Murder</i> -- A.A. Milne (1/5)	15.00	35.00	75.00
1921 Sep thru Dec <i>Milne</i> (parts 2 thru 5)	10.00	25.00	50.00
1922 May <i>The Dover Road</i> -- A.A. Milne	15.00	35.00	75.00
1929 Mar final issue; Murray Leinster	6.00	15.00	30.00

EVERYDAY ASTROLOGY

Notes: This title is not a pulp, but a non-fiction astrology magazine bound in pulp format. However, the title is of some interest to pulp collectors for the numerous covers by Alex Schomburg (sometimes signed as "Xela").

Avail: Fairly common.

Basic Issues: 1937-1939	1.25	3.00	6.00
Basic Issues: 1940-1950 (non-Schomburg covers)	1.00	2.50	5.00
Basic Issues: 1940-1950 (covers by Alex Schomburg-- some GG-covers may bring slightly more)	2.00	5.00	10.00
1937 May (1-1) 1 st issue; [photo-cover: Greta Garbo and Robert Taylor].....	8.00	20.00	40.00

EXCITEMENT (Street & Smith)

Issues: **Pulp: 10** (final issue Apr 1931).

Notes: Formerly *Sea Stories*. Becomes *College Stories*.

Covers: JRozen (30-31).

Authors: Dunn (30-31).

Avail: Rare.

Basic Issues: 1930-1931	40.00	100.00	200.00
1930 Jul (20-5) 1 st issue under this title; [cover: Captain Moonlight].....	60.00	150.00	300.00
1930 Oct (21-2) [c: killer robot strangles man]	60.00	150.00	300.00
1930 Nov (21-3) [c: man runs from long-necked dinosaur].....	80.00	200.00	400.00
1931 Apr (22-2) [c: man is attacked by large bloodhound].....	60.00	150.00	300.00

EXCITING BASEBALL (Standard)

Issues: **Pulp: 6?**

Authors: Bowen (51-53); Ford (53); Lutz (53).

Avail: Uncommon.

Basic Issues: 1950-1953	3.00	7.50	15.00
1949 Sum (1-1) 1 st issue.....	6.00	15.00	30.00

EXCITING DETECTIVE (Standard)Issues: **Pulp: 15** (final issue Sum 1943, v6-2).

Covers: Bergey (41).

Authors: Aarons (42); Bond (40); FBrown (40); JKButler (41); HCave (41); DClark (41); Cummings (41-42); Daniels (41-43); Donovan (40-43); Fleming-Roberts (41-42); Friend (40-41); Kuttner (43); Masur (41); McCulley (40); Merwin (42); Montayne (42-43); Painton (41); Vincent (41).

Avail: Uncommon to somewhat common.

Basic Issues: 1941-1943	8.00	20.00	40.00
1940 Fall (1-1) [classic-c: blonde clings to hooded man in electric chair as masked villain pulls power-switch]...	18.00	45.00	90.00
1940 Wtr (1-2) (scarcer); Fredric Brown.....	15.00	35.00	75.00
1942 Wtr (5-2) (scarcer).....	15.00	35.00	75.00
1943 Apr (6-1) [bondage cover].....	10.00	25.00	50.00

EXCITING FOOTBALL (Standard)Issues: **Pulp: 8** (final issue Fall 1951).

Authors: Archibald (42-48); Barnes (44); Ford (48-51); Gault (51); Kofoed (48); McCulley (45); Merwin (43-48); Richmond (51).

Avail: Somewhat common.

Basic Issues: 1943-1951	3.00	7.50	15.00
1942 Wtr (1-1) 1 st issue (dated Dec 1941 inside).....	5.00	12.50	25.00

EXCITING LOVE (Standard)Issues: **Pulp: approx. 80?**

Covers: Bergey (44-50).

Authors: Ahern (47); Farnsworth (46-50); Gaddis (44); Hobart (46); Webb (46).

Avail: Uncommon.

Basic Issues: 1942-1949	2.50	6.00	12.00
Basic Issues: 1950-1959	2.00	5.00	10.00
1941 Wtr (1-1) 1 st issue.....	6.00	15.00	30.00

EXCITING MYSTERY (Standard)Issues: **Pulp: 3**

Authors: FBrown (42); Daniels (42-43); Merwin (42,nf); Montayne (42).

Avail: Uncommon.

1942 Oct (1-1) Fredric Brown; [c: blonde GG covers before giant wild-eyed fanged gunman].....	20.00	50.00	100.00
1942 Wtr (1-2) [Nazi cover].....	12.00	30.00	60.00
1943 Spg (1-3) [Nazi cover].....	12.00	30.00	60.00

EXCITING NAVY STORIES (Standard)Issues: **Pulp: 3**

Covers: Belarski (42).

Authors: Bowen (43); Burks (42); Daniels (42); Donovan (42); Ford (42); Webb (42).

Avail: 1st issue somewhat common— 2nd and 3rd issues uncommon.

1942 Apr (1-1) 1 st issue.....	10.00	25.00	50.00
1942 Wtr (1-2)	10.00	25.00	50.00
1943 Spg (1-3) (scarcer).....	10.00	25.00	50.00

EXCITING SPORTS (Standard)Issues: **Pulp: 38** (final issue under this title— Sum 1950, v13-2).Notes: Becomes **5 Sports Classics Magazine**.

Covers: Bergey (43-50).

Authors: Archibald (46-48); Bowen (42-50); Ford (43-49); Gault (47); Heuman (45); Kofoed (41-48); L'Amour (48); McCulley (45); Merwin (43-48); Tuttle (48-50).

Avail: Fairly common.

Basic Issues: 1941-1950	2.50	6.00	12.00
1941 Wtr (1-1) 1 st issue; [football cover].....	8.00	20.00	40.00
1941 Spg (1-2) interior art by Alex Schomburg and Tom Hickey.....	4.00	10.00	20.00
1948 Dec (11-2) Louis L'Amour.....	6.00	15.00	30.00

EXCITING WESTERN (Standard)Issues: **Pulp: 74** (final issue Oct 1953, v26-1).

Covers: Cherry (51).

Authors: Archibald (48); Bellem (40); JChadwick (47); Cheshire (52); Cruickshank (47-51); Curry (40-47); Echols (42-51); Floren (52-53); Ford (44-48); Haycox (51); Hobart (41-48); Hogan (48-50); Holmes (42-52); Jorgensen (47-50); Joscelyn (44); Ketchum (52); L'Amour (47-51); Leslie (48-52); Lutz (53); McClary (52-53); McCulley (41-49); MacDowell (50-52); Overholser (46-53); Patten (53); Pierce (52-53); Repp (51); Roan (52-53); Schisgall (50-51); Sheldon (51); Steele (41-51); Tompkins (43-53); Tuttle (44-51); Wheeler-Nicholson (48).

Avail: 1940-1943 (somewhat uncommon); 1944-1953 (common).

Basic Issues: 1941-1943	4.00	10.00	20.00
Basic Issues: 1944-1949	3.50	9.00	18.00
Basic Issues: 1950-1953	3.00	7.50	15.00
1940 Fall (1-1) 1 st issue; Robert Leslie Bellem (ps).....	12.00	30.00	60.00
1947 Jul (13-3) Louis L'Amour	8.00	20.00	40.00
1948 Jul (15-3) Louis L'Amour (+ps)	8.00	20.00	40.00
1949 May (17-2) Louis L'Amour (ps).....	8.00	20.00	40.00
1950 May (19-2) [c: GG attacked by marauding bear]	4.00	10.00	20.00
1950 Nov (20-2) Louis L'Amour (ps).....	8.00	20.00	40.00
1951 Nov (22-3) Louis L'Amour (ps).....	8.00	20.00	40.00

EXOTIC ZIPPY STORIES (See ZIPPY STORIES)**EXPLORERS** (Dell)Issues: **Pulp: 1**

Avail: Rare.

1929 Sep (1-1) [c: Arabs vs. bi-plane]	60.00	150.00	300.00
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EYEFULIssues: **Magazine: 65** (final issue Apr 1955, v11-5).

Notes: Not a pulp but a slick "girly" magazine with b&w interior photos-- of interest for its covers by collectible artists. Issues 11-1 through 11-5 reprint photo-covers from 1949-1951.

Covers: photo-covers (49-55); Blacksmith (43); DeVorss (44-45); Driben (46-53); Moran (43).

Avail: Somewhat common.

Basic Issues: 1944- Feb 1949	6.00	15.00	30.00
Basic Issues: Apr 1949-1955	4.00	10.00	20.00
1943 Mar (1-1) 1 st issue; cover by Earl Moran (ps).....	12.00	30.00	60.00
1943 May, Aug (1-3)	8.00	20.00	40.00
1946 Mar (2-6) cover art bt Peter Driben begins.....	6.00	15.00	30.00
1949 Apr (5-5) photo-covers begin	4.00	10.00	20.00
1949 Aug (6-1) cover by Peter Driben	6.00	15.00	30.00
1951 Aug; Dec interior photos of Bettie Page	6.00	15.00	30.00
1952 Apr (8-5) interior photos of Bettie Page	6.00	15.00	30.00
1952 Jun; Aug; Oct; Dec covers by Peter Driben; interior photos of Bettie Page	6.00	15.00	30.00
1953 Feb (9-4) cover by Peter Driben	5.00	12.50	25.00
1953 Aug (10-1) [b&w photo-cover: Bettie Page in fishnet stockings]	12.00	30.00	60.00
1953 Oct; Dec Bettie Page interior photos	6.00	15.00	30.00
1954 Feb (10-4) Bettie Page interior photos	6.00	15.00	30.00
1954 Jun thru 1955 Apr Bettie Page interior photos	6.00	15.00	30.00

FACT DETECTIVE STORIES (Fact Magazine)Issues: **Pulp: 2**

Covers: b&w photo-covers.

Avail: Somewhat common.

1939 Mar (1-1), May (1-2)	6.00	15.00	30.00
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FACT SPY STORIES (Fact Magazine)Issues: **Pulp: 3**

Covers: b&w photo-covers.

Avail: Somewhat common.

1939 Apr (1-1); Jun (1-2); Sep (1-3)	6.00	15.00	30.00
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FAME AND FORTUNE MAGAZINE (Street & Smith)Issues: **Pulp: 17** (final issue Jun 1929).Notes: Formerly a dime novel publication-- becomes **Fortune Story Magazine**.

Avail: Rare.

Basic Issues: 1928-1929	30.00	75.00	150.00
1928 1 st Oct (24-1) 1 st issue.....	40.00	100.00	200.00
1929 2 nd Feb (25-4) <i>The Shadow Over Wall Street</i> [classic cover: shrouded figure hovers over stock exchange]....	80.00	200.00	400.00

FAMOUS DETECTIVE (Columbia)Issues: **Pulp: 35** (final issue under this title-- Oct 1956, v16-3).Notes: Formerly **Crack Detective**; becomes **Crack Detective & Mystery Stories**. Title contains a large number of authors more frequently identified with science-fiction.

Covers: Saunders (53).

Authors: Blish (50); Bowen (50); Budrys (54); Burks (51-53); DClark (51); Cummings (50); Daly (53-54); Daniels (50-54); DelRey (52-53); Echols (51); Ford (51); Friend (50); HGluck (51-56); Hobart (53-56); Hoch (55-56); Hunter (52); Keene (50-52); Kombluth (51); Leinster (50); Merwin (55); Peacock (53-54); RPhillips (54); Pohl (50-51); Russell (56); GHSmith (55); Stribling (52-53); Tenn (53).

Avail: Common.

Basic Issues: 1950-1956	4.00	10.00	20.00
1949 Nov (10-5) 1 st issue under this title; [c: skeletal hands with knife approach beauty contestant].....	8.00	20.00	40.00
1950 Mar (11-1) [c: GG dons leopard-claw glove to torture bound man]	6.00	15.00	30.00
1950 Aug (11-3) [skeleton-cover]	5.00	12.50	25.00
1951 May; Aug (scarcer than other issues).....	8.00	20.00	40.00
1952 Feb; May; Aug Evan Hunter (ps)	5.00	12.50	25.00
1952 Nov (12-6) Day Keene	5.00	12.50	25.00
1953 Aug (13-3) (scarcer).....	8.00	20.00	40.00
1954 Apr (13-6) [bondage cover].....	6.00	15.00	30.00

FAMOUS FANTASTIC MYSTERIES (Munsey 1939-1942; Popular 1943-1953).Issues: **Pulp: 81** (final issue Jun 1953, v14-4).Notes: Title variation: **Famous Fantastic Mysteries & Fantastic Novels Magazine** (1952-1953). Title consists mostly of classic reprints, with some original material.

Covers: text-covers (39-40); DeSoto (50); Finlay (40-48); Paul (40); LStevens (43-53).

Authors: (original stories only): Archibald (45); Binder (40); Bloch (51); Bradbury (43-48); BChandler (46-47); AClarke (50); Coblenz (40); Derleth (48); Kuttner (40-45); Leinster (47-48); Moore (43-46); StClair (49-53); Sturgeon (48); Tenn (48).

Avail: Common.

Basic Issues: 1939-1942	5.00	12.50	25.00
Basic Issues: 1943-1953	4.00	10.00	20.00
1939 Sep (1-1) 1 st issue; [text cover].....	8.00	20.00	40.00
1940 Apr (2-1) [cover by Paul: GG caught by giant venus flytrap].....	6.00	15.00	30.00
1941 Jun (3-2) [cover by Finlay: leopard-skin GG and zombies]	6.00	15.00	30.00
1941 Dec (3-5) H.P. Lovecraft (reprint); [cover by Finlay: unconscious GG in leopard-skin mini-skirt]	6.00	15.00	30.00
1942 Feb (3-6) [cover by Finlay: butterfly-winged Native American GG with wolf pack].....	6.00	15.00	30.00
1942 Aug (4-4) [classic cover by Finlay: nude lies atop rainbow-colored mud-skipper].....	10.00	25.00	50.00
1942 Oct (4-6) [cover by Finlay: nude doll-sized man and woman in test tubes]	7.00	17.50	35.00
1943 Dec (5-5) <i>King of the Gray Spaces</i> -- Ray Bradbury (later re-titled <i>R is for Rocket</i>); [cover by Stevens: cavegirl vs. black panther].....	8.00	20.00	40.00
1944 Jun (6-1) [classic cover by Stevens: scaly dinosaur attacks small plane aground at cliff's edge]	8.00	20.00	40.00
1946 Apr (7-3) [classic cover by Stevens: giant skeleton hand grasps GG and man].....	10.00	25.00	50.00
1946 Aug (7-5) [classic cover by Stevens: skull design composed of human bodies]	8.00	20.00	40.00
1946 Dec (8-2) [classic cover by Finlay: giant hooded green skeleton grasps fistful of people]	10.00	25.00	50.00
1948 Feb (9-3) August Derleth; [cover by Finlay: angelic GG hovers over massive car crash].....	6.00	15.00	30.00
1948 Jun (9-5) [cover by Finlay: Satan spoons up people out of soup bowl].....	6.00	15.00	30.00
1948 Oct (10-1) Ray Bradbury; Theodore Sturgeon; William Tenn	6.00	15.00	30.00
1949 Feb (10-3) [cover by Stevens: GG draped over bloody Earth]	5.00	12.50	25.00
1949 Jun (10-5) [cover by Stevens: hooded ghoul and atomic blast]	5.00	12.50	25.00
1949 Dec (11-2) [cover by Stevens: topless Indian maid].....	6.00	15.00	30.00
1951 Jul (12-5) [cover by Stevens: GG and <i>War of the Worlds</i> Martian tripods].....	6.00	15.00	30.00
1951 Oct (12-6) Robert Bloch	5.00	12.50	25.00
1952 Dec (14-1) <i>Skullface</i> -- Robert E. Howard (reprint; cover story); Ray Bradbury (repr)	5.00	12.50	25.00
1953 Jun (14-4) final issue; <i>Anthem</i> -- Ayn Rand (reprints 1938 novel; author's only pulp app.).....	20.00	50.00	100.00

FAMOUS NOVEL MAGAZINE (Famous Magazine)Issues: **Pulp: 5?**

Cover: Janes.

Authors: Abdullah (27-28); Cohen (28); Sabatini (28); Terhune (28); LJVance (27-28); BAWilliams (27).

Avail: Scarce.

Basic Issues: 1927-1928	20.00	50.00	100.00
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FAMOUS SPY STORIES (Munsey)Issues: **Pulp: 3**

Covers: all have mostly-text cover designs.

Authors: all stories in each issue by Max Brand.

Avail: Fairly common-- March and May issues slightly less common than 1st issue.

1940 Jan; Mar; May (1-3)	8.00	20.00	40.00
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FAMOUS STORIES (Review of Reviews)Issues: **1?**

Authors: [reprints]: Byron; deMaupassant; Hawthorne; Kipling; Twain.

Avail: Uncommon.

1937 (1-1) [c: black and white text on red background].....	4.00	10.00	20.00
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FAMOUS STORY MAGAZINE (Famous Story)Issues: **Pulp: 17** (final issue Feb 1927).

Covers: most issues are primarily text-designs.

Authors: All issues contain literary reprints-- authors with pulp ties include: Abdullah (25-26); EButler (27); Cohen (25-26); Curwood (25-26); RHughes (26-27); WWJacobs (25-26); London (25-26); MDPPost (26); Rinehart (26).

Avail: Uncommon.

Basic Issues: 1925-1927	4.00	10.00	20.00
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1925 Oct (1-1) 1 st issue.....	6.00	15.00	30.00
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FAMOUS WESTERN (Columbia)Issues: **Pulp: approx. 110.**Notes: Formerly *Five Star Western Novelets*.

Covers: Cherry (43); ALRoss (49-50); HWSScott (45-48).

Authors: Barker (38); FBechdolt (38); Blish (48); Burks (54); JChadwick (46-49); Donovan (49); Drago (39); Echols (49-52); Ellison (57-58); Floren (43-59); Ford (43-51); HGluck (50-59); Heuman (43); Hubbard (48-49); Hunter (52); Joscelyn (43-57); Knibbs (38); Lehman (37); Leinster (37); Liebe (38); NLOomis (50-58); McClary (53); McCulley (51); Overholser (46-47); Peacock (43); Price (52); Repp (38-55); Richmond (43-47); Rocklyne (45); Rud (40); Savage (48); Schachner (45); Shirreffs (54-57); GHSmith (56-58); Steele (45-47); Tenn (48); Tuttle (52-57); VanVogt (51).

Avail: Common.

Basic Issues: 1938-1939	4.00	10.00	20.00
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Basic Issues: 1940-1949	3.00	7.50	15.00
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Basic Issues: 1950-1960	2.00	5.00	10.00
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1937 Dec (1-6) 1 st issue; Murray Leinster (ps)	15.00	35.00	75.00
1948 Apr (9-2) James Blish; William Tenn	4.00	10.00	20.00
1948 Dec (9-6) <i>Stacked Bullets</i> -- L. Ron Hubbard.....	30.00	75.00	150.00
1949 Feb (10-1) <i>Gunman!</i> -- L. Ron Hubbard.....	30.00	75.00	150.00
1949 Aug (10-4) <i>Johnny, the Town Tamer</i> -- L. Ron Hubbard.....	30.00	75.00	150.00
1949 Dec (10-6) <i>Stranger in Town</i> -- L. Ron Hubbard	30.00	75.00	150.00
1950 Feb (11-1) <i>Devil's Manhunt</i> -- L. Ron Hubbard	30.00	75.00	150.00
1951 Feb (12-1) <i>Ride in Killer</i> -- A.E. VanVogt.....	4.00	10.00	20.00
1952 Aug (13-4) Evan Hunter (ps); E. Hoffman Price (ps).....	4.00	10.00	20.00
1956 Jun (17-3) George H. Smith.....	3.00	7.50	15.00
1957 Jul (18-3) <i>The Final Push</i> -- Harlan Ellison.....	5.00	12.50	25.00
1958 Apr (18-6) <i>The End of the Time of Leinard</i> -- Harlan Ellison.....	5.00	12.50	25.00

FANCIFUL TALES (Shepherd & Wollheim)Issues: **Magazine: 1**

Cover: b&w space scenes.

Avail: Scarce.

1936 Fall (1-1) H.P. Lovecraft (from fanzine); August Derleth; David H. Keller; Robert E. Howard (v).....	40.00	100.00	200.00
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FANTASTIC (Ziff-Davis)

Issues: **Digest: 154** (through 1969; title continued through 1980).

Notes: Not to be confused with *Fantastic Science Fiction* (1952 bedsheet pulp).

Covers: Coye (63); Emsch (61-65); Fuqua (67r); Gaughan (63); GMorrow (65); Nuetzel (60); Paul (65-68); BPhillips (52); Powers (53); Alex Schomburg (60-63); Settles (66); MSmith (67); Summers (52-62); Valigursky (55-59).

Authors: (original material): SHAdams (53); PAnderson (53-62); PAnthony (63-69); Asimov (52-60); Ballard (62-63); Bester (53); Bloch (53-60); Boucher (52); Bradbury (52-54); MZBradley (59); FBrown (60); Brunner (64-65); Budrys (54-57); BChandler (59-68); Christopher (59); Coppel (56); DeFord (61); PKDick (64); Dickson (58-64); Ellison (57-65); Fairman (52-59); Farmer (63); Garrett (54-69); Goulart (59-67); Gunn (58-60); Hamilton (63); HHarrison (64); Herbert (54-60); SJackson (53); Jakes (52-65); Koontz (68); Kombluth (53); Kuttner (53); Laumer (60-65); LeGuin (62-64); Leiber (52-68); Leinster (60-62); Matheson (52-54); Merwin (54); WMiller (52-54); Moorcock (64); WMoore (62); Palmer (58); RPhillips (53-61); Reynolds (53-61); Robinson (53); Rocklynne (68); Russell (52-60); Shaver (58); Silverberg (56-59); Simak (63); Slesar (56-64); Sturgeon (52-54); Temple (64); BTraven (53); Vance (64-69); West (53-54); TWhite (69); Wilhelm (56-65); RWilliams (54); Williamson (53); Woolrich (52); Wyndham (53-59); Zelazny (62-65).

Avail: Very common.

Basic Issues: 1953-1959	1.25	3.00	6.00
Basic Issues: 1960-1965	1.00	2.50	5.00
Basic Issues: 1966-1969 (contain mostly reprints)	1.00	2.00	4.00
1952 Sum (1-1) Ray Bradbury; Raymond Chandler (repr)	4.00	10.00	20.00
1952 Fall (1-2) Theodore Sturgeon	2.00	5.00	10.00
1952 Nov (1-3) Richard Matheson; Cornell Woolrich; "Mickey Spillane" (ghost-written by H. Browne)	3.00	7.50	15.00
1953 Jan (2-1) Richard Matheson; Robert Bloch (completes unfinished story by Poe)	3.00	7.50	15.00
1953 Mar (2-2) B. Traven; Shirley Jackson; [c: nude female attacked by giant insects]	3.00	7.50	15.00
1953 Sep (2-5) Richard Matheson	2.00	5.00	10.00
1953 Nov (2-6) Robert Bloch	2.00	5.00	10.00
1954 Jan (3-1) Ray Bradbury	2.00	5.00	10.00
1954 Apr (3-2) Robert Bloch	2.00	5.00	10.00
1954 Jun (3-3) Richard Matheson	2.00	5.00	10.00
1956 Aug (5-4) [c: GGs in "catfight"]	2.00	5.00	10.00
1956 Oct (5-5) Harlan Ellison (ps); Kate Wilhelm; [c: man moves through wall of girls' shower room]	2.00	5.00	10.00
1957 Feb; May; Aug thru Dec			
Harlan Ellison	2.00	5.00	10.00
1958 Jan (7-1) Harlan Ellison	2.00	5.00	10.00
1958 Feb (7-2) [c: GG with whip]	2.00	5.00	10.00
1958 May; Jun; Nov Robert Bloch (ps)	2.00	5.00	10.00
1958 Oct (7-10) Harlan Ellison; Robert Bloch	2.00	5.00	10.00
1959 Jan; May; Jul Robert Bloch	2.00	5.00	10.00
1959 Apr (8-4) Harlan Ellison; Marion Zimmer Bradley; Kate Wilhelm	2.00	5.00	10.00
1960 Jan; Jul; Aug Robert Bloch; (Aug: Fredric Brown)	1.50	3.75	7.50
1962 May (11-5) [c: rocket crew vs. giant spider]	1.50	3.75	7.50
1963 Apr (12-4) Philip Jose Farmer; Piers Anthony	1.50	3.75	7.50
1963 Sep; Oct J.G. Ballard	1.50	3.75	7.50
1964 Feb; Dec Philip K. Dick	1.50	3.75	7.50
1964 Jun (13-6) <i>Paingod</i> -- Harlan Ellison	2.00	5.00	10.00
1964 Oct (13-10) Piers Anthony	1.50	3.75	7.50
1965 Apr (14-4) Harlan Ellison	1.50	3.75	7.50
1965 Jun (14-6) Piers Anthony	1.50	3.75	7.50
1966 Sep (16-1) <i>Rocket to Gehenna</i> -- 1 st published story by Doris Piserchia	2.00	5.00	10.00
1968 Jan (17-3) Dean R. Koontz	4.00	10.00	20.00
1969 Feb; Dec (19-2) Piers Anthony	1.50	3.75	7.50

FANTASTIC ADVENTURES (Ziff-Davis)

Issues: **129** (9 *Bedsheet* 1939-1940; 120 *Pulp* 1940-1953).

Covers: Fuqua (39-51); RGJones (42-52); Kohn (45-51); McCauley (39-51); Morey (39); SMulford (40); Parke (46); Paul (40); Popp (52); Ruth (41); Settles (49); MSmith (42-48); StJohn (40-46); Summers (52); Valigursky (52).

Authors: Bellem (41); Binder (39-41); Bloch (40-51); Bond (39-42); Bradbury (47); Burroughs (39-41); BChandler (48); Coblentz (39-52); Coppel (50-52); Cummings (41); DeCamp (51); DelRey (50); Derleth (42-50); Fairman (51-52); Farley (41-42); Fearn (39-43); Gault (51); Geier (42-53); Hamilton (39-42); Hubbard (50); Hunter (53); Jakes (50-52); RFJones (47-51); Kuttner (40-42); Leiber (50); NLoomis (52-53); JMacDonald (50); Merwin (52); WMiller (51); Nowlan (40); Palmer (39-48); Petaja (51); RPhillips (46-53); Repp (39-40); Reynolds (50-52); Rocklynne (39-42); Russell (42); Schachner (39-41); Shaver (46-50); Sheldon (50-51); Shurtleff (40); Simak (51); StClair (6-47); Sturgeon (47-51); Temple (51); Tenn (50-51); AHVerrill (39); Vincent (39); Wellman (42); West (44-45); RWilliams (40-51).

Avail: Common.

FANTASTIC ADVENTURES

Basic Issues: 1940 Oct -1942 Feb (Pulp).....	6.00	15.00	30.00
Basic Issues: 1942 Apr - 1943 May (242-page issues).....	6.00	15.00	30.00
Basic Issues: 1943 Jun - 1945 Jul (208-page issues)	5.00	12.50	25.00
Basic Issues: 1945 Oct -1953	4.00	10.00	20.00
1939 May (1-1) 1 st issue; "bedsheet" –format begins; [robot cover].....	16.00	40.00	80.00
1939 Jul (1-2) <i>The Scientists Revolt</i> -- Edgar Rice Burroughs	30.00	75.00	150.00
1939 Sep (1-3) [bondage-cover].....	10.00	25.00	50.00
1939 Nov (1-4) [c: spaceship attacks skyscraper].....	8.00	20.00	40.00
1940 Jan (2-1) [robot cover].....	10.00	25.00	50.00
1940 Feb (2-2) <i>The Prince of Mars Returns</i> -- Philip Francis Nowlan (1/2); [c: GG vs. giant spider]	15.00	35.00	75.00
1940 Mar (2-3) Nowlan (2-2); [c: doll-sized trio on desktop]	8.00	20.00	40.00
1940 Apr (2-4) Robert Bloch (1 st of 28 app. in this title); [c: pteradactyl attack].....	10.00	25.00	50.00
1940 May (2-5) [classic-c: tuxedoed gorilla about to toss man off theater marquee]	16.00	40.00	80.00
1940 Jun (2-6) 1 st pulp-format issue	8.00	20.00	40.00
1940 Oct (2-8) [cover by St.John: Jongor vs. dinosaurs].....	8.00	20.00	40.00
1941 Mar (3-2) <i>Slaves of the Fish Men (aka Escape on Venus, pt. 1/4)</i> -- Edgar Rice Burroughs (cover)	18.00	45.00	90.00
1941 Jun (3-4) [c: topless druid girl atop giant bird].....	8.00	20.00	40.00
1941 Jul (3-5) <i>Goddess of Fire (Escape on Venus, 2/4)</i> -- Edgar Rice Burroughs (cover by St.John)	18.00	45.00	90.00
1941 Sep; Oct [Sep cover: bound & gagged GG]; [Oct cover: topless girl recoils from ray-blast]	8.00	20.00	40.00
1941 Nov (3-9) <i>The Living Dead (Escape on Venus, 3/4)</i> -- Edgar Rice Burroughs (cover by St.John)	18.00	45.00	90.00
1942 Mar (4-3) <i>War on Venus (Escape on Venus, 4/4)</i> -- Edgar Rice Burroughs (cover by St.John).....	18.00	45.00	90.00
1942 May (4-5) [c: warrior-GG rides atop giant rattlesnake]	8.00	20.00	40.00
1943 Feb (5-2) [c: gorilla abducts blonde GG in revealing gown].....	10.00	25.00	50.00
1943 Mar (5-3) [c: jungle Amazons capture doll-sized man].....	8.00	20.00	40.00
1943 Aug (5-8) [classic cover by R.G. Jones: busty GG rides Pegasus while carrying American flag].....	10.00	25.00	50.00
1944 Apr (6-2) [c: Jongor vs. club-wielding centaur].....	8.00	20.00	40.00
1945 Oct (7-4) [dinosaur cover by St.John].....	8.00	20.00	40.00
1946 Feb (8-1) [c: winged demon and GG in leopard-skin].....	6.00	15.00	30.00
1946 May (8-2) [c: GG and gorilla].....	6.00	15.00	30.00
1946 Jul (8-3) [c: bird-man tosses GG off building].....	6.00	15.00	30.00
1946 Nov (8-5) <i>Rocket to Limbo</i> -- 1 st published sf by Margaret St.Clair; [cover by St.John]	8.00	20.00	40.00
1947 May (9-3) Ray Bradbury (only app. in this title)	6.00	15.00	30.00
1947 Oct (9-6) [c: leprecauns surround nude in waterfall]	6.00	15.00	30.00
1947 Dec (9-8) [c: giant saber-toothed tiger].....	6.00	15.00	30.00
1948 Jan (10-1) [c: seaweed-draped nude and giant serpent].....	6.00	15.00	30.00
1949 Mar (11-3) [c: giant topless mermaid grasps submarine]	6.00	15.00	30.00
1949 Apr (11-4) [c: giant white gorilla attacks truck].....	6.00	15.00	30.00
1950 Jan (12-1) [c: harem-costumed GG vs. clawed monster].....	6.00	15.00	30.00
1950 Feb (12-2) <i>The Dreaming Jewels</i> -- Theodore Sturgeon.....	5.00	12.50	25.00
1950 Apr (12-4) <i>Isolationist and He Took It With Him</i> (ps) -- 1 st two published stories by Mack Reynolds.....	6.00	15.00	30.00
1950 May (12-5) John D. MacDonald; [c: bikini-clad spacegirl swallowed by giant flower].....	6.00	15.00	30.00
1950 Jul (12-7) [classic cover by R.G. Jones-- huge hound chomps down on GG in shredded dress]	10.00	25.00	50.00
1950 Sep (12-9) [c: snow-Amazons ride albino mammoth]	6.00	15.00	30.00
1950 Oct (12-10) <i>The Masters of Sleep</i> -- L. Ron Hubbard	8.00	20.00	40.00
1950 Nov (12-11) <i>The Dreaming Trees</i> -- 1 st published sf by John Jakes.....	8.00	20.00	40.00
1951 Jul (13-7) [classic cover by R.G. Jones-- hooded Death clutches large-bosomed blonde].....	10.00	25.00	50.00
1951 Aug (13-8) [bondage cover].....	6.00	15.00	30.00
1951 Nov (13-11) [c: GG emerging from shower stall is stalked by man passing through wall of bedroom].....	6.00	15.00	30.00
1952 Jun (14-6) [c: green GG and man vs. bat-creatures].....	5.00	12.50	25.00
1952 Sep (14-9) [c: bound GG vs. lake monster].....	5.00	12.50	25.00
1952 Dec (14-12) [c: giant drooling bat carries off spaceman]	5.00	12.50	25.00
1953 Mar (15-3) final issue; [c: bound blondes in cavern]	5.00	12.50	25.00

FANTASTIC ADVENTURES QUARTERLY (Ziff-Davis)

Issues: Pulp: 21 (final issue Spg 1951, v9-1).

Notes: Each giant issue contains 3 rebound sequential issues of *Fantastic Adventures* from a few months prior. Note: no issues published 1944-1947.

Covers: Issues 1941-1943 have new, often duotone, cover art. Issues 1948-1951 reprint covers from original title.

Avail: Uncommon.

Basic Issues: 1941-1943	16.00	40.00	80.00
Basic Issues: 1948-1951	12.00	30.00	60.00
1941 Wtr (1-1) Edgar Rice Burroughs	25.00	60.00	125.00
1942 Sum; Fall (1-4) Edgar Rice Burroughs	20.00	50.00	100.00

FANTASTIC MYSTERIES (see FAMOUS FANTASTIC MYSTERIES)

FANTASTIC NOVELS (Munsey 1940-1941; Popular 1948-1951).

Issues: **Pulp: 25** (final issue Jun 1951, v5-1).
 Notes: No issues published 1942-1947.
 Covers: DeSoto (50-51); Finlay (40-49); Paul (40); Saunders (50); LStevens (48-51).
 Authors: all reprints of classic sf and fantasy stories.
 Avail: Common.

Basic Issues: 1940-1941		6.00	15.00	30.00
Basic Issues: 1948-1951		4.00	10.00	20.00
1940 Jul	(1-1) 1 st issue; Austin Hall & Homer Eon Flint (repr).....	10.00	25.00	50.00
1940 Nov	(1-3) [cover by Virgil Finlay: topless serpent-woman].....	10.00	25.00	50.00
1941 Apr	(1-5) [cover by Finlay: topless fire-haired GG with owl and wolf companions].....	8.00	20.00	40.00
1948 Sep	(2-3) [cover by Stevens: blonde GG with army of frog-men].....	6.00	15.00	30.00
1948 Nov	(2-4) [cover by Finlay: man trapped in web of huge spider].....	8.00	20.00	40.00
1949 May	(3-1) [cover by Stevens: couple ride pteradactyl].....	6.00	15.00	30.00
1951 Jan	(4-5) [cover by DeSoto: unconscious nude probed by tiny aliens].....	6.00	15.00	30.00

FANTASTIC SCIENCE FICTION (Capitol)

Issues: **Bedsheet: 2**
 Notes: Not to be confused with the Ziff-Davis title *Fantastic*.
 Authors: All stories are by either Walter B. Gibson or George Allan Moffatt.
 Avail: Somewhat uncommon.

1952 Aug	(1-1) [cover by comic book artists Lou Morales & Dick Giordano: spaceman vs. robots].....	9.00	22.50	45.00
1952 Dec	(1-2) [comic-book style cover: woman and dead scientists in lab].....	9.00	22.50	45.00

FANTASTIC STORY (Standard)

Issues: **Pulp: 23** (final issue Spg 1955, v8-2).
 Covers: Bergey (50-53); Coggins (54); Emshwiller (52-53); Popp (53-54); Alex Schomburg (51-55).
 Authors: Title contains many reprints— following lists only authors with original stories:
 PAnderson (50); Blish (50); Coppel (52-54); Crossen (52); Cummings (52); DeCamp (52); PKDick (53); Dickson (50-54); Gallun (51); Knight (51); Leinster (53); FBLong (51); Matheson (53); Merwin (50-53); WMiller (52); Peacock (54); RPhillips (52); Pratt (52); Reynolds (51); Robinson (53); RWilliams (52-53); Williamson (50).
 Avail: Common.

Basic Issues: 1950-1955		4.00	10.00	20.00
1950 Spg	(1-1) <i>Trespass!</i> -- 1 st pub'd sf by Gordon R. Dickson (done in collab. with Poul Anderson).....	8.00	20.00	40.00
1950 Fall	(1-3) [cover by Bergey: busty GG and man vs. giant praying mantis].....	8.00	20.00	40.00
1952 Nov	(4-3) [cover by Bergey: GG grabbed by underground tentacles].....	5.00	12.50	25.00
1953 Jan; Mar	Richard Matheson.....	5.00	12.50	25.00
1953 Jul	(6-1) Philip K. Dick; Richard Matheson.....	6.00	15.00	30.00

FANTASTIC UNIVERSE (King-Size)

Issues: **Digest: 69** (final issue Mar 1960, v12-5).
 Covers: Bok (56-57); Doore (54); Emshwiller (56-60); Finlay (57-59); Freas (55-57); MHunter (55-56); Alex Schomburg (53-55).
 Authors: Ackerman (57-60); PAnderson (53-60); Archibald (55); Asimov (55-59); Binder (54); Blish (55); Bloch (54-58); Bond (57-58); Bradbury (53); MZBradley (54-56); FBrown (57); Brunner (57-59); Budrys (54-59); BChandler (53-59); AClarke (53-56); Coblenz (58); Cummings (54-55); DeCamp (55-59); DeFord (57-59); DelRey (54-60); Derleth (53-59); PKDick (53-56); Dickson (56-59); Eliot (60); Ellison (56-59); Hal Ellson (54); Eshbach (57); Farmer (54); Fast (60); Garrett (60); Gault (53-58); Goulart (59); Gunn (55-58); Harrison (56-59); Herbert (56-58); Hoch (57-58); REHoward (55-56); Hunter (53-55); Jacobi (54-55); Jakes (54-56); RFJones (56); Knight (58); Kornbluth (53); Leiber (57); Leinster (55); FBLong (53-56); Matheson (53-54); Merwin (53-56); WMiller (55); WMoore (56); Piper (57-59); Pohl (55-56); Pratt (53-59); Reynolds (55-58); Rice (55); Russell (53-59); Sheckley (54-57); Sheldon (53-55); Silverberg (56-59); Simak (53-56); Slesar (56-57); CASmith (58); GHSmith (57-59); GOSmith (60); Starrett (57); StClair (54-58); Sturgeon (55); Temple (53); Tenn (56); Vance (55-56); Wakefield (53); Wellman (55-57); West (53); Wilhelm (59); RWilliams (54-59); Williamson (54); Wyndham (54-55).
 Avail: Common to very common.

Basic Issues: 1954-1960		1.00	2.50	5.00
1953 Jun	(1-1) Philip K. Dick; Ray Bradbury.....	3.00	7.50	15.00
1953 Aug	(1-2) Andre Norton (ps); Richard Matheson; Evan Hunter.....	3.00	7.50	15.00
1953 Oct	(1-3) Philip K. Dick (+ps).....	2.00	5.00	10.00
1954 Jan	(1-4) Philip Jose Farmer; Philip K. Dick.....	2.00	5.00	10.00
1954 May	(1-6) P.J. Farmer; P.K. Dick; Richard Matheson; Robert Bloch; Marion Zimmer Bradley.....	3.00	7.50	15.00
1954 Jul	(2-1) Philip Jose Farmer.....	2.00	5.00	10.00
1954 Oct	(2-3) Philip K. Dick.....	2.00	5.00	10.00
1954 Dec	(2-5) Richard Matheson; Hal Ellson.....	2.00	5.00	10.00
1955 Mar	(3-2) Marion Zimmer Bradley; [cover by Schomburg: UFOs slice through highway autos].....	3.00	7.50	15.00

FANTASTIC UNIVERSE

1955 Apr	(3-3)	<i>Who?</i> -- Algis Budrys (+2ps; cover story art by Frank Kelly Freas).....	4.00	10.00	20.00
1955 Jul	(3-6)	Philip K. Dick.....	2.00	5.00	10.00
1955 Oct	(4-3)	<i>Hawks Over Shem</i> (Conan) -- Robert E. Howard as revised by L. Sprague deCamp.....	4.00	10.00	20.00
1955 Dec	(4-5)	<i>Conan, Man of Destiny</i> -- Robert E. Howard as revised by L. Sprague deCamp.....	4.00	10.00	20.00
1956 Jan	(4-6)	Philip K. Dick; Robert Bloch.....	2.00	5.00	10.00
1956 Apr	(5-3)	<i>The Blood-Stained God</i> (Conan) -- Robert E. Howard as revised by L. Sprague deCamp.....	4.00	10.00	20.00
1956 Jun; Jul		(Jun: Harlan Ellison); (Jul: Robert Bloch).....	2.00	5.00	10.00
1956 Oct	(6-3)	Madeleine L'Engle; Robert Bloch.....	2.00	5.00	10.00
1956 Dec	(6-5)	Gods of the North -- Robert E. Howard (1 st app. of this story save for it's original publication in an ultra-rare 1934 fanzine).....	4.00	10.00	20.00
1957 Feb; Jun; Jul		Harlan Ellison; (Jun: Robert Bloch).....	2.00	5.00	10.00
1957 Sep	(8-3)	<i>Conan the Victorious</i> -- L. Sprague deCamp & Bjorn Nyberg; Fredric Brown & Mack Reynolds....	3.00	7.50	15.00
1957 Oct	(8-4)	Soldier from Tomorrow -- Harlan Ellison (adapted as "Outer Limits" episode & <i>The Terminator</i>)..	3.00	7.50	15.00
1958 Jul	(10-1)	<i>Winged Victory</i> -- 1 st pub'd story by Thomas Burnett Swann; Harlan Ellison (ps); R.Bloch.....	1.25	3.00	6.00
1958 Aug	(10-2)	Harlan Ellison.....	1.50	3.50	7.50
1959 Jan; Oct		Harlan Ellison.....	1.50	3.50	7.50
1960 Mar	(12-5)	final issue; Robert Bloch; Fredric Brown; Jorge Luis Borges.....	1.50	3.50	7.50

FANTASY AND SCIENCE FICTION (Mystery House 1949; Fantasy House 1950-1958; Mercury 1958-1971)

Issues: **Digest: 223** (through 1969).

Notes: Title variations: 1st issue titled *The Magazine of Fantasy*, title also known as *The Magazine of Fantasy and Science Fiction*.

Covers: Bok (63); Bonestell (50-67); Coggins (53-54); RCorben (67); Emshwiller (52-69); Freas (55-58); Gaughan (64-69); MHunter (53-66); GMorrow (65-69); Nuetzell (57); HPurcell (66); Salter (50-66); Alex Schomburg (53); Solovioff (55-56); Gahan Wilson (68).

Authors: Aarons (58-59); Aldiss (58-69); PAnderson (51-69); PAnthony (68); Asimov (53-69); Ballard (62-67); Beaumont (54-59); Bester (51-63); Binder (53); Blish (53-65); Bloch (55-69); Boucher (52-58); Bova (67); Brackett (55-64); Bradbury (54-69); MZBradley (54-63); FBrown (53-65); Brunner (62-67); Budrys (58-67); BChandler (50-59); Christopher (65-67); AClarke (51-68); Coppel (52-54); Crossen (62); DeCamp (50-69); DeFord (50-69); DelRey (57); Derleth (50-57); PKDick (52-69); Dickson (52-65); Disch (64); Ellison (62-69); Farmer (53-65); Fast (59-69); Garrett (54-66); Gault (53); Goulart (52-69); Gruber (55); Hamilton (54-64); Harrison (61-68); Heinlein (54-63); Howard (66-67); SJackson (54-58); Jakes (52-63); Knight (50-64); Koontz (67-69); Kornbluth (50-61); Kuttner (51-56); Laumer (60-68); Leiber (51-69); Leinster (61); Lord (53); JMacDonald (53); PMacDonald (49-51); Matheson (50-63); McCaffrey (59-69); Merwin (52); PMiller (58); WMiller (55-57); CMoore (55-56); WMoore (52-62); Niven (65-69); Petaja (67); RPhillips (57-58); Pohl (56-62); Pratt (50-52); Reynolds (52-67); JRogers (59); Sheckley (53-68); Sheldon (50); Silverberg (57-69); Simak (53-61); Slesar (61-68); CASmith (54); StClair (50-66); Sturgeon (49-62); Tenn (58-65); BTraven (64); Vance (63-66); VanVogt (50); Vonnegut (61); Wakefield (51); Wellman (51-59); Westlake (63); Wilhelm (62-68); RWilliams (53); Williamson (58); Wollheim (51-53); Wyndham (51-61); Zelazny (63-69).

Avail: Common to very common.

Basic Issues: 1950-1959	1.50	3.50	7.50	
Basic Issues: 1960-1969	1.00	2.50	5.00	
1949 Fall (1-1)	("The Magazine of Fantasy"; 1 st issue; Philip MacDonald; Theodore Sturgeon; (photo-c).....	4.00	10.00	20.00
1950 Wtr (1-2)	Ray Bradbury (reprint).....	2.00	5.00	10.00
1950 Sum (1-3)	<i>Born of Man and Woman</i> -- 1 st published sf by Richard Matheson.....	8.00	20.00	40.00
1951 Apr; Oct	Richard Matheson.....	3.00	7.50	15.00
1952 Apr (3-2)	Richard Matheson.....	3.00	7.50	15.00
1952 Nov (3-7)	Philip K. Dick.....	2.00	5.00	10.00
1953 Feb; Jun; Jul	Philip K. Dick; (Jul: John Ciardi under pseud. J. Anthony).....	2.00	5.00	10.00
1953 Mar (4-3)	Richard Matheson.....	2.00	5.00	10.00
1953 May (4-5)	John D. MacDonald.....	2.00	5.00	10.00
1953 Aug (5-2)	Fredric Brown.....	2.00	5.00	10.00
1953 Oct (5-4)	Philip Jose Farmer; [cover: GG in tiger-pattern dress with raygun].....	3.00	7.50	15.00
1954 Jan (6-1)	Philip K. Dick.....	2.00	5.00	10.00
1954 Mar (6-3)	Ray Bradbury; Charles Beaumont; Shirley Jackson.....	2.00	5.00	10.00
1954 Apr (6-4)	Marion Zimmer Bradley.....	2.00	5.00	10.00
1954 May (6-6)	<i>Star LummoX</i> -- Robert A. Heinlein (1/3).....	2.00	5.00	10.00
1954 Jun (6-6)	Robert A. Heinlein (2/3); Andre Norton.....	2.00	5.00	10.00
1954 Aug; Nov	(Aug: Charles Beaumont); (Nov: Richard Matheson).....	2.00	5.00	10.00
1954 Dec (7-6)	Philip Jose Farmer; Philip K. Dick.....	2.00	5.00	10.00
1955 Jan; Feb	(Jan: Shirley Jackson); (Feb: Fredric Brown; Marion ZimmerBradley).....	2.00	5.00	10.00
1955 Mar (8-3)	Robert Bloch; Fredric Brown; John Ciardi (pseud-- J. Anthony).....	2.00	5.00	10.00
1955 Apr (8-4)	<i>A Canticle for Leibowitz</i> -- Walter M. Miller, Jr.; Richard Matheson; Charles Beaumont.....	3.00	7.50	15.00
1955 May (8-5)	Fredric Brown; Charles Beaumont.....	2.00	5.00	10.00
1955 Jun; Aug	Charles Beaumont.....	2.00	5.00	10.00
1955 Jul (9-1)	Philip Jose Farmer.....	2.00	5.00	10.00
1955 Sep (9-3)	Fredric Brown.....	2.00	5.00	10.00
1956 Feb (10-2)	C.S. Lewis; Charles Beaumont.....	2.00	5.00	10.00
1956 Apr; Jun	Robert Bloch.....	2.00	5.00	10.00

FANTASY AND SCIENCE FICTION

1956 May	(10-5)	Ray Bradbury; Richard Matheson	2.00	5.00	10.00
1956 Oct	(11-4)	<i>The Door Into Summer</i> -- Robert A. Heinlein (1/3); Robert Bloch; C. Beaumont (repr.)	2.00	5.00	10.00
1957 Feb; Mar; Jul; Oct; Dec					
		(Feb: F. Brown); (Mar: Bloch); (Jul, Oct: Matheson); (Dec: S. Jackson)	2.00	5.00	10.00
1957 Aug	(13-2)	<i>The Menace from Earth</i> -- Robert A. Heinlein	2.00	5.00	10.00
1958 Jan; Mar		(Jan: Richard Matheson); (Mar: Shirley Jackson)	2.00	5.00	10.00
1958 Aug	(15-2)	<i>Have Spacesuit-- Will Travel</i> -- Robert A. Heinlein (1/3); Richard Matheson; C.S. Forester	2.00	5.00	10.00
1958 Sep; Oct		Heinlein (parts 2 & 3); (Sep: Robert Bloch); (Oct: Fredric Brown; Charles Finney)	2.00	5.00	10.00
1959 Jan	(16-1)	Philip K. Dick	2.00	5.00	10.00
1959 Mar	(16-3)	Ray Bradbury; Robert A. Heinlein	2.00	5.00	10.00
1959 Apr	(16-4)	<i>Flowers for Algernon</i> -- Daniel Keyes (filmed as <i>Charly</i> in 1968 and as <i>Flowers for Algernon</i> in 2000); Anne McCaffrey; [cover-- Algernon the mouse]	6.00	15.00	30.00
1959 Jun	(16-6)	Philip Jose Farmer	2.00	5.00	10.00
1959 Sep	(17-3)	<i>Nor Custom Stale</i> -- 1 st published sf by Joanna Russ	3.00	7.50	15.00
1959 Oct	(17-4)	10 th -Anniversary issue; <i>Starship Soldier</i> -- Robert A. Heinlein (1/2); Charles Finney	3.00	7.50	15.00
1960 Mar; May; Oct		(Mar: Bradbury), (May: Farmer), (Oct: Farmer; Matheson)	2.00	5.00	10.00
1961 Mar; Oct		(Mar: Farmer), (Oct: Kurt Vonnegut Jr.; Charles G. Finney)	2.00	5.00	10.00
1962 Feb	(22-2)	J.G. Ballard	1.50	4.00	8.00
1962 Aug	(23-2)	Harlan Ellison; Kendall Foster Crossen	1.50	4.00	8.00
1962 Sep	(23-3)	special Theodore Sturgeon issue	1.50	4.00	8.00
1963 Feb; Jun; Oct		Richard Matheson	1.50	4.00	8.00
1963 May	(24-5)	special Ray Bradbury issue	1.50	4.00	8.00
1963 Jul	(25-1)	<i>Glory Road</i> -- Robert A. Heinlein (1/3)	1.50	4.00	8.00
1964 Mar	(26-3)	J.G. Ballard; Robert Bloch	1.50	4.00	8.00
1964 Apr; May; Jul		(Apr: B. Traven), (May: J.G. Ballard), (Jul: P.K. Dick)	1.50	4.00	8.00
1965 Jun; Jul; Oct		(Jun: F. Brown), (Jul: Farmer), (Oct: Bradbury, nf)	1.50	4.00	8.00
1966 Apr	(30-4)	<i>We Can Remember It for You Wholesale</i> -- Philip K. Dick (filmed as <i>Total Recall</i> , 1990)	3.00	7.50	15.00
1966 Jul	(31-1)	Robert Bloch	1.50	4.00	8.00
1966 Aug	(31-2)	<i>For the Love of Barbara Allen</i> -- Robert E. Howard (1 st publication)	3.00	7.50	15.00
1967 Feb	(32-2)	<i>The Hall of the Dead</i> -- Robert E. Howard, completed by L. Sprague deCamp	3.00	7.50	15.00
1967 Aug	(33-2)	<i>Soft Come the Dragons</i> -- 1 st published sf by Dean R. Koontz	10.00	25.00	50.00
1967 Oct	(33-4)	J.G. Ballard	1.50	4.00	8.00
1967 Dec	(33-6)	Dean R. Koontz; J.G. Ballard	4.00	10.00	20.00
1968 Jan	(34-1)	Harlan Ellison & Robert Sheckley (collab)	1.50	4.00	8.00
1968 Jul; Aug		Dean R. Koontz; Piers Anthony (parts 1 & 2 of 3)	4.00	10.00	20.00
1968 Oct	(35-4)	Harlan Ellison	1.50	4.00	8.00
1969 Jan; Jul		Harlan Ellison	1.50	4.00	8.00
1969 Sep	(37-3)	Dean R. Koontz	3.00	7.50	15.00
1969 Oct	(37-4)	20 th -Anniversary; Harlan Ellison & Roger Zelazny; P.K. Dick; Ray Bradbury; Robert Bloch	2.00	5.00	10.00

FANTASY BOOK (FPCI)

Issues: 8 (#1 Bedsheet; #s 2-5 Pulp; #s 6-8 Digest).

Notes: Each issue was released in at least two different formats-- one on pulp paper and one on slicker book-grade paper; format sizes vary greatly from issue to issue.

Covers: Gaughan (49-50).

Authors: Ackerman (47-48); Asimov (50); Bloch (47r); Coblenz (47-50); Coppel (50); Eshbach (48); Farley (50); Hubbard (49); Jakes (50); Leinster (50-51); ANorton (47-48); Pohl (48-50); Repp (50); Taine (48-49); VanVogt (47-48).

Avail: First issue very common-- subsequent issues less common.

Basic Issues (pulp): 1948-1949		6.00	15.00	30.00	
Basic Issues (digest): 1950-1951		4.00	10.00	20.00	
1947 nd	(#1)	1 st issue ("bedsheet"); <i>The People of the Crater</i> -- 1 st published sf by Andre Norton	8.00	20.00	40.00
1949 nd	(#5)	(tall saddle-stitched digest); <i>Battle of Wizards</i> -- L. Ron Hubbard	12.00	30.00	60.00
1950 nd	(#6)	<i>Scanners Live in Vain</i> -- 1 st published sf by Cordwainer Smith	6.00	15.00	30.00

FANTASY FICTION: 1st series 1950 (Magbook)

Issues: **Digest: 1**

Notes: Becomes *Fantasy Stories*.

Avail: Somewhat common.

1950 May	(1-1)	Otis Adelbert Kline; reprints by Woolrich, Brand, Sale, Roscoe. (photo-cover)	3.00	7.50	15.00
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FANTASY FICTION: 2nd series 1953 (Future)

Issues: **Digest: 3**

Notes: Previously *Fantasy Magazine*.

FANTASY FICTION: 2nd series

Covers:	Bok (all).		
Authors:	Budrys; DeCamp; PKDick; Garrett; Harrison; REHoward; Pratt; CASmith; Wyndham.		
Avail:	Common.		
1953 Jun	(1-2)	<i>The Wall of Serpents</i> -- L. Sprague deCamp & Fletcher Pratt; Philip K. Dick	3.00 7.50 15.00
1953 Aug	(1-3)	<i>The Frost-Giant's Daughter</i> (Conan)-- Robert E. Howard, revised by deCamp; Philip K. Dick	4.00 10.00 20.00
1953 Nov	(1-4)	Clark Ashton Smith	3.00 7.50 15.00

FANTASY MAGAZINE (Future)

Issues:	Digest: 1		
Notes:	Continues as <i>Fantasy Fiction</i> .		
Cover:	Bok.		
Authors:	PAnderson; DeCamp; Frazee; REHoward; Robinson; Sheckley.		
1953 Mar	(1-1)	<i>The Black Stranger</i> (Conan) -- Robert E. Howard, revised by L. Sprague deCamp	4.00 10.00 20.00

FAR EAST ADVENTURE STORIES (Fiction Publishers).

Issues:	Pulp: 12 (final issue Feb 1932, v4-1).		
Covers:	LAnderson (31); GEHarris (31-32); DHewitt (31); Wardel (30).		
Authors:	Bedford-Jones (30-31); Blochman (31); Burks (30-31); HCave (31-32); Champion (30-31); Dunn (30); Greene (31); Leinster (31); Nebel (30); Roscoe (30); AHVerrill (31); Wetjen (31); Wheeler-Nicholson (31).		
Avail:	Scarce.		
		Basic Issues: 1930-1932	40.00 100.00 200.00
1930 Oct	(1-2)	1 st issue (rare)	60.00 150.00 300.00

FAR WEST ILLUSTRATED MAGAZINE (Street & Smith).

Issues:	Pulp: 28 (final issue under this title-- Dec 1928, v7-5).		
Notes:	Formerly <i>True Western Stories</i> . Becomes <i>Far West Stories</i> .		
Covers:	Baumhofer (28); Herndon (28); Stein (27).		
Authors:	Brand (26-28); ROCase (28); AHall (28); Humphreys (26); McCulley (27-28); Perkins (26-28); Pierce (26-28); Tuttle (27).		
Avail:	Scarce.		
		Basic Issues: 1926-1928	16.00 40.00 80.00
1926 Sep	(3-2)	1 st issue under this title	25.00 60.00 125.00

FAR WEST ROMANCES (Street & Smith).

Issues:	Pulp: 9?		
Avail:	Rare.		
		Basic Issues: 1931-1932	20.00 50.00 100.00
1931 Nov	(13-4?)	1 st issue under this title?	20.00 50.00 100.00

FAR WEST STORIES (Street & Smith).

Issues:	Pulp: 34? (final issue Oct 1931, v13-3?).		
Notes:	Formerly <i>Far West Illustrated Magazine</i> . Becomes <i>Far West Romances</i> .		
Covers:	Brown (30); Farrah (29); Mitchell (30); Murray (31).		
Authors:	Brand (29-30); Coburn (30-31); Dunn (29-30); McCulley (31); Raine (29-30); Terhune (31).		
Avail:	Scarce.		
		Basic Issues: 1929-1931	15.00 35.00 75.00
1929 Jan	(7-6)	1 st issue under this title	16.00 40.00 80.00

FASCINATING FICTION (Les Boulevards)

Notes:	Re-bound issues of <i>Parisienne</i> .		
Avail:	Rare.		
		Basic Issues: 1917-1918	40.00 100.00 200.00

FAST ACTION DETECTIVE AND MYSTERY (Columbia).

Issues:	6 (3 Pulp + 3 Digest).		
Notes:	Formerly <i>Smashing Detective Stories</i> .		
Covers:	Kramer (58); Saunders (57).		
Authors:	Ellison (57); Hoch (57-58); Silverberg (57).		
Avail:	Common.		

FAST ACTION DETECTIVE AND MYSTERY

1957 Jan (5-4)	1 st issue under this title (pulp format)	6.00	15.00	30.00
1957 Mar; May	(pulp format)	4.00	10.00	20.00
1957 Aug (6-1)	(digest); <i>Scum Town</i> -- Harlan Ellison.....	4.00	10.00	20.00
1957 Nov; 1958 Feb (6-3)	(digest format)	3.00	7.50	15.00

FATE (Clark).

Issues: **Digest: 237** (through 1969).

Notes: Not a pulp, but a speculative and non-fiction digest of interest to pulp collectors for its pulp-like cover-art on many 1950s issues.

Covers: text covers (59-67); photo-covers (68-69); Finlay (54); McCauley (52-53); Settles (48); StJohn (50).

Authors: Burks (57); Geier (69); Keyhoe (54); Palmer (48-49); RPhillips (49).

Basic Issues: 1948-1949	3.00	7.50	15.00	
Basic Issues: 1950-1955	2.00	5.00	10.00	
Basic Issues: 1956-1959	1.25	3.00	6.00	
Basic Issues: 1960-1969	1.00	2.50	5.00	
1948 Spg (1-1)	1 st issue; [c: flying saucers hover over small plane].....	15.00	35.00	75.00
1948 Sum (1-2)	[c: alien spheres over lake].....	4.00	10.00	20.00
1950 Jul (3-4)	cover by St.John (Druid battle).....	2.50	6.00	12.00
1950 Sep (3-6)	cover by St.John (nude GG atop shoulders of Pan)	3.00	7.50	15.00
1950 Nov (3-7)	[c: plesiosaur attacks rowboat].....	3.00	7.50	15.00
1951 Apr (4-3)	[c: topless hula girl].....	3.00	7.50	15.00
1951 May (4-4)	[classic-c: nude GG in Aztec sacrifice].....	4.00	10.00	20.00
1952 Jan (5-1)	[c: topless GG balances on horns of bull]	3.00	7.50	15.00
1952 Feb (5-2)	[c: cavewoman rides triceratops].....	3.00	7.50	15.00
1952 Jul (5-5)	cover by McCauley (Ishtar with lion)	3.00	7.50	15.00
1952 Oct (5-7)	[c: topless maiden in lost city of Angkor].....	3.00	7.50	15.00
1953 Jan (6-1)	[c: nude women bow before Baal].....	3.00	7.50	15.00
1953 May; Aug	GG-covers	2.50	6.00	12.00
1954 Jan; Feb	GG-covers	2.50	6.00	12.00
1955 Feb; Apr; Oct	GG and nudity covers.....	2.50	6.00	12.00
1956 Jan (9-1)	[c: near-nude GG and macaw].....	2.50	6.00	12.00
1957 Nov (10-11)	[c: comic-book style warrioress wields axe].....	2.50	6.00	12.00
1958 Aug (11-8)	[c: squid vs. whale]; non-fiction by Rachel Carson	2.50	6.00	12.00

FAWCETT'S BATTLE STORIES (see BATTLE STORIES).**F.B.I. DETECTIVE STORIES** (Popular).

Issues: **Pulp: 14** (final issue May 1951, v4-2).

Covers: Saunders (49).

Authors: FDavis (49); Fairman (49-50); JMacDonald (49); RPhillips (50); Richmond (49); Searls (49); Zagat (51).

Avail: Somewhat common.

Basic Issues: 1949-1951	8.00	20.00	40.00	
1949 Feb (1-1)	John D. MacDonald; Frederick C. Davis	16.00	40.00	80.00
1949 Apr; Jun; Oct	John D. MacDonald	10.00	25.00	50.00

FEDERAL AGENT (Dell).

Issues: **Pulp: 8.**

Notes: Formerly *Public Enemy*.

Covers: Palmer (36).

Authors: Blackmon (37); Blassingame (37); HCave (37); Champion (36); DClark (37); Daniels (36); Ernst (37); SFisher (37); Gruber (37); TTinsley (36); Zagat (37).

Avail: Uncommon... last four issues are scarcer than first four.

1936 Aug (2-1)	1 st issue under this title	30.00	75.00	150.00
1936 Oct (2-2)	[c: graveyard conflict].....	20.00	50.00	100.00
1937 Jan (2-3)	.....	20.00	50.00	100.00
1937 Mar (3-1)	Hugh B. Cave; [bondage-cover].....	25.00	60.00	125.00
1937 May; Sep	(scarcer); Hugh B. Cave.....	30.00	75.00	150.00
1937 Jul (3-3)	(scarcer); Hugh B. Cave; [striking-cover: wide-eyed gun moll against scarlet background]	30.00	75.00	150.00
1937 Nov (4-2)	(scarcer); final issue	30.00	75.00	150.00

FEDS, THE (Street & Smith).Issues: **Pulp: 15.**

Covers: Harris (36).

Authors: Blassingame (36-37); Bogart (36-37); Burks (36); JKButler (36); HCave (37); DClark (36); Donovan (36-37); Ernst (37); SFisher (36-37); Gruber (37); Moffatt (36-37); TTinsley (36); Webb (36-37).

Avail: Uncommon to scarce.

Basic Issues: 1936-1937			20.00	50.00	100.00
1936 Jul	(1-1)	1 st issue; [c: battle in bi-plane]	30.00	75.00	150.00
1936 Oct	(1-2)	[c: G-Man vs. torch-wielding Ku Klux Klan mob]	30.00	75.00	150.00
1937 Feb	(1-6)	Hugh B. Cave; [c: bound and gagged blonde shoved into furnace]	25.00	60.00	125.00
1937 Mar	(2-1)	[c: gorilla strangles cop]	30.00	75.00	150.00
1937 Jun	(2-4)	[c: woman strapped to fuselage of sea-plane; side-photo of J. Edgar Hoover]	25.00	60.00	125.00
1937 Oct	(3-1)	Hugh B. Cave	20.00	50.00	100.00
1937 Nov	(3-2)	[bondage-cover]	25.00	60.00	125.00
1937 Dec	(3-3)	final issue; [bondage-cover]	25.00	60.00	125.00

FICTION MAGAZINE (Ideal).Issues: **Bedsheet: 3**

Authors: Stinson; BAWilliams; SPWright.

Avail: Scarce.

1943 Feb	(1-1)	Sewell Peaslee Wright; [c: CU of smiling brunette]	10.00	25.00	50.00
1943 Mar	(1-2)	H.H. Stinson; Ben Ames Williams	10.00	25.00	50.00
1943 ?	(1-3)	(rare)	15.00	35.00	75.00

FIFTEEN DETECTIVE STORIES (Popular).Issues: **Pulp: 12** (final issue Jun 1955, v22-2).Notes: Formerly **New Detective Magazine**.

Authors: Blassingame (54); Budrys (55); Burks (54); Chidsey (54); Ernst (54-55); Flynn (54); Gault (54); Gruber (54); Jakes (55); Ketchum (53); Matheson (53); Sheldon (54-55); Sperry (54); Zagat (54).

Avail: 1953-1954 (fairly common); 1955 (uncommon).

Basic Issues: 1953-1954			4.00	10.00	20.00
Basic Issues: 1955 (scarcer)			8.00	20.00	40.00
1953 Aug	(1-1)	1 st issue under this title	6.00	15.00	30.00
1953 Oct	(19-4)	2 nd issue (scarcer, resumes old numbering); <i>Dying Room Only</i> -- Richard Matheson	8.00	20.00	40.00

FIFTEEN LOVE STORIES (Popular).Issues: **Pulp: approx. 40.**

Authors: Gaddis (51); Severn (49-51).

Avail: Uncommon.

Basic Issues: 1949-1955			2.00	5.00	10.00
1949 Feb	(1-1)	1 st issue	4.00	10.00	20.00

15 MYSTERY STORIES (Popular).Issues: **Pulp: 5.**Notes: Formerly **Dime Mystery**.

Authors: Bloch; NDavis; Fleming-Roberts; Gault; JMacDonald; Powell; Sheldon.

Avail: Common.

1950 Feb	(39-3)	1 st issue under this title	8.00	20.00	40.00
1950 Apr	(39-4)	[horror-c: detective and GG in catacomb filled with floating skulls]	10.00	25.00	50.00
1950 Jun	(40-1)	Robert Bloch	6.00	15.00	30.00
1950 Aug	(40-2)	[c: semi-skeletal groom forces bride to cut wedding cake with bloody knife]	8.00	20.00	40.00
1950 Oct	(40-3)	Final issue; John D. MacDonald	6.00	15.00	30.00

FIFTEEN RANGE ROMANCES (Popular).Issues: **Pulp: 7** (final issue Sep 1954, v2-3).

Authors: Barker (54); Daniels (54); McClary (54).

Avail: Uncommon.

Basic Issues: 1953-1954			2.00	5.00	10.00
1953 Aug	(1-1)	1 st issue	4.00	10.00	20.00

FIFTEEN SPORTS STORIES (Popular).Issues: **Pulp: 30** (final issue Apr 1952, v8-2).

Authors: Bowen (48-51); Ford (48-52); Gault (48-51); Heuman (48-51); Lutz (48-49); JMacDonald (49-52); JPhilips (48-49); Rigoni (48).

Avail: Fairly common.

Basic Issues: 1948-1952	2.00	5.00	10.00
1948 Feb (1-1) 1 st issue (boxing cover).....	6.00	15.00	30.00
1949 Jan; Sep; Nov John D. MacDonald	4.00	10.00	20.00
1949 Jul (4-2) John D. MacDonald (4 stories-- 3 under pseudonyms)	5.00	12.50	25.00
1950 Jan; May John D. MacDonald	4.00	10.00	20.00
1951 Apr; Oct John D. MacDonald	4.00	10.00	20.00
1952 Feb (8-1) John D. MacDonald	4.00	10.00	20.00

15 STORY DETECTIVE (Popular).Issues: **Pulp: 8** (final issue May 1951, v4-2).Notes: Formerly *All-Story Detective*.

Covers: Saunders (50).

Authors: HCave (51); PChadwick (50); Champion (51); Chidsey (50); FDavis (50); Ford (51); Gault (50); Keene (51); JMacDonald (50); Powell (50).

Avail: Common.

Basic Issues: 1950-1951	4.00	10.00	20.00
1950 Feb (2-3) 1 st issue under this title	6.00	15.00	30.00
1950 Apr (2-4) John D. MacDonald	6.00	15.00	30.00
1951 Feb; May Hugh B. Cave (Feb); Day Keene (May)	6.00	15.00	30.00

FIFTEEN WESTERN TALES (Popular).Issues: **114** (111 Pulp + final 3 issues Bedsheet; final issue Dec 1955, v31-1).Notes: Formerly *Western Tales*.

Covers: Chiriacka (53); Parkhurst (53); Ryan (55); Stanley (44).

Authors: Appel (48-54); Archibald (45-55); Barker (52); Bellem (42); Blackburn (43-49); Bonham (42-51); Cassidy (52-53); JChadwick (44-52); Cheshire (49-52); Coburn (48-54); Dawson (42-48); Donovan (48); Echols (52); Farrell (51); Flynn (45-49); GFox (53); Frazee (48-51); Heuman (42-54); Hogan (50-52); Holmes (43-47); Keene (48-51); Ketchum (42-53); L'Amour (47); Leinster (47-53); ELeonard (53); NLoomis (52-53); Lutz (46-53); JMacDonald (49); McClary (43-54); Matheson (55); Nafziger (52); Overholser (42-48); Patten (50-51); Powell (48-50); Richmond (53); Rigoni (42-44); Rocklynne (42); Savage (43-50); Shirreffs (54-55); Spears (49); Tompkins (47); RWilliams (47-49).

Avail: Mostly common.

Basic Issues: 1942-1949	3.00	7.50	15.00
Basic Issues: 1950-1955	2.00	5.00	10.00
1942 Apr (2-3) 1 st issue under this title	8.00	20.00	40.00
1947 Apr (12-3) <i>The Guns Talk Loud</i> – Louis L'Amour	6.00	15.00	30.00
1949 Nov (20-2) John D. MacDonald (only appearance in this title)	6.00	15.00	30.00
1953 Sep (27-3) Elmore Leonard	6.00	15.00	30.00
1955 Feb (29-4) <i>Too Proud to Lose</i> – Richard Matheson	6.00	15.00	30.00
1955 Aug; Oct; Dec Final 3 issues in bedsheet format (scarcer)	4.00	10.00	20.00

FIFTH COLUMN STORIES (Munsey).Issues: **Pulp: 2**

Authors: Bellem (40).

Avail: Scarce.

1940 Nov (1-2) 1 st issue; [c: rattlesnake with Capitol building and flag in background].....	50.00	125.00	250.00
1941 Jan (1-3) [classic-cover: tarantula with swastika marking crawls over map of North America]	60.00	150.00	300.00

FIGHTING ACES (Popular).Issues: **Pulp: 27** (final issue Jul 1944, v7-3).

Covers: Blakeslee (all).

Authors: Archibald (43-44); Bowen (40-43); Burks (43); Cruickshank (40); Emery (44); SFisher (40); Goodis (all but 1st issue; 40-44); Hogan (41-42); Rigoni (40-44).

Avail: Common.

Basic Issues: 1940	6.00	15.00	30.00
Basic Issues: 1941-1944	4.00	10.00	20.00
1940 Mar (1-1) 1 st issue.....	10.00	25.00	50.00

FIGHTING ROMANCES FROM THE WEST AND EAST (Macfadden).Issues: **Bedsheet: 87**

Authors: Empey (25-26); Gardner (26); Hughes (26); Jorgensen (25-26); Leinster (25-26); Leslie (26); McCulley (26); Rouse (26).

Avail: Rare.

Basic Issues: 1925-1926	50.00	125.00	250.00
1925 Nov (1-1) 1 st issue.....	60.00	150.00	300.00

FIGHTING WESTERN (Culture).Issues: **Pulp: 31** (final issue Sep 1950, v6-1).

Covers: HWSScott (46-48); Szokoli (48-50).

Authors: Bellem (46); JChadwick (46-48); Cheshire (45); Donovan (45-48); Farrell (46); Floren (49); Ford (45-46); Heuman (45-46); Holmes (46); Ketchum (50); Lutz (46); Price (45-50); Rousseau (45-49); RWilliams (50).

Avail: Fairly common.

Basic Issues: May 1945 thru Mar 1948	5.00	12.50	25.00
Basic Issues: Jan 1949 thru Jul 1950 (Szokoli GG-covers)	8.00	20.00	40.00
1945 Feb (1-1) 1 st issue.....	10.00	25.00	50.00
1948 Jul (4-2) 1 st in series of good-girl covers by Szokoli; [bondage-cover].....	10.00	25.00	50.00
1948 Oct (4-3) (cover not by Szokoli?).....	5.00	12.50	25.00
1950 Feb (5-2) [bondage-cover by Szokoli].....	12.00	30.00	60.00
1950 Sep (6-1) final issue; [c: cowboy slugs busty GG].....	15.00	35.00	75.00

FIGHT STORIES (Fiction House).Issues: **Pulp: 106** (final issue Spg 1952, v9-10).

Notes: No issues published 1933-1935 and 1951.

Covers: Bergey (29-31); EClarke (37); Delano (31); Gross (40-52); Murphy (28-30); Saunders (38); Sturges (28).

Authors: Archibald (46); Bellem (29); Bruce (28-40); Burks (28-41); Coburn (28-36); Ford (28-38); Gault (43-47); Heuman (42-46); REHoward (29-42); Kofoed (28-50); Lutz (49); Montayne (32); Peacock (44); Roscoe (28-36); Swain (28).

Avail: 1928-1932 (uncommon); 1936-1952 (uncommon to somewhat common).

Basic Issues: 1928-1929	15.00	35.00	75.00
Basic Issues: 1930-1932	10.00	25.00	50.00
Basic Issues: 1936-1944	8.00	20.00	40.00
Basic Issues: 1945-1952	6.00	15.00	30.00
1928 Jun (1-1) 1 st issue (cover by Sturges).....	30.00	75.00	150.00
1928 Jul; Aug	16.00	40.00	80.00
1929 Jan (1-8) [c: Jack Dempsey].....	16.00	40.00	80.00
1929 Jul (2-2) <i>The Pit of the Serpent</i> -- Robert E. Howard	60.00	150.00	300.00
1930 Feb; Mar; May; Jun; Jul; Sep; Nov (3-6) Robert E. Howard	40.00	100.00	200.00
1931 Jan; May; Dec (4-7) Robert E. Howard	40.00	100.00	200.00
1932 Feb; Mar (4-10) Robert E. Howard	40.00	100.00	200.00
1937 Fall; Wtr (5-6) Robert E. Howard (reprints)	16.00	40.00	80.00
1938 Spg; Sum; Wtr (5-10) Robert E. Howard (reprints)	16.00	40.00	80.00
1939 Sum; Wtr (6-2) Robert E. Howard (reprints)	16.00	40.00	80.00
1940 Sum; Fall; Wtr (6-6) Robert E. Howard (reprints)	15.00	35.00	75.00
1941 Fall (6-9) Robert E. Howard (reprint)	15.00	35.00	75.00
1942 Spg; Sum; Fall (7-1) Robert E. Howard (reprints)	15.00	35.00	75.00

FILM FUN.Issues: **Magazine: approx. 250 from 1922-1942.**

Notes: Not a pulp but a film-fan publication, however of interest to many pulp collectors for its good-girl cover-art from around 1922 on. Interiors include movie star and cheesecake photos.

Covers: Bolles (most covers 22-42); Moran (35); photo-covers (39-41).

Avail: 1915-1928 (uncommon); 1929-1942 (fairly common to common).

Basic Issues: 1915-1927	12.00	30.00	60.00
Basic Issues: 1928-1938	10.00	25.00	50.00
Basic Issues: 1939-1942 (Bolles covers)	8.00	20.00	40.00
Basic Issues: 1939-1943 (photo-covers)	6.00	15.00	30.00
1923 Jun [c: redhead in orange swimsuit dops miniature man into pond].....	16.00	40.00	80.00
1924 Feb [cover by Bolles: sexy GG climbs small palm tree to escape baby alligator]	16.00	40.00	80.00
1929 Jan #477 [c: blonde in Santa's elf-costume]	15.00	35.00	75.00
1929 Jul #483 [cover by Bolles: pirate-GG posed by Lupe Velez]	15.00	35.00	75.00
1929 Aug #484 [c: water-skiier posed by Clara Bow].....	16.00	40.00	80.00
1930 Jul #495 [c: brunette catches baseball-- posed by Loretta Young]	16.00	40.00	80.00
1932 Jun #518 [cover by Bolles: spread-eagled brunette dives into pool]	15.00	35.00	75.00

FILM FUN

1933 Feb	#526	[cover by Bolles: blonde in fur-trimmed miniskirt rides atop polar bear].....	18.00	45.00	90.00
1933 Mar	#527	[cover by Bolles: harem-girl holds long boa-constrictor].....	18.00	45.00	90.00
1934 Jan	#537	[cover by Bolles: semi-clad brunette in native African feather outfit].....	18.00	45.00	90.00
1934 Dec	#548	[classic-cover by Bolles: blonde GG motorcycle cop].....	25.00	60.00	125.00
1936 Oct	#570	[cover by Bolles: jungle-girl in leopard-skin outfit with monkey companion].....	16.00	40.00	80.00
1937 Oct	#582	[cover by Bolles: blonde in translucent black outfit].....	15.00	35.00	75.00
1938 Apr	#588	[c: bikini-clad exotic with two songbirds perched on her finger].....	15.00	35.00	75.00
1939 Feb	#598	[photo-c: Betty Grable holds copy of <i>Film Fun</i>].....	10.00	25.00	50.00
1939 Nov	#607	[classic-cover by Bolles: redhead in skimpy witch's costume rides atop broomstick].....	16.00	40.00	80.00
1941 Feb	#622	[photo-c: Ann Miller in silver harem-costume].....	10.00	25.00	50.00
1942 Feb	#634	[cover by Bolles: sexy blonde in white two-piece swimsuit kneels on lily pad].....	12.00	30.00	60.00

FILM FUN ANNUAL.Issues: **Magazine: 2**

Avail: Uncommon.

1941 Annual	[reprint cover by Bolles: reproductions of three 1941 covers].....	15.00	35.00	75.00
1942 Annual	[reproductions of three 1942 covers].....	15.00	35.00	75.00

FILM STORIES (Street & Smith)Issues: **Pulp: ?**

Notes: Contains adaptations of movie screenplays.

Avail: Rare.

Basic Issues: 1921	60.00	150.00	300.00
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FINGERPRINTS DETECTIVE (EBR).Issues: **Digest: 2**

Avail: #1 (fairly common); #2 (uncommon).

c.1946	#1	no date; non-fiction reprints from <i>Scientific Detective Magazine</i> ; [c: small b&w photos].....	4.00	10.00	20.00
c.1947	#2	no date; Margery Allingham; Richard Sale; Allan Vaughan Elston; [line-drawn cover].....	6.00	15.00	30.00

FIRE FIGHTERS (Hersey).Issues: **Pulp: 3**

Covers: Baumhofer (all).

Authors: Humphreys; Leverage.

Avail: Rare.

1929 Mar	(1-1)	[c: young woman on roof of burning building].....	250.00	600.00	1,250.00
1929 Apr	(1-2)	[c: tall buildings in flames].....	250.00	600.00	1,250.00
1929 May	(1-3)	this issue is said to exist beyond just the known file-copy of the cover-- Very Rare; [c: woman climbs rope ladder off burning roof onto passing bi-plane].....	400.00	1,000.00	2,000.00

FIRST WORLDS OF IF (see *Worlds of If*)**FIVE-CENT ADVENTURES** (Rainbow).Issues: **Pulp?: ?**

1932?	(1-1)	No issues seen for sale; (very rare).....	?	?	?
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FIVE-CENT DETECTIVE (Rainbow).Issues: **Pulp?: 1**

1932 Jun	(1-1)	Note: listed in Cook-Miller but no copies seen for slae; (very rare).....	?	?	?
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FIVE-CENT WESTERN (Rainbow).Issues: **Pulp?: 1?**

1932?	(1-1)	No issues seen for sale; (very rare).....	?	?	?
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5-DETECTIVE MYSTERIES (Dell)Issues: **Pulp: 3**

Authors: Fleming-Roberts (42); Keene (42-43); Gault (43); Ketchum (42).

Avail: Uncommon.

1942 Oct	(1-1)	1 st issue.....	15.00	35.00	75.00
1942 Dec	(1-2)	.....	10.00	25.00	50.00
1943 Feb	(1-3)	(scarce).....	20.00	50.00	100.00

5 DETECTIVE NOVELS MAGAZINE (Standard).Issues: **Pulp: 17** (final issue: Fall 1953, v6-2).

Covers: (most have GG cover-art); Belarski (50); Janes (52-53).

Authors: (all reprints): Blassingame (53); Bond (51); FBrown (51-53); Bruce (49-50); Burks (50); PChadwick (52); DClark (52); Coxe (49); Cummings (49); Daniels (50-53); FDavis (52-53); Ernst (49-50); SFisher (49); Fleming-Roberts (50-52); Flynn (50); Gault (52-53); Keene (52); Kendrick (52); L'Amour (53); PMacDonald (50); Merwin (50); Montayne (53); Painton (50-51); Pierce (53); Plunkett (51); Powell (52-53); Price (53); Rice (53); SQuinn (51-53); Roan (53); Sale (49); Stinson (51); Woolrich (52); Wylie (51).

Avail: Common.

Basic Issues: 1950-1953			3.00	7.50	15.00
1949 Nov	(1-1)	1 st issue.....	8.00	20.00	40.00
1950 Wtr; Spg	(1-3)	Wtr (bondage-cover); Spg (GG-safecracker).....	4.00	10.00	20.00

FIVE NOVELS (Magazine / Monthly) (Clayton 1931-1933; Dell 1933-1938).Issues: **Pulp: approx. 210** (final issue: 1948 Jan-Mar, v65-18).

Covers: DeSoto (30); Drew (35); Fisk (35); Madan (34); GROzen (43-47); JRozen (40-41); Saunders (38); Skrenda (32).

Authors: Aarons (46-47); Bedford-Jones (28); Bellem (37); Blackburn (46-47); Bond (38); Bonham (47); Curry (35); Cheshire (47); Cushman (46-47); Daniels (37-38); Drago (43); England (28); Ernst (35-39); Farrell (47); BFischer (41); Fleming-Roberts (42-44); Gault (42-46); Hogan (33); Holmes (32-45); Hubbard (34-47); Jorgensen (28); Keene (41-47); Ketchum (40-41); Mason (29-35); McCloy (41); McCulley (33); Merwin (38); Moffatt (29); Nebel (29); Peacock (47); JPhilips (28); Price (35-47); Repp (41-47); Richmond (47); Roan (30); Rousseau (28-38); Savage (47); Sheehan (31-33); Shurtleff (46); Tepperman (37); TTinsley (28); Torrey (37); Webb (36-45).

Avail: 1928-1930 (scarce); 1931-1936 (uncommon); 1937-1948 (common).

Basic Issues: 1928-1929			15.00	35.00	75.00
Basic Issues: 1930-1933			8.00	20.00	40.00
Basic Issues: 1934-1939			6.00	15.00	30.00
Basic Issues: 1940-1948			4.00	10.00	20.00
1928 Feb	(1-1)	1 st issue; George Allan England; H. Bedford-Jones; [western cover].....	50.00	125.00	250.00
1928 Mar	(1-2)	2nd issue; [swordsman threatens couple]	25.00	60.00	125.00
1928 Apr	(1-3)	3 rd issue; Judson P. Philips	18.00	45.00	90.00
1933 Sep	(23-1)	1 st issue published by Dell.....	10.00	25.00	50.00
1934 Jun	(26-3)	<i>Sea Fangs</i> -- L. Ron Hubbard	40.00	100.00	200.00
1934 Sep; Nov		L. Ron Hubbard	40.00	100.00	200.00
1935 Jan thru Aug; Oct		L. Ron Hubbard	40.00	100.00	200.00
1936 Jan; Mar; Apr; Aug; Sep; Oct; Dec	(36-3)	L. Ron Hubbard	40.00	100.00	200.00
1937 Feb; Mar; May; Jun; Jul; Nov; Dec	(40-3)	L. Ron Hubbard	40.00	100.00	200.00
1938 Apr; Jun	(42-3)	L. Ron Hubbard	40.00	100.00	200.00
1938 Oct	(44-1)	<i>Branded Outlaw</i> (ps) + <i>The Lieutenant Takes the Air</i> -- L. Ron Hubbard; [same cover as Nov 1934, but with image reversed].....	40.00	100.00	200.00
1939 Jan; Apr	(46-1)	L. Ron Hubbard	40.00	100.00	200.00
1940 Feb; May; Jun; Jul; Aug	(52-2)	L. Ron Hubbard	30.00	75.00	150.00
1940 Mar	(50-3)	[c: sf spaceman with parachute].....	10.00	25.00	50.00
1947 Jul	(65-15)	<i>The Chee-Chalker</i> -- L. Ron Hubbard	30.00	75.00	150.00

5 SPORTS CLASSICS MAGAZINE (Standard)Issues: **Pulp: 4**Notes: Formerly *Exciting Sports*.

Authors: Bond; Ford; Gault; Merwin.

Avail: Uncommon.

Basic Issues: 1951			3.00	7.50	15.00
1950 Fall	(13-3)	1 st issue under this title	4.00	10.00	20.00

FIVE STAR WESTERN NOVELETS (Columbia)Issues: **Pulp: ?**Notes: One issue seen (vol. 1-5)-- may be four others, or may have continued from another title. Becomes *Famous Western*.

Avail: Scarce.

1937 Sep (1-5) Oscar Schisgall..... 20.00 50.00 100.00

FIVE WESTERN NOVELS: 1st series: 1948 (Atlas)Issues: **Pulp: 2**

Authors: Lutz; Overholser; Steele.

Avail: Somewhat common.

1948 Jan (1-1); Apr (1-2) 4.00 10.00 20.00

5 WESTERN NOVELS: 2nd series: 1949-1954 (Standard)Issues: **Pulp: 25** (final issue Wtr 1954, v8-4).

Covers: CMoore (53); Rozen (53).

Authors: Archibald (51-52); Barker (50); Bedford-Jones (49r); JChadwick (52-53); Cruickshank (50); Dunn (51); Echols (52-53); Farrell (50); Floren (53); Ford (50); Hendryx (52); Holmes (49-52); Jorgensen (50); L'Amour (51-52); Leslie (50-53); MacDowell (49-51); McCulley (50); Nafziger (50); Overholser (52-53); Repp (51-52); Schisgall (51); Tompkins (52); Tuttle (51); Wheeler-Nicholson (53-54).

Avail: Common.

Basic Issues: 1950-1954 2.00 5.00 10.001949 Nov (1-1) 1st issue..... 8.00 20.00 40.001951 Dec (5-1) **Louis L'Amour**..... 6.00 15.00 30.001952 Oct (6-3) **Louis L'Amour**..... 6.00 15.00 30.00**FLAPPER, THE** (Flapper)Issues: **Magazine: 7+**

Covers: b&w photo-covers.

Avail: Scarce.

Basic Issues: 1922 10.00 20.00 40.001922 May (1-1) 1st issue; [photo-c: bathing beauty on boardwalk walks duck on leash] 15.00 35.00 75.00**FLASH GORDON STRANGE ADVENTURE MAGAZINE** (CJH)Issues: **Saddle-stitched golden-age comic-book size: 1**

Avail: Rare.

1936 Dec (1-1) *The Master of Mars*. Cover and 8 full-page color interior illustrations by Fred Meagher 300.00 750.00 1,500.00**FLIGHT** (Hersey)Issues: **Pulp: 4**

Notes: There exists an "ashcan" unpublished edition of vol. 1-1, Oct 1929.

Covers: Baumhofer (29-30).

Authors: Burks (30).

Avail: Rare.

Basic Issues: 1929-1930 80.00 200.00 400.001929 Nov (1-2) 1st issue..... 100.00 250.00 500.00**FLIRT** (Harrison).Issues: **Magazine: 44** (final issue Apr 1955, v8-2).

Notes: Girly-magazine with collectible cover artists.

Covers: DeVorss (47-49, 53-54r); Driben (48-53, 54-55r); Moran (48 ps; 53r).

Avail: Fairly common.

Basic Issues: 1948-1949 8.00 20.00 40.00**Basic Issues: 1950-1953 Apr** 6.00 15.00 30.00**Basic Issues: 1953 Jun - 1955** (reprint covers) 5.00 12.50 25.001947 Dec (1-1) 1st issue; [c: bathing beauty in black swimsuit by DeVorss]..... 16.00 40.00 80.00

1949 Oct (2-5) [cover by Driben-- playful puppy and GG emerging from bathtub] 10.00 25.00 50.00

1951 Apr (4-2) [cover by Driben-- blonde cowgirl plucks cactus needles from her thigh]..... 10.00 25.00 50.00

1951 Aug (4-4) Bettie Page interior photo 8.00 20.00 40.00

1952 Feb; Jun; Oct Bettie Page interior photos 8.00 20.00 40.00

1953 Feb (6-1) Bettie Page interior photos 8.00 20.00 40.00

1954 Feb; Jun; Oct; Dec Bettie Page interior photos 6.00 15.00 30.00

FLIRT

1954 Feb	(8-1)	small Bettie Page photo.....	5.00	12.50	25.00
1955 Apr	(8-2)	Bettie Page centerfold	8.00	20.00	40.00

FLYERS— AIR ADVENTURES (Clayton)Issues: **Pulp: 3**

Covers: Delano; Durant.

Authors: Burks; Curry; Holmes; Liebe; SPWright.

Avail: Scarce.

1929 Sep	(1-1)	1 st issue.....	60.00	150.00	300.00
1929 Oct; Nov	(1-3)	.....	50.00	125.00	250.00

FLYING ACES (Hersey 1928-1929; Ace 1929-1943)Issues: **183 (63 Pulp 1928-1933; 120 Bedsheet 1933-1943).**

Notes: There are several volume-numbering errors 1930-1931. Continues on as a non-fiction magazine at least through 1946.

Covers: Bissell (31-34); Blakeslee (30); Heurlin (31); DHewitt (30); Hicks (30); Mayshark (34-36); Morey (36); Schaare (30); August Schomburg (36-43); JWScott (30); Wardel (28-29).

Authors: EAdams (28-29); Archibald (30-43); Bowen (30-33); Burks (31-32); Cruickshank (34-36); Eliot (30-33); FDavis (30-33); Dent (32); Donovan (28); Ford (30-35); Hogan (32-33); Keyhoe (30-42); Painton (36); Plunkett (30); TTinsley (32); Whitehouse (28-42).

Avail: 1928-1929 (scarce); 1930-1933 (uncommon); 1934-1943 (common).

Basic Issues: 1928-1929			40.00	100.00	200.00
Basic Issues: 1930-1933 Oct			20.00	50.00	100.00
Basic Issues: 1933 Dec - 1934			8.00	20.00	40.00
Basic Issues: 1934-1939			6.00	15.00	30.00
Basic Issues: 1940-1943			3.50	9.00	18.00
1928 Oct	(1-2)	1 st issue.....	70.00	175.00	350.00
1928 Nov	(1-3)	2 nd issue	50.00	125.00	250.00
1933 Nov	(16-1)	1 st bedsheet-format issue	10.00	25.00	50.00

FLYING SAUCERS (FROM OTHER WORLDS) (Clark)Issues: **Digest: 5** (final fiction issue Nov 1957).Notes: Formerly *Other Worlds*. Continues as a non-fiction magazine.

Covers: MSmith (r).

Authors: Palmer; Shaver (r); RWilliams.

Avail: Common.

Basic Issues: 1957			1.25	3.50	7.00
1957 Jun	(nn)	1 st issue under this title	2.00	5.00	10.00

FLYING STORIES (Macfadden)Issues: **Pulp: 19** (final issue Jul 1930, v5-1).

Covers: Baumhofer (30); Bierhals (29); Wardel (29-30).

Authors: EAdams (28-29); Bruce (28); Burks (30); FDavis (30); Donovan (29); Kantor (28); Moffatt (29); Nebel (29); JRogers (28-29); Roscoe (30).

Avail: Scarce to rare.

Basic Issues: 1928-1929			30.00	75.00	150.00
1928 Nov	(1-1)	1 st issue.....	60.00	150.00	300.00

FLYNN'S (Weekly) (Munsey)Issues: **Pulp: 193** (final issue under this title May 26 1928 (v33-1).Notes: Becomes *Detective Fiction Weekly*. Title variation: *Flynn's Weekly*.

Covers: (mostly photo-covers 1924-1926).

Authors: JBechdolt (24-27); Bramah (24); Brand (24); PChadwick (27); Christie (25-27); Clausen (24-26); Crofts (26); Cummings (24-25); Curry (26); Daly (24-28); FDavis (25); DePolo (25-28); Empey (25); Fletcher (24-26); Flint (25); Flynn (25-27); Freeman (24-27); Friend (24-27); Gardner (26); Giesy (24); SGluck (24); Hinds (24-27); Hobart (25); Kline (24-25); Leinster (25); Leroux (26); Leverage (25-27); MacIsaac (25); McCulley (26); CMulford (24); JPhilips (24-26); Pierce (26); Reeve (24-25); Rinehart (26); Scott (26); GSmith (25-27); Spears (25); Swain (25); Wallace (24-27); CWells (26); Woodford (24).

Avail: Fairly common.

Basic Issues: 1924-1928			7.00	17.50	35.00
1924 Sep20	(1-1)	1 st issue; [photo-cover: patrolman on city street]	40.00	100.00	200.00
1924 Sep27	(1-2)	2 nd issue; [photo-cover: crime laboratory]	20.00	50.00	100.00
1924 Oct4	(1-3)	3 rd issue	15.00	35.00	75.00

FLYNN'S

1924 Nov29 (2-5)	Carroll John Daly (1 st app. in this title).....	10.00	25.00	50.00
1924 Dec20 (3-2)	Otis Adelbert Kline.....	10.00	25.00	50.00
1925 Jan31 (4-2)	<i>Traitor's Hands</i> – Agatha Christie.....	15.00	35.00	75.00
1925 May16; Nov21	Otis Adelbert Kline.....	10.00	25.00	50.00
1925 Aug29 (9-2)	Frederick C. Davis (1 st app. in this title).....	8.00	20.00	40.00
1926 Jan16 (12-4)	<i>Any One Named Smith</i> – Erle Stanley Gardner (1 st app. in this title).....	8.00	20.00	40.00
1926 May15 (15-3)	<i>The Puppet</i> – Gaston Leroux (1/4).....	8.00	20.00	40.00
1926 Jun12 (16-1)	<i>The Machine to Kill</i> – Gaston Leroux (1/4).....	8.00	20.00	40.00
1926 Jun19 (16-2)	<i>Who Killed Ackroyd?</i> – Agatha Christie (1/4; classic Hercule Poirot novel).....	30.00	75.00	150.00
1926 Jun26 thru Jul10	Christie (parts 2 thru 4).....	15.00	35.00	75.00
1926 Jul17 (16-6)	<i>The Bat</i> – Mary Roberts Rinehart (collab, 1/4; 1 st novelization based on 1920 play); <i>A Man of Magic</i> – Agatha Christie.....	20.00	50.00	100.00
1926 Jul24, Jul31	Rinehart (parts 2 & 3).....	10.00	25.00	50.00
1926 Aug7 (17-3)	Rinehart (4/4); <i>Ingots of Gold</i> – Freeman Wills Crofts (1/4).....	10.00	25.00	50.00
1926 Oct2 (18-5)	[gorilla-cover].....	12.00	30.00	60.00
1926 Oct30 (19-3)	<i>At the Crossroads</i> – Agatha Christie.....	10.00	25.00	50.00
1926 Nov13 (19-5)	<i>The Soul of the Croupier</i> – Agatha Christie.....	10.00	25.00	50.00
1926 Nov20 (19-6)	<i>World's End</i> – Agatha Christie.....	10.00	25.00	50.00
1926 Dec4 (20-2)	<i>The Voice in the Dark</i> – Agatha Christie.....	10.00	25.00	50.00
1927 Aug6 (26-1)	<i>The Face of Helen</i> – Agatha Christie.....	10.00	25.00	50.00
1927 Aug27 (26-4)	<i>Harlequin's Lane</i> – Agatha Christie.....	10.00	25.00	50.00

FLYNN'S DETECTIVE (Fiction) (Munsey 1942; Popular 1943-1944).

Issues: 26 (6 Bedsheet + 20 Pulp; final issue under this title Aug 1944, v155-1).

Notes: Formerly *Detective Fiction Weekly*. Volume numbering continues 7 years later as *Detective Fiction*.

Covers: (photo-covers 1942).

Authors: Brackett (43-44); Bradbury (44); HCave (42); Champion (43-44); Charteris (43); Crossen (43); Daly (44); FDavis (43); NDavis (44); BFischer (42-44); Fleming-Roberts (43); Flynn (43); Gardner (43); Gault (42); Keene (43-44); Kendrick (44); Panton (43); JPhilips (43-44); JRogers (44); Roscoe (42-43); Sale (43); Treat (43-44); Woolrich (42-43).

Avail: 1942 (uncommon); 1943-1944 (common).

Basic Issues: 1943-1944 (pulp)	4.00	10.00	20.00
1942 Jul (150-4) ("bedsheet" format); 1 st issue under return to Flynn's title; <i>Phantom Alibi</i> – Cornell Woolrich (3/6; continued from <i>Detective Fiction Weekly</i>).....	8.00	20.00	40.00
1942 Aug; Sep; Oct ("bedsheet"); Woolrich (parts 4 thru 6).....	8.00	20.00	40.00
1942 Nov (151-2) ("bedsheet").....	6.00	15.00	30.00
1942 Dec (151-3) Final bedsheet issue; Cornell Woolrich; Hugh B. Cave.....	8.00	20.00	40.00
1943 Jan (151-4) 1 st issue published by Popular (begins pulp format).....	6.00	15.00	30.00
1943 Feb; Apr; Aug Cornell Woolrich.....	6.00	15.00	30.00
1943 Mar (151-6) Leigh Brackett.....	6.00	15.00	30.00
1943 Oct (153-1) Day Keene.....	5.00	12.50	25.00
1944 Mar (153-6) Day Keene; Judson P. Philips (penultimate app. of Park Ave. Hunt Club; see <i>New Detective</i>)....	6.00	15.00	30.00
1944 Apr (153-5err) (skull cover); issue misnumbered 153-5– should be 154-1).....	8.00	20.00	40.00
1944 May (153-6err) (skeleton cover); issue misnumbered 153-6– should be 154-2).....	8.00	20.00	40.00
1944 Jul (154-4) Day Keene.....	5.00	12.50	25.00
1944 Aug (155-1) Final issue; <i>Yesterday I Lived</i> – Ray Bradbury; Day Keene.....	7.00	17.50	35.00

FOLLIES, THE (Les Boulevards)

Issues: Pulp: 10

Notes: Formerly *New Parisienne Monthly*.

Avail: Rare.

Basic Issues: 1921-1922	30.00	75.00	150.00
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FOOTBALL ACTION (Fiction House)

Issues: Pulp: 23 (final issue Fall 1953, v3-1).

Notes: 1 Fall issue in each year 1939-1941; 2 Fall issues each year 1942-1949; 1 Fall issue 1950-1953.

Covers: Gross (39-53).

Authors: Bond (53); Heuman (45-49); Lutz (49).

Avail: 1939-1945 (uncommon); 1946-1953 (fairly common).

Basic Issues: 1938-1945	3.00	7.50	15.00
Basic Issues: 1946-1953	2.00	5.00	10.00
1938 Fall (1-1) 1 st issue.....	6.00	15.00	30.00
1949 2 nd Fall (2-9) [c: rushing player and image of armored tank].....	3.00	7.50	15.00

FOOTBALL STORIES (Fiction House)

Issues: **Pulp: 25** (final issue Fall 1953, v3-1).
 Notes: Annual Fall issue 1937-1942; 2 issues each Fall 1943-1949; Fall annuals 1950-1953.
 Covers: Gross (44-47); Saunders (48).
 Authors: GFox (47-49); Hendryx (42); Heuman (42-45); Lutz (51); Richmond (42).
 Avail: 1937-1940 (uncommon); 1941-1953 (fairly common).

Basic Issues: 1938-1939	3.50	9.00	18.00
Basic Issues: 1940-1945	3.00	7.50	15.00
Basic Issues: 1946-1953	2.00	5.00	10.00
1937 Fall (1-1) 1 st issue.....	6.00	15.00	30.00

FOREIGN LEGION ADVENTURES (Munsey)

Issues: **Pulp: 2**
 Covers: Watson (40r).
 Authors: Mason; Roscoe; Wormser.
 Avail: Uncommon.

1940 Aug (1-1) 1 st issue; (cover reprinted from Dec.10 1938 issue of <i>Argosy</i>).....	20.00	50.00	100.00
1940 Oct (1-2) 2 nd and final issue	20.00	50.00	100.00

FORTUNE STORY MAGAZINE (Street & Smith)

Issues: **Pulp: 6**
 Avail: Rare.

Basic Issues: 1929	30.00	75.00	150.00
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.44 WESTERN MAGAZINE (Popular)

Issues: **Pulp: 124** (final issue Aug 1954, vol. 31-4).
 Covers: Baumhofer (52r); Delano (38); Higgins (53).
 Authors: Appell (53); Blackburn (38-49); Cassidy (51); JChadwick (43-49); Cheshire (46-52); Coburn (51-54); Cruickshank (43-52); Cushman (48); Echols (42); Farrell (52); Floren (43-47); Foreman (37-46); GFox (52); Heuman (47-49); Holmes (44-47); Jakes (53); Joscelyn (46); Ketchum (37-52); Kjelgaard (51); Knight (48); L'Amour (42-50); Lutz (48-49); McClary (53-54); Nafziger (51-54); Olmsted (39-50); Overholser (43-49); Patten (53); Powell (54); Repp (39-49); Richmond (53-54); Roan (38-50); Savage (48-51); Shirreffs (53-54); Simak (45-46); Steele (39-46); Tompkins (42-49).
 Avail: Common.

Basic Issues: 1937-1939	3.00	7.50	15.00
Basic Issues: 1940-1954	2.00	5.00	10.00
1937 Sep (1-1) 1 st issue.....	12.00	30.00	60.00
1940 Aug (5-3) [violent-cover: knife is thrust through gunman's hand into poker table].....	3.00	7.50	15.00
1942 May (8-1) <i>One Last Gun Notch</i> – Louis L'Amour	8.00	20.00	40.00
1950 Feb (25-2) <i>The Black Rock Coffin-Makers</i> – Louis L'Amour (ps).....	6.00	15.00	30.00
1953 Mar (30-1) [violent-cover: bound man and GG used as knife-throwing targets].....	3.00	7.50	15.00

FOUR ACES (Dell)

Issues: **Pulp: 1**
 Avail: Scarce.

nd (1940s) (nn) [c: thief is startled by screeching cockatoo].....	40.00	100.00	200.00
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FOUR STAR LOVE MAGAZINE: 1st series: 1936-1937 (Popular)

Issues: **Pulp: 4**
 Avail: Scarce.

Basic Issues: 1937	8.00	20.00	40.00
1936 Dec (1-1) 1 st issue; Peggy Gaddis.....	10.00	25.00	50.00

FOUR STAR LOVE MAGAZINE: 2nd series: 1942 (Four Star?)

Issues: one issue seen.
 Avail: Scarce.

1942 Jun (1-6) [cartoon-style cover: nurse and soldier].....	10.00	25.00	50.00
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FOUR STAR MYSTERY (Four Star)

Notes: May formerly have been *Four Star Love Magazine*?

1942 Jun (1-7) (rare); one-shot.....	30.00	75.00	150.00
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FRENCH CAPERS

Issues: **Magazine: ?**
 Covers: Quintana.
 Avail: Scarce.

Basic Issues: 1935	30.00	75.00	150.00
1935 Apr (2-1) [c: puppet "cops feel" of blonde in bikini lingerie].....	30.00	75.00	150.00

FRENCH FOLLIES (Follywood)

Issues: **Small magazine: ?**
 Notes: Title Variation-- *Pictorial French Follies Fiction*.
 Covers: Greiner (30).
 Authors: Bellem (30); Woodford (30).
 Avail: Uncommon.

Basic Issues: 1930-1932	15.00	35.00	75.00
1930 Feb? (1-1) 1 st issue.....	20.00	50.00	100.00
1930 nd (1-10) Robert Leslie Bellem (ps-- Roberta Belle Leslie).....	16.00	40.00	80.00

FRENCH FROLICS: 1st series: 1933-1934 (Artvision)

Issues: **Magazine: 5**
 Avail: Uncommon.

1933 Sep (1-1) 1 st issue; [c: fully topless nude sits in waterfall].....	40.00	100.00	200.00
1933 Oct; Dec [nudity covers].....	30.00	75.00	150.00
1934 Jan (1-4) [nude bondage cover].....	35.00	85.00	175.00
1934 Feb (1-5) [nudity cover]	30.00	75.00	150.00

FRENCH FROLICS: 2nd series: 1936

Issues: **Magazine: 1?**
 Avail: Uncommon.

1936 nd (#1) Bellem; [c: gold-dressed redhead with cigarette].....	16.00	40.00	80.00
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FRENCH NIGHT LIFE STORIES (Bowman 1933; H.M. Publications 1934?-1937; Movie Digest).

Issues: **Magazine: 22?**
 Notes: There may be **two different series**, with at least two issues published in 1933, and a second run beginning again in 1934 or 1935 with vol. 1 #1. Merges with *Saucy Detective* and *Saucy Movie*. Auction prices have varied widely on this title.
 Covers: Quintana (36-37). "Looking-through-keyhole" cover motif ends with Jan 1936 (v2-1).
 Authors: Bellem (36).
 Avail: Uncommon.

Basic Issues: 1934-1937	20.00	50.00	100.00
1933 Oct (1-1) [c: GG on phone as seen through keyhole].....	35.00	90.00	180.00
1933 Dec (1-2) [c: near-topless waitress with tray of beer mugs as seen through keyhole].....	25.00	60.00	125.00
1935 Dec (1-6) [c: fully-topless blonde as seen through keyhole].....	30.00	75.00	150.00
1936 Dec (3-6) [classic-c: make-up man paints butterflies on stripper's breasts]	40.00	100.00	200.00
1937 Mar (4-3) final issue; [c: fiery redheaded jungle-girl sits on tree-branch with parrot].....	30.00	75.00	150.00

FRENCH SCANDALS

Issues: **Magazine: ?**
 Covers: Greiner (36).
 Avail: Scarce.

Basic Issues: 1936-1937	20.00	50.00	100.00
1936 Oct (#?) [c: nude platinum blonde handles python while rising from flames]	25.00	60.00	125.00
1937 Jan (3-4) [c: topless blonde in red domino mask and fig leaf].....	25.00	60.00	125.00

FRENCH STORIES (French Stories)

Issues: **Magazine: ?**
 Avail: Uncommon to scarce.

Basic Issues: 1933-1936	35.00	90.00	180.00
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FROLICS [see REAL STORY BOOK]

FROM UNKNOWN WORLDS (Street & Smith)Issues: **Bedsheet: 1**

Cover: Cartier.

Authors: [reprints]: Bloch; Boucher; DeCamp; DelRey; Kuttner; Sturgeon; HWandrei.

Avail: Common.

1948 Annual [c: skull, serpent and gnomes]..... 8.00 20.00 40.00

FRONTIER, THE (see **FRONTIER STORIES**)**FRONTIER STORIES** (Doubleday 1928-1929; Fiction House 1929-1953).Issues: **160** (141 Pulp + 9 Bedsheet). (Final issue Wtr 1953, vol. 18-10).Notes: Title variation: *The Frontier* (1924-1926). No issues published 1935-1936.

Covers: AAnderson (49-50); Craft (31-32); Delano (30); Elwell (26-27); HVBKline (25-26); McKell (25-28); McMillan (27); AMitchell (31-32); Murphy (26-30); DPalmer (34); Reusswig (26-27); Riesenber (25-44); Schuyler (24-27); Stone (26-27); Strayer 27; Wittmack (26-29).

Authors: Bedford-Jones (34); Blackburn (43-53); Bonham (46); Cassidy (37-52); JChadwick (46-49); Cheshire (48); Coburn (29-38); Curry (26-29); Cushman (44-53); Daly (34); NDavis (33-34); DeBra (29); Dunn (24-29); Elston (25-27); Floren (46-47); Giesy (26); Greene (24-30); Haycox (25-26); Hendryx (25-27); Heuman (43-52); Jorgensen (27-30); Joscelyn (42-43); Knibbs (25-26); Leinster (27); Liebe (27); Lutz (46); MacDowell (34); CMulford (24-26); Mundy (25); Nafziger (38-44); Nebel (30); Olmsted (29-39); Patten (50); Pendexter (29); Perkins (25); Raine (25-30); Roan (34); TGRoberts (25-26); Roscoe (32); Rousseau (27-30); Rud (24-27); Sabin (25-27); Savage (43-50); Schisgall (24-27); Shirreffs (47-53); Shurtleff (27-28); Spears (25); Steele (33); Tompkins (48-53); Tuttle (25); Wetjen (25-34); Wirt (28-29).

Avail: 1924-1925 (uncommon); 1925-1926 bedsheet (scarce); 1926-1929 (uncommon); 1930-1934 (somewhat common); 1937-1953 (common).

Basic Issues: 1925 (pulp)	15.00	35.00	75.00
Basic Issues: 1925-1926 (bedsheet)	15.00	35.00	75.00
Basic Issues: 1926-1929 (pulp)	10.00	25.00	50.00
Basic Issues: 1930-1934	6.00	15.00	30.00
Basic Issues: 1937-1943	4.00	10.00	20.00
Basic Issues: 1944-1953 (mostly GG-covers).....	6.00	15.00	30.00
1924 Oct (1-1) 1 st issue; J. Allan Dunn; Clarence E. Mulford (nf); [c: rider with lariat].....	40.00	100.00	200.00
1924 Nov (1-2) 2 nd issue; Anthony M. Rud; Clarence E. Mulford (nf).....	25.00	60.00	125.00
1924 Dec (1-3) 3 rd issue; Oscar Schisgall; Clarence E. Mulford (nf).....	18.00	45.00	90.00
1925 Nov (3-2) 1 st bedsheet-format issue	15.00	35.00	75.00
1926 Aug (4-5) return to pulp format	10.00	25.00	50.00
1926 Oct (5-1) [c: Foreign Legion bugler].....	10.00	25.00	50.00
1929 Feb (?) [c: African native and pith-helmeted adventurer in canoe].....	12.00	30.00	60.00
1929 Mar (?) [c: Foreign Legion].....	10.00	25.00	50.00
1929 Jun (10-1) 1 st issue published by Fiction House	12.00	30.00	60.00
1934 Jul (13-?) Carroll John Daly	8.00	20.00	40.00
1942 Spg (15-2) [bondage-cover].....	7.00	17.50	35.00
1948 Fall (17-4) [bondage-cover].....	7.00	17.50	35.00
1949 Sum (17-7) [bondage-cover].....	8.00	20.00	40.00

FRONT PAGE STORIES (Hersey)Issues: **Pulp: 3**

Avail: Scarce.

1932 Jan (1-2) 1 st issue; [c: knife protrudes out of newspaper].....	60.00	150.00	300.00
1932 Mar (1-3) [c: killer and victim framed in center of torn newspaper].....	50.00	125.00	250.00
1932 May (1-4) (rarest issue).....	70.00	175.00	350.00

FUTURE: 1st series: 1939-1943 (Columbia)Issues: **Pulp: 15** (final issue Feb 1943, vol. 3-3).Notes: Title continues for two more issues as *Science Fiction Stories*. Title variations: *Future Fiction*, *Future Combined with Science Fiction*, *Future Fantasy and Science Fiction*.

Covers: Bok (41-42); Forte (42); Luros (43); Paul (40-41); HWSScott (40); JWSScott (39).

Authors: Asimov (40); Binder (39-40); Blish (41-42); Breuer (39); Cummings (41-43); Fearn (39-41); Gernsback (42); Hamilton (40); Heinlein (42); NRJones (40); Keller (42); Knight (42); Kornbluth (41-42); Leiber (41); Olsen (40); Peacock (43); Pohl (41-42); Rocklyne (40-42); Rousseau (41); Wellman (41); Williamson (40); Wollheim (41-43).

Avail: Common.

Basic Issues: 1940-1943	6.00	15.00	30.00
1939 Nov (1-1) 1st issue; [c: hero with raygun defends nude in glass chamber]	15.00	35.00	75.00
1942 Feb (2-3) Robert A. Heinlein (ps)	8.00	20.00	40.00

FUTURE: 2nd series: 1950-1960 (Columbia)Issues: **48** (24 Pulp + 24 Digest).Notes: Title variations: *Future Combined with Science Fiction Stories*, *Future Science Fiction Stories*.

Covers: Belarski (55); Bergey (50); Emshwiller (54-60); Finlay (52-59); Freas (54-57); Luros (50-53); Morey (50-51); ALRoss (52-53); Schomburg (53-54).

Authors: Aldiss (59); PAnderson (50-53); Asimov (50-58); Binder (54); Blish (50-53); MZBradley (54); Budrys (53-54); BChandler (57-59); Christopher (51r); AClarke (51-52); Clement (60); Coppel (50-56); DeCamp (50-56); DeFord (60); DelRey (50-53); PKDick (54-56); Dickson (53-57); Garrett (54-58); HGluck (59); Gunn (51); Hoch (58); Hunter (52); RFJones (52-53); Knight (50-53); Kornbluth (50); Leiber (50); Leinster (50); Long (50-57); NLoomis (50-51); Merwin (54); WMoore (54); Petaja (52); Piper (50-51); Pohl (51-56); Reynolds (53); Rocklynnne (51); Russell (56-58); Shaver (51); Sheckley (52-53); Silverberg (54-59); Simak (53-57); GHSmith (58); GOSmith (50-51); StClair (51-58); Temple (51r); Tenn (53); Vance (53); Wellman (51); West (51-58); Westlake (59); Wilhelm (58-59); Wollheim (53); Wyndham (53).

Avail: Very common.

Basic Issues: 1950-1954 (pulp)	4.00	10.00	20.00
Basic Issues: 1954-1960 (digest)	1.25	3.00	6.00
1950 May (1-1) 1 st issue of second series (cover by Earle K. Bergey).....	6.00	15.00	30.00
1954 Jun (5-1) 1 st digest-format issue; Philip K. Dick.....	3.00	7.50	15.00
1954 Oct (5-3) Philip K. Dick; Marion Zimmer Bradley.....	2.00	5.00	10.00
1956 Spg (#29) <i>Vulcan's Hammer</i> -- Philip K. Dick.....	2.00	5.00	10.00
1957 Fall (#34) 1 st published sf by F.M. Busby.....	1.25	3.00	6.00
1959 Feb (#41) [c: Terran beauty-pageant winner horrifies alien sideshow customers].....	1.50	4.00	8.00
1959 Jun (#43) [c: butterflies steal spacesuit of bathing nude].....	1.50	4.00	8.00

GALAXY SCIENCE FICTION (World 1950-1951; Galaxy 1951-1969)Issues: **Digest: 172** (through 1969).

Notes: Title continues until 1980.

Covers: Bodé (68-69); Bonestell (51); Coggins (52); Emshwiller (51-64); Finlay (56-66); Gaughan (57-69); MHunter (55-61); GMorrow (65-69); Pederson (63-69); WWood (57-59).

Authors: Aldiss (63-69); PAnderson (51-69); PAnthony (67); Asimov (50-65); Bester (52-57); Blish (52-69); Bloch (56-69); Boucher (50-53); Bova (64-69); Bradbury (51-65); FBrown (50-60); Brunner (59-69); Budrys (53-69); BChandler (68-69); Christopher (51-53); AClarke (58-66); Clement (52-63); Coppel (52-60); DeCamp (56); DeFord (55-68); DelRey (51-69); PKDick (53-69); Dickson (52-68); Ellison (65-69); Farmer (64); Gallun (53); Gault (51); Goulart (60-69); Gunn (52-69); Haldeman (69); Harrison (58-68); Heinlein (51-52); Herbert (58-69); Jakes (62-63); RFJones (50-68); Keyes (58); Knight (50-69); Koontz (69); Kornbluth (57-62); Kuttner (63); Lafferty (61-68); Laumer (61-69); Leiber (50-69); Leinster (51-63); JMacDonald (51-52); Matheson (50-55); McCaffrey (66-69); Merwin (50); WMiller (52); CLMoore (53); Niven (65-69); Piper (58); Pohl (52-62); Reynolds (51-68); Robinson (51-52); Rocklynnne (50-68); Russell (52); Saberhagen (61); Sheckley (52-68); Sheldon (51); Silverberg (57-69); Simak (50-69); GHSmith (66); GOSmith (59-67); StClair (53-62); Sturgeon (50-61); Tenn (51-63); JVance (51-67); VanVogt (69); Vonnegut (53-54); Wellman (69); West (62-67); Westlake (61-62); Williamson (62-69); Wyndham (51-68); Zelazny (64-69).

Avail: Very common.

Basic Issues: 1951-1959	1.25	3.00	6.00
Basic Issues: 1960-1969	1.00	2.50	5.00
1950 Oct (1-1) 1 st issue; <i>Third from the Sun</i> -- Richard Matheson; Fredric Brown.....	6.00	15.00	30.00
1950 Nov (1-2) <i>Honeymoon from Hell</i> -- Fredric Brown.....	3.00	7.50	15.00
1950 Dec (1-3) Richard Matheson.....	2.50	6.00	12.00
1951 Jan (1-4) Fredric Brown & Mack Reynolds; John D. MacDonald.....	2.50	6.00	12.00
1951 Feb (1-5) <i>The Fireman</i> -- Ray Bradbury (later expanded into the novel <i>Fahrenheit 451</i>).....	5.00	12.50	25.00
1951 Aug (2-5) Ray Bradbury.....	2.00	5.00	10.00
1951 Sep (2-6) <i>The Puppet Masters</i> -- Robert A. Heinlein (1/3).....	2.00	5.00	10.00
1951 Oct; Nov Heinlein (parts 2 & 3).....	1.50	3.75	7.50
1951 Dec (3-3) <i>A Pail of Air</i> -- Fritz Leiber.....	1.75	4.00	8.00
1952 Jan (3-4) <i>The Demolished Man</i> -- Alfred Bester (1/3).....	1.75	4.00	8.00
1952 Mar (3-6) Robert A. Heinlein.....	1.75	4.00	8.00
1952 May; Jul Richard Matheson.....	2.00	5.00	10.00
1952 Oct (5-1) [c: sf-party featuring caricatures of actual sf authors].....	2.00	5.00	10.00
1953 Jan; Jun Philip K. Dick.....	2.00	5.00	10.00
1953 Apr (6-1) <i>Unready to Wear</i> -- 1 st app. in an sf magazine by Kurt Vonnegut, Jr.	4.00	10.00	20.00
1953 Oct (7-1) <i>The Caves of Steel</i> -- Isaac Asimov (1/3).....	1.50	3.75	7.50
1953 Dec; 1954 Feb Fredric Brown.....	1.50	3.75	7.50
1954 Jan (7-5err) Kurt Vonnegut, Jr.; (note-- erroneously numbered, should be vol. 7-4).....	2.00	5.00	10.00
1954 Sep; Oct Philip K. Dick.....	2.00	5.00	10.00
1955 Sep (10-6) Richard Matheson.....	2.00	5.00	10.00
1955 Nov (11-2) Philip K. Dick.....	2.00	5.00	10.00

GALAXY SCIENCE FICTION

1956 Feb	(11-4)	Robert Bloch	2.00	5.00	10.00
1957 Apr	(13-6)	1 st published sf by Walter S. Tevis	1.75	4.00	8.00
1958 Sep	(16-5)	1 st published story by Rosel George Brown	1.50	3.75	7.50
1958 Oct	(16-6)	Robert Bloch	2.00	5.00	10.00
1959 Dec	(18-2)	Philip K. Dick	2.00	5.00	10.00
1960 Aug	(18-6)	1 st published sf by Neal Barrett, Jr.	1.00	2.50	5.00
1961 Feb	(19-3)	1 st published sf by Fred Saberhagen.....	2.00	5.00	10.00
1962 Oct	(21-2)	Ray Bradbury.....	1.50	3.75	7.50
1963 Dec	(22-2)	Philip K. Dick.....	1.50	3.75	7.50
1964 Feb; Oct		Philip K. Dick.....	1.50	3.75	7.50
1964 Apr; Jun		Philip Jose Farmer.....	1.50	3.75	7.50
1965 Dec	(24-2)	Harlan Ellison.....	1.50	3.75	7.50
1967 Feb	(25-3)	Philip K. Dick.....	1.50	3.75	7.50
1968 Jun	(26-5)	<i>The Beast That Shouted Love</i> -- Harlan Ellison.....	2.00	5.00	10.00
1969 Jan	(27-6)	Harlan Ellison & Keith Laumer	1.50	3.75	7.50
1969 Feb	(28-1)	Philip K. Dick.....	1.50	3.75	7.50
1969 May	(28-4)	<i>Killerbot!</i> -- Dean R. Koontz.....	4.00	10.00	20.00
1969 Jul	(28-5)	<i>Dune Messiah</i> -- Frank Herbert (1/5)	1.50	3.75	7.50
1969 Nov	(29-3)	Harlan Ellison.....	1.50	3.75	7.50

GAMMA (Star Press)

Issues: **Digest: 5** (final issue Sep 1965, #5).

Covers: Dollens (63-64); Healey (65).

Authors: Ackerman (63r); Beaumont (63-65); Bloch (63); Bradbury (63-65r); DeFord (64); Goulart (64-65); Highsmith (64); DBHughes (63); Leiber (63); Matheson (63-65); Sheckley (63); VanVogt (63r).

Avail: Somewhat common.

1963	(#1)	Richard Matheson; Charles Beaumont; Ray Bradbury (r)	3.00	7.50	15.00
1963	(#2)	Richard Matheson; Charles Beaumont; Robert Bloch; Dorothy B. Hughes	2.00	5.00	10.00
1964	(#3)	Patricia Highsmith.....	1.50	3.75	7.50
1965 Feb	(#4)	[GG vs. alien cover].....	1.50	3.75	7.50
1965 Sep	(#5)	Richard Matheson; Charles Beaumont; Ray Bradbury (r); [GG & gorilla cover]	3.00	7.50	15.00

GANGLAND DETECTIVE STORIES (Ace)

Issues: **Pulp: 3**

Notes: Formerly *Ten Story Gang*.

Authors: Bellem (40); Goodis (39); Rud (40).

Avail: Uncommon.

1939 Nov	(2-1)	1 st issue under this title; [classic bizarre nudity/violence/torture cover]	60.00	150.00	300.00
1940 Apr	(2-2)	[c: GG knives diner].....	40.00	100.00	200.00
1940 Sep	(2-3)	[classic-c: mobster shoves GG face-down onto flaming oven-burner]	60.00	150.00	300.00

GANGLAND STORIES (Hersey)

Issues: **Pulp: 14** (final issue Apr 1932, v4-3).

Notes: Becomes *Racketeer and Gangland Stories*.

Covers: Baumhofer (31-32); Wardel (30-31).

Authors: Burks (30-31); Ernst (31); Humphreys (31); Leverage (30); Moffatt (30-31); Plunkett (30).

Avail: Uncommon to scarce.

Basic Issues: 1930-1932			40.00	100.00	200.00
1930 Jun	(1-2)	1 st issue.....	60.00	150.00	300.00

GANG MAGAZINE, THE (Hoffman)

Issues: **Pulp: 3**

Avail: Scarce.

1935 May	(1-1)	1 st issue.....	35.00	85.00	175.00
1935 Jul	(1-2)	Steve Fisher; Paul Ernst; [electric chair cover]	40.00	100.00	200.00
1935 Sep	(1-3)	final issue.....	30.00	75.00	150.00

GANGSTER STORIES (Hersey)

Issues: **Pulp: 31** (final issue Nov 1932, v8-3).

Notes: Becomes *Greater Gangster Stories*.

Covers: Baumhofer (30-32); Lovell (31-32); Trent (30); Wilson (30).

GANGSTER STORIES

Authors: Barnes (32); Bruce (30); Burks (29-30); Champion (30); Daniels (32); Derleth (30); Leverage (29); Moffatt (31); Steele (29)
 Avail: Uncommon.

Basic Issues: 1930-1932			50.00	125.00	250.00
1929 Nov (1-1) 1 st issue (scarce).....			80.00	200.00	400.00
1929 Dec (1-2) [c: giant skeleton behind gun moll].....			70.00	175.00	350.00
1930 Mar (2-1) <i>The Adventure of the Black Cardinal</i> -- August Derleth.....			60.00	150.00	300.00
1932 Feb (7-2) [c: handcuffed blonde].....			60.00	150.00	300.00

GANG WORLD: 1st series 1930-1932 (Popular)

Issues: **Pulp: 25** (final issue Nov 1932, v7-1).

Covers: DHewitt (30); Reusswig (31-32).

Authors: Archibald (30); Bowen (31-32); Burks (32); Curry (32); Dunn (31-32); Flynn (31-32); Gardner (30-32); Keyhoe (30); Painton (32); Schisgall (32).

Avail: Uncommon to scarce.

Basic Issues: 1930-1932			40.00	100.00	200.00
1930 Oct (1-1) 1 st issue; [c: blonde hostage].....			70.00	175.00	350.00
1932 Jul (6-2) [c: violent machine-gun murder].....			50.00	125.00	250.00

GANG WORLD: 2nd series 1933-1934 (Spencer)

Issues: **Pulp: 7** (final issue Jul 1934, v2-3).

Authors: McCulley (34); Reeve (33).

Avail: Uncommon.

Basic Issues: 1934			30.00	75.00	150.00
1933 Dec (1-1) 1 st issue of second series			40.00	100.00	200.00

GAY BOOK (1933-1939) (Gay Book)

Issues: **Magazine: approx. 30**

Notes: There is another magazine by this title comprised mostly of jokes, cartoons and pin-ups c.1943-1946.

Covers: photo-covers (39); Bergey (35-38); Bolles (34-36); Thayer (37).

Authors: Wellman (34-36).

Avail: 1933-1936 (uncommon); 1937-1939 (more common).

Basic Issues: 1934-1939			10.00	25.00	50.00
1933 Jan (1-1) 1 st issue; [c: text and cartoon images].....			40.00	50.00	100.00
1934 Spg (1-3) Manly Wade Wellman.....			15.00	35.00	75.00
1936 Apr (1-6) Manly Wade Wellman.....			15.00	35.00	75.00

GAY BROADWAY (DM)

Issues: **Magazine: approx. 20?** (final issue?: Fall 1938, v4-3).

Notes: Title may begin in 1932 or 1933, but no volume 1 issues seen to date.

Covers: Bergey (35-38); Bolles (35); Driben (36).

Authors: Bellem (36-37).

Avail: Uncommon.

Basic Issues: 1934-1938			30.00	75.00	150.00
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GAYETY: 1st series 1932-1933 (Shade)

Issues: **Magazine: approx. 10**

Covers: Faustin (33); Greiner (33); Moskowitz (33).

Avail: Uncommon.

Basic Issues: 1932-1933			15.00	35.00	75.00
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GAYETY: 2nd series 1948-1950 (Skyline)

Issues: **Magazine: approx. 10**

Covers: Driben (49).

Avail: Uncommon.

Basic Issues: 1948-1950			8.00	20.00	40.00
1950 (1-9) [c: naked farmgirl in bathing basin in chickenyard].....			10.00	25.00	50.00

GAY FRENCH (Consolidated/Eagle)Issues: **Tall Digest: 7?**Notes: Title variation: **Gay French Stories.**

Covers: Baumann; Faustin.

	Basic Issues: 1920s-1930s?	12.00	30.00	60.00
nd (1-1)	1 st issue; [c: busty bob-haired redhead in short revealing bathrobe].....	16.00	40.00	80.00
nd (1-7)	last issue seen; [c: shawl-draped nude].....	12.00	30.00	60.00

GAY FRENCH LIFE (Merwil)Issues: **Magazine: ?**

Avail: Scarce.

	Basic Issues: 1939+	15.00	35.00	75.00
1939 Jan (1-1)	1 st issue; [c: French maid tumbles and spills breakfast tray]	18.00	45.00	90.00

GAY FRENCH STORIES (see GAY FRENCH)**GAY LIFE (Stories)** (Consolidated)Issues: **Magazine: 6?**

Covers: WDavies; Greiner.

Avail: Scarce.

	Basic Issues: 1930s	20.00	50.00	100.00
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GAY LOVE STORIES (Columbia)Issues: **Pulp: approx. 115**

Authors: Daniels (58); VLawrence (50).

Avail: Uncommon.

	Basic Issues: 1943-1949	3.00	7.50	15.00
	Basic Issues: 1950-1960	2.50	6.00	12.00
1942 Dec (1-1)	1 st issue; [c: blonde holds Santa Claus mask].....	8.00	20.00	40.00

GAY PARISIENNE (Merwil/DM)Issues: **Magazine: approx. 100**

Covers: Bergey (30-37); Bolles (34-38); Burley (33); Driben (34-); Greiner (33); Schaare (34).

Authors: Bellem (35-37); Woodford (30-31).

Avail: Somewhat common.

	Basic Issues: 1930-1938	15.00	35.00	75.00
1930 Sep? (1-1)	1 st issue.....	25.00	60.00	125.00
1930 Oct (1-2)	2 nd issue; cover by Earle K. Bergey.....	18.00	45.00	90.00
1934 Feb (5-2)	[c: GG packs suitcase in breasts-revealing sheer blue lingerie].....	18.00	45.00	90.00
1934 Apr (5-4)	[cover by Driben: topless redhead in lavender stockings holds apple in her palm].....	18.00	45.00	90.00
1936 Jan (7-1)	[cover by Bolles: GG naked save for Christmas ribbons]	18.00	45.00	90.00
1937 Jan (8-1)	[cover by Bolles: blonde in black bikini removes Satan mask]	18.00	45.00	90.00

GAY STORIES (Eagle)Issues: **Magazine: ? (one seen)**

Covers: WDavies.

Avail: Uncommon.

1939 May (1-2)	[c: blonde in black panties exercises on Oriental rug].....	20.00	50.00	100.00
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G-8 AND HIS BATTLE ACES (Popular)Issues: **Pulp: 110** (final issue Jun 1944, v28-2).

Covers: Blakeslee (all).

Authors: Bowen (33); Cruickshank (34); Hogan (all).

Avail: 1933-1936 (uncommon); 1937-1944 (fairly common).

	Basic Issues: 1934	50.00	125.00	250.00
	Basic Issues: 1935	40.00	100.00	200.00
	Basic Issues: 1936	30.00	75.00	150.00
	Basic Issues: 1937-1939	25.00	60.00	125.00
	Basic Issues: 1940-1944	20.00	50.00	100.00

G-8 AND HIS BATTLE ACES

1933 Oct	(1-1)	1 st issue; <i>The Bat Staffel</i> -- Robert J. Hogan.....	150.00	375.00	750.00
1933 Nov	(1-2)	<i>Purple Aces</i> -- Robert J. Hogan	80.00	200.00	400.00
1933 Dec	(1-3)	<i>Ace of the White Death</i> -- Robert J. Hogan.....	60.00	150.00	300.00
1934 Jan; Feb		[Jan cover: giant white eagle]; [Feb cover: giant wasps]	70.00	175.00	350.00
1934 Mar	(2-2)	[c: giant hooded skeleton]	75.00	185.00	375.00
1934 Oct	(4-1)	[c: giant spider-web destroys bi-planes].....	60.00	150.00	300.00
1935 Jun	(6-1)	[c: giant hand with sword bloodily skewers pilot]	50.00	125.00	250.00
1935 Oct	(7-1)	[c: vulture talons snatch pilot from airplane].....	50.00	125.00	250.00
1936 Jul	(9-2)	[c: werewolves vs. fliers].....	40.00	100.00	200.00
1937 Apr	(11-3)	[c: horrific villain-- skull-faced German with torn-off bone-exposed leg]	35.00	85.00	175.00
1944 Jun	(28-2)	final issue; [c: tiger-headed musclemans vs. G-8].....	30.00	75.00	150.00

GEM DETECTIVE (Blackerby)Issues: **Pulp: 1**

Avail: Uncommon.

1946 Fall	(1-1)	Bruno Fischer; [semi-surrealist cover by Parsons]	50.00	125.00	250.00
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GEORGE BRUCE'S ACES (Fiction House)Issues: **Pulp: 1**

Avail: Scarce.

1931 nd	(1-1)	4 stories by George Bruce; cover by Sidney H. Riesenberg	40.00	100.00	200.00
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GEORGE BRUCE'S AIR NOVELS (Fiction House)Issues: **Pulp: 1**

Avail: Scarce.

1931 nd	(1-1)	2 stories by George Bruce; cover by Rudolph Belarski	40.00	100.00	200.00
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GEORGE BRUCE'S CONTACT (Adventure House)Issues: **Pulp: 11** (final issue Jun 1934, v2-6).Notes: Combines with *George Bruce's Squadron* to become *Squadron*.

Covers: Frandzen (33); FTinsley (33-34).

Authors: Bowen (33); Bruce (all); Burks (33-34); Cruickshank (33-34); Hogan (34); Whitehouse (33-34).

Avail: Uncommon.

Basic Issues: 1933-1934			12.00	30.00	60.00
1933 Aug	(1-1)	1 st issue.....	20.00	50.00	100.00

GEORGE BRUCE'S SKY FIGHTERS (Langley House)Issues: **Pulp: 1**

Avail: Rare.

1932 nd	(nn)	Cover by Eugene Frandzen	50.00	125.00	250.00
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GEORGE BRUCE'S SQUADRON (Adventure House)Issues: **Pulp: 11**Notes: Combines with *George Bruce's Squadron* to become *Squadron*.

Covers: FTinsley (all).

Authors: Bowen (33); Bruce (all); Burks (all); Hogan (34).

Avail: Uncommon.

Basic Issues: 1933-1934			12.00	30.00	60.00
1933 Aug	(1-1)	1 st issue (scarce).....	20.00	50.00	100.00

GHOST DETECTIVE (Standard)Issues: **Pulp: 1**Notes: Formerly *The Ghost, Super-Detective*; becomes *Green Ghost Detective*.

Authors: Burks; Fleming-Roberts.

Avail: Uncommon.

1940 Fall	(2-1)	<i>The Case of the Laughing Corpse</i> -- G.T. Fleming-Roberts (ps).....	30.00	75.00	150.00
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GHOST STORIES (Macfadden 1926-1930; Hersey 1930-1931).

Issues: **64** (Bedsheet 1926 - Jul 1928, Apr 1929 - Dec 1929; Pulp Aug 1928 - Mar 1929, Jan 1930-1932). (Final issue Jan 1932, v11-4).
 Covers: Drew (29); Leech (32); DPalmer (28); DStanley (28); DStevens (30-31).
 Authors: Abdullah (29r); FBechdolt (26); EFBenson (29r); Blackwood (29r); EButler (29r); HCave (31); RWChambers (29r); Champion (30-31); Christie (26); Crawford (30r); Cummings (27); Doyle (29-31r); Dreiser (29r); Ernst (29); Gibson (30); REHoward (29); Jacobi (31); FBLong (27); Rousseau (26-31); Viereck (29); HGWells (27-30r).
 Avail: Uncommon.

Basic Issues: 1926-1928 Bedsheet	25.00	60.00	125.00
Basic Issues: 1928-1929 Pulp	30.00	75.00	150.00
Basic Issues: 1929 Bedsheet	20.00	50.00	100.00
Basic Issues: 1930-1932 Pulp	20.00	50.00	100.00
1926 Jul (1-1) 1 st issue; [c: snaggle-toothed green-eyed spectre]	70.00	175.00	350.00
1926 Aug (1-2) 2 nd issue	40.00	100.00	200.00
1926 Nov (1-5) 1 st Amer. app. of <i>The Woman Who Stole a Ghost</i> (aka <i>The Last Seance</i>) -- Agatha Christie.....	40.00	100.00	200.00
1928 Aug (5-2) 1 st pulp-format issue	40.00	100.00	200.00
1929 Apr (6-4) return to bedsheet format; <i>The Apparition in the Prize Ring</i> -- Robert E. Howard	60.00	150.00	300.00
1929 Oct (7-4) [c: circus girl attacked by giant spectral clown]	40.00	100.00	200.00
1930 Jan (8-1) return to pulp format; <i>The Radio Mind</i> -- Upton Sinclair (1/2).....	25.00	60.00	125.00
1930 Jun (8-6) <i>Can a Dog Have a Soul?</i> -- Walter B. Gibson.....	25.00	60.00	125.00
1931 Jan; May Hugh B. Cave	25.00	60.00	125.00
1931 Aug (11-2) [cover by Marevl/Timely Comics artist Carl Pfeufer]	25.00	60.00	125.00
1932 Jan (11-4) <i>The Haunted Ring</i> -- 1 st pro-published story by Carl Jacobi; [c: black cat on scarlet bkgd]	40.00	100.00	200.00

GHOST-- SUPER DETECTIVE, THE (Standard)

Issues: **Pulp: 3**
 Notes: Becomes *The Ghost Detective*.
 Authors: Bellem; Fleming-Roberts (all lead stories); Friend.
 Avail: Uncommon.

1940 Jan (1-1) 1 st issue; [classic-c: tuxedoed man looms over city clutching fistfulls of criminals]	40.00	100.00	200.00
1940 Spg (1-2) [c: gun moll and associates sabotage railroad tracks]	30.00	75.00	150.00
1940 Sum (1-3) [c: woman with blueprints, gunman and corpse].....	30.00	75.00	150.00

GIANT DETECTIVE (Standard)

Issues: **Pulp: 2**
 Notes: Formerly *Mystery Book Magazine*.
 Covers: Belarski (both).
 Authors: Aarons (51); FBrown (50); Champion (50-51); Daly (51); BFischer (51); Sheldon (50).
 Avail: Common.

1950 Fall (10-2) Fredric Brown	7.00	17.50	35.00
1951 Wtr (10-3) Carroll John Daly	7.00	17.50	35.00

GIANT DETECTIVE ANNUAL (Standard)

Issues: **Pulp: 1**
 Authors: *all reprints*: Blassingame; Bruce; Champion; Coxe; Ernst; SFisher; Gruber; Sale; Treat; Webb.
 Avail: Common.

1950 (1-1) reprints	6.00	15.00	30.00
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GIANT GUNSMOKE (Flying Eagle)

Issues: **Digest: 1**
 Avail: Uncommon.

1953 nd (?) Elmore Leonard; Evan Hunter; [c: mostly text]	5.00	12.50	25.00
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GIANT MANHUNT (Flying Eagle)

Issues: **13** (digest and bedsheet).
 Notes: Each issue contains 4 cover-stripped issues of *Manhunt*.
 Covers: Line-drawn or all-text covers.
 Avail: Uncommon to scarce.

1953 (#1) digest; collects first four issues.....	15.00	35.00	75.00
1953-1957 (#s 2-10) digest; (uncommon).....	12.00	30.00	60.00
1957-1958 (#s 11-13) bedsheet and digest; (scarce).....	20.00	50.00	100.00

GIANT WESTERN (Standard)Issues: **Pulp: 35** (final issue: Oct 1953, v12-2).

Covers: GRozen (50-51).

Authors: Appell (52); FBechdolt (47-49); Blackburn (48); Bowen (51); JChadwick (48); Cheshire (52-53); Coburn (49-50); Echols (49-52); Emery (52); HGluck (51); Haycox (51); Hobart (50); Hogan (50); Holmes (48); Hubbard (49); Ketchum (50-53); L'Amour (48-53); Lehman (50); Leinster (51); Leslie (47-51); Lutz (53); McClary (49-53); Overholser (48-51); Peacock (49-50); Pierce (48); Raine (51); Richmond (53); Seltzer (49-50); Steele (48); Tuttle (47-50); Wheeler-Nicholson (48-49); Whitehouse (50).

Avail: Common.

Basic Issues: 1948-1953		2.00	5.00	10.00
1947 Fall (1-1)	1 st issue.....	6.00	15.00	30.00
1948 Wtr (1-2); Fall (2-2)	Louis L'Amour.....	6.00	15.00	30.00
1949 Apr (3-2)	<i>The Gunner from Gehenna</i> -- L. Ron Hubbard.....	16.00	40.00	80.00
1949 Jun; Oct	Louis L'Amour.....	6.00	15.00	30.00
1950 Apr; Aug	Louis L'Amour.....	6.00	15.00	30.00
1951 Feb; Jun; Aug	Louis L'Amour.....	6.00	15.00	30.00
1952 Oct; Dec (10-3)	Louis L'Amour.....	6.00	15.00	30.00
1953 Apr; Oct (12-2)	Louis L'Amour.....	6.00	15.00	30.00

GINGER: 1st series 1931-1932 (King)Issues: **Magazine: approx. 10** (last seen Apr 1932, v4-6?).Notes: Formerly *Ginger Stories*.

Covers: All good-girl covers.

Avail: Uncommon.

Basic Issues: 1931-1932		35.00	85.00	175.00
1931 Jun (3-8)	1 st issue under this title; [c: bare-breasted dancer on grassy slope].....	40.00	100.00	200.00

GINGER: 2nd series 1935-1937Issues: **Magazine: approx. 15**

Covers: Quintana (35-36).

Authors: Bellem (36).

Avail: Uncommon.

Basic Issues: 1935-1937		35.00	85.00	175.00
1935 May (1-1)	1 st issue; [c: nude blonde with cigarette-holder].....	60.00	150.00	300.00
1935 Sep; Oct (1-6)	nudity-covers	50.00	125.00	250.00
1936 Jan; Feb; Mar (2-3)	nudity-covers	50.00	125.00	250.00

GINGER STORIES (King)Issues: **Saddle-Stitched Pulp: 31** (final issue under this title May 1931, v3-7).Notes: Becomes *Ginger* (1st series). Most covers feature cartoonish cover-art.

Covers: Bolles (29).

Authors: Bellem (28-29); Gaddis (29); Woodford (29-30).

Avail: Somewhat uncommon.

Basic Issues: 1928-1931		35.00	85.00	175.00
1928 Nov (1-1)	1 st issue; [c: topless brunette removes stockings].....	60.00	150.00	300.00

GIRL RACKETS (Standard)Issues: **Pulp: 1**

Avail: Rare.

1932 nn	One-shot; [semi-text cover: man observes embracing couple].....	60.00	150.00	300.00
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GIRL'S DETECTIVE MYSTERIES (Layne)Issues: **Pulp: 1**

Cover: Rosser.

Avail: Uncommon.

1936 Oct (1-1)	[cartoon-c: girl and fortune-teller]; 10pp b&w comic strips by Stookie Allen and Ed Hart	30.00	75.00	150.00
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GLAMOROUS LOVE STORIES: 1st series 1938 (Popular)Issues: **Pulp: 1**

Avail: Scarce.

1938 Jan (1-1)	Lawrence Blochman; [c: girl with gun seduces man in tux].....	10.00	25.00	50.00
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GLAMOROUS LOVE STORIES: 2nd series 1953-1954 (Popular)Issues: **Pulp: 6**

Avail: Uncommon.

Basic Issues: 1954	2.00	5.00	10.00
1953 Nov (1-1) 1 st issue; Peggy Gaddis.....	4.00	10.00	20.00

G-MEN (Standard)Issues: **Pulp: 112** (final issue Wtr 1953, v38-3).Notes: Title variation: **G-Men Detective**.

Covers: Belarski (36-49); EClarke (35-38); Gross (36); Hoban (41); Lyon (36-39); Morey (40); HRogers (37); JWScott (39-42).

Authors: Aarons (40; 50); Archibald (35-46); Bellem (40-48); Blassingame (47-48); Bogart (43); Bowen (36-52); FBrown (41-42); Burks (35-49); JKButler (41); HCave (41); Champion (36-50); DClark (43); Clausen (37); Crossen (53); Cummings (39-50); Curry (35-39); Daniels (38-52); Donovan (40-45); Echols (48); SFisher (37); Fleming-Roberts (37-45); Friend (38-44); Gault (47); Goodis (40; 47); Gruber (36-38); Hamilton (36); Hobart (36-46); Kofoed (38-47); Kuttner (45); L'Amour (48-50); Leslie (35-36); FBLong (40); McCulley (46-48); Merwin (41-50); Montayne (43); Painton (36); Peacock (47); Pierce (49); Powell (53); WRogers (48-49); Torrey (46); Webb (36-47); Wellman (42); Zagat (49).

Avail: 1935-1936 (somewhat uncommon); 1937-1953 (fairly common).

Basic Issues: 1936	12.00	30.00	60.00
Basic Issues: 1937-1939	10.00	25.00	50.00
Basic Issues: 1940-1945	8.00	20.00	40.00
Basic Issues: 1946-1953	6.00	15.00	30.00
1935 Oct (1-1) 1 st issue; 1 st app. of Dan Fowler.....	40.00	100.00	200.00
1935 Nov (1-2) 2 nd issue.....	20.00	50.00	100.00
1935 Dec (1-3) 3 rd issue.....	16.00	40.00	80.00
1936 Jul (4-1) [violent cover: man pinned to post by knife stuck through both of his hands].....	18.00	45.00	90.00
1940 Jul (19-2) [c: struggling female abducted by hooded menace in scarlet bodysuit].....	12.00	30.00	60.00
1940 Sep (19-3) David Goodis.....	10.00	25.00	50.00
1941 Jul; Nov Fredric Brown.....	10.00	25.00	50.00
1942 Jan; Mar Fredric Brown.....	10.00	25.00	50.00
1942 Jul (23-3) [Nazi-cover].....	10.00	25.00	50.00
1944 Wtr (26-1) [classic-cover by Belarski: skeleton with swastika stamped on its skull attacks coal miners].....	16.00	40.00	80.00
1945 Wtr (27-2) [cover by Belarski: hooded skeleton about to throw power-switch].....	12.00	30.00	60.00
1945 Spg (27-3) [bondage-cover].....	10.00	25.00	50.00
1947 Jan (30-3) David Goodis.....	8.00	20.00	40.00
1948 Nov (34-2) Louis L'Amour; [bondage-cover].....	10.00	25.00	50.00
1949 Mar (35-1) [bondage-cover].....	8.00	20.00	40.00
1950 Fall (37-2) Louis L'Amour.....	10.00	25.00	50.00

GOLDEN BOOKIssues: **Pulp: approx. 135**

Covers: Mostly stylized, art deco or surrealist line-drawn covers. All-text (31-35); Ferriss (25); Hogeboom (26-28); Leech (30-31); Tousey (30).

Authors: **All reprints**, mostly of classical authors, with some popular and pulp authors including Abdullah; Balmer; Blackwood; Buchan; EButler; RWChambers; DeBra; ZGrey; Haggard; WWJacobs; Lamb; London; Marshall; Mundy; Philpotts; Rinehart; Sabatini; Wallace; Wheeler-Nicholson.

Avail: Fairly common.

Basic Issues: 1925-1935	3.00	7.50	15.00
1925 Jan (1-1) 1 st issue.....	8.00	20.00	40.00

GOLDEN FLEECE (Sun)Issues: **Pulp: 9** (final issue Jun 1939, v2-6).

Covers: Brundage (39); Delay (38-39); McCauley (39).

Authors: Bedford-Jones (38-39); DeCamp (39); Farley (39); REHoward (38-39); Joscelyn (38); Leinster (39); McCulley (39); Mundy (38); Price (38-39); Quinn (39); Rousseau (39); Rud (38-39); Shurtleff (38); Vivian (39).

Avail: Uncommon to somewhat common.

Basic Issues: 1938-1939	16.00	40.00	80.00
1938 Oct (1-1) <i>Roman Holiday</i> -- Talbot Mundy.....	25.00	60.00	125.00
1938 Nov (1-2) <i>Black Vulmea's Vengeance</i> -- Robert E. Howard.....	30.00	75.00	150.00
1939 Jan (2-1) <i>Gates of Empire</i> -- Robert E. Howard.....	30.00	75.00	150.00

GOLDEN LOVE TALES (Culture)Issues: **Pulp: 6** (final issue Feb 1947).

Avail: Scarce.

Basic Issues: 1946-1947	5.00	12.50	25.00
1946 Feb (1-1) 1 st issue; [c: smiling brunette on white background]	12.00	30.00	60.00

GOLDEN WEST: 1st series 1927-1931 (Carwood)Issues: **Pulp: approx. 40**

Covers: Baumhofer (29).

Authors: *all reprints?*: Beach (27); Bower (27); Brand (27); Curwood (27); Hendryx (27); Hobart (29); McCulley (27); CMulford (27); Raine (27); Sabin (27); Seltzer (27); GSmith (27); Stilson (27); BWilliams (27).

Avail: Scarce.

Basic Issues: 1927-1931	15.00	35.00	75.00
1927 Jan (1-1) 1 st issue; (rare)	30.00	75.00	150.00

GOLDEN WEST: 2nd series 1936-1937 (Ace)Issues: **Pulp: 6?**

Covers: RGHarris (37).

Authors: McCulley (37).

Avail: Scarce.

Basic Issues: 1936-1937	6.00	15.00	30.00
1936 Oct (1-1) 1 st issue; [c: gun-toting rider and blonde girlfriend]	10.00	25.00	50.00

GOLDEN WEST ROMANCES (Standard)Issues: **Pulp: 6**

Covers: KWilson (50).

Authors: Floren (50); Jorgensen (49); L'Amour (49); Leslie (49); McCulley (50); O'Hearn (49); Overholser (50).

Avail: Uncommon.

Basic Issues: 1950	5.00	12.50	25.00
1949 Oct (1-1) 1 st issue.....	4.00	20.00	40.00
1949 Dec (1-2) Louis L'Amour	4.00	20.00	40.00

GOLD SEAL DETECTIVE (Ace)Issues: **Pulp: 6**Notes: Becomes **Ace Detective**.

Covers: DeSoto (36); Janes (36); ALRoss (35).

Authors: PChadwick (36); Daniels (all); FDavis (36); Painton (35-36); Price (35); Roan (36); TTinsley (36).

Avail: Uncommon to scarce.

1935 Dec (1-1) 1 st issue; [bondage cover].....	30.00	75.00	150.00
1936 Jan, Feb, Mar (1-4)	20.00	50.00	100.00
1936 Apr (2-1) [c: bound man about to have his eyes blinded with hot poker].....	20.00	50.00	100.00
1936 Jun (2-2) (scarcest issue); [c: thug with knife threatens hog-tied blonde].....	30.00	75.00	150.00

GREAT AMERICAN NOVEL MAGAZINE (Macfadden)Issues: **Bedsheet: 3?**

Authors: reprints.

Avail: Scarce.

1929 Apr (1-1) 1 st issue; [all-text cover].....	10.00	25.00	50.00
1929 May (1-2) [c: smiling redhead]	10.00	25.00	50.00
1929 Jun (1-3)	10.00	25.00	50.00

GREAT DETECTIVE (LM)Issues: **Pulp: 12** (final issue Oct 1934, v4-4).

Notes: No vol. #s 3-2, 3-3, 3-4 and 4-1 (no issues published Dec 1933 through July 1934).

Covers: Kappel (33).

Authors: Balmer (33r); Biggers (33r); Blassingame (34); Burks (34); Chesterton (33r); Christie (33r); Dunn (33); Kyne (33r); Page (34); Painton (34); Post (33r); Queen (33r); Rohmer (33r); Sayers (33r); Wallace (33r).

Avail: Uncommon.

1933 Mar (1-1) All reprints.....	8.00	20.00	40.00
1933 Apr, May, Jun All reprints; identical semi-text/line-drawn cover art as first issue	6.00	15.00	30.00

GREAT DETECTIVE

1933 Jul thru Nov	All reprints; [mostly-text covers]	6.00	15.00	30.00
1934 Aug, Sep, Oct	original material; [c: surrealist art or photo montages].....	10.00	25.00	50.00

GREATER GANGSTER STORIES (Hersey)

Issues: **Pulp: 13** (final issue May, 1934, v11-4).
 Notes: Formerly *Gangster Stories*.
 Covers: Lovell (33-34).
 Authors: Bellem (33-34); Moffatt (34).
 Avail: Uncommon to scarce.

Basic Issues: 1933-1934		30.00	75.00	150.00
1933 Feb (8-4)	1 st issue under this title; [scarce]	40.00	100.00	200.00

GREATER WESTERN ACTION NOVELS (Columbia)

Issues: **Pulp: ?**
 Avail: Rare.

Basic Issues: 1939-1941		10.00	25.00	50.00
1938 Dec (1-1)	1 st issue?.....	18.00	45.00	90.00

GREATER WESTERN MAGAZINE (Hoffman)

Issues: **Pulp: 5?**
 Authors: *reprints*: Brand; Dunn; Mulford; Seltzer.
 Avail: Scarce.

Basic Issues: 1935		12.00	30.00	60.00
1935 May (1-1)	1 st issue	20.00	50.00	100.00

GREAT MYSTERY NOVELS (Doubleday)

Issues: **Pulp: 1**
 Avail: Scarce.

1933 nd (nn)	reprints: Frank L. Packard; Edgar Wallace	30.00	75.00	150.00
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GREAT SCIENCE FICTION MAGAZINE (Ultimate)

Issues: **Digest: 12** (final issue Fall 1968, #12).
 Covers: reprinted from *Amazing Stories*: Emshwiller; RGJones; Schomburg; Summers; Valigursky.
 Authors: (all reprints): Ballard; Bloch; Ellison; Farmer; et.al.
 Avail: Fairly common.

Basic Issues: 1966-1968		1.00	2.00	4.00
1965 #1	1 st issue.....	1.25	3.00	6.00

GREEN BOOK (Green Book)

Issues: **Pulp: approx. 100**
 Covers: photo-covers (12-16); HKing (18); Nikolaki (17); FWRead (16); StJohn (20-21).
 Authors: EButler (15-20); Cohen (14-17); Dwyer (20); RHughes (16); Rohmer (17); Sabin (17); Tarkington (10); Terhune (15-19).
 Avail: 1910-1913 (scarce); 1914-1918 (uncommon); 1919-1921 (scarce).

Basic Issues: 1910-1913		10.00	25.00	50.00
Basic Issues: 1914-1918		8.00	20.00	40.00
Basic Issues: 1919-1921		10.00	25.00	50.00
1910 Jan (1-1)	1 st issue; (rare).....	40.00	100.00	200.00
1912 Aug (?)	fiction by Douglas Fairbanks; [Maude Adams photo-cover]	15.00	35.00	75.00
1917 Jun (?)	Sax Rohmer.....	15.00	35.00	75.00
1920 Nov, Dec	covers by J. Allen St. John	15.00	35.00	75.00
1921 Jan	cover by J. Allen St. John	15.00	35.00	75.00

GREEN BOOK QUARTERLY (Blue-Star)

Issues: **Pulp: 3** (others-?)
 Authors: *reprints*: Biggers; Conrad; Runyon; Wallace; Wodehouse.
 Avail: Rare.

1933 nd (#1)	1 st issue; [c: cartoonish fan-dancer].....	25.00	60.00	125.00
1933 May (#2)	[c: kneeling nude holds glowing sphere]	20.00	50.00	100.00
1933 Aug (#3)	[c: seated redhead].....	20.00	50.00	100.00

GREEN GHOST DETECTIVE (Standard)

Issues: **Pulp: 3**
 Notes: Formerly *The Ghost Detective*.
 Authors: Burks; HBCave; Cummings; Daniels; Donovan; Fleming-Roberts (all).
 Avail: Uncommon.

1941 Wtr	(2-2)	1 st issue under this title; Green Ghost series continues.....	30.00	75.00	150.00
1941 Spg	(2-3)	Hugh B. Cave	25.00	60.00	125.00
1941 Sum	(3-1)	final issue-- Green Ghost continues in <i>Thrilling Mystery</i> beginning Sep 1942	25.00	60.00	125.00

GUILTY DETECTIVE STORY MAGAZINE (Feature)

Issues: **Digest: 35** (final issue Mar 1963, v7-3).
 Covers: Nearly all have violent GG-art covers.
 Authors: LBlock (58); Bowen (58-60); Burks (57); Ellison (56-58); Hal Ellison (56-57); Jakes (56-57); Powell (56-61); Silverberg (57-61); Slesar (57); Westlake (59-60); Whittington (56).
 Avail: Fairly common to uncommon (varies widely from issue to issue).

Basic Issues: 1957-1961			4.00	10.00	20.00
1956 Jul	(1-1)	1 st issue; Harlan Ellison	8.00	20.00	40.00
1956 Sep	(1-2)	Harlan Ellison; Hal Ellison; Harry Whittington	8.00	20.00	40.00
1956 Nov	(1-3)	Harlan Ellison; Harry Whittington	8.00	20.00	40.00
1957 Jan; Mar; May; Jul; Sep					
		Harlan Ellison.....	6.00	15.00	30.00
1958 Jan	(2-4)	Harlan Ellison; ["catfight"-cover].....	8.00	20.00	40.00
1959 May	(3-6)	(scarce); [classic-c: GG with smoking pistol straddles female gunshot victim]	10.00	25.00	50.00
1960 Jan	(4-4)	[violent "catfight" cover]	8.00	20.00	40.00
1960 Jun	(4-6)	[line-drawn covers begin].....	4.00	10.00	20.00
1962 Mar; Jun; Sep; Dec		(scarce).....	6.00	15.00	30.00
1963 Mar	(7-3)	final issue; (scarce).....	6.00	15.00	30.00

GUN MOLLS MAGAZINE (Real)

Issues: **Pulp: 19** (final issue Apr 1932, v4-1).
 Covers: Dameron (31); Schaare (30-31).
 Authors: Champion (30-31); Dunn (31); Gardner (32); Plunkett (31).
 Avail: Scarce to Rare.

Basic Issues: 1930-1931			60.00	150.00	300.00
1930 Oct	(1-1)	1 st issue; [c: flapper with blazing pistols]	90.00	225.00	450.00
1931 Feb; Mar	(1-6)	(rare)	80.00	200.00	400.00
1931 Aug	(2-5)	[bondage-cover].....	75.00	175.00	350.00
1931 Nov thru 1932 Apr		(scarcer).....	75.00	175.00	350.00

GUNSMOKE WESTERN: 1st series: 1937-1939 (Red Circle)

Issues: **Pulp: approx. 12?**
 Avail: Scarce.

Basic Issues: 1937-1939			10.00	25.00	50.00
1937 May	(1-1)	1 st issue.....	15.00	35.00	75.00

GUNSMOKE WESTERN: 2nd series: 1947 (Culture)

Issues: **Pulp: 1**
 Avail: Uncommon.

1947 Jan	(1-1)	One-shot; GG-cover by George Rozen.....	6.00	15.00	30.00
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GUNSMOKE WESTERN: 3rd series: 1953 (Flying Eagle)

Issues: **Digest: 2**
 Authors: Frazee; Hunter; ELeonard; Nloomis.
 Avail: Uncommon.

1953 Jun	(1-1)	Elmore Leonard; Evan Hunter.....	3.00	7.50	15.00
1953 Aug	(1-2)	Evan Hunter.....	2.00	5.00	10.00

GUN-SWIFT WESTERN (Sklar)

Issues: **Pulp: 2+**
 Avail: Scarce.

Basic Issues: 1938-?	15.00	35.00	75.00
1938 Jan (1-1) 1 st issue.....	20.00	50.00	100.00

GUNTER'S MAGAZINE (Home)

Issues: **Pulp: 68?** (final issue Sep 1910?).
 Covers: Dunton (05).
 Authors: England (09); Haggard (09-10).
 Avail: Rare.

Basic Issues: 1905-1910	8.00	20.00	40.00
1905 Feb (1-1) 1 st issue.....	30.00	75.00	150.00
1909 Feb (9-1) <i>The Ghost Kings</i> -- H. Rider Haggard	15.00	35.00	75.00
1909 (dates?) <i>Queen Sheba's Ring</i> -- H. Rider Haggard (serial).....	15.00	35.00	75.00

HAPPY MAG., THE (International News/George Newnes)

Issues: **Magazine: 1 seen**
 Notes: This is an American edition of a British magazine. Fiction contents.
 Avail: Scarce.

1927 Oct (1-2) [c: crab about to pinch beach beauty's boyfriend-photographer].....	10.00	25.00	50.00
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HARDBOILED (Street & Smith)

Issues: **Digest: 5** (final issue Feb 1937, v1-5).
 Authors: Abdullah (36); EAdams (36); Blassingame (36-37); EButler (37); Meek (36); Surdez (37).
 Avail: Rare.

Basic Issues: 1936-1937	30.00	75.00	150.00
1936 Oct (1-1) 1 st issue.....	40.00	100.00	200.00

HARLEM STORIES (Jayeline)

Issues: **Magazine: 2**
 Covers: Menin.
 Avail: Very rare.

1932 May (1-1) Very rare-- only a few known copies; [duotone red & black c: line-drawn minstrel cabaret].....	400.00	1,000.00	2,000.00
1932 Aug (1-2) Very rare-- even rarer than #1; [yellow & black c: bikini-dancer in night club].....	400.00	1,000.00	2,000.00

HEADQUARTERS DETECTIVE (Ace)

Issues: **Pulp: 6**
 Notes: Numbering continued from *Sky Birds*. This title is not to be confused with the 1940s non-fiction crime title.
 Covers: Rodewald (36); Saunders (37).
 Authors: JKButler (37); Coxe (36); Daniels (36); FDavis (36); SFisher (36-37); Painton (36); Rigoni (37); TTinsley (36).
 Avail: Uncommon.

Basic Issues: 1936-1937	20.00	50.00	100.00
1936 May (19-4) 1 st issue.....	35.00	85.00	175.00
1936 Jul (20-1) [bondage-cover].....	25.00	60.00	125.00
1937 Mar (21-1) final issue; [Saunders cover: bound barefoot man tortured with lamp].....	20.00	50.00	100.00

HEADQUARTERS STORIES (Hersey)

Issues: **Pulp: 1**
 Avail: Uncommon.

1931 Nov (1-2) One-shot; George Allan Moffatt (ps); [c: text-block surrounded by simple design].....	25.00	60.00	125.00
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HEART THROBS (Lucky)

Issues: **Pulp: ?**
 Avail: Rare.

Basic Issues: 1928	20.00	50.00	100.00
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HEART-TO-HEART STORIES (International)Issues: **Pulp: 2?**

Avail: Rare.

Basic Issues: 1925	20.00	50.00	100.00
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HIDDEN WORLD (Palmer)Issues: **Trimmed Pulp: 16** (final issue Wtr 1964, #A-16).

Covers: photo-covers (61-64); RGJones (63); StJohn (62).

Authors: Palmer (61-64.nf); Shaver (61-64r).

Avail: Somewhat common.

Basic Issues: 1961-1964	2.00	5.00	10.00
1961 Spg (A-1) 1 st issue.....	3.00	7.50	15.00

HIGH HEEL MAGAZINE (Ultem)Issues: **Magazine: approx. 20**

Covers: Driben (37-39); Higgens (37); Quintana (39).

Avail: Uncommon.

Basic Issues: 1937-1939	10.00	25.00	50.00
1937 Apr (1-1) 1 st issue.....	20.00	50.00	100.00
1939 Annual (George Quintana's final magazine cover-art)	10.00	25.00	50.00

HIGH-SEAS ADVENTURES (Gernsback)Issues: **Bedsheet: 4**

Covers: Riesenberg (all).

Authors: Dunn (34).

Avail: Uncommon.

1934 Dec (1-1) 1 st issue; [c: sailor vs. pirates]	40.00	100.00	200.00
1935 Feb; Apr; Jun	30.00	75.00	150.00

HIGH-SPOT MAGAZINE (Street & Smith)Issues: **Pulp: 9** (final issue Mar 1931, v5-6).Notes: Formerly **Over the Top**.

Covers: HVBrown (31); Coughlin (30); Herndon (31); SMulford (30); Wittmack (30).

Authors: EAdams (30); Blochman (30); Burks (31); HCave (30); PChadwick (30-31); FDavis (all); McCulley (30); Montayne (31); Parkhill (30-31); Roscoe (30); Whitfield (30).

Avail: Scarce to Rare.

Basic Issues: 1930-1931	30.00	75.00	150.00
1930 Jul (4-4) 1 st issue.....	50.00	125.00	250.00

HOLLYWOOD DETECTIVE (Culture)Issues: **Pulp: 49** (48 Pulp + 1 Digest).Notes: Continued from **Dan Turner, Hollywood Detective**. 16 pages of color comics in many issues.

Covers: (mostly GG-covers): AAnderson (44-50); Maguire (50); Szokoli (46-50); Ward (43-45).

Authors: Aarons (44); Bellem (all... multiple stories in most); Cummings (44-50); Daniels (48); DelRey (50); DePolo (43-44); Donovan (43-48); Kuttner (44); Powell (45); Price (43-44); Rousseau (44); Torrey (44-47); HWandrei (43-44).

Avail: 1943 (uncommon); 1944-1950 (fairly common).

Basic Issues: 1943-1945	12.00	30.00	60.00
Basic Issues: 1946-1950	10.00	25.00	50.00
1943 Sep (2-5) 1 st issue under this title variation	20.00	50.00	100.00
1944 Jul (4-3) [bondage-cover].....	15.00	35.00	75.00
1945 Aug (6-4) [bondage-cover].....	15.00	35.00	75.00
1950 May (10-2) [bondage-cover by Robert Maguire].....	15.00	35.00	75.00
1950 Oct (10-5) (scarce); final issue— only issue in digest-format.....	20.00	50.00	100.00

HOLLYWOOD LOVE ROMANCES (Fiction House)Issues: **Pulp: 1**

Avail: Scarce.

1939 Spg (1-1) one-shot; [c: romantic couple in front of movie camera].....	12.00	30.00	60.00
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HOLLYWOOD NIGHTS: 1st series: 1930-1933 (Best)

Issues: **Magazine: approx. 20?**
 Authors: Woodford (30).
 Avail: Scarce to uncommon.

Basic Issues: 1930-1933		20.00	50.00	100.00
1930 Apr?	(1-1) 1 st issue.....	30.00	75.00	150.00
1930 Oct	(1-7) [c: bare-nippled blonde grabs tree-branch above exploding tire].....	30.00	75.00	150.00
1931 May	(?) [c: bare-breasted gymnast].....	30.00	75.00	150.00

HOLLYWOOD NIGHTS: 2nd series: 1936 (Best)

Issues: **Magazine: approx. 10?**
 Covers: Quintana (36).
 Avail: Uncommon.

Basic Issues: 1936		20.00	50.00	100.00
1936 Jan	(1-1) 1 st issue of 2 nd series; [c: bare-breasted brunette]	40.00	100.00	200.00
1936 Feb; Mar	[nudity-covers]	40.00	100.00	200.00

HOLLYWOOD NIGHTS: 3rd series: 1937

Issues: **Magazine: 3?**
 Avail: Scarce.

1937 Feb	(#1) [unusual-c: bare-backed female in high-heels reveals multiple whip-scars]	50.00	125.00	250.00
1937 ?	(#2)	50.00	125.00	250.00
1937 Aug	(#3) [line-drawn c: man in jodhpurs whips chained topless woman].....	60.00	150.00	300.00

HOLLYWOOD REVELS

Issues: **Magazine: ?**
 Notes: Numbering is out of sequence.
 Avail: Rare.

1937 Aug	(#3) [c: man in jodhpurs whips chained topless brunette]	100.00	250.00	500.00
1937 Sep	(#2) [line-drawn c: Chinese slaver leads bound topless redhead]	100.00	250.00	500.00

HOLLYWOOD ROMANCES

Issues: **1?**
 Avail: Rare.

1931 Jun	(?) [c: blonde GG with twisted ankle faces accusatory man and shadowy knife-wielder].....	40.00	100.00	200.00
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HOLLYWOOD TALES (Consolidated)

Issues: **Magazine: ?**
 Avail: Scarce.

Basic Issues: 1930s		20.00	50.00	100.00
nd	(2-4) [c: brunette-GG slides down banister along with two tiny monkeys]	20.00	50.00	100.00

HOMICIDE DETECTIVE STORY MAGAZINE (Arnold)

Issues: **Digest: 1**
 Notes: Becomes *Killers Mystery Story Magazine*.
 Authors: (all reprints from *New Detective*): Gault; Knight; JMacDonald.
 Avail: Somewhat common.

1956 Sep	(#1) one-shot; [c: GG with knife fends off man].....	4.00	10.00	20.00
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HONEYMOON STORIES: 1st series: 1933 (Novel Idea)

Issues: **Bedsheet: 2**
 Notes: Formerly *Honeymoon Tales*.
 Avail: Rare.

1933 Aug (1-2); Sep (1-3)	[line-drawn romance covers]	30.00	75.00	150.00
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HONEYMOON STORIES: 2nd series: 1933-1934 (Novel Idea)

Issues: **Bedsheet?: 2**
 Avail: Scarce.

HONEYMOON STORIES: 2nd series

1933 Dec	(1-1)	[c: romantic couple surrounded by Christmas wreath].....	30.00	75.00	150.00
1934 Jan	(1-2)	[duotone cartoon-style c: blonde embraces aviator].....	30.00	75.00	150.00

HONEYMOON TALES (Novel Idea)Issues: **Digest: 1**Notes: Becomes *Honeymoon Stories*.

Avail: Rare.

1933 Jun	(1-1)	Only issue under this title; (digest).....	20.00	50.00	100.00
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HOODED DETECTIVE (Columbia)Issues: **Pulp: 2**Notes: Formerly *Black Hood Detective*. Numbering continues as *Crack Detective*.

Covers: AAnderson (both).

Authors: Fleming-Roberts (41-42); Ford (42); Goodis (42); Peacock (42).

Avail: Scarce.

1941 Nov	(3-1)	1 st issue; [c: Hooded Detective vs. hypo-wielding mad scientist].....	125.00	300.00	600.00
1942 Jan	(3-2)	[c: Hooded Detective leaps into speeding getaway car].....	100.00	250.00	500.00

HOPALONG CASSIDY'S WESTERN MAGAZINE (Standard)Issues: **Pulp: 2**Notes: Both issues' lead stories were penned pseudonymously by Louis L'Amour— though the author has stated that the editors left little of his original stories intact. Despite a 3rd issue being announced, it was never published as some sources erroneously indicate.

Covers: GRozen (both).

Authors: REHoward (50r); Ketchum (51); L'Amour (50-51); Leslie (51).

1950 Fall	(1-1)	(scarcer); <i>Texas John Alden</i> -- Robert E. Howard (repr., ps); [Hopalong Cassidy cover-art is <i>not</i> drawn to look like William Boyd].....	40.00	100.00	200.00
1951 Wtr	(1-2)	(uncommon); [c: "Hoppy" drawn in the image of William Boyd].....	40.00	100.00	200.00

HORROR SEX TALES (Gallery)Issues: **Digest: 1**

Avail: Scarce.

1972	(1-1)	Edward D. Wood, Jr. (at least 6 stories under various pseudonyms).....	20.00	50.00	100.00
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HORROR STORIES (Popular)Issues: **Pulp: 41** (final issue Apr 1941, v11-1).

Covers: Berger (36); Drake (38); Drew (36-40); Howitt (35-37); Soare (37); Wrenn (35); Zirn (35).

Authors: Blackmon (35-36); Blassingame (35-39); Bowen (35); Burks (35-37); Carr (35); HCave (35-36); Cummings (35-41); FDavis (38); Ernst (35-37); BFischer (37-41); Fleming-Roberts (41); FJames (35-41); Lord (38-39); Page (35); Plunkett (35); Price (38); WRogers (35-41); Schachner (35-38); Sperry (37-38); Woolrich (39); Zagat (35-39).

Avail: Uncommon.

Basic Issues: 1935-1941			50.00	125.00	250.00
1935 Jan	(1-1)	1 st issue; [c: ghoul grabs leg of terrified brunette in bat-cave of cult].....	90.00	225.00	450.00
1935 Feb	(1-2)	[classic-c: hooded-menace looms over girl sitting in bowl of blood].....	80.00	200.00	400.00
1935 Mar	(1-3)	[c: woman chained to water-well wall as submerged vampire lurks below].....	60.00	150.00	300.00
1935 Jun	(1-4)	<i>The Door to Doom</i> -- John Dickson Carr.....	60.00	150.00	300.00
1935 Sep	(2-3)	[classic bondage cover: GG in bloody stockade about to be decapitated].....	70.00	175.00	350.00
1937 Feb	(5-1)	[c: GG shackled to cross while being whipped with cat-o-nine-tails].....	70.00	175.00	350.00
1937 Apr	(5-2)	[c: mad doctors torment GG bound to torture-wheel].....	60.00	150.00	300.00
1937 Dec	(6-2)	[c: sadists crush woman's leg in vice-grip].....	70.00	175.00	350.00
1938 Feb	(6-3)	[classic-c: mad scientist about to decapitate GG and replace her head with gorilla's].....	70.00	175.00	350.00
1938 Apr	(6-4)	<i>The Mole Men Want Your Eyes</i> -- Frederick C. Davis; [classic-c: hooded sadists shove bound nude GG into grinding vat to drain blood into glass pitchers].....	100.00	250.00	500.00
1939 Apr	(8-2)	[c: sadists whip women bound to work-wheel].....	60.00	150.00	300.00
1939 Aug	(8-4)	<i>Vampire's Honeymoon</i> -- Cornell Woolrich.....	60.00	150.00	300.00
1940 May	(9-4)	[classic-c: GG bound in stockade as buzz-saw begins slicing off her hands and legs].....	70.00	175.00	350.00
1940 Dec	(10-3)	[c: mad carny and clown graft second head onto woman to create sideshow attraction].....	60.00	150.00	300.00
1941 Feb	(10-4)	(scarcest issue?); [c: gun-wielding "mummy" aims at blonde's abductor].....	50.00	125.00	250.00
1941 Apr	(11-1)	[c: ghoul places rat into cage with miniaturized man and woman].....	60.00	150.00	300.00

HOT DOG

Issues: **Magazine: ?**
 Notes: Mostly-humor publication with cartoon-style GG-covers.
 Avail: Scarce.

Basic Issues: 1929-1930 15.00 35.00 75.00

HOT STORIES

Issues: **4+?** (one seen)
 Notes: Unknown if this is an American publication.
 Avail: Rare.

1930 Mar (1-4) [c: red devil spansks panty-flashing brunette atop target] 60.00 150.00 300.00

HOW 7 (Collier)

Issues: **Pulp: 8** (final issue Aug 1928).
 Covers: Franke.
 Authors: Blackwood (r); Kyne.
 Avail: Uncommon.

1928 Jan (1-1) 1st issue; [c: Conquistadors vs. South American tribe]..... 20.00 50.00 100.00
 1928 Feb, Mar, Apr, May (painted covers)..... 15.00 35.00 75.00
 1928 Jun, Jul, Aug (identical covers-- cartoon-style hand holds globe)..... 10.00 25.00 50.00

HUMOR DIGEST

Issues: **Digest: 1?**
 Avail: Uncommon.

1939 (#1) 100pp.; [cover by Earle K. Bergey: high-heeled GG with boxing gloves]..... 6.00 15.00 30.00

HUNTED DETECTIVE STORY MAGAZINE (Star)

Issues: **Digest: 12**
 Notes: edited by famed comic-book cover-artist L. B. Cole.
 Authors: Derleth (56); Ellison (56); Hunter (54); Jakes (55-56); Merwin (56); Powell (56).
 Avail: Uncommon.

Basic Issues: 1955-1956 3.50 9.00 18.00
 1954 Dec (#1) Evan Hunter (ps) 6.00 15.00 30.00
 1956 Jun (#10) August Derleth 4.00 10.00 20.00
 1956 Oct (#12) (final issue); Harlan Ellison 5.00 12.50 25.00

HUSBANDS (Baywood)

Issues: **Pulp: 2**
 Avail: Rare.

1936 Jan (1-1); Feb (1-2) [romance covers] 20.00 50.00 100.00

I CONFESS (Dell)

Issues: **Pulp: approx. 210.**
 Avail: Scarce.

Basic Issues: 1922-1932 6.00 15.00 30.00
 1922 Feb (#1) 1st issue (rare)..... 20.00 50.00 100.00
 1923 Nov30 (#48) [c: blonde against spider-web background]..... 10.00 25.00 50.00
 1924 May16 (#60) [c: smiling redhead beside web and black widow spider] 10.00 25.00 50.00
 1926 Aug27 (#119) *The White Madness of Drugs*..... 10.00 25.00 50.00

IDEAL LOVE (Columbia)

Issues: **Pulp: approx. 200**
 Notes: Some issues titled *Ideal Love Stories*.
 Authors: Gaddis (50); VLawrence (45); Montayne (45).
 Avail: Uncommon.

Basic Issues: 1941-1949 2.50 6.00 12.00
Basic Issues: 1950-1959 2.00 5.00 10.00
 1941 Jan (1-1) 1st issue..... 10.00 25.00 50.00

IF (Worlds of Science Fiction) (Quinn/Digest Prod.)Issues: **Digest: 142** (through 1969).Notes: Title continues through 1974. Logo sometimes appears to be titled *Worlds of If*.

Covers: Bodé (68); Bok (68-69); Emshwiller (58-64); Finlay (60-63); Freas (55-59); Gaughan (60-69); MHunter (55-60); Morrow (64-68); Pederson (59-68); ALRoss (55); Valigurky (54-58).

Authors: Ackerman (56); Aldiss (63); PAnderson (54-66); PAnthony (66-69); Asimov (55-68); Ballard (63-68); Beaumont (52-55); Blish (53-68); Bloch (60-69); MZBradley (59); Brunner (63-69); Budrys (55-67); BChandler (57-68); Christopher (54); AClarke (53-61); Clement (63-68); Coppel (53;69); DeCamp (52;67); DeFord (56-66); Delany (67-68); DelRey (54-69); Derleth (52); PKDick (52-64); Dickson (53-69); Ellison (56-58;67-68); Fairman (53); Farmer (60-69); Garrett (54); Gault (53); Goulart (58-65); Gunn (54-69); Harrison (54;68-69); Heinlein (62-66); Herbert (60;69); Hunter (52-54); Jacobi (66); Jakes (56); RFJones (54-56); Keyes (60); Knight (54-63); Koontz (68-69); Lafferty (60-66); Laumer (61-69); Leiber (59-69); Leinster (63-66); Matheson (52-54); McCaffrey (69); Merwin (54); WMiller (52-54); Niven (64-68); ANorton (67-69); Palmer (52); Petaja (65); RPhilips (52-58); Pohl (59-69); Reynolds (54-69); Robinson (54); Russell (65); Saberhagen (61-68); Shaver (52); Sheckley (54); Sheldon (53-55); Silverberg (57-68); Simak (60-63); Slesar (56); EESmith (61-65); GHSmith (54-59); GOSmith (64); StClair (59-61); Sturgeon (52-64); Temple (69); Tenn (53); Vance (53); VanVogt (63-68); Vincent (67); Vonnegut (62); Wellman (58); Westlake (61); TWhite (63;69); RWilliams (52-66); Williamson (63-68); Zelazny (67-69).

Avail: Very common.

Basic Issues: 1952-1959	1.25	3.00	6.00
Basic Issues: 1960-1969	1.00	2.00	4.00
1952 Mar (1-1) 1 st issue; [c: cavegirl and tiger]	4.00	10.00	20.00
1952 May (1-2) <i>Welcome, Martians!</i> – Evan Hunter (ps)	3.00	7.50	15.00
1952 Sep (1-4) Philip K. Dick; Charles Beaumont	1.75	4.50	9.00
1952 Nov (1-5) Richard Matheson	1.75	4.50	9.00
1953 Sep (2-4) Philip K. Dick	1.75	4.50	9.00
1954 Apr; Nov Philip K. Dick	1.75	4.50	9.00
1954 May; Aug Philip K. Dick; Richard Matheson	1.75	4.50	9.00
1954 Dec (4-4) Charles Beaumont; 1 st published story by Andrew J. Offutt	2.00	5.00	10.00
1955 Mar; Apr; Aug Philip K. Dick	1.75	4.50	9.00
1955 Oct (5-6) Charles Beaumont	1.75	4.50	9.00
1955 Dec (6-1) [cover by Freas: voluptuous GG fitted with weapons in fight arena]	1.50	4.00	8.00
1956 Apr; Jun Harlan Ellison; [April cover by Freas]	1.75	4.50	9.00
1957 Apr (7-3) [c: goofy aliens leer at nude GG bathing in pond]	1.50	4.00	8.00
1957 Aug (7-5) Harlan Ellison	1.75	4.50	9.00
1958 Aug (8-5) Harlan Ellison	1.75	4.50	9.00
1958 Dec (9-1) Philip K. Dick; Manly Wade Wellman	1.75	4.50	9.00
1959 Feb (9-2) Marion Zimmer Bradley	1.50	4.00	8.00
1959 Jul; Sep Philip K. Dick	1.75	4.50	9.00
1960 May (10-2) Philip Jose Farmer	1.50	3.75	7.50
1960 Jul (10-3) Robert Bloch	1.50	3.75	7.50
1962 Jan (11-6) Kurt Vonnegut, Jr.	1.50	3.75	7.50
1962 Nov (12-5) <i>Podkayne of Mars</i> – Robert A. Heinlein (1/3)	1.25	3.00	6.00
1964 Jul (14-3) <i>Farnham's Freehold</i> – Robert A. Heinlein (1/3)	1.25	3.00	6.00
1965 Dec (15-12) <i>The Moon is a Harsh Mistress</i> – Robert A. Heinlein (1/5)	1.25	3.00	6.00
1967 Mar (17-3) <i>I Have No Mouth and I Must Scream</i> – Harlan Ellison	1.75	4.50	9.00
1967 Jul; Aug; Sep; Nov Philip Jose Farmer	1.25	3.00	6.00
1968 Mar; Jul Harlan Ellison	1.25	3.00	6.00
1968 Sep (18-9) Dean R. Koontz	3.00	7.50	15.00
1968 Dec (18-12) Harlan Ellison	1.25	3.00	6.00
1969 Jan; Jul Dean R. Koontz	3.00	7.50	15.00
1969 Mar (19-3) Harlan Ellison; Philip Jose Farmer; Anne McCaffrey	1.50	3.75	7.50
1969 May (19-5) Robert Bloch	1.25	3.00	6.00

IF– WORLDS OF IF ANTHOLOGIES (Quinn)Issues: **Digest: 2**Authors: *reprints*: Asimov; Beaumont; Blish; DeFord; PKDick; Dickson; Gunn; RFJones; Sheckley; GHSmith.

Avail: Very common.

1957; 1958 (#1, #2) 1.25 3.00 6.00

ILLUSTRATED DETECTIVE MAGAZINE (Tower)Issues: **Magazine: 33** (final issue Sep 1932, v6-3).Notes: Becomes *Mystery*.

Covers: Benda (30-31); Bergey (32); Erbit (30); Mahon (32); Reusswig (29-30).

Authors: Abdullah (31); SHAdams (31-32); Biggers (32); EPButler (31); Cohen (31-32); Fletcher (32); Kyne (31-32); Leinster (30); McCulley (29); Rinehart (32); Rohmer (30-32); Runyon (32); Scott (31); Terhune (30-31); VanDine (32); Wallace (31-32).

ILLUSTRATED DETECTIVE MAGAZINE

Avail: Uncommon.

Basic Issues: 1930-1932		10.00	25.00	50.00
1929 Dec	(1-1) 1 st issue; [c: shrouded ghost flies over chasm beyond moonlit mansion].....	30.00	75.00	150.00
1930 Jan	(1-2) 2 nd issue; [c: shrieking blonde and plunging dagger]	20.00	50.00	100.00
1930 Feb	(1-3) 3 rd issue; [dynamic-c: screaming redhead].....	20.00	50.00	100.00
1930 Mar; Apr	(scarce).....	16.00	40.00	80.00
1930 Dec	(2-6) Sax Rohmer.....	16.00	40.00	80.00
1931 Jan; Feb; Mar	Sax Rohmer.....	15.00	35.00	75.00
1932 May	(5-5) Earl Derr Biggers	15.00	35.00	75.00
1932 Jun	(5-6) Sax Rohmer, S.S. VanDine.....	15.00	35.00	75.00
1932 Jul	(5-7) S.S. VanDine	12.00	30.00	60.00
1932 Aug	(6-2) Sax Rohmer.....	15.00	35.00	75.00

ILLUSTRATED LOVE MAGAZINE (Tower)Issues: **Magazine: ?**

Covers: RArmstrong (33); BCrandall (30); Shinn (32); ALWilson (31).

Authors: Abdullah (32nf); SAdams (33); Ahern (31-32); FBaldwin (30); Biggers (32); Brand (33); Cohen (32); Sabatini (32); Woolrich (30); Worts (33).

Avail: Uncommon.

Basic Issues: 1930-1933		8.00	20.00	40.00
1929 Dec	(1-1) [c: bridal blonde]	10.00	25.00	50.00
1930 Nov	(#?) <i>Cinderella Magic</i> – Cornell Woolrich.....	15.00	35.00	75.00

ILLUSTRATED NOVELETS (Fiction House)Issues: **Pulp: 12** (final issue Nov 1924, v1-12).Notes: Becomes *Novelets*.

Covers: Riesenberg (24).

Authors: Empey (24); FJames (24).

Avail: Rare.

Basic Issues: 1924		60.00	150.00	300.00
1923 Dec	(1-1) 1 st issue; [c: domino-masked party-girl grabs her throat].....	80.00	200.00	400.00
1924 Aug	(1-9) [c: pith-helmeted adventurer encounters jungle-queen with pet leopard].....	70.00	175.00	350.00

IMAGINATION (Clark 1950; Greenleaf 1951-1958).Issues: **Digest: 63** (final issue: Oct 1958, v9-5).

Covers: Bok (50-51); McCauley (50-55); MSmith (51-58).

Authors: PAnderson (51); Beaumont (53-57); Blish (51); Bloch (51-55); Bradbury (51); BChandler (53-58); Christopher (53-54); Coppel (53); DeCamp (51); PKDick (53-56); Dickson (52-55); Ellison (58); Fairman (56); Garrett (56-58); Gault (51); Geier (50-52); Hamilton (56-58); Heinlein (53); Hunter (53-54); Jacobi (54); Jakes (52-53); Keene (50); Knight (52); NLoomis (52); Matheson (51-54); Petaja (51-52); RPhilips (50-54); Pohl (56); Reynolds (50-55); Robinson (50-55); Rocklynne (51-54); Russell (51); Searls (55); Shaver (53); Sheckley (52-54); Silverberg (55-58); GOSmith (55); StClair (51-52); Sturgeon (51); Temple (55); RWilliams (57); Wyndham (50r).

Avail: Common.

Basic Issues: 1951-1958		1.25	3.00	6.00
1950 Oct	(1-1) 1 st issue; [cover by Hannes Bok: fairy GG rides atop macaw].....	3.00	7.50	15.00
1950 Dec	(1-2) Day Keene.....	1.50	3.75	7.50
1951 Apr	(2-2) Richard Matheson; Ray Bradbury; Robert Bloch.....	3.00	7.50	15.00
1951 Jun	(2-3) Robert Bloch; [GG-cover by Hannes Bok]	1.50	4.00	8.00
1951 Sep	(2-4) William Campbell Gault	1.50	3.75	7.50
1952 Jan	(3-1) Richard Matheson	1.50	4.00	8.00
1952 May	(3-3) [cover by Malcolm Smith: near-topless GG amidst crumbling city].....	1.50	3.75	7.50
1953 Jan; Feb; Jun; Jul; Oct; Dec				
	Philip K. Dick; (Feb: Charles Beaumont).....	1.50	4.00	8.00
1953 Nov	(4-10) Robert A. Heinlein	1.50	3.75	7.50
1954 Feb	(5-2) Richard Matheson	1.50	4.00	8.00
1954 Jun	(5-6) [cover by Malcolm Smith: robot grabs blonde slavegirl during man's lynching]	1.50	3.75	7.50
1954 Jul; Dec	Philip K. Dick.....	1.50	4.00	8.00
1955 Jan	(6-1) Robert Bloch.....	1.50	4.00	8.00
1955 Apr; May	[GG-covers by H.W. McCauley]	1.50	4.00	8.00
1955 Jun; Jul	Philip K. Dick.....	1.50	4.00	8.00
1955 Dec	(6-9) [flying saucers cover].....	1.50	3.75	7.50
1956 Feb	(7-1) Philip K. Dick; [c: alien is skeletized as bound nude on conveyor belt nears laser field]	2.00	5.00	10.00
1957 Feb	(8-1) Charles Beaumont.....	1.50	4.00	8.00
1957 Oct	(8-5) [c: leggy GG in torn dress dodges laser].....	1.50	4.00	8.00
1958 Aug; Oct	Harlan Ellison.....	1.50	4.00	8.00

IMAGINATIVE TALES (Greenleaf)Issues: **Digest: 23** (final issue May 1958, v5-3).Notes: Becomes **Space Travel**.

Covers: McCauley (54-56); MSmith (56-57).

Authors: Ackerman (56-58); Bloch (55); BChandler (56-58r); Christopher (55r); PKDick (55); Fairman (56); Garrett (57-58); Hamilton (56-58); Palmer (55); RPhillips (57-58); Reynolds (55); Robinson (55); Silverberg (55-58); Slesar (55); RWilliams (57).

Avail: Common.

Basic Issues: 1955-1958		1.75	4.50	9.00
1954 Sep	(1-1) 1 st issue; [GG cover by H.W. McCauley]	4.00	10.00	20.00
1954 Nov	(1-2) [GG-cover by H.W. McCauley]	3.00	7.50	15.00
1955 Jan; Mar; May; Jul				
	Robert Bloch; [GG-covers by H.W. McCauley]	3.00	7.50	15.00
1955 Nov	(2-2) Philip K. Dick	2.50	6.00	12.00
1957 Jul; 1958 Mar	[violent covers]	2.50	6.00	12.00

INDIAN STORIES (Fiction House)Issues: **Pulp: 3**

Covers: AAnderson (all).

Authors: Cassidy; Savage; Sheldon.

Avail: Uncommon.

1950 Sum	(1-1) 1 st issue; [c: war chief on rearing horse]	20.00	50.00	100.00
1950 Fall	(1-2) (scarcest issue in the run); [c: Indian brave sends smoke signals]	20.00	50.00	100.00
1950 Wtr	(1-3) [GG-cover]	20.00	50.00	100.00

INFINITY SCIENCE FICTION (Royal)Issues: **Digest: 20** (final issue Nov 1958, v4-2).

Covers: Emshwiller (all but first issue—most are GG-covers).

Authors: Aldiss (58); PAnderson (58); Asimov (56-58); Beaumont (56); Blish (55-57); Bloch (55); Budrys (56-58); BChandler (58); Christopher (57); AClarke (55-57); DeCamp (56); DelRey (57); Dickson (57); Ellison (56-57); Garrett (56-58); Gunn (56); Jakes (56); Knight (56); Kornbluth (56-57); Leiber (57); Pohl (56); Sheckley (56-58); Silverberg (56-58); Simak (57-58); Slesar (56-57); Tenn (55); Vance (57).

Avail: Very common.

Basic Issues: 1956-1958		1.50	3.75	7.50
1955 Nov	(1-1) 1 st issue; Robert Bloch	2.50	6.00	12.00
1956 Feb	(1-2) <i>Glow Worm</i> -- 1 st professional sf by Harlan Ellison; Charles Beaumont	10.00	25.00	50.00
1956 Jun	(1-3) Charles Beaumont	2.00	5.00	10.00
1956 Aug; Oct	Harlan Ellison	2.00	5.00	10.00
1957 Apr; Jun; Sep	Harlan Ellison	2.00	5.00	10.00
1958 Nov	(4-2) final issue; [c: bound GG and monster]	2.00	5.00	10.00

INSPECTOR MALONE'S MYSTERY MAGAZINE (VerHalen)Issues: **Digest: 1**

Avail: Scarce.

1945 Sep	(1-1) Mindret Lord (+pseud)	10.00	25.00	50.00
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INTERNATIONAL DETECTIVE MAGAZINE (IDM)Issues: **Pulp: 5**

Authors: Fletcher; Jorgensen; Leinster; Plunkett.

Avail: Scarce.

1933 Jul	(1-1) 1 st issue; [photo-cover]	25.00	60.00	125.00
1933 Aug	(1-2) [photo-cover]	20.00	50.00	100.00
1933 Oct	(1-3) Dalton Trumbo; Joseph O. Kesselring (author of <i>Arsenic and Old Lace</i>)	20.00	50.00	100.00
1933 Nov (1-4); Dec (1-5)	.....	20.00	50.00	100.00

INTERNATIONAL SCIENCE FICTIONIssues: **Digest: 2**

Covers: Gaughan (both).

Avail: Somewhat common.

1967 Nov (1-1); 1968 Jun (1-2)	1.50	3.75	7.50
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INTIMATE CONFESSIONS (Columbia)

Issues: **Pulp: approx. 10?**
 Avail: Scarce.

Basic Issues: 1937-1939 10.00 25.00 50.00

INTIMATE ROMANCES (Columbia)

Issues: **Pulp: 3-5?**
 Notes: Not to be confused with the 1950s magazine of the same title.
 Avail: Scarce.

Basic Issues: 1938-1939 8.00 20.00 40.00

INTRIGUE MYSTERY MAGAZINE (Pamar)

Issues: **Digest: 3**
 Avail: Uncommon.

1965 Oct (1-1) 1st issue; reprints by Erle Stanley Gardner, Lawrence Blochman, Ambrose Bierce..... 3.50 9.00 18.00
 1965 Nov (1-2) (scarcer); John Jakes; Ian Fleming (repr) 3.50 9.00 18.00
 1966 Jan (1-3) John Jakes; Mickey Spillane (repr) 3.00 7.50 15.00

JACK DEMPSEY'S FIGHT MAGAZINE (Fiction House)

Issues: **Pulp: 3**
 Covers: Bergey (all).
 Authors: REHoward (all); Kofoed.
 Avail: Scarce.

1934 May (1-1) 1st issue; Robert E. Howard..... 60.00 150.00 300.00
 1934 Jun; Aug Robert E. Howard 50.00 125.00 250.00

JACK LONDON'S ADVENTURE MAGAZINE

Issues: **Digest: 2**
 Covers: Emshwiller.
 Avail: Somewhat uncommon.

1958 Oct (1-1) Poul Anderson; reprints by London, James M. Cain, Hemingway, Forester and Dahl 2.50 6.00 12.00
 1958 Dec (1-2) reprints by London, Wylie, Paul Bowles. [c: island GG]..... 2.50 6.00 12.00

JOY STORIES (Irwin)

Issues: **Magazine: 5+?**
 Notes: Continued from *Juicy Stories*.
 Authors: Woodford.
 Avail: Rare.

Basic Issues: 1930 120.00 300.00 600.00
 1930 Jan (1-2) 1st issue; [c: cartoonish bare-legged dancer on checkered background] 120.00 300.00 600.00
 1930 Feb (1-3) 2nd issue 120.00 300.00 600.00
 1930 Jun (1-5) [c: bathing beauty in tall cocktail glass as tuxedoed men dance around her] 120.00 300.00 600.00

JUICY STORIES (Irwin)

Issues: **Magazine: 1**
 Notes: Becomes *Joy Stories*.
 Avail: Very Rare (issue not seen).

1929 Dec? (1-1) 150.00 375.00 750.00

JUNGLE STORIES: 1st series: 1931 (Clayton)

Issues: **Pulp: 3**
 Covers: Periconi (all).
 Authors: Clausen; Holmes; Jorgensen; Leinster; Schisgall; Wetjen.
 Avail: Scarce.

1931 Aug (1-1) 1st issue; [c: jungle archer atop elephant vs. leaping tiger] 125.00 300.00 600.00
 1931 Oct (1-2) [c: jungle-man vs. natives] 100.00 250.00 500.00
 1931 Dec (1-3) (rare) 150.00 375.00 750.00

JUNGLE STORIES: 2nd series: 1938-1954 (Fiction House)

Issues: **Pulp: 59** (final issue Spg 1954, v5-11).
 Notes: Jungle-hero Ki-Gor in all; nearly all issues have good-girl covers.
 Covers: AAnderson (53-54); Gross (39-53); Saunders (38-41).
 Authors: Blish (48-49); Burks (41); HCave (38-39; 50r); Cushman (45-50); Greene (38-39); Joscelyn (45); Keene (45); Olmsted (39); Peacock (40-44); Price (43); SQuinn (42; 49-51); Rigoni (42-45); Rocklynne (45); Roscoe (39-40); Rousseau (39); Sheldon (48-54); StClair (48); Wallace (48-54r).
 Avail: Fairly common.

Basic Issues: 1940	20.00	50.00	100.00
Basic Issues: 1941-1949	15.00	35.00	75.00
Basic Issues: 1950-1954	12.00	30.00	60.00
1938 Wtr (1-1) 1 st issue; 1 st app. of Ki-Gor	60.00	150.00	300.00
1939 Sum (1-2); Wtr (1-4)	30.00	75.00	150.00
1939 Fall (1-3) [c: drooling gorilla carries captured jungle-girl]	40.00	100.00	200.00
1942 Sum (2-2) [c: gorilla holds jungle-girl over its head]	20.00	50.00	100.00
1942 Fall (2-3) (scarcest issue)	20.00	50.00	100.00
1943 Feb; Apr [GG bondage-covers]	18.00	45.00	90.00
1944 Sum (2-11) [c: GG bound atop catapult]	18.00	45.00	90.00
1947 Fall (3-12) [bondage-sacrifice cover]	18.00	45.00	90.00
1949 Fall (4-8) [c: Bettie Page lookalike vs. baboons]	20.00	50.00	100.00
1954 Spg (5-11) final issue; <i>Sword of Gimshai</i> -- 4th and final pulp story featuring Sheena, Queen of the Jungle (see <i>Sheena</i> one-shot for other three stories)	20.00	50.00	100.00

JUSTICE (Martin Goodman)

Issues: **Digest: 4**
 Authors: Appell (55); JMacDonald (55); Matheson (55); Prather (55); Roan (55); Woolrich (56).
 Avail: Uncommon.

1955 May (1-1) 1 st issue	8.00	20.00	40.00
1955 Jul (1-2) John D. MacDonald	8.00	20.00	40.00
1955 Oct (1-3) Richard Matheson; John D. MacDonald	8.00	20.00	40.00
1956 Jan (2-1) Cornell Woolrich	8.00	20.00	40.00

KA-ZAR (Red Circle)

Issues: **Pulp: 3**
 Notes: Final issue titled *Ka-Zar the Great*.
 Covers: JWScott (all).
 Authors: Daniels (37).
 Avail: Uncommon.

1936 Oct (1-1) 1 st app. of Ka-Zar (precedes comic book appearances which began in 1939)	80.00	200.00	400.00
1937 Jan (1-2) [female-in-bondage cover]	60.00	150.00	300.00
1937 Jun (1-3) Norman A. Daniels	60.00	150.00	300.00

KEYHOLE DETECTIVE STORIES (Pontiac)

Issues: **Digest: 4**
 Covers: good-girl/bondage covers by Carl Pfeufer (all).
 Authors: Lawrence Block; Hal Ellson; Hoch; Powell; Slesar.
 Avail: Uncommon.

1962 Jan (2-1) 1 st issue	6.00	15.00	30.00
1962 Apr; Jun; Sep	6.00	15.00	30.00

KEYHOLE MYSTERY MAGAZINE (Winston)

Issues: **Digest: 3**
 Covers: photo-covers.
 Authors: *reprints?*: Bloch; Blochman; Boucher; John Collier; Dahl; Daniels; DeFord; Lafferty; RPhillips; Sturgeon; Woolrich.
 Avail: Uncommon.

1960 Apr (1-1) 1 st issue; [c: black lingerie blonde clutches photo of Elvis Presley]	10.00	25.00	50.00
1960 Jun; Aug	8.00	20.00	40.00

KILLERS MYSTERY STORY MAGAZINE (Arnold)

Issues: **Digest: 3**
 Notes: Formerly *Homicide Detective Story Magazine*.
 Authors: Hoch (57); Powell (56); Reynolds (56); Slesar (56).

KILLERS MYSTERY STORY MAGAZINE

Avail: Uncommon.

1956 Nov (#2)	[c: bondage cover]	4.00	10.00	20.00
1957 Jan (#3); Mar (#4)		4.00	10.00	20.00

KNOCKOUT MAGAZINE (Popular)Issues: **Pulp: 9** (final issue Jun 1938, v3-2).

Notes: all covers feature boxing themes.

Covers: DeFeo (37).

Authors: DClark (37); Torrey (37).

Avail: Uncommon to scarce.

Basic Issues: 1937-1938		8.00	20.00	40.00
1937 Jan (1-1)	1 st issue	15.00	35.00	75.00

LA PAREE STORIES: 1st Series: 1930-1939 (DM/Merwil)Issues: **Magazine: approx. 110**

Covers: Bergey (33-37); Burley (32-37); Driben (34-38); Greiner (30).

Authors: Bellem (32-37); CASmith (31); Woodford (30).

Avail: 1930-1932 (scarce); 1933-1939 (erratic-- somewhat common to uncommon).

Basic Issues: 1930-1932		20.00	50.00	100.00
Basic Issues: 1933-1939		16.00	40.00	80.00
1930 Apr (1-1)	1 st issue; [c: topless cabaret girl in skintight pants]	60.00	150.00	300.00
1930 Dec (1-8)	Jack Woodford; [c: bikini-redhead seated in giant clam]	25.00	60.00	125.00
1931 Jul (?)	<i>The Satyr</i> -- Clark Ashton Smith	30.00	75.00	150.00
1931 Dec (?)	[c: bare-breasted shower-girl]	30.00	75.00	150.00
1933 Nov, Dec	[nudity covers]	25.00	60.00	125.00
1934 Jan, Feb	[nudity covers]	25.00	60.00	125.00
1934 Sep (5-9)	[c: blonde surfer]	20.00	50.00	100.00
1935 Mar (6-3)	more common than most issues; [c: pasty-clad showgirl with butterfly-wings]	16.00	40.00	80.00
1935 May (6-5)	[c: nude mermaid]	20.00	50.00	100.00
1937 Sep (8-9)	[c: busty blonde aviatrix in black stockings]	20.00	50.00	100.00

LA PAREE STORIES: 2nd series: c.1942-1943Issues: **Magazine: ?**

Authors: Bellem (43).

Avail: Scarce.

Basic Issues: 1942-1943		15.00	35.00	75.00
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LARIAT STORY MAGAZINE (Fiction House)Issues: **Pulp: 196** (final issue Spg 1951, v17-4).Notes: Formerly *True Adventures*.

Covers: AAnderson (42-50); Belarski (34); Dold (26-28); Glass (25); Gross (45); Hastings (29); Murphy (25-27); Saunders (47-48); Soare (28).

Authors: Barker (25); Bellem (45-46); Blackburn (44); Bonham (43); Cassidy (37-51); JChadwick (48); Cheshire (47); Coburn (25-46); Cushman (46-49); FDavis (28-42); Donovan (48); Echols (50); Ford (28-36); Heuman (43-51); Holmes (42-47); FJames (27-29); Jorgensen (25); Joscelyn (27-35); Lutz (46); WMacDonald (25); Nebel (26); Olmsted (32-37); Overholser (44); Parkhill (27-28); Pierce (25); JRogers (26); Roan (27-36); Rud (25-27); Savage (44-50); Simak (44); Steele (34); TTinsley (29); Tompkins (47-51); RWilliams (44); Wormser (34); SPWright (27).

Avail: 1925-1945 (uncommon); 1946-1951 (somewhat common).

Basic Issues: 1925-1929		12.00	30.00	60.00
Basic Issues: 1930-1941		7.00	17.50	35.00
Basic Issues: 1942-1951 (heavy-violence & GG-covers)		10.00	25.00	50.00
1925 Aug (1-8)	1 st issue; Walt Coburn; Frank Richardson Pierce; Nels Leroy Jorgensen	40.00	100.00	200.00
1925 Sep (1-9)	2 nd issue; Walt Coburn; William Colt MacDonald; Anthony M. Rud; S. Omar Barker	20.00	50.00	100.00
1942 Sep (13-3)	[c: GG is strapped upside-down atop rearing horse]	16.00	40.00	80.00
1943 Jan (13-5)	[bondage cover by Allen Anderson]	15.00	35.00	75.00
1945 Nov (14-10)	[cover by George Gross: GG being burned at stake]	15.00	35.00	75.00
1946 Jan (14-11)	[bondage-cover by Allen Anderson]	15.00	35.00	75.00
1948 May (16-1)	[c: struggling GG is violently dragged across railing by masked bandit]	15.00	35.00	75.00
1949 Jan (16-5)	[bondage-cover]	15.00	35.00	75.00
1949 Mar (16-6)	[c: villain beats struggling GG with hot branding iron]	15.00	35.00	75.00
1949 Nov (16-10)	[classic bondage cover—similar to Sep 1942]	16.00	40.00	80.00
1950 Mar (16-12)	[c: domino-masked redhead gallops out of town]	12.00	30.00	60.00

LAUGHTER (Guild)

Issues: **Pulp: approx. 30**
 Avail: Very Rare.

Basic Issues: 1925-1927 60.00 150.00 300.00

LEADING LOVE (Culture)

Issues: **Pulp: 12**
 Authors: FNichols (45).
 Avail: Uncommon.

Basic Issues: 1945-1947 3.00 7.50 15.00
 1945 Mar (1-1) 1st issue..... 8.00 20.00 40.00

LEADING WESTERN (Culture)

Issues: **Pulp: 28** (final issue Sep 1950, v5-4).
 Notes: Later issues have "Wilma West" and "Tex Gordon" comic-book inserts.
 Covers: JWScott (46); Szokoli (47-50).
 Authors: JChadwick (45-47); Cheshire (45-46); Donovan (45-47); Floren (48); Ford (45); GFox (50); Heuman (46); Kelton (50); Ketchum (46); Kuttner (46-47); Lutz (47-48); Overholser (46); Price (45); Rousseau (46-47); RWilliams (50).

1945 Apr (1-1) 1st issue; [c: lassoed GG]..... 18.00 45.00 90.00
 1945 Jul; Sep [GG-covers] 8.00 20.00 40.00
 1945 Nov; 1946 Jan 4.00 10.00 20.00
 1946 Feb (1-6) [bondage-cover]..... 6.00 15.00 30.00
 1946 Mar thru 1948 Feb (traditional western-theme covers) 4.00 10.00 20.00
 1948 Jul thru 1950 Sep [GG and abduction covers-- most by Joseph Szokoli]..... 10.00 25.00 50.00

LIFE'S ROMANCES (Bell)

Issues: **Pulp: 3?**
 Avail: Uncommon.

1941 Jun (1-1) 1st issue; Frederick L. Nebel; Peggy Gaddis..... 15.00 35.00 75.00
 1941 Sep (1-2); Dec (1-3) 5.00 12.50 25.00

LIVE GIRL STORIES (Street & Smith)

Issues: **Pulp: 6**
 Notes: Becomes *Modern Girl Stories*.
 Covers: Stein (28-29).
 Authors: Woolrich (28-29).
 Avail: Rare.

1928 Nov (1-1) 1st issue; Cornell Woolrich (1/5) 90.00 225.00 450.00
 1928 Dec thru 1929 Mar Woolrich (parts 2 thru 5)..... 70.00 175.00 350.00
 1929 Apr (1-6) final issue..... 60.00 150.00 300.00

LIVELY STORIES (Crescent)

Issues: **Pulp: 5?**
 Covers: Greiner (31).
 Avail: Scarce.

Basic Issues: 1931 20.00 50.00 100.00

LIVE STORIES (Street & Smith)

Issues: **Pulp: 146**
 Notes: Formerly *Women's Stories*.
 Covers: FDuncan (18); Gould (22); photo-cover (24).
 Authors: Cummings (20-21); Orczy (15); Pendexter (15); Rinehart (15); Rowland (16); Woodford (25).
 Avail: Scarce to rare.

Basic Issues: 1915-1925 15.00 35.00 75.00
 1914 Dec (4-3) 1st issue; [c: line-drawn female next to text-block] 40.00 100.00 200.00
 1915 Sep Mary Roberts Rinehart 18.00 45.00 90.00
 1920 May; Jun *The Thought Girl* -- Ray Cummings (2 parts)..... 25.00 60.00 125.00
 1921 Jan Ray Cummings 20.00 50.00 100.00

LIVE WIRE, THE (Munsey)

Issues: **Pulp: 8** (final issue Sep 1908)
 Notes: Formerly *The Ocean*. Each issue contains duotone illustrations.
 Covers: All are text-covers.
 Avail: Rare.

Basic Issues: 1908	20.00	50.00	100.00
1908 Feb (3-4) 1 st issue; Theodore Goodrich Roberts	40.00	100.00	200.00
1908 Apr (4-2) Mary Roberts Rinehart; P.T. Barnum (nf)	30.00	75.00	150.00
1908 May; Jun science-fiction stories	25.00	60.00	125.00

LONE EAGLE, THE (Standard)

Issues: **Pulp: 66** (final issue Jun 1941, v22-3).
 Notes: Becomes *The American Eagle*.
 Covers: Belarski (40-41); Frandzen (33-41); JWScott (39-40).
 Authors: Archibald (34-41); Bowen (35-41); Bruce (34-37); Burks (33-41); Champion (36); Cruickshank (35-36); Dent (34); Echols (39); Eliot (35-38); Goodis (41); Hogan (34); MacDowell (35); Painton (33); Rigoni (36-41); Whitehouse (36-40).
 Avail: 1933-1936 (uncommon); 1937-1941 (fairly common).

Basic Issues: 1934-1936	10.00	25.00	50.00
Basic Issues: 1937-1939	8.00	20.00	40.00
Basic Issues: 1940-1941	6.00	15.00	30.00
1933 Sep (1-1) 1 st issue.....	30.00	75.00	150.00
1933 Nov (1-2) 2 nd issue; Frederick C. Painton.....	18.00	45.00	90.00
1933 Dec (1-3) 3 rd issue	15.00	35.00	75.00
1934 Jun (3-3) Lester Dent.....	15.00	35.00	75.00
1935 Oct, Nov [zeppelin covers]	12.00	30.00	60.00

LONE RANGER MAGAZINE, THE (Culture)

Issues: **Pulp: 8**
 Notes: Becomes *Romantic Western*.
 Covers: Kidd (1st issue); Ward (all others).
 Authors: Joscelyn; Overholser.
 Avail: Scarce.

Basic Issues: 1937	125.00	300.00	600.00
1937 Apr (1-1) <i>The Phantom Rider</i> , 1 st issue	180.00	450.00	900.00
1937 Nov (2-2) final issue; last pulp app. of The Lone Ranger.....	125.00	300.00	600.00

LONE WOLF DETECTIVE (Ace)

Issues: **Pulp: 8** (final issue Apr 1941, v4-4).
 Notes: Formerly *Variety Detective Magazine*.
 Covers: Saunders (40-41).
 Authors: Masur (41); Torrey (41).
 Avail: Uncommon.

Basic Issues: 1940-1941	15.00	35.00	75.00
1940 Feb (3-1) 1 st issue.....	25.00	60.00	125.00
1941 Feb (4-3) [c: redhead handcuffed to corpse].....	16.00	40.00	80.00

LOVE ADVENTURES (Clayton)

Issues: **Pulp: ?**
 Avail: Rare.

Basic Issues: 1932-1934	15.00	35.00	75.00
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LOVE AND WAR STORIES (Hersey)

Issues: **Pulp: 1**
 Avail: Rare.

1930 Jan (1-1) [c: wounded soldier drinks wine with cafe girl]	70.00	175.00	350.00
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LOVE BOOK MAGAZINE (Popular)

Issues: **Pulp: approx. 190**
 Covers: Luberoff (41).
 Authors: Ahern (36-53); Gaddis (36-43); VLawrence (37-47); Severn (47-51).

LOVE BOOK MAGAZINE

Avail: Somewhat common.

Basic Issues: 1936-1939	2.50	6.00	12.00
Basic Issues: 1940-1954	2.00	5.00	10.00
1936 Sep (1-1) 1 st issue; Peggy Gaddis; Helen Ahern	6.00	15.00	30.00

LOVE CRIME DETECTIVE (Munsey)

Issues: **Magazine: 3?** (some sources indicate 5 issues).

1942 Aug (1-1) (uncommon); [exploitation photo-cover: African slaver with whip torments prostrate blonde]	18.00	45.00	90.00
1942 Sep (1-2) (scarcer); [photo-cover: woman in lingerie helps conceal body in steamer trunk].....	18.00	45.00	90.00
1942 Oct (1-3) (rare).....	25.00	60.00	125.00

LOVE FICTION MAGAZINE (Ace)

Issues: **Pulp: approx. 150**

Covers: Redmond (39).

Authors: Gaddis (35-36); VLawrence (36).

Avail: Uncommon.

Basic Issues: 1934-1939	2.50	6.00	12.00
Basic Issues: 1940-1949	2.00	5.00	10.00
1934 Feb (1-1) 1 st issue.....	6.00	15.00	30.00

LOVE NEST STORIES

Issues: **Pulp: 1?**

Cover: Ward.

1930s (1-1) (rare); [cover by H.J. Ward: busty blonde waves from cruise ship railing].....	60.00	150.00	300.00
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LOVE NOVELETTES MAGAZINE (Popular)

Issues: **Pulp: 7** (final issue Jul 1941)

Notes: Formerly *Love Romantic Magazine*; becomes *New Love Magazine*.

Authors: Ahern (40).

Avail: Uncommon.

Basic Issues: 1940-1941	2.00	5.00	10.00
1940 Jun (1-3) 1 st issue under this title	4.00	10.00	20.00

LOVE NOVEL OF THE MONTH (Munsey)

Issues: **Pulp: 7** (final issue Feb 1941).

Avail: Scarce.

Basic Issues: 1940-1941	3.00	7.50	15.00
1940 Feb (1-1) 1 st issue; [cover designed to look like a book].....	6.00	15.00	30.00

LOVE NOVELS (Popular)

Issues: **Pulp: 1**

Notes: Becomes *Love Novelettes Magazine*.

Avail: Scarce.

1940 Feb (1-1)	8.00	20.00	40.00
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LOVE NOVELS MAGAZINE: 1st series: 1934 (Doubleday)

Issues: **Pulp: 7**

Notes: Formerly *Three Love Novels Magazine*.

Avail: Rare.

Basic Issues: 1934	10.00	25.00	50.00
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LOVE NOVELS MAGAZINE: 2nd Series: 1943-1954 (Popular)

Issues: **Pulp: approx. 105**

Notes: Volume-numbering continued from Munsey's *Love Novel of the Month*.

Authors: Gaddis (50); VLawrence (43-45); Severn (46).

Avail: Uncommon.

Basic Issues: 1943-1954	2.00	5.00	10.00
1943 Mar (2-2) 1 st issue; [c: blonde in blue hat].....	4.00	10.00	20.00

LOVE REVELATIONS (Munsey)Issues: **Bedsheet: 4**Notes: Formerly *Red Star Love Revelations*.

Avail: Scarce.

1941 Mar	(1-6)	1 st issue under this title variation	6.00	15.00	30.00
1941 Apr; May; Jun		.....	4.00	10.00	20.00

LOVE REVELS MAGAZINEIssues: **Magazine: ?**

Avail: Rare.

1934 Jan	(1-2)	Steve Fisher, [c: swimsuit blonde dances on bar counter]	50.00	125.00	250.00
1934 Feb	(1-3)	[c: perky redhead in green dress and white stole]	50.00	125.00	250.00

LOVE ROMANCES (Fiction House)Issues: **Pulp: approx. 90**

Notes: No issues published 1933-1935.

Covers: Bergey (29); Saunders (37); Squires (27-29).

Authors: JBechdolt (29); Gaddis (27-31).

Avail: Uncommon to scarce.

Basic Issues: 1926-1929		6.00	15.00	30.00	
Basic Issues: 1930-1932		5.00	12.50	25.00	
Basic Issues: 1936-1938		4.00	10.00	20.00	
1926 Jan	(1-1)	1 st issue.....	20.00	50.00	100.00
1938 Sum		final issue; [adventure-c: GG and muscular boyfriend sail off in makeshift escape-raft].....	15.00	35.00	75.00

LOVE ROMANTIC MAGAZINE (Popular)Issues: **Pulp: 1**Notes: Formerly *Love Novels*; becomes *Love Novelettes Magazine*.

Avail: Scarce.

1940 Apr	(1-2)	one-shot under this title	3.00	7.50	15.00
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LOVER'S CONFESSIONS (Graphic Arts)Issues: **Pulp: 4**

Avail: Rare.

Basic Issues: 1933-1934		15.00	35.00	75.00
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LOVER'S LANE (New Fiction)Issues: **Pulp: 14**

Avail: Rare.

Basic Issues: 1923		20.00	50.00	100.00
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LOVERS MAGAZINE (Popular)Issues: **Pulp: 5**

Avail: Scarce.

Basic Issues: 1933-1934		10.00	25.00	50.00
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LOVE SECRETS (Ramer)Issues: **Pulp: 17**

Avail: Rare.

1929 Apr		[c: young man embraces blonde]	40.00	100.00	200.00
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LOVE SHORT STORIES (Popular)Issues: **Pulp: approx. 160**

Authors: Ahern (47-50); VLawrence (44); Severn (49-51).

Avail: Uncommon.

Basic Issues: 1940-1949		2.50	6.00	12.00	
Basic Issues: 1950-1955		2.00	5.00	10.00	
1940 Feb	(1-1)	1 st issue.....	8.00	20.00	40.00

LOVE STORY ANNUAL (Street & Smith)Issues: **Bedsheet: 2**Notes: Becomes *All Fiction Love Story Annual*.

Avail: Uncommon.

1941 Annual	[c: chalk-style illustration of smiling brunette].....	4.00	10.00	20.00
1942 Annual	[c: brunette with blue-ribbon pekinese]	4.00	10.00	20.00

LOVE STORY MAGAZINE: 1st series 1921-1947 (Street & Smith)Issues: **Pulp: approx. 1,160**

Covers: photo-covers (41-44); DeFeo (39); Howitt (39-40); McClellan (26); Monahan (24); HRogers (39); Stein (23-42); Toney (39); Work (39-42).

Authors: Ahern (30-41); Ayres (23-31); Bogart (38-42); Ernst (42); Farnsworth (31); Gaddis (35-40); Giesy (25-30); Hobart (27-39); Jorgensen (25); Leslie (30-31); Montayne (40-43); Severn (43).

Avail: 1921-1927 (uncommon); 1928-1947 (fairly common to common).

Basic Issues: 1921-1922	4.00	10.00	20.00
Basic Issues: 1923-1929	3.00	7.50	15.00
Basic Issues: 1930-1939	2.50	6.00	12.00
Basic Issues: 1940-1947	2.00	5.00	10.00
1921 Aug1 (1-1) 1 st issue; (scarce)	40.00	100.00	200.00
1921 Aug10 (1-2) 2 nd issue	15.00	35.00	75.00

LOVE STORY MAGAZINE: 2nd series 1952-1954 (Popular)Issues: **Pulp: approx. 15**

Avail: Uncommon.

Basic Issues: 1952-1954	2.00	5.00	10.00
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LOVING HEARTS (Hersey)Issues: **Pulp: 5?**

Avail: Scarce.

Basic Issues: 1929	20.00	50.00	100.00
1929 May (1-1) 1 st issue.....	25.00	60.00	125.00

LUCKY STORIES (Hersey)Issues: **Pulp: 1**Notes: Formerly *Thrills of the Jungle*.

Avail: Rare.

1930 Jan (1-2) [all-text cover]; non-fiction and some fiction on the subject of superstitions.....	40.00	100.00	200.00
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LUKE SHORT'S WESTERN MAGAZINE (Dell)Issues: **Digest: 2**

Authors: Appell; Barker; Foreman; Heuman; Sheldon; Short; Sturgeon.

Avail: Somewhat common.

1954 Apr (1-1) [c: James Dean-like cowboy].....	2.00	5.00	10.00
1954 Oct (1-2) Theodore Sturgeon.....	2.00	5.00	10.00

LYRIC LOVE STORIES (Gordon)Issues: **Pulp: 2?**

Avail: Rare.

Basic Issues: 1932	20.00	50.00	100.00
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MACK'S POCKET DETECTIVE STORIES (Pocket Magazine)Issues: **Digest: 1**

Avail: Scarce.

1930 Nov (1-1) T.T. Flynn; Arthur Conan Doyle (repr).....	15.00	35.00	75.00
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MAGABOOK (Galaxy)Issues: **Digest: 3**

Notes: Not to be confused with the non-fiction crime magazine from 1953.

Covers: Emsh (63); Finlay (63); Morrow (65).

MAGABOOK

Authors: *reprints*: DelRey (63); Sturgeon (65); Williamson (63).

Avail: Uncommon.

1963 (#1)	.....	5.00	12.50	25.00
1963 (#2); 1965 (#3)	.....	4.00	10.00	20.00

MAGAZINE OF FANTASY AND SCIENCE FICTION (see FANTASY AND SCIENCE-FICTION)**MAGAZINE OF HORROR** (Health Knowledge)

Issues: **Digest: 36** (final issue Apr 1971).

Covers: text-covers (63-64); Finlay (67-70); Morrow (65).

Authors: *original stories*: Brunner (65); Hoch (63-65); Lafferty (67-69); Petaja (68); Russ (65); Silverberg (63); West (65); Wollheim (63-69); Zelazny (65-66). **Note**: issues also contain numerous classic reprints by Lovecraft, REHoward, Hodgson, Blackwood, Bloch, CASmith, HCave, HGWells and many others.

Avail: Common.

Basic Issues: 1963-1971	.....	2.00	5.00	10.00
1963 Aug (#1) 1 st issue; (text-cover)	.....	3.00	7.50	15.00

MAGIC CARPET (Popular)

Issues: **Pulp: 5**

Notes: Formerly *Oriental Stories*.

Covers: Brundage (33-34); St.John (33).

Authors: Bedford-Jones (33); HCave (33); Derleth (33); Ernst (33); Hamilton (33); Howard (33-34); Kline (33); Quinn (33); Price (33); CASmith (33).

Avail: Uncommon.

1933 Jan (3-1) 1 st issue; [Brundage-c: topless slave girl in Arab auction block]	.....	80.00	200.00	400.00
1933 Apr (3-2); Oct (3-4)	.....	60.00	150.00	300.00
1933 Jul (3-3) <i>The Lion of Tiberius</i> – Robert E. Howard; [cover by J. Allen St.John]	.....	80.00	200.00	400.00
1934 Jan (4-1) <i>Alleys of Darkness</i> (pseud) and <i>The Shadow of the Vulture</i> – both by Robert E. Howard (the latter features the only pulp app. of Red Sonja, whose character was revived decades later in comics, paperbacks and movies)	.....	100.00	250.00	500.00

MAGIC LOVE (Culture)

Issues: **Pulp: 10** (final issue Jan 1947).

Avail: Scarce.

Basic Issues: 1945-1947	.....	10.00	25.00	50.00
1945 Sep (1-1) 1 st issue	.....	15.00	35.00	75.00

MALCOLM'S (Malcolm)

Issues: **Digest: 3**

Authors: Cohen (repr); Hunter; Rice.

Avail: Uncommon.

1954 Jan (1-1) 1 st issue	.....	3.00	7.50	15.00
1954 Mar (1-2); May (1-3)	.....	2.00	5.00	10.00

MAMMOTH ADVENTURE (Ziff-Davis)

Issues: **Pulp: 8** (final issue Sep 1947, v2-5).

Covers: Goode (47); RGJones (46-47); Kohn (46-47); Settles (47).

Authors: Blackburn (46); Bogart (46); JChadwick (46); Daniels (47); Geier (46-47); Peacock (47); Price (46); Shaver (46-47); Swain (47); Wheeler-Nicholson (47).

Avail: Common.

Basic Issues: 1946-1947	.....	8.00	20.00	40.00
1946 Jul (1-1) 1 st issue; [classic Chinese bandit cover]	.....	12.00	30.00	60.00

MAMMOTH DETECTIVE (Ziff-Davis)

Issues: **Pulp: 33** (final issue Sep 1947, v6-9).

Covers: Epperley (45); RGJones (42-46); Kohn (44-47); McCauley (46-47); MSmith (46).

Authors: Bellem (42-43); Blackmon (43); Bloch (43-44); Bogart (45-46); Bond (42-43); Brackett (43); DClark (43-46); Constiner (46); Daly (46); Fairman (47); BFischer (43-46); SFisher (44); Fleming-Roberts (42-44); Gault (43); Geier (44-46); Gruber (46-47); Halliday (45-47); Hendryx (44); Masur (47); Rouse (43); Starrett (47); StClair (47); RWilliams (46-47).

MAMMOTH DETECTIVE

Avail: Fairly common (but variable).

Basic Issues: 1943-1947			8.00	20.00	40.00
1942 May	(1-1)	1 st issue.....	16.00	40.00	80.00
1942 Sep	(1-2)	[c: "Universal Studios"-style mummy strangles busty redhead].....	20.00	50.00	100.00
1943 Jan	(2-1)	[c: bathrobed GG bullwhips gunman].....	10.00	25.00	50.00
1943 Nov	(2-5)	Robert Bloch (+ pseud)	10.00	25.00	50.00
1944 Feb; Aug		Robert Bloch.....	10.00	25.00	50.00
1944 May	(3-2)	(scarcer).....	12.00	30.00	60.00
1945 May	(4-2)	(scarcer).....	12.00	30.00	60.00
1946 Jan	(5-1)	[c: mad doctor jams hypo in blonde's arm].....	12.00	30.00	60.00
1946 Mar	(5-2)	Carroll John Daly; [c: guard uses toilet plunger against attacking inmate].....	10.00	25.00	50.00

MAMMOTH SKY BIRDS (Ace)

Issues: **Pulp: 1**

Avail: Rare.

1935 Nov	(nn)	rebound issues of <i>Sky Birds</i>	60.00	150.00	300.00
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MAMMOTH WESTERN (Ziff-Davis)

Issues: **Pulp: 51** (final issue Jan 1951, v7-1).

Covers: Fuqua (47); Hinton (47-49); RGJones (46-51); Kohn (48-50); MSmith (49).

Authors: Blackburn (47); Bogart (46); JChadwick (45); Fairman (47-51); Floren (50); Friend (47); Geier (46-50); Gruber (48); Ketchum (50); Lutz (50); Overholser (45-46); Patten (50); Repp (49); Savage (46-50); Whittington (50-51); RWilliams (46-50).

Avail: Most are fairly common.

Basic Issues: 1946-1951			3.00	7.50	15.00
1945 Sep	(1-1)	1 st issue.....	8.00	20.00	40.00
1949 Jan	(5-1)	[unusually spicy cover: furious, near-topless GG in torn blouse swings chair at cowboy]	10.00	25.00	50.00
1949 Nov	(5-11)	[striking cover: broken bottle is thrust toward screaming Brunette]	4.00	10.00	20.00
1949 Dec	(5-12)	[bondage cover].....	4.00	10.00	20.00
1950 Feb	(6-2)	[bondage cover].....	4.00	10.00	20.00
1950 May	(6-5)	[c: bleeding and unconscious open-bloused GG attacked by rattlesnake].....	8.00	20.00	40.00
1950 Sep; 1951 Jan		Harry Whittington.....	6.00	15.00	30.00

MAMMOTH WESTERN QUARTERLY (Ziff-Davis)

Issues: **Thick Pulp: 12** (final issue Spg 1951, v4-1).

Notes: Each contains three re-bound issues of *Mammoth Western*.

Avail: Uncommon to scarce.

Basic Issues: 1948-1951			10.00	25.00	50.00
1948 Sum	(1-1)	1 st issue.....	15.00	35.00	75.00
1950 Wtr	(3-4)	Harry Whittington.....	15.00	35.00	75.00

MAN FROM U.N.C.L.E. MAGAZINE (Margulies)

Issues: **Digest: 24** (final issue Jan 1968, v4-6).

Covers: all have b&w photo-covers.

Authors: Bloch (66r); Bradbury (67-68r); Christopher (67r); Curry (66); Daniels (66-67); Hamilton (67r); Heinlein (67r); Jakes (66-67); Leiber (67r); FBLong (67-68); McClary (66); CLMoore (67r); Powell (66-67); Sturgeon (66r); Wellman (67r); Whittington (66-67).

Avail: Common.

Basic Issues: 1966-1968			2.00	5.00	10.00
1966 Feb	(1-1)	1 st issue.....	3.00	7.50	15.00
1966 Mar; Jun; Jul; Sep		Harry Whittington (pseud).....	3.00	7.50	15.00
1967 Jan	(2-6)	Harry Whittington (pseud).....	3.00	7.50	15.00

MANHUNT (StJohn)

Issues: **114** (**Digest** Jan 1953 - Feb 1957, **Magazine** Mar 1957 - Apr 1958, **Digest** Jun 1958 - Apr 1967, v15-2).

Covers: photo-covers (61-66).

Authors: Beaumont (55-56); Bloch (56); LBlock (58-62); Bradbury (53); FBrown (53-56); WRBurnett (55); JMCain (53); ECaldwell (53-55); RChandler (60); Charteris (53); FDavis (56); DeFord (65); Eliot (56); Ellison (56); Hal Ellson (54-62); Fairman (61); JTFarrell (54-55); BFischer (53-61); Fleming-Roberts (55); Frazee (53-62); Gardner (55); Gault (56-57); Goodis (53-65); Halliday (55-56); Hoch (57-64); Hunter (53-67); Jakes (55-63); Leinster (57); ILevin (55); JMacDonald (55-58); RMacDonald (53-54;64-67); Masur (53-66); Merwin (55); Powell (56-63); Prather (53-57); Rice (53-67); Sheldon (56); Slesar (56-57); Spillane (53-64); Stout (55); BTraven (54); Westlake (58-60); Whittington (56); Woolrich (53-58); Wormser (56-57).

MANHUNT

Avail: 1953-1956 (fairly common); 1957-1967 (less common).

Basic Issues: 1953-1959		6.00	15.00	30.00
Basic Issues: 1960-1967		5.00	12.50	25.00
1953 Jan (1-1)	1 st issue; Mickey Spillane (1/4); Cornell Woolrich; interior illus. by Matt Baker	15.00	35.00	75.00
1953 Feb, Mar, Apr	Spillane (parts 2 thru 4); David Goodis (Apr)	8.00	20.00	40.00
1953 May; Aug	James M. Cain; Fredric Brown (Aug)	8.00	20.00	40.00
1953 Jul (1-7)	Fredric Brown	7.00	17.50	35.00
1953 Sep (1-9)	<i>The Millionth Murder</i> -- Ray Bradbury; Erskine Caldwell	8.00	20.00	40.00
1953 Oct (1-10)	Mickey Spillane; David Goodis	7.00	17.50	35.00
1954 Aug; Sep	B. Traven	7.00	17.50	35.00
1955 Jan (3-1)	John D. MacDonald	7.00	17.50	35.00
1955 Apr (3-4)	Rex Stout	7.00	17.50	35.00
1955 Nov (3-11)	Charles Beaumont	7.00	17.50	35.00
1956 Feb (4-2)	Robert Bloch	7.00	17.50	35.00
1956 Apr (4-4)	Fredric Brown	7.00	17.50	35.00
1956 May (4-5)	John D. MacDonald	7.00	17.50	35.00
1956 Aug (4-8)	<i>Rat Hater</i> -- Harlan Ellison	9.00	22.50	45.00
1956 Oct (4-10)	Harry Whittington	8.00	20.00	40.00
1956 Dec (4-12)	Charles Beaumont	7.00	17.50	35.00
1957 Jan (5-1)	John D. MacDonald	7.00	17.50	35.00
1958 Jan (6-1)	Cornell Woolrich	7.00	17.50	35.00
1958 Feb (6-2)	John D. MacDonald	7.00	17.50	35.00
1958 Jun; Dec	Lawrence Block	7.00	17.50	35.00
1960 Feb (8-1)	Raymond Chandler	8.00	20.00	40.00
1962 Jun (10-3)	Lawrence Block	6.00	15.00	30.00
1964 Jan (12-1)	Mickey Spillane	6.00	15.00	30.00

MAN STORIES (Metropolitan)

Issues: **Pulp: 7**

Notes: Becomes *Popular Fiction Magazine*.

Covers: Lundgren (31).

Authors: HCave (31).

Avail: Rare.

1930 Oct (1-1)	1 st issue	70.00	175.00	350.00
1930 Nov, Dec	.....	50.00	125.00	250.00
1931 Feb (1-4)	[c: native lurks behind explorer in pith-helmet]	50.00	125.00	250.00
1931 Mar, May	Hugh B. Cave	50.00	125.00	250.00
1931 Jun (2-1)	final issue; Hugh B. Cave (under pseudonym Allen Beck)	50.00	125.00	250.00

MANTRAP (StJohn)

Issues: **Digest: 2**

Covers: photo-covers.

Avail: Uncommon.

1956 Jul (1-1)	Harry Whittington	6.00	15.00	30.00
1956 Oct (1-2)	Harlan Ellison; Hal Ellson; Philip Ketchum	6.00	15.00	30.00

MARRIAGE CONFESSIONS (Dell)

Issues: **Pulp: 10?**

Notes: Formerly *Marriage Stories*.

Avail: Rare.

Basic Issues: 1930-1931		10.00	25.00	50.00
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MARRIAGE STORIES (Dell)

Issues: **Pulp: approx. 80**

Notes: Becomes *Marriage Confessions*.

Avail: Rare.

Basic Issues: 1924-1930		10.00	25.00	50.00
1924 Feb (1-1)	1 st issue	40.00	100.00	200.00

MARVEL SCIENCE FICTION (Red Circle)

Issues: 3 (2 Digest + 1 Pulp)
 Notes: Formerly *Marvel Science Stories*.
 Covers: Ames (52); Bok (51).
 Authors: Asimov (51); Bradbury (51); Burks (51nf); Coppel (52); DeCamp (52); Gallun (51); RFJones (51); Keyes (52); Leiber (51nf); Leinster (51); Matheson (51); Pratt (51nf); Reynolds (51); Tenn (51); Vance (51); VanVogt (51); RWilliams (52).
 Avail: Common.

1951 Aug	(3-4)	digest-format; [cover by Bok: spacegirl strolls with six-legged alien].....	5.00	12.50	25.00
1951 Nov	(3-5)	digest-format; Richard Matheson; Ray Bradbury; [cover by Bok: leggy GG in anti-gravity].....	6.00	15.00	30.00
1952 May	(3-6)	pulp-format; final issue in "Marvel" series of pulps/digests; Daniel Keyes	6.00	15.00	30.00

MARVEL SCIENCE STORIES: 1st series: 1938-1939 (Red Circle)

Issues: Pulp: 5
 Notes: Becomes *Marvel Tales*.
 Covers: Paul (38); Saunders (38-39); JWScott (39); Wesso (39).
 Authors: Binder (39); Burks (38); Coblenz (38-39); Eshbach (39); Keller (38); Kuttner (38); Vincent (39); Williamson (38-39).
 Avail: Somewhat common.

1938 Aug	(1-1)	1 st issue; [cover by Saunders: ape-men vs. glass orb]	40.00	100.00	200.00
1938 Nov	(1-2)	[cover by Paul: topless female captured by robots]	20.00	50.00	100.00
1939 Feb; Aug	(1-5)	[Feb. cover by Wesso; Aug. cover by J.W. Scott].....	16.00	40.00	80.00
1939 Apr	(1-4)	[cover by Saunders: nude in glass tube].....	20.00	50.00	100.00

MARVEL SCIENCE STORIES: 2nd series: 1950-1951 (Red Circle)

Issues: 3 (2 Pulp + 1 Digest)
 Notes: Formerly *Marvel Stories* (9 years earlier); Becomes *Marvel Science Fiction*.
 Covers: Saunders (all).
 Authors: Ackerman (50); BChandler (50); Burks (50); PChadwick (50); AClarke (51nf); Coppel (51); DelRey (51); GFox (50); Hubbard (51nf); Matheson (51); Reynolds (51); Sturgeon (51nf); Tenn (51); Vance (51); VanVogt (50r); Wyndham (51).
 Avail: Common.

1950 Nov	(3-1)	pulp-format; [c: blonde and redheaded GGs with raygun-wielding man].....	6.00	15.00	30.00
1951 Feb	(3-2)	pulp-format; [c: atomic blast]	6.00	15.00	30.00
1951 May	(3-3)	digest-format; Richard Matheson; Dianetics debate between Hubbard, Sturgeon & DelRey	8.00	20.00	40.00

MARVEL STORIES (Red Circle)

Issues: Pulp: 2
 Notes: Formerly *Marvel Tales*. Volume-numbering resumes 9 years later with *Marvel Science Stories* (2nd series).
 Covers: JWScott (both).
 Authors: Cummings (41r); Fearn (40-41); Gallun (40); Williamson (41).
 Avail: Somewhat common.

1940 Nov	(2-2)	[c: blonde is strangled with rope]; interior illus. by Joe Simon & Jack Kirby; Human Torch in ad for <i>Marvel Mystery Comics</i>	30.00	75.00	150.00
1941 Apr	(2-3)	[c: giant soldier attacks city]	15.00	35.00	75.00

MARVEL TALES: 1st series: 1934-1935 (Fantasy Publications)

Issues: Fanzine: 5
 Notes: Not a pulp, but a stapled-booklet semi-pro fanzine that nevertheless showcased a number of major pulp fantasists, and is sometimes confused with the later Red Circle publication of the same title.
 Authors: Ackerman (35); Bloch (34); Breuer (35); Derleth (34); England (35r); Eshbach (34-35); Farley (35); REHoward (34); Jacobi (35); Keller (34); Long (34); Lovecraft (34-35r); PSMiller (34-35); Simak (35); Vincent (34); Wellman (34); Wyndham (35).
 Avail: Scarce.

1934 May	(1-1)	40pp.; 10-cent cover-price; August Derleth.....	20.00	50.00	100.00
1934 Jul	(1-2)	(60pp); <i>The Garden of Fear</i> – Robert E. Howard; note: there are 3 cover variations and two cover-price variants of this issue	20.00	50.00	100.00
1934 Wtr	(1-3)	(68pp); <i>Lilies</i> -- 1 st published story by Robert Bloch	40.00	100.00	200.00
1935 Mar	(1-4)	(108pp); <i>The Doom That Came to Sarnath</i> – H.P. Lovecraft (reprinted from fanzine)	15.00	35.00	75.00
1935 Sum	(1-5)	change to bedsheet-format	15.00	35.00	75.00

MARVEL TALES: 2nd series: 1939-1940 (Red Circle)

Issues: Pulp: 2
 Notes: Formerly *Marvel Science Stories*. Becomes *Marvel Stories*. Both issues are "weird menace" format.
 Authors: Burks (39); Cummings (39); Echols (39); BFischer (40); Williamson (39-40).
 Avail: Somewhat common.

MARVEL TALES: 2nd series

1939 Dec	(1-6)	[c: aviator carried aloft by winged female].....	50.00	125.00	250.00
1940 May	(2-1)	[c: bound nude lowered into jar].....	60.00	150.00	300.00

MASKED DETECTIVE (Standard)Issues: **Pulp: 12**

Notes: Many of the stories are written under house pseudonyms C.K.M. Scanlon, Will Garth and Robert Wallace.

Authors: Bowen (41-43); FBrown (40-42); Burks (42); JKButler (42); Cummings (41); Daniels (40-43); Plunkett (42).

Avail: Uncommon.

Basic Issues: 1941-1943			20.00	50.00	100.00
1940 Fall	(1-1)	1 st issue; Fredric Brown.....	50.00	125.00	250.00
1942 Spg	(3-2)	Fredric Brown	25.00	60.00	125.00
1943 Wtr	(4-2)	[horror-cover: bound corpse and half-buried bodies in graveyard].....	40.00	100.00	200.00
1943 Spg	(4-3)	final issue; (Masked Detective continues in Fall 1944 <i>Thrilling Mystery</i>); [bondage-cover].....	30.00	75.00	150.00

MASKED RIDER, THE (Standard)Issues: **Pulp: 100** (final issue Apr 1953, v33-1).

Covers: DeSoto (34); RGHarris (38); GRozen (39-53); Pyles (43); Reusswig (52); Saunders (34-37).

Authors: Archibald (46-48); Bellem (50); JChadwick (47-50); Cruickshank (47-52); Curry (40-50); Daniels (49); Dunn (34); Echols (41-52); Emery (51); Ford (49-50); Foreman (36); Friend (38-48); Hendryx (43); Hobart (38-51); Hogan (49); Holmes (44-50); REHoward (44); Joscelyn (48); Jorgensen (49); Ketchum (51); L'Amour (48); Lehman (36; 51); Leslie (48-51); Liebe (34-45); McClary (52-53); MacDowell (46-52); McCulley (34-50); Merwin (42); Overholser (39-41); Page (35); Repp (44); Roan (52-53); Rud (40); Schisgall (34-37); Sheldon (48); Spears (37-47); Steele (41-49); Tompkins (41-53); Tuttle (51).

Avail: 1934-1939 (uncommon); 1940-1953 (fairly common).

Basic Issues: 1935-1936			15.00	35.00	75.00
Basic Issues: 1937-1939			10.00	25.00	50.00
Basic Issues: 1940-1949			8.00	20.00	40.00
Basic Issues: 1950-1953			6.00	15.00	30.00
1934 Apr	(1-1)	1 st issue; <i>The Black Caballero</i> -- Oscar Schisgall (1 st app. of "The Masked Rider")	40.00	100.00	200.00
1934 May; Aug		.....	20.00	50.00	100.00
1934 Nov	(1-4)	.....	15.00	35.00	75.00
1944 May	(16-2)	<i>Texas Jack Alden</i> -- Robert E. Howard (posthumous 1 st publication of story)	20.00	50.00	100.00
1948 Aug	(24-2)	Louis L'Amour (pseud)	15.00	35.00	75.00

MASTER DETECTIVE, THE (New Metro)Issues: **Pulp: 1**

Notes: Not to be confused with the non-fiction crime-magazine title which ran from 1930 through 1957.

Avail: Uncommon.

1939 Sep	(1-1)	[text cover].....	10.00	25.00	50.00
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MASTER MYSTERIES MAGAZINE (Wilson)Issues: **Digest: 5**

Authors: All stories in all issues are by "Arthur Hoert".

Avail: Rare.

1933 Sum	(1-1)	1 st issue.....	20.00	50.00	100.00
1933 Fall (1-2) thru 1934 Sum (2-1)		.....	15.00	35.00	75.00

MAVERICKS (Popular)Issues: **Pulp: 4**Notes: Characters continue into the *Bull's-Eye Western* one-shot.

Covers: Shepherd.

Authors: Brand; Coburn; Nafziger.

Avail: Uncommon.

1934 Sep	(1-1)	1 st app. of the Mavericks.....	35.00	85.00	175.00
1934 Oct; Nov; Dec		.....	25.00	60.00	125.00

MAX BRAND'S WESTERN MAGAZINE (Popular)Issues: **Pulp: 33** (final issue Aug 1954, v9-1).

Covers: Saunders (50-51); JWScott (52-54).

Authors: (mostly reprints): Appell (53-54); Bellem (51); Brand (49-54); JKButler (50); Cassidy (51-53); JChadwick (52); Cheshire (52); DePolo (51); Echols (52); Elston (50); Farrell (51); Ford (51); Frazee (54); Gruber (51); Heuman (53); Holmes (52); Howard (50-51); Jakes (52-53); Ketchum (50-53); Loomis (53); McClary (54); Nafziger (51-52); Perkins (50); Roan (51); Shirreffs (53); Steele (51); Tompkins (52); Tuttle (50-54).

Avail: Fairly common.

Basic Issues: 1950-1954			2.00	5.00	10.00
1949 Dec	(1-1)	1 st issue.....	5.00	12.50	25.00
1950 Jan	(1-2)	<i>Shave That Hawg!</i> -- Robert E. Howard (reprint of <i>A Gent from the Pecos</i> , <i>Argosy</i> , 1936)	3.00	7.50	15.00
1950 Jun	(2-3)	<i>Vulture's Sanctuary</i> -- Robert E. Howard (reprint from <i>Argosy</i> , 1936).....	3.00	7.50	15.00
1951 Feb	(3-4)	<i>River Driver</i> -- L. Ron Hubbard (reprint from <i>Argosy</i> , 1936)	3.00	7.50	15.00

MEDICAL HORRORS (Hersey)Issues: **Bedsheet: 1**

Notes: sensationalized fiction, despite its non-fiction claims.

Avail: Very rare.

1932 Jan	(1-1)	[part-text, part b&W photo-cover: nurse opens door].....	125.00	300.00	600.00
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MENACE (St.John)Issues: **Digest: 2**

Authors: Hal Ellson (54-55); Hunter (55); Prather (54).

Avail: Uncommon.

1954 Nov	(1-1); 1955 Jan	(2-1)	5.00	12.50	25.00
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MERCURY MYSTERY MAGAZINE (Mercury)Issues: **Digest: 23** (final issue Apr 1959, #232).

Notes: Numbering continues from the single-author digest series.

Covers: Emsch (56-57); Solovioff (55).

Authors: Aarons (55); Blochman (55-56); Boucher (56); Coxe (56); DeFord (56-59); Hal Ellson (58); Gardner (56-58); Gault (57); Gruber (55); Kornbluth (58); Rice (55-56); Runyon (55r); Sheldon (58); Slesar (59); Thompson (56).

Avail: Uncommon.

Basic Issues: 1955-1959			2.00	5.00	10.00
1955 Sep	(#210)	1 st issue in new anthology format.....	3.00	7.50	15.00
1956 Feb; Mar; Nov		Jim Thompson	6.00	15.00	30.00

MICHAEL SHAYNE MYSTERY MAGAZINE see **MIKE SHAYNE MYSTERY MAGAZINE**.**MIDNIGHT** (Macfadden)Issues: **Thin pulp-paper magazine: 14** (final issue Nov18 1922, v1-14).Notes: Each issue is 32pp. Mostly non-fiction with some fictionalized "confession" stories. Becomes **Midnight Mystery Stories**.

Covers: All have b&w photo-covers featuring models posing near a large clock striking midnight.

Avail: Scarce.

Basic Issues: 1922			35.00	90.00	180.00
1922 Aug?	(1-1)	1 st issue; [rare].....	50.00	125.00	250.00

MIDNIGHT GAYETIES (Solon)Issues: **Magazine: 1+**

Avail: Scarce.

1937 Nov	(?)	Robert Leslie Bellem; [cover by Bolles: maid slides down banister].....	30.00	75.00	150.00
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MIDNIGHT MYSTERY STORIES (Macfadden)Issues: **Thin pulp-paper magazine: 10** (final issue Feb3 1923, v2-24).Notes: Formerly **Midnight**. 32pp. With new title, this becomes a nearly all-fiction publication.

Authors: Montayne (22).

Covers: b&w photo-covers.

Avail: Scarce.

Basic Issues: 1922-1923			45.00	110.00	225.00
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MIDNIGHT MYSTERY STORIES

1922 Nov25 (1-15)	1 st issue under this title variation (new fiction emphasis).....	50.00	125.00	250.00
1922 Dec16 (1-18)	[c: young girl looks in crystal ball as giant shadow of panther is seen against window]	50.00	125.00	250.00
1922 Dec23 (1-19)	<i>The Wer-Wolf</i> -- Hubert Child	50.00	125.00	250.00

MIKE SHAYNE MYSTERY MAGAZINE (Renown)

Issues: **Digest: 151** (through 1969).

Notes: First issue titled *Michael Shayne Mystery Magazine*. Title continues through 1985.

Covers: Biggs (59); VDonahue (58-61); Moritz (59); Rader (62); Shelton (59).

Authors: [includes reprints]: Archibald (59); Avallone (62-69); Blassingame (65); Bloch (56-63); Bradbury (62-65r); Bumett (64); HCave (65); Chidsey (62); Cohen (56); Creasey (59-69); Crofts (62); Curry (64-65); Daniels (56-69); Dwyer (61r); Eliot (56); Ellison (58); Hal Ellson (56-69); Fairman (61-66); BFischer (62); Gardner (63-65); Gault (56-57); Goodis (58); Goulart (64-66); Gruber (68); Halliday (all; by various authors); Hobart (65); Hoch (69); Jakes (57-69); Johnson (58); Keene (64); Kendrick (64); Leblanc (64r); Leiber (61); Leinster (61-65); FBLong (64-69); JMacDonald (64-65); Mason (65); Masur (65-66); Matheson (59); McClary (58-66); HMcCloy (61-63); McCulley (59); Merwin (56); Nebel (58); QPatrick (63); RPhillips (60); Pierce (58-61); Powell (58-67); Prather (64-65); Rathjen (64-66); HReilly (62); Reynolds (61); Rice (56); Richmond (57); WRogers (57); Sheckley (57); Sheldon (56-61); Slesar (57-69); Starrett (64); Sturgeon (56-64); Treat (57); Tuttle (58); Wallace (66r); Wellman (58-60); Westlake (65); Whittington (68); Woolrich (58-66r?); Zagat (66).

Avail: Common.

Basic Issues: 1956-1959	1.50	3.75	7.50	
Basic Issues: 1960-1969	1.00	2.50	5.00	
1956 Sep (1-1)	1 st issue; Robert Bloch.....	4.00	10.00	20.00
1957 Feb (1-6)	Robert Bloch	2.00	5.00	10.00
1958 Feb (2-6)	Harlan Ellison.....	2.00	5.00	10.00
1958 Sep (3-4)	Robert Bloch	2.00	5.00	10.00
1959 Oct (5-5)	Robert Bloch	2.00	5.00	10.00
1959 Nov (5-6)	Richard Matheson	2.00	5.00	10.00
1960 Jan; Feb; Aug	Robert Bloch	1.50	4.00	8.00
1962 Sep (11-4)	Robert Bloch	1.50	4.00	8.00
1962 Nov; 1963 Nov	Ray Bradbury (reprints from <i>Weird Tales</i>)	1.00	2.50	5.00
1964 Jul (15-2)	John D. MacDonald.....	1.25	3.00	6.00
1964 Aug (15-3)	W.R. Bumett (repr?)	1.00	2.50	5.00
1964 Dec (16-1)	Day Keene	1.25	3.00	6.00
1965 Jan (16-2)	Hugh B. Cave	1.25	3.00	6.00
1965 Jul (17-2)	Ray Bradbury (repr).....	1.00	2.50	5.00
1965 Nov (17-6)	John D. MacDonald	1.25	3.00	6.00
1966 Feb (18-3)	<i>Man From U.N.C.L.E.</i> story	2.00	5.00	10.00
1968 Feb (22-3)	<i>The Ship of Horror</i> -- Harry Whittington	4.00	10.00	20.00

MIND, INC. (Mind, Inc.)

Issues: **Digest: 39** (through Sept, 1932).

Notes: title variation: *Mind*.

Covers: plain covers with some text.

Authors: Reprints classic authors including Blackwood, Doyle, Dreiser, London, Hawthorne, Irving, Wilde, etc.

Avail: Uncommon.

Basic Issues: 1929-1932 Mar (contain some reprint fiction).....	8.00	20.00	40.00	
Basic Issues: 1932 Apr - 1939 (<i>Mind Magazine</i> ; all non-fiction)	4.00	10.00	20.00	
1929 May (1-1)	1 st issue.....	10.00	25.00	50.00

MIND MAGIC (Shade)

Issues: **Bedsheet: 4**

Notes: Becomes *My Self*.

Covers: Moll.

Authors: Derleth; Farley; Wellman; Woodford.

Avail: Scarce.

1931 Jun (1-1)	1 st issue; [jungle-action cover].....	80.00	200.00	400.00
1931 Jul (1-2)	[c: ghostly presence above ouija board].....	60.00	150.00	300.00
1931 Aug (1-3); Sep (1-4)	[Aug: western cover]; [Sep-c: sword duel]	50.00	125.00	250.00

MIRACLE SCIENCE AND FANTASY STORIES (Hersey)Issues: **Pulp: 2**

Covers: Dold.

Authors: Burks; Rousseau.

Avail: Uncommon.

1931 Apr (1-1); Jun (1-2) 100.00 250.00 500.00

MOBS (Hersey)Issues: **Pulp: 2**

Covers: Baumhofer; Brigham.

Authors: Sheehan.

Avail: Uncommon.

1930 Jun (1-2) 1st issue; [c: man and woman try to bar splintering door from assailants] 80.00 200.00 400.00

1930 Aug (1-3) [c: seven corpses in garage] 80.00 200.00 400.00

MOBSTERS (Standard)Issues: **Pulp: 3**

Covers: Prezia (53); Stanley (52).

Authors: Crossen (52-53).

Avail: Uncommon.

1952 Dec (1-1) 1st issue 15.00 35.00 75.00

1953 Feb (1-2); Apr (1-3) 10.00 25.00 50.00

MODERN ADVENTURESS (Associated Authors)Issues: **Bedsheet: 4**Notes: Formerly *Scarlet Adventuress*, whose title it returns to once again.

Covers: Darr.

Authors: Bellem; Palmer.

Avail: Scarce to rare.

1937 Mar (1-1) 1st issue; [c: woman with knife about to attack rival female in theater] 125.00 300.00 600.00

1937 May; Jul; Sep (1-4) 100.00 250.00 500.00

MODERN GIRL STORIES (Street & Smith)Issues: **Bedsheet: 6** (final issue Oct 1929, v2-6).Notes: Formerly *Live Girl Stories*.

Avail: Rare.

Basic Issues: 1929 60.00 150.00 300.001929 May (2-1) 1st issue under this title 75.00 185.00 375.00**MODERN LOVE** (Red Circle)Issues: **Pulp: ?**

Notes: There is also a magazine-format publication by this title appearing in the 1940s—some with Driben cover-art.

Avail: Scarce.

Basic Issues: 1937-1938 8.00 20.00 40.00**MODERN LOVE STORIES** (Atlas)Issues: **Pulp: 1**

Avail: Uncommon.

1950 Apr (1-1) one-shot; [c: wedding couple] 6.00 15.00 30.00

MODERN MECHANICS AND INVENTIONS

Notes: The following issues are exceptions to this normally non-fiction technical magazine. Other issues are not valued or addressed here.

Authors: Burroughs (28-29r).

Avail: Uncommon.

1928 Nov *Conquest of the Moon* -- Edgar Rice Burroughs (1/4; reprints *The Moon Maid*) 16.00 40.00 80.00

1928 Dec; 1929 Jan Burroughs (parts 2/4 & 3/4) 15.00 35.00 75.00

1929 Feb *Lost Inside the Earth* -- Burroughs (1/3; reprints *At the Earth's Core*) + *Conquest...* (4/4) 16.00 40.00 80.00

1929 Mar Burroughs (2/3) 15.00 35.00 75.00

1929 Apr *Carter of the Red Planet* -- Burroughs (1/3, repr. *Under the Moons of Mars*) + *Lost...* (3/3) 16.00 40.00 80.00

1929 May; Jun; Jul Burroughs (parts 2 thru 4) 15.00 35.00 75.00

MONSTER SEX TALES (Gallery Press)Issues: **Digest: 1**

Avail: Rare.

1972 Aug (1-1) contains *Castle of Dracula*, *The Voyage of Dracula* and *Lust of the Vampire* -- all by Edward D. Wood, Jr., under various pseudonyms..... 20.00 50.00 100.00

MONTHLY STORY MAGAZINE (McCall)Issues: **Pulp: 24** (final issue Apr 1907, v4-6).Notes: Title variation: **Monthly Story Blue Book Magazine**. Becomes **Blue Book**.

Authors: EButler (06); England (05); Hodgson (06); Raine (05).

Avail: Scarce to Rare.

Basic Issues: 1905-1907 25.00 60.00 125.00

1905 May (1-1) 1st issue..... 50.00 125.00 250.00

1905 Sep (1-5) *The Time Deflector* -- 1st science-fiction story by George Allan England 40.00 100.00 200.00

1906 Apr (2-6) *The Tideless Sea* -- William Hope Hodgson 30.00 75.00 150.00

MOST THRILLING SCIENCE FICTION EVER TOLD, THE (Ultimate)Issues: **Digest: 14** (final issue Wtr 1970, #18).Notes: Runs for 13 issues, then becomes **Thrilling Science Fiction Adventures** for issue 14 through 17, before returning for one final issue under original title.

Covers: [all reprints]: MSmith; Nuetzell; Schomburg; Valigursky.

Authors: [all reprints]: Aldiss; PAnderson; PAnthony; Asimov; Ballard; Blish; Bloch; BChandler; Coppel; PKDick; Dickson; Disch; Ellison; Farmer; Goulart; Gunn; Hamilton; Harrison; Jakes; Laumer; LeGuin; Leinster; RPhillips; Reynolds; Russell; Sheckley; Silverberg; Slesar; Temple; JVance; Westlake; Wilhelm; Zelazny.

Avail: Common.

Basic Issues: 1966-1970 1.25 3.00 6.00

1966 (#1) [reprints cover from *Amazing Stories*, Feb 1948]..... 2.00 5.00 10.00

MOVIE ACTION MAGAZINE (Street & Smith)Issues: **Pulp: 6**

Notes: Combines short-story movie adaptations, photos, and painted covers based on film scenes.

Covers: GRozen (35-36).

Authors: [uncredited]: Donovan (35-36); Moffatt (35-36).

Avail: Scarce to rare.

1935 Nov (1-1) [c: *The Last Days of Pompeii*]; adaptations include Clark Gable, Jean Harlow, Gene Autry 60.00 150.00 300.00

1935 Dec (1-2) [c: *Drake the Pirate*]; adapts *The New Frontier* (with John Wayne) 50.00 125.00 250.00

1936 Jan (1-3) [rare]; [horror-c: Boris Karloff in *The Invisible Ray*]..... 125.00 300.00 600.00

1936 Feb (1-4) [c: *Too Tough to Kill*]; adapts *The Lawless Range* (with John Wayne) 50.00 125.00 250.00

1936 Mar (1-5) adapts *Oregon Trail* (John Wayne); [c: woman clings to outside of plane] 60.00 150.00 300.00

1936 Jun (1-6) [horror-c: Boris Karloff in *The Walking Dead*]; adapts *Ants in the Pantry* (Three Stooges) 100.00 250.00 500.00

MOVIE DETECTIVE (Albing)Issues: **Pulp: 2**

Avail: Rare.

1942 Jan (1-1) *The Maori Murder Case* (4th and final app. of "The Man in the Red Mask"-- see *Red Mask Detective* and *Red Hood Detective*); movie adaptations of *Ellery Queen and the Perfect Crime* and *Secrets of the Lone Wolf*, [c: James Cagney]..... 150.00 375.00 750.00

1942 Feb (1-2) [Humphrey Bogart photo-cover]; *Ellery Queen and the Murder Ring*..... 150.00 375.00 750.00

MOVIE FUNIssues: **Magazine: ?**Notes: Title variation: **Pictorial Movie Fun**.

Covers: Driben (40-41).

Avail: Uncommon.

Basic Issues: 1940-1941 8.00 20.00 40.00

1940 Oct (1-2) [cover by Driben: sultry redhead with mirror in leisure boat]..... 8.00 20.00 40.00

1941 Jun (1-7) [cover by Driben: busty barefoot redhead with fishing pole]..... 10.00 25.00 50.00

MOVIE HUMOR (Ultem)Issues: **Magazine: approx. 50**

Covers: Gale (35); Driben (38); Quintana (34-38).

Avail: Somewhat common.

Basic Issues: 1934-1939	10.00	25.00	50.00
1934 May (1-1) 1 st issue; [c: long-legged GG with baseball mitt]	30.00	75.00	150.00

MOVIE LOVE STORIES (Albing)Issues: **Pulp: 2**

Avail: Rare.

1941 Jun (1-1) [photo-cover: Deanna Durbin]	60.00	150.00	300.00
1941 Aug (1-2) [photo-cover: Veronica Lake]	70.00	175.00	350.00

MOVIE MERRY-GO-ROUND (Periodical House)Issues: **Magazine: approx. 20**

Covers: Quintana (37-38).

Avail: Uncommon.

Basic Issues: 1936-1939	20.00	50.00	100.00
1936 Jul (1-1) 1 st issue; [scarce]	50.00	125.00	250.00

MOVIE MYSTERY MAGAZINE (Anson Bond)Issues: **Digest: 3**

Covers: photo-covers.

Authors: Rice; Woolrich.

Avail: Scarce.

1946 Jul (#1) novelization of <i>The Stranger</i> ; [c: Orson Welles, Loretta Young and Edward G. Robinson]	10.00	25.00	50.00
1946 Sep (#2) novelization of <i>Home Sweet Homicide</i> (Randolph Scott)	8.00	20.00	40.00
1946 Dec (#3) novelization of <i>The Chase</i> - Cornell Woolrich; [c: Robert Cummings and Peter Lorre]	8.00	20.00	40.00

MOVIE NOVEL (Jacobsen)Issues: **Pulp: 2?**

Avail: Rare.

1929 Jan (?) [c: <i>Sins of the Fathers</i> starring Emil Jannings]	60.00	150.00	300.00
1929 Mar (1-3) [c: <i>Man, Woman and Wife</i>]	60.00	150.00	300.00

MOVIE STORY MAGAZINE (Fawcett)Issues: **Pulp: 3**Notes: Formerly *Romantic Movie Story*. Not to be confused with the 1940s movie-photo magazine of same title.

Avail: Rare.

1937 Mar (?) 1 st issue under this title	80.00	200.00	400.00
1937 Apr; May	60.00	150.00	300.00

MOVIE WESTERN (Albing)Issues: **Pulp: 5**

Covers: photo-covers.

Authors: Floren (41); Repp (41).

Avail: Scarce.

1941 Jul (1-1) [c: Gene Autry]	40.00	100.00	200.00
1941 Oct (1-2) [c: Roy Rogers]	40.00	100.00	200.00
1941 Dec (1-3) [c: Gary Cooper]	50.00	125.00	250.00
1942 Jan (1-4) (rare); [c: William "Hopalong Cassidy" Boyd]	70.00	175.00	350.00
1942 Feb (1-5) (rare); [c: Charles Starrett]	70.00	175.00	350.00

MUNSEY'S (Munsey)Issues: **Pulp: 457 monthly issues** (final issue Oct 1929, v97-1).Notes: Ran as a weekly publication 1889-1891. Merges with *Argosy*. Title variations: *The Munsey*, *Munsey's Magazine*.

Covers: text-covers (1891-1926); Stein (24-26).

Authors: Abdullah (19); JKBangs (08-15); JBechdolt (21-28); Bedford-Jones (22); EFBenson (23-25); Brand (19-29); Burroughs (22); EButler (1897-28); RWChambers (28); Christie (25); Clausen (27); Cohen (15-21); Cook (15); FMCrawford (1897-09); Cummings (21-23); Curwood (06-13); FDavis (24); DeBra (22); Donovan (29); Drago (26-27); Dreiser (1899-1919); Dwyer (16); Elston (19); England (06-27); Fletcher (23-28); Flynn (26); Footner (16-23); Franklin (14-28); Greene (26-29); ZGrey (12-13); Haggard (1898-1899); Harte (18); OHenry (05); EHough (16); Jorgensen (26); Lockridge (29); Marshall (15); Meek (29); Oppenheim (13-29); Orczy (25); Packard (14); Pendexter (29); Perkins (24-28); Pierce (26); Raine (02); Rinehart (04-08); TGRoberts (08-27); Rohmer (19-26); Rouse (19-28); Runyon (11-14); Sabatini (29); Serviss (05); Sheehan (16-18); CASmith (10); GSmith (25-26); Stacpoole (26-27); Stilson (21); Stribling (23-24); Swain (15-27); Titus (14-19); LJVance (12-19); Wallace (28); BAWilliams (19-21); Wodehouse (14); Worts (22-27); SPWright (28).

Avail: 1891-1899 (scarce); 1900-1919 (uncommon); 1920-1929 (somewhat common).

Basic Issues: 1891-1899	8.00	20.00	40.00
Basic Issues: 1900-1929	6.00	15.00	30.00
1891 Oct (6-1) 1 st monthly issue	40.00	100.00	200.00
1897 Feb (16-5) Ellis Parker Butler (poem; early)	12.00	30.00	60.00
1898 (several issues) <i>Swallow</i> -- serial by H. Rider Haggard	20.00	50.00	100.00
1904 Dec; 1905 Feb, Oct Mary Roberts Rinehart	12.00	30.00	60.00
1910 Sep Clark Ashton Smith (verse)	15.00	35.00	75.00
1914 Feb <i>The Miracle Man</i> -- Frank L. Packard (filmed in 1919 with Lon Chaney)	15.00	35.00	75.00
1914 Mar <i>The Lone Wolf</i> -- Louis Joseph Vance	15.00	35.00	75.00
1919 Jan thru May <i>The Golden Scorpion</i> -- Sax Rohmer (5 parts)	10.00	25.00	50.00
1921 May (72-4) <i>The Silver Veil</i> -- Ray Cummings	10.00	25.00	50.00
1922 Feb (75-1) <i>The Mystery of the Shriveled Hand</i> -- Sax Rohmer	10.00	25.00	50.00
1922 Jun (76-1) <i>The Girl From Hollywood</i> -- Edgar Rice Burroughs (1/6)	50.00	125.00	250.00
1922 Jul thru Nov Burroughs (parts 2 thru 6)	40.00	100.00	200.00
1923 Sep, Oct, Nov <i>It Came Out of Egypt</i> -- Sax Rohmer (3 parts)	10.00	25.00	50.00
1924 Dec (83-3) <i>Sherlock Holmes Solves the Mystery of Edwin Drood</i> -- H.B. Smith; [c: Sherlock Holmes]	20.00	50.00	100.00
1925 Mar (84-2) <i>Mr. Quinn Passes By</i> -- Agatha Christie	12.00	30.00	60.00
1926 Jan (86-4) <i>The Treasure of Taia</i> -- Sax Rohmer	10.00	25.00	50.00

MURDER (St.John)Issues: **Magazine: 5**

Authors: Ellison (56-57); HEllson (57); Gault (57); Hoch (56-57); Jakes (57); Merwin (57); Powell (57); Prather (56); Silverberg (57); Whittington (57).

Avail: Uncommon.

1956 Sep (1-1) 1 st issue	6.00	15.00	30.00
1956 Dec; 1957 Mar Harlan Ellison	6.00	15.00	30.00
1957 Jul (1-4) Harry Whittington; Hal Ellson	6.00	15.00	30.00
1957 Sep (1-5) Hal Ellson; John Jakes	4.00	10.00	20.00

MURDER MYSTERIES: 1st series: 1929 (Hersey)Issues: **Pulp: 5**

Covers: Wardel (all).

Authors: Moffatt.

Avail: Scarce.

1929 Apr (1-1) 1 st issue	100.00	250.00	500.00
1929 May (1-2) [c: flapper is hung from bow of rowboat]	90.00	225.00	450.00
1929 Jun (1-3) [bondage/Asian menace cover]	80.00	200.00	400.00
1929 Jul (1-4) [c: redhead with smoking gun]	60.00	150.00	300.00
1929 Aug (2-1) (rare)	80.00	200.00	400.00

MURDER MYSTERIES: 2nd series: 1935-1936 (Associated/Shade)Issues: **Pulp: 5**Notes: Issues do not have volume numbers. Becomes *Detective and Murder Mysteries*.

Covers: WDavies (35).

Authors: Bogart (36); Palmer (35-36).

Avail: Scarce.

1935 Oct (nn) 1 st issue; [c: 3 images-- ocelot, knife murder and female corpse]	50.00	125.00	250.00
1936 Jan thru Apr	40.00	100.00	200.00

MURDER STORIES (Hersey)Issues: **Pulp: 3**

Covers: Baumhofer; Wardel.

Avail: Scarce.

1931 Jul	(1-1)	1 st issue; [c: blonde in speeding auto fires revolver]	100.00	250.00	500.00
1931 Sep	(1-2)	cover by Baumhofer	80.00	200.00	400.00
1931 Nov	(1-3)	(rare)	100.00	250.00	500.00

MY LIFE IN A LOVE CULT (Standard)Issues: **Bedsheet: 1**

Avail: Rare.

1929 Jun	(#1)	Billed as "true-life" experiences of "Marian Dockerill-- High Priestess of Om"; [c: blonde in red robe emerges from stack of tabloids]	70.00	175.00	350.00
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MY ROMANCEIssues: **1**

1941 Sum	(1-1)	8 anonymous fiction stories; [photo-cover: Barbara Stanwyck]	20.00	50.00	100.00
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MY SELF (Shade)Issues: **Bedsheet: 2**Notes: Formerly *Mind Magic*.

Covers: Moll; Moskowitz.

Authors: Farley; Repp.

Avail: Scarce.

1931 Nov	(1-5)	[c: victim of sword duel]	50.00	125.00	250.00
1931 Dec	(1-6)	[c: caveman stabs winged dragon]	80.00	200.00	400.00

MYSTERIOUS TRAVELER MAGAZINE, THE (Grace)Issues: **Digest: 5**

Covers: Saunders (all).

Authors: [reprints]: Blochman; Bradbury; Carr; Christie; Dahl; Derleth; BFischer; Halliday; Hodgson; Leinster; JPhilips; RMacDonald; Rice; Rohmer; Sale; Sayers; Wallace; HWandrei; Woolrich.

Avail: Somewhat common.

1951 Nov	(1-1)	1 st issue; [c: drowned GG]	12.00	30.00	60.00
1952 Jan; Mar; Jun		.....	10.00	20.00	40.00
1952 (no date) (#5)		final issue	10.00	20.00	40.00

MYSTERIOUS WU FANG, THE (Popular)Issues: **Pulp: 7**

Covers: JRozen (all).

Authors: Bowen (35); Ernst (35); SFisher (35-36); Gruber (35); Hogan (all).

Avail: Uncommon.

1935 Sep	(1-1)	1 st app. of Wu Fang	150.00	375.00	750.00
1935 Oct (1-2), Nov (1-3)		[bondage covers]	125.00	300.00	600.00
1935 Dec	(1-3 error)	[c: albino bats]	125.00	300.00	600.00
1936 Jan	(2-1)	.....	100.00	250.00	500.00
1936 Feb	(2-2)	[bondage/torture cover]	130.00	325.00	650.00
1936 Mar	(2-3)	final issue; [classic-c: bound woman about to be lynched over pit while covered in lizards]	160.00	400.00	800.00

MYSTERY (Tower)Issues: **Magazine: 36** (final issue Sep 1935, v12-3).Notes: Formerly *Illustrated Detective Magazine*.

Covers: photo (33); Altherton (35); DeFeo (34); Woolridge (34).

Authors: Bedford-Jones (33); Chidsey (34); Clausen (35); Cohen (35); Coxe (34-35); Dreiser (35); Eberhart (33-34); Endore (34); Flynn (32); Footner (33-34); Futrelle (33); SGluck (34); Landon (33); Mason (33); Nebel (34); QPatrick (35); Queen (33-34); Rohmer (32-33); Sayers (34); Scott (32); Starrett (34); Surdez (34); Terhune (33-34); Wallace (33); CWells (32); SPWright (32); Wylie (33).

Avail: Uncommon to somewhat common.

Basic Issues: 1932-1935			10.00	25.00	50.00
1932 Oct	(6-4)	1 st issue under this title	12.00	30.00	60.00
1932 Dec	(6-6)	Sax Rohmer; adaptation of movie <i>The Old Dark House</i>	15.00	35.00	75.00

MYSTERY

1933 Jan	(7-1)	Sax Rohmer (nf); movie feature-- <i>The Mummy</i>	18.00	45.00	90.00
1933 Feb	(7-2)	(scarce); <i>King Kong</i> -- Edgar Wallace (1/2; precedes the movie release by two months); [c: color publicity still for <i>King Kong</i> featuring Fay Wray and Bruce Cabot]	60.00	150.00	300.00
1933 Mar	(7-3)	(scarce); <i>King Kong</i> (2/2); Sax Rohmer, <i>Mad House</i> -- Philip Wylie	30.00	75.00	150.00
1933 Apr; May		Sax Rohmer	12.00	30.00	60.00
1933 Jul	(8-1)	<i>The Adventure of the Queen Bee</i> -- F.A. Kummer (1/4; adapted from play-- story about the daughter of Sherlock Holmes); [c: profiles of aging Sherlock Holmes and his daughter]	40.00	100.00	200.00
1933 Aug	(8-2)	Sax Rohmer; Kummer (2/4); [c: daughter of Sherlock Holmes].....	30.00	75.00	150.00
1933 Sep; Oct		Sax Rohmer; Kummer (parts 3 & 4).....	12.00	30.00	60.00
1933 Dec	(8-6)	<i>The Canterbury Cathedral Murder</i> -- F.A. Kummer (features daughter of Sherlock Holmes); [c: bathing beauty, circus strongman and serpent].....	20.00	50.00	100.00

MYSTERY ADVENTURE(s) MAGAZINE (Movie Digest)

Issues: **Pulp: 12** (final issue May 1937, v5-4).

Notes: Formerly **New Mystery Adventures**.

Covers: Pearson (36-37); Saunders (36).

Authors: Bogart (36); SFisher (36); Hubbard (36); Plunkett (37); Price (36); Sale (36); WRogers (36); Rouse (37).

Avail: Scarce.

1936 May	(3-3)	1 st issue under this title; [Saunders-c: near-nude GG beside tortured bound man in cave].....	80.00	200.00	400.00
1936 Jun	(3-4)	1 st app. of Zenith Rand; [sci-fi cover by Saunders: Zenith Rand]	150.00	375.00	750.00
1936 Jul	(3-5)	[Saunders-c: bound harem girl].....	60.00	150.00	300.00
1936 Aug	(3-6)	[Saunders-c: semi-nude Indian maiden]	70.00	175.00	350.00
1936 Sep	(4-1)	[classic Saunders-c: semi-nude in bondage threatened by cobra].....	125.00	300.00	600.00
1936 Oct	(4-2)	<i>Flaming Arrows</i> -- L. Ron Hubbard; [Saunders sci-fi c: semi-nude with ray-gun].....	200.00	500.00	1,000.00
1936 Nov	(4-3)	<i>The Domino Lady's Double</i> (final app. of <i>Domino Lady</i> , continued from <i>Saucy Romantic Adventures</i>); [final Saunders cover for this title: <i>Domino Lady</i>].....	200.00	500.00	1,000.00
1936 Dec	(4-4)	[cover by Pearson: gunman carries unconscious blonde through rainy graveyard].....	60.00	150.00	300.00
1937 Jan	(5-1)	[cover by Pearson: wall-shadow of bound and blindfolded female before firing squad]	60.00	150.00	300.00
1937 Feb	(5-2)	[cover by Pearson: bound and gagged nude seen through snowy window panes]	80.00	200.00	400.00
1937 Mar	(5-3); May (5-4)	[covers by Pearson].....	50.00	125.00	250.00

MYSTERY BOOK MAGAZINE (Wise 1945-1947; Standard 1947-1951).

Issues: **32** (19 Digest + 13 Pulp).

Notes: Numbering continues as **Giant Detective**.

Covers: text or mostly-text (45-46); Belarski (48-49).

Authors: Aarons (48); Allingham (46); Archibald (48); Blassingame (48-50); Boucher (46-50); FBrown (46-50); Champion (50); Charteris (48-49); Coxe (45); Daniels (48-50); Eberhart (46); Elston (49); BFischer (49); Halliday (45-49); Hogan (47); DBHughes (45-46); Ketchum (50); JMacDonald (48-50); McCulley (50); Merwin (49); QPatrick (45-49); Peacock (46-48); JPhilips (45-48); Pierce (49); Plunkett (48); JRogers (49); HReilly (47-49); Sale (45); StClair (46-47); Treat (46); Whitehouse (49); Woolrich (45-47); Zagat (48-50).

Avail: Fairly common.

		Basic Issues: 1945-1947 (digest)	3.00	7.50	15.00
		Basic Issues: 1947-1950 (pulp)	6.00	15.00	30.00
1945 Jul	(1-1)	1 st issue.....	8.00	20.00	40.00
1945 Aug	(1-2)	Cornell Woolrich (+pseud).....	4.00	10.00	20.00
1945 Nov	(2-1)	Cornell Woolrich (pseud).....	4.00	10.00	20.00
1946 Apr	(3-2)	Cornell Woolrich (pseud); Fredric Brown	4.00	10.00	20.00
1946 Oct; 1947 Jan		Fredric Brown	3.50	9.00	18.00
1947 Mar	(5-2; #18)	<i>The Boy Cried Murder</i> -- Cornell Woolrich (filmed as <i>The Window</i> in 1949 and <i>The Boy Cried Murder</i> in 1966)	5.00	12.50	25.00
1947 Fall	(6-1)	1 st pulp-format issue; Cornell Woolrich (pseud)	10.00	25.00	50.00
1948 Wtr	(6-2)	Fredric Brown; John D. MacDonald	8.00	20.00	40.00
1948 Spg	(6-3)	<i>The Dead-Ringer</i> -- Fredric Brown.....	10.00	25.00	50.00
1948 Fall	(7-2)	Fredric Brown	8.00	20.00	40.00
1949 Feb	(8-1)	John D. MacDonald	8.00	20.00	40.00
1949 Sum	(8-3)	Fredric Brown; John D. MacDonald	8.00	20.00	40.00
1949 Fall	(9-1)	Fredric Brown	8.00	20.00	40.00
1950 Sum	(10-1)	final issue; <i>The Case of the Dancing Sandwiches</i> -- Fredric Brown; John D. MacDonald.....	15.00	35.00	75.00

MYSTERY DIGEST (Passer/Grenville)

Issues: **Digest: 41** (final issue May 1963, v7-3).

Covers: all-text covers.

Authors: [all reprints]: Beaumont (58-59); Bradbury (57); FBrown (57-59); Cohen (58); Collier (58); Daniels (59); Ellison (57); JFinney (57); Forester (58); Gibson (57); Hoch (58-59); Masur (57-59); QPatrick (58); Sheldon (59); Slesar (57-59); Westlake (58-59); Woolrich (58).

MYSTERY DIGEST

Avail: Uncommon.

Basic Issues: 1957-1959	1.50	3.75	7.50
Basic Issues: 1960-1963	1.00	2.50	5.00
1957 May (1-1) 1 st issue; Harlan Ellison (repr)	2.00	5.00	10.00

MYSTERY LEAGUE MAGAZINE (Mystery League)

Issues: **Bedsheet: 4**

Notes: edited by Ellery Queen; first three issues 164pp, last issue 132pp.

Covers: photo-covers.

Authors: Hammett (33); Queen (33-34); Sayers (33); PATaylor (33).

Avail: Uncommon.

1933 Oct (1-1) <i>Nightshade</i> -- 3-page short by Dashiell Hammett	100.00	250.00	500.00
1933 Nov; 1933 Dec; 1934 Jan (1-4)	20.00	50.00	100.00

MYSTERY MAGAZINE: 1st series: 1917-1925 (Tousey/Wolff)

Issues: **Pulp: 172** (final issue Jan15 1925, v7-172).

Covers: Line-drawn or charcoal-style covers; Hadley (23-24).

Authors: Most-issues contain more obscure authors or generic pseudonyms; Baum (18); Cohen (18); FDavis (22-24); Gardner (24); Reeve (23-24); Scott (21); Triem (23-24).

Avail: Scarce.

Basic Issues: 1918-1925	10.00	25.00	50.00
1917 Nov15 (1-1) 1 st issue	40.00	100.00	200.00
1917 Dec1; Dec15 2 nd and 3 rd issues	20.00	50.00	100.00
1918 Feb15 (1-7) <i>The Suicide of Klaros</i> -- L. Frank Baum	20.00	100.00	200.00
1918 Jul1 (1-16) <i>Chips in Her Purse</i> -- Marie Dressler	12.00	30.00	60.00
1922 Sep15 (5-117) <i>The Scarlet Scorpion</i> -- Frederick C. Davis	16.00	40.00	80.00
1923 Mar1; May1; Jun15; Jul1; Sep15; Oct1 Frederick C. Davis	15.00	35.00	75.00
1924 Apr15 (6-154) <i>Point of Intersection</i> -- Erle Stanley Gardner (pseud)	15.00	35.00	75.00
1924 Sep1 (7-163) <i>On the Trail of Dope</i> -- Adolphe Barreaux (future "Sally the Sleuth" artist in <i>Spicy Detective</i>)	15.00	35.00	75.00
1924 Sep15 (7-164) Frederick C. Davis	15.00	35.00	75.00
1924 Dec1 (7-169) <i>The Seventh Glass</i> -- Erle Stanley Gardner (pseud)	15.00	35.00	75.00

MYSTERY MAGAZINE: 2nd series: 1926-1927 (Mystery Magazine/Priscilla)

Issues: **Pulp: 23** (final issue Aug 1927, v11-5).

Notes: Numbering continues from previous series; title continued as *Mystery Stories*.

Covers: Spinelli (26); FEverett (27).

Authors: Christie (26); DeBra (26); DePolo (26); Gardner (26); SGluck (27); Leverage (26); Oppenheim (26); Phillpotts (27); Reeve (26); Rouse (26-27); Stilson (26); Wallace (26); Wheeler-Nicholson (27); Whitehead (27); Wren (26).

Avail: Scarce.

Basic Issues: 1926-1927	12.00	30.00	60.00
1926 Jan15 (8-1) 1 st issue under new publisher	20.00	50.00	100.00
1926 Mar1 (8-4) <i>Wireless</i> -- Agatha Christie	20.00	50.00	100.00
1926 Apr1 (8-6) <i>The Under Dog</i> -- Agatha Christie	20.00	50.00	100.00
1926 Dec (10-3) [c: spectre hovers over Stonehenge]	20.00	50.00	100.00
1927 Jan (10-4) [c: centaur with bow]	20.00	50.00	100.00
1927 Apr (11-1) <i>West India Lights</i> -- Henry S. Whitehead	30.00	75.00	150.00

MYSTERY MAGAZINE: 3rd series: 1939-1943 (Street & Smith)

Issues: **Pulp: 26** (final issue May 1943, v9-2).

Notes: aka *Street & Smith's Mystery Magazine*; formerly *Crime Busters*.

Covers: Coughlin (40-43); Gladney (40); JRozen (42); Saunders (41); Stanley (40); Stein (40); WDStevens (40); Toney (40).

Authors: Aarons (43); Blackmon (39-43); Blassingame (42-43); Bogart (39-43); Ernst (43); FBrown (42-43); Daniels (40-42); Dent (39); Donovan (41-42); SFisher (40-41); Gault (42); Gibson (39-40); Gruber (39-41); Moffatt (40); Page (40); Tepperman (39-43); TTinsley (39-42).

Avail: Somewhat common.

Basic Issues: 1940-1943	12.00	30.00	60.00
1939 Nov (5-1) 1 st issue under new title	20.00	50.00	100.00
1939 Dec (5-2) Walter B. Gibson (ps; "Norgil the Magician"); Lester Dent	15.00	35.00	75.00
1940 Jan; Mar; May; Jul; Nov Walter B. Gibson (ps; "Norgil the Magician")	15.00	35.00	75.00
1942 Jul; Sep (8-4) Fredric Brown	15.00	35.00	75.00
1943 Mar (9-1) Fredric Brown	15.00	35.00	75.00
1943 May (9-2) final issue; <i>The Freak Show Murders</i> -- Fredric Brown; [carnival cover]	16.00	40.00	80.00

MYSTERY NOVELS AND SHORT STORIES (Columbia)Issues: **Pulp: 6** (final issue Sep 1941, v2-3).

Authors: Burks (39); Fleming-Roberts (39); Gardner (41r); Goodis (40); FBLong (39); Plunkett (41).

Avail: Uncommon.

1939 Sep	(1-4)	1 st issue; [classic-c: bound female menaced by gorilla and hypo-wielding scientist]	80.00	200.00	400.00
1939 Dec	(1-5)	[classic-c: <i>Maidens for Bondage</i> -- 3 GGs strapped to torture-wheel and whipped by dwarf]	100.00	250.00	500.00
1940 Jul	(1-6)	[c: nude blonde bound in gas chamber]	60.00	150.00	300.00
1940 Nov; 1941 Mar; Sep	(2-3)	.....	35.00	85.00	175.00

MYSTERY NOVELS MAGAZINE (Doubleday 1932-1934; Ace 1935-1936).Issues: **Pulp: 17** (final issue Aug 1936, v4-1).

Covers: Coughlin (33); Gross (all issues 35-36); Herndon (34); Riesenberg (33); Zirn (34).

Authors: Bedford-Jones (32-33); Blackmon (35-36); Blassingame (35); HCave (36); Charteris (33-35); Daniels (35); Fleming-Roberts (35-36); Fletcher (32-34); Horler (33); Hubbard (36); Kendrick (35-36); PMacDonald (32); Mason (32r); Queen (34r); Starrett (32); Stribling (33); Wallace (32).

Avail: Uncommon to somewhat common.

Basic Issues: 1932-1936		16.00	40.00	80.00	
1932 Sum	(#1)	1 st issue (256pp); [c: gunfight "emerges" from two playing cards]	35.00	85.00	175.00
1935 Jan	(2-5)	1 st issue from Ace Publishing	20.00	50.00	100.00
1936 Apr	(3-5)	<i>The Death Flyer</i> -- L. Ron Hubbard; Hugh B. Cave	60.00	150.00	300.00
1936 Jun	(3-6)	[c: platinum blonde menaced by outstretched hand holding deadly spider]	25.00	60.00	125.00

MYSTERY STORIES (Priscilla)Issues: **Pulp: 21** (final issue May 1929, v18-12).Notes: Formerly **Mystery Magazine**. Some numbering discrepancies in series.

Covers: Glass (29); WThomas (29).

Authors: EButler (27); Clausen (28-29); Cummings (28); DeFord (28); Donovan (28-29); ACDoyl (28nf); Eliot (28); Ernst (28-29); Flynn (27-28); Gardner (29); Giesy (28); Hammett (28); Horler (28); Leinster (27-29); Nebel (28); Painton (29); Pendexter (28); Pierce (28); Schisgall (28); Starrett (29); Swain (28); Wheeler-Nicholson (27); Whitehead (29).

Avail: Scarce.

Basic Issues: 1927-1929		12.00	30.00	60.00	
1927 Sep	(11-6)	1 st issue under new title	20.00	50.00	100.00
1928 Jan	(13-1)	<i>The King Business</i> -- Dashiell Hammett; Arthur Conan Doyle (nf)	120.00	300.00	600.00
1928 Jun	(14-3)	<i>Dead Men of the Mountains</i> -- O'Connor Stacy (vampire story with horror-cover)	30.00	75.00	150.00
1928 Jul	(15-1)	<i>X the Unknown</i> -- Ray Cummings	20.00	50.00	100.00

MYSTERY TALES: 1st series: 1938-1940 (Red Circle)Issues: **Pulp: 9**

Covers: Saunders (38); HWSScott (38-40).

Authors: Bellem (40); Blassingame (38); Burks (39-40); Cummings (39-40); Daniels (38); FDavis (38-39); Echols (39-40); BFischer (39-40); Kuttner (38); Lord (39-40); Plunkett (38); WRogers (38); Sperry (38).

Avail: Uncommon.

1938 Mar	(2-3)	1 st issue; [hooded-menace cover]	60.00	150.00	300.00
1938 Jun	(2-4)	[Saunders-c: hunchbacked dwarf approaches chained GG as nude is dipped into giant vat]	90.00	225.00	450.00
1938 Nov	(2-5)	[c: two bikini-clad GGs trapped in gas chamber]	60.00	150.00	300.00
1939 Feb	(2-6)	[c: near-nude female on torture-wheel surrounded by hooded villains]	80.00	200.00	400.00
1939 May	(3-1)	[classic exploitation cover-- nudity, bondage, torture, hooded menace, hypo, fiends]	120.00	300.00	600.00
1939 Sep	(3-2)	[classic-c: dwarves whip nude blonde while legless man watches]	100.00	250.00	500.00
1939 Dec	(3-3)	[c: blindfolded man is forced by pitchforks to brand bound redhead in purple bikini]	80.00	200.00	400.00
1940 Mar (3-4); May (3-5)		[bondage and torture covers; sci-fi theme in May cover]	70.00	175.00	350.00

MYSTERY TALES: 2nd series: 1958-1959 (Atlas)Issues: **Digest: 6**

Covers: Swanson (59); note-- several issues have interior art by Matt Baker.

Authors: Blochman (59); Hunter (59); Matheson (58); Powell (59); Slesar (59).

Avail: Uncommon.

1958 Dec	(1-1)	1 st issue; Richard Matheson	6.00	15.00	30.00
1959 Feb; Apr; Jun; Aug; Oct	(1-6)	.....	4.00	10.00	20.00

MYSTIC MAGAZINE: 1st series: 1930-1931 (Fawcett)Issues: **Bedsheet: 4**Notes: Becomes *True Mystic Crimes*.

Covers: Fisk (30-31); ALWilson (30-31).

Authors: Derleth (31); Scott (all).

Avail: Uncommon.

1930 Nov	(1-1)	1 st issue; [c: medium with crystal ball].....	25.00	60.00	125.00
1930 Dec	(1-2)	[classic-c: red-hooded sadist about to plunge hot poker into eye of struggling blonde].....	40.00	100.00	200.00
1931 Jan	(1-3)	[c: fortune-teller].....	18.00	45.00	90.00
1931 Mar	(1-4)	August Derleth (nf, pseud); [c: gypsy girl].....	18.00	45.00	90.00

MYSTIC MAGAZINE: 2nd series: 1953-1956 (Palmer)Issues: **Digest: 16**Notes: Becomes *Search*.

Covers: photo-covers (54-56); Bok (56); RGJones (54); MSmith (54-56); StJohn (53).

Authors: Garrett (53); Gault (54); Geier (53); Palmer (53-54); RPhillips (53-55); Shaver (55-56).

Avail: Common.

Basic Issues: 1954-1956		1.50	4.00	8.00	
1953 Nov	(#1)	1 st issue; [cover by J. Allen St.John].....	2.00	5.00	10.00
1954 Mar	(#3)	[cover by Malcolm Smith: GG in sheer lingerie emerges from grave].....	2.00	5.00	10.00

MY STORY (Dell)Issues: **Pulp: 4**

Avail: Rare.

1931 Sep	(1-1)	1 st issue.....	20.00	50.00	100.00
1931 Oct, Nov, Dec		.....	20.00	50.00	100.00

NAVY ROMANCES

Issues: ?

Avail: Uncommon.

1946 Spg	(#?)	[semi-cartoonish cover: tropical GG at play with sailor].....	8.00	20.00	40.00
1946 Fall	(1-3)	[c: sailor thumbs ride with Asian GG in rickshaw].....	8.00	20.00	40.00

NAVY STORIES: 1st series: 1929 (Dell)Issues: **Pulp: 8** (final issue Sep 1929).

Covers: Riesenberg.

Authors: Eliot.

Avail: Rare.

Basic Issues: 1929		40.00	100.00	200.00	
1929 Feb	(1-1)	1 st issue; [c: battleship vs. dirigible].....	60.00	150.00	300.00

NAVY STORIES: 2nd series: 1930 (Dell)Issues: **Pulp: 4**

Covers: Hicks.

Authors: Archibald; Eliot.

1930 Apr	(1-1)	(scarce); 1 st issue.....	40.00	100.00	200.00
1930 Jun; Aug; Oct		(uncommon).....	25.00	60.00	125.00

NAVY STORIES: 3rd series: 1943Issues: **Digest: 1?**

1943 Wtr	(?)	(uncommon); Sam Merwin, Jr.	4.00	10.00	20.00
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NERO WOLFE MYSTERY MAGAZINE (Hillman)Issues: **Digest: 3**

Authors: [all reprints]: FBrown; Boucher; Christie; Derleth; Gardner; Grubb; Jacobs; Patrick; Queen; Rice; Rinehart; Sayers; Stout; Stribling; Thurber.

Avail: Fairly common.

1954 Jan	(1-1)	1 st issue.....	4.00	10.00	20.00
1954 Mar; Jun		.....	3.00	7.50	15.00

NEW DETECTIVE MAGAZINE: 1st series: 1935 (Two-Books)Issues: **Pulp: 4**Notes: Formerly *Two-Book Detective Magazine*.

Authors: Kline; Price; Shurtleff.

Avail: Uncommon.

1935 Mar	(1-10)	1 st issue; [c: detective and blonde trapped in gas chamber].....	18.00	45.00	90.00
1935 May	(2-1)	<i>The Murder Room</i> -- Otis Adelbert Kline & E. Hoffman Price.....	15.00	35.00	75.00
1935 Jul	(2-2)	[c: Arab with leashed leopard attacks couple].....	15.00	35.00	75.00
1935 Sep	(2-3)	[c: bald villain strangles blonde in lab as torturer with hot coal approaches].....	15.00	35.00	75.00

NEW DETECTIVE MAGAZINE: 2nd series: 1941-1953 (Popular).Issues: **Pulp: 73** (final issue: Jun 1953, v19-2).Notes: Becomes *Fifteen Detective Stories*.

Covers: DeSoto (46-47); Saunders (41-52).

Authors: EAdams (53); Archibald (44); Bellem (41); Blessingame (43-47); Bloch (44-48); Bogart (42); Bond (43); Bowen (41-46); Brackett (44-51); Bradbury (44-52); FBrown (43-53); HCave (43); Champion (42-51); Chidsey (51-52); DClark (43-52); Constiner (52); Coxe (43); Crossen (45); Cummings (42-51); Daly (44-48); FDavis (42-52); NDavis (51); Donovan (52); Ernst (43); BFischer (42-51); Fleming-Roberts (41-52); Gault (49-50); Goodis (42-50); Hubbard (47); Keene (42-52); Ketchum (42-52); JMacDonald (48-53); PMacDonald (43); McClary (47); Montayne (44); Peacock (47-51); Petaja (46); JPhilips (44-52); Plunkett (45-46); Pohl (44); Powell (44-52); Rathjen (41); Reynolds (50); JRogers (45-49); Roscoe (43-44); Sale (52-53); Sheldon (49); Tepperman (42); Treat (43); Woolrich (50-51); Zagat (49).

Avail: Fairly common.

Basic Issues: 1942-1945		6.00	15.00	30.00	
Basic Issues: 1946-1953		4.00	10.00	20.00	
1941 Mar	(1-1)	1 st issue; [skeleton-cover by Saunders]	20.00	50.00	100.00
1941 Aug; Nov		.....	10.00	25.00	50.00
1943 Mar	(3-3)	Fredric Brown; Hugh B. Cave.....	8.00	20.00	40.00
1944 Mar	(5-1)	Robert Bloch.....	8.00	20.00	40.00
1944 Jul	(5-3)	<i>The Long Night</i> -- Ray Bradbury	10.00	25.00	50.00
1944 Nov	(6-1)	Judson P. Philips (final app. of Park Avenue Hunt Club); Leigh Brackett	8.00	20.00	40.00
1945 Mar	(6-3)	<i>Hell's Half Hour</i> -- Ray Bradbury.....	10.00	25.00	50.00
1946 Feb	(8-1)	[c: bride discovers skull buried in the middle of her wedding cake].....	6.00	15.00	30.00
1946 Jul	(8-4)	Fredric Brown	6.00	15.00	30.00
1946 Nov	(9-2)	<i>A Careful Man Dies</i> -- Ray Bradbury.....	6.00	15.00	30.00
1947 Sep	(10-3)	<i>Killer's Law</i> -- L. Ron Hubbard; [c: beauty-pageant host places "Miss Death" sash on GG].....	40.00	100.00	200.00
1948 Jan	(11-1)	John D. MacDonald	6.00	15.00	30.00
1948 Mar	(11-2)	John D. MacDonald; [c: blonde finds bullet-shot skull in file drawer].....	7.00	17.50	35.00
1948 May	(11-3)	John D. MacDonald; [GG bondage-cover].....	7.00	17.50	35.00
1948 Jul	(11-4)	Robert Bloch.....	6.00	15.00	30.00
1948 Sep	(12-1)	John D. MacDonald (+2ps); [classic-c: buxom bound brunette vs. terrarium rattlesnake].....	10.00	25.00	50.00
1949 Jan; Mar; May; Nov		John D. MacDonald.....	6.00	15.00	30.00
1949 Jul; Sep		John D. MacDonald; Fredric Brown	6.00	15.00	30.00
1950 Jan; Mar; May		John D. MacDonald.....	6.00	15.00	30.00
1950 Nov	(15-3)	Cornell Woolrich; John D. MacDonald	6.00	15.00	30.00
1951 Apr; Aug		John D. MacDonald.....	6.00	15.00	30.00
1951 Oct	(16-4)	Cornell Woolrich	6.00	15.00	30.00
1952 Feb	(17-2)	Fredric Brown	6.00	15.00	30.00
1952 Aug	(18-1)	<i>The Trunk Lady</i> -- Ray Bradbury; John D. MacDonald.....	6.00	15.00	30.00
1952 Dec	(18-3)	[skull-cover].....	6.00	15.00	30.00
1953 Feb	(18-4)	John D. MacDonald.....	5.00	12.50	25.00
1953 Jun	(19-2)	Fredric Brown	6.00	15.00	30.00

NEW FICTION LIBRARY (Clayton)Issues: **Pulp: 2**

Avail: Scarce.

1932 May (1-1); Aug (1-2)	20.00	50.00	100.00
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NEW LOVE MAGAZINE (Popular)Issues: **Pulp: 128** (final issue?: Sep 1954, v35-1?).Notes: Formerly *Love Novelettes Magazine*.

Authors: Ahem (51); Gaddis (53); VLawrence (42-47); Merwin (48); FNichols (48-51).

Avail: Common.

Basic Issues: 1941-1954		2.00	5.00	10.00	
1941 Oct	(3-2)	1 st issue under this title; [c: aviatrix].....	4.00	10.00	20.00

NEW MAGAZINE (LaSalle)

Issues: **Pulp: 5?**
 Notes: Becomes **New Story Magazine**.
 Covers: HTDunn (10); Goodwin (11); OKemp (11); Koerner (11).
 Authors: Dwyer (10); Packard (11); TGRoberts (10-11).
 Avail: Scarce.

Basic Issues: 1910-1911 20.00 50.00 100.00

NEW MYSTERY ADVENTURES (Movie Digest)

Issues: **Pulp: 13**
 Notes: Becomes **Mystery Adventures Magazine**.
 Covers: Saunders (35-36); Ward (35).
 Authors: HCave (35); Bogart (36); DClark (36); Cohen (35); Cruickshank (35); SFisher (35); Hobart (36); Hubbard (35); Humphreys (36); Rinehart (35); Sale (35); Schachner (35); Woodford (35).
 Avail: Uncommon.

1935 Mar	(1-1)	1 st issue; 1 st app. of Wo-Fan; [c: semi-disrobed GG terrorized by clutching hand]	80.00	200.00	400.00
1935 Apr	(1-2)	Hugh B. Cave; [c: female attacked by flaming fiend]	60.00	150.00	300.00
1935 Jun	(1-3)	<i>The Cossack</i> -- L. Ron Hubbard; [c: shackled topless blonde menaced by large lizard]	120.00	300.00	600.00
1935 Jul	(1-4)	<i>Hell's Legionnaire</i> -- L. Ron Hubbard; [c: GG in sheer blouse vs. Legionnaire]	80.00	200.00	400.00
1935 Aug	(1-5)	<i>Yukon Madness</i> -- L. Ron Hubbard; [cover by Ward: busty GG vs. Canadian Mountie]	80.00	200.00	400.00
1935 Sep (1-6); Oct (2-1)		[Sep-c: semi-nude brunette and two men in office]; [Oct-c: bound blonde and cowboy]	60.00	150.00	300.00
1935 Nov	(2-2)	[c: semi-clad GG bound to wooden post]	100.00	250.00	500.00
1935 Dec	(1-3err)	erroneous volume-numbering; [classic-c: bound nude on operating table]	100.00	250.00	500.00
1936 Jan	(2-4)	[c: police break into bedroom of lingerie-clad blonde]	60.00	150.00	300.00
1936 Feb	(2-5)	[classic-c: muscleman whips nude bound to post]	120.00	300.00	600.00
1936 Mar	(3-1)	[c: redhead is strapped upside-down to ship's pilot's-wheel]	80.00	200.00	400.00
1936 Apr	(3-2)	[c: topless blonde is bound and stuffed into bureau-drawer]	80.00	200.00	400.00

NEW PARISIENNE MONTHLY (LeBoulevards)

Issues: **Pulp: 4**
 Notes: Formerly **Parisienne**.
 Avail: Rare.

Basic Issues: 1921 15.00 35.00 75.00

NEWSPAPER ADVENTURE STORIES (Mathieu)

Issues: **Pulp: 2**
 Covers: Rosenberg.
 Avail: Rare.
 1934 nd (1-1?) Ben Hecht; Jack Woodford; [line-drawn-c: frantic editor and staff in newsroom]

		interior art by Milton Caniff	70.00	175.00	350.00
1934 nd	(1-2?)	Jack Woodford; [c: journalist at typewriter]	60.00	150.00	300.00

NEW SPORTS MAGAZINE (Popular)

Issues: **Pulp: 34** (final issue Jul 1951, v9-2).
 Covers: Saunders (48).
 Authors: Bowen (47-50); BFischer (50); Ford (47-51); Gault (47-50); Heuman (47-51); Lutz (48); JMacDonald (48-50); Merwin (50).
 Avail: Fairly common.

Basic Issues: 1947-1951 2.00 5.00 10.00

1947 Jan	(1-1)	1 st issue; [boxing-cover]	6.00	15.00	30.00
1948 Jul	(4-2)	[only track-and-field cover for this title]	3.00	7.50	15.00
1948 Dec; 1949 Jan		John D. MacDonald	4.00	10.00	20.00
1950 Apr	(7-3)	John D. MacDonald	4.00	10.00	20.00

NEW STIRRING ADVENTURES [see STIRRING ADVENTURES]**NEW STORY MAGAZINE** (LaSalle 1911-1912; Street & Smith 1912-1915).

Issues: **Pulp: 52?** (final issue Nov 1915, v11-1).
 Notes: Formerly **New Magazine**; becomes **All Around Magazine**.
 Covers: SLWood (11); Wyeth (12-14).
 Authors: Bedford-Jones (14); EFBenson (15); Burroughs (13-14); Dwyer (15); Haggard (13-14); Packard (12); TGRoberts (13); Titus (13-15); Wallace (14-15).

NEW STORY MAGAZINE

Avail: Scarce to Rare.

Basic Issues: 1911-1915	20.00	50.00	100.00
1912 May (4-1) 1 st Street & Smith issue	20.00	50.00	100.00
1913 Jun (6-2) <i>The Return of Tarzan</i> – Edgar Rice Burroughs (1/7; the 2 nd published Tarzan story); [c: Tarzan and Arab horseman—2 nd pulp cover to feature a Burroughs story]	600.00	1,500.00	3,000.00
1913 Jul; Sep thru Nov Burroughs (parts 2, and 4 thru 6)	200.00	500.00	1,000.00
1913 Aug (6-4) Burroughs (3/6); [Tarzan cover]	400.00	1,000.00	2,000.00
1913 Dec (7-2) Burroughs (7/7); <i>Allan and the Holy Flower</i> – H. Rider Haggard (1/7; Allan Quatermain)	300.00	750.00	1,500.00
1914 Jan (7-3) <i>The Outlaw of Torn</i> – Edgar Rice Burroughs (1/5); Haggard (2/7); [c: elderly Allan Quatermain]	250.00	625.00	1,250.00
1914 Feb thru May Burroughs (parts 2 thru 5); Haggard (parts 3 thru 6)	200.00	500.00	1,000.00
1914 Jun (8-2) Haggard (7/7).....	100.00	250.00	500.00

NEW WESTERN MAGAZINE: 1st series: 1934-1937 (Popular)

Issues: Pulp: 127 (final issue Feb-Mar 1937, v2-2).

Covers: Baumhofer (36).

Authors: Bellem (35-36); Drago (35-36); Holmes (37); WMacDonald (34); Repp (37); Roan (35); Tuttle (34-36).

Avail: Uncommon.

Basic Issues: 1935-1937	4.00	10.00	20.00
1934 Nov (1-1) 1 st issue.....	10.00	25.00	50.00

NEW WESTERN MAGAZINE: 2nd series: 1940-1954 (Popular)

Issues: Pulp: 108 (final issue Aug 1954, v27-4).

Covers: Stanley (48).

Authors: Appell (48-52); Blackburn (40-49); Bonham (48); Cassidy (53-54); JChadwick (45-50); Cheshire (45-50); Chidsey (51); Coburn (46-54); Cruickshank (46); Cushman (49-51); Dawson (47); Echols (53-54); Floren (40-53); Flynn (52); Foreman (50); Hendryx (52-53); Heuman (43-54); Holmes (41-44); Jakes (53); Joscelyn (44-45); Ketchum (46-53); Kjelgaard (41-48); L'Amour (40-49); N'Loomis (53); Lutz (49); McClary (54); Nafziger (46-47); Olmsted (46-48); Overholser (43-37); Peacock (40-53); Repp (40-42); Richmond (54); Roan (40-48); Savage (47); Shirreffs (53-54); Simak (44); Steele (43-45).

Avail: Common.

Basic Issues: 1940-1945	2.50	6.00	12.00
Basic Issues: 1946-1954	2.00	5.00	10.00
1940 Mar (1-1) <i>The Town No Guns Could Tame</i> – 1 st published western by Louis L'Amour (note—see <i>True Gang Life</i> for author's 1 st published story)	20.00	50.00	100.00

NEW WORLDS OF SCIENCE FICTION (Great American)

Issues: Digest: 5

Covers: reprints: Freas; BLewis.

Authors: reprints: Aldiss; Ballard.

Avail: Common.

1960 Mar (1-1) 1 st issue.....	1.50	3.75	7.50
1960 Apr, May, Jun, Jul	1.00	2.50	5.00

NEW YORK NIGHTS (HM/Bow-man)

Issues: Saddle-stitched pulp-size format: 21?

Covers: Quintana (34-37).

Avail: Uncommon to Scarce.

Basic Issues: 1933-1937	30.00	75.00	150.00
1933 Sum (1-1) 1 st issue; [c: GG lounges in hammock].....	40.00	100.00	200.00
1936 Sep (3-4) [c: bare-thighed redhead reclines beside white kitten].....	35.00	85.00	175.00
1937 Feb (4-3) [c: blonde about to strike a small monkey with her high-heeled shoe]	35.00	85.00	175.00

NEW YORK STORIES (Hersey)

Issues: Pulp: 3

Covers: Baumhofer (32); Wardel (31).

Avail: Rare.

1931 Dec (1-2) 1 st issue; [c: woman on motorcycle fires machine-gun]	80.00	200.00	400.00
1932 Feb (1-3); Apr (1-4) (April cover by Baumhofer).....	60.00	150.00	300.00

NICK CARTER DETECTIVE MAGAZINE (Street & Smith)Issues: **Pulp: 40** (final issue Jun 1936, v7-4).

Notes: Not to be confused with the early dime-novel and paperback series.

Covers: JRozen (all).

Authors: Blackmon (35); Burks (33-34); PChadwick (33); Donovan (34-36); Eliot (33-34); Ernst (33-36); SFisher (35); Moffatt (33-36); WRogers (36); TTinsley (36); Triem (33); Webb (34); Wormser (33-34).

Avail: Somewhat common.

Basic Issues: 1933-1936		20.00	50.00	100.00
1933 Mar (1-1) 1 st issue.....		80.00	200.00	400.00
1933 Apr (1-2) [scarcer]; [c: tentacles of octopus grab leg of machine-gun toting Nick Carter]		60.00	150.00	300.00
1933 May (1-3) 3 rd issue		30.00	75.00	150.00
1933 Nov (2-3) [c: shrouded Death]		30.00	75.00	150.00
1934 Jul (3-5) [c: Nick Carter attacked by vicious leaping dog]		30.00	75.00	150.00
1935 Jul (5-5) [c: skeleton whispers in Nick Carter's ear]		30.00	75.00	150.00
1936 Jun (7-4) final issue; (scarcer)		30.00	75.00	150.00

NICKEL DETECTIVE (Metropolitan)Issues: **Pulp: 6**Notes: Formerly *Popular Fiction Magazine*; becomes *Strange Detective Stories*.

Covers: Benton; Lundgren; TWNelson.

Authors: Bedford-Jones; Burks; Daniels; Joscelyn; Oboler; Price; Rud; Sale.

Avail: Scarce.

1933 Jan (3-6) 1 st issue under this title		35.00	90.00	180.00
1933 Feb (4-1)		30.00	75.00	150.00
1933 Mar (4-2) [c: The Masked Terror towers over cityscape]		50.00	125.00	250.00
1933 Apr; Jun; Aug		30.00	75.00	150.00

NICKEL WESTERN (Metropolitan)Issues: **Pulp: 4**

Covers: Lundgren; TWNelson.

Authors: Barker, HCave; Rud; Whitehead.

Avail: Scarce.

1933 Jan (1-2) 1 st issue.....		25.00	60.00	125.00
1933 Feb; Mar		16.00	40.00	80.00
1933 Apr (1-5) Hugh B. Cave; Henry S. Whitehead.....		25.00	60.00	125.00

NIFTY STORIES (Crown)Issues: **Small Magazine: approx.10**

Covers: Greiner (31).

Avail: Scarce.

Basic Issues: 1930-1931		25.00	60.00	125.00
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19 TALES OF INTRIGUE, MYSTERY AND ADVENTURE (Liberty Magazine)Issues: **1**

Authors: SAdams; Coxe; SFisher; Hecht; JPhilips; Titus.

Avail: Somewhat common.

1950 nd (1-1) One-shot; [c: photo of eye peers through line-drawn fence peephole].....		4.00	10.00	20.00
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NORTH-WEST ROMANCES (Fiction House)Issues: **Pulp: 61** (final issue Spg 1953, v17-10).Notes: Formerly *North-West Stories*.

Covers: AAnderson (48-51); EClarke (37); Gross (46-52); Saunders (39-51).

Authors: JBechdolt (40); Blackburn (43-50); Cassidy (40); Cushman (43-53); Floren (46); Heuman (44-53); FJames (39); Kjellaard (44-49); Knight (50); London (47-50r); Marshall (47r); Nebel (37-42); Peacock (45); Rouse (39-42); Rousseau (37-51); Savage (45-49); RWSerice (47-50r); SPWright (39-41).

Avail: Common.

Basic Issues: 1937-1939		6.00	15.00	30.00
Basic Issues: 1940-1953 (mostly GG-covers).....		8.00	20.00	40.00
1937 Fall (12-10) 1 st issue under new title		15.00	35.00	75.00
1939 Spg (13-3); Wtr (13-6) [bondage-covers].....		10.00	25.00	50.00
1942 Wtr (14-6) [c: blonde GG struggles to restrain snarling hound].....		10.00	25.00	50.00
1943 Fall (14-10) [bondage-cover].....		10.00	25.00	50.00

NORTH-WEST ROMANCES

1945 Sum	(15-5)	[c: GG vs. polar bear]	10.00	25.00	50.00
1945 Wtr	(15-7)	[bondage-cover].....	10.00	25.00	50.00
1946 Spg	(15-8)	[c: ultra-busty GG defends wounded Mountie from wolves]	12.00	30.00	60.00
1947 Wtr	(16-3)	[bondage-cover].....	10.00	25.00	50.00
1948 Spg	(16-4)	[c: fishnet-stockinged GG bound to dogsled]	12.00	30.00	60.00
1948 Sum	(16-5)	[c: redhead in skintight buckskin vs. grizzly bear].....	10.00	25.00	50.00
1948 Fall	(16-6)	[c: Mountie handcuffed to long-legged GG next to skeleton].....	12.00	30.00	60.00
1948 Wtr	(16-7)	[c: buckskin GG attacked by snarling wolf]	10.00	25.00	50.00
1949 Spg	(16-8)	[c: Indian GG vs. shapely redhead over bound Mountie].....	12.00	30.00	60.00
1950 Fall	(17-2)	[c: padlock-chained GG].....	10.00	25.00	50.00
1952 Wtr	(17-9)	[bondage-cover].....	10.00	25.00	50.00

NORTH-WEST STORIES (Fiction House)

Issues: **Pulp: 124** (final issue before title-variation Sum 1937, v12-9).
 Notes: Formerly *Novelets*. Becomes *North-West Romances*. No issues published 1933-1934.
 Covers: EClarke (36); Glass (27-28); Hastings (28-29); Hutchison (26); Murphy (26-29); Riesenber (37); Spradling (27); FTinsley (26).
 Authors: Barker (26-28); JBechdolt (30-37); Coburn (26-37); Cruickshank (30); Daly (28); FDavis (27-31); Dunn (31); Holmes (26); Humphreys (27); FJames (26); Joscelyn (27); Liebe (27); Nebel (26-36); Olmsted (30); Parkhill (27-28); Pierce (26); Roan (27-31); TGRoberts (36); Rouse (32); Rousseau (26-37); Sabin (28); Spears (26-27); TTinsley (27); Tuttle (28-30); SPWright (26-29).
 Avail: Uncommon to somewhat common.

Basic Issues: 1925-1932	8.00	20.00	40.00
Basic Issues: 1935-1937	6.00	15.00	30.00
1925 May (2-6) 1 st issue under this title	30.00	75.00	150.00
1927 2-Jan (5-3) [c: woman cowers as wolf attacks elk next to her].....	10.00	25.00	50.00
1928 1-Apr (7-8) <i>Gun Runners' Ranch</i> – Carroll John Daly	12.00	30.00	60.00
1928 1-Jul (8-2) <i>The Trigger Kid</i> – Carroll John Daly	12.00	30.00	60.00
1937 Sum (12-9) [bondage-cover].....	10.00	25.00	50.00

NOVELETS (Fiction House)

Issues: **Pulp: 4**
 Notes: Formerly *Illustrated Novelets*. Becomes *North-West Stories*.
 Avail: Rare.

Basic Issues: 1925	40.00	100.00	200.00
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OCEAN, THE (Munsey)

Issues: **Pulp: 11** (final issue: Jan 1908, v3-3).
 Notes: Becomes *The Live Wire*.
 Covers: all-text covers.
 Authors: TGRoberts (07).
 Avail: Scarce.

Basic Issues: 1907-1908	20.00	50.00	100.00
1907 Mar (1-1) 1 st issue; <i>Sea Gold</i> – George Bronson-Howard (1/4; semi science-fiction tale).....	35.00	90.00	180.00
1907 Aug (2-2) <i>The Passing of the Waters</i> (semi science-fiction).....	20.00	50.00	100.00

OCTOPUS, THE (Popular)

Issues: **Pulp: 1**
 Notes: Becomes *The Scorpion*.
 Cover: Howitt.
 Authors: BFischer; Zagat.
 Avail: Uncommon.

1939 Mar (1-4) <i>The City Condemned to Hell</i> (Dr. Skull); [c: giant masked octopus attacks city].....	150.00	375.00	750.00
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OFF-BEAT DETECTIVE STORIES (Pontiac)

Issues: **Digest: 26** (final issue May 1963, v8-2).
 Notes: Previously *Sure-Fire Detective*. Nearly all issues have violent GG-covers, with many bondage/torture themes.
 Covers: Pfeufer (58-63); Sherwood (58-59).
 Authors: LBlock (58-59); Hal Ellson (61-62); Hoch (60-62); Powell (60-61); Severn (63); Silverberg (59); Slesar (58); Westlake (62).
 Avail: Somewhat common, but with some scarcities.

Basic Issues: 1958-1963	6.00	15.00	30.00
1958 Sep (2-4) 1 st issue.....	8.00	20.00	40.00
1958 Nov (2-5) Harlan Ellison listed on cover but does not appear in the issue	6.00	15.00	30.00

OFF-BEAT DETECTIVE STORIES

1960 Sep	(4-4)	[c: busty GGs in shredded garments are roped to wall-clasp].....	8.00	20.00	40.00
1961 Jan	(4-6)	[c: buxom nurse whips bloodied bound redhead]	8.00	20.00	40.00
1962 Nov	(6-3)	(scarce).....	9.00	22.50	45.00
1963 Jan	(7-4err)	erroneously numbered 7-4 instead of 6-4; (scarce).....	9.00	22.50	45.00
1963 May	(8-2err)	erroneously numbered 8-2 instead of 6-5; (scarce).....	9.00	22.50	45.00

OPERATOR #5 (Popular)

Issues: **Pulp: 48** (final issue: Nov 1939, v12-4).

Notes: All *Operator 5* stories are written under the house-pseudonym Curtis Steele.

Covers: Howitt (all but 1st issue); JRozen (34).

Authors: Blackmon (34-35); Blassingame (34); FDavis (34-35); Fleming-Roberts (35); Gruber (35-37); WRogers (38-39); Tepperman (34-39); Zagat (34-38).

Avail: 1934-1935 (uncommon); 1936-1939 (somewhat common).

Basic Issues: 1934			60.00	150.00	300.00
Basic Issues: 1935			40.00	100.00	200.00
Basic Issues: 1936-1939			30.00	75.00	150.00
1934 Apr	(1-1)	1 st issue; <i>The Masked Invasion</i> – Frederick C. Davis stories begin; interior art by Belarski; [classic-c: giant Op-5 shoots at masked villain from over top of exploding White House].....	160.00	400.00	800.00
1934 May	(1-2)	<i>The Invisible Empire</i>	90.00	225.00	450.00
1934 Jun	(1-3)	<i>The Yellow Scourge</i> (1 st app. of reporter Diane Elliot).....	70.00	175.00	350.00
1935 May	(3-4)	[c: hooded executioner about to behead woman on guillotine before Capitol dome].....	60.00	150.00	300.00
1935 Dec	(6-1)	Op5 stories by Emile C. Tepperman begin	40.00	100.00	200.00
1936 Feb	(6-3)	[c: blonde strapped to nose of missile by enemy spies]	40.00	100.00	200.00
1936 Jun	(7-2)	<i>Death's Ragged Army</i> (1 st app. of <i>The Purple Empire</i>).....	40.00	100.00	200.00
1937 Jan; Mar		[bondage covers].....	40.00	100.00	200.00
1937 Jul	(9-2)	[c: woman is bound to galloping horse with lit bombs tied to its saddle]	40.00	100.00	200.00
1938 Jan; May; Jul		[classic bondage covers]; (Jul issue— Wayne Rogers Op5 stories begin)	40.00	100.00	200.00
1938 Sep	(11-1)	issue numbered vol. 11-5 erroneously; [c: 3 women hung from wall used as enemy shield]	40.00	100.00	200.00
1939 Jan	(11-3)	[c: GG with lit explosives tied to her back is shoved forward with pitchfork]	40.00	100.00	200.00
1939 Sep	(12-3)	[c: women burned alive by flame-throwing super-tank].....	40.00	100.00	200.00

ORBIT (Hanro)

Issues: **Digest: 5**

Authors: Beaumont (53-54); Christopher (53); Coppel (54); Derleth (53-54); PKDick (53-54); Dickson (54); Gunn (54); Reynolds (53); Shaver (53-54); JVance (54); Wollheim (53).

Avail: Common.

Basic Issues: 1953-1954			1.50	3.75	7.50
1953 nd	(1-1)	1 st issue.....	2.00	5.00	10.00

ORIENTAL STORIES (Popular)

Issues: **Pulp: 9**

Notes: Becomes *Magic Carpet*.

Covers: Brundage (32); Holling (31); StJohn (32); VonGelb (30-31).

Authors: Derleth (32); Ernst (30-32); REHoward (30-32); Keller (32); Kline (30-32); FBLong (31); Price (31-32); Schachner (31); CASmith (31); Zagat (31).

Avail: Uncommon.

1930 Oct	(1-1)	1 st issue; <i>The Voice of El-Lil</i> – Robert E. Howard	100.00	250.00	500.00
1930 Dec	(1-2)	[c: turbaned man].....	60.00	150.00	300.00
1931 Feb	(1-3)	<i>Red Blades of Black Cathay</i> – Robert E. Howard (collab).....	80.00	200.00	400.00
1931 Spg	(1-4)	<i>Hawks of Outremer</i> – Robert E. Howard.....	80.00	200.00	400.00
1931 Sum	(1-5)	[c: slave girl in Eastern auction].....	60.00	150.00	300.00
1931 Fall	(1-6)	<i>The Blood of Belshazzar</i> – Robert E. Howard	80.00	200.00	400.00
1932 Wtr	(2-1)	<i>The Sowers of the Thunder</i> – Robert E. Howard; [slavegirl-cover by J. Allen St.John]	80.00	200.00	400.00
1932 Spg	(2-2)	<i>Lord of Samarkind</i> – Robert E. Howard; [c: GG slave-dancer by Margaret Brundage].....	80.00	200.00	400.00
1932 Sum	(2-3)	[cover by Margaret Brundage].....	60.00	150.00	300.00

ORIGINAL SCIENCE FICTION STORIES (see **SCIENCE FICTION STORIES**)**OTHER WORLDS: 1st series: 1949-1953** (Clark)

Issues: **Digest: 31** (final issue Jul 1953, #31).

Covers: Bok (50-53); RGJones (52-53); McCauley (51-53); Settles (51); MSmith (49-53).

Authors: Ackerman (50); PAnderson (51-53); Bloch (51-53); Boucher (52); Bradbury (50); FBrown (50-51); DeCamp (52); DelRey (51); Dickson (51-

OTHER WORLDS: 1st series

53); Fairman (52); Garrett (50-51); Geier (51); RFJones (50); Keller (51); Keyes (52); Leiber (53); Merwin (52); WMiller (52); Palmer (50-53); RPhillips (49-52); Reynolds (51-52); Russell (50-53); Shaver (49-53); EESmith (53); Sturgeon (51); Temple (50-53); VanVogt (50); RWilliams (53); Wollheim (53); Wyndham (50r).

Avail: Common.

Basic Issues: 1950-1953		1.25	3.00	6.00
1949 Nov (1-1)	1 st issue; <i>The Fall of Lemuria</i> – Richard S. Shaver; [c: topless serpent-woman]	4.00	10.00	20.00
1950 Mar; Jul	Ray Bradbury	2.00	5.00	10.00
1950 Oct; 1951 Mar	Fredric Brown	2.00	5.00	10.00
1951 May (#11)	[cover by Hannes Bok: frog ogles nude trapped in glass cylinder]	2.00	5.00	10.00
1951 Jun; Sep; Oct; Dec	Robert Bloch; (Sep: Fredric Brown)	2.00	5.00	10.00
1953 Jan (#25)	[cover by H.W. McCauley: GG with panther]	2.00	5.00	10.00
1953 Jun (#30)	Robert Bloch; [cover by Hannes Bok: small GG rides atop running terrier]	2.00	5.00	10.00

OTHER WORLDS: 2nd series: 1955-1957 (Clark)

Issues: 12 (3 Digest + 9 Pulp)

Notes: Volume numbering continues from *Universe Science Fiction*. Becomes *Flying Saucers from Other Worlds*.

Covers: includes reprints: photos (56-57); Bok (56); Finlay (55-56); RGJones (55); MSmith (55-57); StJohn (55).

Authors: Binder (55); Bloch (55); Bradley (57); Hunter (56); Palmer (55); GHSmith (55); Sturgeon (55); Vance (56); RWilliams (56-57).

Avail: Common.

1955 May (#11)	Digest; 1 st issue of 2 nd series; Theodore Sturgeon	2.00	5.00	10.00
1955 Jul (#12)	Robert Bloch	1.50	3.50	7.50
1955 Sep (#13)	last issue in digest-format	1.00	2.50	5.00
1955 Nov (#14)	Pulp-format begins; [reprint cover by StJohn: bare-breasted GG and animals]	4.00	10.00	20.00
1956 Feb (#15) thru 1957 May (#22)	.....	3.00	7.50	15.00

OUTDOOR STORIES (Street & Smith)

Issues: **Pulp: 13** (final issue Sep 1928, v3-1).

Covers: Herndon (28); SMulford (28).

Authors: Dunn (28); Eliot (27); SPWright (27-28).

Avail: Rare.

Basic Issues: 1927-1928		40.00	100.00	200.00
1927 Sep (1-1)	1 st issue	60.00	150.00	300.00

OUTLAWS OF THE WEST (Hersey)

Issues: **Pulp: 18?**

Notes: Formerly *Western Outlaws*.

Covers: Baumhofer (31-32).

Authors: HCave (31); WMacDonald (32).

Avail: Rare.

Basic Issues: 1930-1932		30.00	75.00	150.00
1930 Apr (?)	1 st issue	40.00	100.00	200.00
1931 Aug (?)	Hugh B. Cave	35.00	85.00	175.00

OUT OF THIS WORLD ADVENTURES (Avon)

Issues: **Pulp: 2**

Notes: Each issue contains 3 color comic book sections (29pp) reprinted from Avon's comic book titles *Out of This World* and *Strange Worlds* (art by Joe Kubert and John Giunta with stories by Gardner F. Fox).

Authors: BChandler; Cummings; DelRey; GFox; Reynolds; Sheldon; Tenn; VanVogt; Wollheim.

Avail: Common.

1950 Jul (1-1)	[c: blonde strangled by spaceman]	20.00	50.00	100.00
1950 Dec (1-2)	[cover by James Bama: giant spider and murdered GG]	20.00	50.00	100.00

OVER THE TOP (Street & Smith)

Issues: **Pulp: 21** (final issue Jun 1930, v4-3).

Notes: Becomes *High Spot Magazine*.

Covers: Fisk (28-30); Herndon (29); SMulford (29); JRozen (29).

Authors: Bowen (28); Bruce (28-29); Eliot (30); Empey (28-29); Moses (29); Painton (30); JPhilips (29); Whitfield (29).

Avail: Scarce.

Basic Issues: 1928-1930		25.00	60.00	125.00
1928 Oct (1-1)	1 st issue	60.00	150.00	300.00

PAREE (Canadian: Superior)Issues: **Magazine: 6?**

Covers: H.Bennett (all).

Avail: Uncommon.

Basic Issues: c.1940	15.00	35.00	75.00
1940? (1-1) [c: doe-eyed blonde in blue bikini sits with cigarette].....	25.00	60.00	125.00

PAREE STORIESIssues: **Magazine: ?**

Authors: Bellem.

Avail: Scarce.

Basic Issues: 1930s	15.00	35.00	75.00
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PARIS FOLLIES: 1st series: 1933 (Bill)Issues: **Small magazine: 3+**

Avail: Scarce.

Basic Issues: 1933+	15.00	35.00	75.00
1933 Oct (1-1) 1 st issue: [c: dancer in black fur stole and leopard-print briefs].....	20.00	50.00	100.00

PARIS FOLLIES: 2nd series: 1940Issues: **Magazine: 1?**

Avail: Scarce.

1940 May (1-1) [c: kneeling blonde in tiny bikini].....	16.00	40.00	80.00
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PARIS FROLICS: 1st series: 1931-1932Issues: **Magazine: ?**

Avail: Uncommon.

Basic Issues: 1931-1932	15.00	35.00	75.00
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PARIS FROLICS: 2nd series: late 1930s?Issues: **Magazine: ?**

Avail: Uncommon.

nd #1 [reprint-cover by Bergey: busty come-hither blonde]	15.00	35.00	75.00
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PARIS GAYETY (Red Top)Issues: **Magazine: 15+**

Covers: Greiner (34-35); Ward (34).

Authors: SFisher (34).

Avail: Uncommon.

Basic Issues: 1934-1935	15.00	35.00	75.00
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PARISIAN LIFEIssues: **Magazine: 6+**

Avail: Scarce.

Basic Issues: 1930-1931	18.00	45.00	90.00
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PARISIENNE (LeBoulevards)Issues: **Pulp: approx. 60+?**Notes: Title variation: *Parisienne Monthly Magazine*. Becomes *New Parisienne Monthly*.

Covers: JHeld (15-16).

Avail: Scarce to rare.

Basic Issues: 1915-1921	16.00	40.00	80.00
1915 Jul (1-1) 1 st issue: [cartoon cover: cigarette-puffing beachgirls].....	40.00	100.00	200.00
1917 May (4-5) [c: fairy embraces jack-in-the-box]	20.00	50.00	100.00

PARISIENNE FOLLIES: 1st series: 1930s

Issues: **Magazine: ?**
 Avail: Scarce.

Basic Issues: 1930s	20.00	50.00	100.00
nd (1-15) [c: blonde in two-piece with a pair of monkeys on a leash].....	20.00	50.00	100.00
nd (2-6) [c: exotic sultress with boa constrictor].....	40.00	100.00	200.00

PARISIENNE FOLLIES: 2nd series: 1940s

Issues: **Magazine: ?**
 Avail: Uncommon.

Basic Issues: 1943	8.00	20.00	40.00
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PARISIENNE NIGHTS

Issues: **Magazine: c.25?**
 Avail: Rare.

Basic Issues: 1930s	30.00	75.00	150.00
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PARISIENNE REVUE (Eagle)

Issues: **Magazine: approx. 12**
 Notes: Covers may be reprints from *Paris Nights* and others.
 Covers: WDavies (repr).
 Avail: Scarce.

Basic Issues: 1939?	10.00	25.00	50.00
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PARIS LIFE (Shade)

Issues: **Magazine: ?**
 Covers: Darr.

Basic Issues: 1937?	15.00	35.00	75.00
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PARIS MAGAZINE (So This Is Paris) (Paris Publishing)

Issues: **Magazine: ?**
 Avail: Scarce.

Basic Issues: 1925	10.00	25.00	50.00
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PARIS NIGHTS (Red Top / Shade)

Issues: **Magazine: approx. 120**
 Covers: Bergey (26-36); Davies (35-36); Faustin (33); Greiner (33-35); Moskovitz (29-33); Mozart (34); WRobinson (29); Till (29); Ward (35).
 Authors: Bellem (28-39); Farley (31); SFisher (34); Oboler (29); Woodford (27-30).
 Avail: 1925-1929 (uncommon); 1930-1939 (sporadically common).

Basic Issues: 1925-1929	15.00	35.00	75.00
Basic Issues: 1930-1939	12.00	30.00	60.00
1925 Apr? (1-1) 1 st issue (scarce).....	50.00	125.00	250.00
1929 Nov (8-4) Arch Oboler.....	16.00	40.00	80.00
1931 Apr (9-9) [cover by Moskovitz: GG in breasts-revealing lingerie pulls blinds above bathtub].....	16.00	40.00	80.00
1931 Dec (10-5) Ralph Milne Farley.....	20.00	50.00	100.00
1932 Aug (11-1) [c: topless hula dancer].....	16.00	40.00	80.00
1934 Mar (12-7) [cover by Greiner: topless nude redhead seated in clamshell].....	16.00	40.00	80.00
1934 Apr, May Steve Fisher.....	18.00	45.00	90.00
1934 Jun (12-10) [cover by Greiner: South Seas girl in leopard-skin].....	16.00	40.00	80.00
1935 Jan (13-4) [c: bare-breasted blonde looks in vanity mirror].....	16.00	40.00	80.00
1935 Feb (13-5) [c: blonde GG with whip and leopard].....	20.00	50.00	100.00
1935 Sep (13-10) [cover by Davies: nude on tree branch baits fishing hook with tuxedoed puppet].....	16.00	40.00	80.00

PARIS THRILLS

Issues: **Magazine: ?**
 Covers: line-drawn.
 Avail: Scarce.

Basic Issues (1930s)	10.00	25.00	50.00
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PECOS KID WESTERN, THE (Popular)

Issues: **Pulp: 5** (final issue Jun 1951, v2-1).
 Covers: Saunders (50).
 Authors: Cheshire (51); Cushman (50-51); Nafziger (51); Olmsted (50-51).
 Avail: Uncommon.

Basic Issues: 1950-1951	6.00	15.00	30.00
1950 Jul (1-1) 1 st issue	12.00	25.00	50.00

PEOPLE'S (Street & Smith)

Issues: **Pulp: 279** (final issue Aug 15 1924, v47-3).
 Notes: Title Variations: *People's Magazine* (1906-1913), *People's Ideal Fiction Magazine* (1913-1914), *People's* (1914-1917), *People's Favorite Magazine* (1917-1921), *People's Story Magazine* (1921-1922), *People's* (1922-1924).
 Covers: Bracker (16-17); Coughlin (16-17); Fisk (23-24); Graef (10); HVBKline (14-16); Monahan (17-23); Riesenber (15-19); Stein (17-19); Wittmack (21-22); SWood (11-12).
 Authors: Abdullah (17-19); JKBangs (16); Bedford-Jones (14-22); Bower (22); EButler (06-19); Clausen (19-22); Cohen (16-18); Cook (08); Curry (22-24); Daly (22-23); DePolo (19); Dunn (15-24); Empey (17); England (16-23); Fletcher (23); Franklin (10-12); Garis (09-10); Giesy (17-18); Kofoed (18); Lamb (19); Leinster (22-24); Liebe (14-21); London (07); CMulford (10); Oppenheim (15); Packard (11-22); Perkins (21); Pierce (19); Raine (07-11); TGRoberts (08-22); Rouse (16-24); Rousseau (22-23); Rud (24); Runyon (07-08); Sabin (08); Sayers (23); Sheehan (19); Spears (15-22); FStevens (19); Stoker (15); Terhune (06-07); Titus (14); Wallace (22-23).
 Avail: 1906-1914 (scarce to uncommon); 1914-1924 (uncommon to somewhat common).

Basic Issues: 1906-1907	12.00	30.00	60.00
Basic Issues: 1908- Jun 1914	10.00	25.00	50.00
Basic Issues: Jul 1914 – 1924	8.00	20.00	40.00
1906 Jul (1-1) 1 st issue (rare)	60.00	150.00	300.00
1906 Aug, Sep 2 nd and 3 rd issues	20.00	50.00	100.00
1906 Nov (1-5) <i>The Poison That Leaves No Trace</i> (story with sf elements)	15.00	35.00	75.00
1907 Apr (2-4) Jack London	20.00	50.00	100.00
1914 May (16-5) <i>The Professional Adventures of Jimmie Dale – Frank Packard</i> (pt.1, 1 st app. of <i>The Gray Seal</i>) .	40.00	100.00	200.00
1914 Aug (17-2) [c: pigeon-tamer watches Wright Brothers flier]	10.00	25.00	50.00
1915 Nov (19-5) <i>Greater Love – Bram Stoker</i>	20.00	50.00	100.00
1916 Jun (20-6) [c: baseball's Christy Mathewson]	12.00	30.00	60.00
1916 Nov (21-5) [c: Jimmie Dale, aka <i>The Gray Seal</i>]	10.00	25.00	50.00
1917 May (22-5) [c: Semi-Dual from J.U. Giesy story]	10.00	25.00	50.00
1918 Feb10 (25-4) <i>The Nebula of Death – George Allan England</i> (1/7; sf story)	12.00	30.00	60.00
1922 Mar10 (37-4) Carroll John Daly (precedes appearances in <i>Black Mask</i>)	20.00	50.00	100.00
1923 Feb1 (41-2) Dorothy L. Sayers	15.00	35.00	75.00
1923 Oct15 (44-1) Carroll John Daly	15.00	35.00	75.00

PEPPY STORIES

Issues: ?
 Avail: Scarce.

Basic Issues circa 1938	16.00	40.00	80.00
nd (1-16) [c: reprinted from Apr 1935 <i>Boudoir Tales</i> : harem-seductress plays with boa constrictor]	20.00	50.00	100.00

PEPPY TALES (Eagle)

Issues: **Pulp: 7?**
 Notes: Probable reprints.
 Covers: Greiner; Moskowitz.
 Avail: Scarce.

Basic Issues (late 1930s)	20.00	50.00	100.00
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PEP STORIES: 1st series: 1926-1931 (King)

Issues: **Pulp: approx. 57**
 Authors: photo-covers (27); Bellem (29-31); Gaddis (28); Montayne (27-29); Woodford (27-30).
 Avail: Uncommon.

Basic Issues: 1927	15.00	35.00	75.00
Basic Issues: 1928-1931	10.00	25.00	50.00
1926 date? (1-1) 1 st issue	40.00	100.00	200.00
1929 Jun (5-6) [c: bathing beauty sits atop pier-post while shark circles in water below her]	20.00	50.00	100.00
1930 May (7-5) [c: nude wades into pond and picks water-lillies]	16.00	40.00	80.00
1930 Oct (8-4) [Halloween cover]	15.00	35.00	75.00
1931 May (9-5) [c: redhead in see-through lingerie peels banana]	15.00	35.00	75.00

PEP STORIES: 2nd series: 1931?-1938 (DM/Merwil)

Issues: **Magazine: approx. 90**
 Covers: Bergey (33-37); Burley (32-34); Driben (37).
 Authors: Bellem (32-37); Montayne (35); Woodford (32).
 Avail: Uncommon to somewhat common.

Basic Issues: 1932-1938			10.00	25.00	50.00
1932 Aug	(2-8)	[c: nude blonde in bathtub]	25.00	60.00	125.00
1933 Jan	(3-1)	[c: blonde in nipple-revealing lingerie sits beside miniature Christmas tree]	20.00	50.00	100.00
1933 Jul	(3-7)	[c: GG in translucent top holds rapier]	16.00	40.00	80.00
1933 Aug	(3-8)	[c: topless majorette raises beer mug]	20.00	50.00	100.00
1933 Oct	(3-10)	[Thanksgiving-cover: blonde in see-through lingerie runs from angry turkey]	15.00	35.00	75.00
1933 Nov thru 1934 Mar		[topless-GG covers]	15.00	35.00	75.00
1934 Aug	(4-8)	[c: large-busted blonde barely constrained in flimsy lingerie]	15.00	35.00	75.00
1935 Jun	(5-6)	[c: jungle girl]	15.00	35.00	75.00
1935 Oct	(5-10)	[c: topless drum majorette]	15.00	35.00	75.00
1935 Nov	(5-11)	[c: near-topless pool-player]	15.00	35.00	75.00
1936 Jan, Feb, Mar		[series of Bergey covers: near-topless GGs with musical instruments]	15.00	35.00	75.00
1936 Nov	(6-11)	[c: nude dressed only in foliage and "Robin Hood" cap]	15.00	35.00	75.00
1937 Apr	(7-4)	[bizarre cover: near-topless redhead stands before giant spider's web]	20.00	50.00	100.00
1938 Jan	(8-1)	[c: busty blonde surrounded by issues of <i>Pep Stories</i>	15.00	35.00	75.00

PEP TEC TALES (Graphic Arts/Fawcett)

Issues: **Pulp: approx. 6**
 Notes: Contents and covers reprinted from *Vice Squad Detective* and *Saucy Detective* (and others).
 Covers: Bergey (37r).
 Avail: Rare.

Basic Issues: 1937-1938?			100.00	250.00	500.00
1937 Apr	(nn)	[c: brunette with mandolin]	100.00	250.00	500.00
1937 Jun	(?)	[c: redhead in barely-concealing robe fries egg on bottom of clothes-iron]	100.00	250.00	500.00
1937 Oct	(?)	[c: cloaked skeleton clutches fainted GG-- same cover as Apr 1937 <i>Saucy Detective</i>)	150.00	375.00	750.00
1937 Nov	(?)	Norman A. Daniels (repr)	100.00	250.00	500.00

PERSONAL ADVENTURE STORIES (Resolute)

Issues: **Bedsheet: 4**
 Covers: AEDrake.
 Authors: Champion; Repp.
 Avail: Scarce.

1937 Jul	(1-1)	1 st issue; [bondage-cover: blonde in barn]	40.00	100.00	200.00
1937 Sep, Oct, Dec		.....	40.00	100.00	200.00

PERSONAL CONFESSIONS (Columbia)

Issues: **Pulp: 3?**
 Authors: anonymous contents.
 Avail: Rare.

1938 Mar	(1-1)	1 st issue; [c: painter and bare-backed model]	40.00	100.00	200.00
1938 Aug; Nov		.....	30.00	75.00	150.00

PETE RICE (Street & Smith)

Issues: **Pulp: 32** (final issue Jun 1936, v6-2).
 Notes: Titled *Pete Rice Magazine* through Aug 1935, then *Pete Rice Western Adventures*.
 Covers: Baumhofer (33-35); RGHarris (36).
 Authors: Burks (34); HCave (35); Dent (33); Donovan (34-35); Moffatt (34-36); Steele (34-36); Wormser (34).
 Avail: Uncommon to Scarce.

Basic Issues: 1934-1936			30.00	75.00	150.00
1933 Nov	(1-1)	1 st issue; Lester Dent (pseud- Tim Ryan)	70.00	175.00	350.00
1933 Dec	(1-2)	Lester Dent	40.00	100.00	200.00
1935 Apr	(3-6)	[bondage cover]	40.00	100.00	200.00
1935 Sep; Oct	(4-6)	Hugh B. Cave	35.00	85.00	175.00

PHANTOM DETECTIVE (Standard)Issues: **Pulp: 170** (final issue Sum 1953, v59-1).

Notes: There are several volume-numbering errors in the series. All of the lead Phantom Detective stories are credited to either of the house pseudonyms G. Wayman Jones or Robert Wallace.

Covers: Belarski (35-50); Berger (38); EClarke (38); DeSoto (33-38); Gross (42); Hoban (41); Pyles (40); Watson (33); Wilson (52-53); Zirn (39-40).

Authors: Aarons (44-48); Archibald (33-51); Balmer (35); Barnes (36-38); Bellem (35-49); Blackmon (35-36); Blassingame (47-51); Blochman (36-37); Bogart (38); Burks (33-51); Bowen (36-50); FBrown (41); Champion (33-35); Chidsey (53); DClark (37); Coxe (34); Creasey (49); Cummings (35-52); Daly (50); Daniels (35-53); NDavis (36); Dent (35); DeBra (41); DePolo (35); Donovan (35-42); Echols (35-43); Ernst (37); SFisher (36); Fleming-Roberts (34-37); Friend (38-50); Gruber (33); Hamilton (36-37); Hobart (34-51); Hubbard (34); Humphreys (33); Jacobi (37); RJohnson (36); Keene (51); Ketchum (52); Kjelgaard (41-42); Kofoed (46); Kornbluth (47); Kuttner (42); Leinster (44); Leslie (35); Liebe (35); FBLong (35); PMacDonald (43); MacDowell (33-34); McCulley (46-48); Merwin (43-45); Moffatt (33); Montayne (42-49); Page (34); Peacock (52); Pierce (51); Plunkett (40-41); Price (35); Richmond (53); Rud (35-37); Sale (36); Schisgall (33-35); Shurtleff (37); Tepperman (35); TTinsley (33-36); Torrey (46); Webb (37); Zagat (48-50).

Avail: Uncommon (1933-1936); Common (1937-1953).

Basic Issues: 1933	30.00	75.00	150.00
Basic Issues: 1934-1936	20.00	50.00	100.00
Basic Issues: 1937-1939	16.00	40.00	80.00
Basic Issues: 1940-1945	12.00	30.00	60.00
Basic Issues: 1946-1949	8.00	20.00	40.00
Basic Issues: 1950-1953	6.00	15.00	30.00
1933 Feb (1-1) 1 st issue; <i>The Emperor of Death</i> (1 st app. of the Phantom Detective)	150.00	375.00	750.00
1933 Apr (1-2) <i>The Crime of Ku Fee Wong</i>	60.00	150.00	300.00
1933 May (1-3) <i>The Scarlet Menace</i>	40.00	100.00	200.00
1934 Jan (4-2) [classic-cover by deSoto: skeleton with smoking gun]	60.00	150.00	300.00
1934 Apr (5-2) <i>Calling Squad Cars!</i> – L. Ron Hubbard (author's 2 nd professional story)	60.00	150.00	300.00
1934 May (5-3) [c: scarlet-hooded villain]	30.00	75.00	150.00
1934 Aug (6-3) [c: hooded skeleton clutches blood-drenched money]	40.00	100.00	200.00
1934 Oct (7-2) [c: hooded menace with poisoned hypo]	30.00	75.00	150.00
1935 Jan (8-3) [sf-cover: skeletal man fires ray at gun-wielding surgeon]	40.00	100.00	200.00
1935 Aug (11-1) [c: frightened gangsters vs. museum mummy]	30.00	75.00	150.00
1935 Nov (12-1) [c: deep-sea diver holds skull]	25.00	60.00	125.00
1936 Feb (14-1) [c: bound woman menaced with hot poker]	30.00	75.00	150.00
1936 Mar (14-2) [c: knife-clutching clown vs. trapeze artist]	25.00	60.00	125.00
1936 May (15-1) [classic-c: skull in messenger's cap]	35.00	85.00	175.00
1936 Jun (15-2) (scarcer)	25.00	60.00	125.00
1936 Dec (17-2) [unusually violent-c: blonde is machine-gunned through glass of phone booth]	35.00	85.00	175.00
1937 Jul; Nov (scarcer)	20.00	50.00	100.00
1938 Jan (21-3) (scarcer); [c: circus couple cowers before image of giant blood-fanged tiger]	30.00	75.00	150.00
1938 May (23-1) [c: hooded skeleton shoots bound man]	30.00	75.00	150.00
1938 Jul (23-3) [classic-c: Asian villain plunges bloody dagger through chest of doll-sized chessboard GG]	40.00	100.00	200.00
1938 Dec (25-2) [c: jockey is on fire as he gallops next to hooded Death]	30.00	75.00	150.00
1939 Jan; Mar (scarcer)	25.00	60.00	125.00
1939 Feb (26-1) [bondage cover]	20.00	50.00	100.00
1939 Apr (26-3) [c: skeleton with bloody knife at radio microphone]	30.00	75.00	150.00
1939 May (27-1) [classic circus-c: midget shoots clown as he tosses knife at strongman]	30.00	75.00	150.00
1939 Jun (27-2) [gory-c: man impaled on sword of knight's statue]	30.00	75.00	150.00
1939 Sep (28-2) [bondage cover]	20.00	50.00	100.00
1939 Nov (29-1) [c: villains in fireproof suits abduct bound female]	20.00	50.00	100.00
1940 Jan (29-3) [classic cover by Zirn: waiter serves up man's decapitated head at dinner party]	40.00	100.00	200.00
1940 Jun; Aug [bondage covers]	16.00	40.00	80.00
1940 Sep (32-2) (scarce)	20.00	50.00	100.00
1940 Nov (33-2) [c: bound couple vs. rattlesnake]	16.00	40.00	80.00
1941 Feb (34-2) [bondage cover]	16.00	40.00	80.00
1941 Apr (35-1) (scarcest 1940s issue); Fredric Brown; [c: redhead and two men vs. Nazi soldiers]	30.00	75.00	150.00
1941 Jun (35-3) Fredric Brown	15.00	35.00	75.00
1941 Jul (36-1) [Nazi cover]	16.00	40.00	80.00
1941 Oct (37-1) [bondage cover]	15.00	35.00	75.00
1942 Apr; Dec (scarcer)	15.00	35.00	75.00
1942 Oct (40-1) [c: circus clown shoots art appraiser]	15.00	35.00	75.00
1943 Jan (40-3) [c: Death referees boxing match]	20.00	50.00	100.00
1943 Jun (41-3) [c: shrieking redhead about to be stiletto-skewered as pet cat hisses]	20.00	50.00	100.00
1944 Dec (44-3) [c: skeletal hands manipulate GG on puppet-strings]	16.00	40.00	80.00
1945 Jun (45-3) [c: gunman shoots golden retriever coming to aid of redhead]	15.00	35.00	75.00
1945 Oct (46-2) [c: The Phantom points gun at brunette in gold dress]	15.00	35.00	75.00
1945 Dec (46-3) [bondage cover]	15.00	35.00	75.00
1946 Aug (48-1) [c: skeleton jockey]	12.00	30.00	60.00

PHANTOM DETECTIVE

1949 Sum	(53-3)	[bondage cover].....	10.00	25.00	50.00
1951 Sum	(56-2)	[c: bound busty GG].....	10.00	25.00	50.00
1952 Wtr	(57-1)	[c: cowering GG and large image of hypo].....	8.00	20.00	40.00

PICTORIAL FRENCH FOLLIES FICTION (see **FRENCH FOLLIES**)**PICTORIAL MOVIE FUN** (see **MOVIE FUN**)**PIONEER TALES** (Metropolitan)

Issues: **Pulp: 5**
 Notes: Formerly **Best Stories**. Becomes **American Pioneer Tales**.
 Authors: [all reprints]: Boothby; Brand; Cohen; SCrane; Doyle; Hatre; WWJacobs; LeQueux; Scott; HGWells; BAWilliams.
 Avail: Rare.

Basic Issues: 1928			20.00	50.00	100.00
1928 Feb	(5-6)	1 st issue under this title	30.00	75.00	150.00

PIONEER WESTERN: 1st series: 1937 (Popular)

Issues: **Pulp: 3**
 Covers: Lovell; JRozen.
 Authors: Coburn; Cruickshank; Farrell; Olmsted.
 Avail: Scarce.

1937 Aug	(1-1)	1 st issue.....	18.00	45.00	90.00
1937 Sep, Oct		.....	12.00	30.00	60.00

PIONEER WESTERN: 2nd series: 1950 (Avon)

Issues: **Pulp: 1**
 Authors: Richmond; Sheldon; RWilliams.
 Avail: Uncommon.

1950 Dec	(1-1)	contains 32-page color comic section reprinted from Avon's <i>Geronimo</i> . Interior art by Everett Kinstler and Joe Maneely	12.00	30.00	60.00
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PIRATE STORIES (Gernsback)

Issues: **Pulp: 6** (final issue Aug 1935, v1-6).
 Covers: Riesenberg (34-35); Szokoli (35); Wardel (35).
 Authors: Dunn (35); Jorgensen (35); Mason (34); Moffatt (35); AHVerrill.
 Avail: Uncommon.

Basic Issues: 1935			30.00	75.00	150.00
1934 Nov	(1-1)	[c: pirate victim is hung upside-down from yard-arm]	50.00	125.00	250.00

PLANET STORIES (Fiction House)

Issues: **Pulp: 71** (final issue Sum 1955, v6-11).
 Covers: AAnderson (43-53); Bok (41); ADrake (40); Finlay (41); Freas (53-55); Gross (43-44); Ingels (44); Leydenfrost (42); Parkhurst (45-46); Paul (39-41); JRozen (43).
 Authors: PAnderson (50-55); Asimov (42); Binder (40-54); Blish (48); Bond (40-43); Brackett (40-55); Bradbury (44-54); FBrown (42-51); Budrys (55); BChandler (48-49); Coppel (48-51); Crossen (52); Cummings (40-45); PKDick (52-54); Dickson (51); Fearn (40-42); GFox (45-53); Gallun (41-54); Geier (47); Gunn (52); Hunter (52); Jacobi (43-46); Jakes (52-53); Jameson (42); NRJones (40-42); RFJones (46-47); Kline (42); Knight (44-49); Kuttner (42-50); FBLong (41-51); JMacDonald (50); Palmer (48); Peacock (41-45); Pohl (42-49); Pratt (39); Price (51); Repp (40); Reynolds (51-54); Rocklyne (40-51); Russell (51); Simak (43-44); Sheckley (54); GHSmith (54); StClair (49-52); Sturgeon (51); Tenn (47-53); JVance (51); VanVogt (51); Wellman (42-44); RWilliams (40-53); Wolheim (40).
 Avail: Common.

Basic Issues: 1940			20.00	50.00	100.00
Basic Issues: 1941-1945			12.00	30.00	60.00
Basic Issues: 1946-1949			10.00	25.00	50.00
Basic Issues: 1950-1955			8.00	20.00	40.00
1939 Wtr	(1-1)	1 st issue.....	40.00	100.00	200.00
1942 Spg	(1-10)	Fredric Brown	15.00	35.00	75.00

PLANET STORIES

1944 Spg (2-6)	Ray Bradbury (1 st app. in <i>Planet Stories</i>); Fredric Brown; [c: busy GG clutched by monster—only pulp cover by EC Comics artist Graham Ingels].....	20.00	50.00	100.00
1944 Sum; Wtr (2-9)	Ray Bradbury.....	15.00	35.00	75.00
1946 Spg; Fall	Ray Bradbury.....	12.00	30.00	60.00
1946 Sum (3-3)	<i>Lorelei of the Red Mist</i> – Ray Bradbury & Leigh Brackett; <i>The Million Year Picnic</i> – Bradbury ..	15.00	35.00	75.00
1947 Spg; Fall	Ray Bradbury.....	12.00	30.00	60.00
1948 Spg; Sum; Wtr	Ray Bradbury.....	12.00	30.00	60.00
1948 Fall (3-12)	<i>Mars is Heaven!</i> – Ray Bradbury ..	12.00	30.00	60.00
1950 Spg; Sum; Fall	Ray Bradbury.....	10.00	25.00	50.00
1950 Nov (4-9)	Fredric Brown; John D. MacDonald ..	10.00	25.00	50.00
1951 May (4-12)	Fredric Brown & Mack Reynolds (collab).....	10.00	25.00	50.00
1952 Jul (5-7)	<i>Beyond Lies the Wub</i> – 1 st published story by Philip K. Dick.....	20.00	50.00	100.00
1952 Sep (5-8)	Philip K. Dick.....	10.00	25.00	50.00
1953 May (5-12)	Philip K. Dick.....	10.00	25.00	50.00
1953 Nov (6-3)	<i>The Golden Apples of the Sun</i> – Ray Bradbury; [Freas cover: Monroe-like GG in laser battle]..	12.00	30.00	60.00
1954 Jan (6-4)	Philip K. Dick; <i>A Sound of Thunder</i> (1 st pulp app., previously in "slicks") – Ray Bradbury.....	12.00	30.00	60.00
1954 May (6-6)	Philip K. Dick.....	10.00	25.00	50.00
1954 Fall (6-6)	[Freas-c: bare-breasted GG in checkered slacks escapes on hover-sled].....	10.00	25.00	50.00

PLEASURE MAGAZINEIssues: **Magazine: ?**Authors: *reprints*: Rex Beach; Zane Grey.

Avail: Uncommon.

1938 Wtr (1-1)	[photo-c: dandy in tux with monocle].....	10.00	25.00	50.00
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POCKET DETECTIVE MAGAZINE: 1st Series: 1936-1937 (Street & Smith)Issues: **Digest: 11** (final issue Oct 1937, v2-5)

Authors: HCave (36-37); DClark (37); Daly (36-37); NDavis (36-37); Ernst (37); SFisher (37); Franklin (37); Gruber (37); Moffatt (37); JPhilips (36); Pierce (37); Rud (37); Stinson (37); TTinsley (37); Torrey (37); HWandrei (37); Woolrich (37).

Avail: Scarce.

1936 Dec (1-1)	1 st issue; Hugh B. Cave; Carroll John Daly	30.00	75.00	150.00
1937 Jan; Mar; Apr	Cornell Woolrich; (Jan—Carroll John Daly)	18.00	45.00	90.00
1937 Feb; Jul	Hugh B. Cave	16.00	40.00	80.00
1937 May; Aug	Carroll John Daly	15.00	35.00	75.00
1937 Jun; Sep; Oct	.....	15.00	35.00	75.00

POCKET DETECTIVE MAGAZINE: 2nd Series: 1950 (Culture)Issues: **Digest: 2**

Notes: 100-pages.

Avail: Uncommon.

1950 Sep (1-1)	[c: knife-carrying thug strangles lingerie-clad GG].....	15.00	35.00	75.00
1950 Nov (1-2)	[c: blonde in evening gown slams gunman's hand in doorjamb]	15.00	35.00	75.00

POCKET LOVE MAGAZINE (Street & Smith)Issues: **Digest: 4**

Covers: text-covers.

Avail: Rare.

Basic Issues: 1937	6.00	15.00	30.00	
1937 May (1-1)	1 st issue.....	8.00	20.00	40.00

POCKET MAGAZINE, THE (Patten)Issues: **Digest: 1**

Avail: Scarce.

1930 Dec (1-1)	Carl Clausen; [c: man carries railroader away from oncoming train].....	20.00	50.00	100.00
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POCKET WESTERN MAGAZINE: 1st series: 1937 (Street & Smith)Issues: **Digest: 4?** (160pp each)

Authors: Tuttle.

1937 Apr (1-1)	1 st issue; (scarce); [text cover].....	12.00	30.00	60.00
1937 Jun (1-2)	(rare); [text cover]	12.00	30.00	60.00
1937 Oct (?)	(rare); [c: cowboy with cigarette]	15.00	35.00	75.00

POCKET WESTERN MAGAZINE: 2nd series: 1950 (Culture/Trojan)

Issues:	Digest: 1			
Avail:	Uncommon.			
1950 Nov	(1-1)	100pp; [c: GG cowgirl with smoking pistol beside rough cowboy].....	15.00	35.00 75.00

POPULAR, THE [see POPULAR MAGAZINE]**POPULAR BASEBALL: 1st series: 1942-1944** (Standard)

Issues:	Pulp: 3			
Avail:	Scarce.			
1942 Spg	(1-1)	1 st issue.....	6.00	15.00 30.00
1943 & 1944	Annuals	.....	4.00	10.00 20.00

POPULAR BASEBALL: 2nd series: 1949-1951 (Standard)

Issues:	Pulp: 4			
Authors:	Bowen (50); Ford (50); Merwin (50); Richmond (50); Rigoni (50).			
Basic Issues: 1950-1951	.....		3.50	9.00 18.00
1949 Spg	(1-1)	1 st issue.....	6.00	15.00 30.00

POPULAR COMPLETE STORIES, THE [see COMPLETE STORIES]**POPULAR DETECTIVE** (Standard)

Issues:	Pulp: 133 (final issue Fall 1953, v45-1).			
Covers:	Belarski (36-51); Bergey (35); EClarke (37-38); DeSoto (35-39); Howitt (39); Morey (35); HRogers (35); GRozen (38); Wilson (51-53); Zirn (39-40).			
Authors:	Aarons (41-47); Archibald (36-50); Babcock (35-37); Bellem (41-50); Blackmon (35-37); Blassingame (40-48); Blochman (36-37); Bogart (36-43); Bond (39); Bowen (36-51); FBrown (41-49); Bruce (35-38); Burks (35-50); Carr (51r); HCave (35-37); PChadwick (38); Champion (35-36); Charteris (35-38); DClark (37-51); Constiner (47); Crossen (52-53); Cummings (36-48); Curry (35-43); Daly (50); Daniels (35-53); FDavis (52); DeFord (52); DePolo (41); Donovan (40-46); Dunn (35); Echols (36-46); Eliot (35-38); Ernst (35-37); Farley (36); BFischer (48-52); SFisher (36-37); Fleming-Roberts (36-42); Flynn (34-37); Ford (45); Friend (38-40); Gault (51); Goodis (46-47); Gruber (37-39); Halliday (50); Hamilton (35-37); Heinlein (47); Hobart (35-52); Hogan (47); Hubbard (34); Keene (52); Ketchum (38-53); Kofoed (38-50); Kuttner (44); L'Amour (48-52); Leinster (43-44); Leslie (36); Liebe (35); FBLong (36-38); PMacDonald (42); MacDowell (34-35); Masur (41-52); McCulley (40-49); Merwin (38-52); Moffatt (35); Montayne (43-47); Moses (41); Panton (34-40); Parkhill (36); Peacock (49-50); Pierce (52-53); Plunkett (36-51); Powell (52); Price (35-43); Reeve (35); Rice (53); JRogers (47); WRogers (35-37); Rouse (36); Sale (35-36); Schisgall (35-38); Sheehan (46); Sheldon (45-52); Shurtleff (36); Tepperman (35-36); TTinsley (35); Torrey (47-50); HWandrei (37); Webb (46); Weisinger (35-36); Wellman (39-41); Zagat (47-50).			
Avail:	1934-1935 (uncommon); 1937-1953 (somewhat common to common).			

Basic Issues: 1935	.....	20.00	50.00	100.00
Basic Issues: 1936	.....	15.00	35.00	75.00
Basic Issues: 1937-1939	.....	12.00	30.00	60.00
Basic Issues: 1940-1945	.....	10.00	25.00	50.00
Basic Issues: 1946-1949	.....	8.00	20.00	40.00
Basic Issues: 1950-1953	.....	6.00	15.00	30.00
1934 Nov	(1-1)	The Bat Strikes (costumed detective with origin one of the likely inspirations for "Batman"); <i>The Carnival of Death</i> – L. Ron Hubbard; [c: hooded skeleton strangles horrified blonde]....	100.00	250.00 500.00
1934 Dec	(1-2)	[c: viper crawls from eye-sockets of skull].....	40.00	100.00 200.00
1935 Jan	(1-3)	[c: human skull exposed beneath plaster bust].....	30.00	75.00 150.00
1935 Mar	(2-2)	[c: head-wounded killer grabs phone-girl as corpse hangs on background coat-hook]	30.00	75.00 150.00
1935 Apr	(2-3)	[c: corpse and three skeletons hang on coat-hooks]	30.00	75.00 150.00
1935 Jun	(3-2)	[c: CU of Asian menace and black widow spider].....	25.00	60.00 125.00
1935 Jul	(3-3)	Hugh B. Cave	20.00	50.00 100.00
1935 Aug	(4-1)	[c: shrouded Death dances with horrified woman as skeleton band plays in background].....	30.00	75.00 150.00
1935 Nov	(5-1)	[c: Asian girl with bloody scimitar lifts decapitated head]	25.00	60.00 125.00
1936 Mar	(6-2)	Hugh B. Cave; [c: man in gas mask holds smoking skull up to terrified blonde].....	20.00	50.00 100.00
1936 Apr	(6-3)	[c: bloody decapitated head sits on bookshelf]	25.00	60.00 125.00
1936 Jul	(7-3)	[c: fiend about to pour nitric acid over face of bound GG]	20.00	50.00 100.00
1936 Nov	(9-1)	[horror-cover: couple finds green emaciated corpse of old lady].....	18.00	45.00 90.00
1937 Jan	(9-3)	Hugh B. Cave	15.00	35.00 75.00
1937 Apr	(10-3)	[classic-c: hanging skeleton faces bound man]	30.00	75.00 150.00
1937 Jul	(11-3)	[c: abducted gagged redhead next to strangled bleeding corpse].....	16.00	40.00 80.00

POPULAR DETECTIVE

1937 Nov	(13-1)	<i>Charlie Chan on Broadway</i> ; [c: radio-mike gunman holds throat-shot redhead].....	16.00	40.00	80.00
1937 Dec	(13-2)	[Belarski-c: man costumed as Satan shoots man in Death costume]	20.00	50.00	100.00
1938 Mar	(14-2)	[c: GG shackled to knife-throwing target].....	20.00	50.00	100.00
1939 Apr	(16-3)	[c: bound female being sealed inside brick wall].....	16.00	40.00	80.00
1939 Jun	(17-1)	[c: deadly viper squirms through eye-sockets of skull].....	16.00	40.00	80.00
1939 Oct	(17-3)	[c: hook-handed killer with bound and gagged brunette].....	16.00	40.00	80.00
1940 Apr	(18-3)	[c: detective frees blonde bound in crate as grappling-hook killer approaches].....	15.00	35.00	75.00
1940 Jun	(19-1)	[c: sword-wielding magician about to kill bound GG-assistant].....	15.00	35.00	75.00
1940 Aug	(19-2)	[skeleton cover]	12.00	30.00	60.00
1941 Dec	(22-1)	Fredric Brown	12.00	30.00	60.00
1942 Jun	(23-1)	Fredric Brown	12.00	30.00	60.00
1942 Oct	(23-3)	Fredric Brown; [c: GG bound to statue of Buddha].....	15.00	35.00	75.00
1943 Feb	(24-2)	Fredric Brown	12.00	30.00	60.00
1943 Oct	(25-3)	[c: busty handcuffed blonde watches struggle for Nazi Luger]	15.00	35.00	75.00
1944 Oct	(27-3)	<i>The Crimson Clown's Return</i> – Johnston McCulley (last app. of Crimson Crown; Belarski-c)	20.00	50.00	100.00
1945 Apr	(28-3)	[bondage cover].....	12.00	30.00	60.00
1945 Jun	(29-1)	[classic carnival-murder cover].....	16.00	40.00	80.00
1945 Dec	(30-1)	[classic Belarski cover: skeleton dressed as Santa Claus holds mistletoe over blonde]	20.00	50.00	100.00
1946 Apr	(30-3)	[sf-horror cover: man fires ray-blast at GG revealing her skeletal torso].....	30.00	75.00	150.00
1946 Jun	(31-1)	[c: hooded Death and electric chair].....	12.00	30.00	60.00
1947 May	(32-3)	<i>They Do It with Mirrors</i> – Robert A. Heinlein (pseud); [c: hooded Death at party]	20.00	50.00	100.00
1948 May	(34-3)	Louis L'Amour.....	12.00	30.00	60.00
1949 Sep	(37-2)	Fredric Brown; [c: Siamese cat]	12.00	30.00	60.00
1949 Nov	(37-3)	[c: unconscious female in skeleton-strewn dungeon]	12.00	30.00	60.00
1950 Mar	(38-2)	Carroll John Daly ("Race Williams").....	6.00	15.00	30.00
1950 Jul	(39-1)	[c: busty blonde wielding machine-gun sits on steamer trunk]	8.00	20.00	40.00
1950 Sep	(39-2)	[c: blonde GG about to be struck by semi-truck].....	8.00	20.00	40.00
1951 Mar	(40-2)	[bondage cover].....	8.00	20.00	40.00
1952 Mar	(42-2)	Louis L'Amour.....	8.00	20.00	40.00

POPULAR ENGINEERING STORIES (Magazine & Book Corp.)

Issues: Pulp: 1

Cover: Brigham.

Avail: Rare.

1930 Apr	(1-2)	one-shot; [c: man punches construction worker off top of suspension bridge].....	60.00	150.00	300.00
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POPULAR FICTION MAGAZINE (Metropolitan)

Issues: Pulp: 9 (final issue Sep 1932, v3-5).

Notes: Formerly *Man Stories*; becomes *Nickel Detective*.

Covers: Lundgren (all-?).

Authors: Bedford-Jones (32); HCave (31-32); Greene (31); Leinster (31); Plunkett (31-32); Rud (32); Whitehead (32); SPWright (32).

Avail: Scarce.

Basic Issues: 1932		.....	25.00	60.00	125.00
1932 Nov	(2-2)	<i>The Flaming Skull</i> – Hugh B. Cave; Murray Leinster.....	30.00	75.00	150.00
1931 Dec; 1932 Mar		Hugh B. Cave	25.00	60.00	125.00

POPULAR FOOTBALL (Standard)

Issues: Pulp: 13?

Covers: Bergey (41-47).

Authors: Archibald (43); Bowen (47-50); Ford (42-49); Gault (41-50); Hendryx (50); Heuman (42); Kofoed (41-50); L'Amour (47); Lutz (50); McCulley (41-42); Merwin (42-50).

Avail: Variable.

Basic Issues: 1942-1950		.....	3.00	7.50	15.00
1941 Wtr	(1-1)	1 st issue; Johnston McCulley	6.00	15.00	30.00
1942 Wtr	(2-1)	2 nd issue; Johnston McCulley	4.00	10.00	20.00
1944; 1945		(uncommon).....	4.00	10.00	20.00
1948; 1951		(uncommon).....	4.00	10.00	20.00

POPULAR LOVE (Standard)

Issues: Pulp: approx. 100

Covers: Bergey (43-50).

Authors: Ahern (44-47); Farnsworth (44-49); Gaddis (37-50); VLawrence (37); Severn (48); Webb (48).

POPULAR LOVE

Avail: Uncommon.

Basic Issues: 1936-1939	3.00	7.50	15.00
Basic Issues: 1940-1949	2.50	6.00	12.00
Basic Issues: 1950-1953	2.00	5.00	10.00
1936 Sep (1-1) 1 st issue.....	8.00	20.00	40.00

POPULAR MAGAZINE, THE (Street & Smith).

Issues: **Pulp: 612** (final issue Oct 1931, v103-6).

Notes: Merges with *Complete Stories* to form *Popular Complete Stories* in 1931.

Covers: Bierhals (12); HVBrown (30-31); Coughlin (13-30); Craft (31); DeFeo (12); Drew (31); HTDunn (11-14); Dunton (06-20); AOFischer (19-27); Fisk (23-30); Herndon (22-28); GHoskins (13-28); Heurlin (23-27); Hutchinson (11-30); WHJames (17-20); HKing (05); HVBKline (10-25); Koerner (11-15); WRLeigh (05-07); Leyendecker (08-16); MacLellan (15-22); Megargee (24); Monohan (26); SMulford (26-30); Murphy (23-30); Reuterdaahl (13-16); Riesenber (13-30); Rockwell (16); GROzen (31); JRozen (26-31); Schoonover (13-30); Schuyler (24-25); Soulen (11-29); Stahr (29); Stein (26-28); Thrasher (15-25); Wittmack (20-31); Wyeth (09-26).

Authors: Abdullah (17); Balmer (09-14); Barker (26); Beach (05-10); FBechdolt (10-24); Biggers (13-17); Blochman (29); Bower (05-28); Buchan (19-26); EButler (12-22); Chesterton (20); Claudy (27); Clausen (19-29); JCollier (21); FDavis (27); DeBra (20-21); Dent (30); Dreiser (05); Dunn (30); Dwyer (16-25); Emery (30); Flynn (27-31); Footner (11-13); CFort (05); Franklin (04-30); Futrelle (12); Garis (06); Greene (24-29); ZGrey (10-15); Haggard (05); AHall (22-23); Haycox (26); Hendryx (16-26); Hinds (16-29); Hodgson (16); Holmes (27); EHough (10-15); RHughes (10-13); Hyne (05-06); Jorgensen (30); Knibbs (15-30); Krebs (29); Kyne (12-16); Leblanc (10-26); LeQueux (06-07); Leverage (19); London (10-11); Maclsaac (26-30); Marshall (16-28); Montayne (23-25); Moses (24-27); Oboler (30); Oppenheim (04-14); Packard (10-18); Pendexter (08-16); Phillpotts (20-24); Pierce (20); Raine (07-24); Reeve (12-14); Rinehart (08); TGRoberts (08-29); Rohmer (14-15); Rousseau (16); Rowland (11-29); Rud (20-21); Runyon (11-12); Sabatini (05); Sabin (10); Seltzer (11); Sheehan (13); BSinclair (06-30); Spears (12-28); Stacpoole (15-31); Stribling (25); Swain (21-31); Terhune (14-25); Titus (14-17); Train (12); LJVance (04-11); Wallace (18-25); HGWells (05-09); Wetjen (31); Wheeler-Nicholson (29-31); BAWilliams (15-19).

Avail: 1903-1910 (uncommon); 1911-1931 (common).

Basic Issues: 1904-1909	10.00	25.00	50.00
Basic Issues: 1910-1919	8.00	20.00	40.00
Basic Issues: 1920-1931	6.00	15.00	30.00
1903 Sep (1-1) 1 st issue (scarce).....	60.00	150.00	300.00
1903 Nov (1-2) (scarce).....	40.00	100.00	200.00
1904 Jan (1-3) (scarce).....	30.00	75.00	150.00
1904 Feb (1-4) <i>At Jupiter's Call</i> (sf story).....	12.00	30.00	60.00
1904 Mar (1-5) Louis Joseph Vance (1/4; 1 st app. of Terence O'Rourke).....	15.00	35.00	75.00
1905 Jan (3-3) <i>Ayesha: The Return of She</i> – H. Rider Haggard (1/8; <i>Ayesha</i> -cover by Hamilton King)	50.00	125.00	250.00
1905 Feb (3-4) Haggard (2/8); <i>The Crowning Victory</i> – H.G. Wells (1/6); [<i>Ayesha</i> cover by Hering].....	40.00	100.00	200.00
1905 Mar (3-5) Haggard (3/8); Wells (2/6); [<i>Ayesha</i> cover by Chamberlin]	40.00	100.00	200.00
1905 Apr (3-6) 1 st of 36 appearances of <i>Norroy, Diplomatic Agent</i> , Haggard (4/8); Wells (3/6)	20.00	50.00	100.00
1905 May (4-1) Haggard (5/8); Wells (4/6).....	20.00	50.00	100.00
1905 Jun (4-2) Paul Lawrence Dunbar; Haggard (6/8); Wells (5/6); Charles Fort.....	30.00	75.00	150.00
1905 Jul (4-3) Haggard (7/8); Wells (6/6).....	20.00	50.00	100.00
1905 Aug (4-4) Haggard (8/8); Charles Fort	20.00	50.00	100.00
1905 Sep (4-5) C.J. Cutcliffe Hyne (1 st app. of Commander McTurk; cover story); Rafael Sabatini.....	20.00	50.00	100.00
1905 Oct, Nov [Commander McTurk covers].....	15.00	35.00	75.00
1907 Jul (9-1) [patriotic cover—eagle and fireworks].....	12.00	30.00	60.00
1908 Nov (12-1) <i>The Avenger</i> – Mary Roberts Rinehart; <i>Tono-Bungay</i> (part) – H.G. Wells	15.00	35.00	75.00
1909 May (13-1) [baseball cover by Leyendecker].....	12.00	30.00	60.00
1909 Aug (13-4) <i>Guy and Ghost—Psychic Detectives</i> (1/5).....	12.00	30.00	60.00
1909 Sep (13-5) <i>Guy and Ghost</i> (2/5).....	12.00	30.00	60.00
1909 Oct1 (13-6) title begins bi-weekly schedule; <i>Guy and Ghost</i> (3/5).....	12.00	30.00	60.00
1909 Oct15, Nov1 <i>Guy and Ghost</i> (parts 4 & 5)	12.00	30.00	60.00
1910 Jan1 (14-6) [photo-cover: maid emerges from a pile of <i>Popular Magazine</i> issues].....	10.00	25.00	50.00
1910 Mar15 (15-5) Maurice Leblanc (Arsene Lupin cover)	15.00	35.00	75.00
1910 Nov1 thru 1911 Jan15			
<i>Adventure</i> – Jack London (6 parts)	12.00	30.00	60.00
1911 Sep1 (21-4) Jack London	12.00	30.00	60.00
1912 May1 (23-2) [cover by H.V.B. Kline—Uncle Sam with baseball bat].....	10.00	25.00	50.00
1912 Aug1 thru Sep15 "Thinking Machine" mysteries by Jacques Futrelle.....	12.00	30.00	60.00
1913 Oct15 (30-1) <i>The Way to the Island</i> – Earl Derr Biggers.....	12.00	30.00	60.00
1914 Jan1 (30-6) <i>The Broom of the Desert</i> – Sax Rohmer.....	12.00	30.00	60.00
1914 Feb1 (31-2) <i>Babes in the Wood</i> – George Sterling (pt. 1 of prehistoric adventure serial)	12.00	30.00	60.00
1914 Apr15 (32-1) Albert Payson Terhune (1 st app. in this title)	15.00	35.00	75.00
1915 Apr23 (36-3) <i>The Inert Atom</i> (sf story).....	10.00	25.00	50.00
1915 Jul7 thru Aug7 Earl Derr Biggers (3 parts).....	10.00	25.00	50.00
1915 Nov20 (38-5) [c: rare portrayal of non-stereotypical African-American—hunter with Thanksgiving turkey].....	12.00	30.00	60.00

POPULAR MAGAZINE

1915 Dec20 (39-1)	[Santa Claus cover by Wyeth].....	12.00	30.00	60.00
1916 Feb7 (39-4)	William Hope Hodgson.....	10.00	25.00	50.00
1916 Apr7 (40-2)	Ernest Thompson Seton.....	10.00	25.00	50.00
1916 Nov20 (42-5)	[magician-cover by Norman Rockwell].....	16.00	40.00	80.00
1917 Feb7 (43-4)	<i>The Forgotten Land</i> (sf story).....	10.00	25.00	50.00
1917 Apr7 (44-2)	[c: Uncle Sam hands baseball to player].....	10.00	25.00	50.00
1917 Jul20 (45-3)	[c: Uncle Sam wields saber while leaning against cannon].....	10.00	25.00	50.00
1917 Sep7 (45-6)	<i>The House on Shadow Hill</i> – Earl Derr Biggers.....	10.00	25.00	50.00
1917 Oct20 (46-3)	[Uncle Sam cover].....	10.00	25.00	50.00
1918 Feb20 (47-5)	[Statue of Liberty cover].....	10.00	25.00	50.00
1919 Jul20 (53-3)	<i>Utopia</i> (sf story).....	10.00	25.00	50.00
1920 Feb7 (55-4)	G.K. Chesterton.....	8.00	20.00	40.00
1920 Jun7 (56-4)	[moody cover by Bernuth—wolf on snowy moonlit slope].....	8.00	20.00	40.00
1921 Jul20 (61-1)	<i>The Radium Veil</i> – John Collier.....	10.00	25.00	50.00
1921 Dec20 (62-5)	[Christmas cover by Thrasher].....	8.00	20.00	40.00
1925 Oct7 (77-6)	[“Bulldog Drummond” cover by Wittmack].....	8.00	20.00	40.00
1927 Jan20; Nov19	[octopus-attack covers by Stockton Mulford].....	10.00	25.00	50.00
1927 Oct22 (86-3)	[shark-attack cover by Anton O. Fischer].....	8.00	20.00	40.00
1927 Nov5 (86-5)	[female-in-bondage cover].....	8.00	20.00	40.00
1927 Dec17 (87-5)	[walrus-attack cover by Colcord Heurlin].....	10.00	25.00	50.00
1928 Mar24 (90-1)	<i>Og the Dawn Man</i> – Edison Marshall (1/4).....	10.00	25.00	50.00
1928 Mar31 thru Apr14	Marshall (parts 2 thru 4).....	8.00	20.00	40.00
1929 1st Jan (94-2)	[Santa Claus cover by Schoonover].....	8.00	20.00	40.00
1930 1st Apr (99-2)	[cover by Riesenberg—photographer attacked by eagle].....	8.00	20.00	40.00
1930 1st May (99-4)	<i>The Thirteen Million Dollar Robbery</i> – Lester Dent (author's 3rd-published story).....	20.00	50.00	100.00
1930 2nd Aug (100-5)	<i>Morgo the Mighty</i> – Sean O'Larkin (1/4; cover-- giant bat-man carries victim aloft).....	30.00	75.00	150.00
1930 1st Sep (100-6)	O'Larkin (2/4); [c: Morgo the Mighty vs. giant ants in cave].....	30.00	75.00	150.00
1930 2nd Sep (101-1)	O'Larkin (3/4); [c: aviator is attacked by giant chicken].....	30.00	75.00	150.00
1930 1st Oct (101-2)	O'Larkin (4/4); [only non-sf cover in series].....	10.00	25.00	50.00
1930 1stDec (101-6)	[sf-cover by Brown—yellow spaceship smashes past bi-plane].....	30.00	75.00	150.00

POPULAR ROMANCES: 1st series: 1938-1939 (Standard)

Issues: Pulp: 3
 Avail: Scarce.

Basic Issues: 1938-1939.....	4.00	10.00	20.00
1938 Oct (3-1) 1st issue.....	6.00	15.00	30.00

POPULAR ROMANCES: 2nd series: 1950-1954 (Standard)

Issues: Pulp: ?
 Avail: Scarce.

Basic Issues: 1950-1954.....	3.00	7.50	15.00
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POPULAR SPORTS MAGAZINE (Standard)

Issues: Pulp: 65 (final issue Spg 1951, v22-2).

Covers: Bergey (37-50).

Authors: Archibald (44-48); Barnes (44); Bond (39); Bowen (38-51); Bruce (37); Burks (37-50); Cruickshank (39); Ford (41-50); Gault (46-49); Goodis (46); Hendryx (48); Kofoed (37-51); L'Amour (38-49); Lutz (49); Merwin (4248).

Avail: 1937-1941 (uncommon); 1942-1951 (somewhat common).

Basic Issues: 1937-1939.....	3.00	7.50	15.00
Basic Issues: 1940-1951.....	2.00	5.00	10.00
1937 Jun (1-1) 1st issue; [c: Dizzy Dean].....	10.00	25.00	50.00
1938 Jun (3-1) <i>The Ghost Fighter</i> – Louis L'Amour.....	8.00	20.00	40.00
1946 Sum (14-2) Louis L'Amour.....	6.00	15.00	30.00
1947 Dec (17-2) Louis L'Amour.....	6.00	15.00	30.00
1949 Feb (19-3) Louis L'Amour.....	6.00	15.00	30.00

POPULAR WESTERN (Standard)

Issues: Pulp: 133 (final issue Nov 1953, v45-1).

Authors: Archibald (40-47); Barker (35); Bellem (39-40); Bond (35); JChadwick (47-51); Coburn (49-50); Cruickshank (41-51); Curry (35-39); Dawson (38); DeBra (35); Dunn (51); Echols (37-52); Emery (49-53); Floren (53); Ford (44-47); Friend (38-51); HGluck (52); Hobart (35-47); Holmes (34-51); Jorgensen (35-48); Joscelyn (35); Ketchum (52); L'Amour (46-51); Leslie (35-51); Liebe (37-41); Lutz (53); WMacDonald (36); MacDowell (35-53); McClary (52); McCulley (35-48); Overholser (38-49); Parkhill (34-37); Patten (53); Pierce (53);

POPULAR WESTERN

Raine (51); Repp (42-51); Roan (35-42); WRogers (35); Schisgall (38); Shirreffs (53); Steele (35-47); Tompkins (42-50); Tuttle (45-50); Wheeler-Nicholson (48-49).

Avail: 1934-1939 (uncommon to somewhat common); 1940-1953 (common).

Basic Issues: 1935-1939			3.00	7.50	15.00
Basic Issues: 1940-1945			2.50	6.00	12.00
Basic Issues: 1946-1953			2.00	5.00	10.00
1934 Nov (1-1) 1 st issue; (scarce)			40.00	100.00	200.00
1934 Dec (1-2) 2 nd issue			15.00	35.00	75.00
1936 Feb (6-1) [GG in bondage cover]			4.00	10.00	20.00
1943 Mar (24-2) [c: handcuffed eye-patched gunman chokes screaming brunette]			4.00	10.00	20.00
1946 Dec (31-3) A Job for a Ranger – Louis L'Amour (1st app. of Chick Bowdrie)			10.00	25.00	50.00
1947 Feb; Apr; Jun; Aug; Oct					
Louis L'Amour (Chick Bowdrie in all).....			6.00	15.00	30.00
1948 Feb; Apr; Jun; Aug; Oct					
Louis L'Amour (Chick Bowdrie in all).....			6.00	15.00	30.00
1949 Feb; Oct					
Louis L'Amour (Chick Bowdrie).....			6.00	15.00	30.00
1950 Feb; 1951 Apr					
Louis L'Amour (Feb- Chick Bowdrie; Apr- Jim Loudon).....			6.00	15.00	30.00

PRISON LIFE STORIES (Tewhlel)

Issues: **Bedsheet: 3**

Avail: Scarce.

1935 Sep (1-1) J. Edgar Hoover (nf), (most common of the three issues).....			40.00	100.00	200.00
1935 Oct (1-2) Steve Fisher.....			30.00	75.00	150.00
1935 Dec (1-3) (rare).....			50.00	125.00	250.00

PRISON STORIES (Hersey)

Issues: **Pulp: 6**

Covers: Baumhofer (31); Wardel (30-31); Wrenn (30).

Authors: Leverage (30-31); Moffatt (30).

Avail: Scarce.

1930 Nov (1-1) 1 st issue; [c: woman marched toward electric chair]			60.00	150.00	300.00
1930 Dec; 1931 Jan			40.00	100.00	200.00
1931 Feb, Mar (rarer).....			50.00	125.00	250.00
1931 May (2-2) final issue.....			40.00	100.00	200.00

PRIVATE DETECTIVE (Culture)

Issues: **Pulp: 134** (final issue Dec 1950, v23-2).

Covers: AAnderson (42-50); DeSoto (44); Lillis (45); Maguire (50); DPalmer (38); Parkhurst (37-42); GRozen (47-48); Stein (47); Szokoli (44-50); Ward (37-44).

Authors: Aarons (44); Babcock (40); Bellem (37-49); Blassingame (37-45); Blochman (43); Bogart (38); HCave (37-43); Daniels (47-48); DClark (39-48); Cummings (45-47); DePolo (41-45); Donovan (40-47); Echols (37); Fleming-Roberts (45); Keene (44-46); Kombluth (48); Kuttner (41-47); Powell (46); Price (37-44); Rousseau (44-46); Torrey (38-46); HWandrei (37-46).

Avail: Fairly common.

Basic Issues: 1937			30.00	75.00	150.00
Basic Issues: 1938-1939			15.00	35.00	75.00
Basic Issues: 1940-1945			10.00	25.00	50.00
Basic Issues: 1946-1950			8.00	20.00	40.00
1937 Jun (1-1) 1 st issue; [c: blonde vs. hatchet-wielding killer]			60.00	150.00	300.00
1937 Dec (2-1) [bondage cover].....			35.00	85.00	175.00
1938 Mar (2-4) [cover by Parkhurst: bride bound atop motorcycle].....			25.00	60.00	125.00
1938 Nov (3-6) [cover by Ward: gunman bullwhips bound blonde]			30.00	75.00	150.00
1939 Jul (5-2) (scarcest issue?)			30.00	75.00	150.00
1939 Aug (5-3) [cover by Ward: circus ballerina strangled by ringmaster]			20.00	50.00	100.00
1939 Oct (5-5) [bondage cover].....			18.00	45.00	90.00
1940 Jan; Apr [bondage-covers].....			15.00	35.00	75.00
1940 Jun (7-1) [cover by Ward: bound female is forcibly tattooed]			15.00	35.00	75.00
1940 Sep (7-4) [violent cover by Ward: man punches GG across room]			16.00	40.00	80.00
1940 Nov (7-6) [cover by Ward: bound female about to have her eye burned out with cigar]			16.00	40.00	80.00
1941 Jan; Jun [bondage covers].....			15.00	35.00	75.00
1941 Dec (10-1) [cover by Ward: man forces brunette's head into fireplace].....			15.00	35.00	75.00
1942 Mar (10-4) [cover by Anderson: busty long-legged GG grabbed by thug as she dangles from window].....			15.00	35.00	75.00
1943 Mar; Nov [bondage covers].....			15.00	35.00	75.00
1944 Apr; Jul [bondage covers].....			15.00	35.00	75.00

PRIVATE DETECTIVE

1944 May (14-6)	[cover by Anderson: nursery-GG strikes kidnapper with toy train]	15.00	35.00	75.00
1945 Mar; Aug	[bondage covers]	15.00	35.00	75.00
1946 May; Jul	[bondage covers]	10.00	25.00	50.00
1949 Dec (21-5)	[cover by Szokoli: busty platinum-blond assaulted by high-society gunman].....	10.00	25.00	50.00

PRIVATE EYE (Future)

Issues:	Digest: 2			
Covers:	Spieler; VonDongen.			
Authors:	Avallone; Hunter; Keene; Kornbluth; Masur.			
Avail:	Uncommon.			
1953 Jul (1-1)	1 st issue; 1-page GG-illustration by Kelly Freas	4.00	10.00	20.00
1953 Dec (1-2)	final issue	4.00	10.00	20.00

PRIVATE INVESTIGATOR MAGAZINE

Issues:	Magazine: 2?			
Avail:	uncommon.			
1956 Wtr (1-1)	Michael Avallone; [c: femme fatale in skintight polka-dot dress]; full back-cover photo of Boris Karloff	3.00	7.50	15.00
1957 Spg (1-2)	.....	3.00	7.50	15.00

PRIZE AIR PILOT STORIES (Prize Story)

Issues:	Bedsheet: 3			
Avail:	Rare.			
1929 Nov (1-1)	1 st issue	80.00	200.00	400.00
1930 Jan; Mar	.....	60.00	150.00	300.00

PRIZE DETECTIVE (Prize Story)

Issues:	Bedsheet: 4			
Authors:	Eliot (30); Flynn (29); Gardner (29-30); Leinster (29); Liebe (29); Pendexter (29).			
Avail:	Scarce to rare.			
1929 Nov (1-1)	1 st issue	70.00	175.00	350.00
1929 Dec; 1930 Feb; Mar	.....	50.00	125.00	250.00

PRIZE GHOST STORIES (League)

Issues:	Magazine: 1			
Avail:	Uncommon.			
1963 (nn)	reprints Victor Rousseau, H.G. Wells; [photo-cover]	3.00	7.50	15.00

PRIZE STORY MAGAZINE (Prize Story)

Issues:	Bedsheet: approx. 15			
Avail:	Rare.			
Basic Issues: 1928-1930		30.00	75.00	150.00
1928 Aug (1-1)	1 st issue	50.00	125.00	250.00

PRIZE WESTERN (Blackerby)

Issues:	Pulp: 1			
Avail:	Uncommon.			
1946 Fall (1-1)	one-shot	10.00	25.00	50.00

PUBLIC ENEMY (Dell)

Issues:	Pulp: 6			
Notes:	Becomes Federal Agent .			
Covers:	SMulford (36); DPalmer (36); Saunders (35); Zirn (36).			
Authors:	Blassingame (36); HCave (36); Chidsey (36); NDavis (36); Sale (36).			
Avail:	Uncommon.			
1935 Dec (1-1)	1 st issue; 1 st app. of Lynn Vickers, aka Agent G-77	50.00	125.00	250.00
1936 Feb, Mar	Hugh B. Cave; [Mar issue: bondage-cover]	30.00	75.00	150.00
1936 Apr, May, Jun	.....	25.00	60.00	125.00

PURSUED (Decker)Issues: **Magazine: 2**

Avail: Uncommon.

1957 Jul	(1-4)	1 st issue; <i>Ormond Always Pays His Bill</i> – Harlan Ellison; Hal Ellson.....	6.00	15.00	30.00
1957 Sep	(1-5)	Hal Ellson; Talmadge Powell.....	4.00	10.00	20.00

PURSUIT DETECTIVE STORY MAGAZINE (Star)Issues: **Digest: 18** (final issue Nov 1956, #18).

Notes: edited by famed comic-book artist L.B. Cole.

Authors: Bowen (56); Budrys (55-56); Derleth (55-56); Frazee (56); Hunter (53-55); McCulley (55); Merwin (56); Rice (53-56).

Avail: Somewhat common to uncommon.

Basic Issues: 1953-1956			3.00	7.50	15.00
1953 Sep	#1	1 st issue.....	6.00	15.00	30.00
1955 May; Jul; Sep; Nov		(scarcer).....	4.00	10.00	20.00
1956 Jul; Sep		(scarcer).....	4.00	10.00	20.00
1956 Nov	#18	final issue; [hypo-cover].....	4.00	10.00	20.00

QUICK-TRIGGER STORIES OF THE WEST (Hersey)Issues: **Pulp: 7**Notes: Formerly *Quick-Trigger Western*.

Avail: Rare.

Basic Issues: 1930-1931			12.00	30.00	60.00
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QUICK-TRIGGER WESTERN (Hersey)Issues: **Pulp: 5**Notes: Becomes *Quick-Trigger Stories of the West*.

Covers: Baumhofer (29-30).

Avail: Rare.

Basic Issues: 1929-1930			15.00	35.00	75.00
1929 Nov	(1-1)	1 st issue.....	30.00	75.00	150.00

QUICK-TRIGGER WESTERN NOVELS MAGAZINE (Red Circle)Issues: **Pulp: approx. 15**

Covers: JWScott (36-38).

Authors: Cruickshank (38); CMulford (36); Pendexter (36); Repp (39); Tuttle (36).

Avail: Uncommon.

Basic Issues: 1936-1939			4.00	10.00	20.00
1936 May	(1-1)	1 st issue.....	10.00	25.00	50.00

RACKETEER AND GANGLAND STORIES (Hersey)Issues: **Pulp: 3**Notes: Formerly *Gangland Stories*.

Covers: Baumhofer; Lovell.

Avail: Scarce.

1932 May	(4-4)	1 st issue under new title	50.00	125.00	250.00
1932 Jun	(5-1); Jul (5-2)	.....	40.00	100.00	200.00

RACKETEER STORIES (Hersey)Issues: **Pulp: 18** (final issue Apr 1932, v5-3).

Covers: Baumhofer (31-32); Brigham (30); Wardel (30).

Authors: Bellem (31); Ernst (30); Moffatt (30-31); Leverage (30); Oboler (30); Plunkett (30).

Avail: Uncommon.

Basic Issues: 1930-1932			50.00	125.00	250.00
1930 Feb	(1-2)	1 st issue; (rare).....	100.00	250.00	500.00

RADIO NEWS (Gernsback)Issues: **Magazine: 162** (through 1933).Notes: Not a pulp but a primarily non-fiction radio hobby magazine—however many issues contain a single science-fiction story in try-outs prior to Gernsback's later *Amazing Stories*.

RADIO NEWS

Covers: HBrown (29); Morey (32); Wesso (29).

Authors: EButler (23-24); SPWright (24).

Avail: 1919-1929 (uncommon).

Basic Issues: 1921-1928	4.00	10.00	20.00
Basic Issues: 1929-1933	2.00	5.00	10.00
1919 Jul (1-1) 1 st issue; all non-fiction	10.00	25.00	50.00
1919 Aug, Sep, Oct, Dec non-fiction issues	4.00	10.00	20.00
1919 Nov (1-5) sf story	6.00	15.00	30.00
1920 Jan; Mar sf stories	6.00	15.00	30.00
1920 Feb; Apr; May; Jun non-fiction issues	4.00	10.00	20.00
1920 Jul thru Dec sf stories	6.00	15.00	30.00
1922 Nov; Dec <i>The Radio King</i> (2 parts, adapted from movie serial)	6.00	15.00	30.00

RAF ACES (Standard)Issues: **Pulp: 12** (final issue Sum 1944, v4-3).

Covers: Belarski (41-43); Pyles (43).

Authors: Archibald (43); Bowen (41-44); Cruickshank (42); Daniels (42-44); Donovan (43-44); Eliot (44); Goodis (42); Merwin (42-43); Rigoni (41); Whitehouse (42).

Avail: Fairly common.

Basic Issues: 1942-1944	6.00	15.00	30.00
1941 Aug (1-1) 1 st issue	10.00	25.00	50.00
1944 Sum (4-3) final issue (uncommon)	8.00	20.00	40.00

RAILROAD MAGAZINE: 1st series: 1906-1919 (Munsey)Issues: **Pulp: 158** (final issue Jan25, 1919).Notes: Title variations: *Railroad Man's Magazine*.

Covers: text and semi-text (06-11); Petter (12).

Authors: JBechdolt (18); Brand (18); Cohen (18); Cook (09-16; Franklin (16); Giesy (18); McCulley (18); Rousseau (18); Worts (18-19).

Avail: Scarce.

Basic Issues: 1907-1909	16.00	40.00	80.00
Basic Issues: 1910-1919	15.00	35.00	75.00
1906 Oct (1-1) 1 st issue; (text cover)	40.00	100.00	200.00
1918 Jan (?) verse by Max Brand	16.00	40.00	80.00
1918 Nov (?) Max Brand (1/5)	20.00	50.00	100.00
1918 Nov9 thru Nov30 Brand (parts 2 thru 5)	16.00	40.00	80.00
1918 Dec7 (?) Johnston McCulley	16.00	40.00	80.00

RAILROAD MAGAZINE: 2nd series: 1929-1954 (Munsey)Issues: **Pulp: 301**Notes: Title variations: *Railroad Man's Magazine, Railroad Stories, Railroad Magazine*.

Covers: Blakeslee (43-51); Comstock (47-48); DeFeo (43); DeMaris (30); Easley (40); Hanning (41); Hilliker (40-45); Kuhler (37-38); WMerritt (38-42); Mott (50-52); Pennoyer (38-42); Proctor (41-49); Ronfor (48-49); HTemple (38-42); EWatson (31-44).

Authors: Brand (30-31); Elston (34); Leslie (33); McClary (37); Packard (34-38).

Avail: 1929-1930 (uncommon); 1931-1954 (common).

Basic Issues: 1930	5.00	12.50	25.00
Basic Issues: 1931-1937 Aug	3.50	9.00	18.00
Basic Issues: 1937 Sep -1939 (increase in non-fiction & decrease in name authors)	2.00	5.00	10.00
Basic Issues: 1940-1949	1.50	4.00	8.00
Basic Issues: 1950-1954	1.50	3.75	7.50
1929 Dec (1-1) 1 st issue	40.00	100.00	200.00
1930 Aug thru 1931 Jan Max Brand (6 parts)	5.00	12.50	25.00
1931 Mar (4-4) Max Brand	4.00	10.00	20.00
1932 Sep (9-2) [c: Jesse James]	3.00	7.50	15.00
1932 Oct (9-3) [c: tiger atop boxcar threatens East Indian engineer]	5.00	12.50	25.00
1933 Jun (11-3) [c: white-shrouded skeleton floats above speeding train]	5.00	12.50	25.00

RANCH LOVE STORIES (Red Circle)Issues: **Pulp: ?**

Authors: Savage; Tompkins.

Avail: Scarce.

1950 Mar (1-1) [c: cowgirl tends to injured rodeo rider]	15.00	35.00	75.00
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RANCH ROMANCES (Clayton 1924-1933; Standard 1950-1959; Popular Library 1959-1971).Issues: **Pulp: approx. 880**

Notes: The latest-surviving of the pulp-format magazines.

Covers: Belarski (40); Cherry (57); Craft (35); Drew (35-42); Gimby (46-50); Herndon (40); Janes (42-53); JRozen (41); Savitt (48); Stein (43-47); FTinsley (25); KWilson (50-57); Wrenn (34-36).

Authors: Appell (57); Archibald (57-60); Barker (25-58); Blackburn (42-52); Bonham (49); Burks (50-51); JChadwick (46-64); Cheshire (47-68); DeBra (39); Echols (32-52); Emery (58); Farrell (34-62); Floren (55-57); GFox (49-51); HGluck (51-68); Gruber (36-53); Hendryx (66); Heuman (55-67); Hobart (55); Hogan (57); Holmes (31-53); EHough (28); Humphreys (25); Jakes (56-69); RJohnson (33-35); Joscelyn (49); Keene (52); Kelton (48-70); Ketchum (38-70); L'Amour (59); Lehman (36-52); Leinster (57-69); NLoomis (52-57); Lutz (47-66); WMacDonald (28); McClary (51-52); McCulley (53); Montayne (45-47); Moses (31-43); Nafziger (31-53); O'Hearn (42-43); Overholser (44-70); Parkhill (48); Patten (50-64); Peacock (44-49); Pierce (28-53); Powell (52-54); Richmond (54-56); Rousseau (30-37); Schisgall (45); Severn (45-47); Sheldon (49-51); TTinsley (36-37); Tompkins (52-68); RWilliams (47-69).

Avail: 1924-1930 (scarce); 1931-1935 (uncommon); 1936-1940 (somewhat common); 1941-1971 (common to very common).

Basic Issues: 1925-1929	6.00	15.00	30.00
Basic Issues: 1930-1935	4.00	10.00	20.00
Basic Issues: 1936-1939	3.00	7.50	15.00
Basic Issues: 1940-1959	2.00	5.00	10.00
Basic Issues: 1960-1970	1.50	3.75	7.50
1924 Sep (1-1) 1 st issue (rare).....	40.00	100.00	200.00
1924 Dec (1-2) 2 nd issue (rare).....	20.00	50.00	100.00
1933 Aug25 (49-4) final issue published by Clayton	4.00	10.00	20.00
1936 1 st Feb (65-3) [c: female in bondage].....	3.50	9.00	18.00
1936 1 st Apr (66-3) [c: cowgirl trapped in barbed wire].....	3.50	9.00	18.00
1940 2 nd Apr (92-4) [c: Mexican drags lassoed blonde through river]	3.00	7.50	15.00
1941 2 nd Apr (99-2) movie biography of William "Hopalong Cassidy" Boyd	2.50	6.00	12.00
1942 1 st Jul (107-2) [c: bound and gagged redhead]	2.50	6.00	12.00
1944 2 nd Apr (118-4) [bondage cover].....	2.50	6.00	12.00
1944 3 rd Oct (122-2) [c: bound man tries to chew ropes binding blonde's arms behind her].....	2.50	6.00	12.00
1947 1 st Sep (140-4) [bondage cover].....	2.50	6.00	12.00
1947 2 nd Oct (141-3) [violent cover: whip-scarred man vs. torturer as girlfriend shoots assailant].....	2.50	6.00	12.00
1948 1 st Oct (147-4) [c: man's boot-heel grinds into hand of beauty trying to cling to cliff]	2.50	6.00	12.00
1948 1 st Nov (148-3) [c: western circus caravan].....	2.50	6.00	12.00
1949 2 nd Apr (151-3) [c: bound blonde GG in barn]	2.50	6.00	12.00
1952 1 st Aug (173-2) [c: fleeing cowgirl caught in barbed wire]	2.50	6.00	12.00
1953 1 st Sep (180-3) [c: dehydrated GG]	2.50	6.00	12.00
1955 1 st Jan (189-2) movie biography of John Wayne	2.50	6.00	12.00
1955 1 st Nov (194-4) movie biography of James Dean.....	2.50	6.00	12.00
1956 2 nd Jan (196-1) [c: woman with rifle vs. wolf pack]	2.50	6.00	12.00
1957 3 rd Apr (204-2) movie biography and cover blurb on Elvis Presley	3.00	7.50	15.00
1959 May (211-2) Louis L'Amour	4.00	10.00	20.00
1960 May (?) [c: blonde bound to burning stake by Indians]	2.50	6.00	12.00
1971 issues (all) (scarcer).....	2.00	5.00	10.00

RANGELAND LOVE STORIES: 1st series: 1929-1934 (Clayton)Issues: **13** (5 Bedsheet + 8 Pulp)Notes: Formerly *Rangeland Love Story Magazine*.

Covers: DPalmer (33); Soare (34).

Authors: Barker (33); Moses (33).

Avail: Scarce.

1933 Jan (13-3) 1 st issue under new title; begins bedsheet-format.....	10.00	25.00	50.00
1933 Feb thru May bedsheet issues.....	8.00	20.00	40.00
1933 Nov (14-4) change to pulp format.....	6.00	15.00	30.00
1933 Dec thru 1934 Jun pulp issues.....	6.00	15.00	30.00
1934 Jul (16-3) final issue.....	6.00	15.00	30.00

RANGELAND LOVE STORIES: 2nd series: 1936-1937 (Popular)Issues: **Pulp: approx. 10**Notes: Formerly *Rangeland Romances*; returns to *Rangeland Romances*.

Covers: Luberoff (36-37); Ward (37).

Authors: JBechdolt (36-37); Farrell (36-37); Holmes (37); Nafziger (37); O'Hearn (36).

Avail: Uncommon.

Basic Issues: 1936-1937	4.00	10.00	20.00
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RANGELAND LOVE STORIES: 3rd series: 1950-1954 (Popular)

Issues: **Pulp: 24** (final issue Aug 1954, v12-4).
 Covers: some covers are reprints from *Rangeland Romances*.
 Authors: JBechdolt (51); Bowen (52); Ketchum (53); McClary (54); O'Hearn (51-52).
 Avail: Somewhat common.

Basic Issues: 1950-1954	2.00	5.00	10.00
1950 Aug (7-1) 1 st issue.....	3.00	7.50	15.00

RANGELAND LOVE STORY MAGAZINE (Clayton)

Issues: **Pulp: approx. 37**
 Notes: Formerly *Rangeland Stories*; becomes *Rangeland Love Stories*.
 Authors: Holmes (31); Rousseau (31).
 Avail: Rare.

Basic Issues: 1929-1932	8.00	20.00	40.00
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RANGELAND ROMANCES (Popular)

Issues: **Pulp: approx. 200 issues**
 Notes: Becomes *Rangeland Love Stories* for about 10 issues 1936-1937.
 Covers: EClarke (35); Lovell (35); Luberoff (36-37); ALRoss (36); Stoll (47).
 Authors: Ahern (41); JBechdolt (35-54); Bowen (53); Daniels (54); Farrell (35-50); Goodis (54); Holmes (35-52); Kjelgaard (40); Lutz (53); McClary (42-55); Nafziger (35-38); O'Hearn (40-53); Repp (41); Severn (44-50).
 Avail: 1935-1942 (uncommon to somewhat common); 1943-1955 (common).

Basic Issues: 1935-1936	3.00	7.50	15.00
Basic Issues: 1937-1939	2.50	6.00	12.00
Basic Issues: 1940-1955	2.00	5.00	10.00
1935 Jun (1-1) 1 st issue.....	10.00	25.00	50.00

RANGELAND STORIES (Clayton)

Issues: **Pulp: 13?**
 Notes: Becomes *Rangeland Love Story Magazine*.
 Avail: Rare.

Basic Issues: 1928-1929	10.00	25.00	50.00
1928 Nov (1-1) 1 st issue.....	30.00	75.00	150.00

RANGELAND SWEETHEARTS (Popular)

Issues: **Pulp: 4**
 Authors: Floren (40); O'Hearn (41); Steele (40).
 Avail: Uncommon.

1940 Oct (1-1) 1 st issue; [c: blonde kisses sherriff while holding gun on him]	4.00	10.00	20.00
1940 Dec; 1941 Feb; Apr	3.00	7.50	15.00

RANGE RIDERS WESTERN (Standard)

Issues: **Pulp: 75** (final issue Apr 1953, v28-1).
 Notes: Formerly ?
 Covers: Hargis (41-42); GRozen (41-51).
 Authors: Archibald (48); Barker (51); Bellem (50); JChadwick (49-53); Cheshire (44-52); DClark (42); Cruickshank (45-52); Curry (39-52); Donovan (42-43); Dunn (41); Echols (39-53); Emery (52); Ford (44-50); Floren (52); Foreman (40-41); Friend (38-49); Hobart (42-50); Holmes (47); Jorgensen (42-49); Joscelyn (44); Ketchum (50-51); Knight (50); L'Amour (49-50); Leslie (49-50); Liebe (42-49); Lutz (53); MacDowell (52); McClary (51); McCulley (41-51); Parkhill (51); Patten (51); Price (51); Richmond (53); Rigoni (43); Savage (52); Shirreffs (52); Steele (41-48); Tompkins (41-53); Wheeler-Nicholson (48); RWilliams (50).
 Avail: 1938-1942 (uncommon); 1943-1953 (fairly common).

Basic Issues: 1939	10.00	25.00	50.00
Basic Issues: 1940-1942	6.00	15.00	30.00
Basic Issues: 1943-1949	4.00	10.00	20.00
Basic Issues: 1950-1953	3.00	7.50	15.00
1938 Dec (3-2) 1 st issue; (scarce)	40.00	100.00	200.00
1939 Feb (3-3) 2 nd issue	20.00	50.00	100.00
1949 Jan (20-1) Louis L'Amour	6.00	15.00	30.00
1949 Dec (21-3) Louis L'Amour	6.00	15.00	30.00
1950 Jan (22-1) Louis L'Amour	6.00	15.00	30.00

RAPID-FIRE ACTION STORIES (Clayton)Issues: **Pulp: 2**

1932 Nov	(1-1)	(scarce); H. Bedford-Jones	40.00	100.00	200.00
1932 Dec	(1-2)	(rare).....	60.00	150.00	300.00

RAPID-FIRE DETECTIVE STORIES (Clayton)Issues: **Pulp: 8** (final issue May 1933, v3-2).

Covers: Doolin (all-?).

Authors: Cummings (32); Curry (32-33); DeBra (33); Flynn (32-33); Gardner (32-33); Hinds (32); Leverage (32); McCulley (32-33); Schisgall (33).

Avail: Scarce.

Basic Issues: 1932-1933			20.00	50.00	100.00
1932 Oct	(1-1)	1 st issue; [c: gangsters speed off from shattered shop window]	40.00	100.00	200.00
1932 Nov	(1-2)	<i>The Crimson Skull</i> – Erle Stanley Gardner	30.00	75.00	150.00

RAPID-FIRE WESTERN STORIES (Clayton)Issues: **Pulp: 8** (final issue May 1933, v3-1)

Authors: Barker (33); Humphreys (32); McCulley (32); Roan (33).

Avail: Scarce.

Basic Issues: 1932-1933			8.00	20.00	40.00
1932 Oct	(1-1)	1 st issue.....	15.00	35.00	75.00

READERS LIBRARY, THE (Clayton)Issues: **Pulp: 2**

Covers: mostly text.

Avail: Scarce.

1932 Apr	(1-1); Jul (1-2)	15.00	35.00	75.00
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REAL BEDTIME TALESIssues: **Magazine: ?**

Cover: Greenwood (repr).

Avail: Scarce.

1934 Sep	(1-1)	[line-drawn cover: bare-breasted blonde fondles necklace, reprinted from <i>Ginger</i> , v1-12)	15.00	35.00	75.00
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REAL BOUDOIR TALES (Edmor/Nudeal)Issues: **Magazine: 26+**

Note: Many covers consist of nude depictions of historical or mythical women.

Covers: Greenwood (35).

Authors: Woodford (35).

Avail: Scarce to rare.

Basic Issues: 1934-1937?			30.00	75.00	150.00
1934 Oct	(1-1)	1 st issue; [c: nude Josephine].....	50.00	125.00	250.00

REAL BREEZY ROMANCES (Best)Issues: **Bedsheet: 7+**Notes: Possible continuation of *Sizzling Romances*.

Avail: Uncommon to scarce.

1936 Jan	(2-1)	1 st issue; [c: bare-breasted blonde skinny-dips with boyfriend]	60.00	150.00	300.00
1936 Feb	(2-2)	[c: lifeguard carries bare-nippled brunette].....	40.00	100.00	200.00
1936 Mar	(2-3)	[c: bare-nippled blonde in blue bikini rides on man's shoulders]	40.00	100.00	200.00
1936 Apr thru Jul		[tamer-themed covers].....	16.00	40.00	80.00

REAL CONFESSIONS (Red Circle)Issues: **Pulp: ?**

Avail: Scarce to rare.

Basic Issues: 1937-1938			30.00	75.00	150.00
1937 Mar	(1-1)	1 st issue; [c: smiling brunette in green two-piece and high heels].....	50.00	125.00	250.00

REAL DETECTIVE TALES (Rural)Issues: **Bedsheet: 69** (final issue May 1931, v22-3).Notes: Formerly *Detective Tales* (1st series); title variation: *Real Detective Tales and Mystery Stories*. Becomes a non-fiction "true crime" magazine after May 1931.

Covers: Bensen (25-28); Britton (29); Lewin (27); GRozen (29); Redmond (30-31); Stephenson (29).

Authors: Bellem (26-30); Burks (25-27); Curry (26-31); FDavis (24); DeFord (27-28); England (25-30); Jorgensen (24-26); Kantor (28-31); Kline (24-27); Leverage (28); Nebel (29); Parkhill (26); JPhilips (27); Post (31); SQuinn (24-28); Scott (29); Schisgall (24); Starrett (27-31); Stinson (24-25); Swain (27); Whitfield (26-27); Woodford (28-30); SPWright (24-29).

Avail: Scarce.

Basic Issues: 1924	40.00	100.00	200.00
Basic Issues: 1925-1929	30.00	75.00	150.00
Basic Issues: 1930-1931	20.00	50.00	100.00
1924 May (4-3) 1 st issue under this title	50.00	125.00	250.00
1924 Jun (4-4) [c: woman dragged by chain before idol of cultists]	60.00	150.00	300.00
1925 Aug (8-1) [c: purple dragon attacks man]	40.00	100.00	200.00
1929 Jun (17-2) [c: man extracts venom from rattlesnake]	35.00	85.00	175.00
1930 May (19-3) <i>The Vampire</i> – Jack Woodford (1/2); [c: turbaned mystic and man trapped in crystal ball]	30.00	75.00	150.00
1930 Jun (19-4) Woodford (2/2)	20.00	50.00	100.00
1931 Mar; Apr; May (rare)	40.00	100.00	200.00

REAL FORBIDDEN SWEETSIssues: **Magazine: 1?**

Avail: Rare.

1934 Sep (1-1) [c: near-topless redhead with top hat and cane]	40.00	100.00	200.00
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REAL FRENCH CAPERS (Nudeal)Issues: **Magazine: 20+**

Avail: Scarce.

Basic Issues: 1934-1936?	30.00	75.00	150.00
1934 Sep (1-1) 1 st issue; [c: high-kicking blonde on shipdeck]	40.00	100.00	200.00
1935 Jan (1-4) [c: nude in cape and fireman's hat pulls toy fire engine]	40.00	100.00	200.00

REAL LIFE CONFESSIONS (Associated Authors)Issues: **Bedsheet: ?**

Covers: Darr (37).

Avail: Scarce.

Basic Issues: 1937	30.00	75.00	150.00
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REAL LOVE: 1st series: 1930-1932 (Street & Smith)Issues: **Pulp: approx. 40**

Avail: Scarce.

Basic Issues: 1930-1932	4.00	10.00	20.00
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REAL LOVE: 2nd series: 1939 (Red Circle)Issues: **Pulp: 1?**

Avail: Scarce.

1939 Jan (1-1) 1 st issue	8.00	20.00	40.00
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REAL MYSTERY MAGAZINE (Red Circle)Issues: **Pulp: 2**

Covers: JWScott.

Authors: BFischer; Cummings.

Avail: Scarce.

1940 Apr (1-1) [c: topless GG shackled between two columns in lab of mad scientist]	70.00	175.00	350.00
1940 Jul (1-2) [c: thug and hooded cultist lower lingerie-clad GG into pit of half-humans]	40.00	100.00	200.00

REAL NORTHWEST ADVENTURES (Columbia)

Issues: **Pulp: ?**
 Notes: Title variation: **Real Northwest Magazine.**
 Authors: Curwood (36); Dunn (37); Pierce (36); Rousseau (37).
 Avail: Scarce.

Basic Issues: 1936-1937	20.00	50.00	100.00
1936 Nov (4-2) 1 st issue.....	30.00	75.00	150.00

REAL SCREEN FUN (Tilsam)

Issues: **Magazine: approx. 75**
 Covers: Bergey (34-38); photo-covers (38-43).
 Avail: 1934-1938 (uncommon); 1939-1943 (scarcer).

Basic Issues: 1934-1938	10.00	25.00	50.00
Basic Issues: 1939-1943 (photo-covers)	8.00	20.00	40.00
1934 Aug (1-1) 1 st issue; [Bergey-c: green-suited brunette with beach ball].....	16.00	40.00	80.00
1934 Sep (1-2) [cover art posed for by Lupe Velez].....	12.00	30.00	60.00
1935 May (1-8) [c: redhead in purple bikini holds giant orange ball-- posed by Sally Rand].....	12.00	30.00	60.00
1935 Oct (2-1) [c: redhead straddles giant jack-in-the-box].....	15.00	35.00	75.00

REAL SMART

Issues: **Magazine: 8+**
 Covers: Greiner (30-31).
 Authors: Bellem (30); Woodford (30).
 Avail: Scarce.

Basic Issues: 1930-1931	20.00	50.00	100.00
1930 Mar (1-1) 1 st issue; Robert Leslie Bellem; Jack Woodford.....	30.00	75.00	150.00
1930 Aug (1-6) [c: near-topless pirate girl].....	25.00	60.00	125.00

REAL SPICY HORROR TALES (Yale Record)

Issues: **Bedsheet: 1**
 Notes: Pulp-parody produced by Yale University.
 Avail: Very Rare.

1937 Apr (nn) one-shot; <i>Dr. Zaroff and the Brides of Mars</i> ; [c: harem-girl and gorilla].....	480.00	1,200.00	2,400.00
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REAL SPORTS: 1st series: 1937-1938 (Red Circle)

Issues: **Pulp: 4**
 Covers: JWScott (38).
 Avail: Scarce.

Basic Issues: 1938	6.00	15.00	30.00
1937 (month?) (1-1) 1 st issue.....	12.00	30.00	60.00

REAL SPORTS: 2nd series: 1947-1949 (Red Circle)

Issues: **Pulp: 12+**
 Authors: Blish (48); Floren (48); Ford (48); GFox (48); Heuman (48); Richmond (48).
 Avail: 1947 (scarce); 1948 (uncommon).

Basic Issues: 1947-1948	4.00	10.00	20.00
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REAL STOLEN SWEETS

Issues: **Small magazine: 20+?**
 Avail: Rare.

Basic Issues (1930s)	30.00	75.00	150.00
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REAL STORY BOOK (FROLICS) (King)

Issues: **Saddle-stitched pulp: approx. 25**
 Notes: "Real Story Book" appears on the covers in small type above the larger "Frolics" logo. Most issues use a "book-cover" design, or have characters "tearing" through the "cover".
 Authors: Gaddis (29-30); Woodford (30).
 Avail: Uncommon to scarce.

Basic Issues: 1928-1930	20.00	50.00	100.00
1928 Nov (1-1) 1 st issue.....	30.00	75.00	150.00

REAL TELLING TALESIssues: **Magazine: 1 or 2**Notes: Becomes *Real Tempting Tales*.

Avail: Scarce.

1934 Sep (1-1)	[c: Albanian GG]	30.00	75.00	150.00
1934 volumes 1-2 & 1-3	(may be under the <i>Real Tempting Tales</i> title)	30.00	75.00	150.00

REAL TEMPTING TALESIssues: **Magazine: 3 or 4**Notes: Formerly *Real Telling Tales*.

Avail: Scarce.

1934 volumes 1-2 & 1-3	(may be under the <i>Real Telling Tales</i> title)	30.00	75.00	150.00
1935 Jan (1-4)	[c: near-topless Panamanian brunette]	30.00	75.00	150.00
1935 Feb (1-5)	[c: near-nude Serbian blonde]	30.00	75.00	150.00
1935 Mar (1-6)	[c: Swedish GG in open-fronted jacket beneath full moon]	30.00	75.00	150.00

REAL WESTERN (Columbia)Issues: **Pulp: 150+**

Notes: Last few issues are in digest-format.

Covers: Eggenhofer (55); Gross (35-37); ALRoss (45-49); JWScott (48).

Authors: Avallone (56); Barker (35-38); FBechdolt (38); HCave (42); Clausen (50); Creasey (50); Cruickshank (52); Daniels (54-55); Donovan (48); Drago (38-44); Dunn (36); Echols (49-52); Floren (43-59); Ford (41-50); HGluck (51-60); Hubbard (50); Joscelyn (42-57); Knibbs (35); Lehman (51); Leinster (36;51); Liebe (35-39); CMulford (35r); Peacock (44); Pendexter (37); Petaja (46); Powell (56); Price (51); Raine (36); Repp (35-56); Richmond (51-55); Rigoni (35); Schachner (46-47); Seltzer (35-37); Shirreffs (54-55); Steele (45-46).

Avail: Fairly common.

Basic Issues: 1935-1939		3.00	7.50	15.00
Basic Issues: 1940-1949		2.50	6.00	12.00
Basic Issues: 1950-1960		2.00	5.00	10.00
1935 Jan (1-1)	1 st issue	10.00	25.00	50.00
1950 Jun (16-1)	<i>Vengeance is Mine!</i> – L. Ron Hubbard	18.00	45.00	90.00

REAL WESTERN ROMANCES (Columbia)Issues: **Pulp: approx. 50**Note: Some issues simply titled *Western Romances*. Title variation: *Real Western Stories*.

Authors: Daniels (55-58); Echols (50); Floren (50-57); Ford (51); HGluck (54-56); McCulley (51); Richmond (50-51).

Avail: Somewhat common to uncommon.

Basic Issues: 1950-1958		2.00	5.00	10.00
1949 Dec (1-1)	1 st issue	6.00	15.00	30.00

RED BLOODED STORIES (Macfadden)Issues: **Pulp: 5**Notes: Becomes *Tales of Danger and Daring*.

Authors: EAdams (28); Jorgensen (28); Rousseau (28); Stilson (28).

Avail: Scarce to rare.

1928 Oct (1-1)	1 st issue; [c: two men in cave]	100.00	250.00	500.00
1928 Nov (1-2)	[c: African warrior vs. revolutionaries]	70.00	175.00	350.00
1929 Dec; Jan; Feb		70.00	175.00	350.00

RED BOOK (Red Book)Issues: **Pulp: 173 pulp issues.**

Notes: Becomes a magazine in 1917, and around 1920 changes to a woman's magazine of primarily non-fiction.

Covers: Attol (11); Dench (17); FDuncan (16); Hutt (14-15); HKing (15-17); Marchand (09); Nikoloki (17); Tressler (17); Widney (06)

Authors: Balmer (15); FBechdolt (14-17); Biggers (09-17); Burroughs (19); EButler (10-33); IS Cobb (15-17); Cohen (16); Curwood (13-17); Dwyer (15); Footner (10); EHough (11-19); RHughes (14-19); Kyne (16); Lardner (14); SLewis (19); McCulley (17); CMulford (10); Post (19); Raine (06-10); Reeve (14); Rinehart (08); Rohmer (17); Rouseau (15); Sabin (17); Terhune (14-19); BWilliams (19).

Avail: 1903-1913 (scarce); 1914-1919 (uncommon).

Basic Issues: 1903-1909		10.00	25.00	50.00
Basic Issues: 1910-1917 (pulp)		8.00	20.00	40.00
Basic Issues: 1917-1919 (magazine)		6.00	15.00	30.00
1903 May (1-1)	(rare)	60.00	150.00	300.00
1913 May (?)	<i>Philo Gubb, the Correspondence School Detective</i> – Ellis Parker Butler (1 st app. Philo Gubb)	30.00	75.00	150.00
1917 Sep (29-5)	final pulp-format issue	8.00	20.00	40.00

RED BOOK

1919 Mar	(32-5)	<i>Tarzan the Untamed</i> – Edgar Rice Burroughs (1/6)	50.00	125.00	250.00
1919 Apr thru Aug		Burroughs (parts 2 thru 6; continued in <i>All-Story</i> Mar 20 thru Apr 17 1920)	40.00	100.00	200.00
1933 Dec	(?)	<i>The Thin Man</i> – Dashiell Hammett (1 st app. of Nick and Nora Charles).....	40.00	100.00	200.00

RED HOOD DETECTIVE STORIES (Albing)Issues: **Pulp: 1**Notes: Continued from *Red Mask Detective Stories*.

Cover: Cahan.

Avail: Uncommon.

1941 Jul	(1-1)	<i>Tiger Claws</i> ; [c: pencil-sketch of Red Hood spotting criminal in flashlight beam]	40.00	100.00	200.00
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RED MASK DETECTIVE STORIES (Albing)Issues: **Pulp: 2**Notes: Becomes *Red Hood Detective Stories*.

Covers: Cahan; ML Lee.

Avail: Uncommon.

1941 Mar	(1-1)	<i>Brain of the Octopus</i> ; 1 st app. of "Man in the Red Mask"; [c: charcoal-sketch of Red Mask].....	40.00	100.00	200.00
1941 May	(1-2)	<i>The Fatal Vishnu</i> . [b&w cover except for gunman's bright red hood]	40.00	100.00	200.00

RED PEPPER

Issues: ?

Avail: Scarce.

1925 Feb	(1-8)	[cartoon cover by Jack Neal: female drives man-mobile]	6.00	15.00	30.00
1925 Mar	(1-9)	[cartoon-c: lingerie-female kicks apart scrabble board]	6.00	15.00	30.00
1925 Apr	(1-10)	[cartoon-c: female baseball batter and lustful catcher]	6.00	15.00	30.00

RED PEPPER ANNUALIssues: **Magazine: 1?**

Avail: Scarce.

1938	(nn)	[cartoon-c: buxom Hispanic aviatrix]	20.00	50.00	100.00
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RED SEAL WESTERN (Ace)Issues: **Pulp: approx. 40**

Covers: Luros (36).

Authors: Dent (36r); Drago (37); McCulley (35); CMulford (36); Overholser (41); Rigoni (39).

Avail: Uncommon.

Basic Issues: 1935-1941			4.00	10.00	20.00
1935 Aug	(1-1)	1 st issue; Johnston McCulley	10.00	25.00	50.00
1936 Mar	(2-3)	<i>Master of Snake Creek</i> – Clarence E. Mulford ("Hopalong Cassidy")	6.00	15.00	30.00
1936 May; Sep		Lester Dent (reprints).....	5.00	12.50	25.00

RED STAR ADVENTURES (Munsey)Issues: **Pulp: 4**

Notes: "White Savage" stories by E. Hoffman Price (pseud.) in all.

Covers: Belarski (40); Ward (41).

Authors: Bond (41); HCave (40); Price (40-41).

Avail: Uncommon.

1940 Jun	(1-1)	<i>The White Savage</i> – E. Hoffman Price (ps)	40.00	100.00	200.00
1940 Aug	(1-2)	<i>Cruise of the Savage</i> – E. Hoffman Price (ps); Hugh B. Cave	30.00	75.00	150.00
1940 Oct	(1-3)	<i>Savage Jeopardy</i> – E. Hoffman Price (ps); Hugh B. Cave	30.00	75.00	150.00
1941 Jan	(1-4)	<i>Treasure of the Savage</i> – E. Hoffman Price (ps); [c: White Savage carries unconscious GG]....	30.00	75.00	150.00

RED STAR DETECTIVE (Munsey)Issues: **Pulp: 3**Notes: Formerly *Detective Dime Novels*.

Covers: Watson.

Authors: Bellem; HCave; Chidsey; Plunkett.

Avail: Uncommon.

RED STAR DETECTIVE

1940 Jun	(1-2)	"Doc Harker" stories continue; [c: Doc Harker vs. shrouded villain with battleaxe].....	30.00	75.00	150.00
1940 Aug	(1-3)	Hugh B. Cave; [c: woman shoots man in restaurant next to Doc Harker]	20.00	50.00	100.00
1940 Oct	(1-4)	[c: detective Fletcher Steele pulls gun from vest as bullet strikes nearby painting]	20.00	50.00	100.00

RED STAR LOVE REVELATIONS (Munsey)Issues: **Pulp: 5**Notes: Becomes *Love Revelations*.

Avail: Scarce.

Basic Issues: 1940-1941			6.00	15.00	30.00
1940 Jun	(1-1)	1 st issue; anonymous stories; [color photo-cover: embracing couple]	8.00	20.00	40.00

RED STAR MYSTERY (Munsey)Issues: **Pulp: 4**

Covers: Ward.

Authors: Fleming-Roberts; Triem.

Avail: Uncommon.

1940 Jun	(1-1)	1 st app. of Don Diavalo the Scarlet Wizard; [classic cover: masked Scarlet Wizard pulls winged Satan out of magician's top hat].....	50.00	125.00	250.00
1940 Aug	(1-2)	[c: Scarlet Wizard fires electricity from his fingers]	30.00	75.00	150.00
1940 Oct	(1-3)	[horror-cover: Scarlet Wizard whips attacking panther-headed man].....	40.00	100.00	200.00
1940 Dec	(1-4)	[c: Scarlet Wizard and blonde recoil from knife next to Buddha]	30.00	75.00	150.00

RED STAR SECRET CONFESSIONS (Munsey)Issues: **Pulp: 4**

Avail: Scarce to rare.

Basic Issues: 1940-1941			10.00	25.00	50.00
1940 Jul	(1-1)	1 st issue; [photo-cover: doctor glances at wristwatch].....	15.00	35.00	75.00

RED STAR WESTERN (Munsey)Issues: **Pulp: 2**Notes: Formerly *Western Dime Novels*; becomes *Silver Buck Western*.

Authors: Aarons (ps); Bellem (ps).

Avail: Scarce.

1940 Jul	(1-2)	2 nd app. of Silver Buck; [c: Silver Buck defends brunette].....	20.00	50.00	100.00
1940 Sep	(1-3)	[c: Silver Buck gets drop on two poker players]	20.00	50.00	100.00

REEL HUMOR (Periodical House)

Issues: ?

Covers: Quintana (37-39).

Avail: Scarce.

Basic Issues: 1937-1939			8.00	20.00	40.00
1937 Aug	(1-1)	[c: long-legged blonde in red dress stretches and yawns next to book].....	12.00	30.00	60.00
1938 May	(#?)	[c: spread-eagled blonde on swingset].....	20.00	50.00	100.00

REX STOUT MYSTERY (Avon)Issues: **Digest: 9**Notes: Title variation: *Rex Stout Monthly*.

Covers: all are either text or semi-text.

Authors: [all reprints]: Allingham; Blackwood; Boucher; Bradbury; RChandler; Charteris; JM Cain; JD Carr; Christie; Collier; Crofts; Eberhart; BFischer; Fitzgerald; Forester; Freeman; Hammett; HF Heard; DB Hughes; WW Jacobs; Lardner; Lord; Lovecraft; Orczy; Runyon; Sayers; Starrett; Steinbeck; Stout; Wakefield; Woolrich.

Avail: Somewhat common.

Basic Issues: 1945-1947			5.00	12.50	25.00
1945 Spg	#1	1 st issue.....	3.00	7.50	15.00

RIDERS OF THE RANGE (Hersey)Issues: **Pulp: 4**

Covers: Baumhofer.

Avail: Rare.

1931 Apr (?)	1 st issue.....	50.00	125.00	250.00
1931 Jun; Aug; Oct	.....	40.00	100.00	200.00

RIO KID WESTERN (Standard)Issues: **Pulp: 76** (final issue May 1953, v26-1).

Covers: Pyles (43); GRozen (47-53).

Authors: Archibald (41-51); Bowen (53); JChadwick (46-52); PChadwick (52); Cheshire (52); Cruickshank (47); Curry (39-51); Echols (40-47); Emery (52); Ford (51); Friend (50); Hobart (45-46); Hogan (50-51); Hubbard (48); Jorgensen (49-50); Joscelyn (44); Ketchum (51); L'Amour (50-52); Lehman (41); Leinster (45); Leslie (49-51); Liebe (40-44); Lutz (52-53); MacDowell (51); McCulley (45-48); Merwin (43); Overholser (41); Richmond (52-53); Rigoni (43); Roan (53); Shirreffs (52-53); Steele (41-51); Tompkins (48-53); Wheeler-Nicholson (47-48); RWilliams (48).

Avail: Fairly common.

Basic Issues: 1940-1945	6.00	15.00	30.00	
Basic Issues: 1946-1949	5.00	12.50	25.00	
Basic Issues: 1950-1953	4.00	10.00	20.00	
1939 Dec (1-1)	1 st issue.....	20.00	50.00	100.00
1940 Wtr (1-2)	2 nd issue.....	10.00	25.00	50.00
1948 Jun (16-3)	<i>The Magic Quirt</i> – L. Ron Hubbard.....	18.00	45.00	90.00
1949 Aug (19-1)	Louis L'Amour (ps).....	8.00	20.00	40.00
1950 Apr; Sep	Louis L'Amour.....	6.00	15.00	30.00
1951 Mar (22-1)	Louis L'Amour.....	6.00	15.00	30.00
1952 Jan; 1953 Mar, May	Louis L'Amour.....	6.00	15.00	30.00

ROARING WESTERN STORIES (Key)Issues: **Pulp: 1**

Avail: Rare.

1953 May (1-1?)	[c: twin-gunning bank robber].....	10.00	25.00	50.00
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ROCKET STORIES (Space)Issues: **Digest: 3**

Covers: Emshwiller; Alex Schomburg.

Covers: PAnderson; Budrys; DelRey; Gunn; Harrison; Jakes; GOSmith.

Avail: Somewhat common.

1953 Apr (1-1)	1 st issue; [robot cover].....	3.00	7.50	15.00
1953 Jul; Sep	.....	2.00	5.00	10.00

RODEO ROMANCES (Standard)Issues: **Pulp: 41** (final issue Sum 1950, v14-2).Notes: Becomes **Western Rodeo Romances**.

Authors: Archibald (47-50); Cruickshank (46-49); Donovan (42); Echols (49-50); Friend (43); Hobart (47); Holmes (42-48); L'Amour (49-50); McCulley (43-50); Montayne (46); Pierce (49); Repp (42).

Avail: Fairly common.

Basic Issues: 1942-1950	2.00	5.00	10.00	
1949 Apr; Jun	Louis L'Amour.....	6.00	15.00	30.00
1950 Spg (14-1)	Louis L'Amour.....	6.00	15.00	30.00

ROMANCE: 1st series: 1914-1916 (Clayton)Issues: **Pulp: approx. 28**

Notes: adventure fiction.

Avail: Very Rare.

Basic Issues: 1914-1916	60.00	150.00	300.00
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ROMANCE: 2nd series: 1919-1920 (Ridgway)Issues: **Pulp: 12** (final issue Oct 1920, v2-6).

Notes: adventure fiction.

Covers: Bellisle (20); HVBKline (20); Stitt (20).

ROMANCE: 2nd series

Authors: SVBenet (20); Blackwood (20); Clausen (19-20); JConrad (19-20); Greene (20); Knibbs (20); ELMasters (20); Mundy (20); Phillipotts (20); Sabatini (20).

Avail: Scarce.

Basic Issues: 1919-1920	20.00	50.00	100.00
1919 Nov (1-1) 1 st issue; Joseph Conrad; [c: balladeer]	30.00	75.00	150.00
1920 Jun (2-2) Algernon Blackwood	25.00	60.00	125.00

ROMANCE: 3rd series: 1928-1930 (Ridgway)

Issues: **Pulp: 7** (final issue May 1929, v2-1).

Notes: Becomes *Everybody's Combined with Romance*.

Covers: Drew (29); DMcMillan (29); Redmond (30); HRogers (28-29); Wittmack (29).

Authors: Coburn (28); Cohen (29); Dunn (29); Flynn (28-29); Lamb (28); Leinster (29); Liebe (29); Mundy (29); Stribling (28-29); Wetjen (29).

Avail: Uncommon to scarce.

Basic Issues: 1928-1930	30.00	75.00	150.00
1928 Nov (1-1) 1 st issue; [c: conquistador and Indian maiden]	40.00	100.00	200.00
1929 May (2-1) Talbot Mundy; [c: Cleopatra]	30.00	75.00	150.00

ROMANCE: 4th series: 1937 (Popular)

Issues: **Pulp: 3**

Authors: Ahern (37); Fast (37); Gaddis (37).

Avail: Uncommon.

1937 Apr (1-1) 1 st issue; [c: smiling brunette]	6.00	15.00	30.00
1937 Jun (1-2) 2 nd issue	4.00	10.00	20.00
1937 Aug (1-3) <i>Ransom of the Rose</i> – Howard Fast; [c: medieval knight defends GG]	15.00	35.00	75.00

ROMANCE: 5th series: 1938-1954 (Popular)

Issues: **Pulp: approx. 125**

Covers: Title variation: *Romance Magazine*. No issues published in 1939 or 1941.

Authors: Ahern (38-49); Fast (40); Gaddis (38); VLawrence (38-51); Severn (45-51).

Avail: Uncommon.

Basic Issues: 1938	3.00	7.50	15.00
Basic Issues: 1940; 1942-1949	2.50	6.00	12.00
Basic Issues: 1950-1954	2.00	5.00	10.00
1938 Jan (1-1) 1 st issue; [c: man in tux tries to kiss shy blonde]	8.00	20.00	40.00
1940 Apr (?) <i>Love Marches at Midnight</i> – Howard Fast	4.00	10.00	20.00

ROMANCE RANGE (Street & Smith)

Issues: **Pulp: 5**

Notes: Becomes *Romantic Range*.

Authors: JBechdolt (36); Cruickshank (35); Farnsworth (36); Ketchum (36).

Avail: Uncommon.

Basic Issues: 1935-1936	3.00	7.50	15.00
1935 Nov (1-1) 1 st issue	8.00	20.00	40.00

ROMANCE ROUND-UP (Ace)

Issues: **Pulp: approx. 20**

Authors: Echols (39); Holmes (39); Olmsted (36); Rigoni (36-39); VLawrence (36).

Avail: Uncommon to scarce.

Basic Issues: 1937-1940	4.00	10.00	20.00
1936 Sep (1-1) 1 st issue	8.00	20.00	40.00

ROMANCE WESTERN (Popular)

Issues: **Pulp: 19** (final issue Jun 1951, v5-3).

Notes: Title variation: *Romance Western Roundup*.

Authors: JBechdolt (51); Farrell (51); Nafziger (51); O'Hearn (48-49).

Avail: Uncommon.

Basic Issues: 1948-1951	2.00	5.00	10.00
1948 Apr (1-1) 1 st issue	6.00	15.00	30.00
1949 Apr (2-3) [c: couple watch rodeo on television]	4.00	10.00	20.00

ROMANTIC DETECTIVE (Culture)Issues: **Pulp: 7** (final issue Feb 1939, v2-1).

Covers: photo-covers (38-39); Parkhurst (38); Ward (38).

Authors: Bellem (38-39); Blassingame (38); HCave (38); DClark (38); Donovan (38); SFisher (38); Price (39); Torrey (38-39); HWandrei (38).

Avail: Uncommon to scarce.

Basic Issues: 1938-1939	30.00	75.00	150.00
1938 Feb (1-1) 1 st issue; [c: Oriental menace]	40.00	100.00	200.00
1938 Apr (1-2) cover re-painted and later used for Mar 1939 <i>Spicy Detective</i>	40.00	100.00	200.00

ROMANTIC LOVE (Columbia)Issues: **Pulp: ?**

Avail: Scarce.

Basic Issues: 1939-1940?	4.00	10.00	20.00
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ROMANTIC LOVE SECRETS (Columbia)Issues: **Pulp: ?**

Authors: Gaddis (34).

Avail: Scarce.

Basic Issues: 1933-1934	6.00	15.00	30.00
1933 Jul (1-1) 1 st issue	15.00	35.00	75.00

ROMANTIC MAGAZINE (Fawcett)Issues: **Pulp: ?**

Avail: Rare.

Basic Issues: 1934-1938	15.00	35.00	75.00
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ROMANTIC MOVIE (Fawcett)

Issues: ? (begins as pulp, and by 1935 becomes a bedsheet).

Notes: Title variations: *Romantic Movie Story*; *Romantic Movie Stories*. Becomes *Movie Story Magazine*.

Authors: Chidsey (35).

Basic Issues: 1934-1937	70.00	175.00	350.00
1933 Dec (?) [c: Greta Garbo]	100.00	250.00	500.00
1934 Jan (?) [c: Marlene Dietrich]; film stories include <i>The Lost Patrol</i> (Boris Karloff); <i>Gamblin' Ship</i> (with Cary Grant), and the nudist-colony film <i>Elysia</i>	90.00	225.00	450.00
1935 Sep (3-18) [c: Loretta Young & Henry Wilcoxon]; film stories include <i>The Black Room</i> (Boris Karloff)	80.00	200.00	400.00

ROMANTIC NOVELS (Albert)Issues: **Pulp: 1**Notes: Formerly *Dramatic Novels*.

Cover: Sandberg.

Avail: Rare.

1925 Jan (2-2) [c: dancing couple]	60.00	150.00	300.00
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ROMANTIC RANGE (Street & Smith)Issues: **Pulp: approx. 130**Notes: Formerly *Romance Range*.

Covers: photo-covers (42-46); Stein (41-43).

Authors: Blackburn (42-46); Blassingame (40); Bogart (38-41); DeBra (42); Farnsworth (37-42); SFisher (39); Gruber (38-42); Holmes (42-46); Hubbard (36-38); Ketchum (37); MacDowell (43); McClary (39); McCulley (44); Moses (42-46); O'Hearn (37-42); Overholser (42); Pierce (42-46); Repp (42-46); Severn (41-44).

Avail: Fairly common.

Basic Issues: 1936-1939	3.00	7.50	15.00
Basic Issues: 1940-1947	2.00	5.00	10.00
1936 Apr (1-6) 1 st issue under this title; <i>Marriage for Spite</i> – L. Ron Hubbard (ps)	40.00	100.00	200.00
1938 Aug (6-4) <i>When Gilhooly Was in Flower</i> – L. Ron Hubbard (ps)	35.00	85.00	175.00

ROMANTIC WEST ANNUAL (Standard)Issues: **Pulp: 4**

Authors: [reprints]: Barker (51-53); Echols (50); Holmes (51); Leslie (50); Nafziger (50-53); Schisgall (51); RWilliams (53).

Avail: Uncommon.

Annals 1950 thru 1953	2.00	5.00	10.00
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ROMANTIC WESTERN (Culture)Issues: **Pulp: 10**Notes: Formerly *The Lone Ranger Magazine*.

Covers: Parkhurst (38); Ward (38).

Authors: Bellem (38); Donovan (38-39); Dunn (38); Echols (38); Price (38-39); Rousseau (38).

Avail: Uncommon.

1938 Jan (2-3)	1 st issue; [spicy Parkhurst cover: masked bandit grabs blouse of GG]	60.00	150.00	300.00
1938 Mar (2-4)	[cover by Ward: Mexican bandit whips terrified redhead bound to post]	50.00	125.00	250.00
1938 May; Jul	.....	40.00	100.00	200.00
1938 Sep (3-1)	[cover by Ward: thug slugs GG-cowgirl]	50.00	125.00	250.00
1938 Nov (3-2)	[cover by Parkhurst: thug on tree-branch lifts blonde off her saddle]	40.00	100.00	200.00
1939 Jan; Mar; May	.....	35.00	85.00	175.00
1939 Jul (3-6)	final issue; (scarce)	40.00	100.00	200.00

ROMANTIC WESTERN NOVEL MAGAZINE (Crescent)Issues: **Pulp: 2**

Avail: Scarce.

1931 Jul (1-1); Sep (1-2)	30.00	75.00	150.00
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ROUND-UP, THE (Clayton)Issues: **Pulp: 1.**

1922 Apr (1-1) (rare)	50.00	125.00	250.00
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SAINT DETECTIVE MAGAZINE, THE (King-Size)Issues: **Digest: 141** (final issue Oct 1967, v25-6)Notes: No issues published between Aug 1960 and Sep 1961; Title variation: *Saint Detective Mystery, The*.

Covers: most covers consist of primarily text accompanied by a small stick-figure drawing of "The Saint"; photo-covers (60; 67).

Authors: Charteris (all—however most stories are written by various authors using the Charteris name as a house-pseudonym); Issues contain numerous reprint stories—only authors which have likely contributed original material are listed as follows:

PAAnderson (56-59); Avallone (56-67); Bloch (56-64); Bond (53); FBrown (62-63); Brunner (65); Daniels (55-65); DeFord (61-67); Ellison (57-62); Hal Ellison (56-66); Eshbach (58); Fairman (63); Farmer (62); Frazee (55); Garrett (64); Gault (53-59); Gruber (55); Gunn (57); Harrison (59-66); Hoch (58-67); Hunter (59); Innes (55-67); Jakes (55-62); Kjelgaard (54); Merwin (56); Petaja (67); Sale (53); Sheldon (59); Slesar (65); Sturgeon (56); BTraven (57-65); Treat (63-66); Westlake (62-67); KWilhelm (62-64).

Avail: Common to very common.

Basic Issues: 1953-1959	1.25	3.00	6.00	
Basic Issues: 1960-1967	1.00	2.50	5.00	
1953 Spg (1-1)	1 st issue; Cornell Woolrich (repr)	4.00	10.00	20.00
1953 Jun (1-2)	Ray Bradbury (repr); Fredric Brown (repr)	2.00	5.00	10.00
1956 Mar (5-3)	Theodore Sturgeon	1.50	3.75	7.50
1956 Aug (6-2)	Robert Bloch; Theodore Sturgeon	1.50	3.75	7.50
1957 Jun (7-6)	Harlan Ellison	1.50	3.75	7.50
1958 Mar (9-3)	Harlan Ellison	1.50	3.75	7.50
1958 Nov (10-5)	Harlan Ellison; Robert Bloch	1.50	3.75	7.50
1959 May (11-5)	Harlan Ellison	1.50	3.75	7.50
1959 Jul (12-1)	Robert Bloch	1.50	3.75	7.50
1960 Jan (13-1)	Robert Bloch; [photo-cover]	1.50	3.75	7.50
1960 Apr (13-4)	Harlan Ellison; [photo-cover]	1.50	3.75	7.50
1962 May (16-1)	Philip Jose Farmer	1.50	3.75	7.50
1962 Jul (17-1)	Harlan Ellison	1.50	3.75	7.50
1962 Sep (17-3)	Fredric Brown	1.50	3.75	7.50
1963 Aug	Robert Bloch; Fredric Brown	1.50	3.75	7.50
1964 Sep	Robert Bloch	1.50	3.75	7.50



November 1940
\$20 - \$50 - \$100



Summer 1946
\$10 - \$25 - \$50



September 1940
\$10 - \$25 - \$50



August 1927
\$70 - \$175 - \$350



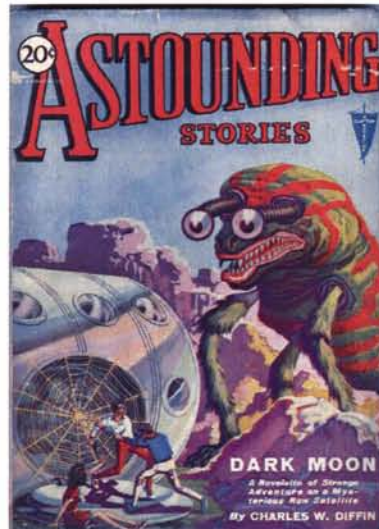
Summer 1944
\$16 - \$40 - \$80



May 12, 1934
\$10 - \$25 - \$50



May 1929
\$140 - \$350 - \$700



May 1931
\$40 - \$100 - \$200



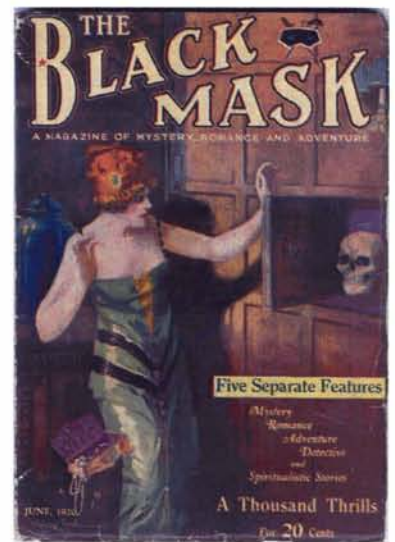
February 1934
\$60 - \$150 - \$300



April 1934
\$125 - \$300 - \$600



October 1922
\$20 - \$50 - \$100



June 1920
\$100 - \$250 - \$500



July 1937
\$50 - \$125 - \$250



February 1929
\$150 - \$375 - \$750



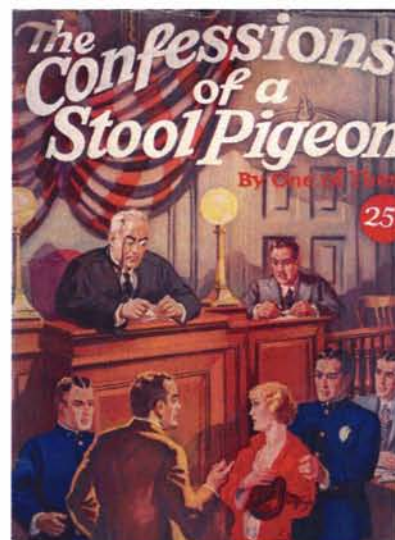
Spring 1940
\$25 - \$60 - \$125



March 1937
\$16 - \$40 - \$80



October 1924
\$35 - \$85 - \$175



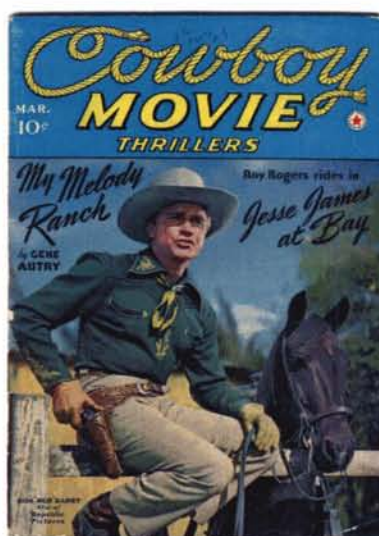
1931
\$90 - \$225 - \$450



March 1941
\$15 - \$35 - \$75



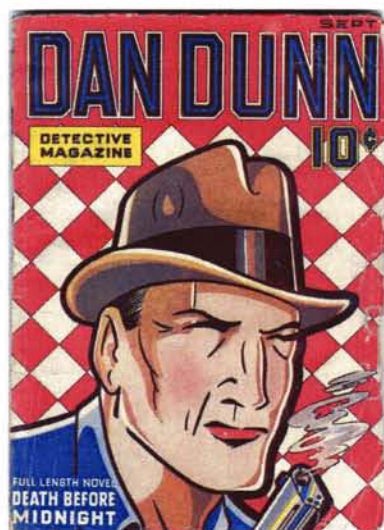
November 1931
\$100 - \$250 - \$500



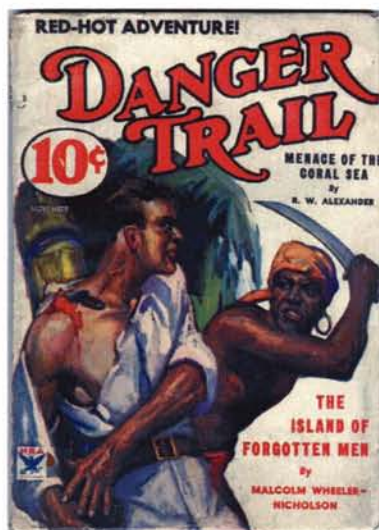
March 1942
\$30 - \$75 - \$150



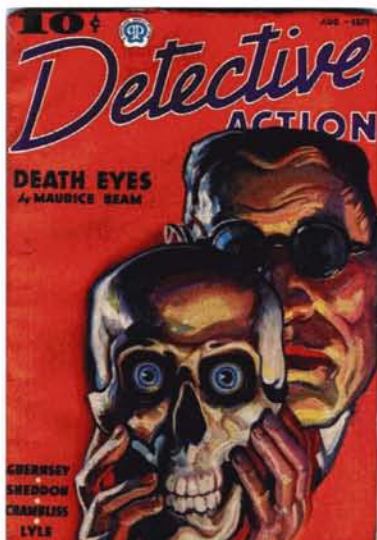
November 1937
\$25 - \$60 - \$125



September 1936
\$110 - \$275 - \$550



November 1933
\$40 - \$100 - \$200



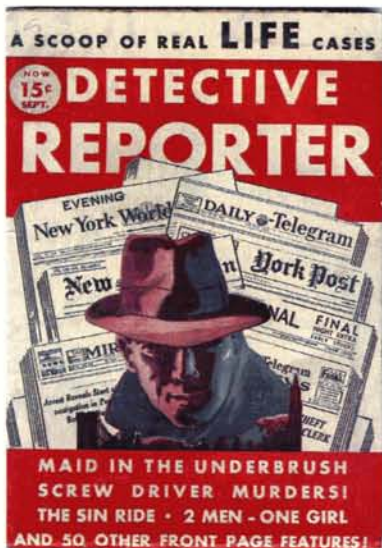
August 1937
\$20 - \$50 - \$100



November 20, 1937
\$15 - \$35 - \$75



February 1944
\$16 - \$40 - \$80



September 1937
\$40 - \$100 - \$200



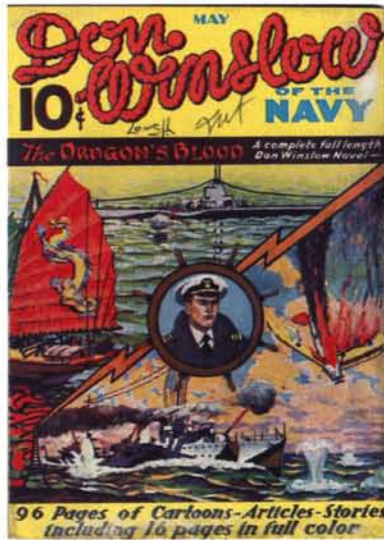
September 1938
\$50 - \$125 - \$250



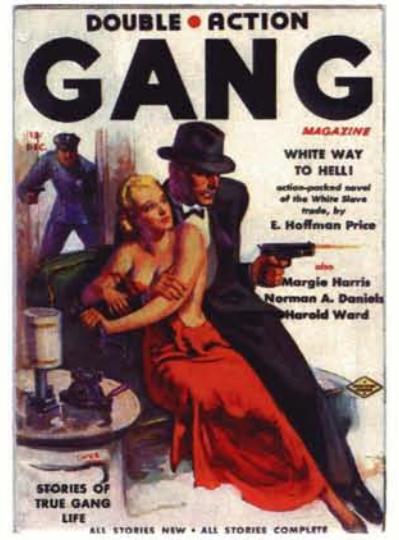
June 1935
\$30 - \$75 - \$150



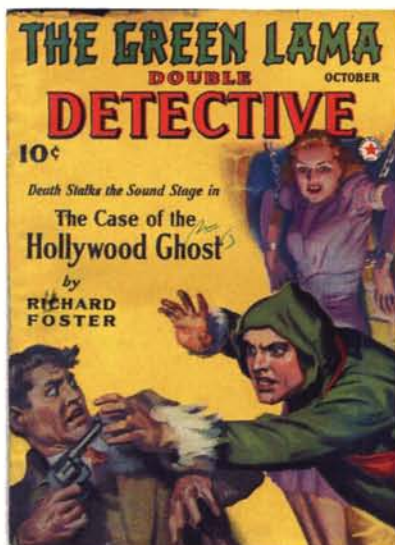
January 1940
\$60 - \$150 - \$300



May 1937
\$125 - \$300 - \$600



December 1937
\$40 - \$100 - \$200



October 1941
\$50 - \$125 - \$250



January 1930
\$40 - \$100 - \$200



May 1924
\$80 - \$200 - \$400



December 1934
\$80 - \$200 - \$400



October 1935
\$40 - \$100 - \$200



February 1939
\$10 - \$25 - \$50



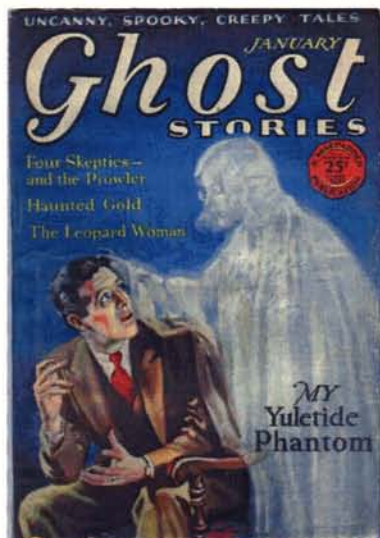
Winter 1942
\$12 - \$30 - \$60



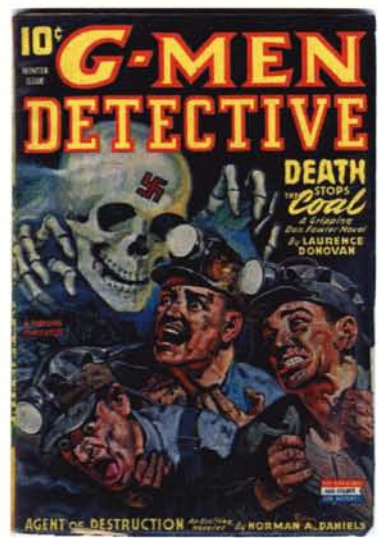
May 1930
\$50 - \$125 - \$250



October 1930
\$70 - \$175 - \$350



January 1929
\$30 - \$75 - \$150



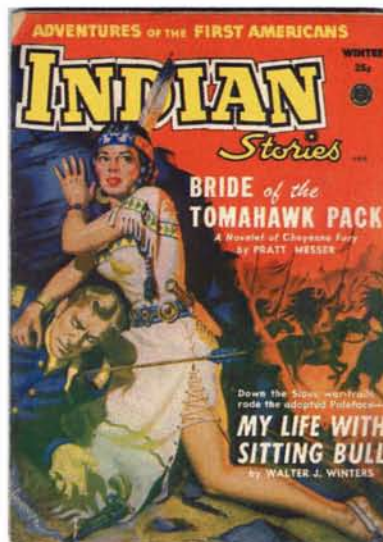
Winter 1944
\$16 - \$40 - \$80



April 1936
\$20 - \$50 - \$100



May 1940
\$70 - \$175 - \$350



Winter 1950
\$20 - \$50 - \$100



August 1931
\$125 - \$300 - \$600



April 1950
\$10 - \$25 - \$50



November 1928
\$90 - \$225 - \$450



January 1929
\$10 - \$25 - \$50



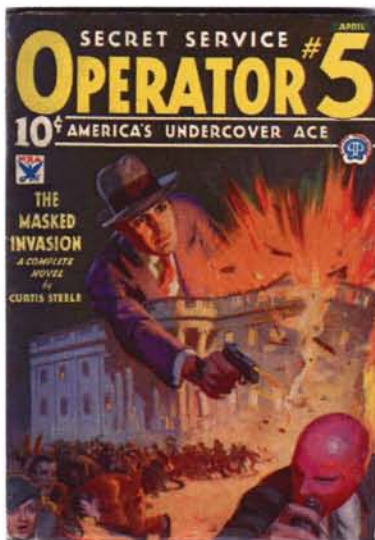
June 1936
\$100 - \$250 - \$500



June 1936
\$25 - \$60 - \$125



August 1930
\$25 - \$60 - \$125



April 1934
\$160 - \$400 - \$800



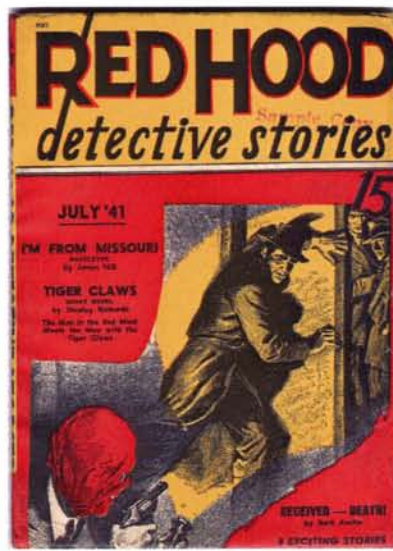
July 1938
\$40 - \$100 - \$200



2nd August 1930
\$30 - \$75 - \$150



vol. 1-23 (1930s)
\$30 - \$75 - \$150



July 1941
\$40 - \$100 - \$200



January 1936
\$200 - \$500 - \$1,000



August 1934
\$50 - \$125 - \$250



October 15, 1933
\$70 - \$175 \$350



Spring 1951
\$50 - \$125 - \$250



August 1935
\$120 - \$300 - \$600



October 1931
\$60 - \$150 - \$300



December 1935
\$60 - \$150 - \$300



November 1935 (cover B)
\$120 - \$300 - \$600



June 1937
\$20 - \$50 - \$100



January 1941
\$50 - \$125 - \$250



January 1942
\$50 - \$125 - \$250



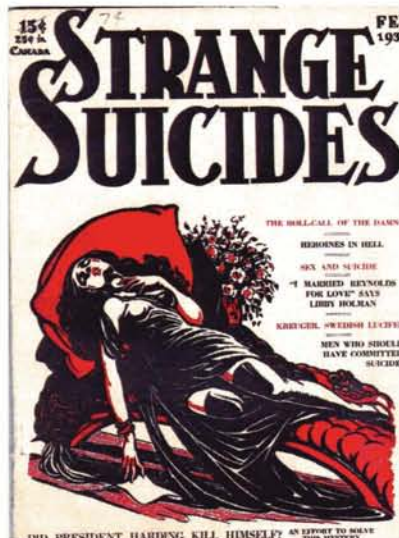
April 1936
\$240 - \$600 - \$1,200



Spring 1944
\$10 - \$25 - \$50



October 1940
\$40 - \$100 - \$200



February 1933
\$150 - \$375 - \$750



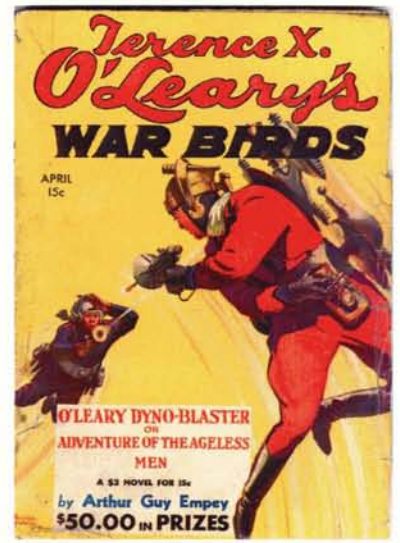
November 1929
\$300 - \$750 - \$1,500



July 1935
\$60 - \$150 - \$300



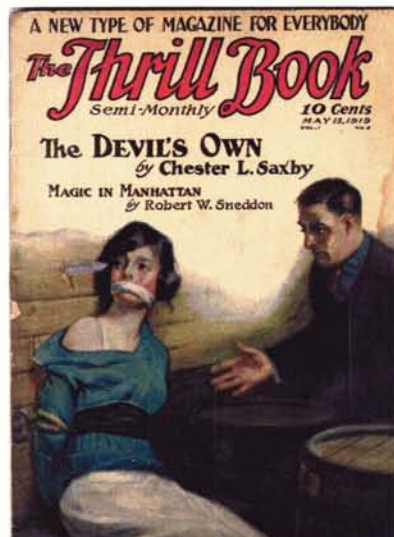
March 1934
\$50 - \$125 - \$250



April 1935
\$70 - \$175 - \$350



January 1939
\$80 - \$200 - \$400



May 15, 1919
\$500 - \$1,250 - \$2,500



August 1932
\$30 - \$75 - \$150



September 1944
\$30 - \$75 - \$150



September 1940
\$2 - \$5 - \$10



April 1936
\$40 - \$100 - \$200



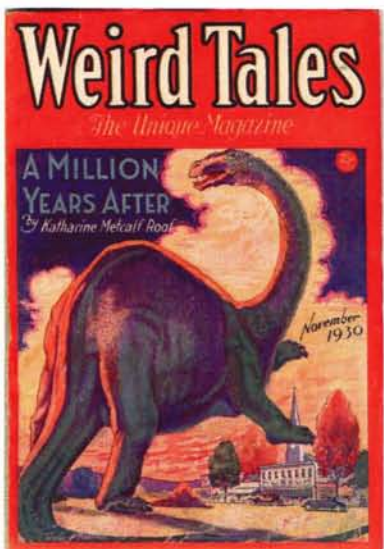
March 1941
\$8 - \$20 - \$40



July 1938
\$30 - \$75 - \$150



February 1936
\$30 - \$75 - \$150



November 1930
\$70 - \$175 - \$350



January 1934
\$30 - \$75 - \$150



July 1929
\$700 - \$1,750 - \$3,500

SALVO!

Issues:	Digest: 3? (P&W)		
Covers:	Chapman.		
Avail:	Uncommon.		
1957 Jan	(1-1)	[c: CU of soldier with photo of nude tucked in his helmet band].....	3.00 7.50 15.00
1957 Mar	(1-2)	Talmadge Powell; [c: blonde and Nazi guard]	2.00 5.00 10.00
1957 Mar	(1-3)	.....	2.00 5.00 10.00

SATELLITE SCIENCE FICTION (Renown)

Issues:	Digest: 18 (final issue May 1959, v3-6).		
Covers:	Emshwiller (56-57); Freas (56); MHunter (58); Paul (57); Alex Schomburg (57-59).		
Authors:	Aarons (58); PAnderson (59); Asimov (56-59); Bloch (57); Bradbury (58-59r); MZBradley (58); Budrys (56-59); AClarke (56-57); Christopher (57-59); Clement (57); DeCamp (56); DelRey (57); PKDick (56); Dickson (56-59); Ellison (58); Farley (58r); Gunn (58); Knight (57); Leiber (58-59); Leinster (58); FBLong (57-58); NLOomis (58); McClary (58); HMcCloy (57-58); Merritt (59r); Merwin (57); Rice (56); Sheldon (57-58); Silverberg (59); Slesar (57-59); StClair (58); Sturgeon (59r); JVance (57); Weinbaum (59r).		
Avail:	Common.		
Basic Issues: 1957-1959			1.25 3.00 6.00
1956 Oct	(1-1)	1 st issue; Philip K. Dick	3.00 7.50 15.00
1956 Dec	(1-2)	Philip K. Dick.....	2.00 5.00 10.00
1957 Apr, Oct		Robert Bloch	2.00 5.00 10.00
1958 Dec	(3-2)	Harlan Ellison.....	2.00 5.00 10.00

SATURN MAGAZINE OF SCIENCE FICTION (Can-Dar)

Issues:	Digest: 5		
Notes:	Becomes <i>Saturn Magazine of Web Detective Stories</i> .		
Covers:	Summers (57).		
Authors:	MZBradley (58); Brunner (57r); Christopher (57r); Cummings (58); Derleth (57); Dickson (57); Ellison (57); Heinlein (57); Knight (57); FBLong (57); NLOomis (57); Lovecraft (57); Silverberg (57-58); CASmith (58); JVance (57); Verne (57r); Wollheim (57).		
Avail:	Somewhat common.		
1957 Mar	(1-1)	1 st issue; [c: astronaut encounters giant female].....	4.00 10.00 20.00
1957 May	(1-2)	<i>The Murky Glass</i> – H.P. Lovecraft & August Derleth (1 st publication of this story)	5.00 12.50 25.00
1957 Jul	(1-3)	[c: robot carries GG]	3.00 7.50 15.00
1957 Oct	(1-4)	Harlan Ellison; Robert A. Heinlein	4.00 10.00 20.00
1958 Mar	(1-5)	Marion Zimmer Bradley	3.00 7.50 15.00

SATURN MAGAZINE OF WEB DETECTIVE STORIES (Can-Dar)

Issues:	Digest: 1		
Notes:	Formerly <i>Saturn Magazine of Science Fiction</i> . Becomes <i>Saturn Web Detective Stories</i> .		
Avail:	Somewhat uncommon.		
1958 Sep	(1-6)	(interior dated Aug); [c: detective discovers GG next to corpse on floor].....	4.00 10.00 20.00

SATURN WEB DETECTIVE STORIES (Can-Dar)

Issues:	Digest: 3		
Notes:	Formerly <i>Saturn Magazine of Web Detective Stories</i> . Becomes <i>Web Detective Stories</i> .		
Authors:	LBlock (59)		
Avail:	Somewhat uncommon.		
1958 Dec	(2-1)	(interior dated Oct); [c: man caught in spider's web as woman levels gun at POV].....	4.00 10.00 20.00
1959 Feb	(2-2)	(interior numbered v2-1); [c: alley gunman choke-holds blonde].....	3.00 7.50 15.00
1959 Apr	(2-3)	Lawrence Block; [c: hand wielding long blade approaches reeling blonde]	3.00 7.50 15.00

SAUCY DETECTIVE STORIES (Movie Digest)

Issues:	Pulp: 5		
Covers:	Saunders (37).		
Authors:	Rousseau (37).		
Avail:	Scarce to rare.		
1937 Mar	(nn)	Victor Rousseau (ps); (rare).....	200.00 500.00 1,000.00
1937 Apr	(nn)	[c: skeletal Death embraces blonde].....	160.00 400.00 800.00
1937 May	(nn)	[cover by "Jo": Yeti-like creature abducts near-nude blonde]	150.00 375.00 750.00
1937 Jun	(nn)	[c: blonde roped to back of rearing stallion]	150.00 375.00 750.00
1937 Aug	(nn)	[cover by Saunders: topless brunette with movie camera]	150.00 375.00 750.00

SAUCY MOVIE TALES (Movie Digest)

Issues: **Pulp: 24?**
 Covers: Burley (37); "Jo" (37); Saunders (35-37).
 Authors: Blassingame (37); Bogart (35-36); SFisher (36); WRogers (36); Rousseau (37); Sale (35); Woodford (37).
 Avail: Scarce to rare.

1935 Dec	(1-3)	1 st issue; [c: topless platinum blonde poses before movie camera]	120.00	300.00	600.00
1936 Jan	(1-4)	Steve Fisher (ps); [classic Saunders cover: nude redhead attacked by shark].....	200.00	500.00	1,000.00
1936 Mar	(1-5)	[c: topless brunette poses by photographer's lamp]	100.00	250.00	500.00
1936 Apr	(1-6)	(rare); [classic-c: bound GG lifted on mechanical hook toward vat of molten steel].....	300.00	750.00	1,500.00
1936 May	(2-1)	(rare); [c: movie director swings camera at swamp crocodile attacking blonde GG].....	240.00	600.00	1,200.00
1936 Jun	(2-2)	[c: soldier tears at pink lingerie of escaping GG]	100.00	250.00	500.00
1936 Jul	(2-3)	[c: nude stripper arrested by cop].....	120.00	300.00	600.00
1936 Aug	(2-4)	[c: fireman rescues sexy blonde from high-rise blaze].....	160.00	400.00	800.00
1936 Sep	(2-5)	[classic-c: bare-nippled brunette with sword leads mob riot in medieval city]	200.00	500.00	1,000.00
1936 Oct	(2-6)	(more common than some issues); [c: man fondles GG's bosom in gondola]	80.00	200.00	400.00
1936 Nov	(3-1a)	[c: semi-nude showgirl slouches in chair].....	120.00	300.00	600.00
1936 Dec	(3-2a)	[classic Saunders cover: bare-breasted leopard-skin GG bathes in creek].....	300.00	750.00	1,500.00
1937 Jan	(3-3)	(more common than some issues); [c: bare-breasted party girl]	100.00	250.00	500.00
1937 Feb	(3-4)	(rarest issue?); [classic and bizarre cover: bare-breasted corpse in morgue].....	500.00	1,250.00	2,500.00
1937 Mar	(3-5a)	(rare); [classic cover: bound nude GG forced through snow by Russian soldier]	300.00	750.00	1,500.00
1937 Apr	(3-5b)	duplicates volume-numbering of Mar issue; [c: sultry redhead in see-through lingerie]	100.00	250.00	500.00
1937 May	(nn)	[c: brunette with lingerie popping off runs sword clean through male opponent]	180.00	450.00	900.00
1937 Jun	(nn)	double-sized issue; [c: bare-chested Viking carries dagger-wielding GG]	180.00	450.00	900.00
1937 Aug	(nn)	[semi-cartoonish cover: pirates fight over near-nude bound blonde].....	180.00	450.00	900.00
1937 Nov	(nn)	[cover by Burley: near-topless pink-lingerie blonde poses by movie lamps].....	140.00	350.00	700.00
1937 Dec	(nn)	(more common than some issues); [c: dancing senorita with castanets]	80.00	200.00	400.00
1938 Jan	(nn)	(more common than some issues); [c: blonde in form-fitting armor poses for movie camera].....	80.00	200.00	400.00
1939 Mar	(3-1b)	new numbering; [cover reprints Jan 1937 issue]	80.00	200.00	400.00
1939 Jun	(3-2b)	[c: busty brunette in slinky red dress teases lover]	100.00	250.00	500.00

SAUCY ROMANTIC ADVENTURES (Movie Digest)

Issues: **Pulp: 5**
 Covers: Saunders (all?).
 Authors: SFisher; Price.
 Avail: Rare.

1936 May	(1-1)	1 st issue; <i>The Domino Lady Collects</i> . [c: Domino Lady confronts bathrobed man].....	300.00	750.00	1,500.00
1936 Jun	(1-2)	<i>The Domino Lady Doubles Back</i> . [c: medieval sword duel].....	180.00	450.00	900.00
1936 Jul	(1-3)	<i>The Domino Lady's Handicap</i>	180.00	450.00	900.00
1936 Aug	(1-4)	<i>Emeralds Aboard</i> (Domino Lady); [c: Domino Lady menaced by sea captain]	240.00	600.00	1,200.00
1936 Oct	(1-5)	<i>Black Legion</i> (Domino Lady); [c: buxom lady with dagger awaits sword-bearing soldier].....	180.00	450.00	900.00

SAUCY STORIES: 1st series: 1916-1925 (Intercontinental)

Issues: **Pulp: (approx. 125)**
 Covers: FDuncan (18); JMFlagg (19).
 Authors: Cohen (17); Hammett (23); Leinster (20).
 Avail: Uncommon to scarce.

Basic Issues: 1916-1925			12.00	30.00	60.00
1916 Aug	(1-1)	1 st issue.....	40.00	100.00	200.00
1923 Oct15	(?)	<i>The Dimple</i> – Dashiell Hammett (vignette)	100.00	250.00	500.00

SAUCY STORIES: 2nd series: 1935-1938 (Movie Digest)

Issues: **Tall Digest: ?**
 Notes: There is a gag-cartoon digest published in 1945 also titled *Saucy Stories*. By 1938 the format becomes similar to *10 Story Book*.
 Covers: Saunders (35-36); photo-cover (38).
 Avail: Scarce to rare.

Basic Issues: 1936-1937			30.00	75.00	150.00
Basic Issues: 1938			20.00	50.00	100.00
1935 Oct	(1-1)	1 st issue; [c: leggy female draws nude illustration].....	100.00	250.00	500.00
1935 Nov; Dec		[covers by Saunders].....	80.00	200.00	400.00
1936 Jan; Mar; Apr		[covers by Saunders].....	80.00	200.00	400.00

SCANDALS (Delo)Issues: **Magazine: ?**

Avail: Scarce.

Basic Issues: 1930s..... 15.00 35.00 75.00

SCARAB MYSTERY MAGAZINE (Black Horse)Issues: **Digest: 2**

Authors: Aarons (ps).

Avail: Scarce.

1950 Nov (1-1); 1951 Jan (1-2) 6.00 15.00 30.00

SCARLET ADVENTURESS (Associated Authors)Issues: **Bedsheet: 15+?**Notes: Between Jan and Dec 1937 switches to *Modern Adventuress* for 4 newly-numbered issues.

Covers: Darr (37); WDavies (35).

Authors: Bellem (35); DClark (36); Gault (38); Palmer (36-37).

Avail: Scarce.

1935 Jul	(nn)	1 st issue; [c: sultry brunette in slinky shiny black dress].....	200.00	500.00	1,000.00
1935 Sep	(nn)	[c: woman lounges on deck of cruise ship]	140.00	350.00	700.00
1935 Oct	(nn)	[c: nudity-revealing brunette in slinky diaphanous gown]	140.00	350.00	700.00
1935 Dec	(nn)	(rare); [c: ?]	140.00	350.00	700.00
1936 Jan	(nn)	[c: brunette in two-piece lacy lingerie].....	140.00	350.00	700.00
1936 Feb	(nn)	(rare); [c: ?]	140.00	350.00	700.00
1936 Mar	(nn)	[c: come-hither brunette in slinky gold dress].....	140.00	350.00	700.00
1936 Apr	(nn)	(rare); [c: ?]	140.00	350.00	700.00
1936 May	(nn)	[c: sultry brunette with cigarette and semi-exposed breast stares straight at POV].....	140.00	350.00	700.00
1936 Jul	(nn)	[c: blonde in shredded dress reels from Asian menace].....	140.00	350.00	700.00
1936 Sep	(nn)	[c: caped exotic female holds small pistol on struggling captives].....	140.00	350.00	700.00
1936 Nov	(2-1)	(rare); [c: ?]	140.00	350.00	700.00
1937 Jan	(2-2)	[c: redhead in slinky red dress seated next to brunette in gold dress and white fur].....	100.00	250.00	500.00
1937 Dec	(2-1b)	interior dated Nov; [c: woman interrupts couple in romantic embrace].....	100.00	250.00	500.00
1938 Feb	(3-1)	[c: partially-topless bargirl reaches for derringer as bald soldier glares at her].....	100.00	250.00	500.00

SCARLET CONFESSIONS (Associated Authors)Issues: **Bedsheet: 7?**

Covers: Darr (37).

Avail: Scarce.

1936 Apr	(nn)	1 st issue; (rare).....	70.00	175.00	350.00
1936 Jun	(nn)	[c: woman looks hopelessly skyward as sinister man lurks behind her].....	50.00	125.00	250.00
1936 Oct	(nn)	[c: close-up of sleepy-eyed platinum blonde].....	50.00	125.00	250.00
1936 Dec	(nn)	(rare); [c: ?]	50.00	125.00	250.00
1937 Feb	(nn)	[c: gypsy dancer]	50.00	125.00	250.00
1937 Oct	(nn)	[c: blonde in red shower cap smiles at POV]	50.00	125.00	250.00
1937 Dec	(nn)	[c: redhead lies on bed while talking on phone].....	50.00	125.00	250.00
1938 Apr	(3-1)	[c: brunette in sailor's cap salutes].....	50.00	125.00	250.00

SCARLET GANG SMASHERS (Associated Authors)Issues: **Bedsheet: 3**Notes: Formerly *Scarlet Gang Stories*.

Avail: Rare to very rare.

1936 May	(nn)	[c: dapper gunman threatens blonde]	160.00	400.00	800.00
1936 Jun	(nn)	.....	160.00	400.00	800.00
1936 Jul	(nn)	William G. Bogart.....	160.00	400.00	800.00

SCARLET GANG STORIES (Associated Authors)Issues: **Bedsheet: 2**Notes: Becomes *Scarlet Gang Smashers*.

Avail: Very rare.

1936 Feb	(nn)	Ralph Milne Farley.....	200.00	500.00	1,000.00
1936 Mar	(nn)	.....	160.00	400.00	800.00

SCIENCE AND INVENTION (Gernsback)Issues: **Bedsheet: 113** (through 1929).Notes: Formerly **Electrical Experimenter**. Not a pulp but a mostly non-fiction science-hobby magazine. However most issues contain a single science-fiction story. After 1929 title becomes non-fiction only.

Covers: HVBrown (20-26); Grotz (20); Hilliker (29); Newberry (28); Pattiani (28); Reinicke (27-28).

Authors: Cummings (23-27); England (23); Gernsback (23); Merritt (27-28r); HGWells (23r).

Avail: Somewhat common.

Basic Issues: 1920-1927		8.00	20.00	40.00
1920 Aug	(8-4) 1 st issue under this title; [c: deep-sea divers electrocute shark].....	20.00	50.00	100.00
1923 Apr	(10-12) <i>The Thing From Outside</i> – George Allan England.....	15.00	35.00	75.00
1923 Jul	(11-3) <i>Around the Universe</i> – Ray Cummings (1/6)	10.00	25.00	50.00
1923 Aug	(11-4) Special "scientific fiction" issue—considered the 1 st American science-fiction magazine.....	80.00	200.00	400.00
1924 Jan	(11-9) <i>The Man in the Meteor</i> – Ray Cummings (1/9).....	10.00	25.00	50.00
1924 Feb	(11-10) [sf-cover: giant submarine land-crawler crushes lighthouse].....	12.00	30.00	60.00
1924 Jun	(12-2) [sf-cover: fiery comet smashes into Earth].....	12.00	30.00	60.00
1924 Aug	(12-4) [classic sf-cover: bizarre Martian].....	20.00	50.00	100.00
1924 Sep	(12-5) [bizarre cover: explorer uses flame-thrower against tigers].....	15.00	35.00	75.00
1925 May	(13-1) [classic-c: brontosaurus tears through city—inspired by article on silent film <i>The Lost World</i>]....	50.00	125.00	250.00
1925 Jul	(13-3) <i>Tarrano the Conqueror</i> – Ray Cummings (1/14)	10.00	25.00	50.00
1926 Sep	(14-5) <i>Into the Fourth Dimension</i> – Ray Cummings (1/9).....	10.00	25.00	50.00
1927 Oct	(15-6) <i>The Metal Emperor</i> – A. Merritt (reprint, 1/11).....	10.00	25.00	50.00
1928 Jan thru Jun	sf issues.....	8.00	20.00	40.00
1928 Jul	(16-3) [c: underwater blonde grapples with octopus].....	15.00	35.00	75.00
1928 Aug; Oct	sf issues.....	8.00	20.00	40.00
1928 Sep; Nov; Dec	non-fiction only.....	4.00	10.00	20.00
1929 Jan thru Jul	non-fiction only.....	4.00	10.00	20.00
1929 Aug	(17-4) last issue containing science-fiction	8.00	20.00	40.00

SCIENCE FICTION: U.S. series: 1939-1941 (Columbia)Issues: **Pulp: 12** (final issue Sep 1941, v2-6).

Notes: Title continues in Canada following U.S. run.

Covers: Paul (39-41).

Authors: Barnes (41); Binder (39-41); Bond (40); Brackett (41); Coblenz (39); Cummings (39-41); Eshbach (39-40); Fearn (39-41); Gallun (39-40); Gernsback (39nf); Hamilton (39-41); Jacobi (40); NJones (39); Kuttner (39-40); FBLong (39); Olsen (40); Peacock (40); Repp (39-41); Weisinger (39); Wellman (39); Wollheim (41).

Avail: Common.

Basic Issues: 1939-1941		8.00	20.00	40.00
1939 Mar	(1-1) 1 st issue.....	15.00	35.00	75.00
1939 Jun	(1-2) [c: spaceship attack on 1939 World's Fair]	10.00	25.00	50.00
1939 Dec	(1-5) [c: strange robot abducts lingerie-clad female with motorcyclists in pursuit].....	10.00	25.00	50.00
1940 Jun	(2-1) [c: near-toples female bound atop alien sacrifice-platform]	10.00	25.00	50.00

SCIENCE FICTION: Canadian series: 1941-1942 (Duchess)Issues: **Bedsheet: 6**

Notes: Continues as a reprint title following U.S. run.

Covers: HBennett (41); Hilkert (42); Shaw (42).

Authors: [all reprints]: Binder (41); Blish (42); Brackett (42); Cummings (42); Fearn (42); Kombluth (41); Leiber (42); Repp (41); Rousseau (42); Wellman (41); Wollheim (42).

Avail: Uncommon.

Basic Issues: 1941-1942		6.00	15.00	30.00
1941 Oct	(1-1) 1 st issue.....	8.00	20.00	40.00
1942 Jun	(2-4) final issue; [bondage cover].....	8.00	20.00	40.00

SCIENCE FICTION ADVENTURE CLASSICS (Ultimate)Issues: **Digest: 5**

Authors: reprints.

Avail: Common.

1969 Wtr	(#7)	1.00	2.50	5.00
#s 8, 12, 13, 14 (Sum '71)	.....	1.00	2.50	5.00

SCIENCE FICTION ADVENTURES: 1st series: 1952-1954 (Future)Issues: **Digest: 9** (final issue May 1954, v2-3).

Covers: Bergey (53); Emshwiller (53); Alex Schomburg (53).

SCIENCE FICTION ADVENTURES: 1st series

Authors: PAnderson (53); Budrys (53); BChandler (53); Clement (53); Crossen (54); DeCamp (52); DelRey (52-53); PKDick (53); Gallun (53); Knight (54); Kombluth (52-54); Rocklynnne (52); Sheckley (53); GOSmith (53).

Avail: Fairly common.

Basic Issues: 1953-1954			1.25	3.00	6.00
1952 Nov (1-1) 1 st issue.....			3.00	7.50	15.00
1953 Dec (2-1) Philip K. Dick.....			2.00	5.00	10.00

SCIENCE FICTION ADVENTURES: 2nd series: 1956-1958 (Royal)

Issues: **Digest: 12** (final issue Jun 1958, v2-6).

Covers: Emshwiller (56-58).

Authors: Blish (57); Brunner (58); Budrys (57); Ellison (56-58); Garrett (56); Hamilton (56); Harrison (57-58); Kombluth (57); Silverberg (56-58).

Avail: Fairly common.

Basic Issues: 1957-1958			1.25	3.00	6.00
1956 Dec (1-1) 1 st issue; Harlan Ellison			3.00	7.50	15.00
1957 Feb; Jun; Aug Harlan Ellison.....			2.00	5.00	10.00
1958 Mar (2-4) Harlan Ellison.....			2.00	5.00	10.00

SCIENCE FICTION CLASSICS: 1st series: 1931 (Stellar)

Issues: **Digest: 2**

Notes: subscription premiums for *Wonder Stories*.

Avail: Uncommon.

1931 (#1) <i>Between Worlds</i> – Garrett Smith (repr).....			6.00	15.00	30.00
1931 (#2) (scarcer); <i>Valley of Predators</i> – Dennis Clive (repr)			8.00	20.00	40.00

SCIENCE FICTION CLASSICS: 2nd series: 1942 (Columbia)

Issues: **Digest: 6**

Notes: small single-author booklets sold via ads in *Future*.

Authors: [reprints]: Binder; Fearm; Gallun; Olsen.

Avail: Uncommon.

Basic Issues: 1942			4.00	10.00	20.00
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SCIENCE FICTION CLASSICS: 3rd series: 1967-1968 (Ultimate)

Issues: **Digest: 6** (final issue Fall 1968, #6).

Notes: Covers and stories reprinted from *Amazing Stories*.

Avail: Common.

Basic Issues: 1967-1968			1.00	2.50	5.00
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SCIENCE FICTION DIGEST (Specific Fiction)

Issues: **Digest: 2**

Authors: [reprints]: Ackerman; Rocklynnne; Sheckley; JVance; VanVogt; Wollheim; SFWright.

Avail: Somewhat uncommon.

1954 (1-1) [c: mostly text with illustration of clawed hand]			2.00	5.00	10.00
1954 (1-2) George Pal (nf); Eartha Kitt (nf); [photo-c: <i>The Creature from the Black Lagoon</i>]			4.00	10.00	20.00

SCIENCE FICTION PLUS (Gemsback)

Issues: **Bedsheet: 7** (final issue Dec 1953, v1-7).

Covers: Paul; Alex Schomburg.

Authors: Binder; Bloch; Farmer; Gallun; Gemsback (r); FBLong; Leinster; McCaffrey; McClary; Robinson; Russell; Simak; Williamson.

Avail: Somewhat common.

Basic Issues: 1953			3.00	7.50	15.00
1953 Mar (1-1) Philip Jose Farmer.....			4.00	10.00	20.00
1953 May (1-3) Robert Bloch.....			4.00	10.00	20.00
1953 Oct (1-6) <i>Freedom of the Race</i> – 1 st published story by Anne McCaffrey			8.00	20.00	40.00

SCIENCE FICTION QUARTERLY: 1st series: 1940-1943 (Columbia)

Issues: **Pulp: 10** (final issue Spg 1943, #10).

Covers: Bok (42); Luross (42-43).

Authors: Binder (40-41); Blish (41-42); Burks (42); Cummings (41-43r); Gallun (40-41); Keller (42); Kombluth (41-42); Pohl (41); Repp (41); Vincent (40); Wollheim (41-42).

SCIENCE FICTION QUARTERLY: 1st series

Avail: Common.

Basic Issues: 1941-1943	6.00	15.00	30.00
1940 Sum (#1) 1 st issue; [c: meteor smashes Earth in two].....	8.00	20.00	40.00

SCIENCE FICTION QUARTERLY: 2nd series: 1951-1958 (Columbia)Issues: **Pulp: 28** (final issue Feb 1958, v5-4).

Covers: Coggins (53); Emshwiller (55-58); Freas (54-56); Luros (51-54); Morey (51); ALRoss (53); Alex Schomburg (54).

Authors: PAnderson (53); Asimov (56-57); Beaumont (54); Binder (54); Blish (53); Budrys (56-57); BChandler (57); Christopher (53); AClarke (51); Coppel (52); DeCamp (52-57); DelRey (51); PKDick (53-57); Gallun (54); Garrett (53-58); Gunn (51); Hunter (51-52); Jakes (55); RFJones (53); Kornbluth (55); Kuttner (51-53); FBLong (55); NLoomis (57); Merwin (55); WMoore (52); RPhillips (52); Pohl (51-57); Price (52); Reynolds (53-56); Russell (52); GHSmith (56); GOSmith (51); Silverberg (56-58); StClair (55-57); Temple (55); Tenn (51); West (51-57); Wollheim (52-54).

Avail: Common.

Basic Issues: 1951-1958	3.00	7.50	15.00
1951 May (1-1) 1 st issue.....	5.00	12.50	25.00
1953 Feb (2-2) [c: space-helmeted GG attacked by miniature people spinning spider's web].....	4.00	10.00	20.00
1953 May (2-3) Philip K. Dick.....	4.00	10.00	20.00
1954 May (3-1) Charles Beaumont; [Schomburg-c: rocketman carries half-dressed GG above town].....	6.00	15.00	30.00
1957 Feb (4-6) Philip K. Dick.....	4.00	10.00	20.00
1957 Nov (5-3) [c: blonde GG snatched by robot tentacles].....	4.00	10.00	20.00
1958 Feb (5-4) final issue—considered to be the last science-fiction pulp-format magazine	4.00	10.00	20.00

SCIENCE FICTION SERIES (Gemsback)Issues: **Thin booklet: 18.**Notes: Pulp associational item—plain text booklets sold via mail-order ads in *Wonder Stories*. No issues published in 1931.

Authors: Breuer (29); Gallun (32); Keller (29); CASmith (32); Wellman (32); Williamson (29).

Avail: Uncommon.

Basic Issues: 1929-1932	3.50	9.00	18.00
1929 (#1) <i>The Girl from Mars</i> – Jack Williamson & Miles J. Breuer; 1 st published novel by Williamson—see <i>Amazing Stories</i> for 1 st story	10.00	25.00	50.00
1932 (#15) <i>The Invading Asteroid</i> – Manly Wade Wellman.....	5.00	12.50	25.00
1932 (#16) <i>The Immortals of Mercury</i> – Clark Ashton Smith.....	5.00	12.50	25.00

SCIENCE FICTION STORIES: 1st series: 1943 (Columbia)Issues: **Pulp: 2**Notes: Formerly *Future Fantasy*. Becomes *Future Combined with Science Fiction Stories*.

Covers: Luros.

Authors: Bloch; Burks; Cummings; Hamilton; Hubbard; Knight; Kuttner; FBLong; Simak; Wollheim; Zagat.

Avail: Common.

1943 Apr (3-4) L. Ron Hubbard	8.00	20.00	40.00
1943 Jul (3-5) Robert Bloch.....	8.00	20.00	40.00

SCIENCE FICTION STORIES: 2nd series: 1953-1954 (Columbia)Issues: **Digest: 2**

Covers: Alex Schomburg (53).

Authors: PAnderson (53); Budrys (53-54); PKDick (53-54); Gallun (53); Reynolds (54); Sheckley (53).

Avail: Somewhat common.

1953 nd (#1) Philip K. Dick; [classic-c: army vs. monster with atomic blast in background].....	3.00	7.50	15.00
1954 nd (#2) Philip K. Dick.....	2.00	5.00	10.00

SCIENCE FICTION STORIES: 3rd series: 1955-1960 (Columbia)Issues: **Digest: 36** (final issue May 1960, v11-2).Notes: Numbering continued from *Future Science Fiction*. Also known as *The Original Science Fiction Stories*.

Covers: Belarski (60); Emshwiller (55-59); Freas (55-60).

Authors: Aldiss (58r); Asimov (56-57); Binder (57); Blish (56); LBlock (59); MZBradley (59); Budrys (55-57); BChandler (57-59r); Christopher (55-57r); DeCamp (58); PKDick (55-57); Dickson (55-58); Garrett (56-58); Hoch (56-59); Jakes (59); RFJones (55-57); Lafferty (60); Leiber (57); Leinster (56-60); FBLong (58); Merwin (55-56); WMoore (55-59); Pohl (56); Powell (59); Reynolds (59); Russell (55-57); Silverberg (56-59); Simak (55); GHSmith (55-59); StClair (56-59); West (55-59); Westlake (58-60); Wilhelm (59-60); Wollheim (60).

Avail: Common.

Basic Issues: 1955-1960	1.25	3.00	6.00
1955 Jan (5-4) 1 st issue.....	2.00	5.00	10.00

SCIENCE FICTION STORIES: 3rd series

1955 Jul	(6-1)	Philip K. Dick.....	1.50	3.75	7.50
1957 Jan	(7-4)	Philip K. Dick.....	1.50	3.75	7.50
1959 Jan	(9-5)	Lawrence Block.....	1.50	3.75	7.50
1960 Jan	(10-6)	1 st published story by R.A. Lafferty.....	1.50	3.50	7.50

SCIENCE STORIES (Palmer)Issues: **Digest: 4**

Covers: Bok (53); Finlay (53); RGJones (54); Nuetzell (54).

Authors: RPhillips (53); Reynolds (53); Robinson (54); Shaver (53); Sheldon (54); RWilliams (53); Williamson (54).

Avail: Somewhat common.

1953 Oct	(#1)	[cover by Bok: near-nude jungle-GG feeds vegetation to dinosaur].....	3.00	7.50	15.00
1953 Dec; 1954 Feb		[covers by Finlay & Nuetzell].....	1.50	3.75	7.50
1954 Apr	(#4)	[cover by Jones: giant lumberjack finds unconscious GG].....	2.50	6.00	12.00

SCIENCE WONDER QUARTERLY (Gernsback)Issues: **Bedsheet: 3**Notes: Becomes *Wonder Stories Quarterly*.

Covers: Paul (30).

Authors: Hamilton (29); CWHarris (29-30); FBLong (30); Meek (30); Pratt (30).

Avail: Fairly common.

1929 Fall	(1-1)	1 st issue.....	20.00	50.00	100.00
1930 Wtr; Spg		.....	15.00	35.00	75.00

SCIENCE WONDER STORIES (Gernsback)Issues: **Bedsheet: 12**

Covers: Paul (all).

Authors: Breuer (30); Coblenz (29); Gallun (29); Gernsback (29); Keller (29-30); Nowlan (29); Olsen (29-30); Pratt (29-30); Repp (29-30); Vincent (29-30); HGWells (29r); Williamson (29).

Avail: Somewhat common.

Basic Issues: 1929-1930			15.00	35.00	75.00
1929 Jun	(1-1)	1 st issue.....	25.00	60.00	125.00
1929 Sep	(1-4)	<i>The Onslaught from Venus</i> – Philip Francis Nowlan (ps).....	20.00	50.00	100.00

SCIENTIFIC DETECTIVE ANNUALIssues: **Digest: 1**

Avail: Uncommon.

1942 Annual		Sax Rohmer (repr); J. Edgar Hoover (nf); [c: b&w photo montage].....	6.00	15.00	30.00
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SCIENTIFIC DETECTIVE MONTHLY (Gernsback)Issues: **Bedsheet: 5**Notes: Becomes *Amazing Detective Tales*.

Covers: Paul; Ruger.

Authors: Balmer (r); Curry; Eshbach; Farley; Freeman (r); Hamilton; NRJones; Keller; Leverage (r); Meek; Reeve (r); VanDine (r).

Avail: Uncommon.

1930 Jan	(1-1)	1 st issue.....	30.00	75.00	150.00
1930 Feb	(1-2)	1 st published sf by Lloyd Arthur Eshbach.....	30.00	75.00	150.00
1930 Mar	(1-3)	[c: robot shoots ray-beams at man and unconscious blonde].....	30.00	75.00	150.00
1930 Apr	(1-4)	[cover by Paul].....	25.00	60.00	125.00
1930 May	(1-5)	[c: Miller Rand the Electrical Man].....	25.00	60.00	125.00

SCORPION, THE (Popular)Issues: **Pulp: 1**Notes: sequel to *The Octopus*.

Cover: Howitt.

Authors: Blassingame.

Avail: Uncommon.

1939 Apr	(1-1)	<i>Satan's Incubator</i> (Dr. Skull); [c: hooded villains with knives].....	150.00	375.00	750.00
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SCOTLAND YARD (Dell)

Issues: **Pulp: 14** (final issue Aug 1931, v5-14).
 Covers: Galloway (30); Hicks (30); Murphy (30); Riesenber (30-31).
 Authors: Dent (31).
 Avail: Scarce.

Basic Issues: 1930-1931	40.00	100.00	200.00
1930 Mar (1-1) 1 st issue; [c: safecracker].....	60.00	150.00	300.00
1931 Mar (3-10) <i>Wildcat</i> – Lester Dent (ps).....	50.00	125.00	250.00
1931 May (4-12) <i>Doom Ship and Teeth of Revenge</i> – Lester Dent (ps).....	50.00	125.00	250.00
1931 Jun (5-13) <i>One Billion—Gold!</i> and <i>Out China Way</i> – Lester Dent (ps).....	50.00	125.00	250.00
1931 Aug (5-14) <i>Diamond Death</i> – Lester Dent (ps).....	50.00	125.00	250.00

SCRAP BOOK, THE (Munsey)

Issues: **Pulp: 71** (final issue 1912 Jan, v13-1).
 Notes: Beginning in June 1907, each issue of *Scrap Book* is published in 2 volumes—one containing mostly fiction, the other consisting of all non-fiction. The title returns to a typical single volume in Oct 1908, when the material is divided between *Scrap Book* and *The Cavalier*.
 Covers: mostly-text (06-12); DeMaris (08); Pettee (10); VSandberg (08).
 Authors: EButler (07); Cook (06-09); Dwyer (08-10); England (08-11); Franklin (06-07); McCulley (07); Mundy (11); Oppenheim (11-12); Phillpotts (11); Reeve (08-11nf); Rinehart (06); Runyon (07-09); Serviss (09); Sheehan (09nf); Stilson (10); Swain (08); Terhune (08-11).
 Avail: Uncommon to scarce.

Basic Issues: 1906-1907 May	6.00	15.00	30.00
Basic Issues: 1907 Jun – 1908 Sep (non-fiction half of each 2-volume issue)	4.00	10.00	20.00
Basic Issues: 1907 Jun – 1908 Sep (fiction half of each 2-volume issue)	6.00	15.00	30.00
Basic Issues: 1908 Oct – 1912	8.00	20.00	40.00
1906 Mar (1-1) 1 st issue; William Wallace Cook (1/4).....	15.00	35.00	75.00
1906 Jul (1-5) Mary Roberts Rinehart	8.00	20.00	40.00
1907 Jul (4-1 fict) <i>The Subjugation of Liz</i> – Johnston McCulley.....	8.00	20.00	40.00
1907 Nov (4-5 fict) <i>When Science Warred</i> (sf story)	6.00	15.00	30.00
1908 Feb (5-2 fict) <i>Fate Throws the Dice</i> – Albert Payson Terhune (1/4).....	8.00	20.00	40.00
1908 Mar thru May (fict) Terhune (parts 2 thru 4).....	7.00	17.50	35.00
1909 Apr (7-4) <i>The Sky Pirate</i> – Garrett P. Serviss (sf, 1/6).....	10.00	25.00	50.00
1909 Jun (7-6) Rudyard Kipling (1 st mass-publication of his final poem)	10.00	25.00	50.00
1909 Sep (8-3) <i>The House of Transformation</i> – George Allan England (sf, 1/3; small cover illus. of gorilla)	15.00	35.00	75.00
1909 Oct, Nov England (parts 2 & 3).....	10.00	25.00	50.00
1911 Jan (11-1) <i>The Radium Terrors</i> – Albert Dorrington (1/8); Albert Payson Terhune	10.00	25.00	50.00
1911 Feb (11-2) <i>A Transaction in Diamonds</i> – 1 st published story by Talbot Mundy	40.00	100.00	200.00
1911 Jun (11-6) <i>The Horta</i> – Guy deMaupassant (classic horror story translated by George Allan England).....	10.00	25.00	50.00
1911 Aug (12-2) Albert Payson Terhune.....	10.00	25.00	50.00
1911 Sep; Oct; Nov Talbot Mundy.....	15.00	35.00	75.00
1911 Dec (12-6) Albert Payson Terhune.....	10.00	25.00	50.00

SCREEN HUMOR

Issues: **Magazine: 1**
 Avail: Uncommon.

1934 Jan (1-1) [c: brunette in frilly dress and black stockings].....	10.00	25.00	50.00
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SCREENIES

Issues: **Magazine: 2**
 Avail: Scarce.

1937 Apr (1-1) [c: high-kicking dancehall blonde]	15.00	35.00	75.00
1937 Aug (1-2) [cover by Higgins: brunette in long robe and black stockings].....	15.00	35.00	75.00

SCREEN SCANDALS (H.M.)

Issues: **Magazine: 4+?**
 Authors: Woodford.
 Avail: Uncommon.

1936 May (2-1); Jun (2-2) [GG covers].....	15.00	35.00	75.00
1936 Jul (2-3) [c: GG in see-through lingerie removes trousers]	18.00	45.00	90.00
1936 Aug (2-4) [c: fully topless pirate-girl].....	20.00	50.00	100.00

SEA NOVEL MAGAZINE (Munsey)

Issues:	Pulp: 2		
Covers:	Belarski (40); photo-cover (41).		
Authors:	Dunn (40-41).		
Avail:	Fairly common.		
1940 Nov	(1-1)	[Belarski cover: skipper at helm]	10.00 25.00 50.00
1941 Jan	(1-2)	[photo-cover: Navy signalman].....	8.00 20.00 40.00

SEA STORIES: 1st series: 1922-1930 (Street & Smith)

Issues:	Pulp: 118 (final issue Jun 1930, v20-4).		
Notes:	Becomes <i>Excitement</i> .		
Covers:	Beaudouin (22); WSDavis (29); AOFischer (22-27); Galloway (28); Murphy (24-29); RRobinson (26); Strayer (27).		
Authors:	Bedford-Jones (24); Burks (29); Curwood (22); Dunn (27); England (22-27); Haycox (22); Hodgson (23); Nebel (29); Packard (22-23); Pierce (27); Raine (29); Roan (23); TGRoberts (28); Rouse (23); Rowland (23); AHVerrill (24-27); Wetjen (22-27).		
Avail:	1922-1929 (uncommon); 1930 (scarce).		
Basic Issues: 1922-1930			10.00 25.00 50.00
1922 Feb	(1-1)	1 st issue; Frank L. Packard; George Allan England; James Oliver Curwood	40.00 100.00 200.00
1922 Mar	(1-2)	2 nd issue; Frank L. Packard	20.00 50.00 100.00
1923 Oct5	(?)	<i>Demons of the Sea</i> – William Hope Hodgson.....	15.00 35.00 75.00
1923 Nov5	(?)	<i>The Old Glen Boon</i> – William Hope Hodgson.....	15.00 35.00 75.00
1925 Mar	(?)	[c: polar bear vs. walrus].....	12.00 30.00 60.00

SEA STORIES: 2nd series: 1953-1954

Issues:	Pulp: 2		
Covers:	Doore (53).		
Authors:	BChandler (53); Crossen (53); Forester (53r); Frazee (54); London (53r); Pratt (53).		
Avail:	Somewhat common.		
1953 Nov (1-1); 1954 Mar (1-2)		[GG covers].....	8.00 20.00 40.00

SEA STORIES ANNUAL (Street & Smith)

Issues:	Bedsheet: 2		
Covers:	Eggenhoffer (43); HWScott (44).		
Authors:	(all reprints): Daniels; England; SFisher; Haycox; Packard; Pierce; Wetjen.		
Avail:	Common.		
1943, 1944 Annuals		.....	5.00 12.50 25.00

SEA STORIES ANTHOLOGY (Street & Smith)

Issues:	Bedsheet: 1		
Authors:	(all reprints); Dwyer; Haycox; Roan.		
Avail:	Common.		
1948 Annual		.....	5.00 12.50 25.00

SEARCH (Palmer)

Issues:	Digest: 1 fiction issue.		
Notes:	Formerly <i>Mystic Magazine</i> ; after this issue becomes all "non-fiction" occult title.		
Avail:	Fairly common.		
1956 Oct	(#17)	Richard S. Shaver; [b&w photo-cover].....	1.50 3.75 7.50

SECOND WORLD OF IF [see IF—WORLD OF IF ANTHOLOGIES]**SECRET AGENT X** (Ace)

Issues:	Pulp: 41 (final issue Mar 1939, v14-3).		
Covers:	Berger (36); DeSoto (35-38); Janes (35-36); Luberoff (36-37); Morey (38); Quigley (38); Reusswig (34); Saunders (37-39); Soare (36-37).		
Authors:	Archibald (34-36); Bellem (34-39); Blackmon (36); Blassingame (35); Bogart (38); Burks (36); HCave (35); PChadwick (34-38); DClark (37); Daniels (34-38); FDavis (34-36); SFisher (35-37); Fleming-Roberts (34-39); Gruber (34-37); Sale (34-35); Scott (37-38); Tepperman (34-38); Torrey (37).		
Avail:	1934-1937 (uncommon); 1938-1939 (scarce).		
Basic Issues: 1934		.....	50.00 125.00 250.00
Basic Issues: 1935		.....	40.00 100.00 200.00
Basic Issues: 1936		.....	35.00 85.00 175.00

SECRET AGENT X

1934 Feb	(1-1)	1 st issue; 1 st app. of Secret Agent X; [c: masked skull amidst "crowd" of disguises].....	120.00	300.00	600.00
1934 Mar	(1-2)	2 nd issue.....	60.00	150.00	300.00
1934 May	(2-1)	[c: masked man with skeletal hands looms over Capitol building].....	60.00	150.00	300.00
1934 Jun	(2-2)	[c: gorilla holds test-tube filled with skulls]	60.00	150.00	300.00
1935 Jan	(4-2)	[c: clawed hand with hypo about to jam needle into shackled man].....	60.00	150.00	300.00
1935 Mar	(5-1)	[c: helmeted villain whips red-dressed blonde]	50.00	125.00	250.00
1935 Jun	(5-3)	[bondage/torture cover]	50.00	125.00	250.00
1935 Jul	(6-1)	[c: Asian tortures blonde bound to ant hill].....	60.00	150.00	300.00
1935 Sep	(6-3)	[c: leopard leaps at chair-bound blonde].....	50.00	125.00	250.00
1935 Nov	(7-2)	[bondage/torture cover]	50.00	125.00	250.00
1936 Mar	(8-2)	[skeleton-cover]	40.00	100.00	200.00
1936 Oct	(9-2)	[c: green hand rises from grave to clutch GG bound to tombstone].....	50.00	125.00	250.00
1937 Feb	(9-4)	[c: female bound on shipdeck].....	40.00	100.00	200.00
1937 Apr	(10-1)	[c: bride discovers skeleton in upright casket]	40.00	100.00	200.00
1937 Jun; Aug		[bondage covers].....	40.00	100.00	200.00
1937 Oct	(12-3)	[c: villain abducts dress-torn GG while dropping spiked block onto hero]	40.00	100.00	200.00
1937 Dec	(12-4)	[c: villain forces shackled GG into furnace].....	50.00	125.00	250.00
1938 Feb thru Dec		(scarcer).....	50.00	125.00	250.00
1939 Mar	(14-3)	(scarcer); final issue; [c: villain shoves hot poker toward eye of glamorous GG].....	60.00	150.00	300.00

SECRET SERVICE DETECTIVE STORIES (Carwood)Issues: **Pulp: 1**

Auth: Fletcher; Hinds; Hobart.

Avail: Scarce.

1930 Nov	(1-1)	[c: couple exchange spy secret in restaurant].....	80.00	200.00	400.00
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SECRET SERVICE OPERATOR #5 [see OPERATOR #5]**SECRET SERVICE STORIES** (Carwood)Issues: **Pulp: 12** (final issue Oct 1928, v2-6).

Covers: Glass (28).

Authors: Brand (27); Doyle (28r); Jacobi (28); Montayne (28); Spears (28); Terhune (27); Vanardy (27-28); AHVerrill (28); Wirt (28).

Avail: Scarce to rare.

Basic Issues: 1927-1928		40.00	100.00	200.00	
1927 Nov	(1-1)	1 st issue; Albert Payson Terhune; Max Brand.....	80.00	200.00	400.00

SECRET SIX, THE (Popular)Issues: **Pulp: 4**

Covers: H. Alan (all).

Authors: Hogan (all).

Avail: Uncommon.

1934 Oct	(1-1)	1 st issue; [c: giant red demon terrorizes mob].....	150.00	375.00	750.00
1934 Nov	(1-2)	[c: giant winged bat-man vs. explorers].....	120.00	300.00	600.00
1934 Dec	(1-3)	[c: grotesque giant crushes pillars as mob flees]	120.00	300.00	600.00
1935 Jan	(1-4)	[c: attack by giant golden alligator].....	150.00	375.00	750.00

SECRETS OF THE SECRET SERVICE (Clayton)Issues: **Bedsheet: 1**

Covers: Wesso.

Authors: DeBra.

Avail: Uncommon.

1930	(nn)	Same contents as <i>Confessions of a Federal Dick</i> (somewhat more common than that title).....	50.00	125.00	250.00
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SENSATIONIssues: **Magazine: ?**

Avail: Scarce.

1938? Nov	(#?)	[c: cartoon GG rubs her bottom after being spanked].....	15.00	35.00	75.00
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SENSATIONAL STARTLING STORIES (Fine)Issues: **Bedsheet: 1**

Authors: Woodford.

Avail: Rare.

1927 Mar (1-1) [photo-c: Chinese villain strangles blonde]; stories illustrated with nude photos..... 100.00 250.00 500.00

SENSATIONAL STORIES (Hollywood)Issues: **Pulp: 1**

Avail: Rare.

1925 Dec (1-1) [c: woman's portrait]..... 40.00 100.00 200.00

SEVEN LOVE STORIES (Mathieu-?)

Issues: 1?

Authors: EButler; Cohen; CWells.

Avail: Rare.

(1930s) (#1) [c: blonde and text-block] ? ? ?

SEVEN SEAS, THE (Ziff-Davis)Issues: **Digest: 1**

Cover: BPhillips.

Avail: Uncommon.

1953 Wtr (1-1) James Gould Cozzens (repr); [c: survivor crawls along tropical beach]..... 8.00 20.00 40.00

77 SUNSET STRIPIssues: **Digest: 1**

Authors: Jakes; Powell.

Avail: Uncommon.

1960 Jul (1-1) Based on the television show; [photo-cover] 5.00 12.50 25.00

SEX STORIES (Sex Stories Publishing)Issues: **Bedsheet: 3?**

Avail: Rare to very rare.

1926 Dec (1-1) [cartoon-c: woman in sitting room awaits aristocrat]..... 60.00 150.00 300.00

1927 Jan (1-2) [c: surrealist illustration]..... 60.00 150.00 300.00

1927 Mar (1-3) [c: exotic Eastern female dances beside peacock and cobra]..... 80.00 200.00 400.00

SHADOW, THE (Street & Smith)Issues: **325** (277 Pulp + 48 Digest).Notes: Title variations: *The Shadow—A Detective Magazine* (1931 Apr, May); *The Shadow Detective Monthly* (Oct '31 – Sep '32); *The Shadow Magazine* (Oct1 '32 – Aug1 '37); *The Shadow* (Aug15 '37 – Nov '43); *The Shadow* (digest; Dec '43 – Jan '47); *Shadow Mystery* (digest; Feb '47 – Aug '48); *The Shadow* (pulp; Fall '48 – Sum '49). All Shadow stories are written under the house pseudonym Maxwell Grant.

Covers: DeFeo (42); Gladney (39-41); Powell (48); Ravel (47); Riesenberg (31); GROzen (32-49); JRozen (31); Stein (43-46); Swenson (48).

Auth: Aarons (39-49); Archibald (34); Babcock (34); Bellem (43); Bester (44); Blackmon (39-43); Bogart (37-46); Boucher (47); FBrown (43); Burks (32-39); Champion (44); Daly (49); Daniels (32-47); DeFord (47-48); Dent (33;38); Donovan (33-38); Ernst (34-38); BFischer (44-48); SFisher (35-43); Ford (32); Gault (43-46); Gibson (31-49); Gruber (35-48); Kjelgaard (45); JMacDonald (46-48); Moffatt (32-42); Page (33); Parkhill (36); QPatrick (45); Plunkett (32); Powell (44-46); Sale (32-37); Sheldon (45-46); Tepperman (44); TTinsley (36-44); Torrey (37); Triem (39); Webb (33-36); Woolrich (47); Wormser (33-34).

Avail: 1931 (scarce); 1932-1934 (uncommon); 1935-1938 (somewhat common); 1939-1943 (common); 1944-1946 (somewhat uncommon); 1947-1949 (uncommon).

Basic Issues: 1932 140.00 350.00 700.00

Basic Issues: 1933 70.00 175.00 350.00

Basic Issues: 1934 60.00 150.00 300.00

Basic Issues: 1935 40.00 100.00 200.00

Basic Issues: 1936-1938 35.00 85.00 175.00

Basic Issues: 1939 25.00 60.00 125.00

Basic Issues: 1940-1943 (pulp) 18.00 45.00 90.00

Basic Issues: 1944-1946 (digest) 8.00 20.00 40.00

Basic Issues: 1947 (digest) 15.00 35.00 75.00

SHADOW, THE

1931 Apr	(1-1)	1 st issue of the 1 st hero pulp title; <i>The Living Shadow</i> – Walter B. Gibson (ps); 1 st app. of Harry Vincent and Joe Cardona; [cover by Riesenberg is reprinted from part of the Oct. 1, 1919 issue of <i>Thrill Book</i> ... Asian menace cover]; (rare).....	3,000.00	7,500.00	15,000.00
1931 Jul	(1-2)	<i>The Eyes of the Shadow</i> ; 1 st app. of Lamont Cranston, Burbank and Bruce Duncan; [c: floating eyeballs and question mark]; (rare).....	1,000.00	2,500.00	5,000.00
1931 Oct	(1-3)	1 st <i>Shadow</i> cover by Jerome Rozen; 1 st mention of The Shadow carrying twin pistols and 1 st app. of Vic Marquette; [c: 1 st cover app. of The Shadow—seen in silhouette].....	600.00	1,500.00	3,000.00
1931 Nov	(1-4)	[c: Shadow in silhouette].....	350.00	875.00	1,750.00
1931 Dec	(1-5)	[c: 1 st physical app. of The Shadow—but face not shown].....	350.00	875.00	1,750.00
1932 Jan	(1-6)	1 st <i>Shadow</i> cover by George Rozen; [c: cowed Shadow against silver background—1 st time The Shadow's face is shown].....	400.00	1,000.00	2,000.00
1932 Feb	(2-1)	[classic caped-Shadow cover by George Rozen].....	300.00	750.00	1,500.00
1932 Mar; Apr		(Mar: 1 st app. of Henry Arnaud alter-ego); (Apr: 1 st app. of Cliff Marsland).....	200.00	500.00	1,000.00
1932 Aug	(3-1)	[c: Shadow's fist clutches assorted criminals].....	200.00	500.00	1,000.00
1932 Nov15	(3-6)	[classic-c: Shadow pours assorted characters out of a laboratory vial].....	160.00	400.00	800.00
1933 Jan1	(4-3)	[classic-c: giant Shadow image towers behind skyscrapers].....	140.00	350.00	750.00
1933 Jan15	(4-4)	[classic-c: skeleton peers through curtains with Shadow silhouette].....	110.00	275.00	550.00
1933 Apr15	(5-4)	[classic-c: Shadow holds justice-scales containing police and gangsters].....	110.00	275.00	550.00
1933 May15	(5-6)	[c: Shadow uses pliers to pull fangs from rattlesnake].....	100.00	250.00	500.00
1934 Jan1	(8-3)	[c: Shadow hovers over the Capitol building].....	80.00	200.00	400.00
1934 Jun15	(10-2)	[c: Shadow wrapped as mummy in coffin between two suits of armor].....	70.00	175.00	350.00
1935 Mar15	(13-2)	[classic-c: Shadow tolls large bell].....	60.00	150.00	300.00
1935 Apr1	(13-3)	[c: Shadow swings from rooftop gargoyle].....	50.00	125.00	250.00
1935 May15	(13-6)	[classic skull cover].....	60.00	150.00	300.00
1935 Jul15	(14-4)	[c: Shadow with Cranston and Arnaud].....	50.00	125.00	250.00
1936 Mar1	(17-1)	1 st app. of <i>Voodoo Master</i> ; [classic-c: Shadow lit in red with twin guns blazing].....	50.00	125.00	250.00
1936 Jun1	(18-1)	[horror-c: Shadow's outstretched arm holds ghoulish decapitated head].....	50.00	125.00	250.00
1937 Aug1	(22-5)	<i>The Shadow Unmasks</i> ; Shadow's origin and true identity finally revealed to be Kent Allard; [c: classic cover portrait of unmasked Shadow].....	100.00	250.00	500.00
1937 Nov1	(23-5)	[c: only photo-cover of Shadow—actor Rod LaRocque as The Shadow].....	60.00	150.00	300.00
1937 Nov15	(23-6)	1 st app. of Myra Reldon—1 st recurring <i>Shadow</i> heroine.....	50.00	125.00	250.00
1938 May15	(25-6)	1 st of 5 appearances of The Hand.....	40.00	100.00	200.00
1938 Jul15	(26-4)	<i>The Golden Vulture</i> – previously unpublished <i>Shadow</i> story by Lester Dent, re-worked by Walter B. Gibson for continuity.....	40.00	100.00	200.00
1938 Aug1	(26-5)	[skeleton cover].....	40.00	100.00	200.00
1938 Dec15	(28-2)	[c: Shadow shoots skeleton-revealing X-ray through man].....	50.00	125.00	250.00
1939 Feb15	(28-6)	[c: only cover depicting all of The Shadow's agents].....	40.00	100.00	200.00
1939 Mar1	(29-1)	[classic-c: image of giant green skeleton looms over boat].....	50.00	125.00	250.00
1939 Apr1	(29-3)	[c: unmasked Shadow].....	35.00	85.00	175.00
1939 May1	(29-5)	[c: female swimmers and skeletal clown].....	35.00	85.00	175.00
1939 Jun1	(30-1)	[c: blonde disguised as The Shadow].....	40.00	100.00	200.00
1939 Sep15	(31-2)	1 st app. of Shiwan Khan (cover portrait).....	40.00	100.00	200.00
1939 Oct15	(31-4)	1 st trimmed-edge issue; [c: GG in red domino mask and tropical beachwear].....	30.00	75.00	150.00
1939 Dec1	(32-1)	2 nd app. of Shiwan-Khan.....	30.00	75.00	150.00
1940 Mar1	(33-1)	3 rd app. of Shiwan-Khan; [c: Shiwan-Khan].....	30.00	75.00	150.00
1940 May15	(33-6)	4 th and final app. of Shiwan-Khan; [c: Shadow vs. Shiwan-Khan].....	30.00	75.00	150.00
1940 Jun1	(34-1)	[skeletal Death cover].....	25.00	60.00	125.00
1940 Sep1	(35-1)	[c: Shadow in trenchcoat with uncovered face].....	25.00	60.00	125.00
1940 Sep15	(35-2)	[c: Shadow with hypo].....	25.00	60.00	125.00
1941 Feb1	(36-5)	[c: Shadow holds Jul 15, 1940 issue of <i>Shadow</i> magazine while shooting from newsstand].....	30.00	75.00	150.00
1941 Mar15	(37-2)	[c: Shadow vs. KKK-style villains].....	25.00	60.00	125.00
1941 Apr1	(37-3)	10 th -Anniversary issue.....	25.00	60.00	125.00
1941 Jun15	(38-2)	1 st pulp app. of Margo Lane—a character formerly exclusive to the radio program.....	30.00	75.00	150.00
1941 Sep1	(39-1)	[violent-c: bound man about to have hand cleaved off by torturer].....	30.00	60.00	125.00
1941 Oct1	(39-3)	[horror-cover by Rozen: drooling bat attacks GG in bed].....	30.00	75.00	150.00
1942 Jan15	(40-4)	[classic skeletal Death cover].....	35.00	85.00	175.00
1942 May15	(41-6)	[science-fiction cover: man's body is burned away by ray, revealing partial skeleton].....	35.00	85.00	175.00
1942 Jul15	(42-4)	[classic-c: skeleton in tuxedo].....	35.00	85.00	175.00
1942 Aug1	(42-5)	[c: standardized Street & Smith flag-cover—no Shadow on cover].....	15.00	35.00	75.00
1942 Sep1	(43-1)	<i>The Vampire Murders</i> ; [c: man about to drive stake through corpse in coffin].....	25.00	60.00	125.00
1943 Sep	(46-1)	Fredric Brown.....	22.00	55.00	110.00
1943 Dec	(46-4)	1 st digest-sized issue; [c: ghouls under full moon].....	15.00	35.00	75.00
1944 Aug	(47-6)	<i>To Find a Dead Man</i> (final app. of <i>The Avenger</i> , carried over from his own cancelled title).....	15.00	35.00	75.00
1945 Mar	(49-1)	[skull cover].....	10.00	25.00	50.00
1947 Apr; Dec	(53-5)	Cornell Woolrich.....	16.00	40.00	80.00
1948 Feb	(53-6)	<i>The Television Murders</i> ; (uncommon).....	20.00	50.00	100.00
1948 Apr; Jun		(scarce).....	20.00	50.00	100.00

SHADOW, THE

1948 Aug	(54-3)	(scarcest post-1932 issue?) final digest issue; cover by comic book artist Bob Powell.....	30.00	75.00	150.00
1948 Fall	(54-4)	return to pulp-format; (scarce); [c: Shadow at shipyard].....	60.00	150.00	300.00
1949 Wtr	(54-5)	(scarce); [c: Shadow attacked by knife-throwing female and domestic ducks].....	60.00	150.00	300.00
1949 Spg	(54-6)	(uncommon); [classic-c: Shadow looms over and smashes city].....	60.00	150.00	300.00
1949 Sum	(55-1)	(uncommon); final issue; [c: Shadow with crystal ball and Persian cat].....	60.00	150.00	300.00

SHADOW ANNUAL, THE (Street & Smith)Issues: **Bedsheet: 3**

Notes: Each Annual reprints three previous Shadow stories.

Covers: GRozen (42-43); Stein (47).

Avail: Somewhat common.

1942 (a)		reprints 3 early issues; [c: similar to Jan1 1939 issue—Cranston with Shadow silhouette; variation "a": block of text in lower left corner reads "The Shadow, America's greatest mystery character, famous on the radio, in the movies, and in The Shadow magazine"].....	40.00	100.00	200.00
1942 (b)		(scarce cover variation: identical to above except that in the text block after the words "America's greatest mystery charcater", all of the remaining text has been blocked out with a red overlay).....	70.00	175.00	350.00
1943		[c: small picture of man with cigarette and silhouette of The Shadow behind].....	40.00	100.00	200.00
1947		[c: Shadow looms over dark city].....	40.00	100.00	200.00

SHEENA—QUEEN OF THE JUNGLE (Fiction House)Issues: **Pulp: 1**

Cover: AAnderson.

Avail: Uncommon.

1951 Spg	(1-1)	contains 3 Sheena novels (final story appears in Spg 1954 issue of <i>Jungle Stories</i>); [c: Sheena vs. panther].....	50.00	125.00	250.00
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SHEER FOLLY MAGAZINEIssues: **Magazine: 1**

Avail: Scarce.

1937 Jul	(1-1)	<i>Blood on the Rose</i> – Wallace West; [photo-cover: reclining model].....	8.00	20.00	40.00
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SHELL SCOTT MYSTERY MAGAZINE (LeMarg)Issues: **Digest: 9** (final issue Nov 1966, v2-3).

Authors: Hal Ellson; Prather; Whittington.

Avail: Somewhat uncommon.

Basic Issues: 1966			3.00	7.50	15.00
1966 Feb	(1-1)	1 st issue.....	5.00	12.50	25.00
1966 Nov	(2-3)	Harry Whittington.....	5.00	12.50	25.00

SHOCK: 1st series: 1948 (Popular)Issues: **Pulp: 3**

Authors: Champion; FDavis; BFischer; JMacDonald (all); O'Hearn; Sturgeon.

Avail: Somewhat common.

1948 Mar	(1-1)	1 st issue; [skeleton cover].....	12.00	30.00	60.00
1948 May	(1-2)	[c: blonde recoils from gloved hand holding smoking gun].....	8.00	20.00	40.00
1948 Jul	(1-3)	Theodore Sturgeon; [c: blonde dangling from ledge attacked with high-heel wielding killer].....	10.00	25.00	50.00

SHOCK: 2nd series: 1960 (Winston/Pontiac)Issues: **Digest: 3**

Covers: Jack Davis (all).

Authors: [reprints]: Beaumont; Bloch; Boucher; Bradbury; Collier; DeFord; Hoch; WWJacobs; Kuttner; PMacDonald; Matheson; Sturgeon; Jim Thompson; Westlake.

Avail: Uncommon.

1960 May	(1-1)	reprints: Jim Thompson, Ray Bradbury, Richard Matheson, Theodore Sturgeon.....	6.00	15.00	30.00
1960 Jul; Sep		.....	4.00	10.00	20.00

SHOCK MYSTERY TALES (Winston/Pontiac)Issues: **Magazine: 6** (4 digest + 2 magazine).Notes: Last two bedsheet issues titled *Shock Mystery Stories*.

Avail: Somewhat uncommon.

1961 Dec	(2-1)	1 st issue (digest); [c: cultist whips bound bikini-GGs].....	10.00	25.00	50.00
1962 Mar; May; Jul		digests; [bondage/torture covers].....	8.00	20.00	40.00
1962 Oct	(2-5)	(scarce-- magazine); [c: near-topless blonde bound to cross in torture dungeon].....	20.00	50.00	100.00
1963 Feb	(3-1)	(scarce-- magazine); [c: semi-clad bound GG menaced by hooded torturer].....	20.00	50.00	100.00

SHORT STORIES (Current Literature 1890-1904; Short Stories / Doubleday 1904-1959)Issues: **approx. 1,140** (magazine 1890-1909; pulp 1910-1953; digest 1953-1959; bedsheet 1959). Final issue Oct 1959, v221-5.Notes: 1890s issues are primarily reprints of classic stories. Title variation: *Short Stories for Men* (1959).

Covers: Berger (39); Bull (22-25); Case (42); BClark (41-51); EClarke (35-37); Coleman (20-23); Coughlin (40-42); Coye (45-47); Delano (30-33); Drew (35); Durant (40-48); Eggenhofer (22-43); Everett (28-34); Graef (46); Gretta (31-40); Harbaugh (26); Herbst (46-48); Heurlin (28); Kiemle (35); Kinstler (49-51); HVBKline (13-36); Kuhlhoff (35-50); McKell (24-31); McMillan (31-37); AMitchell (33-41); Morey (39-44); Murphy (22-35); Parkhurst (33); Pyles (36-38); Reusswig (27-37); Reynolds (24-34); Riesenberg (26-38); HRogers (31-39); Schroeder (26); Schlaikjer (38-40); Schuyler (22-45); Soare (32-38); Spradling (30-35); Squires (28-36); Stevenson (40-48); Tilburne (36-46); Waggener (37-49); BWayne (45-50); Wittmack (21-48); Witton (31-33); CWood (40-51); Zim (33-40).

Authors: [Note: reprints beginning in 1951 are not included.]: Abdullah (15;45); EAdams (32-42); Appell (47-50); Archibald (47); Barker (35-50); JBechdolt (23-25); Bedford-Jones (22-48); Blackburn (43); Blassingame (47-48); Bogart (40-44); Bond (41); Bonham (45-49); Boucher (45); Bowen (50-51); Bower (23-34); Brand (22-34); EButler (1898-1935); ROCase (32); HCave (29-49); BChandler (46-48); Charteris (33); Cheshire (44-50); Chidsey (33-46); Coburn (29-49); Constiner (45-49); Cruickshank (35); Cushman (46-50); Daly (40); FDavis (27); NDavis (42); Dawson (47-49); DeBra (22-33); DePolo (21); Donovan (32-33); Drago (25-41); Dunn (20-37); Dwyer (15-50); Echols (33); Elston (25-50); Emery (44-50); England (24-35); Ernst (44); Farrell (31-40); Fletcher (26); Flynn (25-47); Footner (27-28); Friel (32-41); Friend (50); Futrelle (06); Gardner (25-34); Gault (49); Giesy (26); SGluck (32-42); Greene (21-48); Gruber (38-49); Haycox (27-34); Hendryx (22-50); OHenry (10-13); Heinlein (50); Heuman (44-47); Hinds (23-28); Hodgson (18); Hyne (18); Jacobi (38-48); Jameson (40-42); RJohnson (31-46); Keene (41-49); Ketchum (43-50); Kjelgaard (42-50); Knibbs (21-35); Lamb (21-24); Leinster (24-48); LeQueux (07); Leverage (18-20); Liebe (27-49); Lord (41); JMacDonald (46-51); WMacDonald (32-46); Marshall (23-27); Mason (30-38); CMulford (22-41); Mundy (32-41); Nafziger (43-46); Nebel (31); Packard (27-37); Painton (40-46); Parkhill (28); QPatrick (42-43); Peacock (46-50); Pendexter (27-31); Perkins (24-46); Pierce (21-50); Price (40-50); SQuinn (40-50); Raine (21-48); Rinehart (08); Roan (28); TGRoberts (22-50); JRogers (32-43); Rohmer (13-26); Roscoe (32-46); Rousseau (27); Rud (22-36); Sabin (20-26); Sale (42); Savage (44); Seltzer (21-40); Short (40-43); Shurtleff (34-49); BSinclair (24-40); Spears (24-49); Starrett (22-33); Stilson (21-28); Stout (12); Surdez (40); Titus (23-24); Treat (37-45); Tuttle (20-50); Vivian (24); Wallace (20-26); Wellman (41-50); Wetjen (25-48); Wheeler-Nicholson (31-48); Whitehouse (43); Whitfield (27-28); Wirt (29-36); Worts (28-31); SPWright (31-36).

Avail: 1890-1919 (scarce); 1920-1923 (uncommon); 1924-1929 (somewhat common); 1930-1953 (common); 1954-1959 (uncommon).

Basic Issues: 1890-1899 (magazine)	10.00	25.00	50.00	
Basic Issues: 1900-1909 (magazine)	8.00	20.00	50.00	
Basic Issues: 1910-1919 (pulp)	20.00	50.00	100.00	
Basic Issues: 1920-1923	8.00	20.00	40.00	
Basic Issues: 1924-1929	6.00	15.00	30.00	
Basic Issues: 1930-1939	4.00	10.00	20.00	
Basic Issues: 1940-1951 Feb	3.00	7.50	15.00	
Basic Issues: 1951 Mar - 1953 Jun (reprint issues)	2.00	5.00	10.00	
Basic Issues: 1953 Jul - 1959 Feb (digest; reprints)	2.00	5.00	10.00	
Basic Issues: 1959 Apr - Oct (bedsheet; reprints)	4.00	10.00	20.00	
1890 Jun (1-1)	1 st issue; reprints.....	40.00	100.00	200.00
1890 Jul (1-2)	2 nd issue.....	20.00	50.00	100.00
1890 Aug (2-1)	3 rd issue.....	15.00	35.00	75.00
1898 Dec (?)	Ellis Parker Butler (1 st app. in this title).....	15.00	35.00	75.00
1906 Oct (64-1)	Jacques Futrelle.....	12.00	30.00	60.00
1908 Jun (69-6)	Mary Roberts Rinehart.....	10.00	25.00	50.00
1908 Oct (70-4)	<i>The Gyroscope</i> (sf story).....	8.00	20.00	40.00
1909 Dec (72-6)	1 st pulp-format issue.....	40.00	100.00	200.00
1912 Oct (78-5)	<i>Excess Baggage</i> – Rex Stout (possibly author's 1 st published story?).....	50.00	125.00	250.00
1912 Nov (78-6)	<i>The Infernal Feminine</i> – Rex Stout.....	30.00	75.00	150.00
1913 Nov (80-6)	<i>The Quest of the Sacred Slipper</i> – Sax Rohmer (1/8).....	30.00	75.00	150.00
1913 Dec thru 1914 Jun	Rohmer (parts 2 thru 8).....	25.00	60.00	125.00
1914 Jul (82-2)	<i>Brood of the Witch Queen</i> – Sax Rohmer (1/3).....	30.00	75.00	150.00
1914 Aug; Sep	Rohmer (parts 2 and 3).....	25.00	60.00	125.00
1918 Feb (?)	<i>The Haunted Pampero</i> – William Hope Hodgson.....	25.00	60.00	125.00
1921 Feb (95-2)	<i>Bat Wing</i> – Sax Rohmer (1/5).....	12.00	30.00	60.00
1921 Mar thru Jun	Rohmer (parts 2 thru 5).....	10.00	25.00	50.00
1923 Sep10 (104-5)	<i>The Voice of Kali</i> – Sax Rohmer.....	12.00	30.00	60.00
1924 Sep10 (108-5)	<i>Gray Face</i> – Sax Rohmer.....	10.00	25.00	50.00

SHORT STORIES

1926 Mar10 (114-5)	<i>Yellow Shadows</i> – Sax Rohmer (1/4)	10.00	25.00	50.00
1926 Mar25 thru Apr25	Rohmer (parts 2 thru 4)	8.00	20.00	40.00
1926 May10 (115-3)	<i>Bar 20 Rides Again</i> – Clarence Mulford (Hopalong Cassidy; 1/5).....	10.00	25.00	50.00
1926 May25 thru Jun25	Mulford (parts 2 thru 5).....	8.00	20.00	40.00
1929 Oct25 (129-2)	Hugh B. Cave	8.00	20.00	40.00
1930 Jan10 (130-1)	Clarence Mulford (Hopalong Cassidy)	6.00	15.00	30.00
1931 Jan10 (134-1)	<i>Hopalong Cassidy and the Eagle's Brood</i> – Clarence Mulford (Hopalong Cassidy; 1/4; cover).....	8.00	20.00	40.00
1931 Jan25 thru Feb25	Mulford (parts 2 thru 4).....	5.00	12.50	25.00
1932 Jan10 (138-1)	[c: African pirate with bound blonde].....	6.00	15.00	30.00
1932 Aug10 (140-3)	Talbot Mundy	5.00	12.50	25.00
1933 Jan25 (142-2)	<i>The Herd Goes Through</i> – Clarence Mulford (Hopalong Cassidy).....	6.00	15.00	30.00
1933 Jun10; Aug10; Oct10	Clarence Mulford (Hopalong Cassidy)	6.00	15.00	30.00
1934 Feb25 (146-4)	Clarence Mulford (Hopalong Cassidy)	6.00	15.00	30.00
1934 Jun10 (147-5)	Clarence Mulford (Hopalong Cassidy—cover story).....	8.00	20.00	40.00
1934 Aug10 (148-3)	[horror-c: killer holds blood-drenched knife over cowering female]	6.00	15.00	30.00
1937 Nov10 (161-3)	<i>Hopalong Cassidy Takes Cards</i> – Clarence Mulford (1/4)	6.00	15.00	30.00
1937 Nov25 thru Dec25	Mulford (parts 2 thru 4).....	5.00	12.50	25.00
1938 Jan25 (162-2)	Carl Jacobi; [c: downed pilot faces angry tiger]	5.00	12.50	25.00
1939 Feb25 (166-4)	[fantasy-c: Chinese warlord with human-faced bat on his shoulder]	6.00	15.00	30.00
1939 Apr10 (167-1)	[striking cover by Tilburne: Bengal tiger].....	6.00	15.00	30.00
1940 Mar25 (170-6)	50 th -Anniversary issue	4.00	10.00	20.00
1940 Nov10 (173-3)	Carroll John Daly	4.00	10.00	20.00
1941 Aug10 (176-3)	Talbot Mundy	4.00	10.00	20.00
1941 Sep10 (176-5)	<i>Hopalong Cassidy Serves a Writ</i> – Clarence Mulford (1/4; cover story)	5.00	12.50	25.00
1941 Sep25 thru Oct25	Mulford (parts 2 thru 4).....	4.00	10.00	20.00
1943 Mar10 (182-5)	[c: man terrorized by fantastic illusions].....	4.00	10.00	20.00
1944 May10 (187-3)	[c: hooded Death]	6.00	15.00	30.00
1946 Jun25; Jul10	John D. MacDonald.....	5.00	12.50	25.00
1946 Nov25 (198-4)	John D. MacDonald; (issue erroneously volume-numbered).....	5.00	12.50	25.00
1947 Jan25 (199-2)	[classic horror-c: giant skeleton peers over nighttime cityscape at criminal].....	10.00	25.00	50.00
1948 Mar25 (203-6)	[c: angry black cat snarls at gunman].....	4.00	10.00	20.00
1950 Sep (210-3)	Robert A. Heinlein (film story of <i>Destination Moon</i>).....	8.00	20.00	40.00
1951 Feb (211-2)	John D. MacDonald.....	5.00	12.50	25.00
1953 Dec (216-6)	reprints classic cover from Jan25 1947.....	4.00	10.00	20.00

SHOWGIRLS

Issues: Magazine: ?

Avail: Uncommon.

Basic Issues: 1947	8.00	20.00	40.00
1947 Jul (1-3) [cover by George Gross: posing blonde seductress in floral-print bikini].....	8.00	20.00	40.00

SILK STOCKING ANNUAL (Ultem)

Issues: Magazine: 2?

Covers: Driben (both).

1938 Wtr (nn) (uncommon); [c: four women in multi-colored dresses]	20.00	50.00	100.00
1939 Sum (nn) (scarce); [c: blonde in zodiac dress holds large crystal ball].....	25.00	60.00	125.00

SILK STOCKING REVUE (Ultem)

Issues: Magazine: 2

Notes: Becomes *Silk Stocking Stories*.

1936 ? (1-1) 1 st issue; (scarce)	40.00	100.00	200.00
1936 Dec (1-2) (uncommon); [c: coy pouty-lipped brunette in side-split dress].....	30.00	75.00	150.00

SILK STOCKING STORIES (Ultem/Lex)

Issues: Magazine: approx. 25

Notes: Formerly *Silk Stocking Revue*.

Covers: Driben (37-38); Higgins (37); Quintana (38).

Avail: Uncommon to somewhat common.

Basic Issues: 1937-1939	20.00	50.00	100.00
1937 Jan (1-3) 1 st issue under this title	30.00	75.00	150.00

SILVER BUCK WESTERN (Munsey)Issues: **Pulp: 2**Notes: Formerly *Red Star Western*.

Covers: Belarski (both).

Authors: McCulley (41); Price (40).

Avail: Scarce.

1940 Nov	(1-4)	[c: domino-masked Silver Buck shoots gunman].....	30.00	75.00	150.00
1941 Jan	(1-5)	[c: Silver Buck strikes gunfighter in face].....	20.00	50.00	100.00

SINISTER STORIES (Popular)Issues: **Pulp: 3**Covers: Covers are all reprints from *Terror Tales*: Drew (r).

Authors: Bellem; HCave; Cummings; BFischer; Goodis; FJames; Lord.

Avail: Uncommon.

1940 Feb	(1-1)	[reprint from Sep'38: bound & gagged bikini-clad GGs whipped by dark-skinned brutes].....	80.00	200.00	400.00
1940 Mar	(1-2)	[reprint from Jan'38: lingerie-clad GG bound to torture wheel near background nudes].....	60.00	150.00	300.00
1940 May	(1-3)	[reprint from Nov'37: hooded sadists pour molten liquid onto nude GG].....	60.00	150.00	300.00

SIX-GUN WESTERN: 1st series: 1937-1938 (Red Circle)Issues: **Pulp: 2**

Covers: HWScott (37).

Avail: Scarce.

1937 Dec (1-1); 1938 Mar (1-2)	20.00	50.00	100.00
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SIX-GUN WESTERN: 2nd series: 1946-1950 (Culture)Issues: **Pulp: 16** (final issue Oct 1950, v3-4).

Notes: Issues 1948-1950 contain comic strips "Six-Gun Smith" and "Bar-K Kate".

Covers: HWScott (46); Szokoli (50); Ward (50).

Authors: Cheshire (46); Cushman (46); Donovan (46); Farrell (46); Floren (48); Heuman (46); Overholser (46); Price (49-50).

Avail: Uncommon.

Basic Issues: 1946-1947 (traditional western covers)	4.00	10.00	20.00
Basic Issues: 1948-1950 (GG-covers)	8.00	20.00	40.00
1946 Jun (1-2) 1 st issue.....	10.00	25.00	50.00
1950 Oct (3-4) final issue (paperback-book size).....	6.00	15.00	30.00

SIZZLING DETECTIVE MYSTERIES (Nudeal)Issues: **Bedsheet: 3**Notes: Formerly *Snappy Detective Mysteries*. Nudity illustrations throughout.

Avail: Scarce.

1935 Jul (1-3) 1 st issue; [c: GG in gold dress eyes distant gunman].....	120.00	300.00	600.00
1935 Aug (1-4) [c: nipple-revealing blonde next to Elvis-lookalike gun-thug].....	120.00	300.00	600.00
1935 Sep (1-5) [c: platinum-blonde in see-through gown stands over muder-victim].....	120.00	300.00	600.00

SIZZLING ROMANCES (Nudeal)Issues: **Bedsheet: 3**Notes: Formerly *Snappy Romances*.

Covers: Arthur (35).

Avail: Scarce to rare.

1935 Jul (1-3) [c: lean sleepy-eyed redhead with cigarette].....	60.00	150.00	300.00
1935 Aug (1-4) [c: leggy femme in skintight black dress rides in Venetian gondola].....	60.00	150.00	300.00
1935 Sep (1-5) (rare).....	80.00	200.00	400.00

SIZZLING STORIES (Mercury)

Issues: ?

Avail: Scarce.

1934 Mar (1-1)	20.00	50.00	100.00
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SKIPPER, THE (Street & Smith)Issues: **Pulp: 12** (final issue Dec 1937, v2-6).

Covers: Toney (all).

Authors: HCave (37); Daniels (all lead stories under house pseud. Wallace Brooker, 36-37); SFisher (37); Jacobi (37); Moffatt (36-37); Webb (37).

Avail: Uncommon.

Basic Issues: 1937	20.00	50.00	100.00
1936 Dec (1-1) [c: Captain Fury, aka "The Skipper"]	40.00	100.00	200.00
1937 Jan (1-2) [c: Captain Fury wrestles with black panther]	30.00	75.00	150.00
1937 May; Nov (scarcer)	30.00	75.00	150.00
1937 Oct (2-4) [c: falcon attack]	30.00	75.00	150.00

SKY ACES (Ace)Issues: **Pulp: 15** (final issue Apr 1941, v4-3).

Covers: Blakeslee (40r); Schaare (41r).

Authors: Archibald (40-41); Eliot (38-40); FDavis (38); Ford (38); Hubbard (38); Whitehouse (39-41).

Avail: Uncommon.

Basic Issues: 1938-1941	6.00	15.00	30.00
1938 Jun (1-1) <i>Boomerang Bomber</i> – L. Ron Hubbard (reprint of <i>The Contraband Crate</i> from Aug 1935 issue of <i>Sky Birds</i>)	16.00	40.00	80.00

SKY BIRDS (Ace)Issues: **Pulp: 74** (final issue Dec 1935, v19-3).

Covers: Bissell (31); Heurlin (31-32); Hicks (30-31); Mayshark (34-35); Schaare (30); JWScott (30); FTinsley (32-34); Townsend (30); Wardel (29).

Authors: EAdams (29); Archibald (29-35); Bowen (30-32); Burks (30-32); Cruickshank (30-34); FDavis (32-33); Dent (32-33); Eliot (31-33); Emery (33); Ford (30-35); Hogan (33-34); Hubbard (35); Keyhoe (30-35); MacDowell (34); Painton (35); Plunkett (30); Rigoni (34-35); Whitehouse (29-35).

Avail: 1929-1933 (scarce to uncommon); 1934-1935 (somewhat common).

Basic Issues: 1929	10.00	25.00	50.00
Basic Issues: 1930-1933	8.00	20.00	40.00
Basic Issues: 1934-1935	6.00	15.00	30.00
1929 Jan (1-1) 1 st issue	30.00	75.00	150.00
1929 Feb (1-2) [c: man adrift in shark-infested waters]	16.00	40.00	80.00
1932 Oct (11-1) Lester Dent	12.00	30.00	60.00
1933 Sep (13-3) Lester Dent	12.00	30.00	60.00
1935 Aug (19-1) <i>The Contraband Crate</i> – L. Ron Hubbard	40.00	100.00	200.00

SKY DEVILS (Red Circle)Issues: **Pulp: 7** (final issue Feb 1940).Notes: Not to be confused with *American Sky Devils* (1942-1943) from the same publisher.

Covers: JWScott (38-40).

Authors: Bowen (38-39); Burks (38); Cruickshank (39-40); Echols (39); Rigoni (38); Whitehouse (38-39).

Avail: Fairly common.

Basic Issues: 1938-1940	10.00	25.00	50.00
1938 Mar (1-1) 1 st issue	20.00	50.00	100.00

SKY FIGHTERS (Standard)Issues: **Pulp: 118** (final issue Spg 1950, v38-1).

Covers: Belarski (41-44); Bergey (39); Frandzen (32-41); Pyles (43-44); GROzen (45-50); JWScott (39-40); Wardel (32).

Authors: Archibald (32-49); Bowen (32-50); Bruce (32-37); Burks (32-50); Champion (36); Cruickshank (33-46); Daniels (41-49); Donovan (42-43); Eliot (34-36); Emery (43-45); Ford (40-41); Friend (45); Goodis (42); Hogan (46-48); L'Amour (43-49); Leinster (42); MacDowell (34-43); McCulley (49); Merwin (43); Painton (32-38); Pierce (50); Rigoni (35-42); Sale (35); Schisgall (47); Sheldon (46-49); Simak (42); Whitehouse (36-49).

Avail: Fairly common.

Basic Issues: 1932-1935	8.00	20.00	40.00
Basic Issues: 1936-1939	7.00	17.50	35.00
Basic Issues: 1940-1950	6.00	15.00	30.00
1932 Jul (1-1) 1 st issue	20.00	50.00	100.00
1932 Aug (1-2) 2 nd issue	12.00	30.00	60.00
1932 Sep (1-3) 3 rd issue	10.00	25.00	50.00
1940 Mar (22-3) [c: skull and scythe image behind Nazi bomber]	8.00	20.00	40.00
1943 May (29-1) [c: U.S. shark-nosed fighters vs. Japanese airfield]	8.00	20.00	40.00
1943 Sep (29-3) Louis L'Amour	10.00	25.00	50.00
1944 Jan; Mar Louis L'Amour	10.00	25.00	50.00

SKY FIGHTERS

1944 Sum	(31-1)	[violent cover by Belarski: bloodied Japanese pilot struck by Allied bullets—very similar to the classic cover on the comic book <i>Air Fighters</i> #2 from 1942]	15.00	35.00	75.00
1945 Sum	(32-2)	Louis L'Amour	10.00	25.00	50.00
1947 Sum	(35-1)	Louis L'Amour	10.00	25.00	50.00
1948 Wtr	(35-3)	Louis L'Amour	10.00	25.00	50.00
1949 Wtr	(37-1)	Louis L'Amour	10.00	25.00	50.00
1950 Spg	(38-1)	final issue; [unusual GG-cover for this title: sexy redhead leaps out of burning cockpit]	12.00	30.00	60.00

SKY-HIGH LIBRARY MAGAZINE (Clayton)Issues: **Pulp: 1**

Avail: Rare.

1930 Feb	(1-1)	[c: bi-plane, zeppelin and searchlights]	200.00	500.00	1,000.00
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SKY RAIDERS: 1st series: 1939-1940 (Columbia)Issues: **Pulp: 3**Notes: Formerly *Air Action* (1st series, 1938-1939).

Authors: Cruickshank (39); Ford (39-40).

Avail: Somewhat common.

1939 Aug	(1-4)	1 st issue	20.00	50.00	100.00
1939 Dec	(1-5); 1940 Apr	(1-6)	15.00	35.00	75.00

SKY RAIDERS: 2nd series: 1942-1944 (Columbia)Issues: **Pulp: 10** (final issue Sum 1944, v2-4).

Covers: August Schomberg (all).

Authors: Floren (43-44); Ford (42-44); Goodis (42-43); Jorgensen (43); Rigoni (43-44); Simak (43).

Avail: Somewhat common.

Basic Issues: 1943-1944			8.00	20.00	40.00
1942 Dec	(1-1)	1 st issue	15.00	35.00	75.00
1943 Dec	(2-1)	(uncommon)	10.00	25.00	50.00
1944 Sum	(2-4)	(uncommon)	10.00	25.00	50.00

SKY RIDERS (Dell)Issues: **Pulp: 31** (final issue May 1931, v11-31).

Covers: DeSoto (30); Durant (29); Galloway (28); McAleer (29); Reusswig (31); Riesenberg (28-30); JRozen (29); Schaare (29-30).

Authors: Archibald (30); Bowen (30); Burks (29); Dent (31); Eliot (28-31); Emery (29-30); Ford (29); Jorgensen (29); MacDowell (30-31); Rousseau (29); Shurtleff (31).

Avail: Uncommon to scarce.

Basic Issues: 1929-1931			15.00	35.00	75.00
1928 Nov	(1-1)	1 st issue	40.00	100.00	200.00
1928 Dec	(1-2)	2 nd issue	20.00	50.00	100.00
1931 Mar, Apr, May		Lester Dent	16.00	40.00	80.00

SLEUTH MYSTERY MAGAZINE (Fosdeck)Issues: **Digest: 2**

Authors: Schisgall; Slesar; Treat.

Avail: Uncommon.

1958 Oct	(1-1)	1 st issue; [b&w cartoon cover]	4.00	10.00	20.00
1958 Dec	(1-2)	<i>Kismet</i> – William Peter Blatty; [b&w cartoon cover]	4.00	10.00	20.00

SMART LOVE STORIES (Street & Smith)Issues: **15?**

Avail: One of the rarer Street & Smith titles.

Basic Issues: 1936-1937			20.00	50.00	100.00
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SMASHING DETECTIVE STORIES (Columbia)Issues: **Pulp: 27** (final issue Nov 1956, v5-3).Notes: Becomes *Fast Action Detective and Mystery*.

Covers: Saunders (54).

SMASHING DETECTIVE STORIES

Authors: Burks (51-52); Daly (52-55); Daniels (55); Echols (51); Ford (51); HGluck (51-54); Hobart (53-54); Hunter (52-53); Keene (51); Leinster (52); Powell (51-56); Price (51); Richmond (51); Stribling (53); Zagat (51).

Avail: Common.

Basic Issues: 1951-1956	4.00	10.00	20.00
1951 Mar (1-1) 1 st issue; Day Keene.....	10.00	25.00	50.00
1953 Sep (2-5) [bondage-cover].....	5.00	12.50	25.00
1955 Jul (4-1) Orrie Hitt	4.00	10.00	20.00

SMASHING NOVELS MAGAZINE (Columbia)

Issues: **Pulp: 4**

Notes: Becomes *Adventure Novels and Short Stories*.

Covers: Sherman (36).

Authors: Burks; Ernst; Hubbard; RJohnson; Kyne; Leinster.

Avail: Scarce.

1936 May (1-1) 1 st issue; <i>Loot of the Shanung</i> – L. Ron Hubbard	80.00	200.00	400.00
1936 Jul; Sep	30.00	75.00	150.00
1936 Dec (1-4) <i>Vultures of Whapeton</i> – L. Ron Hubbard	60.00	150.00	300.00

SMASHING WESTERN (Columbia)

Issues: **Pulp: ?**

Notes: Possibly two separate series, one in 1936-1937, and another 1938-1939?

Covers: Gross (37).

Authors: FBechdolt (38); Donovan (37); Drago (36); Leinster (37-38); Overholser (39); Repp (38-39); Schisgall (37).

Avail: Uncommon to scarce.

Basic Issues: 1936-1939	4.00	10.00	20.00
1936 Sep (1-1) 1 st issue; Harry Sinclair Drago.....	15.00	35.00	75.00

SMITH'S MAGAZINE (Street & Smith)

Issues: **Pulp: approx. 200**

Covers: FEChristy (14-17); Coffin (16); Graef (12); Nikolaki (13-15); O'Malley (07); Pressler (16-20); FReid (20); Squires (21); VanDresser (16-18).

Authors: Dreiser (06); Footner (12); RHughes (08); Knibbs (20); Phillpotts (08); Rud (20); Sabin (06-14); Stacpoole (16-20); Stout (15).

Avail: Uncommon to scarce.

Basic Issues: 1905-1909	6.00	15.00	30.00
Basic Issues: 1910-1922	5.00	12.50	25.00
1905 Apr (1-1) 1 st issue.....	40.00	100.00	200.00
1906 Aug (3-5) Theodore Dreiser.....	8.00	20.00	40.00
1915 Aug (?) Rex Stout.....	10.00	25.00	50.00

SNAPPY (DM / Merwil / Lowell)

Issues: **Magazine: approx. 90?**

Notes: Erratic volume-numbering.

Covers: Bergey (29-38).

Authors: Bellem (33-37); Woodford (31-34).

Avail: 1929-1930 (uncommon); 1931-1938 (somewhat common).

Basic Issues: 1929-1938	15.00	35.00	75.00
1929 (date?) (1-1) 1 st issue.....	30.00	75.00	150.00
1933 Aug (12-8) [c: nude wears only parachute straps and aviator goggles].....	20.00	50.00	100.00
1934 Mar (13-3) [c: topless Indian maiden in high heels and war bonnet]	20.00	50.00	100.00
1934 May (13-5) [c: topless jungle girl seated on vine swing].....	20.00	50.00	100.00
1937 Apr (16-4) [c: blonde dressed only in strands of seaweed sits on giant oyster shell]	20.00	50.00	100.00

SNAPPY ADVENTURE STORIES (Culture)

Issues: **Pulp: 1**

Notes: Vol. 1-1 exists only as a 16-page b&w publisher's "ashcan" edition. A few copies may turn up for sale, but are considered an associational item rather than a true pulp. Modern reprints of the "ashcan" are common.

Avail: Very rare.

1935 May (1-2) one-shot.....	200.00	500.00	1,000.00
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SNAPPY DETECTIVE MYSTERIES (Edmar)Issues: **Bedsheet: 2**Notes: Becomes *Sizzling Detective Mysteries*.

Covers: Quintana (#1).

1935 May	(1-1)	(scarce); [c: busty femme-fatale in low-cut red robe].....	120.00	300.00	600.00
1935 Jun	(1-2)	(rare); [c: state trooper discovers murdered brunette with knife stuck above her breast]	150.00	375.00	750.00

SNAPPY DETECTIVE STORIES (Culture)Issues: **Pulp: 1**

Notes: Vol. 1-1 exists only as a 16-page b&w publisher's "ashcan" edition. A few copies may turn up for sale, but are considered an associational item rather than a true pulp. Modern reprints of the "ashcan" are common.

Avail: Rare.

1935 May	(1-2)	one-shot; [c: busty brunette in revealing robe taunts suitor].....	200.00	500.00	1,000.00
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SNAPPY MYSTERY STORIES (Culture)

Vol. 1-1 exists only as a 16-page b&w publisher's "ashcan" edition. A few copies exist and may turn up for sale, but are considered an associational item rather than a true pulp. Modern reprints of the "ashcan" issue are common. No publicly-released issues appear to have followed.

SNAPPY ROMANCES (Edmar)Issues: **Bedsheet: 2**Notes: Becomes *Sizzling Romances*.

Covers: Quintana (#1); Szokoli (#2).

Authors: Woodford.

Avail: Rare.

1935 May	(1-1)	[c: Busty Asian gun moll in nightgown watches bare-chested hero fight Oriental villains].....	100.00	250.00	500.00
1935 Jun	(1-2)	Contains an interracial romance story; nude illustrations throughout; [c: nude redhead in see-through gown next to fireplace].....	100.00	250.00	500.00

SNAPPY STORIES (Clayton 1912-1919; New Fiction 1919-1928).Issues: **Pulp: 315+**Notes: Title variation: *Snappy Stories and Pictures* (1927).

Covers: Bolles (24-26); FDuncan (14-17); HKing (21); Pressler (14-16); FWRead (16); Stoner (19); Thayer (22-25); DValentine (24-25).

Authors: Abdullah (14-16); EButler (17-19); Cohen (14-17); Cummings (22); Delmar (24-27); DePolo (14-17); England (16); Gaddis (25); Giesy (14-24); Leinster (18-21); Montayne (17-26); Moses (17); Pendexter (16); Starrett (24-26); Whitfield (25); Woodford (26).

Avail: Uncommon.

Basic Issues: 1912-1919		12.00	30.00	60.00	
Basic Issues: 1920-1928		10.00	25.00	50.00	
1912 Aug	(1-1)	1 st issue.....	60.00	150.00	300.00
1916 1 st Apr	(18-1)	George Allan England (sf story)	16.00	40.00	80.00
1924 1 st Apr	(81-3)	[c: topless jungle-girl entices Tarzan-like jungle-man].....	20.00	50.00	100.00
1924 1 st Oct	(85-3)	This issue was the subject of a Massachusetts obscenity trial resulting in the indictment of the publisher, distributor and four newsdealers who sold the issue	20.00	50.00	100.00

SOLDIERS OF FORTUNE (Clayton)Issues: **Pulp: 4**

Covers: Delano (31-32).

Authors: Burks (32); Mason (31); Rousseau (31-32); Wheeler-Nicholson (31-32); Wren (31).

Avail: Uncommon.

1931 Oct	(1-1)	1 st issue; [c: armored knight]	60.00	150.00	300.00
1931 Dec	(1-2)	[c: archer].....	40.00	100.00	200.00
1932 Feb	(1-3)	[c: Samurai].....	40.00	100.00	200.00
1932 May	(2-1)	[c: western frontiersman]	40.00	100.00	200.00

SOLDIER STORIES (Fiction House)Issues: **Pulp: 4**Notes: Becomes *Detective Classics*.

Covers: Hicks.

Authors: Burks; Coburn; Cruickshank; FDavis; Ford; Leverage; Roscoe; Sabin.

Avail: Scarce.

1929 Apr	(1-1)	1 st issue.....	60.00	150.00	300.00
1929 May; Jul; Sep		.....	40.00	100.00	200.00

SO THIS IS PARIS (see **PARIS MAGAZINE**)**SOUTH SEA STORIES** (Ziff-Davis)Issues: **Pulp: 5**

Covers: Fuqua (40); McCauley (40); SMulford (40); Ruth (39-40).

Authors: Bellem (40); Bester (40); Hubbard (40); Kline (39); Kuttner (40); Price (40); Shurtleff (39); Wellman (40); RWilliams (40).

Avail: Uncommon.

1939 Dec	(1-1)	1 st issue; Otis Adelbert Kline (collab).....	20.00	50.00	100.00
1940 Feb	(1-2)	<i>The Small Boss of Nunaloa</i> – L. Ron Hubbard	50.00	125.00	250.00
1940 Jun; Aug; Oct		.....	15.00	35.00	75.00

SPACE SCIENCE FICTION: 1st series: 1952-1953 (Space)Issues: **Digest: 8** (final issue Sep 1953, v2-2).

Covers: Bergey (52); Bok (53).

Authors: PAnderson (53); Asimov (52); Budrys (52); Christopher (53); DeCamp (52); DelRey (52-53); PKDick (53); Garrett (53); Gunn (53); REHoward (52); Knight (53); Kombluth (53); Kuttner (52); Leinster (52); Piper (53r); Robinson (53); Sheckley (53); Sheldon (52); Simak (52); GOSmith (53).

Avail: Common.

Basic Issues: 1952-1953			1.50	3.75	7.50
1952 May	(1-1)	1 st issue.....	3.00	7.50	15.00
1952 Sep	(1-2)	<i>The God in the Bowl</i> – 1 st publication of Conan story by Robert E. Howard, with slight revisions by L. Sprague DeCamp.....	4.00	10.00	20.00
1953 May; Sep		Philip K. Dick.....	2.00	5.00	10.00

SPACE SCIENCE FICTION: 2nd series: 1957 (Republic)Issues: **Digest: 2**

Authors: AClarke; Frazee; Jacobi; Jakes; RFJones; Reynolds; JVance.

Avail: Common.

1957 Spg (1-1); Aug (1-2)			1.50	3.75	7.50
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SPACE STORIES (Standard)Issues: **Pulp: 5** (final issue Jun 1953, v2-2).

Covers: Bergey (52); Emshwiller (52-53); Popp (53).

Authors: Brackett (53); Crossen (52); DeFord (52); Dickson (52-53); NLoomis (52-53); Merwin (53); StClair (52); JVance (52).

Avail: Common.

Basic Issues: 1952-1953			2.00	5.00	10.00
1952 Oct	(1-1)	1 st issue.....	3.00	7.50	15.00

SPACE TRAVEL (Greenleaf)Issues: **Digest: 3**Notes: Formerly *Imaginative Tales*.

Covers: MSmith.

Authors: BChandler; Ellison; Hamilton; Jakes; Silverberg; StClair.

Avail: Fairly common.

1958 Jul	(5-4)	1 st issue.....	1.50	3.75	7.50
1958 Sep; Nov		Harlan Ellison.....	1.50	3.75	7.50

SPACEWAY: 1st series: 1953-1955 (Fantasy)Issues: **Digest: 8**

Authors: Ackerman (54); Burks (53-54); Coblenz (53-54); Derleth (54); Farley (55); Hubbard (54r); GHSmith (55); Taine (54-55r); VanVogt (55).

Avail: Somewhat common.

1953 Dec	(1-1)	1 st issue.....	3.00	7.50	15.00
1954 Feb	(1-2)	L. Ron Hubbard (repr)	2.00	5.00	10.00
1954 Apr	(1-3)	August Derleth	1.50	3.75	7.50
1954 Jun; Dec		.....	1.50	3.75	7.50
1955 Feb	(2-3)	A.E. VanVogt (on dianetics); Criswell (nf); [photo-cover: Criswell].....	2.00	5.00	10.00
1955 Apr	(3-1)	Criswell (nf).....	1.50	3.75	7.50
1955 Jun	(3-2)	Criswell (nf); [c: Mae West and Criswell in spacesuits on the moon]	3.50	9.00	18.00

SPACEWAY: 2nd series: 1969-1970 (Fantasy)Issues: **Digest: 4** (final issue May 1970, v5-1).

Authors: Ackerman (69r); Farley (69); REHoward (69r); Hubbard (69r); ANorton (69-70r); Petaja (70); Temple (69r); VanVogt (69); Vincent (69).

Avail: Common.

Basic Issues: 1969-1970	1.00	2.00	4.00
1969 Jan (4-1) 1 st issue of renewed series	1.25	3.00	6.00

SPARKLING LOVE STORIES (Avon)Issues: **Pulp: 2**

Notes: Edited by Donald A. Wollheim.

Avail: Scarce.

1950 Jun (1-1) Contains complete comic-book insert "Sparkling Love" #1	15.00	35.00	75.00
1950 Jul (1-1) 2 nd issue (despite volume numbering); [c: brunette in black dress against star background]	10.00	25.00	50.00

SPEAKEASY STORIES (Hersey)Issues: **Pulp: 4**

Covers: Baumhofer.

Authors: Moffatt.

1931 Apr (1-1) 1 st issue; (rare)	160.00	400.00	800.00
1931 Jun; Aug; Oct (rare)	120.00	300.00	600.00

SPECIAL DETECTIVE (Haig-Kostka)Issues: **Pulp: 3**

Note: There is also a true-crime magazine by this title which began publication in 1941.

Authors: Chidsey; DClark; Coxe; Plunkett.

Avail: Scarce.

1937 Sep (1-1) 1 st issue	20.00	50.00	100.00
1937 Oct; Nov	15.00	35.00	75.00

SPEED ADVENTURE STORIES (Culture)Issues: **Pulp: 18** (final issue Jan 1946, v3-6).Notes: Continues from *Spicy Adventure*.

Covers: AAnderson (44); Ward (43-45).

Authors: Bellem (43); Blackburn (44); Bonham (45); HCave (44-45); Cheshire (45); DePolo (45); Donovan (43-45); Holmes (45); Kuttner (43); Price (43-45); Rousseau (43-46).

Avail: Somewhat common.

Basic Issues: 1943-1946	15.00	35.00	75.00
1943 Jan (1-1) 1 st issue	30.00	75.00	150.00
1943 Feb (1-2) [c: Nazi soldiers abduct struggling nurse]	20.00	50.00	100.00
1943 May (1-4) [c: tropics-GG rings bell as Japanese soldier attacks her]	30.00	75.00	150.00
1943 Jul (1-5) [c: gunman uses GG bound to cabin wall for target practice]	20.00	50.00	100.00
1943 Sep (1-6) [c: circus strongman threatens to crush struggling GG with barbell]	30.00	75.00	150.00
1944 Jan; May [bondage cover]	20.00	50.00	100.00
1944 Jul (2-5) [c: busty GG in raft attacked by spear-carrying natives]	20.00	50.00	100.00
1944 Nov; 1945 Jan [Nazi covers]	20.00	50.00	100.00
1945 Apr (3-3) [c: Japanese soldiers bayonet man in front of pleading GG]	20.00	50.00	100.00

SPEED DETECTIVE (Culture)Issues: **Pulp: 28** (final issue Feb 1947, v5-4).Notes: Continues from *Spicy Detective Stories*.

Covers: AAnderson (43-44); Lillis (44); Mickle (46); Samstag (45); Ward (43-45).

Authors: Bellem (all); Blassingame (43); Cummings (45-46); DePolo (43-44); Donovan (43-47); Kuttner (43-47); Price (43-44); Rousseau (44-46); Torrey (43-46); HWandrei (43-45).

Avail: Somewhat common.

Basic Issues: 1943-1946	12.00	30.00	60.00
1943 Jan (1-1) 1 st issue	30.00	75.00	150.00
1943 Mar (1-3) [bondage cover]	20.00	50.00	100.00
1946 Oct (5-2) (scarcer)	20.00	50.00	100.00
1947 Feb (5-4) (scarcer); final issue	20.00	50.00	100.00

SPEED MYSTERY (Culture)Issues: **Pulp: 19** (final issue Mar 1946, v4-1).Notes: Continued from *Spicy Mystery*.

Covers: AAnderson (43-44); Ward (43-44).

Authors: Bellem (43-44); HCave (43); Cummings (45); Donovan (43-44); Price (43-44); Rice (45r); Rousseau (43-45); Torrey (43-45); HWandrei (43-45).

Avail: Somewhat common.

Basic Issues: 1943-1946	15.00	35.00	75.00
1943 Jan (1-1) 1 st issue; [c: brute about to use crutch to thrash redhead]	30.00	75.00	150.00
1943 Mar (1-3) [c: hooded menace and bound blonde next to skeleton]	20.00	50.00	100.00
1943 Jul (1-5) [c: bound blonde about to be torched with gasoline]	20.00	50.00	100.00
1943 Nov (2-1) [c: female bound to tombstone]	20.00	50.00	100.00
1944 Jan; Jul; Nov [bondage covers]	16.00	40.00	80.00
1945 Dec (3-6) [violent cover: man being riddled with machine-gun fire]	16.00	40.00	80.00

SPEED STORIES (Hersey)Issues: **Pulp: 2**

Covers: Baumhofer (31-32).

Authors: Leverage (32).

Avail: Rare.

1931 Dec (1-2) 1 st issue; [c: reckless driver]	100.00	250.00	500.00
1932 Mar (1-3) [c: movie cameraman films plane]	100.00	250.00	500.00

SPEED WESTERN STORIES (Culture)Issues: **Pulp: 42** (final issue Jan 1948, v7-6).Notes: Continued from *Spicy Western Stories*.

Covers: AAnderson (43-44); GROzen (46-47); JWScott (44-48); Ward (43-44).

Authors: DePolo (43-44); Donovan (43-47); Price (43-46);

Avail: Fairly common.

Basic Issues: 1943-1944	8.00	20.00	40.00
Basic Issues: 1945	6.00	15.00	30.00
Basic Issues: 1946-1948	4.00	10.00	20.00
1943 Jan (1-1) 1 st issue	20.00	50.00	100.00
1943 Feb; Aug [bondage covers]	10.00	25.00	50.00
1947 Jul (7-4) (scarcer)	8.00	20.00	40.00

SPICY ADVENTURE (Culture)Issues: **Pulp: 94** (final issue Dec 1942, v16-5).

Notes: Vol. 1-1 exists only as a 16-page b&w publisher's "ashcan" edition. A few copies may turn up for sale, but are considered an associational item rather than a true pulp. Modern reprints of this issue are common. From about 1936-1937 two variations of each issue occur. Issues with a star printed on the cover next to the month have somewhat censored interior illustrations— e.g., lingerie drawn over a topless female as she appears in the non-star version. Stars on the covers before or after this period do not appear to have the same meaning. As differences in scarcity between the two versions of each issue have not been determined, to date there is no evidence of any value variance between them. Due to censorship pressures, the title was cancelled and renewed with fresh numbering as the tamer *Speed Adventure*.

Covers: AAnderson (41-42); Parkhurst (34-42); Ward (34-42).

Authors: Bellem (34-42); Blassingame (35-39); HCave (36-42); Daniels (34-35); Donovan (38-42); SFisher (41); REHoward (36-37; 42r); Kuttner (40-42); Price (34-42); Rousseau (35-42); Torrey (42); HWandrei (39-40); Wellman (35).

Avail: Uncommon, with individual scarcities. 1941-1942 issues are somewhat scarcer than earlier issues.

Basic Issues: 1935-1940	60.00	150.00	300.00
Basic Issues: 1941-1942	70.00	175.00	350.00
1934 Nov (1-2) 1 st issue; [c: post-bound blonde menaced by African warrior]	200.00	500.00	1,000.00
1934 Dec (1-3) 2 nd issue	80.00	200.00	400.00
1935 Feb (1-5) [c: semi-nude jungle girl with leashed leopard]	80.00	200.00	400.00
1935 Apr (2-1) [c: African natives abduct near-nude brunette]	80.00	200.00	400.00
1935 Jul (2-4) [c: Arab slaver with near-topless bound blonde on auction block]	90.00	225.00	450.00
1936 Mar (3-6) [c: native sacrifices bound GG into fire pit]	80.00	200.00	400.00
1936 Apr (4-1) <i>She Devil</i> – Robert E. Howard (ps)	100.00	250.00	500.00
1936 Jun (4-3) <i>Desert Blood</i> – Robert E. Howard (ps)	100.00	250.00	500.00
1936 Jul (4-4) [c: African native whips bound redhead]	80.00	200.00	400.00
1936 Aug (4-5) [classic-c: underwater blonde attacked by octopus]	140.00	350.00	700.00
1936 Sep (4-6) <i>The Dragon of Kao Tsu</i> – Robert E. Howard (ps)	100.00	250.00	500.00
1936 Nov (5-2) <i>The Purple Heart of Eriik</i> – Robert E. Howard (ps)	100.00	250.00	500.00
1936 Dec (5-3) [c: GG battles crocodile in swamp]	90.00	225.00	450.00
1937 Jan (5-4) <i>Murderer's Grog</i> – Robert E. Howard (ps)	100.00	250.00	500.00

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1937 Feb	(5-5)	[c: parka-wearing killer stabs knife into hand of blonde]	100.00	250.00	500.00
1937 Mar	(5-6)	[c: jungle queen with collared leopard]	80.00	200.00	400.00
1937 May	(6-2)	[c: redheaded slavegirl crushed by anaconda]	90.00	225.00	450.00
1937 Oct	(7-1)	(scarce)	100.00	250.00	500.00
1938 Jan	(7-4)	[c: seaman sexually assaults bound redhead]	80.00	200.00	400.00
1938 Feb	(7-5)	[c: pike-wielding lumberjack menaces near-topless bound blonde]	80.00	200.00	400.00
1938 Mar	(7-6)	(scarce); [c: Asian with hot poker menaces heavily-bound ravaged redhead]	120.00	300.00	600.00
1938 May	(8-2)	(scarce); [c: sleek slavegirl about to be beheaded by scimitar]	110.00	275.00	550.00
1938 Aug	(8-5)	(scarce); [c: headhunter hefts captured redhead onto his shoulder]	110.00	275.00	550.00
1938 Sep	(8-6)	(scarce); [c: native attacks swimsuit blonde by dock]	110.00	275.00	550.00
1938 Dec	(9-2)	(scarce); [c: Asian soldiers abduct ravaged blonde from crashed plane]	110.00	275.00	550.00
1939 Feb	(9-4)	(scarce); [c: blonde bolts from African tribe across rope bridge]	110.00	275.00	550.00
1939 Mar	(9-5)	[c: bound chesty female whipped by African—similar to July 1936 cover]	80.00	200.00	400.00
1939 Aug	(10-4)	(scarce)	120.00	300.00	600.00
1940 Aug	(12-3)	[sf-c: GG abducted by wing-helmeted spacemen]	160.00	400.00	800.00
1940 Sep	(12-4)	(scarce)	110.00	275.00	550.00
1940 Oct; Dec		[science-fiction bondage covers]	160.00	400.00	800.00
1941 Feb	(13-3)	[c: spaceman with raygun abducts redhead while riding giant bird]	180.00	450.00	900.00
1941 Apr	(13-5)	[sf-c: bound GG on table beneath multi-blade torture tool]	200.00	500.00	1,000.00
1941 Jul; Sep; Nov		[science-fiction covers]	160.00	400.00	800.00
1941 Dec	(14-6)	(scarce); [c: African warrior grabs hair of fleeing blonde slavegirl]	110.00	275.00	550.00
1942 Jan; Mar		[science-fiction covers]	160.00	400.00	800.00
1942 Feb	(15-2)	[c: drunken brute tosses knives at bare-backed blonde bound to cabin wall]	90.00	225.00	450.00
1942 Apr	(15-4)	[c: Nazi assaults scantily-clad village girl]	80.00	200.00	400.00
1942 Aug	(16-1)	[c: GG-catfight between blonde and South Seas girl]	90.00	225.00	450.00
1942 Sep; Oct; Nov		pseudonymous reprints of Robert E. Howard stories from 1936-1937	70.00	175.00	350.00
1942 Dec	(16-5)	final issue; [classic-c: nurse tries to row raft away from U-boat which sunk Red Cross ship]	80.00	200.00	400.00

SPICY DETECTIVE STORIES (Culture)

Issues: **Pulp: 104** (final issue Dec 1942, v18-2).

Notes: From about 1936-1937 two variations of each issue occur. Issues with a star printed on the cover next to the month have somewhat censored interior illustrations—e.g., lingerie drawn over a topless female as she appears in the non-star version. Stars on the covers before or after this period do not appear to have the same meaning. As differences in scarcity between the two versions of each issue have not been determined, to date there is no evidence of any value variance between them, the one exception being the November 1935 issue, which has two different cover designs as well as interior art changes. Due to censorship pressures, the title was cancelled and renewed with fresh numbering as the tamer *Speed Detective*.

Covers: AAnderson (41-42); Parkhurst (34-42); Ward (34-42).

Authors: Bellem (all); Blassingame (38-42); Burks (42); HCave (36-42); Daniels (34-36); Donovan (35-41); Echols (37); Kuttner (40-42); Page (35-39); Price (34-42); Rousseau (39); Torrey (41-42); HWandrei (36-42).

Avail: Uncommon, with individual scarcities. 1941-1942 issues are somewhat scarcer than previous issues.

Basic Issues: 1935-1940			60.00	150.00	300.00
Basic Issues: 1941-1942			70.00	175.00	350.00
1934 Apr	(1-1)	1 st issue	200.00	500.00	1,000.00
1934 Jun	(1-2)	<i>Murder by Proxy</i> – Robert Leslie Bellem (1 st app. of Dan Turner, Hollywood Detective)	180.00	450.00	900.00
1934 Aug	(1-4)	[c: bare-nippled blonde in see-through lingerie stalked by knife-wielding silhouette]	120.00	300.00	600.00
1934 Oct	(1-6)	H.J. Ward's 1 st cover for the "Spicy" line [bare-backed brunette bound face-down on floor]	90.00	225.00	450.00
1934 Nov	(2-1)	[classic cover by Ward: nude in bathtub struggles with gunman]	220.00	550.00	1,100.00
1934 Dec	(2-2)	[c: heavily-chained blonde GG beside man's corpse]	90.00	225.00	450.00
1935 May	(3-1)	[c: scantily-clad GG bound to bed and whipped by masked man]	80.00	200.00	400.00
1935 Jun	(3-2)	["catfight" cover by Ward: knife-wielding brunette subdues frightened blonde]	80.00	200.00	400.00
1935 Oct	(3-6)	[c: policeman carries woman in torn dress—same cover appears the next month as well]	60.00	150.00	300.00
1935 Nov (A)	(4-1)	[cover variation "A": same as above—policeman carries woman in torn dress]	60.00	150.00	300.00
1935 Nov (B)	(4-1)	(scarce); [cover variation "B": thug shoots artist working beside near-nude model]	120.00	300.00	600.00
1936 Jan	(4-3)	[bondage cover]	80.00	200.00	400.00
1937 Apr; Jul		(scarce)	80.00	200.00	400.00
1937 Dec	(8-2)	[c: thug crams ravaged blonde head-first down manhole]	90.00	225.00	450.00
1938 Jan; Mar; Apr		[bondage covers]	90.00	225.00	450.00
1938 Jul	(9-3)	[c: busty blonde bound to staircase railing]	100.00	250.00	500.00
1939 Feb; May; Nov		(scarce)	100.00	250.00	500.00
1939 Aug	(11-4)	[c: lingerie blonde discovers woman's stabbed corpse in bathtub]	100.00	250.00	500.00
1940 May	(13-1)	(scarce)	100.00	250.00	500.00
1941 Mar	(14-5)	[c: bath-robed blonde strangled by mobsters]	80.00	200.00	400.00
1941 Jun	(15-2)	(scarce)	90.00	225.00	450.00
1941 Jul	(15-3)	[c: bound lingerie-blonde burns wrist-bonds with candle]	90.00	225.00	450.00
1942 Feb	(16-4)	[bondage cover]	90.00	225.00	450.00
1942 Mar	(16-5)	[c: thug uses towel to strangle nude in shower]	90.00	225.00	450.00

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1942 Jul	(17-3)	(scarce).....	100.00	250.00	500.00
1942 Sep	(17-5)	[c: woman tries to free sexy bound redhead as gunman enters].....	90.00	225.00	450.00
1942 Oct	(17-6)	[c: towel-wrapped nude confronted by gunman in her bathroom].....	90.00	225.00	450.00

SPICY MOVIE TALES (Movie Digest)

Notes: Two issues are rumored to exist prior to becoming *Saucy Movie Tales*, but have not been confirmed.

SPICY MYSTERY STORIES (Culture)

Issues: **Pulp: 72** (final issue Dec 1942, v13-1).

Notes: Vol. 1-1 exists only as a 16-page b&w publisher's "ashcan" edition. A few copies may turn up for sale, but are considered an associational item rather than a true pulp. Modern reprints of this issue are common. Due to censorship pressures, the title was cancelled and renewed with fresh numbering as the tamer *Speed Detective*.

Covers: AAnderson (39-42); Parkhurst (35-42); Saunders (35); Ward (35-42).

Authors: Bellem (35-42); Blassingame (35-42); HCave (36-42); Daniels (35); Donovan (38-42); Farley (36); Kuttner (38-41); Price (35-42); Rousseau (35-42); HWandrei (35-42); Zagat (36).

Avail: Uncommon, with individual scarcities.

Basic Issues: 1935-1942			80.00	200.00	400.00
1935 Jun	(1-2)	1 st issue; [classic cover: blonde lies atop coffin trying to contain fiend from emerging].....	300.00	750.00	1,500.00
1935 Jul	(1-3)	[classic cover: hooded sadists pull chain-bound ravaged blonde toward fiery pit].....	160.00	400.00	800.00
1935 Aug	(1-4)	[c: green skeleton drips blood onto bound blonde].....	120.00	300.00	600.00
1935 Oct	(1-6)	[classic-c by Saunders: arm with hypo reaches from trap-door toward floor-shackled GG].....	200.00	500.00	1,000.00
1936 Feb	(2-4)	[classic-c: lingerie-redhead confronts ghoulish lynching-victim]; Striking "Batman" cover-title is unrelated to the comic-book character which began in 1939].....	300.00	750.00	1,500.00
1936 Mar	(2-5)	[c: hooded skeletons carry off near-topless blonde].....	100.00	250.00	500.00
1936 Apr	(2-6)	[classic-c: near-nude bound female surrounded by rats and floating eyeballs].....	120.00	300.00	600.00
1936 Jun	(3-2)	[c: menacing catwoman and snarling cat amidst clouds of smoke].....	100.00	250.00	500.00
1936 Jul	(3-3)	[c: female in lingerie in grasp of giant ghoulish hand].....	120.00	300.00	600.00
1936 Aug	(3-4)	[classic-c: giggling hunchback fires arrows at woman tied to target].....	150.00	375.00	750.00
1936 Dec	(4-2)	[c: blonde bound to wooden wheel branded by hooded menace].....	100.00	250.00	500.00
1937 Feb	(4-4)	[classic-c: blonde in shredded dress bound to coffin with exposed corpse, as black cat perches on coffin lid and chained bodies hang in background].....	120.00	300.00	600.00
1937 Mar	(4-5)	[c: brute about to burn bound blonde with hot cinder].....	100.00	250.00	500.00
1937 Apr	(4-6)	[c: brunette bound back-to-back with skeleton as she's whipped by hooded sadist].....	100.00	250.00	500.00
1937 May	(5-1)	[c: giant monstrous hands clutch kneeling lingerie-clad GG].....	100.00	250.00	500.00
1937 Aug	(5-4)	1 st app. of comic strip <i>Olga Mesmer—The Girl with the X-Ray Eyes</i> —super-heroine in comic-art format precedes <i>Superman</i> in comics (continues through Oct 1938); [bondage-cover]....	140.00	350.00	700.00
1937 Oct	(5-6)	[c: chained female vs. giant glowing spider].....	120.00	300.00	600.00
1937 Dec	(6-2)	[c: hooded villains pour tar over blonde in shredded dress].....	120.00	300.00	600.00
1938 Jan	(6-3)	[c: bald man whips bound bikini-blonde while women's corpses hang in background closet]....	120.00	300.00	600.00
1938 Feb	(6-4)	[c: frog-man claws leg of lingerie-clad female].....	100.00	250.00	500.00
1938 Mar	(6-5)	(scarce); [bondage cover].....	110.00	275.00	550.00
1938 Jun	(7-2)	[c: frog-monster tears at GG as she climbs rope-ladder out of pool].....	100.00	250.00	500.00
1938 Oct	(7-4)	(scarce); [c: GG trapped under net].....	120.00	300.00	600.00
1938 Dec	(7-5)	(scarce); [only photo-cover for this title: man beats struggling brunette with bottle].....	120.00	300.00	600.00
1939 Feb	(7-6)	[c: lingerie-clad bound GG being dumped into fiery cauldron].....	100.00	250.00	500.00
1939 Apr; Jun; Aug; Oct		(scarce).....	110.00	275.00	550.00
1940 Apr	(9-1)	[classic-c: madman about to stab GG shackled to wall beside skeleton].....	140.00	350.00	700.00
1940 Aug	(9-3)	[classic-c: mad scientist wires bound GG to pair of decapitated heads].....	160.00	400.00	800.00
1940 Oct	(9-4)	[sci-fi cover: GG roped to rocket about to blast off].....	160.00	400.00	800.00
1940 Dec	(9-5)	(scarce).....	100.00	250.00	500.00
1941 Jan	(9-6)	[sci-fi cover: bound brunette watches villain electrocute blonde in futuristic chamber].....	160.00	400.00	800.00
1941 Feb	(10-1)	(scarce); [c: fish-men crawl out of cave pool to attack bathing beauty].....	120.00	300.00	600.00
1941 Mar	(10-2)	[sci-fi cover: android carries bound GG].....	200.00	500.00	1,000.00
1941 Apr	(10-3)	(scarce); [c: Satan plays violin as screaming woman is surrounded by demons].....	120.00	300.00	600.00
1941 Sep	(10-6)	(scarce); [sci-fi c: sparsely-clothed slavegirls with linked neck-chains].....	160.00	400.00	800.00
1941 Oct	(11-1)	[c: whip-wielding sadist forces bound GG to watch wall-hung mutilated corpse].....	100.00	250.00	500.00
1941 Nov	(11-2)	(scarce); [c: bare-chested slavers drag bikini-GGs through tunnel].....	120.00	300.00	600.00
1941 Dec	(11-3)	(scarce); [c: GG in saddle-shoes abducted by swamp brute].....	120.00	300.00	600.00
1942 Feb	(11-5)	[sci-fi c: GG recoils from laser-guarded doorway].....	160.00	400.00	800.00
1942 Apr	(12-1)	[c: white-eyed brute menaces blonde hanging from slaughterhouse meat-hook].....	120.00	300.00	600.00
1942 May	(12-2)	(scarce).....	100.00	250.00	500.00
1942 Sep	(12-4)	[cover by Anderson: man with cat-o-nine-tails whips post-bound GGs].....	110.00	275.00	550.00
1942 Oct	(12-5)	[c: beauty falls before attacking guard dogs].....	100.00	250.00	500.00
1942 Nov	(12-5err)	erroneous volume-numbering; [c: bound GGs whipped by thug].....	100.00	250.00	500.00
1942 Dec	(13-1)	[c: wide-eyed ravaged blonde is spread-eagled and staked to ground by sadists].....	110.00	275.00	550.00

SPICY SCREEN STORIES (Movie Digest)Issues: **Pulp: 27**

Cover: RA Burley.

Avail: Scarce.

1935 Oct (1-3) one-shot; (interior is dated Dec); [c: cigarette-puffing actress straddles director's chair]..... 120.00 300.00 600.00

SPICY STORIES (DM / Merwil)Issues: **Pulp: approx. 115**

Covers: Bergey (33-34); Bolles (34-38); Burley (32-33).

Notes: There appears to be a change in volume-numbering beginning in 1934.

Authors: Bellem (28-38); Montayne (28-31); Woodford (29-36).

Avail: Uncommon to somewhat common.

Basic Issues: 1929-1938	20.00	50.00	100.00
1928 Dec (1-1) 1 st issue; [c: blonde plays ukelele].....	60.00	150.00	300.00
1929 Jan (1-2) 2 nd issue; [c: black-stockinged redhead in yellow lingerie].....	30.00	75.00	150.00
1932 Oct (7-11) [c: brunette in oak-leaf mini-bikini].....	30.00	75.00	150.00
1934 Mar (4-3) [c: leggy topless rehead holds puppet].....	30.00	75.00	150.00

SPICY WESTERN STORIES (Culture)Issues: **Pulp: 57** (final issue Dec 1942).Notes: Follows with fresh volume-numbering as **Speed Western Stories**.

Covers: AAnderson (41-42); Parkhurst (37-42); Ward (36-42).

Authors: Bellem (36-38); Blassingame (36); Bogart (38); Donovan (38-42); Dunn (41); Echols (36-37); Page (36-37); Price (36-42); Rousseau (36-38).

Avail: Uncommon to somewhat common.

Basic Issues: 1937-1939	30.00	75.00	150.00
Basic Issues: 1940-1942	25.00	60.00	125.00
1936 Nov (A) (1-1) 1 st issue; [uncensored cover variation: no star next to month; blonde in torn jeans is rope-bound to back of bucking bronco]	80.00	200.00	400.00
1936 Nov (B) (1-1) 1 st issue; [censored cover: star next to month; re-paint of above cover with less-revealing tears in clothing]	60.00	150.00	300.00
1936 Dec (1-2) 2 nd issue	40.00	100.00	200.00
1937 Jan (1-3) [c: brutish cowboy pulls tightly on ropes of bound, ravaged GG].....	50.00	125.00	250.00
1937 Feb (1-4) [c: cowboy violently whips near-nude bound GG].....	60.00	150.00	300.00
1937 Jun (2-2) [c: near-topless blonde is lassoed off saddle].....	40.00	100.00	200.00
1937 Aug (2-4) [c: cowboy about to brand breast of bound blonde].....	60.00	150.00	300.00
1938 May (4-1) [c: man brutally whips GG in shredded blouse shackled to post].....	40.00	100.00	200.00
1938 Oct (4-4) [c: redhead in torn shirt and shredded jeans is cornered by gunman].....	40.00	100.00	200.00
1939 Jan (4-6) [c: busty cowgirl grabs chest-wound while shooting]	40.00	100.00	200.00
1939 Sep (5-4) (scarce).....	60.00	150.00	300.00
1939 Nov (5-5) (scarce); [c: GG bound to tree next to shrubs being torched by rider].....	60.00	150.00	300.00
1940 Sep (6-4) [c: panties-revealing GG leaps off balcony onto back of horse]	30.00	75.00	150.00
1940 Dec (7-1) (scarce).....	50.00	125.00	250.00
1941 Jan (7-2) [c: brunette roped to cactus while thug threatens ravaged blonde with similar treatment].....	50.00	125.00	250.00
1941 Apr (7-5) [c: villain holds blonde GG across barrel as he whips her]	40.00	100.00	200.00
1941 Oct (8-3) [c: kidnapper with tree-bound blonde victim shoots would-be rescuer].....	35.00	85.00	175.00
1942 Jan (8-6) [c: villain prepares to brand thigh of bound GG]	50.00	125.00	250.00
1942 Mar (9-2) [c: sexy brunette is violently lassoed off her horse]	30.00	75.00	150.00
1942 Nov (10-2) [c: cowboy cuts branch from which panties-revealing redhead is dangling].....	30.00	75.00	150.00

SPIDER, THE (Popular)Issues: **Pulp: 118** (final issue Dec 1943, v30-2).

Covers: DeSoto (39-43); Howitt (33-39);

Authors: Blassingame (33-35); SFisher (37); Fleming-Roberts (34-40); Gruber (36-37); Page (33-38); Plunkett (38); WRogers (37-40); Scott (33); Tepperman (34-43); Zagat (34-42).

Avail: 1933-1934 (uncommon); 1935-1943 (somewhat common).

Basic Issues: 1934	50.00	125.00	250.00
Basic Issues: 1935-1939	40.00	100.00	200.00
Basic Issues: 1940-1943	30.00	75.00	150.00
1933 Oct (1-1) 1 st issue; <i>The Spider Strikes</i> – R.T.M. Scott; [c: criminals caught in giant spider's net].....	350.00	875.00	1,750.00
1933 Nov (1-2) <i>The Wheel of Death</i> – R.T.M. Scott	160.00	400.00	800.00
1933 Dec (1-3) <i>Wings of the Black Death</i> (Spider stories by Norvell W. Page begin)	100.00	250.00	500.00
1934 Jan (1-4); Feb (2-1)	80.00	200.00	400.00
1934 Mar (2-2) [c: Spider vs. fiery skeleton— 1 st classic image of Spider in mask, hat and cape].....	160.00	400.00	800.00

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1934 Apr	(2-3)	[classic-c: GG being crushed in coils of large viper]	140.00	350.00	700.00
1934 May	(2-4)	[c: Spider vs. cloaked skeleton tearing at blouse of redhead]	110.00	275.00	550.00
1934 Jun	(3-1)	[c: Spider vs. man in Satan costume as unconscious GG is bound to giant bomb]	80.00	200.00	400.00
1934 Nov	(4-2)	[c: villains in tank-treaded vehicle roll over victims]	60.00	150.00	300.00
1935 Mar	(5-2)	[c: Spider vs. werewolf].....	60.00	150.00	300.00
1935 Nov	(7-2)	<i>Death Reign of the Vampire King</i> [c: bat-winged villain accosts woman at party].....	50.00	125.00	250.00
1936 Feb	(8-1)	[classic-c: female bound atop table in front of giant spiked roller]	60.00	150.00	300.00
1936 May	(8-4)	[c: giant hand clutches net full of women as Spider is whipped by Asian henchmen]	50.00	125.00	250.00
1936 Jul	(9-2)	[c: giant hand with scalpel about to dissect captured GG].....	60.00	150.00	300.00
1936 Aug	(9-3)	[c: hooded sadists hold GG bound in horrific torture-chair]	60.00	150.00	300.00
1936 Oct	(10-1)	[c: GG bound to conveyor-belt leading into fire-pit as Spider vs. Egyptians]	50.00	125.00	250.00
1936 Nov	(10-2)	[c: bound GG is spread-eagled upright while Egyptians turns screw-vice attached to her waist].	60.00	150.00	300.00
1936 Dec	(10-3)	[c: giant scarlet hand clutches terrified GGs]	50.00	125.00	250.00
1937 Jan	(10-4)	[c: woman on bondage-wheel surrounded by red-hooded sadists]	50.00	125.00	250.00
1937 Mar	(11-2)	[c: giant red hand holds woman upside-down, with jarred decapitated heads in background]	50.00	125.00	250.00
1937 Apr	(11-3)	[c: Asian menace about to drop cement block onto female strapped onto bed of spikes]	50.00	125.00	250.00
1937 May	(11-4)	[c: Satanic villain forces female off of paddle-wheel and into molten steel].....	50.00	125.00	250.00
1937 Oct	(13-1)	[c: men and women hang from meathooks as Spider vs. large man with bloody cleaver].....	50.00	125.00	250.00
1937 Dec	(13-3)	[c: skeletal Death hovers above phone operators].....	50.00	125.00	250.00
1938 Feb	(14-1)	[gory-c: villain sends spikes skewering through several men and women]	60.00	150.00	300.00
1938 Apr	(14-3)	[c: women tumble into fiery pit controlled by grotesque villains]	50.00	125.00	250.00
1938 May	(14-4)	[c: giant skeleton in surgeon's mask above hooded sadists in gas masks].....	50.00	125.00	250.00
1938 Jun	(15-1)	[c: underwear-clad GGs are shackled upside-down as scarlet-cloaked skeleton looks on].....	60.00	150.00	300.00
1938 Sep	(15-4)	[c: giant skeleton in judge's robes directs lynching of GG]	50.00	125.00	250.00
1938 Oct	(16-1)	[c: shackled mob is marched into giant blood-stained spinning blades].....	50.00	125.00	250.00
1938 Nov	(16-2)	[c: giant red claw snatches women as others are trapped in barbed-wire fences].....	50.00	125.00	250.00
1939 Aug	(18-3)	[c: villains stand atop giant screw-press crushing group of females beneath it].....	60.00	150.00	300.00
1939 Sep	(18-4)	[classic-c: Spider rescues female while others are sliced-up in giant grinding-machine].....	60.00	150.00	300.00
1939 Oct	(19-1)	[c: woman bound to large machine-gear as Spider is whipped by cultists]	50.00	125.00	250.00
1939 Nov	(19-2)	[c: facially-disfigured man about to guillotine bound GG]	60.00	150.00	300.00
1939 Dec	(19-3)	[c: hordes of angry robots attack Spider and recoiling GG]	50.00	125.00	250.00
1940 Jan	(19-4)	[classic-c: bound GG spread-eagled above steel spikes].....	60.00	150.00	300.00
1940 Mar	(20-2)	[1 st of 7 classic covers depicting "fanged" Spider].....	60.00	150.00	300.00
1940 Apr; May		["fanged" Spider covers]	60.00	150.00	300.00
1940 Jun	(21-1)	["fanged" Spider nearly struck with cleaver as bodies of women hang on bkgd meathooks]	70.00	175.00	350.00
1940 Jul	(21-2)	[classic image of "fanged" Spider smashing his way into speeding train car]	70.00	175.00	350.00
1940 Aug; Sep		[final two "fanged" Spider covers].....	60.00	150.00	300.00
1940 Dec	(22-3)	[c: GG chained and spread-eagled above mad scientist's heat-ray]	50.00	125.00	250.00
1941 Jan; Feb		[bondage/torture covers].....	40.00	100.00	200.00
1941 May	(23-4)	[c: Spider and GG vs. hooded villain atop Statue of Liberty]	40.00	100.00	200.00
1941 Dec	(25-3)	[c: close-up of Spider clutching battling gangsters in each fist]	40.00	100.00	200.00
1942 Jan	(25-4)	[c: Spider wrestles with red-shrouded skeletal Death]	50.00	125.00	250.00
1942 Feb	(26-1)	[c: screaming man in web of hairy arachnid].....	40.00	100.00	200.00
1942 Mar	(26-2)	Suicide Squad cross-over from <i>Ace G-Man</i>	35.00	85.00	175.00
1943 Mar	(29-2)	[c: eye-patched villain threatens blonde against bkgd of large arachnid and web]	35.00	85.00	175.00

SPORTS ACTION (Red Circle)

Issues: Pulp: approx. 25

Notes: Title variation: *Sports Action Stories*.

Covers: HWSScott (37-39).

Authors: Bond (39); DePolo (41); Floren (47); Gault (39-41); Lutz (42-47); Richmond (41-47).

Avail: Uncommon.

Basic Issues: 1938-1939	2.50	6.00	12.00
Basic Issues: 1940-1948	2.00	5.00	10.00
1937 Dec (1-1) 1 st issue; [football cover].....	5.00	12.50	25.00

SPORTS FICTION (Columbia)

Issues: Pulp: approx. 45

Authors: Blish (49); Bowen (47); BFischer (43); DelRey (50); Ford (41-51); Heuman (43); Lutz (48); JMacDonald (47); Richmond (43-50).

Avail: Uncommon.

Basic Issues: 1938-1939	3.00	7.50	15.00
Basic Issues: 1940-1945	2.50	6.00	12.00
Basic Issues: 1946-1951	2.00	5.00	10.00
1938 Apr (1-1) 1 st issue.....	6.00	15.00	30.00
1947 Sep; Dec John D. MacDonald	6.00	15.00	30.00
1948 Jul; Oct John D. MacDonald	6.00	15.00	30.00

SPORTS LEADERS MAGAZINE (Red Circle)Issues: **Pulp: 3**

Avail: Scarce.

1948 Apr (1-1)	1 st issue; [boxing cover].....	8.00	20.00	40.00
1948 Jul; Oct	.....	6.00	15.00	30.00

SPORTS NOVELS (Popular)Issues: **Pulp: 85** (final issue Apr 1952, v22-1)

Notes: No issues published in 1945.

Covers: DeFeo (37); Saunders (47).

Authors: Bowen (39-48); BFischer (48); Ford (48-49); Gault (42-52); Heuman (42-51); Kofoed (43); Lutz (48-50); JMacDonald (48-49); Merwin (48).

Avail: Common.

Basic Issues: 1937-1939		3.00	7.50	15.00
Basic Issues: 1940-1944		2.50	6.00	12.00
Basic Issues: 1946-1952		2.00	5.00	10.00
1937 Apr (1-1)	1 st issue; [baseball cover].....	6.00	15.00	30.00
1948 Aug; Sep; Nov	John D. MacDonald.....	6.00	15.00	30.00
1949 Mar (17-3)	John D. MacDonald.....	6.00	15.00	30.00

SPORTS SHORT STORIES (Red Circle)Issues: **Pulp: 4**

Covers: AAnderson (48).

Authors: Richmond (48).

Avail: Uncommon.

1947 Dec (1-1)	1 st issue.....	4.00	10.00	20.00
1948 Mar; Jul; Nov	.....	2.50	6.00	12.00

SPORT STORY ANNUAL (Street & Smith)Issues: **Bedsheet: 1**

Avail: Uncommon.

1942 Annual	reprints.....	2.00	5.00	10.00
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SPORT STORY MAGAZINE (Street & Smith)Issues: **Pulp: approx. 425**

Covers: Bergey (34-38); Gladney (40); ALRoss (41-42); Saunders (38); HWSScott (37-39).

Authors: Brand (32); Burks (32); Cohen (25); Daly (25); Ford (31-39); REHoward (31); Kofoed (31); Moses (25-29); Whitfield (24-29).

Avail: 1923-1924 (uncommon); 1925-1943 (somewhat common).

Basic Issues: 1923-1924		4.00	10.00	20.00
Basic Issues: 1925-1929		3.00	7.50	15.00
Basic Issues: 1930-1939		2.50	6.00	12.00
Basic Issues: 1940-1943		2.00	5.00	10.00
1923 Sep8 (1-1)	1 st issue; the 1 st sports-themed pulp.....	40.00	100.00	200.00
1925 Oct (?)	<i>The Game Guy</i> – Carroll John Daly.....	10.00	25.00	50.00
1931 Sep25 (?)	<i>College Socks</i> – Robert E. Howard.....	40.00	100.00	200.00
1931 Oct25 (?)	<i>The Man with the Mystery Mitts</i> – Robert E. Howard.....	40.00	100.00	200.00
1931 Dec25 (?)	<i>The Good Knight</i> – Robert E. Howard.....	40.00	100.00	200.00
1935 1 st Aug (?)	[c: Christy Mathewson].....	3.00	7.50	15.00
1939 2 nd Jun (63-6)	[GG-c: bare-legged blonde in tight shorts catches baseball].....	3.00	7.50	15.00

SPORT STORY YEARBOOK (Street & Smith)Issues: **Bedsheet: 1**

Avail: Uncommon.

1943 Yearbook	Max Brand (repr).....	2.00	5.00	10.00
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SPORTS WINNERS (Columbia)Issues: **Pulp: approx. 30**Notes: No issues published 1945-1949? Becomes *Ten-Story Sports* (2nd series).

Covers: ALRoss (39); JWScott (41).

Authors: Bond (38); Ford (39-44); Gault (40); Goodis (41); Richmond (44).

Avail: Uncommon.

SPORTS WINNERS

Basic Issues: 1938-1939	3.00	7.50	15.00
Basic Issues: 1940-1944	2.50	6.00	12.00
Basic Issues: 1950-1952	2.00	5.00	10.00
1937 Dec? (1-1) 1 st issue.....	8.00	20.00	40.00

SPUR WESTERN NOVELS (Dell)Issues: **Digest: 1?**

Cover: Stanley.

Authors: Cushman; Savage.

Avail: Uncommon.

1955 Feb-Apr (#1) [c: cowboy bullwhips wrist of gunman]	2.00	5.00	10.00
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SPY NOVELS MAGAZINE (Ace)Issues: **Pulp: 3**

Covers: DeSoto (all).

Authors: Eliot; Painton; Price.

Avail: Uncommon.

1935 Feb (1-1) 1 st issue.....	30.00	75.00	150.00
1935 Apr, Jun	20.00	50.00	100.00

SPY SECRETS (Buse)Issues: **Bedsheet: 1**

Avail: Uncommon.

1946 (#1) [line-drawn cover: cloaked man with long shadow].....	20.00	50.00	100.00
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SPY STORIES: 1st series: 1929 (Dell)Issues: **Pulp: 1**

Cover: Riesenberg.

1929 Feb (1-1) one-shot; (rare).....	40.00	100.00	200.00
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SPY STORIES: 2nd series: 1929; 1935 (Hersey)Issues: **Pulp: 10** (final issue Oct 1935, v3-2)

Notes: No issues were published 1930-1934.

Covers: Baumhofer (29); DeSoto (35); ALRoss (35); Wardel (29).

Authors: Burks (29); PChadwick (35); Cruickshank (35); Daniels (35); Eliot (35); Moffatt (29); Painton (35); Price (35); Whitehouse (35).

Avail: Uncommon.

Basic Issues: 1929	30.00	75.00	150.00
Basic Issues: 1935	20.00	50.00	100.00
1929 Mar (1-1) 1 st issue; [c: Mata Hari].....	40.00	100.00	200.00
1935 Mar, Oct (scarcer).....	25.00	60.00	125.00

SQUADRON (Adventure House)Issues: **Pulp: 3**Notes: Combined from *George Bruce's Squadron* and *George Bruce's Contact*.

Covers: Morey (all).

Authors: Archibald; Bruce; Burks; Painton.

Avail: Uncommon.

1934 Jul (1-1) 1 st issue.....	25.00	60.00	125.00
1934 Aug; Sep	16.00	40.00	80.00

STAGE AND SCREEN STORIES (Movie Digest)Issues: **Pulp: ?**

Covers: Burley (36).

Avail: Rare.

1936 Jan (1-3) [c: near-topless Incan beauty in sombrero and tiny gold bikini-bottom].....	150.00	375.00	750.00
1936 Feb (1-4) [c: nude cowgirl in hat and boots poses with six-shooters].....	150.00	375.00	750.00
1936 Mar (1-5) [c: bare-nippled platinum-blond between light and camera]	150.00	375.00	750.00
1936 Apr (1-6) [classic-c: fully-topless starlet takes bath while agents and camera crew vie for attention].....	240.00	600.00	1,200.00

STAGE AND SCREEN STORIES

1936 Jun	(?)	[c: topless sultry blonde curls up to cover herself]	150.00	375.00	750.00
1936 Sep	(?)	[c: blonde in purple lingerie and blue stockings]	120.00	300.00	600.00

STAGE STORIES (Dell)Issues: **Pulp: 2**

Avail: Rare.

1929 Feb (1-1); Apr (1-2)	120.00	300.00	600.00
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STAR DETECTIVE MAGAZINE (Red Circle)Issues: **Pulp: 11**Notes: Numbering continues as *Uncanny Tales*.

Covers: JWScott (all).

Authors: Aarons (38); Barnes (35); PCain (36); HCave (35); Chidsey (35-37); DClark (38); Daniels (38); DeBra (35-36); Fleming-Roberts (36); Hubbard (35); Kuttner (36-38); Painton (38); Plunkett (38); Price (35); Sale (37); Sperry (38); Torrey (36-38); Wormser (35-36).

Avail: Uncommon.

1935 May	(1-1)	1 st issue; [c: villain with hypodermic]	60.00	150.00	300.00
1935 Aug	(1-2)	(scarce); Hugh B. Cave	50.00	125.00	250.00
1935 Oct	(1-3)	(scarce); <i>Murder Afloat</i> – L. Ron Hubbard	70.00	175.00	350.00
1936 Apr	(1-4)	<i>Sockdolager</i> – Paul Cain	40.00	100.00	200.00
1936 Jul; Dec		.....	40.00	100.00	200.00
1937 Mar	(2-1)	[bondage cover]	50.00	125.00	250.00
1937 Aug	(2-2)	.....	40.00	100.00	200.00
1938 Feb	(2-3)	(scarce)	50.00	125.00	250.00
1938 Jul	(2-4)	.....	40.00	100.00	200.00
1938 Nov	(2-5)	[c: bound hero watches sadist place steaming mask over face of chained GG]	50.00	125.00	250.00

STAR MAGAZINE (Doubleday)Issues: **Pulp: 12** (final issue Oct 1931, v2-6).

Covers: Delano (30-31); Eldridge (31); McMillan (31); Murphy (30); Reynolds (31); Wittmack (31); Witton (31).

Authors: EAdams (31); Bedford-Jones (30-31); Blassingame (31); HCave (31); Claudy (31); Curry (31); Dunn (31); Dwyer (31); Greene (30); Hendryx (31); Hinds (30-31); Leinster (30-31); Leverage (31); Liebe (31); CMulford (30-31); Pendexter (30-31); Runyon (31r?); Spears (31); Terhune (30); Tuttle (30); Wetjen (30).

Avail: Uncommon.

Basic Issues: 1930-1931	30.00	75.00	150.00
1930 Nov (1-1) 1 st issue	50.00	125.00	250.00

STAR NOVELS MAGAZINE (Doubleday)Issues: **Pulp: 18** (final issue Jul 1935, #18).

Covers: photo-covers (34); Greta (32-34); Parkhurst (34).

Authors: (mostly reprints): Bedford-Jones (32); Charteris (33-34); Echols (34); Footner (34); SGluck (32); Hogan (34); PMacDonald (34); Marshall (34); Packard (33); Raine (31); Rohmer (32); Stribling (34); Wallace (31-33).

Avail: Uncommon.

Basic Issues: 1932-1935	20.00	50.00	100.00
1931 nd (#1) 1 st issue; [c: ghoul lurks behind curtain]	40.00	100.00	200.00

STAR SCIENCE FICTION (Ballantine)Issues: **Digest: 1**

Cover: Powers.

Authors: Aldiss; PAnderson; Asimov; Bloch; Budrys.

Avail: Fairly common.

1958 Jan (1-1) [c: surreal art]	3.00	7.50	15.00
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STAR SPORTS MAGAZINE (Red Circle)Issues: **Pulp: 10** (final issue Nov 1938, v2-4).

Covers: HWSScott (37); JWScott (36-38).

Authors: Bowen (38).

Avail: Somewhat common.

Basic Issues: 1936-1938	4.00	10.00	20.00
1936 Oct (1-1) 1 st issue; [boxing cover]	8.00	20.00	40.00

STARTLING DETECTIVE ADVENTURES (Fawcett)Issues: **Bedsheet: 7** (final fiction issue Jun 1930, v4-25).Notes: Numbering is continued from *True Love Affairs Magazine*. After Jun 1930, the title continues as *Startling Detective*, a semi-slick true-crime magazine running into the 1960s. Though not covered in this reference, of interest to pulp collectors are numerous non-fiction articles by Walter B. Gibson, D.L. Champion and George Allan Moffatt during the 1950s.

Covers: Glass (30).

Authors: Bedford-Jones (29); DeBra (29); Doyle (29r); Eberhart (30); Emery (30); Empey (29); Panton (30); Parkhill (30).

Avail: Scarce.

Basic Issues: 1930	25.00	60.00	125.00
1929 Dec (4-19) 1 st issue.....	40.00	100.00	200.00

STARTLING MYSTERY MAGAZINE (Popular)Issues: **Pulp: 2**

Covers: Howitt (repr).

Authors: [reprints]: Blassingame; BFischer; FJames; Lord; WRogers.

Avail: Uncommon.

1940 Feb (1-1) [horror-cover reprinted from Aug 1937 <i>Horror Stories</i>]	60.00	150.00	300.00
1940 Apr (1-2) [horror-cover reprinted from Oct 1935 <i>Horror Stories</i>]	60.00	150.00	300.00

STARTLING MYSTERY STORIESIssues: **Digest: 18** (final issue Mar 1971, #18).

Covers: (all b&w illustrations): Finlay (66-69).

Authors: [classic reprints not included]: Brunner (66); Hoch (66-70); Slesar (70).

Avail: Somewhat common.

Basic Issues: 1966-1971	2.00	5.00	10.00
1966 Sum (#1) 1 st issue; Robert Bloch (repr?).....	3.00	7.50	15.00
1967 Fall (1-6) <i>The Glass Floor</i> – 1st published story by Stephen King	40.00	100.00	200.00
1969 Spg (2-6) <i>The Reaper's Image</i> – Stephen King	20.00	50.00	100.00

STARTLING STORIES (Standard)Issues: **Pulp: 99** (final issue Fall 1955, v33-3).

Covers: Belarski (41-43); Bergey (40-52); HVBrown (39-40); Coggins (52); Emshwiller (52-55); Popp (52-54); Alex Schomburg (39; 51-54); Valigursky (55).

Authors: PAnderson (55); Asimov (42-53); Barnes (40-50); Bester (40); Binder (39-49); Blish (48); Bloch (41); Boucher (52); Brackett (41-54); Bradbury (48-49); Breuer (40-42nf); FBrown (48-51); BChandler (47-52); AClarke (48-52); Coblenz (41-44); Coppel (55); Crossen (52-54); Cummings (39-48); Daniels (43-44); DeCamp (52); DeFord (52-55); PKDick (54-55); Dickson (52-55); Eshbach (39-41); Farley (39); Farmer (52-53); Fearn (39-48); Friend (39-45); Gallun (40-52); Gault (51); Gunn (49-55); Hamilton (39-53); Heinlein (47); Herbert (52); Hubbard (48-50); Jacobi (44-47); Jameson (42-45); RFJones (50-52); Keller (41-47r); Kline (39nf); Knight (53); Kombluth (49); Kuttner (40-52); Leinster (45-55); FBLong (41-48); NLOomis (42-53); JMacDonald (48-51); Matheson (51-55); Merwin (43-54); PSMiller (39-48); WMiller (52); Olsen (40r); Peacock (54); RPhillips (50); Pratt (40-54); Repp (45r); Reynolds (50-55); Rocklynne (42-53); JRogers (52); Russell (51-52); Schachner (47r); Sheldon (48-52); Simak (49); CASmith (41-46r); GHSmith (53); GOSmith (47-54); StClair (47-55); Sturgeon (53); Taine (49r); Temple (51); JVance (46-54); VanVogt (48-50); Weinbaum (39-44); Weisinger (39); Wellman (39-47); West (51-53); RWilliams (39-50); Williamson (39-52); Wyndham (51-52); Zagat (47-48).

Avail: Common.

Basic Issues: 1939	8.00	20.00	40.00
Basic Issues: 1940-1945	6.00	15.00	30.00
Basic Issues: 1946-1949	4.00	10.00	20.00
Basic Issues: 1950-1952	3.00	7.50	15.00
Basic Issues: 1953-1955 (smaller trimmed-pulp format)	2.50	6.00	12.00
1939 Jan (1-1) 1 st issue; <i>The Black Flame</i> – Stanley G. Weinbaum; [robot cover].....	20.00	50.00	100.00
1939 Sep (2-2) 1 st sf pulp cover by Alex Schomburg.....	15.00	35.00	75.00
1941 Sep (6-2) <i>The Bottom of the World</i> – John Coleman Burroughs & Hulbert Burroughs	8.00	20.00	40.00
1941 Nov (6-3) Robert Bloch.....	7.00	17.50	35.00
1943 Mar (9-2) [Satan cover].....	10.00	25.00	50.00
1943 Jun (9-3) [cover by Bergey: GG vs. giant two-headed worm]	10.00	25.00	50.00
1944 Spg (10-3) [classic cover by Bergey: snake with human head confronts bound GG]	10.00	25.00	50.00
1944 Sum (11-1) [c: zombie with bullet hole in its forehead]	8.00	20.00	40.00
1945 Spg (12-1) 1 st app. of <i>Captain Future</i> in this title (continued from the hero-pulp series); [c: robot & dragon].	12.00	30.00	60.00
1946 Wtr (13-1) "Captain Future" story and cover	10.00	25.00	50.00
1946 Sum (14-1) [c: redhead in skimpy "Robin Hood" outfit].....	6.00	15.00	30.00
1946 Fall (14-2) "Captain Future" story and cover	10.00	25.00	50.00
1947 May (15-2) Robert A. Heinlein (short).....	6.00	15.00	30.00

STARTLING STORIES

1948 Jul (17-3)	L. Ron Hubbard; [c: ravaged GG runs from giant blob]	8.00	20.00	40.00
1948 Sep (18-1)	<i>What Mad Universe</i> – Fredric Brown; John D. MacDonald	8.00	20.00	40.00
1948 Nov (18-2)	<i>Against the Fall of Night</i> – Arthur C. Clarke; Ray Bradbury; John D. MacDonald	6.00	15.00	30.00
1949 Jan; May	L. Ron Hubbard (ps); John D. MacDonald	6.00	15.00	30.00
1949 Mar; Jul	L. Ron Hubbard (ps); Ray Bradbury	6.00	15.00	30.00
1949 Sep (20-1)	L. Ron Hubbard (ps); John D. MacDonald; [c: GG with rifle vs. tyrannosaurus]	8.00	20.00	40.00
1949 Nov (20-2)	L. Ron Hubbard (ps); [c: GG and wolves]	6.00	15.00	30.00
1950 Jan (20-3)	L. Ron Hubbard (ps); <i>The Return of Captain Future</i> ; [classic-c: robot and damsel]	10.00	25.00	50.00
1950 Mar (21-1)	[c: sexy witch in sheer black lingerie rides atop broomstick]	8.00	20.00	40.00
1950 May; Sep	"Captain Future"	6.00	15.00	30.00
1950 Jul (21-3)	Ray Bradbury	4.00	10.00	20.00
1950 Nov (22-2)	L. Ron Hubbard (author's final pulp story); "Captain Future"	6.00	15.00	30.00
1951 Jan; Mar; May	"Captain Future"	6.00	15.00	30.00
1951 Jul (23-2)	Richard Matheson	4.00	10.00	20.00
1951 Sep (24-1)	John D. MacDonald; <i>The House of Many Worlds</i> – Sam Merwin, Jr.	4.00	10.00	20.00
1951 Nov (24-2)	Fredric Brown & Mack Reynolds (collab)	4.00	10.00	20.00
1952 Feb (25-1)	[c: scantily-clad doll-sized GG stands in man's palm]	4.00	10.00	20.00
1952 Apr (25-3)	<i>Looking for Something?</i> – 1st published sf by Frank Herbert	6.00	15.00	30.00
1952 Aug (27-1)	<i>The Lovers</i> – 1 st pub'd sf by Philip Jose Farmer (see Mar '46 <i>Adventure</i> for 1 st story)	10.00	25.00	50.00
1952 Sep (27-2)	<i>Big Planet</i> – Jack Vance; [c: green-haired GG in harlequin skirt]	4.00	10.00	20.00
1952 Dec; 1953 Feb	Philip Jose Farmer	4.00	10.00	20.00
1953 Jun (30-2)	<i>Moth and Rust</i> – Philip Jose Farmer (sequel to <i>The Lovers</i>)	4.00	10.00	20.00
1954 Jan (31-2)	Philip K. Dick; [GG bondage-cover]	4.00	10.00	20.00
1955 Wtr (32-3); Spg (33-1)	Philip K. Dick	4.00	10.00	20.00

STAR WESTERN (Popular)

Issues: **Pulp: 218** (final issue Sep 1954, v55-2).

Covers: Baumhofer (33); Bergey (37); EClarke (35); Lovell (36); Parkhurst (41); Riesenber (35); ALRoss (36); GROzen (43); Saunders (36-52); Soare (35); Stanley (49-51); EWatson (34).

Authors: Appell (54); Bellem (34); Blackburn (39-49); Bonham (41-47); Brand (34-38); Cassidy (39-40); JChadwick (46-50); Cheshire (41-52); Coburn (33-48); Cushman (50-51); NDavis (41-42); Dawson (36-40); Drago (37); Fairman (52-54); Farrell (34-47); Flynn (33-48); Foreman (41-50); Frazee (52); Gruber (38); Heuman (43-49); Holmes (36-37); REHoward (36); RJohnson (39-43); Ketchum (38-53); McClary (47-54); Nafziger (33-46); Olmsted (33-49); Overholser (46); Powell (49-54); Price (46-49); Repp (36-39); Roan (37-46); Savage (43-47); Sheldon (49); Shirreffs (54); Short (35-36); Steele (33-39); RWilliams (48).

Avail: Common.

Basic Issues: 1934-1939	3.00	7.50	15.00
Basic Issues: 1940-1949	2.50	6.00	12.00
Basic Issues: 1950-1954	2.00	5.00	10.00
1933 Oct (1-1) 1 st issue	15.00	35.00	75.00
1933 Nov; Dec 2 nd and 3 rd issues	4.00	10.00	20.00
1936 Sep (9-4) <i>The Curly Wolf of Sawtooth</i> – Robert E. Howard	40.00	100.00	200.00

STELLAR SCIENCE FICTION SERIES (see **SCIENCE FICTION SERIES**)**STIRRING ADVENTURES** (National)

Issues: **Bedsheet: 2**

Covers: AL Hicks.

Authors: Bellem; Burks; RWilliams.

Avail: Uncommon.

1941 Jul; Nov	[adventure/tropics covers]	20.00	50.00	100.00
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STIRRING DETECTIVE AND WESTERN STORIES (Albing)

Issues: **5** (pulp and bedsheet).

Covers: Patenaude.

Authors: Crossen (40); Floren (41); Overholser (40).

Avail: Scarce.

1940 Nov (1-1) 1 st issue; pulp format; [c: mostly text with line-drawn illustration]	50.00	125.00	250.00
1940 Dec; 1941 Feb pulp format; [line-drawn covers]	40.00	100.00	200.00
1941 Apr; Jun (1-5) bedsheet format; [line-drawn covers]	40.00	100.00	200.00

STIRRING SCIENCE STORIES (Albing)

Issues:	Pulp: 4		
Covers:	Bok (41-42); Morey (41).		
Authors:	Ackerman (41); Blish (41); Burks (41); REHoward (41v); Keller (41); Knight (41); Kombluth (41-42); Kuttner (41); Merritt (41r); Petaja (42v); CASmith (41); Wollheim (41-42).		
Avail:	Uncommon.		
1941 Feb	(1-1)	Robert E. Howard (verse, previously only in fanzine); interior art by Jim Mooney	18.00 45.00 90.00
1941 Apr; Jun; 1942 Mar	(2-1)	.....	15.00 35.00 75.00

STOCKING PARADE (Arrow)

Issues:	Magazine: approx. 40		
Covers:	Bergey (37-38); photo-covers (38-43).		
Authors:	Bellem (42-43).		
Avail:	Somewhat common.		
		Basic Issues: 1937-1938 (art covers)	8.00 20.00 40.00
		Basic Issues: 1938-1943 (photo-covers).....	6.00 15.00 30.00
1937 Jul	(1-1)	1 st issue.....	15.00 35.00 75.00

STOLEN SWEETS (Best / Nuregal)

Issues:	Magazine: ?		
Notes:	Numbering may begin anew in 1935.		
Covers:	Quintana (35).		
Avail:	Uncommon.		
		Basic Issues: 1933-1936	40.00 100.00 200.00
1933 Sep	(1-1)	1 st issue; [c: bikini-lingerie clad blonde emerges from Pullman sleeper]	100.00 250.00 500.00
1933 Oct	(1-2)	[c: topless blonde on poolside rock]	60.00 150.00 300.00
1933 Nov	(1-3)	[c: topless girl with cigarette holder]	40.00 100.00 200.00
1935 Jun	(?)	[classic-c: topless nude climbs from bath].....	60.00 150.00 300.00
1936 Feb	(2-2)	[c: fully topless blonde GG-matador].....	50.00 125.00 250.00

STORIES ANNUAL (Standard)

Issues:	Pulp: 1		
Authors:	Crossen; Ford; StClair.		
Avail:	Fairly common.		
1955 nd	(1-1)	[c: four pictures representing western, science-fiction, sports and crime genres].....	6.00 15.00 30.00

STORIES OF SHEENA—QUEEN OF THE JUNGLE (see SHEENA—QUEEN OF THE JUNGLE)**STRANGE (The Magazine of True Mystery)**

Issues:	Digest: 3		
Avail:	Common.		
1952 Mar; May; Jul		.....	3.00 7.50 15.00

STRANGE DETECTIVE MYSTERIES (Popular)

Issues:	Pulp: 28 (final issue May 1943, v9-1).		
Notes:	Changes title for 5 issues in 1938 to <i>Captain Satan</i> , then returns. Canadian editions continue as late as Dec 1945.		
Covers:	DeSoto (40); Howitt (39-40); Lovell (37).		
Authors:	Blackmon (43); Blassingame (37-40); FBrown (42-43); HCave (39-41); DClark (43); Cummings (38-39); FDavis (42); NDavis (37); Ernst (37-38); BFischer (39-43); Gault (42-43); Keene (42); Ketchum (37); Kuttner (41); Leinster (42); Page (37-42); WRogers (37-42); Sale (42); Schachner (39); Sheldon (42); Sperry (38); Tepperman (39-42); Woolrich (39); Zagat (37-42).		
Avail:	Uncommon.		
		Basic Issues: 1939-1943	30.00 75.00 150.00
1937 Oct	(1-1)	1 st issue; [c: domino-masked gunman vs. Arab while defending unconscious female].....	50.00 125.00 250.00
1937 Nov	(1-2)	[c: couple bound back-to-back fire pistols while being hoisted upward]	40.00 100.00 200.00
1938 Nov	(2-4)	3 rd issue (title returns after 5-issue hiatus as <i>Captain Satan</i>)	30.00 75.00 150.00
1939 Jul	(3-4)	<i>The Street of Jungle Death</i> – Cornell Woolrich (expanded as <i>Black Alibi</i> and filmed in 1943 as <i>The Leopard Man</i>)	40.00 100.00 200.00
1939 Nov	(4-2)	(scarce).....	40.00 100.00 200.00
1940 Mar	(4-4)	[c: blonde bound in casket about to be buried in graveyard]	40.00 100.00 200.00
1940 May	(5-1)	[c: busty bound GG hooked up to electronic cables with bare-chested brute]	40.00 100.00 200.00

STRANGE DETECTIVE MYSTERIES

1940 Jul	(5-2)	[c: GG bound to rocket ignited by monocled madman].....	40.00	100.00	200.00
1940 Sep	(5-3)	[c: bound blonde on skull-encrusted throne about to be lynched with exotic torture device].....	40.00	100.00	200.00
1940 Nov	(5-4)	[classic-c: "blind man" uses prong to gouge out eyes of bound GG as legless man watches].....	60.00	150.00	300.00
1941 Jan	(6-1)	[c: mad scientist, bound GG, decapitated heads and skulls].....	40.00	100.00	200.00
1942 May	(7-3)	(scarce).....	40.00	100.00	200.00
1942 Sep	(8-1)	[sci-fi cover: metallic blonde restrains GG while firing gun].....	35.00	85.00	175.00
1942 Nov	(8-2)	[c: skeleton in fedora cups bony hand over woman's mouth].....	35.00	85.00	175.00
1943 Mar	(8-4)	[classic invisible-man cover].....	60.00	150.00	300.00

STRANGE DETECTIVE STORIES (Metropolitan)Issues: **Pulp: 4**Notes: Formerly **Nickel Detective**.

Authors: Burks (33-34); HCave (33); Daniels (33); Gardner (33); REHoward (33-34); Page (34); Painton (33-34); Price (33-34).

Avail: Scarce.

1933 Nov	(4-6)	1 st issue; [c: leering hooded-menace holds tiny captive nude in test tube].....	80.00	200.00	400.00
1933 Dec	(5-1)	(rare); <i>Black Talons</i> – Robert E. Howard; Hugh B. Cave; [c: turbaned hypnotist].....	120.00	300.00	600.00
1934 Jan	(5-2)	[c: winged demon attacks couple].....	60.00	150.00	300.00
1934 Feb	(5-3)	<i>The Tomb's Secret</i> (ps) and <i>Fangs of Gold</i> – Robert E. Howard.....	80.00	200.00	400.00

STRANGE FANTASY (Ultimate)Issues: **Digest: 6** (final issue Fall 1970, #13).

Authors: reprints.

Avail: Common.

Basic Issues: 1969-1970			1.00	2.50	5.00
1969 Spg	(#8)	1 st issue.....	1.00	2.50	5.00

STRANGE ROMANCESIssues: **Magazine: 2?**

Covers: AOFischer.

Avail: Scarce.

1939 Jan	(1-1)	mostly non-fiction.....	30.00	75.00	150.00
1939 Apr	(?)	[c: serpent and woman's face].....	30.00	75.00	150.00

STRANGE STORIES (Standard)Issues: **Pulp: 13**

Covers: Belarski (39-40); Bergey (39-40).

Authors: Blassingame (41); Bloch (39-40); Burks (40-41); Cummings (39); Daniels (39-40); Derleth (39-41); Eshbach (40); Farley (39); Friend (40); Jacobi (39); Keller (39); Kline (39); Kuttner (39-40); FBLong (39); CLMoore (39); SQuinn (40-41); Price (39-41); Russell (40); AHVerrill (39); Wellman (39-40); Wyndham (40).

Avail: Uncommon.

1939 Feb	(1-1)	1 st issue; [c: GG recoils from giant ruby].....	20.00	50.00	100.00
1939 Apr	(1-2)	[c: scientist places woman's head atop X-ray of her body].....	20.00	50.00	100.00
1939 Jun	(1-3)	[gory-c: bat carries off bloodied decapitated head of a woman].....	30.00	75.00	150.00
1939 Aug; Oct		[horror covers].....	20.00	50.00	100.00
1939 Dec	(2-3)	[c: bound women transformed into gorgon and winged lizard-girl].....	30.00	75.00	150.00
1940 Feb	(3-1)	[c: Asian menace, spider in web, and hand holding bloody knife].....	16.00	40.00	80.00
1940 Apr; Jun; Aug		[menacing villain covers].....	15.00	35.00	75.00
1940 Oct	(4-2)	[classic-c: blonde being pulled backward by wild-eyed skeletons].....	40.00	100.00	200.00
1940 Dec	(4-3)	[c: bound female attacked by vipers].....	20.00	50.00	100.00
1941 Feb	(5-1)	[c: floating taloned hand].....	10.00	25.00	50.00

STRANGE SUICIDES (Hersey)Issues: **Bedsheet: 2**

1933 Jan	(1-1)	(very rare); [all-text cover].....	150.00	375.00	750.00
1933 Feb	(1-2)	(rare); [line-drawn cover: woman expired on sofa].....	150.00	375.00	750.00

STRANGE TALES (of Mystery and Terror) (Clayton)

Issues:	Pulp: 7		
Covers:	Wesso (all).		
Authors:	Barker (32); Burks (31); HCave (32-33); Cummings (31); Derleth (32-33); Ernst (32); Hamilton (32); REHoward (32-33); FBLong (32); Meek (31); Rousseau (31-32); CASmith (31-33); Whitehead (31-33); Willaimson (32); SPWright (32).		
Avail:	Uncommon.		
1931 Sep	(1-1)	1 st issue; [c: coiled two-armed viper].....	140.00 350.00 700.00
1931 Nov	(1-2)	[c: webbed hands reach for unconscious female].....	80.00 200.00 400.00
1932 Jan	(1-3)	Wolves of Darkness – Jack Williamson (classic-c: crouching woman with two wolves).....	110.00 275.00 550.00
1932 Mar	(2-1)	[c: puppets of skeleton strangling man].....	80.00 200.00 400.00
1932 Jun	(2-2)	People of the Dark – Robert E. Howard; [c: shipdeck fantasy].....	100.00 250.00 500.00
1932 Oct	(2-3)	[c: weird albino monster confronts man in library].....	90.00 225.00 450.00
1933 Jan	(3-1)	The Caim of the Headland – Robert E. Howard; Murgunstrum – Hugh B. Cave.....	100.00 250.00 500.00

STREET & SMITH'S...

[Many magazines from this publisher begin with the words "Street & Smith's..." on the cover. See individual title listings].

STREET & SMITH SAMPLER (Street & Smith)

Issues:	Pulp: 1		
Authors:	Ford (repr).		
Avail:	Uncommon.		
1931 nd	(nn)	[c: text-block surrounded by simple drawings representing various genres].....	20.00 50.00 100.00

STREETS OF PARIS (Bill)

Issues:	Magazine: 3?		
Covers:	Gale (33).		
Avail:	Scarce.		
1933 Oct	(1-1)	1 st issue; [c: leggy dancer in top hat].....	25.00 60.00 125.00
1933 Nov; 1934 Jan		.....	20.00 50.00 100.00

SUBMARINE STORIES (Dell)

Issues:	Pulp: 13 (final issue Sep 1930, v5-13).		
Covers:	Blakeslee (29); Galloway (29); Riesenbergs (30).		
Authors:	Archibald (30); Eliot (29-30); MacDowell (30); Rousseau (30); Wetjen (29).		
Avail:	Among the rarest of all pulp titles.		
		Basic Issues: 1929-1930	300.00 750.00 1,500.00
1929 Apr	(1-1)	1 st issue; [c: sailors fire cannon volley at enemy sub].....	360.00 900.00 1,800.00

SUPER-DETECTIVE: 1st series: 1934-1935 (Culture)

Issues:	15 (10 pulp + 5 bedsheet)		
Covers:	Craft (34); Parkhurst (34-35); Ward (35).		
Authors:	Babcock (34); Bedford-Jones (34); Bellem (35); Blassingame (34); HCave (34); Daniels (34-35); Donovan (34-35); Dunn (34); Fleming-Roberts (34-35); Gardner (34); REHoward (34); MacDowell (34); Moffatt (34); Page (34-35); Panton (34); Parkhill (34); Price (34); Sale (34-35); Schachner (34-35); Tepperman (35); Weisinger (35).		
Avail:	Uncommon to scarce.		
		Basic Issues: 1934-1935 (pulp)	40.00 100.00 200.00
		Basic Issues: 1935 (bedsheet)	60.00 150.00 300.00
1934 Mar	(1-1)	1 st issue; [cover by Fred Craft]	60.00 150.00 300.00
1934 Apr	(1-2)	[c: man terrorized with spider dangling from fishing rod; skull background].....	50.00 125.00 250.00
1934 May	(1-3)	Names in the Black Book – Robert E. Howard	70.00 175.00 350.00
1935 Mar thru Jul		bedsheet issues (scarce).....	60.00 150.00 300.00

SUPER-DETECTIVE: 2nd series: 1940-1950 (Culture)

Issues:	Pulp: 65 (final issue Oct 1950, v11-4).		
Covers:	AAnderson (42-44); Maguire (50); GRozen (47-50); Singer (41); Szokoli (47-50); Tregge (46-47); Ward (40-48).		
Authors:	Bellem (40-50); Blassingame (43); HCave (44); Champion (44); DClark (44); Cummings (44-49); DePolo (43-47); Donovan (42-47); Ford (45); Kuttner (40-50); Powell (50); Price (43); Rousseau (44-46); Torrey (43-46); HWandrei (44).		
Avail:	1940-1943 (uncommon); 1944-1950 (uncommon to fairly common).		
		Basic Issues: 1941-1943	20.00 50.00 100.00
		Basic Issues: 1944-1947	15.00 35.00 75.00
		Basic Issues: 1948-1950	10.00 25.00 50.00

SUPER DETECTIVE: 2nd series

1940 Oct (1-1)	1 st issue; 1 st app. of Jim Anthony (runs through Oct 1943)	40.00	100.00	200.00
1940 Nov; Dec		30.00	75.00	150.00
1942 Aug (3-3)	[c: gunman clubs GG-nurse in hospital room]	25.00	60.00	125.00
1942 Nov (3-5)	[c: thigh-revealing redhead climbs pole to escape knife-killer]	25.00	60.00	125.00
1943 Oct (5-1)	last app. of Jim Anthony; [c: killer accosts leggy GG in rowboat]	20.00	50.00	100.00

SUPER-SCIENCE FICTION (Headline)

Issues: **Digest: 18** (final issue Oct 1959, v3-6).

Covers: Emshwiller (57-59); Freas (56-59).

Authors: Asimov (57); Bloch (57); Burks (58); BChandler (57-58); Ellison (56-58); Gunn (57); Silverberg (56-59); Slesar (56-57); GHSmith (59); JVance (58); Westlake (59); RWilliams (58).

Avail: Fairly common.

1956 Dec (1-1)	1 st issue; Harlan Ellison	4.00	10.00	20.00
1957 Feb; Apr; Aug	Harlan Ellison; (Aug: Robert Bloch)	2.00	5.00	10.00
1957 Jun (1-4)	Harlan Ellison; [c: busty GG clutched by clawed fiend]	4.00	10.00	20.00
1957 Oct; 1958 Feb		1.25	3.00	6.00
1957 Dec (2-1)	Robert Bloch	1.50	3.75	7.50
1958 Apr; Jun; Oct; Dec	Harlan Ellison	1.50	3.75	7.50
1958 Aug; 1959 Feb		1.25	3.00	6.00
1959 Apr; Jun	[monster covers]	1.50	3.75	7.50
1959 Aug; Oct	[c: GGs vs. monsters]	2.00	5.00	10.00

SUPER SCIENCE NOVELS (see SUPER SCIENCE STORIES)**SUPER SCIENCE STORIES (Popular)**

Issues: **Pulp: 31** (final issue Aug 1951, v8-3)

Notes: Title Variation: **Super Science Novels** (3 issues in 1941). No issues were published 1944-1948, however Canadian reprint editions appear 1942-1945.

Covers: Finlay (42-43); Mayorga (40); Morey (40-51); HRogers (42); Saunders (50); LStevens (49-51); VanDongen (50-51).

Authors: PAnderson (50-51); Asimov (40-51); Bester (41); Binder (40-42); Blish (40-50); Bloch (43;51r); Bond (42); Brackett (41-51); Bradbury (41-50); FBrown (50); Burks (50); AClarke (49-50); Coppel (50); Cummings (40-42); DeCamp (40-41); Fearn (40-42); Gallun (40-51); Hamilton (43); Heinlein (40-41); Hubbard (50); Jakes (51); Jameson (41-42); NRJones (40-51); RFJones (50); Kline (41); Knight (43-49); Kombluth (40-42); Kuttner (41-49); Leinster (50); FBLong (40-51); NLOomis (50); JMacDonald (49-51); PSMiller (40-41); Peacock (51); Pohl (40-49); Reynolds (50); Rocklynne (40-43); JRogers (50r); Sheldon (50); Simak (50); GOSmith (50); StClair (49); Temple (40-49); JVance (50); VanVogt (49); Vincent (40); Wellman (40-49); RWilliams (50); Williamson (40); Wollheim (40-42); Zagat (43).

Avail: Common.

Basic Issues: 1940-1943		5.00	12.50	25.00
Basic Issues: 1949-1951		4.00	10.00	20.00
1940 Mar (1-1)	1 st issue	10.00	25.00	50.00
1940 May (1-2)	Robert A. Heinlein (ps)	7.00	17.50	35.00
1940 Sep (1-4)	Strange Playfellow – Isaac Asimov (begins Asimov's classic "robot" series)	8.00	20.00	40.00
1941 Mar (2-3)	<i>Genus Homo</i> – L. Sprague deCamp & P. Schuyler Miller; [c: GG vs. humanoid bear and ape]	6.00	15.00	30.00
1941 Aug (3-1)	Otis Adelbert Kline	6.00	15.00	30.00
1941 Nov (3-2)	<i>Pendulum</i> – 1 st pro-published story by Ray Bradbury (collab. with Henry Hasse)	20.00	50.00	100.00
1942 Feb (3-3)	[c: red monsters approach armed GG in cockpit]	6.00	15.00	30.00
1943 Feb (4-3)	Robert Bloch	6.00	15.00	30.00
1949 Apr (5-2)	Ray Bradbury; John D. MacDonald (+2 ps); [c: six-legged fanged BEM attacks GG]	8.00	20.00	40.00
1949 Jul (5-3)	Ray Bradbury; John D. MacDonald	6.00	15.00	30.00
1949 Sep (5-4)	John D. MacDonald (+ps)	6.00	15.00	30.00
1949 Nov (6-1)	Fredric Brown; Ray Bradbury; John D. MacDonald (+ps)	6.00	15.00	30.00
1950 Jan (6-2)	L. Ron Hubbard; John D. MacDonald (ps); [c: topless blonde emerges from space cyclone]	8.00	20.00	40.00
1950 Mar (6-3)	Ray Bradbury; John D. MacDonald; [GG-cover by Norman Saunders]	6.00	15.00	30.00
1950 May (6-4)	John D. MacDonald (+ps)	6.00	15.00	30.00
1950 Jul (7-1)	Fredric Brown; John D. MacDonald (+ps)	6.00	15.00	30.00
1950 Sep (7-2)	L. Ron Hubbard; Fredric Brown	6.00	15.00	30.00
1951 Jan; Jun	John D. MacDonald (+ps)	6.00	15.00	30.00

SUPER SPORTS (Columbia)

Issues: **Pulp: 62** (final issue 2nd Sep 1954, v11-2).

Covers: Cherry (43).

Authors: Bowen (39-52); HCave (42); DelRey (51); Ford (40-51); Goodis (42-44); JMacDonald (47); Richmond (53).

Avail: Uncommon.

SUPER SPORTS

Basic Issues: 1939	3.00	7.50	15.00
Basic Issues: 1940-1954	2.00	5.00	10.00
1938 Sep (1-1) 1 st issue; (scarce)	10.00	25.00	50.00
1942 Sum (4-2) <i>The Big If</i> - Hugh B. Cave; David Goodis	6.00	15.00	30.00
1947 Dec (6-4) John D. MacDonald	6.00	15.00	30.00

SUPER WESTERN (Ace)

Issues: Pulp: 4
 Notes: Becomes *Variety Western*.
 Covers: Hoskins (38); Saunders (37).
 Authors: Archibald (37); Barker (38); Roan (37-38).
 Avail: Uncommon.

Basic Issues: 1937-1938	6.00	15.00	30.00
1937 Aug (1-1) 1 st issue	12.00	30.00	60.00

SURE-FIRE DETECTIVE: 1st series: 1937 (Ace)

Issues: Pulp: 3
 Covers: DeSoto; Saunders.
 Avail: Uncommon.

1937 Feb (1-1) 1 st issue; Steve Fisher	25.00	60.00	125.00
1937 Apr (1-2) Steve Fisher (+ps); Philip L. Ketchum; [bondage cover]	16.00	40.00	80.00
1937 Jun (1-3) Paul Chadwick	15.00	35.00	75.00

SURE-FIRE DETECTIVE: 2nd series: 1940-1942 (Canadian: Superior)

Issues: Pulp: ?
 Covers: Bennett.
 Authors: Ford (repr).
 Avail: Scarce.

Basic Issues: 1940-1942	18.00	45.00	90.00
1940 Jan (2-1) [c: CU of screaming blonde next to smoking canister]	18.00	45.00	90.00
1942 Feb (?) [c: deadly shooting next to GG bound to tree trunk]	20.00	50.00	100.00
1942 Mar (?) [c: thug chokes brunette inside prison cell]	18.00	45.00	90.00
1942 Aug (?) (rare); [c: super-hero The Black Hood vs. gunman and abducted bound blonde]	60.00	150.00	300.00
1942 Dec (?) [c: hooded menace forces bound ravaged GG to stare at grotesque strangled man—adapted from the Oct 1941 <i>Spicy Mystery</i> cover]	30.00	75.00	150.00

SURE-FIRE DETECTIVE: 3rd series: 1956-1958 (Pontiac)

Issues: Digest: 9 (final issue Jul 1958, v2-3).
 Notes: Becomes *Off-Beat Detective Stories*.
 Covers: Pfeufer (56-58); Sherwood (57-58). Most issues have violent GG covers.
 Authors: LBlock (58); Ellison (57); Powell (57); Slesar (57); GOSmith (57); Whittington (57).
 Avail: Somewhat common.

1956 Dec (1-1) 1 st issue; (interior lists date as Jan 1957)	10.00	25.00	50.00
1957 Feb (1-2) Harry Whittington	8.00	20.00	40.00
1957 Apr (1-3) 4 stories by Harlan Ellison, including pseudonyms and collaboration with Henry Slesar	8.00	20.00	40.00
1957 Aug (1-4); Dec (1-6) Harlan Ellison (2ps)	7.00	17.50	35.00
1957 Oct (1-5)	6.00	15.00	30.00
1958 Feb (2-1); Apr (2-2)	6.00	15.00	30.00
1958 Jul (2-3) Lawrence Block	7.00	17.50	35.00

SURE-FIRE SCREEN STORIES (Dell)

Issues: Pulp: 3
 Covers: Ward (34).
 Authors: EAdams; Moffatt; Rousseau.
 Avail: Scarce.

1934 Feb (1-1) Photo-story adaptations of <i>Son of Kong</i> , <i>Sagebrush Trail</i> (with John Wayne), and others. [cover posed by Randolph Scott]	60.00	150.00	300.00
1934 Mar (1-2) Photo-stories include <i>West of the Divide</i> (John Wayne); [cover posed by Ricardo Cortez]	50.00	125.00	250.00
1934 Apr (1-3) Photo-stories include <i>The Lucky Texan</i> (John Wayne); [H.J. Ward cover posed by George O'Brien]	50.00	125.00	250.00

SURE-FIRE WESTERN STORIES (Ace)

Issues: **Pulp: 12** (final issue Jan 1939, v3-4).
 Covers: Hoskins (38); Saunders (37).
 Authors: Drago (36-37).
 Avail: Uncommon to scarce.

Basic Issues: 1937-1939			6.00	15.00	30.00
1936 Nov	(1-1)	1 st issue.....	10.00	25.00	50.00
1938 Jan	(2-4)	<i>Six-Gun Sermon</i> by comic-book artist Dick Sprang.....	6.00	15.00	30.00

SUSPECT DETECTIVE STORIES (Royal)

Issues: **Digest: 5**
 Covers: Emshwiller (56); Engle (56).
 Authors: Bloch (56); Ellison (56); BFischer (56); Prather (56); Rice (56); Sheldon (56); Tenn (55).
 Avail: Somewhat uncommon.

1955 Nov	(1-1)	1 st issue.....	4.00	10.00	20.00
1956 Feb	(1-2)	Robert Bloch; [bondage cover].....	4.00	10.00	20.00
1956 Jun	(1-3)	Harlan Ellison; James T. Farrell.....	4.00	10.00	20.00
1956 Aug	(1-4)	[c: roadster about to strike GG]	3.00	7.50	15.00
1956 Oct	(1-5)	(scarcer); [c: woman shoved from moving vehicle].....	4.00	10.00	20.00

SUSPENSE: 1st series: 1946-1947 ("The Mystery Magazine") (Suspense)

Issues: **Digest: 4**
 Notes: Stories are adaptations of CBS radio plays.
 Covers: all photo-covers.
 Avail: Uncommon.

1946 Nov	(1-1)	Intro by Leslie Charteris; [c: Alan Ladd, Lee J. Cobb and others].....	15.00	35.00	75.00
1946 Dec	(1-2)	[c: Lucille Ball, Alan Ladd, Lillian Gish and others].....	8.00	20.00	40.00
1947 (?)	(1-3)	(scarce).....	12.00	30.00	60.00
1947 Mar	(1-4)	[c: Vincent Price, Merle Oberon and others].....	8.00	20.00	40.00

SUSPENSE: 2nd series: 1951-1952 (Farrell)

Issues: **Digest: 4** (final issue Wtr 1952, v1-4).
 Authors: Bradbury (51-52r); Halliday (52r); Hodgson (51r); Leiber (51); Leinster (51r); Powell (51); Simenon (51); Sturgeon (51r); Tenn (51); VanVogt (51r); SFWright (51); Wyndham (51).
 Avail: Somewhat common.

Basic Issues: 1951-1952			3.00	7.50	15.00
1951 Spg	(1-1)	1 st issue.....	4.00	10.00	20.00

SWEETHEART LOVE STORIES (Popular)

Issues: **Pulp: 14?**
 Avail: Uncommon.

Basic Issues: 1952-1954			2.00	5.00	10.00
1952 Jun	(1-1)	1 st issue.....	4.00	10.00	20.00

SWEETHEART STORIES (Dell)

Issues: **Pulp: 300+**
 Authors: Ahern (36); JBechdolt (34-38); VLawrence (35-37); Montayne (28-31); O'Hearn (35); Webb (34-39); Woolrich (38).
 Avail: 1925-1929 (scarce); 1930-1943 (uncommon to somewhat common).

Basic Issues: 1925-1929			3.00	7.50	15.00
Basic Issues: 1930-1943			2.00	5.00	10.00
1925 Nov	(1-1)	1 st issue.....	20.00	50.00	100.00
1938 Aug	(#268)	<i>Deserted</i> – Cornell Woolrich (1/4).....	10.00	25.00	50.00
1938 Sep; Oct; Nov		Woolrich (parts 2 thru 4).....	8.00	20.00	40.00

SWIFT STORY MAGAZINE (Patten)

Issues: **Digest: 1**
 Authors: Gardner; Moffatt; Rud.
 Avail: Scarce.

1930 Nov	(1-1)	[c: fiery airplane crashes into roof of cabin].....	50.00	125.00	250.00
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TAILSPIN TOMMY AIR ADVENTURE MAGAZINE (CJH)Issues: **Pulp: 2**

Covers: comic-book style cover-art by Fred Meagher (both).

Authors: Painton (37).

1936 Oct	(1-1)	(scarce); [c: Tailspin Tommy fires pilot's machine-gun].....	80.00	200.00	400.00
1937 Jan	(1-2)	(rare); [c: parachuting soldiers].....	100.00	250.00	500.00

TALES OF DANGER AND DARING (Macfadden)Issues: **Bedsheet: 4**Notes: Formerly *Red Blooded Stories*.

Avail: Rare.

1929 Mar	(?)	1 st issue under this title; [c: sailors with smuggled gold].....	80.00	200.00	400.00
1929 Apr; May; Jun		.....	70.00	175.00	350.00

TALES OF MAGIC AND MYSTERY (Personal Arts)Issues: **Pulp: 5**

Covers: all have line-drawn cover-art featuring ghouls and demons.

Authors: Bellem (28); DeFord (28); Gibson (all); Lovecraft (28).

Avail: Scarce.

1927 Dec	(1-1)	1 st issue; Walter B. Gibson (2 + pseuds).....	140.00	350.00	700.00
1928 Jan	(1-2)	Walter B. Gibson (4 pseuds); Miriam Allen DeFord.....	100.00	250.00	500.00
1928 Feb	(1-3)	Walter B. Gibson (+ pseud).....	100.00	250.00	500.00
1928 Mar	(1-4)	<i>Cool Air</i> - H.P. Lovecraft; Walter B. Gibson (+3 pseuds).....	160.00	400.00	800.00
1928 Apr	(1-5)	Walter B. Gibson (+ pseud); Robert Leslie Bellem.....	100.00	250.00	500.00

TALES OF TEMPTATION (Romance)Issues: **Pulp: 5** (final issue Mar 1927).

Covers: Bergey (27).

Avail: Rare.

Basic Issues: 1926-1927			30.00	75.00	150.00
1926 Nov	(1-1)	1 st issue.....	40.00	100.00	200.00

TALES OF THE FRIGHTENED (Republic)Issues: **Digest: 2**

Authors: PAnderson; Avallone; BChandler (r); Christopher; Hal Ellson; Jakes; Reynolds; Wyndham.

Avail: Somewhat common.

1957 Spg	(1-1)	[c: brunette and skeletal hand].....	4.00	10.00	20.00
1957 Aug	(1-2)	[text-cover].....	3.00	7.50	15.00

TALES OF THE SEAIssues: **Digest: 1**

Avail: Fairly common.

1953 Spg	(1-1)	Steve Frazee; Jack London (repr); [cover by Doore: overturned warship].....	3.00	7.50	15.00
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TARZAN OF THE APES STORY DIGEST MAGAZINE (Western)Issues: **Digest: 1** (148pp)

Avail: Scarce.

1970 Jun	(1-1)	Edgar Rice Burroughs (repr; adaptations).....	10.00	25.00	50.00
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TATTLE TALES (Detinuer / DM)Issues: **Magazine: approx. 52**

Covers: Bergey (33-38); Bolles (33); Driben (37-38); Ward (36-37).

Authors: Bellem (35-38).

Avail: Somewhat common, but variable.

Basic Issues: 1933			40.00	100.00	200.00
Basic Issues: 1934-1939			15.00	35.00	75.00
1933 Jan?	(1-1)	1 st issue; (scarce).....	80.00	200.00	400.00
1933 Apr	(1-3)	[c: sideview of nude platinum-blonde].....	50.00	125.00	250.00

TATTLE TALES

1933 May	(1-4)	[c: bare-breasted Hawaiia kneels on sandy beach].....	60.00	150.00	300.00
1933 Jul	(1-6)	[c: unique pulp cover-subject: fully topless, sexy and non-stereotypical African GG].....	120.00	300.00	600.00
1933 Oct	(2-3)	[c: fiery-tressed bare-nippled "Russia" rests beside woodland pool].....	60.00	150.00	300.00
1935 Aug	(3-10)	[c: near-topless newspaper vendor].....	20.00	50.00	100.00
1935 Sep	(3-11)	[c: bathing-suit GG with deerstalker hat and Sherlockian pipe].....	40.00	100.00	200.00
1937 Jan	(5-3)	[c: GG in lurid chicken-costume emerges from egg].....	20.00	50.00	100.00
1937 Apr	(5-6)	[c: skimpily-attired GG carnival barker].....	20.00	50.00	100.00

TEC (Quintec)Issues: **Bedsheet: 2**

Authors: Boucher; FDavis; QPatrick.

1939 May	(1-1)	(uncommon); [c: image of five book covers].....	8.00	20.00	40.00
1939 Jun	(1-2)	(scarce).....	15.00	35.00	75.00

TELLING TALES (Clayton)Issues: **Pulp: approx. 90**

Covers: Burley (24); Duncan (22); Greiner (23-24); Hofman (24); Marcus (23); Pollock (24).

Authors: FBaldwin (23); Cohen (22); Gaddis (24); Leinster (23-24); Montayne (24).

Avail: 1919-1921 (rare); 1922-1925 (scarce).

Basic Issues: 1919			30.00	75.00	150.00
Basic Issues: 1920-1921			25.00	60.00	125.00
Basic Issues: 1922-1925			20.00	50.00	100.00
1919 Aug	(1-1)	1 st issue; (rare).....	60.00	150.00	300.00
1924 2 nd Oct	(?)	[c: come-hither nude steps out of shower stall].....	30.00	75.00	150.00

TEMPTING TALES (Consolidated)Issues: **Magazine: ?**Notes: Previously *Hollywood Tales* -?

Avail: Scarce.

Basic Issues: 1924-1935			20.00	50.00	100.00
1934 ?	(1-14)	[c: bare-breasted blonde in see-through gold gown].....	25.00	60.00	125.00
1935 Apr	(2-5)	[cover by Quintana: leggy redhead senorita reclines on beach].....	20.00	50.00	100.00

10 ACTION ADVENTURES (Ace)Issues: **Pulp: 1**Notes: Formerly *Variety Story Magazine*.

Avail: Scarce.

1939 Jan	(1-3)	one-shot; [c: man attempts to pry vehicle out of mud during gun battle].....	40.00	100.00	200.00
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TENDER LOVE STORIES (Key)Issues: **Pulp: ?**

Avail: Scarce.

Basic Issues: 1953			4.00	10.00	20.00
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TEN DETECTIVE ACES (Hersey)Issues: **Pulp: 162** (final issue Oct 1949, v57-3).Notes: Formerly *Detective-Dragnet Magazine*.

Covers: Chiriacka (44-45); EClarke (35); DeSoto (34-38); Drake (45-46); Endris (46-47); Janes (33-36); Luberoff (35-37); Luros (43); Palmer (35-36); Riesenbergs (34); GRozen (44-47); JRozen (43); Saunders (35-49); Soare (36).

Authors: Archibald (33-49); Babcock (39); Bellem (40); Blackmon (38); Blassingame (34); Bogart (38); Bond (39); Brand (41-42); FBrown (40-45); Burks (38-49); JKButler (37); HCave (37); PChadwick (33-37); Champion (40-42); DClark (38-49); Clausen (36); Cummings (47-49); Daniels (33-49); FDavis (33-46); Dawson (41-42); Dent (33); DePolo (35); Eliot (33); Ernst (37); Fairman (38); BFischer (44-48); SFisher (35-37); Fleming-Roberts (33-44); Ford (35); Gault (40-44); HGluck (48-49); Gruber (36-37); Hobart (33); Keene (42-46); Ketchum (40-42); Keyhoe (34-40); Kombluth (46-48); Liebe (33-34); FLong (43); Masur (39-49); Montayne (39); Oboler (33); Page (33); Peacock (39-48); Petaja (44-46); Plunkett (37-41); Powell (44-49); Price (33); Rigoni (38); Roan (38); Sale (34); Scott (37-38); Sheldon (39); Steele (45); Stinson (37-38); Tepperman (33-43); TTinsley (35-36); Torrey (36); Treat (39-42); Webb (37); Wollheim (45-47); Woolrich (37).

Avail: 1933-1934 (somewhat uncommon); 1935-1949 (fairly common to common).

TEN DETECTIVE ACES

Basic Issues: 1934	16.00	40.00	80.00
Basic Issues: 1935-1939	12.00	30.00	60.00
Basic Issues: 1940-1949	8.00	20.00	40.00
1933 Mar (12-1) 1 st issue under this title; Lester Dent; [c: strangling man]	50.00	125.00	250.00
1933 Apr (12-2) Lester Dent	30.00	75.00	150.00
1933 Jun (12-3) <i>Sinister Sphere</i> – Frederick C. Davis (1 st app. of the "Moon Man"); Lester Dent	80.00	200.00	400.00
1933 Jul (12-4) Frederick C. Davis (2 nd app. of the "Moon Man"; Lester Dent	40.00	100.00	200.00
1933 Aug; Sep; Oct; Dec Lester Dent	30.00	75.00	150.00
1933 Nov (13-4)	25.00	60.00	125.00
1934 Jan (19-2) [c: ghoul, lifted from Lon Chaney's <i>Phantom of the Opera</i> , abducts brunette]	25.00	60.00	125.00
1934 Aug (21-2) [ultra-violent c: robed villain stands over man half eaten-away in acid bath]	30.00	75.00	150.00
1934 Oct (21-4) [c: villain looses tarantulas next to bound couple]	20.00	50.00	100.00
1935 Mar (23-1) [GG-hypo-skull cover by Saunders]	16.00	40.00	80.00
1935 Apr; May [bondage covers]	16.00	40.00	80.00
1935 Nov (25-1) [c: redhead is bound onto plank being slid into fire-pit]	18.00	45.00	90.00
1935 Dec (25-2) [c: man with pitchfork threatens blonde in bat-infested pit]	20.00	50.00	100.00
1936 Apr (26-2) [c: tommy-gunner emerges from eye-sockets of large skull to shoot at couple]	20.00	50.00	100.00
1936 Jun (26-4) [c: hook-handed man taunts bound blonde next to alligator pit]	20.00	50.00	100.00
1936 Jul (27-1) [c: masked sadists lower GG into grinding-wheels]	20.00	50.00	100.00
1937 May (29-3) [bondage cover]	16.00	40.00	80.00
1937 Jul (30-1) Hugh B. Cave	15.00	35.00	75.00
1937 Sep (30-3) Cornell Woolrich; [c: gunman approaches girl in shower]	18.00	45.00	90.00
1937 Dec (31-2) [c: blonde GG strangled with chain from handcuffs]	16.00	40.00	80.00
1938 Jan (31-3) [bondage/Oriental villain cover]	15.00	35.00	75.00
1938 Feb (31-4) [c: scarred bald muscleman wrestles gun from busty GG in torn dress]	15.00	35.00	75.00
1938 May (32-3) [c: villain begins to cut rope of bound GG dangling over side of highrise]	16.00	40.00	80.00
1938 Nov (34-1) [electric-chair cover]	15.00	35.00	75.00
1939 Jan (34-3) [c: man's decapitated head is discovered in drawer of steamer trunk]	16.00	40.00	80.00
1940 Jan (37-3) [c: giant skeletal Death hovers above line of beauty-pageant contestants]	20.00	50.00	100.00
1940 Jul (39-1) [bondage cover]	10.00	25.00	50.00
1940 Sep (39-3) Fredric Brown; [c: woman is abducted at carnival sideshow]	12.00	30.00	60.00
1941 Jan; Mar; Apr Fredric Brown	10.00	25.00	50.00
1941 May (41-3) [c: circus clown fires automatic while cradling fainted GG]	10.00	25.00	50.00
1941 Jul (42-1) [c: drive-in GG dumps platter on gangsters holding bound female]	10.00	25.00	50.00
1941 Nov (43-1) Fredric Brown	10.00	25.00	50.00
1942 Mar; Sep Fredric Brown	10.00	25.00	50.00
1942 Nov (46-1) [c: feisty bound GG struggles with thug in life-raft]	10.00	25.00	50.00
1943 Jan; Feb; Oct Fredric Brown; (Oct: bondage cover)	10.00	25.00	50.00
1943 Jul (48-1) Frank Belknap Long (only app. this title); [dramatic-c: man gunned down in movie theater]	10.00	25.00	50.00
1945 May (51-1) Fredric Brown	10.00	25.00	50.00
1946 Aug (52-4) [c: .45 automatic shoots at blonde from out of booby-trapped jack-in-the-box]	10.00	25.00	50.00

TEN SHORT NOVELS MAGAZINE (Ace)

Issues: Pulp: 3			
Covers: Each cover features five different action scenes.			
Authors: Eliot (38).			
Avail: Uncommon.			
1938 Oct (1-1) 1 st issue	10.00	25.00	50.00
1939 Jan; Mar	8.00	20.00	40.00

10 STORY BOOK (Daily Story / Ten Story)

Issues: Small magazine: approx. 450.			
Notes: interior illustrations by Harold DeLay in various issues 1935.			
Covers: Shearer (04-07); Vareaux (19); b&w photo-covers (22-40).			
Authors: Cohen (36-37); FDavis (28); Daly (34); DeBra (34); Derleth (31); Hammett (22); Keller (30-40); RKipling (04r); Kline (34); Kofoed? (19); Leverage (29); Liebe (29); Pratt (30); CASmith (24); Stout (26); Woodford (24-38).			
Avail: 1901-1923 (scarce to rare); 1924-1940 (uncommon).			

Basic Issues: 1901-1909	6.00	15.00	30.00
Basic Issues: 1910-1919	8.00	20.00	40.00
Basic Issues: 1920-1940	10.00	25.00	50.00
1901 ? (1-1) 1 st issue (month-?)	40.00	100.00	200.00
1922 Nov (21-9) <i>Immortality</i> – 171-word humorous vignette by Dashiell Hammett (as Daghull Hammett; tied as his 2 nd published story following an appearance in <i>Smart Set</i> one month earlier; also see <i>Brief Stories</i> and <i>Black Mask</i>); [photo-c: black-dressed model reveals stockings]	100.00	250.00	500.00

10 STORY BOOK

1924 Aug	(23-?)	<i>Something New</i> – Clark Ashton Smith	20.00	50.00	100.00
1926 Jan	(23-?)	Rex Stout	20.00	50.00	100.00
1928 Jun	(26-6)	<i>The Living Dead</i> – Frederick C. Davis	16.00	40.00	80.00
1930 Mar	(28-10)	special "weird fiction" issue	30.00	75.00	150.00
1931 Apr	(29-9)	<i>An Adventure in the 4th Dimension</i> – Farnsworth Wright (sf).....	15.00	35.00	75.00
1931 Jul	(30-1)	August Derleth.....	15.00	35.00	75.00
1933 Aug	(32-2)	[photo-c: actress Gloria Stuart].....	15.00	35.00	75.00
1934 Jan	(32-7)	[photo-c: bare-nippled model in plaid schoolgirl's outfit]	15.00	35.00	75.00
1934 Feb	(32-8)	[photo-c: nude "Miss Austria" curls up beside lion cub]	12.00	30.00	60.00
1934 Jul	(33-1)	<i>The Johnstone Greene Murder Mystery</i> – Otis Adelbert Kline; <i>One More Thrill</i> – Carroll John Daly.....	16.00	40.00	80.00
1936 Jan	(34-7)	Octavus Roy Cohen; [photo-c: man in vampire-bat costume attacks chorus girl].....	15.00	35.00	75.00
1938 Aug	(37-3)	<i>Anyone Can Write a Sex Novel</i> – Jack Woodford (nf).....	15.00	35.00	75.00
1939 Nov	(38-6)	<i>Finale to Chaos</i> – Robert Tallant (sf story about World War 5).....	12.00	30.00	60.00

10-STORY DETECTIVE MAGAZINE (Ace)

Issues: **Pulp: 67** (final issue Aug 1949, v17-3).

Covers: Chiriacka (44); Drake (46); GRozen (44); JRozen (43-44); Saunders (38-49).

Authors: Aarons (41-49); Archibald (43-49); Babcock (39); Bellem (41); Blackmon (39); FBrown (41-42); DClark (49); Cummings (47-49); Daniels (40-49); BFischer (42-48); Fleming-Roberts (38-49); Gault (40-48); HGluck (48-49); Ketchum (49); Kjelgaard (44); Masur (41-49); Petaja (44-46); Plunkett (40-44); Powell (44-48); Rathjen (38); Rud (47); Sheldon (40-45); Tepperman (39); Wollheim (46).

Avail: Fairly common.

		Basic Issues: 1938-1939	6.00	15.00	30.00
		Basic Issues: 1940-1949	4.00	10.00	20.00
1938 Jan	(1-1)	1 st issue.....	20.00	50.00	100.00
1938 Apr	(1-2)	2 nd issue	10.00	25.00	50.00
1940 Sep	(4-3)	[bondage cover].....	6.00	15.00	30.00
1941 Jul	(5-4)	Fredric Brown	6.00	15.00	30.00
1942 Sep	(7-3)	Fredric Brown	6.00	15.00	30.00
1943 Nov	(9-2)	[c: bound GG nailed inside of crate with label addressed to the editor of <i>10-Story Detective</i>]	8.00	20.00	40.00
1945 Apr	(11-2)	[c: gunman seen as X-ray skeleton].....	6.00	15.00	30.00
1945 Aug	(11-4)	[c: bound brunette in front of gun rigged to fire when record player ends song]	8.00	20.00	40.00
1946 Feb	(12-3)	[c: convict in Santa Claus suit next to bound and gagged victim].....	6.00	15.00	30.00
1947 Jul	(14-3)	[c: cop in window below reaches for female dangling from killer's rooftop].....	5.00	12.50	25.00
1948 Apr	(15-3)	[c: bound and gagged redhead struggles violently with abductors].....	6.00	15.00	30.00
1948 Aug	(16-1)	[c: gunman in clown outfit abducts domino-masked GG from costume ball].....	6.00	15.00	30.00
1949 Jun	(17-2)	[c: gagged blonde is cemented inside hollow tree in cemetery]	6.00	15.00	30.00

10 STORY FANTASY (Avon)

Issues: **Pulp: 1**

Cover: Bama.

Authors: AClarke; DeCamp; DelRey; Derleth; Kombluth; Leiber; VanVogt; Wollheim; Wyndham.

Avail: Common.

1951 Spg	(1-1)	<i>Sentinel of Eternity</i> – Arthur C. Clarke (1 st app. of story that becomes the basis for <i>2001: A Space Odyssey</i> ; [c: blonde slavegirl in blue bikini]	10.00	25.00	50.00
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TEN STORY GANG (Ace)

Issues: **Pulp: 6**

Notes: Becomes *Gangland Detective Stories*.

Authors: HCave (38); Fleming-Roberts (38-39); Goodis (39); FBLong (39); Price (38).

Avail: Uncommon to scarce.

1938 Aug	(1-1)	1 st issue; E. Hoffman Price	60.00	150.00	300.00
1938 Nov	(1-2)	Hugh B. Cave	40.00	100.00	200.00
1939 Jan	(1-3)	[c: thug binds GG to railing next to man with knife stuck through his hand].....	50.00	125.00	250.00
1939 Mar; Jun		.....	40.00	100.00	200.00
1939 Aug	(1-6)	[wild-cover: corpse clutches at shredded dress of near-nude GG lying beside skull, as hero shoots at villain dumping box of vipers into their pit].....	60.00	150.00	300.00

TEN-STORY LOVE (Magazine) (Ace)

Issues: **Pulp: approx. 100**

Authors: Ahern (39); VLawrence (49).

Avail: Uncommon.

TEN-STORY LOVE

Basic Issues: 1937-1939	2.50	6.00	12.00
Basic Issues: 1940-1954	2.00	5.00	10.00
1937 Mar (1-1) 1 st issue; [c: redhead holds bouquet]	8.00	20.00	40.00

10 STORY MYSTERY MAGAZINE (Popular)Issues: **Pulp: 9**Notes: Canadian issues continue to at least 1945, which reprint covers and stories from *Dime Mystery*.

Authors: Archibald (43); Blassingame (41-42); Champion (42); Cummings (43); BFischer (42-43); Fleming-Roberts (42); Goodis (42); Jacobi (42); Keene (42); Ketchum (43); Landon (42); Masur (41); Pohl (43); WRogers (41); Rud (43); Shurtleff (42).

Avail: Fairly common.

Basic Issues: 1942-1943	6.00	15.00	30.00
1941 Dec (1-1) 1 st issue	10.00	25.00	50.00
1942 Feb (1-2) Carl Jacobi; [c: skeleton in top hat places necklace around blonde's neck]	10.00	25.00	50.00
1942 Oct (2-2) David Goodis (2ps); [c: pirate-skeleton holds gun on GG]	15.00	35.00	75.00
1942 Dec (2-3) Day Keene; [c: blonde GG drops gun as giant eyes and clutching hand loom up behind]	15.00	35.00	75.00
1943 Apr (3-1) final issue; [c: man dragged underwater by pirate skeletons]	10.00	25.00	50.00

TEN-STORY SPORTS: 1st series: 1937-1941 (Columbia)Issues: **Pulp: approx. 18**

Authors: Bellem (39); Bond (39); Ford (39-41).

Avail: Uncommon.

Basic Issues: 1937-1941	3.00	7.50	15.00
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TEN-STORY SPORTS: 2nd series: 1952-1957 (Columbia)Issues: **Pulp: 25?** (final issue? Jan 1957, v9-2).Notes: Formerly *Sports Winners*.

Covers: ALRoss (56).

Authors: Avallone (55); Bowen (52); HGluck (53-54); Hunter (52); Richmond (52-53); Silverberg (56-57).

Avail: Fairly common.

Basic Issues: 1952-1957	2.00	5.00	10.00
1952 Jul (6-2) 1 st issue under this title; Evan Hunter (ps)	4.00	10.00	20.00

TEN-STORY WESTERN MAGAZINE (Popular)Issues: **Pulp: 194** (final issue Sep 1954, v49-2).

Covers: DBerger (36-37); DHewitt (36); Higgins (53); ALRoss (37); Saunders (37-50).

Authors: Appell (49-53); Bellem (37); Blackburn (39-51); Bonham (42-49); Cassidy (36-53); JChadwick (43-52); Cheshire (45-52); DClark (50); Coburn (36-53); Cruickshank (37-40); Cushman (47-49); Dawson (37); Dickson (51); Drago (39); Echols (42-53); Farrell (36-54); Floren (43-52); Ford (50); Foreman (42-50); Heuman (43-51); Holmes (37-46); Jakes (53); Keene (49-51); Ketchum (39-54); Kjelgaard (43-49); ELeonard (52); NLoomis (47-53); Lutz (45-48); JMacDonald (48); McClary (42-52); Nafziger (36-41); Olmsted (36-42); Overholser (43-51); Pierce (54); Repp (37-41); Reynolds (52); Richmond (50-52); Roan (37-51); Shirreffs (54); Short (36); Simak (52); Steele (36-48); TTinsley (36).

Avail: 1936-1939 (somewhat common); 1940-1954 (common).

Basic Issues: 1936-1939	3.00	7.50	15.00
Basic Issues: 1940-1954	2.00	5.00	10.00
1936 Jan (1-1) 1 st issue	15.00	35.00	75.00
1936 Feb (1-2) 2 nd issue	6.00	15.00	30.00
1948 Apr (36-1) John D. MacDonald	6.00	15.00	30.00
1949 Sep (40-2) Day Keene	4.00	10.00	20.00
1951 Jun (44-3) Day Keene	4.00	10.00	20.00
1951 Aug (44-4) Gordon R. Dickson	3.00	7.50	15.00
1952 Oct (46-3) <i>Red Hell Hits Diablo Canyon</i> – Elmore Leonard	6.00	15.00	30.00

TERENCE X. O'LEARY'S WAR BIRDS (Dell)Issues: **Pulp: 3**Notes: Formerly *War Birds*, which this title returns to after these three issues.

Covers: Belarski (all).

Authors: Empey (all).

Avail: Uncommon.

1935 Mar (30-84) [sci-fi c: plane blasted by blimp with ray]	80.00	200.00	400.00
1935 Apr (30-85) [sci-fi c: battling rocket-men wielding rayguns]	70.00	175.00	350.00
1935 Jun (30-86) [sci-fi c: spaceman with rocket-pack and raygun]	70.00	175.00	350.00

TERROR DETECTIVE STORY MAGAZINE (Arnold)Issues: **Digest: 4**

Authors: FBrown (56r); Ellison (57); Hoch (57); Jakes (56); Keene (57); Silverberg (57); Slesar (57).

Avail: Fairly common.

1956 Oct	(#1)	1 st issue; [c: reprinted from July 1947 <i>10-Story Detective</i>]	6.00	15.00	30.00
1956 Dec	(#2); 1957 Apr	(#4)	4.00	10.00	20.00
1957 Feb	(#3)	<i>Gang Girl</i> – Harlan Ellison; Day Keene	8.00	20.00	40.00

TERROR TALES (Popular)Issues: **Pulp: 51** (final issue Mar 1941, v13-3).

Covers: Coughlin (37); DeSoto (40); Drew (35-38); Howitt (34-36); Morey (38); Soare (37); Zim (34-35).

Authors: Blackmon (35-38); Blassingame (34-39); Burks (35-38); HCave (34-41); DClark (36); Cummings (35-41); FDavis (36-38); Donovan (34); Ernst (34-38); BFischer (37-41); Fleming-Roberts (34-37); Jacobi (34); FJames (35-40); Kuttner (41); Lord (40); Olmsted (35); Page (35); Peacock (41); Plunkett (36); WRogers (35-41); Schachner (34-39); Scott (35); Sperry (34-38); Zagat (34-39).

Avail: Uncommon.

1934 Sep	(1-1)	1 st issue; [classic-c: giant hand drags shackled female into blood-pool]	120.00	300.00	600.00
1934 Oct	(1-2)	2 nd issue; [classic-c: giant hooded skeleton grasps terrified woman]	80.00	200.00	400.00
1934 Nov	(1-3)	3 rd issue	50.00	125.00	250.00
1934 Dec	(1-4)	[c: Satan pours flaming liquid over bound female]	60.00	150.00	300.00
1935 Jan; Feb; May; Jul; Sep; Nov; Dec			40.00	100.00	200.00
1935 Mar	(2-3)	[c: hunchback whips ghouls crawling toward terrified woman]	50.00	125.00	250.00
1935 Apr	(2-4)	[c: sadists place female on conveyor belt leading into fiery mouth of bat-idol]	50.00	125.00	250.00
1935 Jun	(3-2)	[c: woman bound to large wheel about to be rolled off mountain cliff by crazed mob]	60.00	150.00	300.00
1935 Aug	(3-4)	[c: bound woman threatened with hot poker]	50.00	125.00	250.00
1935 Oct	(4-2)	[c: surgeon about to substitute head of bound GG with that of an ape]	60.00	150.00	300.00
1936 Jan; Feb; Apr			40.00	100.00	200.00
1936 Mar	(5-3)	[c: hooded menace about to inject hypo into struggling GG]	50.00	125.00	250.00
1936 May	(6-1)	[c: sadists lower female into skeleton-filled coffin]	50.00	125.00	250.00
1936 Jun; Jul; Sep; Nov		[c: bondage/sadism covers]	50.00	125.00	250.00
1937 Jan; May			40.00	100.00	200.00
1937 Mar	(7-3)	[c: scientists burn laser into the chest of bound GG]	60.00	150.00	300.00
1937 Jul	(8-1)	(scarce); [c: bondage/blood-draining cover]	60.00	150.00	300.00
1937 Sep	(8-2)	[classic-c: nude brunette strapped to table as circular saw nears her head]	80.00	200.00	400.00
1937 Nov	(8-3)	[classic-c: hooded sadists pour molten liquid onto nude GG]	80.00	200.00	400.00
1938 Jan; Mar		[bondage/torture covers]	50.00	125.00	250.00
1938 May	(9-2)	[classic-c: nude blonde bound in stockade as masked man approaches her with hot poker]	80.00	200.00	400.00
1938 Jul	(9-3)	[c: hooded sadists twist large corkscrew into abdomen of bleeding, near-nude GG]	80.00	200.00	400.00
1938 Sep	(9-4)	[c: bound, gagged bikini-GGs are whipped by dark-skinned brutes]	70.00	175.00	350.00
1938 Nov	(10-1)	[c: mad scientist lowers test-tube trapped females into incinerator]	50.00	125.00	250.00
1939 Jan	(10-2)	[classic-c: shrouded villains use mechanical device to twist legs of bound GG]	80.00	200.00	400.00
1939 Mar	(10-3)	[bondage/hypo cover]	50.00	125.00	250.00
1939 May	(10-4)	[c: emaciated zombies attack semi-submerged blonde]	40.00	100.00	200.00
1939 Jul	(11-1)	[classic-c: busty blonde leans out over guillotine as sadists plot to cleave her in half]	80.00	200.00	400.00
1939 Sep	(11-2)	[c: chained ravaged GG forced into marriage with hulking shackled monster]	60.00	150.00	300.00
1939 Nov	(11-3)	[c: sadists crush nude blonde in spiked clamp-device]	60.00	150.00	300.00
1940 Jan	(11-4)	[c: sadists hold chained skeleton of blonde as nude languishes in cell and brute vs. brunette]	60.00	150.00	300.00
1940 Mar; May; Jul; Sep			40.00	100.00	200.00
1940 Nov	(13-1)	[c: bound blonde inside casket as would-be hero is skewered with gate spikes]	50.00	125.00	250.00
1941 Jan	(13-2)	[c: hooded villains weld iron masks onto women]	50.00	125.00	250.00
1941 Mar	(13-3)	final issue; [bondage cover]	40.00	100.00	200.00

TEXAS RANGERS (Standard)Issues: **Pulp: 206** (final issue Feb 1958, v69-2).

Covers: Cherry (47-58); Lyon (36-40); HWSScott (46).

Authors: Archibald (51-58); Barker (51-57); Bowen (52); EButler (38); JChadwick (44-51); Cheshire (52); Cruickshank (40-51); Curry (37-51); Cushman (44-46); Dunn (37-51); Echols (41-53); Emery (52-56); Ford (50-51); Haycox (51); Heuman (53); Hobart (37-54); Hogan (50-52); Hubbard (49); Humphreys (49); Joscelyn (55); Kelton (54); Ketchum (50-57); Kjelgaard (52-54); L'Amour (47-55); Leslie (48-52); Liebe (37-47); NLoomis (51-54); Lutz (52-54); MacDowell (36-54); McClary (52-55); McCulley (45-50); Overholser (40-51); Patten (51-52); Pierce (54); Powell (54); Repp (37); Richmond (52-55); Rigoni (42); Shirreffs (52-56); Spears (46-48); Steele (37-46); Tuttle (57); Wheeler-Nicholson (51); Whitehouse (51); RWilliams (54).

Avail: 1936-1938 (uncommon); 1939-1942 (fairly common); 1943-1958 (common).

Basic Issues: 1937	8.00	20.00	40.00
Basic Issues: 1938-1939	6.00	15.00	30.00
Basic Issues: 1940-1949	4.00	10.00	20.00
Basic Issues: 1950-1958	3.00	7.50	15.00

TEXAS RANGERS

1936 Oct (1-1)	1 st issue; 1 st app. of Jim Hatfield.....	30.00	75.00	150.00
1936 Dec (1-2)	2 nd issue.....	16.00	40.00	80.00
1937 Feb (1-3)	3 rd issue.....	12.00	30.00	60.00
1947 Mar (26-1)	Louis L'Amour (1 st use of the "Jim Mayo" pseudonym).....	8.00	20.00	40.00
1947 May; Jul; Dec	Louis L'Amour (ps).....	6.00	15.00	30.00
1948 Apr (30-2)	Louis L'Amour (ps- "Sam Brant").....	6.00	15.00	30.00
1949 Nov (36-3)	<i>Man for Breakfast</i> – L. Ron Hubbard (ps).....	20.00	50.00	100.00
1950 Apr (38-2)	Louis L'Amour.....	6.00	15.00	30.00
1951 Feb; Apr; Jun	Louis L'Amour.....	6.00	15.00	30.00
1952 Apr; Jun; Jul	Louis L'Amour.....	6.00	15.00	30.00
1953 Dec (53-1)	Louis L'Amour.....	6.00	15.00	30.00
1955 Jan; Feb	Louis L'Amour.....	6.00	15.00	30.00

TEXAS WESTERN (Standard)Issues: **Pulp: 4**

Authors: Dickson; Echols; SFisher (nf); HGluck (nf); Tompkins.

Avail: Uncommon.

1953 Jan (1-1)	1 st issue.....	6.00	15.00	30.00
1953 Mar; May	.....	4.00	10.00	20.00
1953 Jul	Gordon R. Dickson; Steve Fisher (nf).....	5.00	12.50	25.00

3-BOOK WESTERN (Atlas)Issues: **Digest: 2**

Authors: Appell; JChadwick; Foreman; GFox; Overholser.

Avail: Uncommon.

1957 Feb (1-1); May (1-2)	2.00	5.00	10.00
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THREE LOVE NOVELS MAGAZINE (Doubleday)Issues: **Pulp: 5**Notes: Becomes *Love Novels Magazine*.

Avail: Scarce.

Basic Issues: 1933	.....	4.00	10.00	20.00
1932 Sum (1-1)	1 st issue; [c: bare-backed flapper admires herself in hand-mirror].....	8.00	20.00	40.00

THREE STAR MAGAZINE (Clayton)Issues: **Pulp: 34** (final issue Sep 1929).Notes: Title variation: *Three Star Stories*. Volume-numbering continues as *All Star Detective Stories*.

Covers: Delano (28-29); Eggenhofer (28).

Authors: Curry (28); Gardner (28); Jorgensen (28); Mason (28-29); Parkhill (28); JRogers (28); Rousseau (28).

Avail: Rare.

Basic Issues 1928-1929	.....	40.00	100.00	200.00
1928 1 st Apr (1-1)	1 st issue; Erle Stanley Gardner (1/4); [c: three western gunmen].....	80.00	200.00	400.00

THREE WESTERN NOVELS MAGAZINE (Atlas)Issues: **Pulp: 10** (final issue Oct 1950, v1-10).

Covers: [all GG-covers]: AAnderson (49); Saunders (48).

Authors: Floren (48-49); Joscelyn (50); Overholser (48); Richmond (50); Steele (48).

Avail: Uncommon.

Basic Issues: 1948-1950	.....	4.00	10.00	20.00
1948 Jun (1-1)	1 st issue.....	8.00	20.00	40.00

THRILL BOOK, THE (Street & Smith)Issues: **16** (8 Bedsheet + 8 Pulp).

Covers: Durant; Reynolds; Riesenber.

Authors: Bedford-Jones; Cook; Giesy; RHughes; LaSpina; Leinster; SQuinn; Packard; Sheehan; CASmith; Spears; FStevens.

Avail: Very rare: several issues have fewer than 10 known copies; true "fine" condition issues are probably non-existent.

1919 Mar1 (1-1)	1 st issue; bedsheet issues begin; [c: two men stare at dead wolf atop strange altar].....	700.00	1,750.00	3,500.00
1919 Mar15; Apr1; Apr15	.....	500.00	1,250.00	2,500.00
1919 May1 (1-5)	<i>The Stone Image</i> – 3 rd published story by Seabury Quinn (also see <i>Detective Story</i> , 1918).....	500.00	1,250.00	2,500.00
1919 May15; Jun1; Jun15	.....	500.00	1,250.00	2,500.00

THRILL BOOK

1919 Jul1 (2-1)	pulp-format issues begin; [c: old seaman at helm of storm-tossed ship].....	600.00	1,500.00	3,000.00
1919 Jul15; Aug1	.....	600.00	1,500.00	3,000.00
1919 Aug15 (2-4)	<i>The Heads of Cerebus</i> – Francis Stevens (1/5).....	600.00	1,500.00	3,000.00
1919 Sep1; Sep15	.....	600.00	1,500.00	3,000.00
1919 Oct1 (3-1)	[c: much of this cover was reprinted for the 1 st issue of <i>The Shadow</i>]	600.00	1,500.00	3,000.00
1919 Oct15 (3-2)	final issue; <i>Juju</i> – Murray Leinster (cover-story)	600.00	1,500.00	3,000.00

THRILLER, THE: 1st series: 1916-1917 (Shortstory)

Issues: ?
 Notes: Each issue contains 4 re-bound issues of *Black Cat*.
 Avail: Rare.

Basic Issues: 1916-1917	60.00	150.00	300.00
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THRILLER, THE: 2nd series: 1962 (Tempest)

Issues: **Magazine: 3**
 Covers: photo-covers.
 Avail: Somewhat common.

1962 Feb; May; Jul	reprints from <i>Shock Tales</i> and <i>Suspense</i>	3.00	7.50	15.00
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THRILLING ADVENTURES (Standard)

Issues: **Pulp: 139** (final issue Wtr 1943, v46-1)

Covers: Belarski (36-43); Bergey (36-42); EClarke (37-38); DeSoto (33-34); Gladney (39); Harris (34); Hoban (41); Howitt (39); Janes (32); Lyon (35-39); Madan (34); Mitchell (37-42); JRozen (43); Sinagra (43); Soare (35); Szokoli (43); Watson (33); Wyeth (33).

Authors: Archibald (34-43); Barnes (36-42); Bedford-Jones (42); Blassingame (43); Bowen (36-42); Bruce (35); Burks (32-43); Burroughs (40); HCave (32-42); Champion (32-35); Cheshire (36); Chidsey (33); Cruickshank (34-43); Cummings (35-41); Curry (34-43); Daniels (35-40); NDavis (36-37); DePolo (32-43); Dunn (35-41); Echols (33-35); Eliot (34-38); Ernst (35); Farley (36); SFisher (34); Flynn (36); Ford (37); Foreman (38); Goodis (42); Hamilton (38); Hobart (32-33); Holmes (34-39); REHoward (35-36); Hubbard (34-36); Humphreys (34); Jacobi (36-43); Joscelyn (42); Ketchum (38-40); Kjelgaard (42); Kline (39-40); Kofoed (36-43); Kuttner (38-43); L'Amour (38-43); Leslie (35-40); Liebe (37-38); MacDowell (34-42); McCulley (33-41); Merwin (41-42); Moffatt (32-35); Nafziger (34); Painton (33-40); Price (38-43); SQuinn (41-42); Repp (37-42); Rigoni (36-40); WRogers (32-35); Rouse (34-37); Rousseau (31-38); Roan (36); Rud (32-33); Sale (34-38); Schisgall (33-38); Sheehan (32-33); Shurtleff (42); BSinclair (37-40); Steele (35-41); Webb (34); Weisinger (36); Wellman (39-41); Wheeler-Nicholson (32-43); RWilliams (41).

Avail: Variable: uncommon to somewhat common.

Basic Issues: 1932-1935	15.00	35.00	75.00	
Basic Issues: 1936-1939	10.00	25.00	50.00	
Basic Issues: 1940-1943	8.00	20.00	40.00	
1931 Dec (1-1)	1 st issue; [Foreign Legion cover]	40.00	100.00	200.00
1932 Feb (1-2)	2 nd issue; [c: Asian warlord].....	20.00	50.00	100.00
1932 Mar (1-3)	3 rd issue	16.00	40.00	80.00
1932 Apr (1-4)	Hugh B. Cave	16.00	40.00	80.00
1932 Aug (2-4)	[c: "Kwa of the Jungle" vs. gorilla]	30.00	75.00	150.00
1933 Jan (4-2)	<i>Kwa and the Ape People</i> ; [c: Kwa vs. crocodile].....	30.00	75.00	150.00
1933 Feb (4-3)	<i>Kwa, King of Ophir</i>	20.00	50.00	100.00
1934 Feb (8-3)	(scarce); <i>The Green God</i> – 1 st published fiction by L. Ron Hubbard.....	120.00	300.00	600.00
1934 May (9-3)	<i>Pearl Pirate</i> – 3 rd published story by L. Ron Hubbard.....	60.00	150.00	300.00
1934 Oct (11-2)	<i>Yellow Loot</i> – L. Ron Hubbard	40.00	100.00	200.00
1935 Jan (12-2)	<i>The Treasures of Tartary</i> – Robert E. Howard; <i>The Trail of the Red Diamonds</i> – L. Ron Hubbard (ps: Lt. Jonathan Daly).....	60.00	150.00	300.00
1935 May (13-3)	<i>The Squad That Never Came Back</i> – L. Ron Hubbard (ps)	40.00	100.00	200.00
1935 Nov (15-3)	<i>The Black Sultan</i> – L. Ron Hubbard.....	40.00	100.00	200.00
1936 Mar (17-1)	<i>Price of a Hat</i> – L. Ron Hubbard	40.00	100.00	200.00
1936 Jun (18-1)	<i>Escape for Three</i> – L. Ron Hubbard	40.00	100.00	200.00
1936 Sep (19-1)	<i>Golden Hell</i> – L. Ron Hubbard (ps: Capt. Humbert Reynolds).....	40.00	100.00	200.00
1936 Oct (19-2)	<i>Tomb of the Ten Thousand Dead</i> – L. Ron Hubbard (ps: Capt. Charles Gordon).....	40.00	100.00	200.00
1936 Dec (20-1)	<i>Son of the White Wolf</i> – Robert E. Howard.....	60.00	150.00	300.00
1938 Jan (24-2)	<i>Gloves for a Tiger</i> – 2 nd published story by Louis L'Amour.....	50.00	125.00	250.00
1939 Apr (29-2)	<i>Fanged Vengeance</i> – Otis Adelbert Kline	20.00	50.00	100.00
1940 Jan (32-2)	<i>East of Gorontango</i> – Louis L'Amour (1 st app. of Pongo Jim Mayo).....	30.00	75.00	150.00
1940 Mar (33-1)	<i>The Terrible Tenderfoot</i> – Edgar Rice Burroughs (1/3; cover, later published in book form as <i>The Deputy Sheriff of Comanche County</i>)	40.00	100.00	200.00
1940 Apr; May	Burroughs (parts 2 & 3)	25.00	60.00	125.00

THRILLING ADVENTURES

1940 Jun	(34-1)	<i>Tarzan and the Jungle Murders</i> – Edgar Rice Burroughs; Louis L'Amour (Pongo Jim Mayo); [c: Tarzan rides elephant].....	60.00	150.00	300.00
1940 Jul	(34-2)	Otis Adelbert Kline	15.00	35.00	75.00
1940 Oct; Dec		Louis L'Amour (Pongo Jim Mayo)	16.00	40.00	80.00
1941 Feb	(36-3)	Louis L'Amour (1 st app. of Turk Madden).....	16.00	40.00	80.00
1941 Apr	(37-2)	[c: GG in torn leather skirt and hero vs. headhunters].....	10.00	25.00	50.00
1941 May	(37-2err)	(vol-# error); 1 st app. of <i>Thunder Jim Wade</i> – Henry Kuttner (ps); [fantasy-cover: Buck Rogers-type brandishes sword against armed attackers].....	20.00	50.00	100.00
1941 Jun; Aug		Henry Kuttner (<i>Thunder Jim Wade</i>)	12.00	30.00	60.00
1941 Jul	(38-1)	Louis L'Amour (Pongo Jim Mayo); Henry Kuttner (<i>Thunder Jim Wade</i>)	16.00	40.00	80.00
1941 Sep	(38-3)	Louis L'Amour (Pongo Jim Mayo); Henry Kuttner (last app. of <i>Thunder Jim Wade</i>); [classic-c: adventurer blasts blue demon while fending off sexy living-Kali statue].....	30.00	75.00	150.00
1942 Jan; Feb; Oct		Louis L'Amour	16.00	40.00	80.00
1942 Mar; May; Jul		Louis L'Amour (Pongo Jim Mayo)	16.00	40.00	80.00
1943 Jan; Jul		Louis L'Amour	16.00	40.00	80.00
1943 Wtr	(46-1)	final issue; Louis L'Amour (final app. of Pongo Jim Mayo).....	16.00	40.00	80.00

THRILLING BASEBALL (Standard)

Issues:	Pulp: 3				
Authors:	Bowen (50); Ford (51); Hendryx (50).				
Avail:	Uncommon.				
1949 Sum	(1-1)	1 st issue.....	6.00	15.00	30.00
1950 Spg (1-2); 1951 Spg (1-3)		.....	4.00	10.00	20.00

THRILLING CONFESSIONS (Standard)

Issues:	Pulp: 6 (final issue Apr 1938).				
Avail:	Uncommon to scarce.				
Basic Issues: 1937-1938		.....	4.00	10.00	20.00
1937 Jun	(1-1)	1 st issue.....	10.00	25.00	50.00

THRILLING DETECTIVE (Standard)

Issues:	Pulp: 213 (final issue Fall 1953, v72-1).				
Notes:	Numerous volume-numbering errors in this title.				
Covers:	Belarski (35-51); Bergey (52); DeSoto (33-37); Dreary (40); Eisenberg (41); Howitt (40); Janes (33;53); Morey (40); Parkhurst (38); Pyles (41); Rodewald (36-37); HRogers (39); GRozen (43); Saunders (37); JWScott (39-40); Zirn (33-40).				
Authors:	Aarons (41-50); Allingham (46); Archibald (34-51); Babcock (34-35); Barnes (36-37); Bellem (35-50); Blackmon (36-44); Blassingame (35-49); Blochman (35-42); Bogart (35;52); Bowen (37-53); Brackett (44-45); FBrown (39-45); Bruce (34-37); Burks (32-50); Carr (51r); HCave (34-38); PChadwick (45); Champion (32-51); DClark (37-45); Coxe (33-37); Cruickshank (34); Cummings (36-51); Curry (36-37); Daly (47-53); Daniels (31-53); DeBra (41); DeFord (53); DePolo (31-40); Dent (35); Donovan (36-40); Dunn (33-36); Echols (33-47); Eliot (34-35); Ernst (34-38); BFischer (49); SFisher (34-38); Fleming-Roberts (36-51); Flynn (37;52); Friend (38-41); Gault (43-50); Gruber (36-37); Halliday (44); Hamilton (35-40); Hobart (32-42); Hubbard (34-36); Keene (41;52); Kendrick (42); Ketchum (38;52); Kofoed (38-52); Kuttner (41-42); L'Amour (47-50); Leinster (42-44); Nloomis (51); JMacDonald (48); MacDowell (35); McCulley (33-48); Masur (42-48); Merwin (40-45); Moffatt (32-35); Montayne (36-50); Page (34); Panton (32-41); Peacock (41); Plunkett (38-45); Powell (46); Prather (53); Price (36-40); WRogers (33-34); Russell (38); Sale (35-40); Schisgall (33-40); Sheehan (32-33); Sheldon (41-52); Shurtieff (37); Steele (35-42); Stinson (37-49); Tepperman (35); TTinsley (37-38); Torrey (40); Treat (38); Vincent (40); Webb (37-41); Weisinger (35); CWells (37); Woodford (32); Zagat (39-48).				
Avail:	Uncommon to somewhat common.				
Basic Issues: 1933-1935		.....	15.00	35.00	75.00
Basic Issues: 1936-1939		.....	10.00	25.00	50.00
Basic Issues: 1940-1945		.....	8.00	20.00	40.00
Basic Issues: 1946-1953		.....	6.00	15.00	30.00
1931 Nov	(1-1)	1 st issue; [c: men strangle from unseen gas].....	60.00	150.00	300.00
1931 Dec	(1-2)	2 nd issue; [c: hooded gunmen].....	30.00	75.00	150.00
1932 Jan	(1-3)	3 rd issue; (scarce)	30.00	75.00	150.00
1932 Feb	(1-4)	<i>Alias Mr. Death</i> – D.L. Champion (ps; 1 st app. of Mr. Death)	30.00	75.00	150.00
1932 Mar; Apr; May		D.L. Champion (Mr. Death)	20.00	50.00	100.00
1932 Jun	(2-4)	Perley Poore Sheehan (1 st app. of Doctor Coffin, the Living Dead Man); D.L. Champion (Mr. Death)	30.00	75.00	150.00
1932 Jul thru Oct		Perley Poore Sheehan (Doctor Coffin); D.L. Champion (Mr. Death).....	20.00	50.00	100.00
1932 Nov thru 1933 Jan		Perley Poore Sheehan (Doctor Coffin).....	20.00	50.00	100.00

THRILLING DETECTIVE

1933 Feb	(5-2)	Perley Poore Sheehan (Dr. Coffin); [c: bound man seated atop mound of skulls].....	30.00	75.00	150.00
1933 Mar thru Jun		Perley Poore Sheehan (Dr. Coffin).....	20.00	50.00	100.00
1933 Aug; Sep		Perley Poore Sheehan (last appearances of Dr. Coffin).....	20.00	50.00	100.00
1934 Feb	(9-3)	[sci-fi cover: robot carries girl to mad scientist].....	40.00	100.00	200.00
1934 Mar	(10-1)	Johnston McCulley (1 st app. of the original Green Ghost, different from hero-pulp character).....	30.00	75.00	150.00
1934 May; Jun		Johnston McCulley (Green Ghost).....	20.00	50.00	100.00
1934 Jul	(11-2)	<i>Dead Men Kill</i> – L. Ron Hubbard.....	50.00	125.00	250.00
1934 Sep	(12-1)	<i>Mouthpiece</i> – L. Ron Hubbard; Johnston McCulley (Green Ghost).....	50.00	125.00	250.00
1934 Oct	(12-2)	Johnston McCulley (Green Ghost).....	20.00	50.00	100.00
1934 Dec	(13-1)	Hugh B. Cave; [c: skeleton clutches envelope].....	20.00	50.00	100.00
1935 Jan	(13-2)	Johnston McCulley (Green Ghost).....	20.00	50.00	100.00
1935 Feb	(13-3)	<i>Flame City</i> – L. Ron Hubbard.....	50.00	125.00	250.00
1935 Apr	(14-2)	Lester Dent (ps- Scanlon).....	20.00	50.00	100.00
1935 May	(14-3)	[c: gun moll in red discovers bound hung corpse in closet].....	18.00	45.00	90.00
1935 Jun	(15-1)	Johnston McCulley (Green Ghost).....	20.00	50.00	100.00
1935 Jul	(15-2)	Johnston McCulley (last app. of original Green Ghost).....	20.00	50.00	100.00
1935 Sep	(16-1)	[classic-c: pop-eyed skeleton in fedora wields knife at blonde-GG].....	40.00	100.00	200.00
1936 Jan	(17-2)	[c: hooded Death hovers over gunman and girl].....	20.00	50.00	100.00
1936 Mar	(18-1)	[c: Asian menace attacks upside-down bound blonde].....	20.00	50.00	100.00
1936 Apr	(18-2)	[c: kerchiefed killer cuts rope of spring-loaded hatchet aimed at victim's face].....	16.00	40.00	80.00
1936 Jul	(19-2)	<i>The Grease Spot</i> – L. Ron Hubbard.....	40.00	100.00	200.00
1936 Aug	(19-3)	[c: hooded Death holds ace of diamonds next to bound brunette].....	20.00	50.00	100.00
1936 Nov	(20-3)	Frank Gruber (1 st app. of Oliver Quade, the Human Encyclopedia); [c: gun-arm in grave].....	12.00	30.00	60.00
1937 Apr	(22-2)	[c: partially-fleshed skeletal hand points at GG abducted by skeleton-ghoul].....	20.00	50.00	100.00
1937 May	(12-3err)	[c: mad scientist menaces bound blonde].....	16.00	40.00	80.00
1937 Jul	(24-2err)	[violent-c: mobster machine-guns four men in the back].....	15.00	35.00	75.00
1937 Aug	(24-3)	[c: cop shoots unseen abductor of bound wide-eyed GG].....	15.00	35.00	75.00
1937 Oct	(25-2)	[c: bound women being wrapped as mummies].....	20.00	50.00	100.00
1937 Dec	(26-1)	[c: giant skeleton in red shroud clutches redheaded gun moll].....	30.00	75.00	150.00
1938 Apr	(27-2)	[c: turbaned killer menaces shackled brunette in cellar filled with skeletal brides].....	20.00	50.00	100.00
1938 May	(27-3)	[c: unconscious female injected with hypo].....	15.00	35.00	75.00
1938 Jun	(28-1)	[c: blonde with bloody dagger removes fright mask].....	15.00	35.00	75.00
1939 Jan	(30-2)	Fredric Brown.....	15.00	35.00	75.00
1939 Apr; May		D.L. Champion (last appearances of Mr. Death).....	15.00	35.00	75.00
1939 Oct	(33-2)	[c: skeletal green ghost emerges from woman's wooden coffin].....	12.00	30.00	60.00
1940 Apr	(35-2)	[c: thug prepares to burn redhead bound to post while hero vs. hatchet-man].....	15.00	35.00	75.00
1940 Jul	(36-2)	[c: bound blonde watches as hunchback gunfights with tuxedoed man].....	15.00	35.00	75.00
1940 Aug	(36-3)	[classic-c: Oriental menace and multiple decapitations].....	20.00	50.00	100.00
1940 Dec	(38-1)	[electric chair cover].....	12.00	30.00	60.00
1941 Jan	(38-2)	Fredric Brown.....	10.00	25.00	50.00
1941 Feb	(38-3)	[c: vampire looks at crystal ball].....	15.00	35.00	75.00
1942 Feb	(42-2)	[c: nurse pulls gun on dentist analyzing skull with bullet-hole in its forehead].....	10.00	25.00	50.00
1942 May; Sep; Nov		Fredric Brown.....	10.00	25.00	50.00
1943 May	(47-2)	Fredric Brown.....	10.00	25.00	50.00
1943 Oct	(49-1)	Fredric Brown; [classic-c: bug-eyed hooded skeleton controls human puppets].....	30.00	75.00	150.00
1943 Nov	(49-2)	[c: skull-faced spectre stabs victim to death].....	12.00	30.00	60.00
1944 May	(51-2)	Fredric Brown.....	10.00	25.00	50.00
1944 Jul	(52-1)	Fredric Brown; Leigh Brackett; [c: hooded skeleton fires arrow at back of running GG].....	20.00	50.00	100.00
1944 Sep	(52-3)	[classic-c: two red-hooded skeletons coax terrified man].....	30.00	75.00	150.00
1944 Oct	(53-1)	<i>The Phantom Bridegroom</i> – G.T. Fleming-Roberts (last app. of the 2 nd -series Green Ghost, continued after <i>Thrilling Mystery Wtr</i> 1943); [bondage-cover].....	20.00	50.00	100.00
1944 Nov	(53-2)	Fredric Brown; Norman A. Daniels (ps; Candid Camera Kid continues from <i>Detective Novels Monthly</i> ... Jerry Wade name changed to Johnny Wells).....	10.00	25.00	50.00
1945 Jan	(54-1)	[c: skeleton rides with female taxi-driver].....	15.00	35.00	75.00
1945 Mar	(54-3)	Norman A. Daniels (ps; final app. of Candid Camera Kid).....	10.00	25.00	50.00
1945 Apr	(55-1)	[c: red-robed skeleton forces GG to write "last will"].....	15.00	35.00	75.00
1945 May	55-1err	Fredric Brown.....	10.00	25.00	50.00
1945 Jul	(56-1)	Leigh Brackett.....	10.00	25.00	50.00
1947 Jun	(60-1)	Carroll John Daly (Race Williams).....	7.00	17.50	35.00
1947 Aug; Dec		Louis L'Amour; (Dec: Carroll John Daly).....	10.00	25.00	50.00
1948 Jun; 1949 Feb		Carroll John Daly (Race Williams).....	7.00	17.50	35.00
1948 Oct	(62-3)	John D. MacDonald; [c: screaming GG and skeletal hands].....	10.00	25.00	50.00
1948 Dec	(63-1)	Louis L'Amour.....	10.00	25.00	50.00
1949 Jun	(64-1)	Louis L'Amour.....	10.00	25.00	50.00
1950 Apr	(65-3)	Carroll John Daly (Race Williams).....	7.00	17.50	35.00
1950 Dec	(67-1)	Louis L'Amour.....	10.00	25.00	50.00
1952 Fall	(70-2)	[c: redheaded GG in handcuffs].....	7.00	17.50	35.00

THRILLING FOOTBALL (Standard)Issues: **Pulp: 14** (final issue Fall 1952, v7-2).

Notes: No issues were published 1946-1947.

Covers: Bergey (40-51).

Authors: Archibald (43-45); Bond (39); Bowen (45); Ford (49-51); Gault (49); Heuman (45-51); L'Amour (49); Merwin (39-51); Kofoed (39-51).

Avail: Fairly common.

Basic Issues: 1940-1945	3.00	7.50	15.00
Basic Issues: 1948-1952	2.00	5.00	10.00
1939 Fall (1-1) 1 st issue.....	10.00	25.00	50.00
1949 Wtr (6-1); Fall (6-2) Louis L'Amour.....	8.00	20.00	40.00

THRILLING LOVE: 1st series: 1931 (Standard)Issues: **Pulp: 1**

Avail: Rare.

1931 Nov (1-1) one-shot; [c: sleepy-eyed brunette].....	30.00	75.00	150.00
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THRILLING LOVE: 2nd series: 1932-1955 (Standard)Issues: **Pulp: approx. 240**

Covers: Bergey (34-48).

Authors: Ahern (35-47); JBechdolt (37); Farnsworth (44-51); Gaddis (37-46); Leinster (45); Montayne (44-48); Schisgall (37); Webb (40-48).

Avail: 1932-1943 (uncommon); 1944-1955 (somewhat common).

Basic Issues: 1932-1939	2.50	6.00	12.00
Basic Issues: 1940-1955	2.00	5.00	10.00
1932 Jan (1-1) 1 st issue.....	10.00	25.00	50.00
1937 Aug (23-1) [roller-coaster cover].....	3.00	7.50	15.00
1948 Jul (66-2) [c: blonde female magician].....	3.00	7.50	15.00

THRILLING MYSTERIES (Popular)Issues: **Pulp: 1**

Cover: EClarke.

Authors: Burks; HCave; Ernst; Schachner; Zagat.

Avail: Scarce.

1935 Apr (1-1) [c: hero carries woman while pursued by ghouls].....	60.00	150.00	300.00
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THRILLING MYSTERY (Standard)Issues: **Pulp: 74** (final issue May 1947, v26-3)Notes: Title variation: *Thrilling Mystery Novel Magazine* (Wtr 1945 - May 1947). Becomes *Detective Mystery Novel Magazine*.

Covers: Belarski (36-47); Bergey (41-44); DeSoto (35-38); Drew (35-36).

Authors: Archibald (36-42); Barnes (37-41); Blackmon (37); Blackwood (37); Blassingame (35-37); Bloch (40-44); Bogart (36); Bowen (46); FBrown (42-44); Burks (35-43); HCave (36-38); Champion (35-37); DClark (37-43); Cummings (35-47); Daniels (39-47); Donovan (35-44); Dunn (35); Echols (35-45); Ernst (35-38); Fearm (36-40); Fleming-Roberts (35-43); Friend (38-43); Gault (43); Hamilton (36-38); Hobart (38-45); REHoward (36); Jacobi (36-40); Kendrick (45); Ketchum (38); Kuttner (36-42); Leiber (42); Leslie (36); Lockridge (46r); FBLong (36-42); NLoomis (40); PMacDonald (43-44); McCloy (47r); Merwin (41-45); Montayne (42); Olmsted (39); Panton (36); QPatrick (47r); Plunkett (36); Price (40-41); SQuinn (41-42); HReilly (46r); WRogers (36-41); Rouse (38); Sale (38-39); Stinson (41); Triem (36-37); Weisinger (36); Williamson (35-37); Woolrich (36); Zagat (36-39).

Avail: 1936-1937 (uncommon); 1938-1947 (uncommon to fairly common).

1935 Oct (1-1) 1 st issue; [classic-c: mad scientist about to plunge hot poker into eyes of man and woman whose heads are poking through holes in a tabletop next to skulls].....	70.00	175.00	350.00
1935 Dec (1-2) [classic-c: robed skeleton about to slit blonde's throat next to vial containing decapitated head].	50.00	125.00	250.00
1936 Jan (1-3) Cornell Woolrich; [ultra-violent c: bound man watches surgeon next to woman's bloodily-decapitated body lying next to giant bull's-head].....	60.00	150.00	300.00
1936 Feb (1-4) Graveyard Rats – Robert E. Howard; [classic-c: spiked wall shoved into bound blonde]	60.00	150.00	300.00
1936 Mar, Apr [GG-bondage-torture covers]	40.00	100.00	200.00
1936 May (3-1) [non-horror cover].....	20.00	50.00	100.00
1936 Jun (3-2) Black Wind Blowing – Robert E. Howard; [gruesome skeleton-GG-amputee cover]	60.00	150.00	300.00
1936 Jul (3-3) [c: top-hatted skeletons watch as GGs are tossed into fiery pit].....	35.00	85.00	175.00
1936 Aug thru 1937 Feb [horror and bondage/torture covers].....	35.00	85.00	175.00
1937 Mar (6-2) <i>The Man-Eater</i> – Algernon Blackwood; [c: hooded skeleton menaces bound blonde]	40.00	100.00	200.00
1937 Apr (6-3) <i>Spider Island</i> -- Jack Williamson; [c: giant spider pounces on fallen GG]	60.00	150.00	300.00
1937 May (7-2) [no vol. 7-1 pub'd]; [c: five women are whipped while bound to blade-studded wall]	40.00	100.00	200.00
1937 Jun; Jul; Sep; Nov [bondage and/or torture covers]	30.00	75.00	150.00

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1938 Jan; Mar; Jul	[more-traditional detective covers]	20.00	50.00	100.00
1938 May (9-3)	[c: scimitar-wielder assaults bound GG next to decapitated head in bell jar]	35.00	85.00	175.00
1938 Sep; Nov	[bondage and weird menace covers]	30.00	75.00	150.00
1939 Jan (11-1)	[classic gruesome-c: ogres about to use screw-press blade to decapitate bound wide-eyed blonde while henchman holds severed head of redhead]	60.00	150.00	300.00
1939 Mar (11-2)	[c: woman bound to spiked torture-wheel by Oriental villain]	40.00	100.00	200.00
1939 May; Jul	[bondage/torture covers]	30.00	75.00	150.00
1939 Sep; Nov	[horror covers]	30.00	75.00	150.00
1940 Jan (14-1)	(scarcest issue?); [c: masked killer pours tarantulas onto body of unconscious brunette]	40.00	100.00	200.00
1940 Mar (14-2)	[classic sci-fi c: doll-sized GG shot with giant hypo while grasped by mad scientist]	50.00	125.00	250.00
1940 May; Sep; Nov	(May: Robert Bloch); [bondage/torture covers]	30.00	75.00	150.00
1940 Jul (15-1)	<i>Hybrid of Horror</i> – John Coleman Burroughs & Jane Ralston Burroughs	30.00	75.00	150.00
1941 Jan; May; Jul	[traditional detective covers]	15.00	35.00	75.00
1941 Mar (16-2)	[c: Death shows tarot to gunman]	20.00	50.00	100.00
1941 Sep (17-2)	[c: ghoulish giant clutches gun moll in fist]	20.00	50.00	100.00
1941 Nov (17-3)	[c: GG and Nazis]	16.00	40.00	80.00
1942 Jan (18-1)	Fredric Brown; [c: hooded gunman vs. GG bound to knife-throwing board]	20.00	50.00	100.00
1942 Mar; May	(May: bondage cover)	15.00	35.00	75.00
1942 Jul (19-1)	[c: mad scientists with semi mummy-wrapped GG near skull in jar]	20.00	50.00	100.00
1942 Sep (19-2)	G.T. Fleming-Roberts (Green Ghost continued from <i>Green Ghost Detective</i>); [bondage-c]	20.00	50.00	100.00
1942 Nov (19-3)	G.T. Fleming-Roberts (Green Ghost)	16.00	40.00	80.00
1943 Jan (20-1)	Fredric Brown	15.00	35.00	75.00
1943 Mar (20-2)	[Green Ghost cover]	20.00	50.00	100.00
1943 Jun (20-3)	Green Ghost; [horror-c: huge clawed monster about to attack GG coming through attic hatch]	20.00	50.00	100.00
1943 Fall; Wtr (21-2)	last appearances of The Green Ghost in this title (see also <i>Thrilling Detective</i> , Oct 1944)	15.00	35.00	75.00
1944 Spg (21-3)	[c: skeletal hands offer jewelry to green-eyed frightened blonde]	10.00	25.00	50.00
1944 Sum (22-1)	<i>The Jabberwocky Murders</i> -- Fredric Brown; [c: jabberwocky monster]	16.00	40.00	80.00
1944 Fall (22-2)	<i>Death is a Vampire</i> – Robert Bloch; final app. of The Masked Detective, continued from <i>Masked Detective Magazine</i> ; [c: skull-clutching vampire]	20.00	50.00	100.00
1945 Wtr (22-2err)	1 st issue as <i>Thrilling Mystery Novel Magazine</i>	6.00	15.00	30.00
1945 Spg thru 1946 Sum	.....	6.00	15.00	30.00
1946 Nov (25-3)	[classic-c: hooded skeleton hones knife]	10.00	25.00	50.00
1947 Jan; Mar	.....	6.00	15.00	30.00
1947 May (26-3)	[c: tuxedoed skeleton plays piano]	8.00	20.00	40.00

THRILLING RANCH STORIES (Standard)

Issues: **Pulp: 136** (final issue Fall 1953, v46-1).

Covers: RGHarris (34); KWilson (51).

Authors: Archibald (39-49); Barker (51); Blackburn (47); JChadwick (48-52); PChadwick (50); Cheshire (51); Cruickshank (44-52); Curry (37-48); Dawson (50); Donovan (42-43); Echols (33-49); Elston (48); Emery (49); Farnsworth (41-44); Ford (47); Foreman (39); Friend (39-45); ZGrey (33r); Haycox (51r); Hendryx (50); Hobart (43); Hogan (51); Holmes (38-48); Jorgensen (48); Kelton (52); Ketchum (39-52); L'Amour (47-50); VLawrence (37); Lehman (39-51); Leslie (37-43); Lutz (51); MacDowell (36-46); McClary (51-52r); McCulley (37-49); Montayne (45); Nafziger (33); O'Hearn (37-50); Overholser (51-52); Patten (53); Pierce (49-50); Powell (49-53); Repp (40-44); Richmond (50-53); WRogers (37); Schisgall (38); Seltzer (49); Sheldon (48); Steele (37); Tompkins (47-51); Webb (43-44).

Avail: 1933-1936 (uncommon); 1937-1939 (somewhat uncommon); 1940-1953 (common).

Basic Issues: 1934-1936	3.00	7.50	15.00	
Basic Issues: 1937-1939	2.50	6.00	12.00	
Basic Issues: 1940-1953	2.00	5.00	10.00	
1933 Nov (1-1)	1 st issue; Ray Nafziger; Allan K. Echols; Zane Grey (repr)	10.00	25.00	50.00
1934 Jan (1-2)	2 nd issue	4.00	10.00	20.00
1947 May; Jul	Louis L'Amour (ps)	6.00	15.00	30.00
1948 May (37-2)	Louis L'Amour (ps)	6.00	15.00	30.00
1950 Mar (41-1)	[bondage-cover]	3.00	7.50	15.00
1950 Fall (42-1)	Louis L'Amour	6.00	15.00	30.00

THRILLING SCIENCE FICTION ADVENTURES (Ultimate)

Issues: **Digest: 4**

Notes: Sandwiched between the title **Most Thrilling Science Fiction Ever Told**.

Covers & Authors: reprints from *Amazing Stories* and *Fantastic Adventures*.

Avail: Common.

1969 Fall (#14)	1 st issue under this title	1.50	3.75	7.50
1970 Spg; Sum; Fall (#17)	.....	1.25	3.00	6.00

THRILLING SPORTS (Standard)

Issues: **Pulp: 73** (final issue Sum 1951, v25-4, though vol. # should have been 25-1).

Covers: Belarski (47); Bergey (37-49).

Authors: Archibald (37-48); Barnes (38); Bellem (37); Bowen (36-51); Bruce (37); Burks (36); Cruickshank (37-38); Cummings (36); DePolo (39); Ford 41-51; Gault (41); Goodis (47); Hendryx (48); Kofoed (36-50); L'Amour (42); Merwin (39-51); Richmond (37).

Avail: Fairly common.

Basic Issues: 1936-1939	2.50	6.00	12.00
Basic Issues: 1940-1951	2.00	5.00	10.00
1936 Sep (1-1) 1 st issue; [c: track star].....	8.00	20.00	40.00
1942 Jan (12-2) <i>The Phantom Fighter</i> – Louis L'Amour (author's 1 st sports story).....	20.00	50.00	100.00
1944 Sum (16-1) [c: Uncle Sam with army helmet and baseball bat]	4.00	10.00	20.00
1947 Wtr (18-2) David Goodis	3.00	7.50	15.00

THRILLING SPY STORIES (Standard)

Issues: **Pulp: 4**

Covers: Reusswig (40); Zirn (39).

Authors: Bellem (39-40); Eliot (40); Fleming-Roberts (39-40); Price (39-40); Vincent (40).

Avail: Somewhat common.

1939 Fall (1-1) 1 st issue.....	16.00	40.00	80.00
1940 Wtr; Spg; Sum (2-1)	12.00	30.00	60.00

THRILLING STORIES (Standard)

Issues: **Pulp: 4**

Authors: Abdullah (30).

Avail: Scarce.

1929 Dec (1-1) 1 st issue; [c: blonde menaced by old woman]	40.00	100.00	200.00
1930 Jan; Feb; Mar	30.00	75.00	150.00

THRILLING TALES (Thrilling Tales)

Issues: **Pulp: 3**

Authors: Wellman; Woodford.

Covers: charcoal-like line-drawn.

Avail: Rare.

1927 May (1-1) Manly Wade Wellman.....	60.00	150.00	300.00
1927 Jun (1-2); Oct (1-3)	40.00	100.00	200.00

THRILLING WESTERN (Standard)

Issues: **Pulp: 174** (final issue Fall 1953, v68-3).

Notes: There are no volume numbers 47 through 55: the numbers skip from Jul 1948 (46-1) to Aug 1948 (56-2).

Covers: RCase (40); Cherry (52); EClarke (38); Doore (51); RGHarris (34); Lillis (46); GROzen (52).

Authors: Archibald (37-49); Barker (36-41); Bedford-Jones (36-51); JChadwick (47-53); Cheshire (51-52); Cruickshank (46-51); Curry (36-51); Donovan (44); Dunn (36-41); Echols (34-53); Emery (46); Farrell (34); Ford (36-47); Friend (39-44); Giesy (36); HGluck (53); Haycox (51); Hendryx (47); Hobart (36-50); Hogan (48-50); Holmes (40-52); Hubbard (49-50); Humphreys (34-39); Jorgensen (46-51); Ketchum (51); L'Amour (46-52); Leinster (34-43); Leslie (35-51); Liebe (34-37); Lutz (52); MacDowell (35-52); McCulley (35-48); Nafziger (34); Olmsted (39); Overholser (38-47); Page (36); Parkhill (34-36); Perkins (41); Raine (49); Repp (37-41); Rud (38); Schisgall (34-39); Seltzer (49-50); Sheldon (51); Shirreffs (52); Short (37); BSinclair (51r); Steele (36-48); Tompkins (47-48); Tuttle (44-51); Wheeler-Nicholson (48-51); RWilliams (48).

Avail: Common.

Basic Issues: 1934-1939	2.50	6.00	12.00
Basic Issues: 1940-1953	2.00	5.00	10.00
1934 Feb (1-1) 1 st issue.....	15.00	35.00	75.00
1934 Apr (1-2) 2 nd issue	6.00	15.00	30.00
1936 May (9-2) Norvell W. Page.....	3.00	7.50	15.00
1946 Oct (39-1) Louis L'Amour.....	8.00	20.00	40.00
1947 Dec (43-3) Louis L'Amour (ps).....	8.00	20.00	40.00
1948 Jan; Mar; May; Aug; Sep			
Louis L'Amour.....	8.00	20.00	40.00
1949 Jan; Jul; Oct			
Louis L'Amour.....	8.00	20.00	40.00
1949 Apr (59-1) <i>Gun Boss of Tumbleweed</i> – L. Ron Hubbard	16.00	40.00	80.00
1949 Sep (60-3) <i>Blood on His Spurs</i> – L. Ron Hubbard; Louis L'Amour (ps).....	16.00	40.00	80.00
1950 Jan (61-3) <i>Hoss Tamer</i> – L. Ron Hubbard	16.00	40.00	80.00
1950 May (62-2) <i>The No-Gun Man</i> – L. Ron Hubbard	16.00	40.00	80.00
1950 Jul (62-3) Louis L'Amour (ps).....	6.00	15.00	30.00
1951 May; 1952 Jan Louis L'Amour.....	6.00	15.00	30.00

THRILLING WONDER STORIES (Standard)Issues: **Pulp: 110** (final issue Fall 1954, v44-2).Notes: Formerly *Wonder Stories*.

Covers: Belarski (41-44); Bergey (40-52); HVBrown (38-40); Coggins (53-54); Emshwiller (52); Popp (52-54); Alex Schomburg (51); Wesso (41).

Authors: Ackerman (47); Asimov (42); Barnes (37-46); Bester (39-41); Binder (36-42); Blish (49-52); Bond (40-43); Boucher (43-52); Brackett (44-50); Bradbury (43-50); FBrown (43-51); Burks (36-49); Campbell (36-39); PChadwick (38-40); BChandler (45); Charteris (47); Christopher (53r); AClarke (49-51); Coblenz (40-51); Crossen (51-54); Cummings (36-46); DeCamp (46-53); PKDick (54); Echols (36); Ernst (36-37); Eshbach (44); Farley (36); Farmer (53-54); Fearn (37-46); Fleming-Roberts (40); Friend (38-43); Gallun (36-51); Gault (51); Gunn (49-51); Hamilton (36-52); Heinlein (47); Hubbard (48-50); Hunter (53-54); Jacobi (37-48); Jameson (40-43); NRJones (37); RFJones (49-52); Keller (39); Kline (36-41); Knight (49-53); Kuttner (37-50); Leiber (52); Leinster (44-54); FBLong (37-54); NLoomis (46-49); JMacDoanld (50); Matheson (51-52); Merritt (36r); Merwin (39-54); WMiller (51); CLMoore (47); Palmer (38); RPhillips (49); Pohl (47); Pratt (46-52); Price (51); Reynolds (50-54); Rocklynne (41-46); JRogers (43-52); Rousseau (41); Rud (37); Russell (50); Sheckley (53); Sheldon (50-52); Simak (38-41); CASmith (38); EESmith (39); GHSmith (54); GOSmith (47-53); StClair (47-53); Sturgeon (47-54); Taine (39); Temple (48-52); Tenn (48-51); JVance (45-52); VanVogt (49); DWandrei (37); Weinbaum (36-38); Weisinger (36-41); Wellman (38-49); West (49-53); RWilliams (37-51); Williamson (37-40); Wyndham (52); Zagat (36-48).

Avail: Common.

Basic Issues: 1936-1939		8.00	20.00	40.00
Basic Issues: 1940-1944		6.00	15.00	30.00
Basic Issues: 1945-1949		4.00	10.00	20.00
Basic Issues: 1950-1954		3.00	7.50	15.00
1936 Aug	(8-1) 1 st issue under this title and publisher; Otis Adelbert Kline	10.00	25.00	50.00
1938 Dec	(12-3) [c: men ride giant red ants]	10.00	25.00	50.00
1939 Apr	(13-2) <i>The Broken Axion</i> – 1 st published story by Alfred Bester	10.00	25.00	50.00
1939 Jun	(13-3) <i>The Man Without a World</i> – John Coleman Burroughs & Hulbert Burroughs	10.00	25.00	50.00
1939 Aug	(14-1) Otis Adelbert Kline; [c: battling dinosaurs]	10.00	25.00	50.00
1940 Feb	(15-2) <i>The Lightning Men</i> – John Coleman Burroughs & Hulbert Burroughs	8.00	20.00	40.00
1940 Apr	(16-1) [c: giant Godzilla-like dinosaur crushes Washington, D.C.]	10.00	25.00	50.00
1940 Jun	(16-3) <i>Dr. Cyclops</i> – adapted from movie script by Henry Kuttner; [movie tie-in cover by Brown]	16.00	40.00	80.00
1940 Jul	(17-1) [c: giant turtle-man destroys suspension bridge-- re-done as 1960s "Jimmy Olsen" comic issue]	8.00	20.00	40.00
1940 Nov	(18-2) [c: miniature dinosaurs on table-top]	8.00	20.00	40.00
1941 Jan	(19-1) Otis Adelbert Kline	8.00	20.00	40.00
1941 Mar	(19-3) [c: huge octopus-monster crushes amusement park]	8.00	20.00	40.00
1941 Jun	(20-2) [c: astronauts vs. monsters near U.S. flag]	7.00	17.50	35.00
1941 Aug	(20-3) [c: spaceman tries to snare giant cave-lizard]	7.00	17.50	35.00
1941 Oct	(21-1) [c: Roman gladiator with raygun vs. charging gorilla]	8.00	20.00	40.00
1942 Feb	(21-3) [c: giant red demon crushes temple as mob flees]	7.00	17.50	35.00
1943 Feb	(23-3) Ray Bradbury	8.00	20.00	40.00
1943 Fall	(25-1) Ray Bradbury; Fredric Brown	8.00	20.00	40.00
1944 Wtr	(25-2) [c: giant fanged gorgon looms over bound-GG sacrifice]	10.00	25.00	50.00
1945 Wtr	(26-3) Fredric Brown; [c: parachuting high-heeled GG fears giant attacking raptor]	8.00	20.00	40.00
1945 Sum	(27-2) <i>The World Thinker</i> – 1 st published story by Jack Vance	10.00	25.00	50.00
1946 Spg	(28-2) Ray Bradbury; [c: struggling GG caught in giant steel claw]	6.00	15.00	30.00
1947 Oct	(31-1) Robert A. Heinlein; Leslie Charteris ("The Saint" story)	6.00	15.00	30.00
1947 Dec	(31-2) Ray Bradbury	6.00	15.00	30.00
1948 Feb	(31-3) Ray Bradbury; [c: man vs. giant mosquito]	8.00	20.00	40.00
1948 Jun; Aug	Ray Bradbury	6.00	15.00	30.00
1948 Oct	(33-1) Ray Bradbury; John D. MacDonald (+ "Brett Sterling" pseud)	6.00	15.00	30.00
1948 Dec	(33-2) L. Ron Hubbard; Ray Bradbury; Fredric Brown; John D. MacDonald	8.00	20.00	40.00
1949 Feb	(33-3) Ray Bradbury; <i>The Weapon Shops of Isher</i> – A.E. VanVogt	6.00	15.00	30.00
1949 Apr; Aug	Ray Bradbury; (Apr: Fredric Brown); (Aug: John D. MacDonald)	6.00	15.00	30.00
1949 Jun	(34-2) Fredric Brown; John D. MacDonald	6.00	15.00	30.00
1949 Oct	(35-1) Ray Bradbury; L. Ron Hubbard	8.00	20.00	40.00
1949 Dec	(35-2) Ray Bradbury	6.00	15.00	30.00
1950 Feb; Apr	Ray Bradbury; John D. MacDonald	6.00	15.00	30.00
1950 Aug	(36-3) L. Ron Hubbard	6.00	15.00	30.00
1950 Oct	(37-1) John D. MacDonald; [c: leopard-skinned cavegirl and flying saucer]	5.00	12.50	25.00
1951 Oct	(39-1) Richard Matheson	4.00	10.00	20.00
1952 Apr	(40-1) Richard Matheson	4.00	10.00	20.00
1952 Jun	(40-2) Letter-to-editor by Harlan Ellison (4 years before his first published story)	6.00	15.00	30.00
1953 Apr	(42-1) Philip Jose Farmer	4.00	10.00	20.00
1954 Wtr	(43-2) Philip Jose Farmer	4.00	10.00	20.00
1954 Sum	(44-1) Philip K. Dick; Philip Jose Farmer (verse)	4.00	10.00	20.00

THRILLS: 1st series: 1925 (Ramer)Issues: **Pulp: 4**

Avail: Very rare.

Basic Issues: 1925 (no copies seen for sale)	?	?	?
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THRILLS: 2nd series: 1927-1928 (Ramer)Issues: **Pulp: 8**

Avail: Very rare.

Basic Issues: 1927-1928 (no copies seen for sale)	?	?	?
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THRILLS OF THE JUNGLE (Hersey)Issues: **Pulp: 1**Notes: Becomes *Lucky Stories*.

Cover: Baumhofer.

Authors: Holmes.

Avail: Scarce.

1929 Dec (1-1) [c: tropical romance]	40.00	100.00	200.00
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TIGHTROPE (Great American)Issues: **Pulp: 4**

Notes: One of the last of the pulp-format magazines.

Authors: Ellison; HHarrison; Hoch; Jakes; Merwin; Powell; Westlake.

Avail: Uncommon.

1960 Apr (1-1) <i>They Killed My Kid</i> – Harlan Ellison	10.00	25.00	50.00
1960 May (1-2) Harry Harrison	8.00	20.00	40.00
1960 Jun (1-3) <i>Only Death Can Stop It</i> – Harlan Ellison; [Mike Connors TV photo-cover]	10.00	25.00	50.00
1960 Aug (1-4) [Mike Connors TV photo-cover]	8.00	20.00	40.00

TIP-TOP SEMI-MONTHLY (Street & Smith)Issues: **Pulp: 18** (final issue Nov25 1915, v3-6).Notes: Street & Smith previously published *Tip-Top* as a dime novel; becomes *Wide-Awake Magazine*.

Covers: DeFeo (15).

Authors: Bedford-Jones (15); CFort (15).

Avail: Uncommon to scarce.

Basic Issues: 1915	10.00	25.00	50.00
1915 Mar10 (1-1) 1 st issue; [c: cowboy and Indian]	20.00	50.00	100.00
1915 Mar25 (1-2) [baseball cover]	10.00	25.00	50.00
1915 Apr25; Aug25; Nov10 H. Bedford-Jones (ps)	10.00	25.00	50.00
1915 Nov25 (3-6) H. Bedford-Jones (ps); [c: man vs. bear on mountainside]	10.00	25.00	50.00

TITTERIssues: **Magazine: 65** (final issue Apr 1955, v11-5).

Notes: Cheesecake magazine collected mostly for its cover art.

Covers: Most covers 1953-1955 are reprints: Bolles (43); Enabit (43); DeVors (44-54); Driben (45-55); Moran (53r); photo-covers (50).

Avail: Fairly common.

Basic Issues: 1943-1945	8.00	20.00	40.00
Basic Issues: 1946- Apr 1953	6.00	15.00	30.00
Basic Issues: Jun 1953 – Apr 1955 (reprint covers)	4.00	10.00	20.00
1943 Aug (1-1) 1 st issue; cover by Merlin Enabit	15.00	35.00	75.00
1950 Apr; Jun; Aug; Oct [photo-covers]	4.00	10.00	20.00
1951 Dec (8-3) Bettie Page centerfold	10.00	25.00	50.00
1952 Jun; Oct Bettie Page interior photos	8.00	20.00	40.00
1953 Jun; Aug; Dec Bettie Page interior photos	6.00	15.00	30.00
1954 Apr; Jun; Aug; Dec; 1955 Apr (Bettie Page interior photos)	6.00	15.00	30.00

TODAY'S LOVE STORIES (Columbia)Issues: **Pulp: ?**

Authors: Gaddis (50).

Avail: Uncommon.

Basic Issues: 1949-1958	2.00	5.00	10.00
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TOP DETECTIVE ANNUAL (Standard)Issues: **Pulp: 3**

Authors: all reprints.

Avail: Common.

1951 Annual (1-2); 1952 Annual (1-3); 1953 Annual (1-4)..... 4.00 10.00 20.00

TOP-NOTCH DETECTIVE (Red Circle)Issues: **Pulp: 3**

Authors: Aarons (38-39); Bellem (38); Burks (38); HCave (39); Daniels (38-39); Derleth (39); Echols (39); Fleming-Roberts (38); Rigoni (38); Sperry (38).

Avail: Uncommon.

1938 Sep (2-5) 1st issue; [c: bound redhead]..... 30.00 75.00 150.00

1938 Dec (2-6) [c: hook-handed man threatens captive blonde]..... 20.00 50.00 100.00

1939 Mar (3-1) August Derleth; Hugh B. Cave; [bondage cover]..... 20.00 50.00 100.00

TOP-NOTCH MAGAZINE (Street & Smith)Issues: **Pulp: 593** (final issue Sep 1937, v101-2).

Notes: Begins as a 5-cent dime-novel magazine for the first 9 issues in 1910.

Covers: HVBrown (30); EClarke (35); Coffin (14-15); Coughlin (14-36); Delano (31); DeSoto (32); FDuncan (22); AOFischer (24); Fisk (29-31); Galloway (29); Graef (30); RGHarris (35); Herndon (23-34); Heurlin (24-26); DHewitt (32-34); Hoskins (30-34); Hutchison (22-30); HVBKline (27); Koerner (17); Lovell (34-35); Lowenheim (22-24); MacLellan (19-20); SMulford (26); Reusswig (31); Riesenberg (13-33); RRobinson (23); GROzen (31); JRozen (29-32); HWSScott (31-32); Stahr (29); Wittmack (25-29); SLWood (12-13).

Author: JKBangs (15); Barker (23-32); JBechdolt (24); Bedford-Jones (12-37); Blochman (36); Bond (35); Burks (32-33); ROCase (30); HCave (31-36); RWChambers (14); Champion (31); Cohen (15-16); Cook (13-29); Coxe (32); Cruickshank (34); Cummings (23); FDavis (24-26); Dent (29-30); DePolo (11-26); Donovan (30); Dunn (17-37); England (31); Farrell (32-34); SFisher (34); Fletcher (14-23); Flynn (28-34); Gardner (24-30); Giesy (19); Haycox (23); Hendryx (32-33); Hobart (30); Horler (21-29); REHoward (34-35); Hubbard (35-36); Jacobi (34); RJohnson (34); Jorgensen (24-28); Ketchum (30-37); Leinster (23-25); Liebe (12-36); London (14); NLoomis (37); WMacDonald (32); MacIsaac (27-33); McClary (34-37); McCulley (11-32); Moffatt (35-36); Montayne (19-27); Moses (23-33); Oboler (30); Olmsted (36); Packard (16-20); Parkhill (29); Philpotts (23); Pierce (12-27); Price (37); Raine (15); Rouse (23-37); Rud (37); Sabatini (20-21); Sale (36); Schachner (34); BSinclair (35); GSmith (11); Starrett (23-25); Stinson (28); Surdez (34); Swain (30-31); Terhune (11-15); Wheeler-Nicholson (31-33); Whitfield (27); SPWright (29-35).

Avail: 1910-1919 (uncommon to somewhat common); 1920-1937 (fairly common, though availability of specific issues is erratic).

	Basic Issues: 1910 (dime novel format: 9 issues)	6.00	15.00	30.00
	Basic Issues: 1911-1937	8.00	20.00	40.00
1910 Mar (1-1)	1 st dime-novel issue.....	15.00	35.00	75.00
1910 Nov1 (2-4)	1 st pulp-format issue; (scarce).....	60.00	150.00	300.00
1910 Nov15 (2-5)	2 nd issue.....	20.00	50.00	100.00
1910 Dec1; Dec15	.....	15.00	35.00	75.00
1911 Feb1 (3-3)	Albert Payson Terhune.....	15.00	35.00	75.00
1911 Jun1 (4-5)	Johnston McCulley (early).....	15.00	35.00	75.00
1914 Mar15 (?)	R.W. Chambers.....	15.00	35.00	75.00
1914 Aug30 (18-6)	<i>Worlds Apart</i> – Jack London.....	15.00	35.00	75.00
1915 Sep1 (23-4)	[cartoonish-c: Charlie Chaplin].....	40.00	100.00	200.00
1915 Sep15 (23-5)	[cover by Haskell Coffin: young woman reads a copy of <i>Top-Notch</i>].....	10.00	25.00	50.00
1915 Nov1 (24-2)	[c: man and woman with early movie camera].....	10.00	25.00	50.00
1925 Jun1 (62-3)	<i>The Earthquake</i> – William Wallace Cook (cover-story).....	12.00	30.00	60.00
1929 Sep1 (?)	<i>Pirate Cay</i> – 1 st published story by Lester Dent.....	60.00	150.00	300.00
1930 1 st Apr (81-4)	<i>Death Zone</i> – Lester Dent (author's 2 nd published story).....	30.00	75.00	150.00
1930 2 nd Apr (81-5)	<i>Jungle Shadows</i> – Hugh B. Cave.....	15.00	35.00	75.00
1930 1 st May (81-6)	<i>Buccaneers of the Midnight Sun</i> – Lester Dent (author's 4 th published story).....	16.00	40.00	80.00
1930 2 nd Jun (82-2)	1 st app. of <i>Kroom – Son of the Sea</i> by Valentine Wood.....	15.00	35.00	75.00
1930 1 st Jul (82-3)	<i>Hawk of the Desert</i> (cover); <i>Kroom the Conqueror</i>	15.00	35.00	75.00
1930 2 nd Jul (82-4)	<i>Kroom the Wanderer</i>	10.00	25.00	50.00
1930 2 nd Aug; 2 nd Oct	"Kroom" stories.....	10.00	25.00	50.00
1930 1 st Oct (83-4)	<i>Ambassador to Mars</i> – Minna Feibleman [sf cover].....	10.00	25.00	50.00
1931 2 nd Feb (?)	[c: gunman encounters giant caveman in jungle].....	10.00	25.00	50.00
1931 Oct1 (87-3)	Hugh B. Cave.....	10.00	25.00	50.00
1933 Jan (92-1)	<i>Ozar of the Arctic</i> [Tarzanesque cover].....	15.00	35.00	75.00
1933 Feb (92-2)	<i>The House of Fang Gow</i> – Malcolm Wheeler-Nicholson (cover story).....	10.00	25.00	50.00
1933 Mar (92-3)	<i>Ozar and the Jade Altar</i> , [c: phantom wolf leaps over Arabian crowd].....	10.00	25.00	50.00
1933 Apr (92-4)	<i>Death Drums of Ozar</i>	10.00	25.00	50.00
1933 Sep (93-3)	<i>Jaki of the Jungle</i> – J. Allan Dunn.....	10.00	25.00	50.00
1934 Jan (94-1)	[c: jungleman vs. rampaging elephant].....	10.00	25.00	50.00

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1934 Feb	(94-2)	[c: raven-haired GG with tiger confronts hunter].....	10.00	25.00	50.00
1934 Apr	(94-4)	[c: GG and man vs. Chinese dragon].....	10.00	25.00	50.00
1934 May	(94-5)	<i>A Clan is Born</i> – J.H. Rosny ; [c: jungle-men with lion].....	10.00	25.00	50.00
1934 Oct	(95-4)	<i>Swords of Shahrazar</i> – Robert E. Howard; [c: clifftop caveman fight].....	60.00	150.00	300.00
1934 Dec	(95-6)	<i>The Daughter of Erlik Khan</i> – Robert E. Howard.....	60.00	150.00	300.00
1935 Mar	(96-3)	Silver-Anniversary issue; [c: seamen against silver background].....	10.00	25.00	50.00
1935 May	(96-5)	<i>The Drowned City</i> – L. Ron Hubbard; [c: caveman vs. apes].....	60.00	150.00	300.00
1935 Jun	(96-6)	<i>Hawk of the Hills</i> – Robert E. Howard (cover-story).....	60.00	150.00	300.00
1935 Jul	(97-1)	<i>Blood of the Gods</i> – Robert E. Howard.....	60.00	150.00	300.00
1935 Sep	(97-3)	<i>Buckley Plays a Hunch</i> (ps) + <i>Medals for Mahoney</i> (ps) + <i>The Sky-Devil</i> – L. Ron Hubbard; [sf-cover: spaceman finds a skull].....	80.00	200.00	400.00
1935 Oct	(97-4)	<i>Wind-Gone-Mad</i> – L. Ron Hubbard; Hugh B. Cave.....	50.00	125.00	250.00
1935 Nov	(97-5)	<i>The Adventure of X</i> (ps) + <i>Five Mex for a Million</i> – L. Ron Hubbard.....	50.00	125.00	250.00
1936 Jan	(98-1)	<i>Trick Soldier</i> – L. Ron Hubbard.....	50.00	125.00	250.00
1936 Feb	(98-2)	<i>Red Sand</i> – L. Ron Hubbard (ps).....	50.00	125.00	250.00
1936 Oct	(99-4)	Hugh B. Cave.....	10.00	25.00	50.00
1936 Nov	(99-5)	[c: couple vs. natives with white jungle queen].....	10.00	25.00	50.00
1936 Dec	(99-6)	<i>Fifty-Fifty O'Brien</i> – L. Ron Hubbard.....	50.00	125.00	250.00

TOP-NOTCH WESTERN (Red Circle)

Issues: Pulp: ?
Covers: JWScott (38).
Authors: Rigoni (39); Steele (39).
Avail: Uncommon to scarce.

Basic Issues: 1938-1939..... 4.00 10.00 20.00

TOPS IN SCIENCE FICTION (Avon)

Issues: 2 (1 pulp + 1 digest)
Covers: Freas; Leydenfrost (r).
Authors: [reprints]: Asimov; Bond; Brackett; Bradbury; FBrown; Coppel; Rocklyne.
Avail: Fairly common.

1953 Spg (1-1) Pulp format; [c: reprinted from Spg 1942 *Planet Stories*]..... 3.00 7.50 15.00
1953 Fall (1-2) Digest format..... 1.50 3.75 7.50

TOPS IN WESTERN STORIES (Fiction House)

Issues: Digest: 2
Authors: Coburn (r); Savage (r).
Avail: Somewhat common.

1953 Spg (#1) 1st issue..... 2.00 5.00 10.00
1953 Fall (#2) [Senorita Scorpion cover, reprinted from *Action Stories*]..... 3.00 7.50 15.00

TOP WESTERN FICTION ANNUAL (Standard)

Issues: Pulp: 9 (final issue 1958, v3-3).
Covers: reprints.
Authors: reprints: Archibald (52); Ford (50); REHoward (52); Ketchum (56); L'Amour (53-58); Leslie (50); Overholser (58); Steele (50).
Avail: Uncommon.

Annals 1950-1958..... 2.00 5.00 10.00

TRAPPED DETECTIVE STORY MAGAZINE (Headline)

Issues: Digest: 34 (final issue Nov 1962, v7-2).
Covers: Hulsey (59); Maguire (62).
Authors: LBlock (58-61); Bowen (58-61); Ellison (56-57); Hal Ellson (61); Jakes (56); Powell (56-59); Reynolds (57); Severn (56); Silverberg (57-62); Slesar (56-62); Whittington (56).
Avail: Somewhat common.

Basic Issues: 1956-1962..... 4.00 10.00 20.00
1956 Jun (1-1) 1st issue; John Jakes..... 8.00 20.00 40.00
1956 Aug (1-2) Harlan Ellison (+ps); Harry Whittington..... 6.00 15.00 30.00
1956 Oct (1-3) (scarce); Harlan Ellison..... 8.00 20.00 40.00
1956 Dec thru 1957 Jun Harlan Ellison..... 6.00 15.00 30.00
1958 Apr (2-6) [c: bamyard blonde thrusts pitchfork through hand of Luger-wielding man]..... 6.00 15.00 30.00
1958 Jun; Oct Lawrence Block..... 5.00 12.50 25.00
1960 Feb (4-5) Lawrence Block..... 5.00 12.50 25.00

TREASURY OF GREAT SCIENCE FICTION STORIES (Popular)Issues: **Digest: 2**

Avail: Common.

1964 (#1); 1965 (#2) reprints..... 1.00 2.50 5.00

TREASURY OF GREAT WESTERN STORIES (Popular Library)Issues: **Trimmed pulp: 7**

Avail: Somewhat common.

Basic Issues: 1966-1971..... 1.00 2.50 5.00
 1965 (#1) reprints; [reprint cover by George Gross]..... 1.00 2.50 5.00

TRIANGLE QUARTERLY

Issues: ?

Avail: Scarce.

1945 Fall (#?) reprints: Norman A. Daniels (ps); Edward S. Aarons (ps); [all-text cover]..... 8.00 20.00 40.00

TRIPLE DETECTIVE (Standard)Issues: **Pulp: 35** (final issue Fall 1955, v12-2).

Covers: Dreany (all-?); note—all covers depict three small simply-drawn scenes representing the main stories.

Authors: [all reprints]: Aarons; Allingham; Blassingame; Bowen; FBrown; Burks; Carr; Charteris; Creasey; Crossen; Cummings; Daly; Daniels; FDavis; Dent; Echols; SFisher; Halliday; Hobart; Ketchum; JMacDonald; Masur; Merwin; Montayne; QPatrick; Peacock; JPhilips; Pierce; HReilly; Rice; Schachner; Simenon; Stout; PATaylor; Wellamn; Woolrich; Wylie.

Avail: Common.

Basic Issues: 1947-1955..... 2.00 5.00 10.00
 1947 Spg (1-1) 1st issue..... 4.00 10.00 20.00

TRIPLE WESTERN (Standard)Issues: **Pulp: 56** (final issue Wtr 1958, v19-2).

Covers: Dreany (all; covers depict three simply-drawn scenes representing the main stories).

Authors: [reprints]: Archibald; Barker; Blackburn; Bowen; Bower; Brand; JChadwick; Coburn; Echols; Emery; Flynn; Haycox; Heuman; Hogan; Holmes; Hubbard; Kelton; Ketchum; L'Amour; Lehman; Leinster; Lutz; WMacDonald; McClary; McCulley; CMulford; Overholser; Parkhill; Patten; Peacock; Pendexter; Raine; Richmond; Roan; Seltzer; Shirreffs; Short; BSinclair; Tompkins; Tuttle; Wheeler-Nicholson.

Avail: Common.

Basic Issues: 1947-1958..... 2.00 5.00 10.00
 1947 Spg (1-1) 1st issue..... 4.00 10.00 20.00
 1949 Oct (5-3) *Buckskin Brigades* – L. Ron Hubbard (repr)..... 6.00 15.00 30.00
 1954 Spg (14-2) *Everything Went in Wichita* – Roe Richmond (final app. of The Rio Kid, left over after the cancellation of *Rio Kid Western* – not a reprint)..... 4.00 10.00 20.00

TRIPLE-X (Fawcett)Issues: **approx. 100** (Pulp Jun 1924 thru May 1930; Bedsheet 1930 Jun thru 1936).Notes: Title variations: *Triple-X Magazine*; *Triple-X Western*.

Covers: DeSoto (36); Durant (24); Glass (29); Goodwin (24); Parkhurst (31-32); GROzen (30-31); JROzen (28).

Authors: Barker (26-30); Bedford-Jones (25-30); Bower (29); Burroughs (29-30r); HCave (30-31); Coburn (31); Cook (30); Cruickshank (28); Daly (26); DeBra (26-30); Doyle (27); Dunn (26-30); Eliot (28); Empey (25-32); Gardner (26-27); Hendryx (29); Jorgensen (27); Leinster (24-32); Liebe (28-30); WMacDonald (26); Painton (29); Parkhill (25-29); Rouse (25-26); Rousseau (25); Rud (26); Tuttle (29-32); Whitfield (28-30); SPWright (30).

Avail: Uncommon to scarce.

Basic Issues: 1924-1930 May (pulp)..... 20.00 50.00 100.00
Basic Issues: 1930 Jun – 1932 (bedsheet)..... 20.00 50.00 100.00
Annuals 1934-1936 (scarce)..... 20.00 50.00 100.00
 1924 Jun (1-1) 1st issue..... 60.00 150.00 300.00
 1925 Mar (?) [c: tigers escape from crashed circus train]..... 30.00 75.00 150.00
 1926 May (?) Carroll John Daly..... 30.00 75.00 150.00
 1927 Apr (?) *The Stain on the Floor* – Arthur Conan Doyle (Sherlock Holmes)..... 30.00 75.00 150.00
 1929 Nov (#66) *Tarzan Returns* – Edgar Rice Burroughs (1/4; reprints *Beasts of Tarzan*)..... 60.00 150.00 300.00
 1929 Dec thru 1930 Feb Burroughs (parts 2 thru 4, repr)..... 40.00 100.00 200.00
 1930 May (12-72) Hugh B. Cave..... 25.00 60.00 125.00
 1930 Jun (12-73) 1st bedsheet issue..... 20.00 50.00 100.00
 1931 Jan (?) Hugh B. Cave..... 25.00 60.00 125.00

TROPICAL ADVENTURES (Carwood)

Issues: **Pulp: 6**
 Covers: HWSScott.
 Authors: Abdullah; Doyle (r); Dwyer; AHVerrill; HGWells (r); Worts.
 Avail: Rare.

1928 Mar	(1-1)	1 st issue; [c: pirates creep up on tropical church].....	100.00	250.00	500.00
1928 Apr thru Aug		.....	80.00	200.00	400.00

TRUE ADVENTURES (Fiction House)

Issues: **Pulp: 7**
 Notes: Becomes *Lariat Story Magazine*.
 Authors: OHenry (25).
 Avail: Rare.

Basic Issues: 1925			30.00	75.00	150.00
1925 Jan	(1-1)	1 st issue.....	40.00	100.00	200.00

TRUE CRIME MAGAZINE (Red Circle)

Issues: **Pulp: 2**
 Notes: fiction stories, despite title.
 Avail: Scarce.

1936 Jul	(1-1)	[c: blonde GG clutches nightgown as she is placed on auction table].....	60.00	150.00	300.00
1936 Nov	(1-2)	[c: two villains force curvaceous blonde's foot into basket with waiting rattlesnake].....	80.00	200.00	400.00

TRUE GANG LIFE (Associated Authors)

Issues: **Bedsheet: 25+?**
 Notes: Sporadic issues seen through Mar 1938 (v2-12), with one issue seen from Sep 1939 (v6-4?)
 Covers: WDavies (35); Madan (35).
 Authors: Bogart (35); Farley (34-35); SFisher (35); Palmer (35); Price (35); Weinbaum (36).
 Avail: Scarce to rare.

Basic Issues: 1935			40.00	100.00	200.00
Basic Issues: 1936-1938 (rare)			60.00	150.00	300.00
Basic Issues: 1939? (rare)			60.00	150.00	300.00
1934 Nov	(1-1)	1 st issue; [c: man strikes blonde in gold dress].....	60.00	150.00	300.00
1935 Jun	(1-6)	(rare).....	60.00	150.00	300.00
1935 Oct	(1-8)	Anything for a Pal – 1st published story by Louis L'Amour	120.00	300.00	600.00
1936 Feb	(1-10)	(rare); Stanley G. Weinbaum.....	80.00	200.00	400.00

TRUE GANGSTER STORIES: 1st series: 1939 (Columbia)

Issues: **Pulp: 1**
 Notes: Formerly *Double Action Gang Magazine*.
 Avail: Uncommon.

1939 Oct	(2-4)	[c: gun-blast amidst terrified scantily-dressed showgirls].....	30.00	75.00	150.00
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TRUE GANGSTER STORIES: 2nd series: 1941 (Columbia)

Issues: **Pulp: 2**
 Authors: Goodis; Rud.
 Avail: Scarce.

1941 Feb	(1-1)	[c: bound blonde and Oriental villain with bloody scimitar]	20.00	50.00	100.00
1941 Jul	(1-2)	David Goodis; [bizarre cover reprinted from Nov 1939 <i>Gangland Detective Stories</i>]	20.00	50.00	100.00

TRUE GANGSTER STORIES: 3rd series: 1942 (Columbia)

Issues: **Pulp: 4**
 Authors: HCave; Ford; Goodis; Peacock; Rud.
 Avail: Scarce.

1942 Feb	(1-1)	1 st issue of 3 rd series.....	20.00	50.00	100.00
1942 Apr, Jun, Aug	(1-4)	.....	16.00	40.00	80.00

TRUE LOVE AFFAIRS (Munsey)

Issues:	Pulp: 1			
Avail:	Uncommon.			
1940 Jan	(1-1)	[text-cover]; article on actress Ann Sheridan	8.00	20.00 40.00

TRUE LOVE MAGAZINE (Popular)

Issues:	Digest: 1			
Avail:	Scarce.			
1937 Nov	(1-1)	[c: blonde with lover].....	6.00	15.00 30.00

TRUE MYSTIC CONFESSIONS (Country Press)

Issues:	Bedsheet: 1			
Avail:	Scarce.			
1937	(#1)	<i>Love Rites of a Nudist Cult</i> ; [c: young blonde with incest canister]	30.00	75.00 150.00

TRUE MYSTIC CRIMES (Fawcett)

Issues:	Bedsheet: 1			
Notes:	Formerly <i>Mystic Magazine</i> .			
Cover:	Fisk.			
Avail:	Uncommon.			
1931 Apr	(1-5)	August Derleth (ps); R.T.M. Scott; William Lequeux; [c: Asian villain menaces blonde].....	30.00	75.00 150.00

TRUE MYSTIC SCIENCE (Gemsback)

Issues:	Bedsheet: 8 (final issue Jul 1939, v2-4).			
Covers:	all photo-covers.			
Authors:	Burks (39); PChadwick (39); CFort (38); Kline (38-39); Mundy (38); Scott (38); Sperry (38).			
Avail:	Uncommon to scarce.			
Basic Issues: 1938-1939			10.00	25.00 50.00
1938 Nov	(1-1)	1 st issue; [b&w photo-cover: blonde with eye in the center of her chest].....	15.00	35.00 75.00
1938 Dec	(1-2)	[photo-cover: near-topless young woman carries occult charms].....	15.00	35.00 75.00

TRUE STRANGE: 1st series: 1929 (True Strange)

Issues:	Bedsheet: 8 (final issue Nov 1929, v1-8).			
Covers:	HRogers; Soare.			
Authors:	Gibson; HGWells (r).			
Avail:	Uncommon to scarce.			
1929 Mar	(1-1)	1 st issue.....	30.00	75.00 150.00
1929 Apr; Aug; Nov		.....	20.00	50.00 100.00
1929 May; Jun; Jul; Oct		Walter B. Gibson	25.00	60.00 125.00

TRUE STRANGE: 2nd series: 1956-1958 (Weider)

Issues:	Bedsheet: 7 (final issue Feb 1958, v2-1).			
Authors:	Burks (57); SQuinn (57).			
Avail:	Uncommon.			
Basic Issues: 1957-1958			3.00	7.50 15.00
1956 Oct	(1-1)	1 st issue; [c: wolf-man and other illustrations]	4.00	10.00 20.00
1957 Mar	(1-2)	[c: image of James Dean superimposed over his auto death-site].....	6.00	15.00 30.00
1957 Aug	(1-4)	[c: Marilyn Monroe portrait plus her topless <i>Playboy</i> centerfold image]	8.00	20.00 40.00
1957 Dec	(1-6)	[c: Elvis Presley and topless African dancers]	6.00	15.00 30.00

TRUE SUPERNATURAL STORIES (Gemsback)

Issues:	Bedsheet: 1?			
Avail:	Scarce.			
1934 Oct	(#?)	<i>The Other Gods</i> – H.P. Lovecraft (reprinted from fanzine); Clark Ashton Smith (2 stories)	60.00	150.00 300.00

TRUE WEIRD (Weider)

Issues:	Bedsheet: 3			
Covers:	Doore (55-56); JMartin (56).			
Avail:	Uncommon.			

TRUE WEIRD

1955 Nov	(1-1)	[c: bikini-clad blonde attacked by amphibious monsters].....	6.00	15.00	30.00
1956 Feb	(1-2)	[c: image of Abraham Lincoln over Capitol building].....	3.00	7.50	15.00
1956 May	(1-3)	[c: Satan towers over columned corridor].....	4.00	10.00	20.00

TRUE WESTERN ADVENTURES

Issues:	Digest: ?				
1958 Sum	(#?)	mostly non-fiction; George Allan Moffatt (ps); Ernest Haycox	1.50	3.75	7.50

TRUE WESTERN STORIES (Street & Smith)

Issues: **13** (final issue Aug 1926, v3-1).
 Notes: Becomes *Far West Illustrated Magazine*.
 Avail: Rare.

Basic Issues: 1925-1926			20.00	50.00	100.00
1925 Aug	(1-1)	1 st issue.....	30.00	75.00	150.00

12 ADVENTURE STORIES (Ace)

Issues: **Pulp: 5**
 Notes: Formerly *Variety Novels Magazine*.
 Covers: Saunders (39).
 Authors: Daniels (38).
 Avail: Uncommon.

1938 Dec	(1-2)	1 st issue (most common of the run); [c: four action images]	30.00	75.00	150.00
1939 Mar	(1-3)	[c: adventurer battles weapon-wielding gang].....	30.00	75.00	150.00
1939 May; Aug		(scarce).....	40.00	100.00	200.00
1939 Oct	(v?)	[cover by Saunders: Foreign Legion machine-gunner].....	30.00	75.00	150.00

12 SPORTS ACES (Ace)

Issues: **Pulp: approx. 15**
 Covers: Saunders (40).
 Authors: Bond (39); Gault (40); Lutz (40-41).
 Avail: Uncommon.

Basic Issues: 1939-1943			3.00	7.50	15.00
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TWICE-A-MONTH LOVE BOOK MAGAZINE (Criterion)

Issues: **Pulp: ?**
 Avail: Rare.

Basic Issues: 1933			15.00	35.00	75.00
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TWO-BOOK DETECTIVE MAGAZINE (Two-Books)

Issues: **Pulp: 9** (final issue Jan 1935, v1-9).
 Notes: Becomes *New Detective Magazine*.
 Covers: LAnderson (33).
 Authors: Bedford-Jones (34); Donovan (34); SGluck (33); JRogers (35); Rud (34).
 Avail: Uncommon.

Basic Issues: 1933-1935			10.00	25.00	50.00
1933 Sum	(1-1)	1 st issue; [c: bound woman threatened by man with fuming test-tube].....	20.00	50.00	100.00
1933 Dec	(1-3)	(scarce).....	20.00	50.00	100.00
1934 Jul	(1-6)	[c: domino-masked man lifts bound female from hands of giant clock].....	15.00	35.00	75.00
1934 Sep	(1-7)	[skeleton-cover]	15.00	35.00	75.00
1934 Nov	(1-8)	[c: female bound by clown and threatened with cobra].....	20.00	50.00	100.00

TWO-BOOK MYSTERY MAGAZINE (Golden Willow)

Issues: **Digest: 2**
 Authors: Torrey, HWandrei.
 Avail: Uncommon.

1946 Mar	(1-1); Jun	(1-2)	6.00	15.00	30.00
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TWO BOOK SAUCY STORIES (Movie Digest)Issues: **Pulp: 4?**Notes: Large (300pp+) pulps containing re-bound copies of *Saucy Movie Tales* and *Saucy Detective Stories*.

Avail: Rare.

1936 Sum	(nn)	[c: GG lounges in hammock].....	140.00	350.00	700.00
1936 Wtr	(nn)	.....	140.00	350.00	700.00
1937 Fall	(nn)	[c: brunette's dress blows open from behind revealing her panties].....	140.00	350.00	700.00
1938 Spg	(nn)	[c: kneeling brunette supports tiny dog riding on her back—reprinted from <i>Streets of Paris</i> ?]..	140.00	350.00	700.00

TWO COMPLETE DETECTIVE BOOKS (Fiction House)Issues: **Pulp: 76** (final issue Spg 1954, #76).

Covers: Gross (all).

Authors: [all reprints]: Aarons; Armstrong; Babcock; Boucher; FBrown; Carr; Coxe; FDavis; BFischer; Goodis; DBHughes; Keene; Kuttner; Lockridge; Rice; Sale; Stout; Treat; Woolrich; Wormser.

Avail: Common.

Basic Issues: 1939			4.00	10.00	20.00
Basic Issues: 1940-1945			3.00	7.50	15.00
Basic Issues: 1946-1954			2.00	5.00	10.00
1939 Wtr	(#1)	1 st issue.....	8.00	20.00	40.00
1940 Sum	(#6)	[skull cover].....	4.00	10.00	20.00
1946 Mar	(#37)	<i>The Dark Page</i> by film director Sam Fuller (repr)	4.00	10.00	20.00

TWO COMPLETE SCIENCE-ADVENTURE BOOKS (Fiction House)Issues: **Pulp: 11** (final issue Spg 1954, v1-11).

Covers: [all GG-covers]: AAnderson (50-52); Freas (53-54).

Authors: PAnderson (53); Asimov (50r); Blish (51-53); Brunner (53); AClarke (51); Coppel (52); DeCamp (51); Feam (53r); Hamilton (51r); Heinlein (52r); Hubbard (50r); NRJones (51); JMacDonald (53r); Williamson (52r).

Avail: Common.

Basic Issues: 1951-1954			3.00	7.50	15.00
1950 Wtr	(1-1)	1 st issue; L. Ron Hubbard (repr)	4.00	10.00	20.00

2 DARING LOVE NOVELS (Zenith)Issues: **Pulp: 3**

Avail: Scarce.

1948 ?	(1-1)	1 st issue.....	4.00	10.00	20.00
1948 May; Aug		.....	4.00	10.00	20.00

2 DETECTIVE MYSTERY NOVELS MAGAZINE (Standard)Issues: **Pulp: 5**Notes: Formerly *Detective Mystery Novel Magazine*..

Authors: FBrown (50r); Burks (50); Carr (50-51r); Champion (51); Hobart (50-51); Ketchum (51); Simenon (50r).

Avail: Common.

1950 Wtr	(30-1)	1 st issue under this title	4.00	10.00	20.00
1950 Spg; Sum; Fall		.....	4.00	10.00	20.00
1951 Wtr	(31-2)	[c: skeletal Death hovers over busty blonde in rainstorm]	6.00	15.00	30.00

TWO-FISTED DETECTIVE STORIES (Reese)Issues: **Digest: 10** (final issue Dec-Jan 1960-61, v2-4).

Covers: Nappi (59).

Authors: LBlock (59); Hal Ellson (61); Hoch (61); Powell (59-61).

Avail: Somewhat common.

Basic Issues: 1959-1961			5.00	12.50	25.00
1959 Jun	(1-1)	1 st issue; [c: GG "catfight"].....	8.00	20.00	40.00
1960 Mar	(1-6)	[c: two struggling GGs in shredded dresses chained to wall]	8.00	20.00	40.00
1960 Jun	(2-1)	[c: fierce busty brunette beats bound man to a pulp].....	6.00	15.00	30.00
1960 Aug	(2-2)	[GG-bondage cover].....	6.00	15.00	30.00

TWO-GUN.... 1st series: 1928-1932 (Metropolitan)

Issues: Pulp: 30+ (final issue Jul 1932?).
 Notes: Actual titles: *Two Gun Stories* and *Two Gun Western Stories*.
 Authors: Barker (29); Holmes (29-30); Joscelyn (29); Rousseau (28); Stinson (29-31).
 Avail: Scarce.

Basic Issues: 1929-1932	15.00	35.00	75.00
1928 Nov (1-1) 1 st issue; Victor Rousseau	20.00	50.00	100.00

TWO-GUN.... 2nd series: 1932 (Metropolitan?)

Issues: Pulp: 1?
 Notes: Actual title: *Two Gun Stories*.
 Covers: Lundgren.
 Authors: Barker, Joscelyn.
 Avail: Scarce.

1932 Sep (1-1) one-shot?; [c: rodeo rider on bucking bronco]	15.00	35.00	75.00
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TWO-GUN.... 3rd series: 1936-1938 (Red Circle)

Issues: Pulp: ?
 Notes: Actual title: *Two-Gun Western*.
 Covers: Saunders (38); HWSScott (37-38).
 Authors: Elston (37).
 Avail: Uncommon.

Basic Issues: 1936-1938	4.00	10.00	20.00
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TWO-GUN.... 4th series: 1939-1943 (Red Circle)

Issues: Pulp: ?
 Notes: Actual title: *Two-Gun Western*.
 Covers: RCase (42).
 Authors: Repp (39-42); Steele (39-43).
 Avail: Uncommon.

Basic Issues: 1939-1943	4.00	10.00	20.00
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TWO-GUN.... 5th series: 1947-1948 (Red Circle)

Issues: Pulp: ?
 Notes: Actual title: *Two-Gun Western Novels Magazine*.
 Authors: Barker (47).
 Avail: Uncommon.

Basic Issues: 1947-1948	3.00	7.50	15.00
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TWO-GUN.... 6th series: 1953-1957 (Red Circle)

Issues: Pulp: approx. 20
 Notes: Actual titles: *Two-Gun Western*; *2-Gun Western*.
 Authors: Barker (56-57r); Blackburn (56); JChadwick (55-57); Cheshire (56); Cruickshank (54); Daniels (55); Dawson (53-55r); Floren (57r); Foreman (56r); Hobart (55r); Holmes (55r); Joscelyn (55-56r); Ketchum (55-56r); Kjelgaard (54r); L'Amour (53-54); ELeonard (56); McCulley (54); N'Loomis (54-56); Overholser (54-55r); Patten (53); Peacock (57); Repp (57r); Steele (53-57r).
 Avail: Fairly common.

Basic Issues: 1953-1957	2.00	5.00	10.00
1953 May (1-1) Lewis B. Patten	3.00	7.50	15.00
1953 Aug (#?) Louis L'Amour	6.00	15.00	30.00
1954 Feb (#?) Louis L'Amour	6.00	15.00	30.00
1956 Nov (#?) <i>The Nagual</i> -- Elmore Leonard	6.00	15.00	30.00

TWO WESTERN ACTION BOOKS (Fiction House)

Issues: Pulp: 12 (final issue Sum 1954, v2-3).
 Notes: Formerly *Two Western Romances*.
 Covers: AAnderson (51-52).
 Authors: Echols (52); Heuman (52); Ketchum (51); N'Loomis (53); Overholser (53); Richmond (52); Savage (53r); Tompkins (51).
 Avail: Somewhat uncommon.

Basic Issues: 1951-1954	2.00	5.00	10.00
1951 Spg (1-4) 1 st issue; [GG-cover by Anderson]	4.00	10.00	20.00

TWO WESTERN BOOKS (Fiction House)Issues: **Pulp: 19** (final issue Spg 1954, #19).

Covers: [mostly GG-covers]: AAnderson (49-53); Gross (53).

Authors: Cassidy (48-52); Cushman (53); Holmes (50r); Lehman (52); WMacDonald (50r); Overholser (51); Savage (49-53r); Tompkins (49-51); Tuttle (49r); Wormser (48).

Avail: Fairly common.

Basic Issues: 1949-1954	2.00	5.00	10.00
1948 Wtr (1-1) 1 st issue.....	4.00	10.00	20.00

TWO WESTERN ROMANCES (Fiction House)Issues: **Pulp: 3**

Covers: AAnderson.

Authors: Echols; Ketchum; Overholser; Savage.

Avail: Uncommon.

1950 Sum (1-1) [c: blonde in bondage]	6.00	15.00	30.00
1950 Fall (1-2); Wtr (1-3)	4.00	10.00	20.00

UNCANNY STORIES (Red Circle)Issues: **Pulp: 1**

Cover: Alex Schomburg.

Authors: Cummings; Keller; Overholser.

Avail: Uncommon.

1941 Apr (1-1) [c: people carried off by tentacled aliens]; (interior art by Jack Kirby and Alex Schomburg)	30.00	75.00	150.00
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UNCANNY TALES: 1st series: 1939-1940 (Red Circle)Issues: **Pulp: 5**Notes: Numbering continued from *Star Detective*.

Covers: JWScott (all).

Authors: Bellem (39-40); Burks (39-40); Cummings (39-40); FDavis (39); Echols (39-40); BFischer (39-40); Lord (39); Plunkett (39).

Avail: Uncommon.

1939 Apr (2-6) 1 st issue; <i>Revelry in Hell</i> – "probably the most sadistic torture story ever featured in the horror pulps"— from Robert Weinberg; [c: villains shove bound topless blonde into furnace]	100.00	250.00	500.00
1939 Aug (3-1) [c: nude redhead chained inside glass tube and lowered into fuming pit by hooded villains]	70.00	175.00	350.00
1939 Nov (3-2) [c: space-helmeted alien chokes bikini-clad blonde]	60.00	150.00	300.00
1940 Mar (3-2err) [classic-c: bound near-topless blonde sacrificed by cultists before Satanic idol]	80.00	200.00	400.00
1940 May (3-4) [classic-c: two scantily-clad doll-sized GGs struggle against sadist wielding giant hypo]	100.00	250.00	500.00

UNCANNY TALES: 2nd series: 1940-1941 (Canadian: Adam)Issues: **Digest: 4**

Notes: Stories by Canadian authors; contents printed in green ink.

Covers: mostly text.

Avail: Scarce.

1940 Nov (nn)	25.00	60.00	125.00
1940 Dec; 1941 Jan; Mar	20.00	50.00	100.00

UNCANNY TALES: 3rd series: 1941-1943 (Canadian: Adam)Issues: **Pulp: 17** (final issue Sep 1943, v2-21).

Covers: Ainsworth (42-43); WLong (41-42).

Authors: [mostly reprints]: Coblentz (42r); REHoward (43r); Kornbluth (41-43r); Pohl (41r); CASmith (41r); Wollheim (41-43).

Avail: Uncommon.

Basic Issues: 1941-1943	20.00	50.00	100.00
1941 May (nn) 1 st pulp-issue of Canadian series; (scarce)	30.00	75.00	150.00
1941 Sep (2-9) [comic-book style cover: purplish zombie attacks man and GG in jungle]	20.00	50.00	100.00
1941 Nov (2-11) [c: blonde in bondage, with skeleton, skull and spider's web]	20.00	50.00	100.00
1942 Mar (2-15) [c: hoofed musclemans in space helmet abducts redhead-GG]	20.00	50.00	100.00
1942 Apr (2-16) [c: giant robot destroys city]	25.00	60.00	125.00
1942 Jul (2-18) [c: mad scientist burns doll-sized GG inside glass container]	30.00	75.00	150.00
1943 Sep (2-21) Robert E. Howard (repr); [c: dragon attacks rifleman beside unconscious GG]	25.00	60.00	125.00

UNDERCOVER DETECTIVE (Columbia)

Issues: **Pulp: 3**
 Covers: Soare (38).
 Authors: JChadwick (39); Peacock (39); Plunkett (38).
 Avail: Uncommon.

1938 Dec	(1-1)	1 st issue.....	20.00	50.00	100.00
1939 Feb	(1-2)	(scarce).....	30.00	75.00	150.00
1939 Apr	(1-3)	[c: strangling blonde].....	20.00	50.00	100.00

UNDER FIRE MAGAZINE (Hersey)

Issues: **Pulp: 8** (final issue Jun 1929, v3-2).
 Covers: Baumhofer (28); Belarski (29).
 Authors: EAdams (28); Leverage (28).
 Avail: Rare.

Basic Issues: 1928-1929	60.00	150.00	300.00
1928 Nov (1-1) 1 st issue.....	80.00	200.00	400.00

UNDERWORLD, THE (Hersey)

Issues: **Pulp: 83** (final issue Mar 1934, v19-2).
 Notes: Title Variation: *The Underworld Magazine* (1929-1934). Becomes *Underworld Detective*.
 Covers: LAnderson (32-34); Archibald (30); Brigham (29); Doolin (28); Hicks (30-31); Lovell (32); Wardel (29).
 Authors: SHAdams (27); Balmer (27); Bellem (31); Biggers (27); Champion (32); Curry (30); Curwood (28); Daniels (31-34); DeFord (29); DePolo (30-34); Doyle (28r); Dreiser (27r); Dwyer (27); Echols (30); Eliot (30); England (27); Ernst (30); Fletcher (27); Gardner (30); Gruber (33-34); Hendryx (27); Hobart (29); Leinster (27); Leverage (27-31); Marshall (27); McCulley (27); Meek (29); Moffatt (29); Oppenheim (27-28r); Page (31-32); Pendexter (27); Plunkett (30-31); Raine (27); Reeve (28); Roan (29); Roscoe (30); Schisgall (32); Scott (31); GSmith (28); Spears (28); Stacpoole (27); Steele (29); Stilson (27-29); Swain (27-28); Terhune (27); AHVerrill (28); CWells (27r); Wirt (30); SPWright (29-31).
 Avail: Uncommon to scarce.

Basic Issues: 1927-1928	35.00	85.00	175.00
Basic Issues: 1929-1934	30.00	75.00	150.00
1927 May (1-1) 1 st issue; Edwin Balmer.....	60.00	150.00	300.00
1927 Jun, Jul, Aug Albert Payson Terhune (3 parts).....	40.00	100.00	200.00
1927 Oct5 (1-6) Johnston McCulley (1 st app. of Richard Hughes, Railroad Detective).....	40.00	100.00	200.00
1928 Sep, Oct, Nov (rare).....	50.00	125.00	250.00
1929 Mar; May (rare).....	50.00	125.00	250.00
1930 Dec (10-2) Erle Stanley Gardner.....	35.00	85.00	175.00
1933 Apr (16-4) (rare).....	50.00	125.00	250.00

UNDERWORLD DETECTIVE, THE (Hersey)

Issues: **Pulp: 10** (final issue Jul 1935, v22-1).
 Notes: Formerly *The Underworld*. Note: not to be confused with the non-fiction magazine 1940s-1950s by the same title.
 Covers: GWilson (35).
 Authors: DePolo (34); SFisher (35); Fleming-Roberts (35); Gruber (34); Ketchum (35); Plunkett (35); Reeve (34).
 Avail: Uncommon to scarce.

Basic Issues: 1934-1935	20.00	50.00	100.00
1934 Jul (19-3) 1 st issue.....	30.00	75.00	150.00

UNDERWORLD LOVE STORIES (Popular)

Issues: **Pulp: 1**
 Notes: Formerly *Underworld Romances*.
 Cover: Reusswig.
 Authors: Painton.
 Avail: Rare.

1932 Feb (1-4) (one-shot).....	80.00	200.00	400.00
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UNDERWORLD MAGAZINE, THE (see THE UNDERWORLD)

UNDERWORLD ROMANCES (Popular)Issues: **Pulp: 3**Notes: Becomes *Underworld Love Stories*.

Covers: Reusswig (31).

Authors: Painton (31-32).

Avail: Scarce.

1931 Nov (1-1)	[c: gun-toting female rescues bound man].....	80.00	200.00	400.00
1931 Dec; 1932 Jan (1-3)	.....	70.00	175.00	350.00

UNIVERSE SCIENCE FICTION (Bell / Palmer)Issues: **Digest: 10** (final issue Mar 1955, #10).

Covers: Finlay (55); RGJones (53-54); MSmith (53-54).

Authors: PAnderson (53); Asimov (53-54); Binder (53-54); Bloch (53); Bond (53); DeCamp (53); Dickson (53); Garrett (54); Gault (53); Hamilton (54); Hunter (54); Palmer (55); Reynolds (53); Robinson (53-55); Russell (54); EESmith (54); GHSmith (53-54); StClair (55); Sturgeon (53); Westlake (54).

Avail: Common.

Basic Issues: 1953-1955		1.50	3.75	7.50
1953 Jun (#1)	1 st issue; Robert Bloch.....	3.00	7.50	15.00
1953 Dec (#3)	[cover by Malcolm Smith: topless blonde "sunbathes" on spaceship].....	2.00	5.00	10.00

UNKNOWN (Street & Smith)Issues: **Trimmed Pulp: 26** (final issue Aug 1941, v5-2).Notes: Becomes *Unknown Worlds*.

Covers: Cartier (39); Gladney (39); HWSScott (39-40); Stein (39); text-covers (40-41).

Authors: Bloch (39); Bogart (39); Bond (40-41); FBrown (41); Burks (39); Campbell (39); RChandler (39); Cummings (39); DeCamp (39-41); DelRey (39-41); Dunn (39-40); Farnsworth (39-40); SFisher (39); Geier (41); Heinlein (40-41); Hubbard (39-41); Jameson (40-41); Kuttner (39-41); Leiber (39-41); FBLong (39-40); McClary (39-40); PSMiller (40-41); CLMoore (40); Munn (39); O'Hearn (40); Page (39-40); Pratt (40-41); Price (39-40); Rocklynne (40); Russell (39-40); Schachner (40); Sturgeon (39-41); VanVogt (40); HWandrei (39-40); Wellman (39-40); RWilliams (39); Williamson (40); Wollheim (40).

Avail: Common.

1939 Mar (1-1)	1 st issue; <i>Sinister Barrier</i> – Eric Frank Russell.....	30.00	75.00	150.00
1939 Apr (1-2)	<i>The Ultimate Adventure</i> – L. Ron Hubbard.....	20.00	50.00	100.00
1939 May (1-3)	<i>Danger in the Dark</i> – L. Ron Hubbard; Robert Bloch.....	20.00	50.00	100.00
1939 Jun; Sep; Oct	.....	15.00	35.00	75.00
1939 Jul (1-5)	<i>Slaves of Sleep</i> – L. Ron Hubbard.....	20.00	50.00	100.00
1939 Aug (1-6)	<i>Two Sought Adventure</i> – 1 st pub'd story By Fritz Leiber; <i>The Ghoul</i> – L. Ron Hubbard (c).....	25.00	60.00	125.00
1939 Nov (2-3)	<i>The Bronze Door</i> – Raymond Chandler.....	30.00	75.00	150.00
1939 Dec (2-4)	<i>Lest Darkness Fall</i> – L. Sprague deCamp.....	16.00	40.00	80.00
1940 Jan; Mar; May; Jun	.....	15.00	35.00	75.00
1940 Feb (2-6)	<i>Death's Deputy</i> – L. Ron Hubbard; [Satan cover].....	20.00	50.00	100.00
1940 Apr (3-2)	<i>The Indigestible Triton</i> – L. Ron Hubbard.....	20.00	50.00	100.00
1940 Jul (3-5)	<i>Fear</i> – L. Ron Hubbard; [text-only covers begin].....	15.00	35.00	75.00
1940 Aug (3-6)	<i>It</i> – Theodore Sturgeon.....	10.00	25.00	50.00
1940 Sep (4-1)	<i>The Devil Makes the Law</i> – Robert A. Heinlein.....	10.00	25.00	50.00
1940 Oct (4-2)	L. Ron Hubbard.....	12.00	30.00	60.00
1940 Nov (4-3)	<i>Typewriter in the Sky</i> – L. Ron Hubbard (collab, 1/2).....	15.00	35.00	75.00
1940 Dec (4-4)	<i>Darker Than You Think</i> – Jack Williamson; L. Ron Hubbard (2/2).....	12.00	30.00	60.00
1941 Feb (4-5)	L. Ron Hubbard.....	12.00	30.00	60.00
1941 Apr (4-6)	<i>The Castle of Iron</i> – L. Sprague deCamp & Fletcher Pratt; Robert A. Heinlein.....	10.00	25.00	50.00
1941 Jun (5-1)	Theodore Sturgeon (+ps).....	10.00	25.00	50.00
1941 Aug (5-2)	Fredric Brown; L. Ron Hubbard.....	12.00	30.00	60.00

UNKNOWN WORLDS (Street & Smith)Issues: **13** (Bedsheet Oct 1941 – Apr 1943; Pulp Jun 1943 – Oct 1943).Notes: Formerly *Unknown*.

Covers: all-text covers.

Authors: Bester (42); Bloch (41-42); Bond (41-42); Boucher (41-43); FBrown (42-43); DeCamp (41-42); DelRey (41-42); Geier (43); Heinlein (42); Hubbard (41-42); Jameson (42-43); Kuttner (41-43); Leiber (41-43); FBLong (42); PSMiller (42-43); Pratt (41); Russell (41); Sturgeon (41-43); VanVogt (42-43); Wellman (43); Williamson (43).

Avail: Common.

Basic Issues: 1941 – Apr 1943 (bedsheet)		8.00	20.00	40.00
Basic Issues: Jun – Oct 1943 (pulp)		8.00	20.00	40.00
1941 Oct (5-3)	1 st issue under this title; <i>The Land of Unreason</i> – DeCamp & Pratt; Hubbard; Bloch.....	10.00	25.00	50.00
1942 Feb (5-5)	L. Ron Hubbard; Robert Bloch; Fredric Brown.....	10.00	25.00	50.00

UNKNOWN WORLDS

1942 Apr	(5-6)	L. Ron Hubbard	10.00	25.00	50.00
1942 Oct	(6-3)	<i>The Unpleasant Profession of Jonathan Hoag</i> – Robert A. Heinlein (ps); Fredric Brown.....	10.00	25.00	50.00
1943 Apr	(6-6)	<i>Conjure Wife</i> – Fritz Leiber (filmed as <i>Weird Woman</i> in 1944, <i>Burn Witch Burn</i> in 1961, and <i>Witches' Brew</i> in 1980).....	10.00	25.00	50.00

VAMPIRES

Issues:	Trimmed Pulp: 1				
Notes:	Not a horror pulp as the title might suggest... cover blurb states "Tales, historic and modern, of women whose careers challenge the claim of the males as the stronger sex."				
Avail:	Rare.				
1927 Jun	(1-1)	[cartoon-style cover: flapper with whip stands over cowering man]	150.00	375.00	750.00

VANGUARD SCIENCE FICTION (Vanguard)

Issues:	Digest: 1				
Cover:	Emshwiller.				
Authors:	BChandler; Gunn; RFJones; Kombluth.				
Avail:	Common.				
1958 Jun	(1-1)	[c: spacewalker annihilated in rocket's fiery exhaust]	3.00	7.50	15.00

VARIETY DETECTIVE MAGAZINE (Ace)

Issues:	Pulp: 8				
Notes:	Becomes <i>Lone Wolf Detective</i> .				
Covers:	Saunders (38-39).				
Authors:	FBrown (39); PChadwick (38); Fleming-Roberts (39); Tepperman (39).				
Avail:	Somewhat uncommon.				
Basic Issues: 1938-1939			15.00	35.00	75.00
1938 Aug	(1-1)	1 st issue; [bondage cover].....	25.00	60.00	125.00
1939 Feb	(1-3)	Fredric Brown	16.00	40.00	80.00
1939 Aug; Dec		(scarcer).....	20.00	50.00	100.00

VARIETY LOVE STORIES (Ace)

Issues:	Pulp: 54 (final issue May 1949, v18-3).				
Authors:	Gaddis (41); VLawrence (41).				
Avail:	Uncommon.				
Basic Issues: 1939			2.50	6.00	12.00
Basic Issues: 1940-1949			2.00	5.00	10.00
1938 Nov	(1-1)	1 st issue; [c: autumn lovers].....	6.00	15.00	30.00

VARIETY NOVELS MAGAZINE (Ace)

Issues:	Pulp: 1				
Notes:	Becomes <i>12 Adventure Stories</i> .				
Cover:	Saunders.				
Avail:	Uncommon.				
1938 Sep	(1-1)	[c: GG with whip, pith-helmeted adventurer, and three smaller action scenes]	30.00	75.00	150.00

VARIETY SPORTS MAGAZINE (Ace)

Issues:	Pulp: 1				
Avail:	Uncommon.				
1938 Sep	(1-1)	[c: baseball player in foreground, with other sports represented behind him].....	8.00	20.00	40.00

VARIETY STORY MAGAZINE (Ace)

Issues:	Pulp: 2				
Notes:	Numbering continued as <i>10 Action Adventures</i> .				
Covers:	Saunders.				
Authors:	Dent (repr); Eliot.				
Avail:	Somewhat uncommon.				
1938 Jul	(1-1)	1 st issue.....	30.00	75.00	150.00
1938 Oct	(1-2)	[c: Foreign Legion].....	20.00	50.00	100.00

VARIETY WESTERN (Ace)Issues: **Pulp: 8** (final issue Jan 1940, v3-4).Notes: Formerly *Super Western*. Becomes *All-Novel Western Magazine*.

Avail: Scarce.

Basic Issues: 1938-1940	6.00	15.00	30.00
1938 Oct (2-1) 1 st issue.....	10.00	25.00	50.00

VENTURE ACTION STORIES (Venture)Issues: **Bedsheet: 1**

Avail: Scarce.

1930s (nd) (1-1) <i>The Face-Reader</i> – Albert Payson Terhune; Frank Richardson Pierce	50.00	125.00	250.00
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VENTURE SCIENCE FICTION (Fantasy House / Mercury)Issues: **Digest: 16** (final issue Aug 1970, v4-3).

Notes: No issues published 1959-1968.

Covers: Emshwiller (57-58).

Authors: PAnderson (57-58); Asimov (57-58); Beaumont (57); Brackett (57); Budrys (57-58); AClarke (58); DeFord (57); DeRey (57-58); Dickson (57-69); Goulart (70); Gunn (57-58); Hamilton (57-58); HHarrison (69); Knight (58); Koontz (69-70); Kornbluth (57-58); Laumer (70); WMiller (57); RPhillips (57-58); Piper (57); Reynolds (57); Silverberg (57-58); Simak (58); Slesar (57); Sturgeon (57-58).

Avail: Common.

Basic Issues: 1957-1958	2.00	5.00	10.00
Basic Issues: 1969-1970	1.00	2.50	5.00
1957 Jan (1-1) 1 st issue; <i>Virgin Planet</i> – Poul Anderson	4.00	10.00	20.00
1969 Aug (3-2) <i>Dragon in the Land</i> – Dean R. Koontz.....	6.00	15.00	30.00
1970 Aug (4-3) final issue; <i>Beastchild</i> – Dean R. Koontz.....	6.00	15.00	30.00

VENUS— GODDESS OF LOVE

Issues: ?

Avail: Rare.

1927 Apr (1-2) [c: leggy costumed blonde studies image in hand-mirror]	80.00	200.00	400.00
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VERDICT: 1st series: 1953 (StJohn)Issues: **Digest: 4**

Authors: [all reprints].

Avail: Somewhat common.

1953 Jun (1-1) 1 st issue.....	8.00	20.00	40.00
1953 Jul; Aug; Sep	6.00	15.00	30.00

VERDICT: 2nd series: 1956-1957 (StJohn)Issues: **Digest: 2**

Covers: semi-text covers.

Authors: Blochman (56r); JMCain (57r); Elston (56r); JFinney (56); Forester (57r); Hunter (56); Kantor (56); QPatrick (56r); Rice (56r); Slesar (57).

Avail: Somewhat common.

1956 Aug (1-1) Evan Hunter (+ps)	5.00	12.50	25.00
1957 Jan (2-1) Henry Slesar.....	4.00	10.00	20.00

VICE SQUAD DETECTIVE (Fawcett)Issues: **Pulp: 1**

Avail: Rare (rumored to have been shut down before wide distribution due to risque content, with only a few copies actually making it to the newsstands. Possibly fewer than a dozen known copies, although several have come up for sale in the past 5 years).

1933? (nd) (1-1) Laurence Donovan (ps?); [c: blonde in black lace bra holds pistol on assailant]	500.00	1,250.00	2,500.00
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VORTEX SCIENCE FICTION (Specific Fiction)Issues: **Digest: 2**

Authors: MZBradley; Coppel; DeRey; Hunter; JVance.

Avail: Somewhat uncommon.

1953 (1-1) Evan Hunter (ps); [c: couple lie under microscope]	4.00	10.00	20.00
1953 (1-2) Marion Zimmer Bradley (2 stories); [c: dinosaur in cave]	3.00	7.50	15.00

WALL STREET STORIES (Dell)Issues: **Pulp: 2**

Avail: Very Rare.

1929 Feb (1-1); Mar (1-2) 150.00 375.00 750.00

WALT COBURN'S ACTION NOVELS (Fiction House)Issues: **Pulp: 1**

Cover: DeYoung.

Authors: [reprints]: Coburn; TTinsley.

Avail: Uncommon.

1931 nd (1-1) [c: man falls from bucking bronco]..... 10.00 25.00 50.00

WALT COBURN'S WESTERN MAGAZINE (Popular)Issues: **Pulp: 16** (final issue Jun 1951, v4-4).

Authors: (all reprints).

Avail: Fairly common.

Basic Issues: 1949-1951 2.00 5.00 10.001949 Nov (1-1) 1st issue..... 4.00 10.00 20.00**WAR ACES** (Dell)Issues: **Pulp: 28** (final issue Jul 1932, v10-28).

Note: Not to be confused with the non-fiction magazine which began in 1940.

Covers: Belarski (31); Blakeslee (31); Frandzen (31); McAleer (30-32); Reusswig (31-32); Riesenber (31); GROzen (30-32).

Authors: Bowen (31-32); Burks (32); Cruickshank (30); FDavis (30-32); Dent (31); Ford (31); Hogan (31-32); MacDowell (30); Mason (30); Painton (31-32); JRogers (31); Whitfield (30-32).

Avail: 1930 (scarce to rare); 1931-1932 (uncommon to scarce).

Basic Issues: 1930-1932 20.00 50.00 100.001930 Apr (1-1) 1st issue; [c: balloon explodes from machine-gun fire]..... 40.00 100.00 200.00

1931 Dec (7-21) Lester Dent 25.00 60.00 125.00

WAR BIRDS (Dell)Issues: **Pulp: 92** (final issue Oct 1937, v34-1).Note: Becomes **Terence X. O'Leary's War Birds** (see entry) for 3 issues Mar through Jun 1935, then returns to **War Birds**.

Covers: Belarski (28-35); Frandzen (33-34); McAleer (30-33); Reusswig (31-33); Riesenber (28-32); GROzen (32-35); JRozen (28-30); Schaare (28); Squires (29); TTinsley (32).

Authors: EAdams (28-29); Archibald (29-36); Bowen (28-33); Bruce (36-37); Burks (30-36); Champion (36); Cruickshank (29-31); FDavis (31-33); Dent (32); Eliot (28-33); Emery (28-31); Empey (30-35); Hogan (32-35); Hubbard (37); Jorgensen (28-30); MacDowell (30-34); Mason (30); Painton (31-35); Rigoni (34); Rousseau (29); GSmith (29); Whitehouse (33-37).

Avail: 1928 (rare); 1929 (scarce); 1930-1937 (uncommon).

Basic Issues: 1928 30.00 75.00 150.00**Basic Issues: 1929** 20.00 50.00 100.00**Basic Issues: 1930-1937** 10.00 25.00 50.001928 Mar (1-1) 1st issue; [submarine vs. bi-plane]..... 70.00 175.00 350.001928 Apr (1-2) 2nd issue..... 40.00 100.00 200.001928 May (1-3) tied as the first pulp cover by Rudolph Belarski (also see *War Novels*) 40.00 100.00 200.001933 Jul (22-64) O'Leary, *Sky Hawk* - Arthur Guy Empey (1st app. of Terence X. O'Leary in this title... also see *Battle Stories*) 20.00 50.00 100.00

1933 Aug; Nov; Dec "Terence X. O'Leary" stories 15.00 35.00 75.00

1934 Jan; Mar; Apr; Jun; Jul; Sep thru Dec

"Terence X. O'Leary" stories 15.00 35.00 75.00

1935 Jan; Feb "Terence X. O'Leary" stories 15.00 35.00 75.00

1935 Oct (31-87) last app. of "Terence X. O'Leary" in this title (also see *Battle Stories*) 15.00 35.00 75.001937 Jun (33-2) *The Crate Killer* - L. Ron Hubbard 40.00 100.00 200.001937 Oct (34-1) final issue; *Red Death Over China* - L. Ron Hubbard 40.00 100.00 200.00**WAR NOVELS: 1st series: 1928-1930** (Dell)Issues: **Pulp: 34** (final issue Oct 1930, v12-34).Notes: Title variation: **War Novels Magazine**.

Covers: Belarski (28); Galloway (28); Herndon (28); Riesenber (28); JRozen (28); Schaare (28);

Authors: Archibald (29); Bowen (28); Burks (30); Cruickshank (29-30); Eliot (28-29); Emery (28); Ford (30); JRogers (30); Rousseau (29).

Avail: Uncommon to scarce.

Basic Issues: 1928-1930 16.00 40.00 80.00

WAR NOVELS: 1st series

1928 Feb	(1-1)	1 st issue; (scarce)	40.00	100.00	200.00
1928 May	(2-4)	tied as 1 st pulp cover by Rudolph Belarski (also see <i>War Birds</i>)	30.00	75.00	150.00

WAR NOVELS: 2nd series: 1952 (Red Circle)Issues: **Pulp: 1**

Authors: Appell; Sheldon; Whitehouse.

Avail: Somewhat common.

1952 Feb	(1-1)	one-shot; [Koran War cover]	10.00	25.00	50.00
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WAR OF THE WORLDS, THE (Dell)Issues: **Bedsheet: 1**

Avail: Somewhat common.

1939 nd	(nn)	H.G. Wells (abridged repr); [c: Martain leans from giant tripod to blast ray at defeated mob]	10.00	25.00	50.00
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WAR STORIES: 1st series: 1926-1932 (Dell)Issues: **Pulp: 106** (final issue Jun 1932, #107).

Notes: There was no #89 published.

Covers: Belarski (28-30); Blakeslee (29); Burley (27); DeSoto (31); Durant (29); Erbit (28); Galloway (28); Harbaugh (27); Reusswig (26-31); Riesenber (27-31); GROzen (31-32); JRozen (29); Schaare (28-30); Townsend (30); Wrenn (29).

Authors: EAdams (28-32); Bowen (27); Burks (31); Champion (32); Cruickshank (27-31); Eliot (27-32); Emery (28-30); Empey (26-32); Ford (27-31); Jorgensen (28); MacDowell (29-30); Mason (32); Moses (28); Nebel (27); Painton (28-31); Rigoni (29); JRogers (30); Roscoe (31); Rousseau (26-30); TTinsley (30-31); Wetjen (27); Wheeler-Nicholson (28-32); Whitehouse (32); Whitfield (26-27).

Avail: Uncommon.

Basic Issues: 1927			20.00	50.00	100.00
Basic Issues: 1928-1929			15.00	35.00	75.00
Basic Issues: 1930-1932			12.00	30.00	60.00
1926 Nov	(1-1)	1 st issue	50.00	125.00	250.00
1926 Dec	(1-2)	Arthur Guy Empey ("Terence X. O'Leary")	25.00	60.00	125.00
1927 Jan; Feb; Mar; May		"Terence X. O'Leary"	20.00	50.00	100.00
1930 Nov	(#87)	[c: bald eagle attacks pilot]	16.00	40.00	80.00
1931 Feb	(#91)	[c: dog defends wounded doughboy against bayonet]	16.00	40.00	80.00
1931 Nov	(#100)	"Terence X. O'Leary"	15.00	35.00	75.00
1932 Apr; Jun		"Terence X. O'Leary"	15.00	35.00	75.00

WAR STORIES: 2nd series: 1936 (Dell)Issues: **Pulp: 1**

Cover: GROzen.

Authors: Empey; Painton.

Avail: Uncommon.

1936 Feb	(1-1)	one-shot; "Terence X. O'Leary"	30.00	75.00	150.00
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WAR STORIES: 3rd series: 1952-1953 (Red Circle)Issues: **Pulp: 4**

Covers: Saunders (52).

Authors: Appell (52); Burks (53); Hunter (all); Richmond (52-53); Whitehouse (52-53).

Avail: Somewhat common.

1952 Sep	(1-1)	1 st issue	6.00	15.00	30.00
1952 Nov; 1953 Jan; Mar		.....	4.00	10.00	20.00

WEB DETECTIVE STORIES (Can-Dar)Issues: **Digest: 10** (final issue Sep 1961, v3-6).Notes: Formerly *Saturn Web Detective Stories*. Becomes *Web Terror Stories*.

Authors: LBlock (59-60); Ellison (61); Hal Ellison (59-61); Hoch (60-61); Silverberg (59); Slesar (61).

Avail: Somewhat common.

Basic Issues: 1959-1961			3.00	7.50	15.00
1959 Jul	(2-3)	1 st issue; (interior is dated June); Lawrence Block	4.00	10.00	20.00
1960 May	(3-1)	<i>The Glory Kids</i> – Lawrence Block (ps)	3.50	9.00	18.00
1961 Sep	(3-6)	(scarcer); <i>A Corpse Can Hate</i> – Harlan Ellison	5.00	12.50	25.00

WEB TERROR STORIES (Can-Dar)Issues: **Digest: 8** (final issue Jun 1965, v5-2).Notes: Formerly *Web Detective Stories*.

Avail: Fairly common.

Authors: MZBradley (62); Jakes (62).

1962 Aug	(4-1)	1 st issue; Marion Zimmer Bradley; [bondage/torture cover].....	4.00	10.00	20.00
1963 Mar, Nov		[bondage/torture covers].....	3.00	7.50	15.00
1964 Apr	(4-4)	[all-text cover].....	2.00	5.00	10.00
1964 Aug; Nov	(4-6)	.....	2.50	6.00	12.00
1965 Feb	(5-1)	[bondage-cover].....	3.00	7.50	15.00
1965 Jun	(5-2)	final issue.....	2.50	6.00	12.00

WEIRD MYSTERY (Ultimate)Issues: **Digest: 4**Covers: *reprints*: RGJones (71); Summers (70r); Valigursky (70-71).

Authors: (all reprints).

Avail: Fairly common.

Basic Issues: 1970-1971	1.50	3.75	7.50
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WEIRD SEX TALES (Gallery Press)Issues: **Digest: 1**

1972 Jul	(1-1)	(scarce); pseudonymous contents.....	15.00	35.00	75.00
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WEIRD TALES (Rural 1923-1924; Popular 1924-1938; Weird Tales / Short Stories 1938-1954).Issues: **279** (Pulp Mar-Apr 1923; **Bedsheet** May 1923 – May 1924; Pulp Nov 1924 – Jul 1953; **Digest** 1953-1954).

Covers: Arfstrom (52-53); Bennett (42); Bensen (26); Bok (39-42); Brosnatch (24-26); Brundage (32-45); Coye (47-51); DeLay (39-44); DiGiannurio (52); Dolgov (46-50); Doolin (25-26); Eberte (52-53); Finlay (37-53); MFox (44-50); Freas (51-53); Giunta (44-49); Gretta (42r); Heitman (23); CKennedy (51); Kuhlhoff (45-46); Labonski (49); Mally (23-24); Nelson (32); Petrie (26-31); Quigley (38-42); Rankin (27-30); Senf (27-32); Silvey (54); ESinger (54); Stevenson (26); StJohn (32-36); Tilburne (38-47); Washburn (23); BWayne (50); Wittmack (43).

Authors: [most reprints not included]: Ackerman (39); Asimov (50); Avallone (53); Bedford-Jones (34-45); EFBenson (30-33); Binder (35-39); Bloch (35-52); Bond (40-44); Boucher (35-49); Bradbury (42-48); Breuer (27); FBrown (43-50); Burks (24-54); HCave (32-39); Chambers (28r); BChandler (47); Christopher (41); DClark (34-36); Coblentz (42-53); Constiner (51); Crawford (26r); Cummings (27-47); Daly (50); DeCamp (51-53); DeFord (54); DelRey (39); Derleth (26-54); Doyle (36r); Eliot (28-31); Ernst (28-45); Eshbach (36); Farley (30-43); Fearn (36); GFox (44-49); Geier (47); Giesy (24-25); Gruber (40-49); AHall (23); Hamilton (26-48); CWHarris (26-27); Heinlein (49); Hodgson (47); REHoward (25-39); Jacobi (32-50); Jameson (40-46); Keene (50); Keller (28-42); Keyhoe (25-27); Kjelgaard (45-46); OAKline (23-40); Knight (44); Kuttner (36-41); LaSpina (24-51); Leiber (40-50); Leinster (25-33); Leroux (29-30); Leslie (26-35v); FBLong (24-51); Lord (34-43); Lovecraft (23-41; 54); JMacDonald (49); Matheson (53); Meek (35); Merritt (26); PSMiller (39-46); CLMoore (33-39); Munn (25-39); Oppenheim (26); Parkhill (36); QPatrick (53-54); Petaja (38-52); Piper (51); Pohl (50); Pratt (51-53); Price (25-50); SQuinn (23-52); Reeve (35); JRogers (23); Roscoe (28-30); Rousseau (26-32); Rud (23-34); Russell (48-52); Sabin (26); Schachner (31); Schisgall (23-27); Scott (23); CASmith (23-53); Stacpooe (30); Starrett (23-39); StClair (50-54); FStevens (23); Sturgeon (47-49); Swain (23-27); Temple (50); Tenn (47); TTinsley (36); Triem (23); Wakefield (48-51); DWandrei (27-53); HWandrei (34-37); Wellman (27-53); West (27-32); Whitehead (24-33); Williamson (32-38); Woodford (25); SFWright (29); SPWright (26-27); Zagat (31-43).

Avail: 1923 (rare); 1924 (scarce to rare); 1925-1926 (scarce); 1927-1932 (uncommon); 1933-1939 (somewhat common); 1940-1954 (fairly common to common). Some of the earliest issues may not exist in true "fine" condition.

1923 Mar (a)	(1-1)	1 st issue (1 st state); <i>Ooze</i> – Anthony M. Rud (cover story: giant amoeba grabs female); <i>The Thing of a Thousand Shapes</i> – Otis Adelbert Kline (1/2); [1 st cover variant: word "ooze" is in black surrounded by an orange rectangle, the woman's bow is black, the man's shirt is orange, and the faces are greenish].....	3,000.00	7,500.00	15,000.00
1923 Mar (b)	(1-1)	1 st issue (2 nd state); contents identical to above; [2 nd and rarer cover variant: colors have been corrected-- "ooze" in orange enclosed by a black rectangle, the woman's bow is orange, the man's shirt is gray, and faces are flesh-toned].....	3,500.00	8,750.00	17,500.00
1923 Apr	(1-2)	(very rare); Kline (2/2); [c: man struck by ray-beams from below glowing eyes].....	2,400.00	6,000.00	12,000.00
1923 May	(1-3)	"Bedsheet" format begins; <i>The Moon Terror</i> -- A.G. Birch (1/2); [c: sorceress].....	1,200.00	3,000.00	6,000.00
1923 Jun	(1-4)	<i>The Phantom Wolfhound</i> – Otis Adelbert Kline; [duotone-c: gorilla attacks woman].....	1,000.00	2,500.00	5,000.00
1923 Jul	(2-1)	2 poems by Clark Ashton Smith (1 st app. in <i>Weird Tales</i>).....	800.00	2,000.00	4,000.00
1923 Sep	(2-2)	[b&w c: lion slashes woman in dungeon].....	800.00	2,000.00	4,000.00
1923 Oct	(2-3)	<i>Dagon</i> – H.P. Lovecraft (story appeared previously only in a 1919 fanzine; Lovecraft's 1 st app. in <i>WT</i>); <i>The Phantom Farm House</i> – 1 st <i>WT</i> app. by Seabury Quinn].....	1,400.00	3,500.00	7,000.00
1923 Nov	(2-4)	<i>The Invisible Monster</i> – H.P. Lovecraft (ps).....	900.00	2,250.00	4,500.00
1924 Jan	(3-1)	<i>The Picture in the House</i> – H.P. Lovecraft (from 1919 fanzine).....	600.00	1,500.00	3,000.00
1924 Feb	(3-2)	<i>The Hound</i> – H.P. Lovecraft; [c: Indian brave and lightning storm].....	500.00	1,250.00	2,500.00

WEIRD TALES

1924 Mar	(3-3)	<i>The Rats in the Walls</i> + <i>Ashes</i> (ps) – H.P. Lovecraft; non-fiction article ghost-written as by Harry Houdini; [c: Houdini chained in cellar next to skeleton].....	500.00	1,250.00	2,500.00
1924 Apr	(3-4)	(most "common" of the bedsheet issues); <i>The Ghost-Eater</i> (ps) + <i>The White Ape</i> (repr. from 1921 fanzine) + poem all by H.P. Lovecraft; Houdini (nf, 2/2); [c: seance]	400.00	1,000.00	2,000.00
1924 May	(4-2err)	triple-sized 196pp issue dated May-June-July; <i>Imprisoned for the Pharaohs</i> (ghosted for Houdini) + <i>The Loved Dead</i> (ghosted for C.M. Eddy) + <i>Hypnos</i> (fanzine repr., 1923)—all by H.P. Lovecraft; <i>Tea Leaves</i> – Henry S. Whitehead (1 st WT app.); [note— <i>Loved Dead</i> was so controversial that many copies of this issue were pulled from newsstands].....	540.00	1,350.00	2,700.00
1924 Nov	(4-3)	return to pulp-format (very rare); <i>The Desert Lich</i> – 1 st pub'd story by Frank Belknap Long; <i>Thus Spake the Prophetess</i> – 1 st pub'd story by Arthur J. Burks; Lovecraft (verse)	800.00	2,000.00	4,000.00
1924 Dec	(4-4)	[c: Bwana strikes African porter in canoe on moody lake].....	600.00	1,500.00	3,000.00
1925 Jan	(5-1)	<i>The Festival</i> – H.P. Lovecraft; E. Hoffman Price (1 st WT app.)	480.00	1,200.00	2,400.00
1925 Feb	(5-2)	<i>The Statement of Randolph Carter</i> – H.P. Lovecraft (from 1920 fanzine); [Satan-c]	400.00	1,000.00	2,000.00
1925 Mar	(5-3)	[c: pith-helmeted rifleman with cavegirl].....	300.00	750.00	1,500.00
1925 Apr	(5-4)	<i>Deaf, Dumb and Blind</i> – H.P. Lovecraft (ps)	240.00	600.00	1,200.00
1925 May	(5-5)	<i>The Music of Erich Zann</i> – H.P. Lovecraft (from 1922 fanzine).....	240.00	600.00	1,200.00
1925 Jun	(5-6)	[classic-c: man with axe vs. giant spider in web]	300.00	750.00	1,500.00
1925 Jul	(6-1)	<i>Spear and Fang</i> – 1 st pub'd story by Robert E. Howard; <i>The Unnamable</i> – H.P. Lovecraft; <i>The Werewolf of Ponkert</i> – 1 st pub'd story by H. Warner Munn.....	600.00	1,500.00	3,000.00
1925 Aug	(6-2)	<i>In the Forest of Vilefere</i> – 2 nd pub'd story by Robert E. Howard	300.00	750.00	1,500.00
1925 Sep	(6-3)	<i>The Temple</i> – H.P. Lovecraft	150.00	375.00	750.00
1925 Oct	(6-4)	<i>The Horror in the Links</i> – Seabury Quinn (1 st app. of Jules deGrandin); [c: giant flea].....	200.00	500.00	1,000.00
1925 Nov	(6-5)	[c: running man pursued by ghosts]	120.00	300.00	600.00
1925 Dec	(6-6)	[1 st cover app. of Jules deGrandin, with serpent wrapped around nude female]	140.00	350.00	700.00
1926 Jan; Feb		H.P. Lovecraft (<i>The Tomb</i> and <i>The Cats of Ulthar</i> – reprinted from fanzines).....	120.00	300.00	600.00
1926 Mar	(7-3); Jul (8-1)	(July issue: 1 st pub'd story by Clare Winger Harris)	100.00	250.00	500.00
1926 Apr	(7-4)	<i>The Outsider</i> – H.P. Lovecraft; <i>Wolfshead</i> – Robert E. Howard; [c: werewolf vs. blonde].....	200.00	500.00	1,000.00
1926 May	(7-5)	<i>Bat's Belfry</i> – 1 st pub'd story by August Derleth	120.00	300.00	600.00
1926 Jun	(7-6)	<i>The Moon-Bug</i> – H.P. Lovecraft.....	110.00	275.00	550.00
1926 Aug	(8-2)	<i>The Monster-god of Mamurth</i> – 1 st pub'd story by Edmond Hamilton; H.P. Lovecraft (from 1921 fanzine); <i>The Woman of the Wood</i> – A. Merritt (author's only pulp app. outside of the Munsey magazines); [c: tree-man abducts blonde].....	150.00	375.00	750.00
1926 Sep	(8-3)	<i>He</i> – H.P. Lovecraft; <i>Jumbee</i> – Henry S. Whitehead; E. Phillips Oppenheim.....	120.00	300.00	600.00
1926 Oct	(8-4); Nov (8-5)	.....	100.00	250.00	500.00
1926 Dec	(8-6)	<i>Metal Giants</i> – Edmond Hamilton; [c: giant robot destroys town].....	140.00	350.00	700.00
1927 Jan	(9-1)	<i>The Horror at Red Hook</i> – H.P. Lovecraft; <i>The Lost Race</i> – Robert E. Howard	80.00	200.00	400.00
1927 Feb; May; Jun; Jul; Aug; Dec		.....	60.00	150.00	300.00
1927 Mar	(9-3)	<i>The White Ship</i> – H.P. Lovecraft (from 1919 fanzine); [c: troll pursues redhead].....	70.00	175.00	350.00
1927 Apr	(9-4)	<i>Explorers Into Infinity</i> – Ray Cummings (1/3); [c: woodland giant attacks woman].....	70.00	175.00	350.00
1927 Sep	(10-3)	[c: nude wolf-woman].....	80.00	200.00	400.00
1927 Oct	(10-4)	<i>Pickman's Model</i> – H.P. Lovecraft; <i>The Red Brain</i> – 1 st pub'd story by Donald Wandrei; <i>Lopu-Garou</i> – 1 st pub'd story by Wallace West.....	80.00	200.00	400.00
1927 Nov	(10-5)	<i>Back to the Beast</i> – 1 st pub'd story by Manly Wade Wellman.....	70.00	175.00	350.00
1928 Jan; Apr; Jul; Sep; Nov		.....	50.00	125.00	250.00
1928 Feb	(11-2)	(scarce); <i>The Call of Cthulhu</i> – H.P. Lovecraft (1 st app. of <i>The Cthulhu Mythos</i>); <i>The Dream Snake</i> – Robert E. Howard	120.00	300.00	600.00
1928 Mar	(11-3)	<i>The Hyena</i> – Robert E. Howard	70.00	175.00	350.00
1928 May	(11-5)	<i>The Sea Curse</i> – Robert E. Howard (+ letter praising HPL's <i>Call of Cthulhu</i>)	70.00	175.00	350.00
1928 Jun	(11-6)	<i>The Lurking Fear</i> – H.P. Lovecraft (from 1923 fanzine)	80.00	200.00	400.00
1928 Aug	(12-2)	<i>Red Shadows</i> – Robert E. Howard (1 st app. of Solomon Kane); <i>The Vengeance of Nitocris</i> – 1 st pub'd story by Tennessee Williams (as by Thomas L. Williams).....	120.00	300.00	600.00
1928 Oct	(12-4)	<i>The Werewolf's Daughter</i> – H. Warner Munn (1/3); [bondage-cover]	70.00	175.00	350.00
1928 Dec	(12-6)	<i>The Copper Bowl</i> – George F. Eliot (infamous torture story).....	60.00	150.00	300.00
1929 Jan	(13-1)	<i>The Silver Key</i> – H.P. Lovecraft; <i>Skulls in the Stars</i> – Robert E. Howard (Solomon Kane).....	60.00	150.00	300.00
1929 Feb; May; Jul		.....	50.00	125.00	250.00
1929 Mar	(13-3)	<i>The Hounds of Tindalos</i> – Frank Belknap Long.....	60.00	150.00	300.00
1929 Apr	(13-4)	<i>The Dunwich Horror</i> – H.P. Lovecraft	80.00	200.00	400.00
1929 Jun	(13-6)	<i>Rattle of Bones</i> – Robert E. Howard (Solomon Kane).....	60.00	150.00	300.00
1929 Aug	(14-2)	<i>The Shadow Kingdom</i> – Robert E. Howard (1 st app. of King Kull); <i>The Inn of Terror</i> – Gaston Leroux; [c: nude shackled in misty swamp].....	80.00	200.00	400.00
1929 Sep	(14-3)	<i>The Mirrors of Tuzun Thune</i> – Robert E. Howard (King Kull)	60.00	150.00	300.00
1929 Oct	(14-4)	<i>Skull-Face</i> – Robert E. Howard (1/3)	60.00	150.00	300.00
1929 Nov	(14-5)	<i>The Curse of Yig</i> – H.P. Lovecraft (ps); Robert E. Howard (2/3).....	60.00	150.00	300.00
1929 Dec	(14-6)	Robert E. Howard (3/3).....	60.00	150.00	300.00
1930 Jan; Apr; May; Sep; Oct; Dec		.....	40.00	100.00	200.00
1930 Feb	(15-2)	<i>The Fearsome Touch of Death</i> – Robert E. Howard; [bondage cover].....	60.00	150.00	300.00

WEIRD TALES

1930 Mar	(15-3)	<i>The Thought Monster</i> – Amelia Reynolds Long (filmed as <i>Fiend Without a Face</i> in 1958); [c: large serpent wraps around topless gypsy].....	50.00	125.00	250.00
1930 Jun	(15-6)	<i>The Moon of Skulls</i> – Robert E. Howard (Solomon Kane, 1/2)	60.00	150.00	300.00
1930 Jul	(16-1)	<i>The Bagheeta</i> – Val Lewton (pub'd 12 years before directing his first movie <i>Cat People</i>); Robert E. Howard (2/2).....	60.00	150.00	300.00
1930 Aug	(16-2)	<i>The Hills of the Dead</i> – Robert E. Howard (Solomon Kane).....	60.00	150.00	300.00
1930 Nov	(16-5)	<i>Kings of the Night</i> – Robert E. Howard (King Kull); [c: brontosaurus crushes town].....	70.00	175.00	350.00
1931 Jan	(17-1)	<i>The Horror from the Hills</i> – Frank Belknap Long (1/2); [bondage-torture cover]	50.00	125.00	250.00
1931 Feb	(17-2)	Frank Belknap Long (2/2).....	40.00	100.00	200.00
1931 May	(17-3)	<i>The Children of the Night</i> – Robert E. Howard	50.00	125.00	250.00
1931 Jul	(17-4)	<i>Tam, Son of the Tiger</i> – Otis Adelbert Kline (1/6; cover)	50.00	125.00	250.00
1931 Aug	(18-1)	<i>The Whisperer in Darkness</i> – H.P. Lovecraft; Kline (2/6; cover)	50.00	125.00	250.00
1931 Sep; Nov; Dec		Robert E. Howard; Kline (serial).....	50.00	125.00	250.00
1931 Oct	(18-3)	H.P. Lovecraft; Robert E. Howard; Otis Adelbert Kline (4/6)	50.00	125.00	250.00
1932 Jan	(19-1)	2 nd published story by Carl Jacobi.....	40.00	100.00	200.00
1932 Feb	(19-2)	<i>The Thing on the Roof</i> – Robert E. Howard; <i>The Devil's Bride</i> – Seabury Quinn (1/6)	50.00	125.00	250.00
1932 Mar; Aug; Oct		.....	40.00	100.00	200.00
1932 Apr	(19-4)	<i>In the Vault</i> – H.P. Lovecraft (from 1925 fanzine).....	50.00	125.00	250.00
1932 May	(19-5)	<i>The Horror from the Mound</i> – Robert E. Howard; 1 st WT app. by Hugh B. Cave.....	50.00	125.00	250.00
1932 Jun	(19-6)	1 st WT cover by J. Allen St.John (female werewolf in mirror)	50.00	125.00	250.00
1932 Jul	(20-1)	<i>Wings in the Night</i> – Robert E. Howard	50.00	125.00	250.00
1932 Sep	(20-3)	1 st WT cover by Margaret Brundage	50.00	125.00	250.00
1932 Nov	(20-5)	<i>Worms of the Earth</i> – Robert E. Howard; <i>Buccaneers of Venus</i> – Otis Adelbert Kline (1/6); letter-to-the-editor by Robert Bloch; [St.John c: man on raft vs. giant sea monster].....	60.00	150.00	300.00
1932 Dec	(20-6)	<i>The Phoenix on the Sword</i> – Robert E. Howard (1 st app. of Conan); <i>The Quick and the Dead</i> – Vincent Starrett; [bondage-monster cover].....	240.00	600.00	1,200.00
1933 Jan	(21-1)	<i>The Scarlet Citadel</i> – Robert E. Howard (2 nd app. of Conan)	80.00	200.00	400.00
1933 Feb	(21-2)	[St.John cover: female trapped in web as hero vs. huge scorpion].....	50.00	125.00	250.00
1933 Mar	(21-3)	<i>The Tower of the Elephant</i> – Robert E. Howard (3 rd app. of Conan); [classic Brundage cover: nude runs with wolf pack]	60.00	150.00	300.00
1933 Apr	(21-4)	<i>Revelations in Black</i> – Carl Jacobi; <i>Golden Blood</i> – Jack Williamson (classic cover)	50.00	125.00	250.00
1933 May; Aug		.....	30.00	75.00	150.00
1933 Jun; Sep		Robert E. Howard (Conan).....	40.00	100.00	200.00
1933 Jul	(22-1)	<i>The Horror in the Museum</i> (ps) + <i>The Dreams in the Witch-House</i> – H.P. Lovecraft; <i>The Man on the Ground</i> – Robert E. Howard	50.00	125.00	250.00
1933 Oct	(22-4)	Robert E. Howard (Conan); [classic bat-woman cover by Margaret Brundage].....	200.00	500.00	1,000.00
1933 Nov	(22-5)	<i>Shambleau</i> – 1 st published story by C.L. Moore	40.00	100.00	200.00
1933 Dec	(22-6)	RE Howard; <i>King Cobra</i> – Joseph Kesselring (author of <i>Broadway's Arsenic and Old Lace</i>).....	35.00	85.00	175.00
1934 Jan	(23-1)	<i>Rogues in the House</i> – Robert E. Howard (Conan); [classic bondage/hooded menace cover] ..	40.00	100.00	200.00
1934 Feb; Jun		Robert E. Howard	35.00	85.00	175.00
1934 Mar	(23-3)	<i>Winged Death</i> – H.P. Lovecraft (ps)	35.00	85.00	175.00
1934 Apr; Dec		Robert E. Howard (Conan).....	40.00	100.00	200.00
1934 May	(23-5)	<i>Queen of the Black Coast</i> – Robert E. Howard (1 st Conan app. on cover)	80.00	200.00	400.00
1934 Jul	(24-1)	<i>Through the Gates of the Silver Key</i> – H.P. Lovecraft & E. Hoffman Price	35.00	85.00	175.00
1934 Aug	(24-2)	<i>The Devil in Iron</i> – Robert E. Howard (2 nd Conan cover).....	60.00	150.00	300.00
1934 Sep; Oct; Nov		<i>The People of the Black Circle</i> – Robert E. Howard (3 parts)	35.00	85.00	175.00
1935 Jan	(25-1)	<i>The Feast in the Abbey</i> – 1 st pro-published story by Robert Bloch; [c: GG and panthers].....	50.00	125.00	250.00
1935 Feb; Mar; May; Jun; Nov		Robert E. Howard; (May: H.P. Lovecraft, repr. from fanzine).....	35.00	85.00	175.00
1935 Apr	(25-4)	<i>Out of the Eons</i> – H.P. Lovecraft (ps)	35.00	85.00	175.00
1935 Jul; Oct		.....	25.00	60.00	125.00
1935 Aug	(26-2)	<i>Doctor Satan</i> – Paul Ernst (1 st app. of Doctor Satan, cover-story)	30.00	75.00	150.00
1935 Sep	(26-3)	<i>The Shambler from the Stars</i> – Robert Bloch; [classic-c: nude in moonlit pond]	50.00	125.00	250.00
1935 Dec	(26-6)	<i>The Hour of the Dragon</i> – Robert E. Howard (1/5; 3 rd and final Conan cover); 1 st published illustrations by Virgil Finlay.....	40.00	100.00	200.00
1936 Jan; Feb; Apr		Robert E. Howard (serial).....	30.00	75.00	150.00
1936 Mar	(27-3)	Howard (4/5); [c: red-hooded sadist whips shackled blonde]	35.00	85.00	175.00
1936 May	(27-5)	[Dr. Satan cover].....	30.00	75.00	150.00
1936 Jun; Sep; Nov		Robert E. Howard	30.00	75.00	150.00
1936 Jul	(28-1)	<i>Red Nails</i> – Robert E. Howard (Conan, 1/3); [c: nude sacrificed by three females].....	40.00	100.00	200.00
1936 Oct	(28-3)	<i>The Opener of the Way</i> – Robert Bloch; Robert E. Howard (3/3).....	30.00	75.00	150.00
1936 Dec	(28-5)	<i>The Hunter of the Dark</i> – H.P. Lovecraft; Robert E. Howard.....	30.00	75.00	150.00
1937 Jan	(29-1)	<i>The Thing on the Door-Step</i> – H.P. Lovecraft; [bondage-hooded menace cover]	30.00	75.00	150.00
1937 Feb	(29-2)	<i>Dig Me No Grave</i> – Robert E. Howard; Finlay's 1 st cover art for WT.....	25.00	60.00	125.00
1937 Mar; Apr; Jun; Jul; Aug; Nov		.....	20.00	50.00	100.00
1937 May	(29-5)	<i>The Horror in the Burying-Ground</i> – H.P. Lovecraft (ps, collab).....	30.00	75.00	150.00
1937 Sep	(30-3)	[c: nude blonde and image of Satan]	25.00	60.00	125.00

WEIRD TALES

1937 Oct (30-4)	<i>The Shunned House</i> – H.P. Lovecraft	30.00	75.00	150.00
1937 Dec (30-6)	[classic-cover by Finlay: nude sits on sea rock amidst ocean spray]	40.00	100.00	200.00
1938 Jan (31-1)	<i>Roads</i> – Seabury Quinn	25.00	60.00	125.00
1938 Feb (31-2)	<i>From Beyond</i> (repr from 1934 fanzine) + <i>The Diary of Alonzo Typer</i> (ps) – H.P. Lovecraft	30.00	75.00	150.00
1938 Mar (31-3)	<i>Beyond the Wall of Sleep</i> – H.P. Lovecraft (from 1919 fanzine)	30.00	75.00	150.00
1938 Apr; Jul; Oct	.....	20.00	50.00	100.00
1938 May (31-5)	<i>Pigeons From Hell</i> – Robert E. Howard	30.00	75.00	150.00
1938 Jun (31-6)	[c: bound blonde on torture-wheel].....	30.00	75.00	150.00
1938 Aug (32-3)	<i>The Tree</i> – H.P. Lovecraft (from 1921 fanzine); [c: blonde in skimpy fur leads wolf pack]	30.00	75.00	150.00
1938 Sep (32-3)	<i>A Thunder of Trumpets</i> – Robert E. Howard (posthumous collaboration).....	30.00	75.00	150.00
1938 Nov; Dec	(Dec: letter-to-editor by 16-year old John Christopher, ps).....	15.00	35.00	75.00
1939 Jan (33-1)	[note: title-page erroneously dated 1938]; <i>Medusa's Coil</i> – H.P. Lovecraft (ps)	16.00	40.00	80.00
1939 Feb; Jul; Aug; Sep	(Jul & Aug: Robert E. Howard serial, parts 2 & 3)	15.00	35.00	75.00
1939 Mar; Apr	H.P. Lovecraft	16.00	40.00	80.00
1939 May (33-5)	<i>Almuric</i> – Robert E. Howard (1/3)	20.00	50.00	100.00
1939 Oct (34-4)	<i>In the Walls of Eryx</i> – H.P. Lovecraft (posthumous collaboration).....	16.00	40.00	80.00
1939 Nov (34-5)	letter-to-editor by 19-year old Ray Bradbury	16.00	40.00	80.00
1939 Dec (34-6)	1 st professional cover-art by Hannes Bok	16.00	40.00	80.00
1940 Jan; Mar; May; Jul; Sep	.....	12.00	30.00	60.00
1940 Nov (35-6)	<i>The Mound</i> – H.P. Lovecraft (ps)	15.00	35.00	75.00
1941 Jan; Jul; Sep; Nov	(Jul: Lovecraft, 2/2).....	12.00	30.00	60.00
1941 Mar (35-8)	poem by John Christopher (ps, age 19—1 st published work?)	15.00	35.00	75.00
1941 May (35-9)	<i>The Case of Charles Dexter Ward</i> – H.P. Lovecraft (1/2)	16.00	40.00	80.00
1942 Jan; May; Jul; Sep	.....	10.00	25.00	50.00
1942 Mar (36-4)	<i>Herbert West—Reanimator</i> – H.P. Lovecraft (1/6, repr. from 1922 fanzine).....	15.00	35.00	75.00
1942 Nov (36-8)	Ray Bradbury (1 st WT app.).....	12.00	30.00	60.00
1943 Jan; Mar; May; Jul; Nov	.....	10.00	25.00	50.00
1943 Sep (37-1)	<i>The Geezenstacks</i> – Fredric Brown	12.00	30.00	60.00
1944 Jan; May; Jul; Sep; Nov	.....	10.00	25.00	50.00
1944 Mar (37-4)	<i>The Trail of Cthulhu</i> – August Derleth.....	12.00	30.00	60.00
1945 (all)	.....	10.00	25.00	50.00
1946 (all)	.....	8.00	20.00	40.00
1947 (all)	(Jan: <i>The Hog</i> – William Hope Hodgson); (Mar: <i>Mr. George</i> – August Derleth, ps)	8.00	20.00	40.00
1948 Jan; Jul; Sep; Nov	.....	8.00	20.00	40.00
1948 Mar (40-3)	25 th -Anniversary Issue	12.00	30.00	60.00
1948 May (40-4)	Davis Grubb (1 st published story?)	8.00	20.00	40.00
1949 Jan (41-2)	Robert A. Heinlein (only app. in WT).....	10.00	25.00	50.00
1949 Mar; May; Jul; Sep; Nov	(May: John D. MacDonald); (Jul: Fredric Brown)	8.00	20.00	40.00
1950 Jan (42-2)	Carroll John Daly (only app. in WT); Fredric Brown.....	8.00	20.00	40.00
1950 Mar (42-3)	Day Keene (only app. in WT)	8.00	20.00	40.00
1950 May; Jul; Sep; Nov	.....	6.00	15.00	30.00
1951 (all)	.....	6.00	15.00	30.00
1952 (all)	.....	6.00	15.00	30.00
1953 Jan (44-8)	Richard Matheson	8.00	20.00	40.00
1953 Mar (45-1)	[Finaly cover: busty GG attacked by vines].....	8.00	20.00	40.00
1953 May (45-2)	.....	6.00	15.00	30.00
1953 Jul (45-3)	final pulp issue; Richard Matheson	8.00	20.00	40.00
1953 Sep; Nov	digest-format issues	6.00	15.00	30.00
1954 Jan; Mar; May; Sep	(46-4) digest-format.....	6.00	15.00	30.00
1954 Jul (46-3)	<i>The Survivor</i> – H.P. Lovecraft, completed by August Derleth; (digest-format).....	8.00	20.00	40.00

WEIRD TERROR TALES (Health Knowledge)

Issues: Digest: 3

Covers: Finlay (69).

Authors: (all reprints).

Avail: Fairly common.

Basic Issues: 1969-1970 2.00 5.00 10.00

WEST (Doubleday / Standard)

Issues: Pulp: 347 (?)

Covers: Belarski (44); Cherry (44-51); Craft (31); Delano (31); Doore (50-51); Durant (27); Eisenberg (36); Elwell (36); Everett (29-33); Glass (28); HVBKline (26); Lillis (47-51); McKell (26-34); McMillan (31); AMitchell (31); Murphy (31); Reusswig (27-33); Riesenberg (32); ALRoss (47); GROzen (50-53); Schroeder (28); Wittmack (26-29); Witton (30-31).

WEST

Authors: Archibald (43-50); Barker (29-36); Bedford-Jones (26-34); Blackburn (43); Bloch (43); Bogart (43); Bowen (52); Bower (33-50); Brand (27-33); ROCase (26-27); JChadwick (52); Cheshire (51); Coburn (51); Cruickshank (44-50); Curry (40-46); Daniels (49); FDavis (28-30); Donovan (44); Drago (33); Dunn (27-41); Echols (42-53); Eliot (28); Elston (27-47); Emery (49); Farrell (28-31); Ford (44-51); GFox (47); Friend (38); Gardner (26-29); Giesy (26); Haycox (27-52); Hendryx (31-35); Hobart (47-50); Holmes (38-49); RJohnson (31); Jorgensen (31); Joscelyn (38); Knibbs (32-33); L'Amour (47-51); Lehman (41-43); Leinster (26-31); Leslie (44-48); Liebe (32-51); MacDowell (45-48); McClary (53); McCulley (26-51); WMacDonald (30-47); Matheson (52); CMulford (31-32); Nafziger (33); Overholser (43-52); Parkhill (27-48); Patten (52); Pierce (26-35); Repp (46); Richmond (50); Rigoni (42); Roan (27-33); Rud (27); Sabin (32); Schisgall (26); Seltzer (26-27); Shirreffs (52); Shurtleff (28); Spears (26-49); Steele (41-48); Stinson (29); Tompkins (47-52); Triem (28); Tuttle (26-51); Wheeler-Nicholson (48-49); Whitehouse (50).

Avail: 1926-1929 (uncommon to scarce); 1930-1940 (Uncommon); 1941-1953 (somewhat common to common).

Basic Issues: 1926	7.00	17.50	35.00
Basic Issues: 1927-1929	5.00	12.50	25.00
Basic Issues: 1930-1939	3.00	7.50	15.00
Basic Issues: 1940-1943	2.00	5.00	10.00
Basic Issues: 1944-1951 (Zorro stories)	3.50	9.00	18.00
Basic Issues: 1944-1953 (non-Zorro issues)	2.00	5.00	10.00
1926 Jan5 (1-1) 1 st issue	40.00	100.00	200.00
1926 Jan20 (1-2) 2 nd issue; Erle Stanley Gardner	20.00	50.00	100.00
1926 Feb5 (1-3) 3 rd issue; Murray Leinster, J.U. Giesy	10.00	25.00	50.00
1943 Jan (53-2) Robert Bloch	4.00	10.00	20.00
1944 Jul (56-2) Zorro series by Johnston McCulley begins (in most issues through 1951)	5.00	12.50	25.00
1947 Apr (64-3) <i>The Rider of Lost Creek</i> – Louis L'Amour (ps, the 1 st Kilkenny story)	8.00	20.00	50.00
1947 Jul; Dec Louis L'Amour (ps)	6.00	15.00	30.00
1948 Feb; Jul Louis L'Amour (ps)	6.00	15.00	30.00
1949 May; Sep Louis L'Amour (ps)	6.00	15.00	30.00
1950 Jan; Sep Louis L'Amour (ps)	6.00	15.00	30.00
1951 Mar (74-3) Louis L'Amour (ps)	6.00	15.00	30.00
1951 Jul (75-2) Johnston McCulley (next-to-last Zorro story—see Apr 1959 <i>Short Stories</i>)	3.50	9.00	18.00
1952 Mar (76-3) <i>The Hunt</i> – Richard Matheson	4.00	10.00	20.00

WESTERN ACE HIGH STORIES (Popular)

Issues: Pulp: 6 (final issue Sep 1954, v2-2).

Authors: Cheshire (54); Daniels (54); Patten (54); Richmond (54); Sheldon (53); Shirreffs (53-54); Tompkins (53).

Avail: Somewhat common.

Basic Issues: 1953-1954	2.00	5.00	10.00
1953 Oct (1-1) 1 st issue	4.00	10.00	20.00

WESTERN ACES (Ace)

Issues: Pulp: 107 (final issue May 1949, v27-3).

Covers: AAnderson (43-47); RCase (38); Chiriacka (45); DeSoto (34-39); ADrake (45-46); Gross (41); GHoskins (38); Luros (35); Morey (38); SMulford (37-40); ALRoss (35-47); GROzen (40-48); Saunders (41-49).

Authors: Archibald (35-48); Bellem (35-45); Blackmon (48); JChadwick (44-48); Cheshire (41-47); Daniels (49); NDavis (35); Drago (37-38); Echols (38-42); Floren (39-40); Ford (35); Foreman (34-37); Hobart (37); Holmes (35-44); REHoward (35); Hubbard (36-38); RJohnson (35); McCulley (42); Moses (34); Overholser (39-49); Parkhill (36); Petaja (46); Rigoni (34-43); Roan (36-38); Steele (40-48);

Avail: Somewhat common to common.

Basic Issues: 1935-1939	3.00	7.50	15.00
Basic Issues: 1940-1949	2.00	5.00	10.00
1934 Nov (1-1) 1 st issue	15.00	35.00	75.00
1934 Dec (1-2) 2 nd issue	6.00	15.00	30.00
1935 Oct (3-4) <i>Boot-Hill Payoff</i> – Robert E. Howard (collab)	35.00	85.00	175.00
1936 Nov (7-1) <i>The No-Gun Gunhawk</i> – L. Ron Hubbard	30.00	75.00	150.00
1937 Sep (9-3) <i>Reign of the Gila Monster</i> – L. Ron Hubbard	30.00	75.00	150.00
1938 Mar (11-1) <i>Under the Die-Hard Brand</i> – L. Ron Hubbard	30.00	75.00	150.00

WESTERN ACTION (Ace)

Issues: Pulp: 135+ (final pulp issue Nov 1959, v23-3?).

Notes: Turns to magazine format in 1960. Title variation: *Western Action Novels Magazine*.

Covers: ALRoss (50); JWScott (47).

Authors: Barker (36); Bowen (53); Cruickshank (51-52); Dickson (53); Drago (48-49); Dunn (36); Echols (47-52); Floren (42-59); Ford (38-50); Friend (50); HGluck (52-58); Hubbard (38-49); Joscelyn (45-58); Knibbs (36); Lehman (38); Leinster (36); Liebe (38); WMacDoanld (39); McClary (56); CMulford (36); Overholser (39-45); Petaja (48-52); Repp (36-38); Richmond (48-56); Rigoni (38); Rousseau (44); Schisgall (37); Shirreffs (54-57); Silverberg (56-59); GHSmith (59); Tuttle (36-56).

WESTERN ACTION

Avail: 1936-1946 (uncommon); 1947-1959 (somewhat common).

Basic Issues: 1936-1939	3.00	7.50	15.00
Basic Issues: 1940-1945	2.50	6.00	12.00
Basic Issues: 1946-1959	2.00	5.00	10.00
1936 Mar (2-1) 1 st issue?; Clarence E. Mulford	15.00	35.00	75.00
1938 Aug (4-5) <i>The Ghost-Town Gun-Ghost</i> – L. Ron Hubbard	30.00	75.00	150.00
1949 Sep (13-6) <i>Guns of Mark Jardine</i> – L. Ron Hubbard	20.00	50.00	100.00

WESTERN ADVENTURES: 1st series: 1930-1933 (Clayton)

Issues: **Pulp: approx. 19 issues.**

Avail: Rare.

Basic Issues: 1930-1933	20.00	50.00	100.00
1930 Mar (1-2) 1 st issue.....	50.00	125.00	250.00

WESTERN ADVENTURES: 2nd series: 1940-1943 (Street & Smith)

Issues: **Pulp: 20** (final issue Dec 1943, v4-2).

Authors: Barker (41-42); Cheshire (42); Echols (40); Floren (41); Kjelgaard (41); Lehman (43); Liebe (42-43); Olmsted (41-43); Repp (41-43); Steele (41-43); Tompkins (40-43).

Avail: Uncommon.

Basic Issues: 1940-1943	3.00	7.50	15.00
1940 Oct (1-1) 1 st issue.....	10.00	25.00	50.00

WESTERN DIME NOVELS (Munsey)

Issues: **Pulp: 1**

Notes: Becomes *Red Star Western*.

Cover: GRozen.

Authors: Aarons; Price.

Avail: Uncommon.

1940 May (1-1) 1 st app. of Silver Buck.....	20.00	50.00	100.00
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WESTERN FICTION (Red Circle)

Issues: **Pulp: approx. 25**

Covers: JWScott (35-37).

Authors: Brand (39); Dawson (38); Drago (35); Foreman (39); Lehman (35); CMulford (35); Pendexter (36); Pierce (35); Raine (35); Repp (38-39); Spears (36); Steele (38); RWilliams (39); Wormser (35).

Avail: Uncommon.

Basic Issues: 1935-1939	4.00	10.00	20.00
1935 Jan (1-1) 1 st issue; (scarce)	15.00	35.00	75.00

WESTERN LOVE STORIES: 1st series: 1930-1932 (Clayton)

Issues: **Pulp: 10.**

Authors: Holmes (31).

Avail: Rare.

Basic Issues: 1931-1932	12.00	30.00	60.00
1930 Dec (1-1) 1 st issue.....	40.00	100.00	200.00

WESTERN LOVE STORIES: 2nd series: 1945-1946 (Culture)

Issues: **Pulp: 6** (final issue Dec 1946).

Authors: JChadwick (46); Cheshire (46); Donovan (46); Holmes (46); Severn (46).

Avail: Uncommon.

Basic Issues: 1946	6.00	15.00	30.00
1945 Dec (1-1) 1 st issue.....	8.00	25.00	50.00

WESTERN LOVE STORY (Columbia)

Issues: **Pulp: 3**

Notes: Actual title: *Western Love Story*.

Avail: Uncommon.

1938 May (1-1) 1 st issue.....	15.00	35.00	75.00
1938 Sep; Dec	10.00	25.00	50.00

WESTERN MAGAZINE (Atlas/Bard)

Issues: Digest: approx. 10 (final issue?: Jul 1957, v4-1).

Authors: JChadwick (56-57); Farrell (55); Foreman (56-57); GFox (55-57); Heuman (55-56); Ketchum (55-57); ELeonard (55).

Avail: Somewhat common.

Basic Issues: 1955-1957	1.50	3.75	7.50
1955 Jun (1-1) 1 st issue.....	3.00	7.50	15.00
1955 Sep (1-2) Elmore Leonard	3.00	7.50	15.00

WESTERN NOVELETS: 1st series: 1936 (Red Circle)

Issues: Pulp: 2

Authors: Pendexter.

Avail: Scarce.

1936 Jun (1-1); Aug (1-2)	10.00	25.00	50.00
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WESTERN NOVELETS: 2nd series: 1937-1939 (Red Circle)

Issues: Pulp: ?

Avail: Rare.

Basic Issues: 1936-1939	10.00	25.00	50.00
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WESTERN NOVEL MAGAZINE (Clayton)

Issues: Pulp: 3

Notes: Formerly *Big-Story Magazine*.

Avail: Rare.

1929 Nov; Dec; 1930 Jan	30.00	75.00	150.00
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WESTERN NOVELS AND SHORT STORIES (Red Circle)

Issues: Pulp: approx. 115 (final issue?: Jan 1957, v16-1).

Covers: AAnderson (48-49); Saunders (40-53); JWScott (35-37).

Authors: Barker (56); Blackburn (42); Bower (34); JChadwick (52); PChadwick (48-49); Cheshire (47-54); Curry (57); Daniels (56); Dawson (41); DeBra (34); Drago (35-37); Floren (48-50); Foreman (40); Frazee (51-55); Haycox (35); Holmes (48); Hunter (54); Jakes (52); Joscelyn (48-56); Kelton (53); Ketchum (50); Kjelgaard (41); L'Amour (52); N'Loomis (52-55); Lutz (47-52); CMulford (35-36); Overholser (41-56); Peacock (54); Raine (35-36); Repp (38-46); Richmond (50-53); Rigoni (38); Savage (50); Schisgall (36); Seltzer (34); Sheldon (53); Spears (36-37); Steele (39-47); Tompkins (49-51); Tuttle (34); RWilliams (53).

Avail: 1934-1936 (uncommon); 1937-1957 (somewhat common).

Basic Issues: 1934-1935	4.00	10.00	15.00
Basic Issues: 1936-1939	3.00	7.50	15.00
Basic Issues: 1940-1945	2.00	5.00	10.00
Basic Issues: 1946-1953 (GG-covers)	3.00	7.50	15.00
Basic Issues: 1954-1957	2.00	5.00	10.00
1934 Apr (1-1) 1 st issue; (scarce)	20.00	50.00	100.00
1934 May (1-2); Jun (1-3)	6.00	15.00	30.00
1946 Feb (10-9) [bondage cover].....	4.00	10.00	20.00
1952 Aug (13-2) Louis L'Amour (ps).....	6.00	15.00	30.00
1954 Oct (14-4) Evan Hunter.....	3.00	7.50	15.00

WESTERN OUTLAWS (Hersey)

Issues: Pulp: 5 (final issue Mar 1930).

Notes: Becomes *Outlaws of the West*.

Covers: Baumhofer (29-30).

Authors: WMacDonald (29-30).

Avail: Scarce.

Basic Issues: 1929-1930	40.00	100.00	200.00
1929 Nov (1-1) 1 st issue.....	60.00	150.00	300.00

WESTERN RAIDER, THE (Popular)

Issues: Pulp: 3

Notes: Numbering continued as *The Octopus*.

Authors: Bellem; Repp; Rigoni; Roan.

Avail: Rare.

1938 Aug (1-1) 1 st issue.....	30.00	75.00	150.00
1938 Oct; Dec	20.00	50.00	100.00

WESTERN RANGERS: 1st series: 1930-1932 (Popular)

Issues: Pulp: approx. 20
 Covers: Craft (31); DHewitt (30).
 Authors: FDavis (30-31); Dunn (30-31); Lehman (31).
 Avail: Scarce.

Basic Issues: 1930-1932	15.00	35.00	75.00
1930 Oct (1-1) 1 st issue; Frederick C. Davis; J. Allan Dunn	30.00	75.00	150.00

WESTERN RANGERS: 2nd series: 1953-1954 (Popular)

Issues: Pulp: 6?
 Authors: Appell (54); Cheshire (54); Echols (54); Shirreffs (53-54).
 Avail: Uncommon.

Basic Issues: 1953-1954	3.00	7.50	15.00
1953 Oct (1-1) 1 st issue.....	6.00	15.00	30.00

WESTERN RODEO ROMANCES (Standard)

Issues: Pulp: 2
 Notes: Formerly *Rodeo Romances*.
 Authors: McCulley.
 Avail: Uncommon.
 1951 Wtr (15-1); Spg (15-2)

3.00	7.50	15.00
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WESTERN ROMANCE ANTHOLOGY (Street & Smith)

Issues: Pulp: 1
 Avail: Uncommon.

1948 Annual (reprints)	3.00	7.50	15.00
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WESTERN ROMANCES: 1st series: 1929-1939 (Dell)

Issues: Pulp: 91 (final issue Dec 1939, 29-91).
 Covers: LAnderson (35); Belarski (34); Riesenberg (31); GRozen (35); Saunders (37); Soare (34); Stein (30).
 Authors: Barker (38); Dent (32); Foreman (38); Holmes (38); Hubbard (37); Ketchum (39); Leslie (30); Liebe (37); Mason (31); Moses (38); Nafziger (39); O'Hearn (35-39); Repp (36); Rousseau (36); Rud (31).
 Avail: 1929-1934 (scarce); 1935-1939 (uncommon).

Basic Issues: 1930-1934	6.00	15.00	30.00
Basic Issues: 1935-1939	3.00	7.50	15.00
1929 Nov 1 st issue?.....	20.00	50.00	100.00
1932 Jul Lester Dent	10.00	25.00	50.00
1937 Dec (27-79) <i>Tinhom's Daughter</i> - L. Ron Hubbard	30.00	75.00	150.00

WESTERN ROMANCES: 2nd series: 1949-1958 (Columbia)

NOTE: This title appears to actually be *Real Western Romances*... some issues have the "Real" of the title in very small print, and others may leave it off altogether. See *Real Western Romances* for further data.

WESTERN ROUND-UP (Cook)

Issues: Pulp: 10?
 Covers: Belarski (34); Craft (35); RGHarris (34).
 Authors: Barker (35); Leinster (34); Liebe (35); Rigoni (35).
 Avail: Uncommon.

Basic Issues: 1934-1935	10.00	25.00	50.00
1934 Jul (1-1) 1 st issue; [c: Billy the Kid].....	25.00	60.00	125.00

WESTERN SHORT STORIES (Red Circle)

Issues: Pulp: approx. 75
 Notes: No issues published 1945-1946?
 Covers: AAnderson (42-49); GRozen (51); Saunders (42-54); JWScott (37-40).
 Authors: Appell (56); Barker (56); Blackburn (42-48); FBrown (54); Burks (53); JChadwick (49); PChadwick (50); Cheshire (48-56); Cruickshank (40-52); Dawson (39-42); Drago (37-38); Floren (43-52); Foreman (39-42); Frazee (52-55); Hendryx (50); Holmes (40-56); Jakes (53); Jorgensen (38); Joscelyn (42-54); Keene (52); Kelton (54); Ketchum (50-52); Kjelgaard (41-55); L'Amour (52-54); ELeonard (56); Liebe (42); NLoomis (53-56); Lutz (48-53); Overholser (48-56); Patten (50-53); Repp (38-48); Richmond (48-51); Rocklynne (42); Sheldon (52);

WESTERN SHORT STORIES

Steele (39-54); RWilliams (53).

Avail: Uncommon to somewhat common.

Basic Issues: 1937-1939	3.00	7.50	15.00
Basic Issues: 1940-1949	2.50	6.00	12.00
Basic Issues: 1950-1957	2.00	5.00	10.00
1936 Dec (1-1) 1 st issue.....	15.00	35.00	75.00
1948 Dec (6-4) [c: gunman holds bound GG in water well]	6.00	15.00	30.00
1949 Feb; Nov [c: bondage/GG covers].....	6.00	15.00	30.00
1952 Mar Louis L'Amour (ps); Day Keene	6.00	15.00	30.00
1953 Feb (9-2) Louis L'Amour (ps; cover: Lonigan).....	6.00	15.00	30.00
1954 Mar Louis L'Amour, Fredric Brown	7.00	17.50	35.00
1954 Sep Louis L'Amour.....	6.00	15.00	30.00
1956 Dec (11-6) Elmore Leonard	6.00	15.00	30.00

WESTERN STORY ANNUAL (Street & Smith)

Issues: **Bedsheet: 7**

Authors: (all reprints).

Avail: Common.

Annals 1941-1950	3.00	7.50	15.00
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WESTERN STORY MAGAZINE: 1st series: 1919-1949 (Street & Smith)Issues: **1,320+** (Pulp 1919-1943; Digest 1943-1949); (final issue Aug 1949, v221-4).

Notes: This title ran for 7 issues as a "dime novel" format publication before switching to a pulp in Aug 1919.

Covers: Baumhofer (31-32); DBerger (39-40); Bernuth (20-21); RCase (39-43); Craft (26-34); DeFeo (42); Delano (37-38); Drew (31-38); Durant (21-26); Eggenhofer (20-35); Elwell (22); Everett (30); Fisk (24-28); Glass (24-25); Graef (29); Grotz (22); RGHarris (34-36); Herndon (35-38); Heurlin (25-28); DHewitt (33); Hinton (33-39); Hoskins (24-31); Hutchison (24); Kiemle (36-41); Krebs (32); Luros (39); McCowen (34); McKell (24); Megargee (21-36); AMitchell (33-38); SMulford (31); Murphy (24-29); Parkhurst (33-34); JReynolds (33); Riesenber (22-38); ALRoss (40-41); GROzen (32); JRozen (26); Saunders (37-39); Schoonover (23); Schuyler (22-26); HWSScott (36-49); JWSScott (35); Soare (26-27); Stanley (40); Stein (27-34); Strayer (40); Timmins (35); FTinsley (23-26); Ward (34); Wert (26-29); Wittmack (22-28); Wyeth (21-22); Yeakle (27).

Authors: Appell (53-54); Barker (27-49); Bedford-Jones (21-35); Bellem (38-40); Blackburn (41-48); Bonham (41-52); Brand (appears in over 620 issues, 20-35); ROCase (24-37); Cassidy (53); HCave (32-42); JChadwick (46-49); Cheshire (45-47); Coburn (23-49); Curry (37); Daly (26); FDavis (23-27); Dawson (38-47); Donovan (38); Drago (22-43); Echols (52); Elston (40-43); England (23); Farrell (39-41); Floren (41); Flynn (39-49); Footner (25-26); Ford (33); Foreman (38-52); Frazee (53); Gruber (42); AHall (24-33); Haycox (24-27); Hendryx (40-41); Heuman (45-53); Hinds (22-30); Holmes (26-48); Hough (22-23); Hubbard (38); Humphreys (24-40); RJohnson (31-43); Jorgensen (34); Joscelyn (41-45); Ketchum (38-42); Kjelgaard (40-49); Krebs (27-36); Kyne (22); Landon (21); Lehman (34-38); Liebe (22;42-46); Lutz (45); WMacDonald (35-43); Marshall (25); McCulley (21-42); Moffatt (34); Moses (26); Nafziger (39-45); Olmsted (38-42); Overholser (39-49); Packard (22); Perkins (23-34); Pierce (21-49); Raine (21); Roan (38-41); Rousseau (24); Savage (43); Schisgall (27-40); Seltzer (22); Shirreffs (53); Short (37-40); Spears (22); Steele (38-45); Terhune (21); Tompkins (36-41); Triem (25-43); Tuttle (27-44); RWilliams (44).

Avail: 1919 (rare); 1920-1921 (scarce to uncommon); 1922-1925 (uncommon to somewhat common); 1926-1949 (common to very common).

Basic Issues: 1919	15.00	35.00	75.00
Basic Issues: 1920-1921	8.00	20.00	40.00
Basic Issues: 1922-1929	4.00	10.00	20.00
Basic Issues: 1930-1939	3.00	7.50	15.00
Basic Issues: 1940-1943 (pulp)	2.00	5.00	10.00
Basic Issues: 1943-1949 (digest)	1.50	3.75	7.50
1919 Aug30 (#364) 1 st pulp issue (rare).....	80.00	200.00	400.00
1920 Apr5 1 st pulp cover-art by Nick Eggenhofer	30.00	75.00	150.00
1920 Nov25 (12-3) <i>Jerry Peyton's Notched Inheritance</i> – Max Brand (ps, 1/5; author's 1 st app. in <i>Western Story</i>)....	30.00	75.00	150.00
1920 Dec (4 issues) Brand (parts 2 thru 5)	15.00	35.00	75.00
1926 Jul10 thru Jul31 Carroll John Daly	8.00	20.00	40.00
1930 Feb1 (93-1) <i>Twelve Peers</i> – Max Brand (1/6; published in book form as <i>Destry Rides Again</i> , and made into loose film adaptations in 1932, 1939, 1950 and 1954).....	10.00	25.00	50.00
1930 Feb8 thru Mar8 Brand (parts 2 thru 6)	5.00	12.50	25.00
1932 Sep24; Dec24 Hugh B. Cave	6.00	15.00	30.00
1933 Feb18; Mar4 Hugh B. Cave	6.00	15.00	30.00
1933 Mar25 (120-3) <i>Silvertip</i> – Max Brand (complete novel; cover story).....	10.00	25.00	50.00
1933 Apr15; Jun10; Sep2; Nov18 Hugh B. Cave	6.00	15.00	30.00
1934 Jan13; May19 Hugh B. Cave	6.00	15.00	30.00
1938 Jan29 (162-4) Max Brand (final app. in <i>Western Story Magazine</i>)	3.00	7.50	15.00

WESTERN STORY: 1st series

1938 Mar12 (163-4)	<i>Six-Gun Caballero</i> – L. Ron Hubbard	30.00	75.00	150.00
1938 Jun11 (165-5)	<i>The Toughest Ranger</i> – L. Ron Hubbard.....	30.00	75.00	150.00
1938 Jun25 (166-1)	<i>Hot Lead Payoff</i> – L. Ron Hubbard (1/4).....	30.00	75.00	150.00
1938 Jul2; Jul9; Jul16	L. Ron Hubbard (parts 2 thru 4)	20.00	50.00	100.00
1938 Jul30; Sep10; Oct15; Oct29; Nov19; Dec24 (170-3)	L. Ron Hubbard	30.00	75.00	150.00
1940 Sep7 (185-2)	[skull cover].....	4.00	10.00	20.00
1941 Aug9; Nov1	Hugh B. Cave	4.00	10.00	20.00
1942 Feb14; Mar14; May16; Aug1; Sep26	Hugh B. Cave	4.00	10.00	20.00
1948 Jan (218-3)	[skull cover].....	3.00	7.50	15.00

WESTERN STORY MAGAZINE: 2nd series: 1952-1954 (Popular)

Issues: **Pulp: 12?**
 Authors: Appell (53-54); Barker (54); Bonham (52); Cassidy (53); Echols (52); Foreman (52); Frazee (53-54); Heuman (53); ELeonard (53); Shirreffs (53-54).
 Avail: Uncommon.

Basic Issues: 1952-1954	3.00	7.50	15.00
1952 Oct (?) 1 st issue of 2 nd series	4.00	10.00	20.00

WESTERN STORY ROUNDUP: 1st series: 1951 (Popular)

Issues: **Pulp: 3**
 Notes: Formerly *All Story Western*.
 Authors: Appell; ROCase; Chidsey; Farrell; Frazee; Kjelgaard; Leinster; McClary.
 Avail: Somewhat common.

1951 Feb (3-4) 1 st issue.....	3.00	7.50	15.00
1951 Apr; Jun (4-2)	2.00	5.00	10.00

WESTERN STORY ROUNDUP: 2nd series: 1955 (Popular)

Issues: **Pulp: 3**
 Notes: Formerly *Rangeland Romances*.
 Avail: Uncommon.

Basic Issues: 1955	3.00	7.50	15.00
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WESTERN SUPERNOVEL MAGAZINE (Red Circle)

Issues: **Pulp: 1**
 Notes: Becomes *Complete Western Book Magazine*.

1933 May (1-1) one-shot; (rare).....	20.00	50.00	100.00
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WESTERN TALES (Popular)

Issues: **Pulp: 2**
 Notes: Becomes *Fifteen Western Tales*.
 Authors: Ketchum (41).
 Avail: Uncommon.

1941 Dec (2-1) 1 st issue.....	10.00	25.00	50.00
1942 Feb (2-2)	8.00	20.00	40.00

WESTERN TRAILS (Hersey / Ace)

Issues: **Pulp: 177** (final issue Apr 1949, v45-2).
 Covers: AAnderson (40-43); Baumhofer (28-29); DeSoto (38-39); ADrake (37); Hoskins (38); Janes (33); Kiemle (39); Luberoff (36); DPalmer (33-35); ALRoss (47); GROzen (44); Saunders (41-49); Soare (36).
 Authors: Archibald (32-47); Barker (37); JChadwick (43-48); Cheshire (44); Daniels (49); FDavis (34-37); Dent (32-33); Echols (38-42); Flynn (37); Ford (32-33); Holmes (36-47); Humphreys (28); Lehman (33-39); Lutz (46); WMacDonald (28); Overholser (39-48); Parkhill (29); Peacock (46); Petaja (46); Rigoni (41-43); Roan (37); Scott (37); Steele (41-47); Tompkins (46-47).
 Avail: 1928-1931 (scarce); 1932-1936 (uncommon); 1937-1949 (fairly common).

Basic Issues: 1929	8.00	20.00	40.00
Basic Issues: 1930-1935	4.00	10.00	20.00
Basic Issues: 1936-1939	3.00	7.50	15.00
Basic Issues: 1940-1949	2.50	6.00	12.00
1928 Oct (1-2) 1 st issue; [cover by Baumhofer].....	30.00	75.00	150.00

WESTERN TRAILS

1928 Nov; Dec (1-3)	.....	15.00	35.00	75.00
1932 Jan; Mar; Apr; Jun; Sep <i>thru</i> Dec				
Lester Dent	.....	8.00	20.00	40.00
1933 Jan; Apr; Jun; Jul; Sep				
Lester Dent	.....	8.00	20.00	40.00

WESTERN WINNERS (Street & Smith)

Issues: **Pulp: 17** (final issue Jun 1936, v3-5).
 Covers: all-text covers.
 Authors: (reprints).
 Avail: Uncommon.

Basic Issues: 1935-1936	.....	4.00	10.00	20.00
1935 Feb (1-1)	.....	10.00	25.00	50.00

WESTERN YARNS: 1st series: 1938-1939 (Columbia)

Issues: **Pulp: 97**
 Authors: Barker (39); Bellem (39); Hubbard (38-39); Joscelyn (39); Knibbs (38); Repp (38-39).
 Avail: Uncommon.

Basic Issues: 1938-1939	.....	5.00	12.50	25.00
1938 Jan (1-1) 1 st issue	.....	15.00	35.00	75.00
1938 Jul (1-3) <i>King of the Gunmen</i> – L. Ron Hubbard	.....	40.00	100.00	200.00
1939 Oct (2-3) <i>The Ranch That No One Would Buy</i> – L. Ron Hubbard	.....	40.00	100.00	200.00

WESTERN YARNS: 2nd series: 1941-1944 (Columbia)

Issues: **Pulp: approx. 12**
 Authors: Floren (43); Ford (42-44); Joscelyn (42-44); Overholser (42); Peacock (43); Repp (42).
 Avail: Uncommon.

Basic Issues: 1941-1944	.....	4.00	10.00	20.00
1941 Mar (1-1) 1 st issue	.....	10.00	25.00	50.00

WESTLAND LOVE MAGAZINE (Crescent)

Issues: **Pulp: 5?**
 Avail: Rare.

Basic Issues: 1931	20.00	50.00	100.00
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WHISPER (Harrison)

Issues: **Magazine: 39** (final issue Sep 1953, v7-2).
 Notes: Not a pulp, but of interest to collectors for its Driben covers. After Sep 1953 title becomes a b&w tabloid-style magazine.
 Covers: Driben (all but Sep 1953).
 Avail: Common.

Basic Issues: 1946-1949	.....	8.00	20.00	40.00
Basic Issues: 1950-1953	.....	6.00	15.00	30.00
1946 Apr (1-1) 1 st issue; [unusual pulp-style cover by Driben: redhead strangled by killer]	.....	30.00	75.00	150.00
1946 Jul (1-2) 2 nd issue	.....	12.00	30.00	60.00
1951 Sep; 1952 Jan; May; 1953 May; Jul				
Bettie Page interior photos	.....	8.00	20.00	40.00
1953 Sep (7-2) [only photo-cover issue]	.....	6.00	15.00	30.00

WHISPERER, THE: 1st series: 1936-1937 (Street & Smith)

Issues: **Pulp: 14** (final issue Dec 1937, v3-2).
 Covers: Howitt (36-37); Stein (36-37).
 Authors: Blackmon (37); Blassingame (36); Bogart (37); Daniels (37); Ernst (36); SFisher (36-37); Gruber (37); Moffatt (36-37); Plunkett (37); TTinsley (36-37); Torrey (37); Webb (36).
 Avail: Uncommon.

Basic Issues: 1936-1937	.....	30.00	75.00	150.00
1936 Oct (1-1) 1 st issue; [c: Whisperer and newspaper headlines]	.....	60.00	150.00	300.00
1936 Nov (1-2) [c: woman swims to rescue Whisperer bound to dock]	.....	40.00	100.00	200.00
1936 Dec; 1937 Feb (scarcer)	.....	40.00	100.00	200.00
1937 Jul (2-4) [c: Whisperer stands over carnival]	.....	35.00	85.00	175.00

WHISPERER, THE: 2nd series: 1940-1942 (Street & Smith)Issues: **Pulp: 10** (final issue Apr 1942, v2-4).

Covers: HRogers (all).

Authors: Aarons (40); Blackmon (40-42); Bogart (40-41); Daniels (41-42); Moffatt (40-41); Page (41).

Avail: Uncommon.

Basic Issues: 1940-1942	20.00	50.00	100.00
1940 Oct (1-1) 1 st issue of 2 nd series	30.00	75.00	150.00
1941 Feb (1-3) (scarcer).....	25.00	60.00	125.00
1942 Apr (2-4) [comic-book style cover art: Whisperer vs. hooded villains]	25.00	60.00	125.00

WHODUNIT (I.D.)Issues: **Digest: 1**

Avail: Uncommon.

1967 Sep (1-1) one-shot; [c: mostly text]	2.00	5.00	10.00
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WIDE-AWAKE MAGAZINE (Street & Smith)Issues: **Pulp: 13** (final issue Jun10 1916, v6-1)Notes: Formerly *Tip-Top Semi-Monthly*.

Authors: Bedford-Jones (15-16); Cook (16).

Avail: Scarce.

Basic Issues: 1915-1916	15.00	35.00	75.00
1915 Dec10 (4-1) 1 st issue.....	20.00	50.00	100.00

WIDE WORLD ADVENTURES (Clayton)Issues: **Pulp: 12** (final issue Jun 1930, v18-2).Notes: Formerly *Wide World—Adventure Trails*.

Covers: Delano (29); AMitchell (30); Reusswig (29); Wesso (29-30); Witton (29).

Authors: Burks (30); HCave (30); Holmes (29); RJohnson (30); Leinster (30); Liebe (29); Mason (29); Roscoe (29); Shurtleff (30); Wetjen (29); SPWright (29).

Avail: Rare.

Basic Issues: 1929-1930	35.00	85.00	175.00
1929 Jul (14-3) 1 st issue under this title	40.00	100.00	200.00
1930 May (18-1) Hugh B. Cave	35.00	85.00	175.00

WIDE WORLD— ADVENTURE TRAILS (Clayton)Issues: **Pulp: 1**Notes: Formerly *Adventure Trails*.

Avail: Rare.

1929 Jun (14-2) [c: sailor and Asian on tree branch].....	40.00	100.00	200.00
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WIDE WORLD – TRUE STORIES OF ADVENTURE (International News / Newnes)

Notes: Looks somewhat like a pulp, but this is a non-fiction title with both British and American editions which ran from around 1900 through the 1930s.

WILD CHERRIESIssues: **Magazine: 4?**

Avail: Uncommon to scarce.

Basic Issues: 1933	30.00	75.00	150.00
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WILD GAME STORIES (Wild West)Issues: **Pulp: 6**

Avail: Very rare.

Basic Issues: 1926	80.00	200.00	400.00
1926 May (1-1) 1 st issue.....	100.00	250.00	500.00

WILD WESTERN NOVELS MAGAZINE (Red Circle)Issues: **Pulp: 1**

Cover: JWScott.

Authors: Drago; CMulford.

WILD WESTERN NOVELS MAGAZINE

Avail: Scarce.

1936 Jan (1-1) 1st issue; [c: cowboy lifts rifle from saddlebag]..... 30.00 75.00 150.00**WILD WEST STORIES AND COMPLETE NOVEL MAGAZINE** (Novel Magazine / Teck)

Issues: Pulp: approx. 110

Notes: Formerly *Complete Novel Magazine*; Title variation: *Wild West Stories Complete Novel*.

Cover: Burley (31); DeSoto (35); Harbaugh (27); Hastings (30); Kiemle (29); AMitchell (29); Morey (35); Murphy (31); Parkhurst (30-33); Reusswig (29-31); HWSScott (31); Soare (35); Ward (31).

Authors: Barker (34); DePolo (30-31); Donovan (31-37); Dunn (30); Farrell (31-32); Friend (31); Jorgensen (28); Joscelyn (37); Repp (32-38).

Avail: Somewhat common.

Basic Issues: 1927-1929	8.00	20.00	40.00
Basic Issues: 1930-1939	6.00	15.00	30.00
1928 Jun (#38) <i>The Branded Sombbrero</i> – Buck Jones movie novelization; [c: Buck Jones]	30.00	75.00	150.00
1936 Jul <i>One Hopped-Up Cowboy</i> (featuring "The Marijuana Kid").....	40.00	100.00	200.00

WILD WEST WEEKLY (Street & Smith)

Issues: Pulp: approx. 824

Notes: Formerly a dime-novel series.

Covers: Baumhofer (33-41); Belarski (35); Coughlin (33); Craft (31-33); DeSoto (33); RGHarris (35-43); Hinton (33-34); Kiemle (40); Lovell (33-42); AMitchell (32-37); Moritz (37); Parkhurst (43r); Reusswig (27-31); HRogers (39); ALRoss (38-41); GROzen (31); JRozen (31); Saunders (37-42); Schuyler (27-31); HWSScott (32-43); Toney (39-40); Wert (31).

Authors: Barker (37-43); Bellem (40); Bonham (42); HCave (41); PChadwick (27-28); Cruickshank (41); Curry (41); Donovan (38-41); Drago (41); Dunn (27-41); Elston (27); Farrell (29-35); Floren (42); Ford (34-42); Friend (27); AHall (27-28); Hendryx (41); Holmes (39-42); Hubbard (40); Humphreys (27-33); Joscelyn (27-43); Ketchum (36-43); Lehman (29); Liebe (39-43); McCulley (42); Moses (27-43); Nafziger (39-40); Overholser (39-43); Parkhill (28-36); Pierce (28); Repp (38-43); Rigoni (42); Roan (40-41); Steele (38-43); Tompkins (31-43).

Avail: 1927-1930 (uncommon to scarce); 1931-1935 (uncommon); 1936-1943 (fairly common to common).

Basic Issues: 1927	12.00	30.00	60.00
Basic Issues: 1928-1930	6.00	15.00	30.00
Basic Issues: 1931-1935	4.00	10.00	20.00
Basic Issues: 1936-1939	3.00	7.50	15.00
Basic Issues: 1940-1943	2.00	5.00	10.00
1927 Aug13 (26-1) 1 st pulp issue; 1 st app. of "Bud Jones" by J. Allan Dunn; 1 st app. "Billy West of the Circle J"	60.00	150.00	300.00
1927 Aug20 (26-2) 2 nd issue	30.00	75.00	150.00
1927 Aug27 (26-3) 3 rd issue; 1 st app. of "Jim Hazel"	20.00	50.00	100.00
1927 Sep24 (27-1) 1 st app. of "The Whistlin' Kid" by J. Allan Dunn (ps).....	15.00	35.00	75.00
1927 Dec3 (28-5) 1 st app. of "The Ranny Kid"	15.00	35.00	75.00
1928 Feb4 (30-2) 1 st app. of "Lum Yates"	8.00	20.00	40.00
1928 Mar3 (30-6) 1 st app. of "The Bar-U Twins"	8.00	20.00	40.00
1929 Aug31 (43-6) <i>West of the Pecos</i> – 1 st app. of "Kid Wolf"	20.00	50.00	100.00
1930 Jan25 (47-3) <i>The Land Beyond the Law</i> – 1 st app. of "Sonny Tabor".....	20.00	50.00	100.00
1931 Jan24 (56-1) 1 st app. of "Johnny Forty-Five"	6.00	15.00	30.00
1931 Jan31 (56-2) 1 st app. of "Flash Moran"	6.00	15.00	30.00
1931 May16 (58-5) 1 st app. of "The Oklahoma Kid"	8.00	20.00	40.00
1931 Sep12 (61-4) 1 st app. of "Tommy Rockford".....	6.00	15.00	30.00
1932 Feb27 (65-4) 1 st app. of "Rusty and Hungry"; 1 st app. of "Shorty Masters"	6.00	15.00	30.00
1932 Apr2 (66-3) 1 st app. of "Señor Red Mask"	6.00	15.00	30.00
1933 May27 (76-3) 1 st app. of "The Desert Phantom" by Walker A. Tompkins	6.00	15.00	30.00
1934 Nov4 (80-2) 1 st app. of "The Border Eagle".....	6.00	15.00	30.00
1935 Mar16 (92-1) 1 st app. of "The Silver Kid" by T.W. Ford.....	8.00	20.00	40.00
1935 Dec14 (98-4) 1 st app. of "Deputy Death" by Walker A. Tompkins.....	6.00	15.00	30.00
1936 Jun6 (102-5) <i>Death Trails from Buzzard Gap</i> – 1 st app. of Pete Rice in this title (see <i>Pete Rice Magazine</i>).....	8.00	20.00	40.00
1936 Aug15 (104-3) <i>Pete Rice Rides Down Sonny Tabor</i>	6.00	15.00	30.00
1938 May7 (119-3) [c: cowboy with skull in belt-sash]	4.00	10.00	20.00
1938 Oct15 (123-2) [skull cover].....	4.00	10.00	20.00
1938 Nov12 (123-6) <i>Sonny Tabor's Sheriff Pard</i> (Pete Rice cross-over story)	6.00	15.00	30.00
1938 Nov26 (124-2) [c: vultures descend on gunfight].....	4.00	10.00	20.00
1938 Dec17 (124-5) 1 st app. of "White Wolf" by Walker A. Tompkins (ps)	6.00	15.00	30.00
1939 Jan14 (125-3) [c: snarling wolf reflected in deputy sheriff's badge]	4.00	10.00	20.00
1939 Feb4 (125-6) [c: giant rattlesnake image behind galloping riders].....	4.00	10.00	20.00
1939 Aug5 (130-2) [c: CU of vulture's talons dropping revolver]	4.00	10.00	20.00
1939 Aug12 (130-3) [c: CU of dagger striking wrist of gun-hand].....	4.00	10.00	20.00
1940 Jun1 (137-3) <i>Shadows From Boothill</i> – L. Ron Hubbard.....	30.00	75.00	150.00

WILD WEST WEEKLY

1940 Dec21 (142-2)	[c: bats attack man suspended on rope in cavern]	4.00	10.00	20.00
1941 Jun28; Jul19; Aug16; Aug30; Sep13; Nov8	Hugh B. Cave	4.00	10.00	20.00
1942 Jan17 (151-4)	[skull cover].....	3.00	7.50	15.00

WINGS (Fiction House)

Issues: **Pulp: 133** (final issue Spg 1953, v12-1).

Notes: No issues published between Dec 1932 and Dec 1933, and between Apr 1935 and Spg 1936.

Covers: AAnderson (52); Belarski (30-39); Bergey (29); Bissell (31); Gross (40-48); Heurlin (28); McAleer (28-30); Morey (40); Murphy (28-30); Riesenber (31); JRozen (41-43); Saunders (48-49); JWScott (41).

Authors: EAdams (28-34); Archibald (43-44); Bruce (28-43); Burks (28-42); Cassidy (52-53); Coppel (48); FDavis (28-32); Echols (30); Eliot (34); Emery (42-46); Empey (40); Ford (29-30); Goodis (41-47); Hogan (31); FJames (29-30); Jorgensen (31); Keyhoe (29); Nebel (28-30); Parkhill (28); Richmond (43); Rigoni (42-43); JRogers (31-53); Roscoe (28-37); Searls (49-52); Sheldon (46-52); StClair (52); TTinsley (28-38); Whitehouse (31-53).

Avail: 1928-1930 (uncommon to scarce); 1931-1942 (uncommon to somewhat common); 1943-1953 (common).

Basic Issues: 1928-1929	16.00	40.00	80.00
Basic Issues: 1930-1935	10.00	25.00	50.00
Basic Issues: 1936-1939	8.00	20.00	40.00
Basic Issues: 1940-1953	6.00	15.00	30.00
1928 Jan (1-1) 1 st issue; (scarce)	60.00	150.00	300.00
1928 Feb (1-2) 2 nd issue	25.00	60.00	125.00
1928 Jun (1-6) [c: bi-plane bombs city skyscraper]	25.00	60.00	125.00
1928 Jul (1-7) [violent-c: pilot smashes monkey-wrench into face of wing-chained cowboy].....	40.00	100.00	200.00
1930 Feb (3-2) [c: violent fight on wing-tip above mountain range].....	15.00	35.00	75.00
1932 Aug (5-8) [c: "Four Horsemen of Apocalypse" in clouds above air squadron].....	15.00	35.00	75.00
1935 Mar (6-11) [c: skeletal Death as co-pilot gives "thumbs-down" to gunner].....	16.00	40.00	80.00
1945 Spg (10-1) [c: busty, leggy GG parachutes directly in front of fighter plane].....	15.00	35.00	75.00
1947 Fall (10-11); Wtr (10-12) [GG-covers by George Gross].....	10.00	25.00	50.00
1948 Spg (11-1) [c: GG aviatrix and Nazi bomber]	10.00	25.00	50.00
1948 Sum (11-2) [classic Saunders c: Bettie Page-like GG chained to V-2 rocket].....	20.00	50.00	100.00
1948 Fall (11-3) [Saunders GG-cover].....	10.00	25.00	50.00
1948 Wtr (11-4) [Saunders-c: leggy GG with machine-gun parachutes into Arab camp to rescue bound man]	15.00	35.00	75.00
1949 Spg (11-5) [bondage cover].....	10.00	25.00	50.00
1949 Sum (11-6) (scarcer).....	10.00	25.00	50.00
1949 Fall; 1950 Spg (11-8) [GG-covers]	8.00	20.00	40.00
1952 Spg (11-11) [c: jet planes with image of "Four Horsemen of the Apocalypse"].....	8.00	20.00	40.00
1953 Wtr (11-12) (scarcer).....	10.00	25.00	50.00

WINK (Harrison)

Issues: **Magazine: 59** (final issue Apr 1955, v10-5).

Notes: Not a pulp, but of crossover interest to collectors for its cover-art.

Covers: DeVorss (44-45); Driben (all from 4th issue on—reprints from Aug 1953).

Avail: Fairly common.

Basic Issues: 1945-1949	6.00	15.00	30.00	
Basic Issues: 1950-1953	4.00	10.00	20.00	
1944 Sum (1-1) 1 st issue; [cover by DeVorss].....	15.00	35.00	75.00	
1944 Wtr (1-2); 1945 Sum (1-3)	[covers by DeVorss]	8.00	20.00	40.00
1950 Feb (5-4) [c: sultry reclining brunette reads copy of this magazine issue—infinity cover].....	6.00	15.00	30.00	
1951 Oct; Dec	Bettie Page interior photos	6.00	15.00	30.00
1952 Jun; Aug; Oct	Bettie Page interior photos	6.00	15.00	30.00
1953 Jun; Aug	Bettie Page interior photos	6.00	15.00	30.00
1954 Feb; Apr; Jun; Aug	Bettie Page interior photos	6.00	15.00	30.00
1954 Oct (10-2) (2-page photo-spread of Bettie Page with "gorilla").....	8.00	20.00	40.00	
1955 Feb; Apr	Bettie Page interior photos	6.00	15.00	30.00

WINNING LOVE (Culture)

Issues: **Pulp: 127**

Avail: Uncommon.

Basic Issues: 1945-1947	4.00	10.00	20.00
1945 May (1-1) 1 st issue.....	6.00	15.00	30.00

WITCH'S TALES (Carwood).Issues: **Bedsheet: 2**

Notes: Based on a radio program.

Covers: Stoner (all).

1936 Nov	(1-1)	(uncommon); [cover by comic-book artist E.C. Stoner: old crone]	40.00	100.00	200.00
1936 Dec	(1-2)	(scarce); [c: Asian strangled by white assailant]	60.00	150.00	300.00

WIZARD, THE (Street & Smith)Issues: **Pulp: 4** (final issue Apr 1941, v1-4).Notes: Becomes **Cash Gorman**.

Covers: HRogers (all).

Avail: Somewhat uncommon.

Basic Issues: 1940-1941		15.00	35.00	75.00	
1940 Oct	(1-1)	1 st issue; interior art by Creig Flessel	20.00	50.00	100.00

WOMEN'S STORIES (Street & Smith)Issues: **Pulp: 20**Notes: Becomes **Live Stories**.

Avail: Rare.

Basic Issues: 1913-1914		20.00	50.00	100.00	
1913 Nov1	(1-1)	1 st issue.....	60.00	150.00	300.00

WONDER STORIES: 1st series: 1930-1936 (Stellar / Continental)Issues: **78 (Bedsheet 1930 Jun through Oct; Pulp Nov 1930 – Oct 1931; Bedsheet Nov 1931 – Oct 1933; Pulp Nov 1933 – Apr 1936.**Notes: Combines and continued from **Air Wonder Stories** and **Science Wonder Stories**. Becomes **Thrilling Wonder Stories**.

Covers: Paul (nearly all).

Authors: Ackerman (36); Barnes (31-33); Binder (33-35); Breuer (30); Campbell (32); Coblenz (32-35); Cummings (31); Derleth (34-35); Eshbach (32-34); Gallun (32-34); Hamilton (31-35); Jacobi (33); NRJones (33); Keller (31-35); Meek (30-33); PSMiller (30-33); Palmer (30-35); Pratt (31); Repp (30-31); Schachner (30-33); Simak (31-32); CASmith (30-33); Taine (31-32); Weinbaum (34-35); Williamson (31-34); Wollheim (35); Wyndham (31-34); Zagat (30-31).

Avail: Fairly common to common.

Basic Issues: Dec 1930- Oct 1931 (pulp)		15.00	35.00	75.00	
Basic Issues: Nov 1931 – Oct 1933 (bedsheet)		12.00	30.00	60.00	
Basic Issues: Nov 1933 – 1936 (pulp)		10.00	25.00	50.00	
1930 Jun	(2-1)	1 st issue; [c: octopus attacks submarine]	30.00	75.00	150.00
1930 Jul; Aug; Oct		"bedsheet" issues	18.00	45.00	90.00
1930 Sep	(2-4)	[classic-c: woman trapped in web of giant spider]	30.00	75.00	150.00
1930 Nov	(2-6)	1 st pulp-format issue	20.00	50.00	100.00
1931 May	(2-12)	<i>Worlds to Barter</i> – 1 st published story by John Wyndham (ps).....	20.00	50.00	100.00
1931 Sep	(3-4)	(scarcest issue of this title)	20.00	50.00	100.00
1931 Dec	(3-7)	<i>The World of the Red Sun</i> – 1st published story by Clifford D. Simak	18.00	45.00	90.00
1932 Jul; Sep; Nov		[stylized pattern covers].....	8.00	20.00	40.00
1932 Oct	(4-5)	<i>The Man of Stone</i> – H.P. Lovecraft (uncredited collaboration)	30.00	75.00	150.00
1933 Feb	(4-9)	[classic-c: moon approaches Earth causing tidal wave to flood New York City]	20.00	50.00	100.00
1934 May	(5-10)	[c: Empire State Building topples in flood].....	15.00	35.00	75.00
1934 Jul	(6-2)	<i>A Martian Odyssey</i> (classic story) – 1 st published sf by Stanley G. Weinbaum	20.00	50.00	100.00
1934 Nov	(6-6)	<i>The Valley of Dreams</i> – Stanley G. Weinbaum (sequel to <i>A Martian Odyssey</i>); [dinoasur-c]	15.00	35.00	75.00
1935 Sep	(7-4)	[c: vicious-looking wheeled robot destroys car]	15.00	35.00	75.00

WONDER STORIES: 2nd series: 1957-1963 (Standard)Issues: **Digest: 2**Notes: Numbering continued from **Thrilling Wonder Stories**.

Covers: Powers (both).

Authors: (all reprints).

Avail: Fairly common.

1957	(45-1)	1 st issue.....	2.00	5.00	10.00
1963	(45-2)	2 nd and final issue	2.00	5.00	10.00

WONDER STORIES QUARTERLY (Gernsback)Issues: **Bedsheet: 11**Notes: Formerly **Science Wonder Quarterly**.

Covers: Paul (all).

Wonder Stories Quarterly

Authors: Barnes (32); Coblenz (31); Cummings (31); Gallun (32); NRJones (31-32); Keller (30); PSMiller (31); Schachner (30-32); Simak (32); CASmith (31); Wellman (31-32); Williamson (32); Wyndham (33); Zagat (30).

Avail: Common.

Basic Issues: 1930-1933	10.00	25.00	50.00
1930 Sum (1-4) 1 st issue.....	15.00	35.00	70.00
1931 Wtr (2-2) [c: meteor slices through huge space-cruiser]	15.00	35.00	70.00

WONDER STORY ANNUAL (Standard)

Issues: **Pulp: 4**

Covers: Belarski (51r); Emshwiller (53); Alex Schomburg (52).

Authors: (all reprints).

Avail: Common.

1950-1953 Annuals	3.00	7.50	15.00
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WORLD ADVENTURER, THE (Fiction Guild)

Issues: **Pulp: 3**

Notes: The announced April issue was never published.

Authors: Barker, Jorgensen; Merwin.

Avail: Uncommon.

1934 Jan (1-1) 1 st issue; [line-drawn cover: lion straddles fallen woman].....	40.00	100.00	200.00
1934 Feb; Mar	30.00	75.00	150.00

WORLD MAN HUNTERS (Fiction Guild)

Issues: **Pulp: 3**

Authors: Barker; Eliot; Reeve.

Avail: The 1st issue is more common.

1934 Jan (1-1) 1 st issue; [stylistic c: Craig Kennedy in top hat and cape].....	30.00	75.00	150.00
1934 Feb; Mar (scarcer).....	40.00	100.00	200.00

WORLDS BEYOND (Hillman)

Issues: **Digest: 3**

Authors: PAnderson (51); FBrown (50); Christopher (51); DelRey (51); HHarrison (51); Kombluth (50); JMacDonald (50); Matheson (51); Reynolds (50); Temple (50r); Tenn (51); JVance (51); Wylie (50r).

Avail: Common.

1950 Dec (1-1) 1 st issue: Fredric Brown; John D. MacDonald; Graham Greene (repr)	3.00	7.50	15.00
1951 Jan (1-2) E.B. White.....	2.00	5.00	10.00
1951 Feb (1-3) Richard Matheson	3.00	7.50	15.00

WORLD'S GREATEST STORIES, THE (Macfadden)

Issues: **3**

Covers: all-text.

Authors: reprints.

Avail: Uncommon.

1929 Feb (1-1) 1 st issue; pulp format	6.00	15.00	30.00
1929 Mar; Apr (Mar: pulp format); (Apr: bedsheet format).....	4.00	10.00	20.00

WORLDS OF FANTASY (Galaxy / Universal)

Issues: **Digest: 4**

Covers: Gaughan (all).

Authors: Bloch (70); DeCamp (68); DelRey (68-70); Dickson (70); Gunn (70); REHoward (68r); Jakes (68); LeGuin (70); ANorton (70); Pohl (70); Reynolds (68); Robinson (71); Silverberg (68); Simak (71).

Avail: Common.

1968 (1-1) L. Sprague deCamp (Conan, collab); John Jakes (Brak the Barbarian)	2.00	5.00	10.00
1970 (1-2) Andre Norton	2.00	5.00	10.00
1970 Wtr (1-3) Robert Bloch.....	2.00	5.00	10.00
1970 Spg (1-4) final issue.....	1.50	3.75	7.50

WORLDS OF IF (see IF)

WORLDS OF TOMORROW (Galaxy)Issues: **Digest: 26** (final issue Spg 1971, v5-3).

Covers: Chaffee (67); Finlay (63-65); Gaughan (70-71); Morrow (64-67); Pederson (63-65).

Authors: Aldiss (63-65); PAnthony (70); Blish (64); Bova (65-66); Brunner (63); BChandler (64); AClarke (63); DeFord (63-64); Delany (67); PKDick (63-66); Dickson (64-65); Farmer (65-66); Jakes (66-70); Keyes (63); Knight (63); Koontz (70); Lafferty (64-65); Laumer (63-70); Leiber (63-65); Leinster (63-64); NLoomis (70); Niven (65); Petaja (65-66); Reynolds (63-67); Saberhagen (63-67); Silverberg (63); GHSmith (70); VanVogt (66); Williamson (63); Zelazny (63-64).

Avail: Common.

Basic Issues: 1963-1971	1.00	2.00	4.00
1963 Apr (1-1) 1 st issue.....	2.00	5.00	10.00
1963 Aug; Oct; Dec Philip K. Dick (3 parts).....	1.25	3.00	6.00
1964 Jun; Aug Philip K. Dick.....	1.25	3.00	6.00
1964 Jan (2-5) Philip K. Dick; Philip Jose Farmer	1.25	3.00	6.00
1965 Nov (3-4) Philip K. Dick (1/2).....	1.25	3.00	6.00
1966 Jan (3-5) <i>Riverworld</i> – Philip Jose Farmer; Philip K. Dick (2/2)	2.00	5.00	10.00
1966 Mar (3-6) <i>The Suicide Express</i> – Philip Jose Farmer (Riverworld)	1.50	3.75	7.50
1966 May (3-7) Philip K. Dick.....	1.25	3.00	6.00
1970 Wtr (5-2) <i>Unseen Warriors</i> – Dean R. Koontz.....	4.00	10.00	20.00

WORLD WAR STORIES (Ramer)Issues: **Bedsheet: 6**

Avail: Very rare.

Basic Issues: 1929	125.00	300.00	600.00
1929 Mar (1-1) 1 st issue.....	150.00	375.00	750.00

WORLD WIDE ADVENTURE (Acme)Issues: **Digest: 2?**Authors: *reprints*: Kipling; Roscoe; Rud; HGWells.

Avail: Uncommon.

Basic Issues: 1968	1.50	3.75	7.50
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WOW: REAL SNAPPY STORIES (Wow)Issues: **Pulp: ?**

Authors: Woodford (31).

Avail: Scarce.

Basic Issues: 1930-1931	20.00	50.00	100.00
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YELLOW BOOK (Young)Issues: **Pulp: 100**Notes: Issues consist of 3 re-bound issues of *Breezy Stories*. Many issues are 300+ pages. Issues are often undated but are numbered 1 through 100. Possibly published 1916-1949.

Covers: Bolles (c.48-49).

Avail: Rare.

Basic Issues: 2 thru 50 (c.1916-1925)	30.00	75.00	150.00
Basic Issues: 51 thru 100 (c.1925-1949)	20.00	50.00	100.00
#1 (1916?)	80.00	200.00	400.00

YOUNG LOVE (Dell)Issues: **Pulp: 5**

Authors: VLawrence (36).

Avail: Scarce.

Basic Issues: 1937	4.00	10.00	20.00
1936 Dec (1-1) 1 st issue.....	8.00	20.00	40.00

YOUNG'S (Young)Issues: **Pulp: approx. 385** (final issue Aug 1942?).Notes: Title variations: *Young's Magazine; Young's Realistic Stories Magazine; Young's Magazine Snappy Stories; Young's Snappy Realistic Stories.*

Covers: Greiner (32); WJohnson (22); FWRead (21).

Authors: EButler (14); DePolo (15-29); Ernst (28-31); Leblanc (08); Montayne (22-27); Nebel (29); Rouse (28); Woodford (29).

Young's

Avail: 1903-1929 (scarce); 1930-1942 (uncommon).

Basic Issues: 1903-1909	10.00	25.00	50.00
Basic Issues: 1910-1919	8.00	20.00	40.00
Basic Issues: 1920-1929	7.00	17.50	35.00
Basic Issues: 1930-1942	6.00	15.00	30.00
1903 Apr (1-1) 1 st issue; (rare).....	60.00	150.00	300.00
1908 Mar (15-3) Maurice Leblanc	15.00	35.00	75.00

ZANE GREY'S WESTERN MAGAZINE (Dell)

Issues: **Digest: 82** (final issue Jan 1954, v7-10).

Covers: Borack (52-53); Firfires (48-52); McWilliams (48-50); Sherwan (46-50); MSmith (49-50); Stanley (51-53).

Authors: [most reprints not included]: Appell (49-53); JChadwick (51); Cheshire (49-52); Cushman (52-53); Elston (51-52); Foreman (50-53); GFox (52); Frazee (52); Holmes (51-52); Ketchum (49-50); ELeonard (52-53); NLoomis (53); Overholser (48-53); Patten (50-51); Savage (49-53); Sheldon (49-53); Sturgeon (48-49).

Avail: Common.

Basic Issues: 1947-1954	1.50	3.75	7.50
1946 Nov (1-1) 1 st issue.....	4.00	10.00	20.00
1948 Feb (1-12) Theodore Sturgeon.....	3.00	7.50	15.00
1949 May (3-3) Scars – Theodore Sturgeon	3.00	7.50	15.00
1952 Nov; Dec Elmore Leonard	4.00	10.00	20.00
1953 Feb; May; Aug Elmore Leonard	4.00	10.00	20.00

ZEPPELIN STORIES (Ramer)

Issues: **Pulp: 4**

Covers: Colby.

Authors: Donovan; Leverage.

Avail: Very rare.

1929 Apr (1-1) 1 st issue; [c: zeppelin drops bombs on city in silhouette]	700.00	1,750.00	3,500.00
1929 May (1-2) 2 nd issue	700.00	1,750.00	3,500.00
1929 Jun (1-3) <i>The Gorilla of the Gas Bags</i> ; [classic-c: man vs. gorilla on rope-ladder below zeppelin].....	1,000.00	2,500.00	5,000.00
1929 Jul (1-4) [c: downed pilot approaches crashed zeppelin]	700.00	1,750.00	3,500.00

ZEST (Zest)

Issues: **Pulp: 4**

Covers: Bolles (26).

Authors: EButler (26-27); Leinster (26).

Avail: Rare.

1926 Oct (#1) 1 st issue.....	50.00	125.00	250.00
1926 Nov; Dec; 1927 Jan (#4)	40.00	100.00	200.00

ZIPPY (Canadian: Merwil)

Issues: **Magazine: ?**

Covers: Bennett (41).

Avail: Uncommon.

Basic Issues: 1939-1941	20.00	50.00	100.00
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ZIPPY STORIES (Shade)

Issues: ?

Covers: Greiner (33); Scholl (34).

Authors: SFisher (33).

Avail: Scarce.

Basic Issues: 1933-1934	35.00	75.00	150.00
1933 May (1-1) [c: long-legged flapper in red high-heels sits atop tiled wall]	50.00	125.00	250.00
1933 Sep (1-5) Steve Fisher (+ps)	40.00	100.00	200.00

ZOOM (Hersey)

Issues: **Pulp: 4**

Covers: Dold; Wardel.

Authors: Burks.

Avail: Rare.

1931 Apr (1-1) 1 st issue.....	120.00	300.00	600.00
1931 Jun; Aug; Oct (1-4)	100.00	250.00	500.00

► **ANDERSON, ALLEN**

There is very little available biographical information on Anderson, one of the dominant cover-artists of the pulps. His good-girl covers ranked with the likes of Belarski, Saunders and DeSoto, and is best known for his dynamic 1940s covers for pulp titles such as North-West Stories, Wings, Lariat Story, Planet Stories and the Spicy titles.

Action Stories
 All Baseball Stories
 All Basketball Stories
 Black Hood Detective
 Complete War Novels Magazine
 Complete Western Book Magazine
 Detective Book Magazine
 Frontier Stories
 Hollywood Detective
 Hooded Detective
 Indian Stories
 Jungle Stories (2nd series)
 Lariat Story Magazine
 North West Romances
 Planet Stories
 Private Detective
 Sheena— Queen of the Jungle
 Speed Adventure Stories
 Speed Detective
 Speed Western Stories
 Spicy Adventure
 Spicy Detective Stories
 Spicy Mystery Stories
 Spicy Western Stories
 Sports Short Stories
 Super Detective (2nd series)
 Three Western Novels Magazine
 Two Complete Science Adventure Books
 Two Western Action Books
 Two Western Books
 Two Western Romances
 Western Aces
 Western Novels and Short Stories
 Western Short Stories
 Western Trails
 Wings

► **ANDERSON, LYMAN (1907-?)**

Alibi
 Complete Gang Novel Magazine
 Complete Underworld Novelettes
 Far East Adventure Stories
 Two Book Detective Magazine
 Underworld, The
 Western Romances (1st series)

► **ARMSTRONG, ROLF (1890-1960)**

Adventure
 All Story
 Illustrated Love Magazine

► **BAUMHOFER, WALTER M. (1904-1987)**

One of the most famous of the pulp illustrators, he created numerous fine covers for the western and gangster genres in particular. But he will be forever known as the artist that created the look for Doc Savage, producing the first 43 covers for that publication.

.44 Western Magazine
 Ace High Detective
 Adventure
 Big Book Western Magazine
 Complete Flying Novel Magazine
 Complete Gang Novel Magazine
 Complete Stories
 Courtroom Stories
 Detective Tales (2nd series)
 Dime Detective Magazine

Dime Mystery
 Dime Western Magazine
 Doc Savage
 Dragnet Magazine, The
 Eagles of the Air
 Everybody's Magazine
 Far West Illustrated Magazine
 Fire Fighters
 Flight
 Flying Stories
 Gangland Stories
 Gangster Stories
 Golden West (1st series)
 Mobs
 Murder Stories
 New Western Magazine (1st series)
 New York Stories
 Outlaws of the West
 Pete Rice
 Prison Stories
 Quick Trigger Western
 Racketeer and Gangland Stories
 Racketeer Stories
 Riders of the Range
 Speakeasy Stories
 Speed Stories
 Spy Stories (2nd series)
 Star Western
 Thrills of the Jungle
 Under Fire Magazine
 Western Outlaws
 Western Story Magazine (1st series)
 Western Trails
 Wild West Weekly

► **BELARSKI, RUDOLPH (1900-1983)**

Probably second only to Norman Saunders for not only sheer output of cover-art, but for maintaining such a high standard of quality despite the workload. Belarski's good-girl art is among the most respected in the field, but he produced dozens of exemplary covers in virtually every genre, from western to aviation, mystery to science-fiction.

5 Detective Novels Magazine
 Ace High Detective
 Aces
 Air Stories
 Air War
 Airplane Stories
 All American Fiction
 American Eagle
 Argosy
 Army Navy Flying Stories
 Battle Aces
 Big Chief Western
 Black Book Detective Magazine
 Black Mask
 Captain Future
 Cavalier Classics
 Complete Aviation Novel Magazine
 Detective Fiction Weekly
 Detective Mystery Novel Magazine
 Detective Novel Magazine
 Double Detective
 Exciting Navy Stories
 Future (2nd series)
 George Bruce's Air Novels
 Giant Detective
 G-Men
 Lariat Story Magazine
 Lone Eagle, The
 Mystery Book Magazine
 Phantom Detective
 Popular Detective
 RAF Aces

Ranch Romances
 Red Star Adventures
 Science Fiction Stories (3rd series)
 Sea Novel Magazine
 Silver Buck Western
 Sky Fighters
 Startling Stories
 Strange Stories
 Terence X. O'Leary's War Birds
 Thrilling Adventures
 Thrilling Detective
 Thrilling Mystery
 Thrilling Sports
 Thrilling Wonder Stories
 Under Fire Magazine
 War Aces
 War Birds
 War Novels (1st series)
 War Stories (1st series)
 West
 Western Romances (1st series)
 Western Round-Up
 Wild West Weekly
 Wings
 Wonder Story Annual

► **BERGER, DAVID**

Ace Mystery
 Adventure
 Argosy
 Dime Mystery
 Horror Stories
 Phantom Detective
 Secret Agent X
 Short Stories
 Ten Story Western Magazine
 Western Story Magazine (1st series)

► **BERGEY, EARLE K. (1901-1952)**

One of the big-3 of sexy action covers (the others being Saunders and Belarski). His best work is found in the early girly-magazines, and detective and science-fiction pulps.

Aces
 Air Stories
 Avon Science Fiction Reader
 Bedtime Stories
 Best Football Novels
 Brief Stories
 Captain Future
 Detective Book Magazine
 Detective Classics
 Exciting Detective
 Exciting Love
 Exciting Sports
 Fantastic Story
 Fight Stories
 Future (2nd series)
 Gay Book
 Gay Broadway
 Gay Parisienne
 Humor Digest
 Illustrated Detective Magazine
 Jack Dempsey's Fight Magazine
 La Parée Stories (1st series)
 Love Romances
 Paris Frolics (2nd series)
 Paris Nights
 Pep Stories (2nd series)
 Pep Tec Tales
 Popular Detective
 Popular Football
 Popular Love
 Popular Sports Magazine
 Real Screen Fun

Science Fiction Adventures (1st series)
 Sky Fighters
 Snappy
 Space Science Fiction (1st series)
 Space Stories
 Spicy Stories
 Sport Story Magazine
 Star Western
 Startling Stories
 Stocking Parade
 Strange Stories
 Tales of Temptation
 Tattle Tales
 Thrilling Adventures
 Thrilling Detective
 Thrilling Football
 Thrilling Love (2nd series)
 Thrilling Mystery
 Thrilling Sports
 Thrilling Wonder Stories
 Wings

► **BISSELL, PAUL J.**

Air Stories
 Flying Aces
 Sky Birds
 Wings

► **BLAKESLEE, FREDERICK (1898-1973)**

Possibly the definitive aviation pulp-cover artist.

Aces
 Adventure
 Air Stories
 Battle Aces
 Battle Birds (1st series)
 Battle Birds (2nd series)
 Captain Combat
 Dare Devil Aces
 Dusty Ayres and His Battle Birds
 Fighting Aces
 Flying Aces
 G-8 and His Battle Aces
 Railroad Magazine (2nd series)
 Sky Aces
 Submarine Stories
 War Aces
 War Stories (1st series)

► **BOK, HANNES (1914-1964)**

Distinctive master of the surreal fantasy cover.

Bizarre
 Cosmic Science Fiction
 Fantastic Universe
 Fantasy and Science Fiction
 Fantasy Fiction (2nd series)
 Fantasy Magazine
 Future (1st series)
 If (Worlds of Science Fiction)
 Imagination
 Marvel Science Fiction
 Mystic Magazine (2nd series)
 Other Worlds (1st series)
 Other Worlds (2nd series)
 Planet Stories
 Science Fiction Quarterly (1st series)
 Science Stories
 Space Science Fiction (1st series)
 Stirring Science Stories
 Weird Tales

► **BOLLES, ENOCH (1883-1976)**

Possibly the most famous of the early "girly-magazine" cover illustrators.

Breezy Stories
Cupid's Capers
Film Fun
Film Fun Annual
Gay Book
Gay Broadway
Gay Parisienne
Ginger Stories
Midnight Gayeties
Snappy Stories
Spicy Stories
Tattle Tales
Titter
Yellow Book
Zest

► **BONESTELL, CHESLEY (1888-1986)**

Analog
Astounding Stories
Fantasy and Science Fiction
Galaxy Science Fiction

► **BOWER, MAURICE L. (1889-1980)**

Adventure
Blue Book

► **BRIGHAM, WALTER C. (1870-1941)**

Complete Flying Novel Magazine
Detective Trails
Dagnet Magazine, The
Mobs
Popular Engineering Stories
Racketeer Stories
Underworld, The

► **BROWN, HOWARD V. (1878-1945)**

Best known for his 53 covers for Astounding between 1933 and 1938, and for his work in early Gernsback publications.

Adventure
Air Trails (1st series)
Amazing Detective Tales
Argosy
Astounding Stories
Far West Stories
High Spot Magazine
Popular Magazine, The
Radio News
Science and Invention
Startling Stories
Thrilling Wonder Stories
Top Notch Magazine

► **BRUNDAGE, MARGARET (1900-1976)**

Known almost entirely for her work on just one pulp title... but that one title was Weird Tales. Perhaps less skilled than contemporaries Finlay and St. John, her style was unique, and her strange blending of mystic fantasy, horror, and eroticism spread across 66 covers established the definitive look for that seminal publication.

Golden Fleece
Magic Carpet
Oriental Stories
Weird Tales

► **BULL, CHARLES LIVINGSTON (1874-1932)**

One of the premium wildlife artists of the early 20th-Century.

Adventure
Argosy
Short Stories

Breezy Stories
Gay Parisienne
La Pree Stories (1st series)
Pep Stories (2nd series)
Saucy Movie Tales
Spicy Screen Stories
Spicy Stories
Stage and Screen Stories
Telling Tales
War Stories (1st series)
Wild West Stories & Complete Novels

► **CARTIER, EDD (b.1914)**

Astounding Stories
Doc Savage
From Unknown Worlds
Unknown

► **CASE, RICHARD HUNTER (1909-?)**

Double Action Western Magazine
Short Stories
Thrilling Western
Two Gun... (4th series)
Western Aces
Western Story Magazine (1st series)

► **CHERRY, SAMUEL**

Cover artist for dozens of late-era westerns.

Dime Detective Magazine
Exciting Western
Famous Western
Ranch Romances
Super Sports
Texas Rangers
Thrilling Western
West

► **CHIRIACKA, ERNEST (b.1913)**

10 Story Detective Magazine
Adventure
Big Book Western Magazine
Fifteen Western Tales
Ten Detective Aces
Western Aces

► **CLARKE, EMERY (?-1990)**

Artist known for his Street & Smith work, including Doc Savage and Clues, he produced numerous action covers for a variety of titles.

Action Stories
Black Book Detective Magazine
Clues
Doc Savage
Fight Stories
G-Men
North West Romances
North West Stories
Phantom Detective
Popular Detective
Rangeland Romances
Short Stories
Star Western
Ten Detective Aces
Thrilling Adventures
Thrilling Mysteries
Thrilling Western
Top Notch Magazine

► **COFFIN, HASKELL W. (1878-1941)**

Adventure
All Around Magazine
All Story
Blue Book

Smith's Magazine
Top Notch Magazine

► **COGGINS, JACK (b.1911)**

Fantastic Story
Fantasy and Science Fiction
Galaxy Science Fiction
Science Fiction Quarterly (2nd series)
Startling Stories
Thrilling Wonder Stories

► **COUGHLIN, JOHN A.**

Extremely prolific cover artist, producing nearly a cover per week for Detective Story between 1916 and 1935.

Argosy
Black Bat Detective Mysteries
Complete Stories
Detective Fiction Weekly
Detective Story Magazine (1st series)
Detective Tales (2nd series)
High Spot Magazine
Mystery Magazine (3rd series)
Mystery Novels Magazine
People's
Popular Magazine, The
Short Stories
Terror Tales
Top Notch Magazine
Wild West Weekly

► **COYE, LEE BROWN (1907-1981)**

Fantastic
Short Stories
Weird Tales

► **CRAFT, FRED**

Ace High Magazine
All Star Detective (1st series)
Black Aces
Black Mask
Frontier Stories
Popular Magazine, The
Ranch Romances
Super Detective (1st series)
West
Western Rangers (1st series)
Western Round-Up
Western Story Magazine (1st series)
Wild West Weekly

► **DARR, W.**

Detective and Murder Mysteries (1st series)
Modern Adventuress
Paris Life
Real Life Confessions
Scarlet Adventuress
Scarlet Confessions

► **DAVIES, WYNNE W.**

Gay French Stories
Gay Stories
Murder Mysteries (2nd series)
Paris Nights
Parisienne Revue
Scarlet Adventuress
True Gang Life

► **DeFEO, CHARLES (1892-1978)**

Adventure
Argosy
Clues
Detective Action Stories
Doc Savage
Knockout Magazine

Love Story Magazine (1st series)

Mystery
Popular Magazine, The
Railroad Magazine (2nd series)
Shadow, The
Sports Novels
Tip Top Semi Monthly
Western Story Magazine (1st series)

► **DELANO, GERARD C. (1890-1972)**

.44 Western Magazine
Ace High Magazine
Action Stories
Adventure
Adventure Trails (1st series)
All Western Magazine (1st series)
Big Book Western Magazine
Complete Stories
Cowboy Stories (2nd series)
Fight Stories
Flyers-- Air Adventures
Frontier Stories
Short Stories
Soldiers of Fortune
Star Magazine
Three Star Magazine
Top Notch Magazine
West
Western Story Magazine (1st series)
Wide World Adventures

► **DELAY, HAROLD S.**

Golden Fleece
Weird Tales

► **DeMARIS, WALTER (1877-1947)**

Detective Fiction Weekly
Railroad Magazine (2nd series)
Scrap Book, The

► **DeSOTO, RAFAEL (1904-1992)**

One of the classic pulp artists, known for his dark moody covers for Black Mask and others, as well as dozens of paperbacks now considered collectors' items.

Ace Detective Magazine
Ace G-Man Stories
Ace Mystery
Ace Sports Monthly
All Detective Magazine
All Fiction
Argosy
Battle Stories
Black Book Detective Magazine
Black Mask
Captain Zero
Champion Sports Magazine
Detective Book Magazine
Detective Novel Magazine
Detective Tales (2nd series)
Dime Detective Magazine
Dime Mystery
Famous Fantastic Mysteries
Fantastic Novels
Five Novels Monthly
Gold Seal Detective
Masked Rider, The
New Detective Magazine (2nd series)
Phantom Detective
Popular Detective
Private Detective
Secret Agent X
Sky Riders
Spider, The
Spy Novels Magazine

Spy Stories (2nd series)
 Strange Detective Mysteries
 Sure Fire Detective (1st series)
 Ten Detective Aces
 Terror Tales
 Thrilling Adventures
 Thrilling Detective
 Thrilling Mystery
 Top Notch Magazine
 Triple-X
 War Stories (1st series)
 Western Aces
 Western Trails
 Wild West Stories & Complete Novels
 Wild West Weekly

► **DeVORSS, BILLY (?-1985)**

Beauty Parade
 Eyeful
 Flirt
 Titter
 Wink

► **DOLD, ELLIOTT**

Ace High Magazine
 Aviation Stories
 Cosmic Science Fiction
 Cowboy Stories (2nd series)
 Danger Trail (1st series)
 Eagles of the Air
 Lariat Story Magazine
 Miracle Science and Fantasy Stories
 Zoom

► **DOOLIN, JOSEPH (1902-?)**

Besides his pulp work, Doolin is also famous for his comic book story and cover art for Fiction House in the 1940s.

All Star Detective (1st series)
 Clues
 Dragnet Magazine, The
 Rapid Fire Detective Stories
 Underworld, The
 Weird Tales

► **DOORE, CLARENCE**

Fantastic Universe
 Sea Stories (2nd series)
 Tales of the Sea
 Thrilling Western
 True Weird
 West

► **DRAKE**

10 Story Detective Magazine
 Bull's Eye Detective
 Dime Detective Magazine
 Horror Stories
 Personal Adventure Stories
 Planet Stories
 Ten Detective Aces
 Western Aces
 Western Trails

► **DREW, JOHN (1903-1975)**

Adventure
 All Western Magazine (1st series)
 Best Detective Magazine
 Black Mask
 Dime Mystery
 Everybody's Combined with Romance
 Five Novels Monthly
 Ghost Stories
 Horror Stories
 Popular Magazine, The

Ranch Romances
 Romance (3rd series)
 Short Stories
 Sinister Stories
 Terror Tales
 Thrilling Mystery
 Western Story Magazine (1st series)

► **DRIBEN, PETER (1903-1975)**

Famous calendar artist and creator of dozens of classic "girly-magazine" covers.

Beauty Parade
 Bedtime Stories
 Cutie
 Eyeful
 Flirt
 Gay Broadway
 Gay Parisienne
 Gayety (2nd series)
 High Heel Magazine
 La Paree Stories (1st series)
 Movie Fun
 Movie Humor
 Pep Stories (2nd series)
 Silk Stocking Annual
 Silk Stocking Stories
 Tattle Tales
 Titter
 Whisper
 Wink

► **DUNCAN, F.**

Ainslee's
 All Fiction Quarterly
 All Story
 Live Stories
 Red Book
 Saucy Stories (1st series)
 Snappy Stories
 Telling Tales
 Top Notch Magazine

► **DUNTON, W. HERBERT (1878-1936)**

Cavalier, The
 Gunter's Magazine
 Popular Magazine, The

► **DURANT, CHARLES**

Ace High Magazine
 Adventure
 Everybody's Magazine
 Flyers-- Air Adventures
 Short Stories
 Sky Riders
 Thrill Book
 Triple-X
 War Stories (1st series)
 West
 Western Story Magazine (1st series)

► **EGGENHOFER, NICK (1897-1985)**

Among the most admired of western-Americana painters.

Ace High Magazine
 Adventure
 Cowboy Stories (2nd series)
 Real Western
 Sea Stories Annual
 Short Stories
 Three Star Magazine
 Western Story Magazine (1st series)

► **EISENBERG, MONROE**

Adventure
Thrilling Detective
West

► **ELWELL, ROBERT FARRINGTON (1874-1962)**

Ace High Magazine
Adventure
All Western Magazine (1st series)
Frontier Stories
West
Western Story Magazine (1st series)

► **EMSHWILLER, ED (1925-1990)**

Among the most famous and prolific science-fiction artists.

Amazing Stories
Astounding Stories
Fantastic
Fantastic Story
Fantastic Universe
Fantasy and Science Fiction
Future (2nd series)
Galaxy Science Fiction
If (Worlds of Science Fiction)
Infinity Science Fiction
Jack London's Adventure Magazine
Magabook
Mercury Mystery Magazine
Rocket Stories
Satellite Science Fiction
Science Fiction Adventures (1st series)
Science Fiction Adventures (2nd series)
Science Fiction Quarterly (2nd series)
Science Fiction Stories (3rd series)
Space Stories
Startling Stories
Super Science Fiction
Suspect Detective Stories
Thrilling Wonder Stories
Vanguard Science Fiction
Venture Science Fiction
Wonder Story Annual

► **ERBIT, JULES (1889-1968)**

All Detective Magazine
Illustrated Detective Magazine
War Stories (1st series)

► **EVERETT, FRED T.**

Ace High Magazine
Adventure
Complete Stories
Mystery Magazine (2nd series)
Short Stories
West
Western Story Magazine (1st series)

► **FAUSTIN**

Gay French
Gayety (1st series)
Paris Nights

► **FINLAY, VIRGIL (1914-1971)**

His bold, colorful and distinctive covers are among the most prized in science-fiction, and his hundreds of black-and-white interior illustrations are ranked among the best ever produced.

Amazing Stories
Argosy
Astonishing Stories
Astounding Stories
Famous Fantastic Mysteries
Fantastic Novels
Fantastic Universe

Fate
Future (2nd series)
Galaxy Science Fiction
If (Worlds of Science Fiction)
Magabook
Magazine of Horror
Other Worlds (2nd series)
Planet Stories
Science Stories
Startling Mystery Stories
Super Science Stories
Universe Science Fiction
Weird Tales
Weird Terror Tales
Worlds of Tomorrow

► **FISCHER, ANTON OTTO (1882-1962)**

Adventure
Popular Magazine, The
Sea Stories (1st series)
Strange Romances
Top Notch Magazine

► **FISK, HARRY T. (1887-1974)**

Air Trails (1st series)
Argosy
Battle Stories
Complete Stories
Five Novels Monthly
Mystic Magazine (1st series)
Over the Top
People's
Popular Magazine, The
Top Notch Magazine
True Mystic Crimes
Western Story Magazine (1st series)

► **FRANDZEN, EUGENE M. (1893-1972)**

Airplane Stories
All Detective Magazine
Complete Aviation Novel Magazine
George Bruce's Contact
George Bruce's Sky Fighters
Lone Eagle, The
Sky Fighters
War Aces
War Birds

► **FREAS, FRANK KELLY (1922-2005)**

One of the giants of science-fiction illustration.

Amazing Stories
Analog
Astounding Stories
Detective Book Magazine
Double Action Detective (2nd series)
Fantastic Universe
Fantasy and Science Fiction
Future (2nd series)
If (Worlds of Science Fiction)
Planet Stories
Satellite Science Fiction
Science Fiction Quarterly (2nd series)
Science Fiction Stories (3rd series)
Super Science Fiction
Tops in Science Fiction
Two Complete Science Adventure Books
Weird Tales

► **FUQUA, ROBERT**

Pseudonym of Joseph Tillotson, a leading science-fiction cover artist of the 1940s.

Air Adventures (2nd series)
Amazing Stories
Fantastic

Fantastic Adventures
Mammoth Western
South Sea Stories

► **GALLOWAY, WENDALL**

Air Adventures (1st series)
Scotland Yard
Sea Stories (1st series)
Sky Riders
Submarine Stories
Top Notch Magazine
War Novels (1st series)
War Stories (1st series)

► **GAUGHAN, JACK (1930-1985)**

Fantastic
Fantasy and Science Fiction
Fantasy Book
Galaxy Science Fiction
If (Worlds of Science Fiction)
International Science Fiction
Worlds of Fantasy
Worlds of Tomorrow

► **GLADNEY, GRAVES (1907-1976)**

Jack-of-all-trades artist for Street & Smith publications.

Adventure
Astounding Stories
Avenger, The
Clues
Crime Busters
Dime Mystery
Mystery Magazine (3rd series)
Shadow, The
Sport Story Magazine
Thrilling Adventures
Unknown

► **GLASS, F.R.**

Aces
Air Stories
Battle Stories
Cabaret Stories
Lariat Story Magazine
Mystery Stories
North West Stories
Secret Service Stories
Startling Detective Adventures
Triple-X
West
Western Story Magazine (1st series)

► **GRAEF, ROBERT (1878-1951)**

He worked in all genres, but his lively fantasy covers for Argosy helped bring to life the alien worlds of authors such as Ray Cummings, Otis Adelbert Kline and A. Merritt.

Argosy
People's
Short Stories
Smith's Magazine
Top Notch Magazine
Western Story Magazine (1st series)

► **GREINER, OTTO and JACK**

A confusing situation, as two Greiner's apparently did cover-work for the early girly-magazine and "naughty"-pulp publications. Otto's work appears for Gay Parisienne, La Patee, Lively Stories and Real Smart. Jack worked for Breezy Stories, French Scandals, Gayety, Paris Nights and Peppy Tales. Their signature styles are also similar, leading one to believe they are either related, or even possibly the same artist using a different part of his name later in his career.

Breezy Stories
French Follies
French Scandals
Gay French Stories
Gay Parisienne
Gayety (1st series)
La Patee Stories (1st series)
Lively Stories
Nifty Stories
Paris Gayety
Paris Nights
Peppy Tales
Real Smart
Telling Tales
Young's
Zippy Stories

► **GRETTA**

Short Stories
Star Novels Magazine
Weird Tales

► **GROSS, GEORGE**

One of the all-time great pulp artists, successful in every genre. His 40+ covers for Jungle Stories are perhaps a standout.

Action Packed Western (1st series)
Action Stories
Air Stories
All Adventure Action Novels
All American Football Magazine
Baseball Stories
Black Book Detective Magazine
Bull's Eye Detective
Bull's Eye Sports
Complete Northwest Novel Magazine
Detective Book Magazine
Double Action Western Magazine
Fight Stories
Football Action
Football Stories
G-Men
Jungle Stories (2nd series)
Lariat Story Magazine
Mystery Novels Magazine
North West Romances
Phantom Detective
Planet Stories
Real Western
Showgirls
Smashing Western
Two Complete Detective Books
Two Western Books
Western Aces
Wings

► **GROTZ**

Action Stories
Black Mask
Science and Invention
Western Story Magazine (1st series)

► **HARRIS, ROBERT G. (b.1911)**

Complete Stories
Doc Savage
Feds, The
Golden West (2nd series)
Masked Rider, The
Pete Rice
Thrilling Adventures
Thrilling Ranch Stories
Thrilling Western
Top Notch Magazine
Western Round-Up

Western Story Magazine (1st series)
Wild West Weekly

► **HERNDON, LAURENCE (1883-?)**

Argosy
Blue Book
Complete Stories
Far West Illustrated Magazine
High Spot Magazine
Mystery Novels Magazine
Outdoor Stories
Over the Top
Popular Magazine, The
Ranch Romances
Top Notch Magazine
War Novels (1st series)
Western Story Magazine (1st series)

► **HEURLIN, COLCORD (1895-1986)**

Aces
Adventure
Everybody's Magazine
Flying Aces
Popular Magazine, The
Short Stories
Sky Birds
Top Notch Magazine
Western Story Magazine (1st series)
Wings

► **HEWITT, DON (1904-1998)**

Battle Aces
Complete Stories
Detective Action Stories
Detective Dragnet Magazine
Far East Adventure Stories
Flying Aces
Gang World (1st series)
Ten Story Western Magazine
Top Notch Magazine
Western Rangers (1st series)
Western Story Magazine (1st series)

► **HICKS, ARNOLD L.**

Detective Dragnet Magazine
Flying Aces
Navy Stories (2nd series)
Scotland Yard
Sky Birds
Soldier Stories
Stirring Adventures
Underworld, The

► **HINTON, WALTER (1886-1980)**

Mammoth Western
Western Story Magazine (1st series)
Wild West Weekly

► **HOBAN, FRANK**

Black Book Detective Magazine
Blue Book
G-Men
Phantom Detective
Thrilling Adventures

► **HOSKINS, GAYLE (1887-1962)**

Artist specializing in the American West.
Complete Stories
Popular Magazine, The
Super Western
Sure Fire Western Stories
Top Notch Magazine
Western Aces
Western Story Magazine (1st series)
Western Trails

► **HOWITT, JOHN NEWTON (1885-1958)**

Popular and memorable pulp artist known especially for his 71 covers for The Spider, and 47 consecutive covers for Operator #5.

Adventure
Clues
Complete Stories
Detective Story Magazine (1st series)
Dime Detective Magazine
Dime Mystery
Horror Stories
Love Story Magazine (1st series)
Octopus, The
Operator #5
Popular Detective
Scorpion, The
Spider, The
Startling Mystery Magazine
Strange Detective Mysteries
Terror Tales
Thrilling Adventures
Thrilling Detective
Whisperer, The (1st series)

► **HUNTER, MEL (1929-2004)**

Fantastic Universe
Fantasy and Science Fiction
Galaxy Science Fiction
If (Worlds of Science Fiction)
Satellite Science Fiction

► **HUTCHISON, DONALD C. (1869-1954)**

North West Stories
Popular Magazine, The
Top Notch Magazine
Western Story Magazine (1st series)

► **JANES, J. GEORGE**

5 Detective Novels Magazine
Ace Detective Magazine
Black Mask
Detective Dragnet Magazine
Famous Novel Magazine
Gold Seal Detective
Ranch Romances
Secret Agent X
Ten Detective Aces
Thrilling Adventures
Thrilling Detective
Western Trails

► **JONES, ROBERT GIBSON**

Talented artist for the Ziff-Davis publications, known in particular for his science-fiction work.

Amazing Stories
Fantastic Adventures
Hidden World
Mammoth Adventure
Mammoth Detective
Mammoth Western
Mystic Magazine (2nd series)
Other Worlds (1st series)
Other Worlds (2nd series)
Science Stories
Universe Science Fiction

► **KIEMLE**

Ace High Magazine
Short Stories
Western Story Magazine (1st series)
Western Trails
Wild West Stories & Complete Novels
Wild West Weekly

▶ **KING, HAMILTON (1871-1952)**

All Story
Blue Book
Green Book
Popular Magazine, The
Red Book
Snappy Stories

▶ **KLINE, HIBBARD V.B. (1885-?)**

Adventure
Everybody's Magazine
Frontier Stories
People's
Popular Magazine, The
Romance (2nd series)
Short Stories
Top Notch Magazine
West

▶ **KOERNER, WILLIAM (1878-1938)**

Blue Book
New Magazine
Popular Magazine, The
Top Notch Magazine

▶ **KOHN, ARNOLD (?-1984)**

Amazing Stories
Fantastic Adventures
Mammoth Adventure
Mammoth Detective
Mammoth Western

▶ **KUHLHOFF, PETE (1903-1972)**

Short Stories
Weird Tales

▶ **LEYENDECKER, J.C. (1874-1951)**

Famous American illustrator best known for the long-running "Arrow Collars" advertisements and Saturday Evening Post covers.

Battle Stories
Popular Magazine, The

▶ **LILLIS, RICHARD (1899-1995)**

Ace High Western (2nd series)
Double Action Western Magazine
Private Detective
Speed Detective
Thrilling Western
West

▶ **LOVELL, TOM (1909-1997)**

Ace High Western (2nd series)
Clues
Complete Action Novel
Complete Gang Novel Magazine
Complete Stories
Complete Underworld Novelettes
Cowboy Stories (2nd series)
Detective Tales (2nd series)
Dime Detective Magazine
Dime Mystery
Gangster Stories
Greater Gangster Stories
Pioneer Western (1st series)
Racketeer and Gangland Stories
Rangeland Romances
Star Western
Strange Detective Mysteries
Top Notch Magazine
Underworld, The
Wild West Weekly

▶ **LUBEROFF, WILLIAM E.**

Adventure
Detective Romances
Love Book Magazine
Rangeland Love Stories (2nd series)
Rangeland Romances
Secret Agent X
Ten Detective Aces
Western Trails

▶ **LUNDGREN**

Man Stories
Nickel Detective
Nickel Western
Popular Fiction Magazine
Two Gun... (2nd series)

▶ **LUROS, MILTON**

Adventure Novels and Short Stories (1st series)
Astonishing Stories
Cowboy Romances
Double Action Gang Magazine (2nd series)
Double Action Western Magazine
Dynamic Science Fiction
Future (1st series)
Future (2nd series)
Red Seal Western
Science Fiction Quarterly (1st series)
Science Fiction Quarterly (2nd series)
Science Fiction Stories (1st series)
Ten Detective Aces
Western Aces
Western Story Magazine (1st series)

▶ **LYON, RICHARD (b.1913)**

G-Men
Texas Rangers
Thrilling Adventures

▶ **MacLELLAN, CHARLES (1885-?)**

Everybody's Magazine
Popular Magazine, The
Top Notch Magazine

▶ **MADAN, FREDERICK C. (1885-?)**

Five Novels Monthly
Thrilling Adventures
True Gang Life

▶ **MAGUIRE, ROBERT (1921-2005)**

One of the leading paperback cover-artists of the 1950s, with occasional pulp and digest appearances.

American Agent
Hollywood Detective
Private Detective
Super Detective (2nd series)
Trapped Detective Story Magazine

▶ **MAYSHARK, C.B.**

Flying Aces
Sky Birds

▶ **McALEER, FRANK**

Air Stories
All Fiction
Sky Riders
War Aces
War Birds
Wings

▶ **McCAULEY, HAROLD W. (1913-1983)**

Best known for his science-fiction covers for Ziff-Davis.

Air Adventures (2nd series)
Amazing Stories

Fantastic Adventures
 Fate
 Golden Fleece
 Imagination
 Imaginative Tales
 Mammoth Detective
 Other Worlds (1st series)
 South Sea Stories

► **McKELL, JAMES C. (1885-1956)**

Adventure
 Argosy
 Frontier Stories
 Short Stories
 West
 Western Story Magazine (1st series)

► **McMILLAN**

Everybody's Combined with Romance
 Everybody's Magazine
 Frontier Stories
 Romance (3rd series)
 Short Stories
 Star Magazine
 West

► **MEGARGEE, LON (1880-1960)**

Adventure
 Popular Magazine, The
 Western Story Magazine (1st series)

► **MITCHELL, ARTHUR ROY (1889-1977)**

Ace High Magazine
 All Western Magazine (1st series)
 Cowboy Stories (2nd series)
 Far West Stories
 Frontier Stories
 Short Stories
 Thrilling Adventures
 West
 Western Story Magazine (1st series)
 Wide World Adventures
 Wild West Stories & Complete Novels
 Wild West Weekly

► **MONAHAN, P.J. (1882-1931)**

Major artist for All Story and other early pulp publications

Action Stories
 Adventure
 All Story
 Argosy
 Cavalier, The
 Complete Stories
 Detective Book Magazine
 Love Story Magazine (1st series)
 People's
 Popular Magazine, The

► **MORAN, EARL STEFFA (1893-1984)**

Famous calendar artist with occasional magazine covers.

Beauty Parade
 Eyeful
 Film Fun
 Flirt
 Titter

► **MOREY, LEO (?-1965)**

Amazing Stories
 Amazing Stories Quarterly (1st series)
 Astonishing Stories
 Comet
 Conflict
 Cosmic Science Fiction
 Crack Detective

Fantastic Adventures
 Flying Aces
 Future (2nd series)
 G-Men
 Popular Detective
 Radio News
 Science Fiction Quarterly (2nd series)
 Secret Agent X
 Short Stories
 Squadron
 Stirring Science Stories
 Super Science Stories
 Terror Tales
 Thrilling Detective
 Western Aces
 Wild West Stories & Complete Novels
 Wings

► **MORROW, GRAY (b.1934)**

Amazing Stories
 Fantastic
 Fantasy and Science Fiction
 Galaxy Science Fiction
 If (Worlds of Science Fiction)
 Magabook
 Magazine of Horror
 Worlds of Tomorrow

► **MOSKOWITZ, HARRY S. (1894-1956)**

Breezy Stories
 Gayety (1st series)
 My Self
 Paris Nights
 Peppy Tales

► **MULFORD, STOCKTON (1886-1960)**

Adventure
 Air Trails (1st series)
 Amazing Stories
 Argosy
 Battle Stories
 Black Mask
 Blue Book
 Complete Stories
 Fantastic Adventures
 High Spot Magazine
 Outdoor Stories
 Over the Top
 Popular Magazine, The
 Public Enemy
 South Sea Stories
 Top Notch Magazine
 Western Aces
 Western Story Magazine (1st series)

► **MURPHY, H.C. (1886-1931)**

Ace High Magazine
 Aces
 Action Novels
 Action Stories
 Adventure
 Air Stories
 All Fiction
 Black Mask
 Detective Book Magazine
 Detective Classics
 Everybody's Magazine
 Fight Stories
 Frontier Stories
 Lariat Story Magazine
 North West Stories
 Popular Magazine, The
 Scotland Yard
 Sea Stories (1st series)
 Short Stories

Star Magazine
West
Western Story Magazine (1st series)
Wild West Stories & Complete Novels
Wings

► **NIKOLAKI**

Adventure
Green Book
Red Book
Smith's Magazine

► **NUETZELL, ALBERT (1901-1969)**

Amazing Stories
Fantastic
Fantasy and Science Fiction
Science Stories

► **PALMER, DELOS**

Complete Western Book Magazine
Detective Book Magazine
Detective Classics
Detective Dragnet Magazine
Dime Mystery
Federal Agent
Frontier Stories
Ghost Stories
Private Detective
Public Enemy
Rangeland Love Stories (1st series)
Ten Detective Aces
Western Trails

► **PARKE, WALTER**

Amazing Stories
Fantastic Adventures

► **PARKHURST, H.L. (?-1950)**

Known, alongside H.J. Ward, for his numerous covers for the "Spicy" line of pulps.

Action Stories
Complete Detective Novels Magazine
Conflict
Easy Money
Fifteen Western Tales
Planet Stories
Private Detective
Romantic Detective
Romantic Western
Short Stories
Spicy Adventure
Spicy Detective Stories
Spicy Mystery Stories
Spicy Western Stories
Star Novels Magazine
Star Western
Super Detective (1st series)
Thrilling Detective
Triple-X
Western Story Magazine (1st series)
Wild West Stories & Complete Novels
Wild West Weekly

► **PAUL, FRANK R. (1884-1963)**

The earliest and most influential of the pulp science-fiction artists. His work for the Gernsback publications created the template for alien worlds and fantastic depictions.

Air Wonder Stories
Amazing Stories
Amazing Stories Annual
Amazing Stories Quarterly (1st series)
Comet
Dynamic Science Stories
Famous Fantastic Mysteries

Fantastic
Fantastic Adventures
Fantastic Novels
Future (1st series)
Marvel Science Stories (1st series)
Planet Stories
Satellite Science Fiction
Science Fiction
Science Fiction Plus
Science Wonder Stories
Scientific Detective Monthly
Wonder Stories (1st series)

► **PEDERSON, JOHN, Jr.**

Galaxy Science Fiction
If (Worlds of Science Fiction)
Worlds of Tomorrow

► **PETTEE, CLINTON**

Early-pulp artist whose fame was secured by providing the world with its first visual depiction of Tarzan of the Apes.

All Story
Argosy
Cavalier, The
Scrap Book, The

► **PFEUFER, CARL (1910-1980)**

Best known for his 1940s work for Marvel (Timely) Comics, he produced some classic exploitation covers for some of the hard-boiled digest magazines.

Keyhole Detective Stories
Off Beat Detective Stories
Sure Fire Detective (3rd series)

► **PHILLIPS, BARYE M. (1909-1969)**

Amazing Stories
Fantastic
Seven Seas, The

► **POPP, WALTER (b.1920)**

Amazing Stories
Fantastic Adventures
Fantastic Story
Space Stories
Startling Stories
Thrilling Wonder Stories

► **PYLES, V.E. (1891-1965)**

Adventure
Air War
Argosy
Army Navy Flying Stories
Black Book Detective Magazine
Cavalier Classics
Detective Fiction Weekly
Double Detective
Masked Rider, The
Phantom Detective
RAF Aces
Rio Kid Western
Short Stories
Sky Fighters
Thrilling Detective

► **QUINTANA, GEORGE**

Along with Bolles, one of the two premier cover artists for the "girly pulps".

Boudoir Tales
Cupid's Capers
French Capers
French Night Life Stories
Ginger (2nd series)
High Heel Magazine

Hollywood Nights (2nd series)
 Movie Humor
 Movie Merry-Go-Round
 New York Nights
 Reel Humor
 Silk Stocking Stories
 Snappy Detective Mysteries
 Snappy Romances
 Stolen Sweets
 Tempting Tales

► **RAVEL**

Detective Story Magazine (1st series)
 Doc Savage

► **READ, F.W.**

Green Book
 Snappy Stories
 Young's

► **REDMOND**

Black Mask
 Everybody's Combined with Romance
 Love Fiction Magazine
 Real Detective Tales
 Romance (3rd series)

► **REUSSWIG, H. WILLIAM (1902-1978)**

Among the most prolific pulp cover artists.

Ace High Magazine
 Action Novels
 Adventure
 All Fiction
 Argosy
 Blue Steel Magazine
 Complete Stories
 Detective Action Stories
 Detective Book Magazine
 Detective Classics
 Detective Yarns
 Dime Detective Magazine
 Frontier Stories
 Gang World (1st series)
 Illustrated Detective Magazine
 Masked Rider, The
 Secret Agent X
 Short Stories
 Sky Riders
 Thrilling Spy Stories
 Top Notch Magazine
 Underworld Love Stories
 Underworld Romances
 War Aces
 War Birds
 War Stories (1st series)
 West
 Wide World Adventures
 Wild West Stories & Complete Novels
 Wild West Weekly

► **REYNOLDS, JAMES (1891-1957)**

Adventure
 Argosy
 Short Stories
 Star Magazine
 Thrill Book
 Western Story Magazine (1st series)

► **RIESENBERG, SIDNEY H. (1885-1971)**

One of the prolific and versatile giants of pulp illustration.

Action Stories
 Adventure
 Air Trails (1st series)
 Argosy

Battle Aces
 Buck Jones Western Story
 Civil War Stories
 Complete Detective Novels Magazine
 Complete Stories
 Danger Trail (2nd series)
 Frontier Stories
 George Bruce's Aces
 High Seas Adventures
 Illustrated Novelettes
 Mystery Novels Magazine
 Navy Stories (1st series)
 North West Stories
 People's
 Pirate Stories
 Popular Magazine, The
 Scotland Yard
 Shadow, The
 Short Stories
 Sky Riders
 Spy Stories (1st series)
 Star Western
 Submarine Stories
 Ten Detective Aces
 Thrill Book
 Top Notch Magazine
 War Aces
 War Birds
 War Novels (1st series)
 War Stories (1st series)
 West
 Western Romances (1st series)
 Western Story Magazine (1st series)
 Wings

► **ROGERS, HUBERT (1898-1982)**

Ace High Magazine
 Adventure
 Argosy
 Astounding Stories
 Cash Gorman
 Crime Busters
 Detective Story Magazine (1st series)
 Dime Adventure Magazine
 Dime Sports Magazine
 G-Men
 Love Story Magazine (1st series)
 Popular Detective
 Romance (3rd series)
 Short Stories
 Super Science Stories
 Thrilling Detective
 True Strange (1st series)
 Whisperer, The (2nd series)
 Wild West Weekly
 Wizard, The

► **ROSS, A. LESLIE (1910-1989)**

Action Packed Western (1st series)
 Adventure
 Adventure Yarns
 Avenger, The
 Blue Ribbon Western
 Double Action Gang Magazine (2nd series)
 Double Action Western Magazine
 Dynamic Science Fiction
 Famous Western
 Future (2nd series)
 Gold Seal Detective
 If (Worlds of Science Fiction)
 Rangeland Romances
 Real Western
 Science Fiction Quarterly (2nd series)
 Sport Story Magazine
 Sports Winners

Spy Stories (2nd series)
 Star Western
 Ten Story Sports (2nd series)
 Ten Story Western Magazine
 West
 Western Aces
 Western Action
 Western Story Magazine (1st series)
 Western Trails
 Wild West Weekly

► **ROZEN, GEORGE J. (1895-1974)**

He would have been considered one of the half-dozen great pulp artists had he done nothing beyond creating the definitive look for The Shadow and producing over 180 covers for that magazine. But he also produced hundreds of other covers in almost every genre during the pulp golden-age in an astonishing career.

10 Story Detective Magazine
 5 Western Novels (2nd series)
 Air Stories
 All Detective Magazine
 Argosy
 Battle Stories
 Captain Future
 College Stories
 Dime Western Magazine
 Doc Savage
 Dr. Yen Sin
 Five Novels Monthly
 Giant Western
 Gunsmoke Western (2nd series)
 Hopalong Cassidy's Western Magazine
 Masked Rider, The
 Movie Action Magazine
 Popular Detective
 Popular Magazine, The
 Private Detective
 Range Riders Western
 Real Detective Tales
 Rio Kid Western
 Shadow Annual, The
 Shadow, The
 Sky Fighters
 Speed Western Stories
 Star Western
 Super Detective (2nd series)
 Ten Detective Aces
 Thrilling Detective
 Thrilling Western
 Top Notch Magazine
 Triple-X
 War Aces
 War Birds
 War Stories (1st series)
 War Stories (2nd series)
 West
 Western Aces
 Western Dime Novels
 Western Romances (1st series)
 Western Short Stories
 Western Story Magazine (1st series)
 Western Trails
 Wild West Weekly

► **ROZEN, JEROME G. (1895-1987)**

Brother of George Rozen, his output was only slightly less prolific. Without these artist-siblings, the entire look we associate with the pulp era today would be very different.

10 Story Detective Magazine
 Air Trails (1st series)
 All Detective Magazine
 Argosy
 Battle Stories

Black Book Detective Magazine
 Clues
 Complete Stories
 Dime Mystery
 Dr. Yen Sin
 Excitement
 Five Novels Monthly
 Mysterious Wu Fang, The
 Mystery Magazine (3rd series)
 Nick Carter Detective Magazine
 Operator #5
 Over the Top
 Pioneer Western (1st series)
 Planet Stories
 Popular Magazine, The
 Ranch Romances
 Shadow, The
 Sky Riders
 Ten Detective Aces
 Thrilling Adventures
 Top Notch Magazine
 Triple-X
 War Birds
 War Novels (1st series)
 War Stories (1st series)
 Western Story Magazine (1st series)
 Wild West Weekly
 Wings

► **RUGER**

Amazing Detective Tales
 Scientific Detective Monthly

► **RUTH, ROD (1912-1987)**

Amazing Stories
 Fantastic Adventures
 South Sea Stories

► **SANDBERG, VALENTINE**

Argosy
 Complete Gang Novel Magazine
 Romantic Novels
 Scrap Book, The

► **SAUNDERS, NORMAN (1907-1989)**

If you were forced to choose only one pulp artist as the sole exemplar of the form, it would almost unequivocally have to be Norman Saunders. Not only is he probably the most prolific, but his quality in every genre if equalled elsewhere is certainly not surpassed. His good-girl art is perhaps the most admired in the medium, but his action scenes, horror covers, westerns, aviation and detective covers are almost always standouts.

10 Story Detective Magazine
 12 Adventure Stories
 12 Sports Aces
 15 Story Detective
 A. Merritt's Fantasy Magazine
 Ace Sports Monthly
 Action Packed Western (1st series)
 Action Stories
 Adventure
 All American Football Magazine
 All Detective Magazine
 All Story Detective
 All Western Magazine (1st series)
 Amazing Stories
 American Sky Devils
 Best Sports Magazine (2nd series)
 Best Western (2nd series)
 Best Western Novels Magazine
 Big Sports Magazine
 Black Book Detective Magazine
 Black Mask

Captain Hazzard
 Champion Sports Magazine
 Clues
 Complete Detective
 Complete Sports
 Complete War Novels Magazine
 Complete Western Book Magazine
 Crack Detective
 Crime Busters
 Detective Book Magazine
 Detective Short Stories
 Detective Story Magazine (1st series)
 Detective Tales (2nd series)
 Dime Detective Magazine
 Dime Sports Magazine
 Dime Western Magazine
 Double Action Detective (2nd series)
 Dynamic Adventures
 Dynamic Science Stories
 Eerie Mysteries
 Eerie Stories
 Famous Detective
 Fantastic Novels
 Fast Action Detective and Mystery
 FBI Detective Stories
 Fight Stories
 Five Novels Monthly
 Football Stories
 Headquarters Detective
 Jungle Stories (2nd series)
 Lariat Story Magazine
 Lone Wolf Detective
 Love Romances
 Marvel Science Stories (1st series)
 Marvel Science Stories (2nd series)
 Masked Rider, The
 Max Brand's Western Magazine
 Mysterious Traveler Magazine, The
 Mystery Adventures Magazine
 Mystery Magazine (3rd series)
 Mystery Tales (1st series)
 New Detective Magazine (2nd series)
 New Mystery Adventures
 New Sports Magazine
 North West Romances
 Pecos Kid Western, The
 Public Enemy
 Saucy Detective Stories
 Saucy Movie Tales
 Saucy Romantic Adventures
 Saucy Stories (2nd series)
 Secret Agent X
 Smashing Detective Stories
 Spicy Mystery Stories
 Sport Story Magazine
 Sports Novels
 Star Western
 Super Science Stories
 Super Western
 Sure Fire Detective (1st series)
 Sure Fire Western Stories
 Ten Detective Aces
 Ten Story Western Magazine
 Three Western Novels Magazine
 Thrilling Detective
 Two Gun... (3rd series)
 Variety Detective Magazine
 Variety Novels Magazine
 Variety Story Magazine
 War Stories (3rd series)
 Western Aces
 Western Novels and Short Stories
 Western Romances (1st series)
 Western Short Stories
 Western Story Magazine (1st series)

Western Trails
 Wild West Weekly
 Wings

► **SCHAARE, CHRIS**

Air Stories
 Airplane Stories
 All America Sports Magazine
 Black Book Detective Magazine
 Complete Sky Novel
 Flying Aces
 Gay Parisienne
 Gun Molls Magazine
 Sky Aces
 Sky Birds
 Sky Riders
 War Birds
 War Novels (1st series)
 War Stories (1st series)

► **SCHLAIKJER, J.W. (1897-1982)**

Best known for his many Black Mask covers 1929-1934.

Adventure
 Black Mask
 Short Stories

► **SCHOMBERG, ALEX (1905-1998)**

He produced only a few pre-war pulp covers before moving over to comic books, where his line-drawn WW2 super-hero covers for Marvel and his distinctive good-girl airbrush covers for Standard/Thrilling are among the most highly-prized in that hobby. He returned to fiction magazines in the digests of the 1950s, equally at home depicting bug-eyed monsters, sexy women, or realistic high-technology.

Amazing Stories
 Dynamic Science Fiction
 Everyday Astrology
 Fantastic
 Fantastic Story
 Fantastic Universe
 Fantasy and Science Fiction
 Future (2nd series)
 Rocket Stories
 Satellite Science Fiction
 Science Fiction Adventures (1st series)
 Science Fiction Plus
 Science Fiction Quarterly (2nd series)
 Science Fiction Stories (2nd series)
 Startling Stories
 Thrilling Wonder Stories
 Uncanny Stories
 Wonder Story Annual

► **SCHOMBERG, AUGUST**

Brother of Alex, he specialized in aviation covers.

Flying Aces
 Sky Raiders (2nd series)

► **SCHOONOVER, FRANK (1877-1972)**

Everybody's Magazine
 Popular Magazine, The
 Western Story Magazine (1st series)

► **SCHUYLER, REMINGTON (1884-1955)**

Adventure
 Battle Stories
 Complete Stories
 Everybody's Magazine
 Frontier Stories
 Popular Magazine, The
 Short Stories
 Western Story Magazine (1st series)
 Wild West Weekly

► **SCOTT, H. WINFIELD (1898-1977)**

Ace High Magazine
 Avenger, The
 Best Sports Magazine (1st series)
 Blue Ribbon Western
 Complete Adventure Magazine
 Complete Sports
 Complete Stories
 Cowboy Stories (2nd series)
 Famous Western
 Fighting Western
 Future (1st series)
 Mystery Tales (1st series)
 Sea Stories Annual
 Six Gun Western (1st series)
 Six Gun Western (2nd series)
 Sport Story Magazine
 Sports Action
 Star Sports Magazine
 Texas Rangers
 Top Notch Magazine
 Tropical Adventures
 Two Gun... (3rd series)
 Unknown
 Western Story Magazine (1st series)
 Wild West Stories & Complete Novels
 Wild West Weekly

► **SCOTT, JOHN W. (1907-1987)**

Adventure Trails (2nd series)
 All Star Adventure
 All Star Fiction
 Best Western (1st series)
 Complete Detective
 Complete Sports
 Complete Western Book Magazine
 Danger Trail (1st series)
 Detective Mysteries
 Detective Short Stories
 Detective Yarns
 Doc Savage
 Flying Aces
 Future (1st series)
 G-Men
 Ka-Zar
 Leading Western
 Lone Eagle, The
 Marvel Science Stories (1st series)
 Marvel Stories
 Max Brand's Western Magazine
 Quick Trigger Western Novels Magazine
 Real Mystery Magazine
 Real Sports (1st series)
 Real Western
 Sky Birds
 Sky Devils
 Sky Fighters
 Speed Western Stories
 Sports Winners
 Star Detective Magazine
 Star Sports Magazine
 Thrilling Detective
 Top Notch Western
 Uncanny Tales (1st series)
 Western Action
 Western Fiction
 Western Novels and Short Stories
 Western Short Stories
 Western Story Magazine (1st series)
 Wild Western Novels Magazine
 Wings

► **SENF, CURTIS C. (1879-1948)**

His 45 covers for Weird Tales established the 1920s look for that magazine prior to Margaret Brundage.

Weird Tales

► **SETTLES, JAMES B.**

Amazing Stories
 Fantastic
 Fantastic Adventures
 Fate
 Mammoth Adventure
 Other Worlds (1st series)

► **SHERWOOD**

Off Beat Detective Stories
 Sure Fire Detective (3rd series)

► **SINGER, MALVIN (b.1911)**

Ace G-Man Stories
 Ace High Detective
 Adventure
 Argosy
 Black Mask
 Captain Satan
 Dime Detective Magazine
 Super Detective (2nd series)

► **SMITH, MALCOLM (1912-1966)**

Amazing Stories
 Fantastic
 Fantastic Adventures
 Flying Saucers from Other Worlds
 Imagination
 Imaginative Tales
 Mammoth Detective
 Mammoth Western
 Mystic Magazine (2nd series)
 Other Worlds (1st series)
 Other Worlds (2nd series)
 Space Travel
 Universe Science Fiction
 Zane Grey's Western Magazine

► **SOARE, WILLIAM F. (1896-1940)**

Adventure
 Complete Detective Novels Magazine
 Horror Stories
 Lariat Story Magazine
 Rangeland Love Stories (1st series)
 Secret Agent X
 Short Stories
 Star Western
 Ten Detective Aces
 Terror Tales
 Thrilling Adventures
 True Strange (1st series)
 Undercover Detective
 Western Romances (1st series)
 Western Story Magazine (1st series)
 Western Trails
 Wild West Stories & Complete Novels

► **SOLOVIOFF**

Ellery Queen's Mystery Magazine
 Fantasy and Science Fiction
 Mercury Mystery Magazine

► **SOULEN, H.J.**

Blue Book
 Popular Magazine, The

► **SQUIRES, C. CLYDE (1883-1970)**

Argosy
 Love Romances
 Short Stories
 Smith's Magazine
 War Birds

► **STAHR, PAUL (1883-1953)**
Argosy's most prolific cover artist.

Adventure
 Argosy
 Popular Magazine, The
 Top Notch Magazine

► **STANLEY, ROBERT (b.1918)**

Adventure
 All Mystery
 All Western Magazine (2nd series)
 Big Book Western Magazine
 Dime Detective Magazine
 Dime Western Magazine
 Fifteen Western Tales
 Mobsters
 Mystery Magazine (3rd series)
 New Western Magazine (2nd series)
 Spur Western Novels
 Star Western
 Western Story Magazine (1st series)
 Zane Grey's Western Magazine

► **STEIN, MODEST (1871-1958)**

All Story
 Argosy
 Astounding Stories
 Cavalier, The
 Clues
 Complete Stories
 Crime Busters
 Detective Story Magazine (1st series)
 Doc Savage
 Far West Illustrated Magazine
 Live Girl Stories
 Love Story Magazine (1st series)
 Munsey's
 Mystery Magazine (3rd series)
 People's
 Popular Magazine, The
 Private Detective
 Ranch Romances
 Romantic Range
 Shadow Annual, The
 Shadow, The
 Unknown
 Western Romances (1st series)
 Western Story Magazine (1st series)
 Whisperer, The (1st series)

► **STEVENS, LAWRENCE STERNE (1886-1960)**

Adventure
 Amazing Stories
 Famous Fantastic Mysteries
 Fantastic Novels
 Super Science Stories

► **STEVENS, PETER (b.1920)**

A. Merritt's Fantasy Magazine
 Adventure
 Argosy
 Black Mask

► **ST. JOHN, J. ALLEN (1872-1957)**

Best known for his fantasy covers, and for his many hardback dust-jacket covers for Edgar Rice Burroughs.

Amazing Stories
 Blue Book
 Fantastic Adventures
 Fate
 Green Book
 Hidden World
 Magic Carpet
 Mystic Magazine (2nd series)
 Oriental Stories
 Other Worlds (2nd series)
 Weird Tales

► **STOLL, GLORIA (b.1923)**

All-Story Love
 Black Mask
 Rangeland Romances

► **STOOPS, HERBERT MORTON (1888-1948)**

Artist specializing in historical scenes known for his 160 consecutive covers for Blue Book, 1935-1948.

Blue Book

► **STRAYER, PAUL (1885-1981)**

Sea Stories (1st series)
 Western Story Magazine (1st series)

► **SUMMERS, LEO R. (1925-1985)**

Amazing Stories
 Fantastic
 Fantastic Adventures
 Saturn Magazine of Science Fiction

► **SWENSON**

Detective Story Magazine (1st series)
 Doc Savage

► **SZOKOLI, JOSEPH**

Late-era pulp good-girl artist. Sometimes spelled "Sokoli".

Fighting Western
 Hollywood Detective
 Leading Western
 Pirate Stories
 Private Detective
 Six Gun Western (2nd series)
 Snappy Romances
 Super Detective (2nd series)
 Thrilling Adventures

► **THAYER**

Argosy
 Gay Book
 Snappy Stories

► **TILBURNE, ALBERT R.**

Adventure
 Short Stories
 Weird Tales

► **TIMMINS, WILLIAM**

Astounding Stories
 Clues
 Western Story Magazine (1st series)

► **TINSLEY, FRANK**

Action Stories
 Air Trails (1st series)
 Air Trails (2nd series)
 All Detective Magazine
 Bill Barnes Air Adventurer
 Bill Barnes Air Trails

George Bruce's Contact
 George Bruce's Squadron
 North West Stories
 Ranch Romances
 Sky Birds
 War Birds
 Western Story Magazine (1st series)

► **TONEY, LAWRENCE D.**

Clues
 Complete Stories
 Crime Busters
 Love Story Magazine (1st series)
 Mystery Magazine (3rd series)
 Skipper, The
 Wild West Weekly

► **VALIGURSKY, ED (b.1926)**

Amazing Stories
 Amazing Stories Science Fiction Novel
 Dream World
 Fantastic
 Fantastic Adventures
 If (Worlds of Science Fiction)
 Startling Stories

► **VAN DONGEN, H.R.**

Adventure
 Analog
 Astounding Stories
 Conflict-- Stories of Suspense
 Double Action Detective (2nd series)
 Private Eye
 Super Science Stories

► **WARD, H.J. (1909-1945)**

Most distinctive and popular of Culture's "Spicy" artists. His exuberant sexy-girl-in-peril covers, and famous use of a single model for much of his work, have made his issues among the most collectible in the field.

Ace High Magazine
 Argosy
 Bedtime Stories
 Complete Detective Novels Magazine
 Dan Turner, Hollywood Detective
 Double Detective
 Lone Ranger Magazine, The
 Love Nest Stories
 New Mystery Adventures
 Paris Gayety
 Paris Nights
 Private Detective
 Rangeland Love Stories (2nd series)
 Red Star Adventures
 Red Star Mystery
 Romantic Detective
 Romantic Western
 Six Gun Western (2nd series)
 Speed Adventure Stories
 Speed Detective
 Speed Western Stories
 Spicy Adventure
 Spicy Detective Stories
 Spicy Mystery Stories
 Spicy Western Stories
 Super Detective (1st series)
 Super Detective (2nd series)
 Sure Fire Screen Stories
 Tattle Tales
 Wild West Stories & Complete Novels
 Hollywood Detective
 Western Story Magazine (1st series)

► **WARDEL, RAY**

Far East Adventure Stories
 Flying Aces
 Flying Stories
 Gangland Stories
 Murder Mysteries (1st series)
 Murder Stories
 New York Stories
 Pirate Stories
 Prison Stories
 Racketeer Stories
 Sky Birds
 Sky Fighters
 Spy Stories (2nd series)
 Underworld, The
 Zoom

► **WATSON, EMMETT**

Adventure
 All American Fiction
 Argosy
 Big Chief Western
 Clues
 Detective Dime Novels
 Detective Fiction Weekly
 Double Detective
 Everybody's Magazine
 Foreign Legion Adventures
 Phantom Detective
 Railroad Magazine (2nd series)
 Red Star Detective
 Star Western
 Thrilling Adventures

► **WESSOLOWSKI, HANS. W. ("Wesso") (1894-?)**

Adventure Trails (1st series)
 Air Adventures (1st series)
 All Star Detective (1st series)
 Amazing Stories
 Amazing Stories Quarterly (1st series)
 Astonishing Stories
 Astounding Stories
 Clues
 Complete Detective Novels Magazine
 Complete Mystery Novelettes
 Marvel Science Stories (1st series)
 Radio News
 Secrets of the Secret Service
 Strange Tales
 Thrilling Wonder Stories
 Wide World Adventures

► **WILLIAMS, CHARLES DAVID (1875-1954)**

All Story
 Argosy
 Cavalier, The

► **WILSON, KIRK**

Golden West Romances
 Popular Detective
 Ranch Romances
 Thrilling Ranch Stories

► **WITTMACK, EDGAR FRANKLIN (1884-1956)**

Adventure
 Argosy
 Clues
 Complete Stories
 Frontier Stories
 High Spot Magazine
 People's
 Popular Magazine, The
 Romance (3rd series)
 Short Stories
 Star Magazine

Top Notch Magazine
Weird Tales
West
Western Story Magazine (1st series)

► **WYETH, N.C. (1882-1945)**

One of America's most famous illustrators, and father of painter Andrew Wyeth.

All Around Magazine
New Story Magazine
Popular Magazine, The
Thrilling Adventures
Western Story Magazine (1st series)

► **ZIRN, RUDOLPH W.**

Ace High Magazine
Doctor Death
Horror Stories
Mystery Novels Magazine
Phantom Detective
Popular Detective
Public Enemy
Short Stories
Terror Tales
Thrilling Detective
Thrilling Spy Stories

AARONS, EDWARD S. (1916-1975)

Mystery writer achieving fame in the 1950s and 1960s for his series of paperbacks featuring CIA agent Sam Durrell. In pulps from the 1930s, writing frequently under the pseudonym Edward S. Ronns. Also as Paul Ayres.

10 Story Detective Magazine
 All Fiction Detective Stories
 All Star Detective (2nd series)
 Angel Detective, The
 Avenger, The
 Black Book Detective Magazine
 Chief Detective
 Clues
 Complete Detective
 Detective & Murder Mysteries (1st series)
 Detective & Murder Mysteries (2nd series)
 Detective Book Magazine
 Detective Fiction Weekly
 Detective Novel Magazine
 Detective Short Stories
 Detective Story Magazine (1st series)
 Dime Detective Magazine
 Doc Savage
 Double Action Detective (1st series)
 Exciting Detective
 Fantasy and Science Fiction
 Five Novels Monthly
 Giant Detective
 G-Men
 Hollywood Detective
 Mercury Mystery Magazine
 Mystery Book Magazine
 Mystery Magazine (3rd series)
 Phantom Detective
 Popular Detective
 Private Detective
 Red Star Western
 Satellite Science Fiction
 Scarab Mystery Magazine
 Shadow, The
 Star Detective Magazine
 Thrilling Detective
 Top Notch Detective
 Western Dime Novels
 Whisperer, The (2nd series)

► ABDULLAH, ACHMED (1881-1945)

Author in many genres, with an emphasis on Oriental adventure. One of his more famous stories was made into a couple of movies as The Thief of Bagdad.

All Around Magazine
 All Story
 Argosy
 Best Detective Magazine
 Big Story Magazine (2nd series)
 Blue Book
 Detective Story Magazine (1st series)
 Everybody's Magazine
 Famous Novel Magazine
 Famous Story Magazine
 Ghost Stories
 Hardboiled
 Illustrated Detective Magazine
 Illustrated Love Magazine
 Munsey's
 People's
 Popular Magazine, The
 Short Stories
 Snappy Stories
 Thrilling Stories
 Tropical Adventures

► ACKERMAN, FORREST J. (b.1916)

Major contributor to early fanzines and fan columns in sf and fantasy pulps, becoming famous as editor of Famous Monsters of Filmland beginning in 1958. Produced a few stories under pseudonyms such as Alden Lorain, Wilfrid Owen Morley and Weaver Wright.

Amazing Stories
 Arkham Sampler
 Fantastic Universe
 Fantasy Book
 Gamma
 If- Worlds of Science Fiction
 Imaginative Tales
 Marvel Science Stories (2nd series)
 Marvel Tales (1st series)
 Other Worlds (1st series)
 Spaceway (1st series)
 Stirring Science Stories
 Thrilling Wonder Stories
 Weird Tales
 Wonder Stories (1st series)

► ADAMS, EUSTACE L. (1891-?)

Prolific author of general fiction as well as juvenile adventure novels.

Air Stories
 Air Trails (1st series)
 Argosy
 Blue Book
 Brief Stories
 Doc Savage
 Flying Aces
 Flying Stories
 Hardboiled
 High Spot Magazine
 New Detective Magazine (2nd series)
 Red Blooded Stories
 Short Stories
 Sky Birds
 Star Magazine
 Sure Fire Screen Stories
 Under Fire Magazine
 War Birds
 War Stories (1st series)
 Wings

► ADAMS, SAMUEL HOPKINS (1871-1958)

Mostly known for works outside the pulp field (including the story filmed as It Happened One Night). Apperas in some of the earliest pulp magazines.

19 Tales of Intrigue
 Ainslee's
 Alibi
 Blue Book
 Everybody's Magazine
 Fantastic
 Illustrated Detective Magazine
 Illustrated Love Magazine
 Underworld, The

► AHERN, HELEN

Prolific author of the romance pulps.

All Story Detective
 Complete Love Magazine
 Exciting Love
 Illustrated Love Magazine
 Love Book Magazine
 Love Novelettes Magazine
 Love Short Stories
 Love Story Magazine (1st series)
 New Love Magazine
 Popular Love
 Rangeland Romances

Romance (4th series)
 Romance (5th series)
 Sweetheart Stories
 Ten Story Love
 Thrilling Love (2nd series)

► **ALDISS, BRIAN W. (b.1925)**

British science-fiction author who entered the digest-era in 1954.

Amazing Stories
 Ellery Queen's Mystery Magazine
 Fantasy and Science Fiction
 Future (2nd series)
 Galaxy Science Fiction
 If- Worlds of Science Fiction
 Infinity Science Fiction
 Science Fiction Stories (3rd series)
 Star Science Fiction
 Worlds of Tomorrow

► **ANDERSON, POUL (1926-2001)**

Prolific science-fiction novelist most famous for futuristic special agent Dominic Flandry. Debuted in Astounding in 1947. Pseudonyms include A.A. Craig.

Adventure
 Alfred Hitchcock's Mystery Magazine
 Amazing Stories
 Analog
 Astounding Stories
 Cosmos Science Fiction and Fantasy
 Dynamic Science Fiction
 Ellery Queen's Mystery Magazine
 Fantastic
 Fantastic Story
 Fantastic Universe
 Fantasy and Science Fiction
 Fantasy Magazine
 Future (2nd series)
 Galaxy Science Fiction
 If- Worlds of Science Fiction
 Imagination
 Infinity Science Fiction
 Jack London's Adventure Magazine
 Other Worlds (1st series)
 Planet Stories
 Rocket Stories
 Saint Detective Magazine, The
 Satellite Science Fiction
 Science Fiction Adventures (1st series)
 Science Fiction Quarterly (2nd series)
 Science Fiction Stories (2nd series)
 Space Science Fiction (1st series)
 Star Science Fiction
 Startling Stories
 Super Science Stories
 Tales of the Frightened
 Two Complete Science Adventure Books
 Universe Science Fiction
 Venture Science Fiction
 Worlds Beyond

► **ANTHONY, PIERS (b.1934)**

Author of epic fantasy and science-fiction series who began publishing in Fantastic in 1963.

Amazing Stories
 Analog
 Fantastic
 Fantasy and Science Fiction
 Galaxy Science Fiction
 If- Worlds of Science Fiction
 Worlds of Tomorrow

► **APPELL, GEORGE C. (b.1914)**

Western author, pseudonym of Thomas Thompson.

.44 Western Magazine
 3 Book Western
 Adventure
 Detective Tales (2nd series)
 Dime Western Magazine
 Doc Savage
 Fifteen Western Tales
 Giant Western
 Justice
 Luke Short's Western Magazine
 New Western Magazine (2nd series)
 Ranch Romances
 Short Stories
 Star Western
 Ten Story Western
 War Novels (2nd series)
 War Stories (3rd series)
 Western Rangers (2nd series)
 Western Short Stories
 Western Story Magazine (1st series)
 Western Story Magazine (2nd series)
 Western Story Roundup (1st series)
 Zane Grey's Western Magazine

► **ARCHIBALD, JOE (1898-1986)**

Author of hundreds of pulps stories, especially in the aviation and western genres.

10 Story Detective Magazine
 10 Story Mystery Magazine
 5 Western Novels (2nd series)
 Ace Sports Monthly
 Adventure
 Air Trails (2nd series)
 Air War
 Airplane Stories
 American Eagle, The
 Army Navy Flying Stories
 Aviation Stories
 Big Book Western Magazine
 Black Book Detective Magazine
 Champion Sports Magazine
 Daredevil Aces
 Detective Dragnet Magazine
 Detective Novel Magazine
 Detective Romances
 Doc Savage
 Dragnet Magazine, The
 Eerie Mysteries
 Exciting Football
 Exciting Sports
 Exciting Western
 Famous Fantastic Mysteries
 Fantastic Universe
 Fifteen Western Tales
 Fight Stories
 Fighting Aces
 Flying Aces
 Gang World (1st series)
 G-Men
 Lone Eagle, The
 Masked Rider, The
 Mystery Book Magazine
 Navy Stories (2nd series)
 New Detective Magazine (2nd series)
 Phantom Detective
 Popular Detective
 Popular Football
 Popular Sports Magazine
 Popular Western
 RAF Aces
 Ranch Romances
 Range Riders Western

Rio Kid Western
 Rodeo Romances
 Secret Agent X
 Shadow, The
 Short Stories
 Sky Aces
 Sky Birds
 Sky Fighters
 Sky Riders
 Squadron
 Submarine Stories
 Super Western
 Ten Detective Aces
 Texas Rangers
 Thrilling Adventures
 Thrilling Detective
 Thrilling Football
 Thrilling Mystery
 Thrilling Ranch Stories
 Thrilling Sports
 Thrilling Western
 War Birds
 War Novels (1st series)
 West
 Western Aces
 Western Trails
 Wings

► **ASIMOV, ISAAC (1920-1992)**

One of the most influential science-fiction authors of all time, and one of history's most prolific writers of non-fiction. Began in Amazing Stories in 1939, and is best known for The Foundation Series and Asimov's "3 Laws of Robotics". Pulp pseudonyms include Paul French and H.B. Ogden.

Amazing Stories
 Analog
 Astonishing Stories
 Astounding Stories
 Beyond Fantasy Fiction
 Cosmic Science Fiction
 Fantastic
 Fantastic Universe
 Fantasy and Science Fiction
 Fantasy Book
 Future (1st series)
 Future (2nd series)
 Galaxy Science Fiction
 If- Worlds of Science Fiction
 Infinity Science Fiction
 Marvel Science Fiction
 Planet Stories
 Satellite Science Fiction
 Science Fiction Quarterly (2nd series)
 Science Fiction Stories (3rd series)
 Space Science Fiction (1st series)
 Star Science Fiction
 Startling Stories
 Super Science Fiction
 Super Science Stories
 Thrilling Wonder Stories
 Universe Science Fiction
 Venture Science Fiction
 Weird Tales

► **AVALLONE, MICHAEL (1924-1999)**

Prolific paperback author best known for his Ed Noone detective series. Pseudonyms include Mark Danes.

Baseball Stories
 Ellery Queen's Mystery Magazine
 Mike Shayne Mystery Magazine
 Private Eye
 Private Investigator Magazine
 Real Western
 Saint Detective Magazine, The

Tales of the Frightened
 Ten Story Sports (2nd series)
 Weird Tales

► **AYRES, RUBY M. (1883-1955)**

Popular romance writer.

All Story
 All Story Love
 Cavalier, The
 Cupid's Diary
 Love Story Magazine (1st series)

► **BABCOCK, DWIGHT V. (1909-1979)**

Hard-boiled writer in Black Mask and elsewhere, known for his series featuring Chuck Thompson, G-Man. He began a second career as a screenwriter in 1943.

10 Story Detective Magazine
 All Detective Magazine
 Black Mask
 Detective Short Stories
 Detective Story Magazine (1st series)
 Dime Detective Magazine
 Double Detective
 Popular Detective
 Private Detective
 Shadow, The
 Super Detective (1st series)
 Ten Detective Aces
 Thrilling Detective

► **BALDWIN, FAITH (1893-1978)**

Popular romance writer and poet.

All Story
 Big Story Magazine (2nd series)
 Cavalier, The
 Everybody's Magazine
 Illustrated Love Magazine
 Telling Tales

► **BALLARD, J.G. (b.1930)**

Influential British fantasist known for his novels The Drowned World, Crash, and the autobiographical Empire of the Sun.

Amazing Stories
 Fantastic
 Fantasy and Science Fiction
 If- Worlds of Science Fiction

► **BALMER, EDWIN (1883-1959)**

Editor for Redbook (1927-1949) and collaborator with Philip Wylie on the popular science-fiction novels When Worlds Collide and After Worlds Collide.

Amazing Detective Tales
 Amazing Stories
 Blue Book
 Cavalier, The
 Great Detective
 Phantom Detective
 Popular Magazine, The
 Red Book
 Scientific Detective Monthly
 Underworld, The

► **BANGS, JOHN KENDRICK (1862-1922)**

Humorist and early sf/fantasy author known best for his House-boat on the Styx novels.

Ainslee's
 Clack Book
 Munsey's
 People's
 Top Notch Magazine

► **BARKER, S. OMAR (1894-1985)**

Humorist and author of hundreds of westerns and western-themed poems.

5 Western Novels (2nd series)
 Ace High Magazine
 Action Stories
 Adventure
 Adventure Novels & Short Stories (1st series)
 All Detective Magazine
 All Western Magazine (1st series)
 All Western Magazine (2nd series)
 Battle Stories
 Best Western (2nd series)
 Black Mask
 Breezy Stories
 Complete Western Book Magazine
 Complete Western Love Novelettes
 Cowboy Short Stories
 Cowboy Stories (2nd series)
 Dime Western Magazine
 Double Action Western
 Famous Western
 Fifteen Range Romances
 Fifteen Western Tales
 Lariat Story Magazine
 Luke Short's Western Magazine
 Nickel Western
 North West Stories
 Popular Magazine, The
 Popular Western
 Ranch Romances
 Range Riders Western
 Rangeland Love Stories (1st series)
 Rapid Fire Western Stories
 Real Western
 Short Stories
 Strange Tales
 Super Western
 Texas Rangers
 Thrilling Ranch Stories
 Thrilling Western
 Top Notch Magazine
 Triple-X
 Two Gun (1st series)
 Two Gun (2nd series)
 Two Gun (5th series)
 West
 Western Action
 Western Adventures (2nd series)
 Western Novels and Short Stories
 Western Romances (1st series)
 Western Round-Up
 Western Short Stories
 Western Story Magazine (1st series)
 Western Story Magazine (2nd series)
 Western Trails
 Western Yams (1st series)
 Wild West Stories & Complete Novel
 Wild West Weekly
 World Man Hunters
 World Adventurer, The

► **BARNES, ARTHUR K. (1911-1969)**

*Author of detective, science-fiction and aviation tales. Collaborated with Norbert Davis as **Dave Barnes**.*

Ace High Detective
 Amazing Stories
 Astounding Stories
 Captain Future
 Complete Sports
 Detective & Murder Mysteries (1st series)
 Detective Fiction Weekly
 Dime Mystery
 Exciting Football

Gangster Stories
 Phantom Detective
 Popular Sports Magazine
 Science Fiction (1st series)
 Star Detective Magazine
 Startling Stories
 Thrilling Adventures
 Thrilling Detective
 Thrilling Mystery
 Thrilling Sports
 Thrilling Wonder Stories
 Wonder Stories (1st series)

► **BEACH, REX (1877-1949)**

Best-selling author known for his tales of the Yukon.

Complete Northwest Novel Magazine
 Everybody's Magazine
 Golden West (1st series)
 Popular Magazine, The

► **BEAUMONT, CHARLES (1929-1967)**

Primary pseudonym of Charles McNutt, horror and fantasy author who became equally famous for his Twilight Zone teleplays and horror-film screenplays.

Amazing Stories
 Fantasy and Science Fiction
 Gamma
 If- Worlds of Science Fiction
 Imagination
 Infinity Science Fiction
 Manhunt
 Science Fiction Quarterly (2nd series)
 Venture Science Fiction

► **BECHDOLT, FREDERICK R. (1874-1950)**

Specialist in stories about the American pioneer.

Adventure
 Argosy
 Blue Book
 Complete Western Book Magazine
 Double Action Western
 Famous Western
 Ghost Stories
 Giant Western
 Popular Magazine, The
 Red Book
 Smashing Western

► **BECHDOLT, JACK (1884-1954)**

Prolific pulp author in a variety of genres including a few science-fiction stories in Argosy.

Adventure
 All Story
 Argosy
 Detective Story Magazine (1st series)
 Dime Western Magazine
 Flynn's
 Love Romances
 Munsey's
 North West Romances
 North West Stories
 Railroad Magazine (1st series)
 Rangeland Love Stories (2nd series)
 Rangeland Love Stories (3rd series)
 Rangeland Romances
 Real Western
 Romance Western
 Romance Range
 Short Stories
 Sweetheart Stories
 Thrilling Love (2nd series)
 Top Notch Magazine

► **BEDFORD-JONES, H. (1887-1949)**

Possibly the single most prolific pulp author. He penned thousands of stories for Blue Book, Argosy, Adventure and many other titles. A recent biography called him the "King of the Pulps" and his many pseudonyms included Michael Gallister, Allan Hawkwood and Gordon Keyne.

5 Western Novels (2nd series)
 Ace High Magazine
 Adventure
 Air Adventures (1st series)
 All American Fiction
 All Detective Magazine
 All Fiction
 All Story
 All Story Western
 Argosy
 Black Mask
 Blue Book
 Cavalier, The
 Clues
 Complete Stories
 Cowboy Stories (2nd series)
 Danger Trail (1st series)
 Detective Dragnet Magazine
 Detective Fiction Weekly
 Detective Story Magazine (1st series)
 Doc Savage
 Everybody's Magazine
 Far East Adventure Stories
 Five Novels Monthly
 Frontier Stories
 Golden Fleece
 Magic Carpet
 Munsey's
 Mystery
 Mystery Novels Magazine
 New Story Magazine
 Nickel Detective
 People's
 Popular Fiction Magazine
 Rapid Fire Action Stories
 Sea Stories (1st series)
 Short Stories
 Star Magazine
 Star Novels Magazine
 Startling Detective Adventures
 Super Detective (1st series)
 Thrill Book, The
 Thrilling Adventures
 Thrilling Western
 Tip Top Semi-Monthly
 Top Notch Magazine
 Triple-X
 Two Book Detective Magazine
 Weird Tales
 West
 Western Story Magazine (1st series)
 Wide Awake Magazine

► **BELLEM, ROBERT LESLIE (1894-1968)**

Massively prolific author of detective stories, erotic adventures and westerns, he is best known as the creator of Dan Turner, Hollywood Detective. He also appeared in a majority of the "Spicy" pulps from Culture. Pseudonyms include Walt Bruce, Ellery Watson Calder, Harley L. Court, Jerome Severs Perry, John A. Saxon and Harcourt Weems.

10 Story Detective Magazine
 Ace High Western Magazine (2nd series)
 All Detective Magazine
 Amazing Stories
 Bedtime Stories
 Big Book Western Magazine
 Big Chief Western

Black Book Detective Magazine
 Book of Terror
 Broadway Follies
 Candid Detective
 Clues
 Complete Detective Novels Magazine
 Crack Detective
 Dan Turner, Hollywood Detective
 Detective & Murder Mysteries (1st series)
 Detective & Murder Mysteries (2nd series)
 Detective Dime Novels
 Detective Fiction Weekly
 Detective Mystery Novel Magazine
 Detective Novel Magazine
 Detective Short Stories
 Detective Story Magazine (1st series)
 Detective Tales (2nd series)
 Detective Yarns
 Dime Western Magazine
 Don't Look Now
 Double Action Western
 Double Detective
 Easy Money
 Exciting Western
 Fantastic Adventures
 Fifteen Western Tales
 Fifth Column Stories
 Fight Stories
 Fighting Western
 Five Novels Monthly
 French Follies
 French Frolics (2nd series)
 Gangland Detective Stories
 Gay Broadway
 Gay Parisienne
 Ghost-- Super Detective, The
 Ginger (2nd series)
 Ginger Stories
 G-Men
 Greater Gangster Stories
 Hollywood Detective
 La Paree Stories (1st series)
 La Paree Stories (2nd series)
 Lariat Story Magazine
 Mammoth Detective
 Masked Rider, The
 Midnight Gayeties
 Modern Adventuress
 Mystery Tales (1st series)
 New Detective Magazine (2nd series)
 New Western Magazine (1st series)
 Paree Stories
 Paris Nights
 Pep Stories (1st series)
 Pep Stories (2nd series)
 Phantom Detective
 Popular Detective
 Popular Western
 Private Detective
 Racketeer Stories
 Range Riders Western
 Real Detective Tales
 Real Smart
 Red Star Detective
 Red Star Western
 Romantic Detective
 Romantic Western
 Scarlet Adventuress
 Secret Agent X
 Shadow, The
 Sinister Stories
 Snappy
 South Sea Stories
 Speed Adventure Stories
 Speed Detective

Speed Mystery
 Spicy Adventure
 Spicy Detective Stories
 Spicy Mystery Stories
 Spicy Stories
 Spicy Western Stories
 Star Western
 Stirring Adventures
 Stocking Parade
 Super Detective (1st series)
 Super Detective (2nd series)
 Tales of Magic and Mystery
 Tattle Tales
 Ten Detective Aces
 Ten Story Sports (1st series)
 Ten Story Western
 Thrilling Detective
 Thrilling Sports
 Thrilling Spy Stories
 Top Notch Detective
 Uncanny Tales (1st series)
 Underworld, The
 Western Aces
 Western Raider, The
 Western Story Magazine (1st series)
 Western Yarns (1st series)
 Wild West Weekly

► **BESTER, ALFRED (1913-1987)**

Hugo Award winner for The Demolished Man, his science fiction career began with Thrilling Wonder Stories. He also worked for DC Comics and wrote radio scripts for The Shadow. Pseudonym: Sonny Powell.

Amazing Stories
 Astonishing Stories
 Astounding Stories
 Detective Fiction Weekly
 Fantastic
 Fantasy and Science Fiction
 Galaxy Science Fiction
 Shadow, The
 South Sea Stories
 Startling Stories
 Super Science Stories
 Thrilling Wonder Stories
 Unknown Worlds

► **BIGGERS, EARL DERR (1884-1933)**

With only scattered pulp appearances, he is best known as the creator of Charlie Chan in 1925.

All Story
 Illustrated Detective Magazine
 Illustrated Love Magazine
 Popular Magazine, The
 Red Book
 Underworld, The

► **BINDER, EANDO**

Joint pseudonym of brothers Earl (1904-1965) and Otto Binder (1911-1975)... science-fiction authors most reknown for their Adam Link robot stories. Not all stories under the Eando byline were collaborations, and Otto also wrote a number of stories under his own name, which are included in the list below as well. A third brother, Jack, was an interior artist for many pulps and comic books. Pseudonyms: John Coleridge, Gordon A. Giles, Dean O'Brien.

Action Stories
 Amazing Stories
 Argosy
 Astounding Stories
 Captain Future
 Comet

Dynamic Science Stories
 Famous Fantastic Mysteries
 Fantastic Adventures
 Fantastic Universe
 Fantasy and Science Fiction
 Future (1st series)
 Future (2nd series)
 Marvel Science Stories (1st series)
 Other Worlds (2nd series)
 Planet Stories
 Science Fiction (1st series)
 Science Fiction Classics (2nd series)
 Science Fiction Plus
 Science Fiction Quarterly (1st series)
 Science Fiction Quarterly (2nd series)
 Science Fiction Stories (3rd series)
 Startling Stories
 Super Science Stories
 Thrilling Wonder Stories
 Universe Science Fiction
 Weird Tales
 Wonder Stories (1st series)

► **BLACKBURN, TOM W. (1926-1997)**

Prolific western pulpster and TV scriptwriter.

.44 Western Magazine
 Ace High Western Magazine (2nd series)
 Action Stories
 Adventure
 All Western Magazine (1st series)
 Argosy
 Big Book Western Magazine
 Blazing Guns Western Story
 Complete Western Book Magazine
 Dime Detective Magazine
 Dime Western Magazine
 Doc Savage
 Fifteen Western Tales
 Five Novels Monthly
 Frontier Stories
 Giant Western
 Lariat Story Magazine
 Mammoth Adventure
 Mammoth Western
 New Western Magazine (2nd series)
 North West Romances
 Ranch Romances
 Romantic Range
 Short Stories
 Speed Adventure Stories
 Star Western
 Ten Story Western
 Thrilling Ranch Stories
 Two Gun (6th series)
 West
 Western Novels and Short Stories
 Western Short Stories
 Western Story Magazine (1st series)

► **BLACKMON, ROBERT C.**

Pulp journeyman, especially prevalent at Street & Smith.

10 Story Detective Magazine
 Ace Mystery
 Avenger, The
 Champion Sports Magazine
 Clues
 Crack Detective
 Crime Busters
 Detective & Murder Mysteries (2nd series)
 Detective Fiction Weekly
 Detective Novel Magazine
 Detective Romances
 Detective Short Stories
 Detective Tales (2nd series)

Dime Detective Magazine
 Dime Mystery
 Doc Savage
 Double Action Detective (1st series)
 Eerie Mysteries
 Federal Agent
 Horror Stories
 Mammoth Detective
 Mystery Magazine (3rd series)
 Mystery Novels Magazine
 Nick Carter Detective
 Operator #5
 Phantom Detective
 Popular Detective
 Secret Agent X
 Shadow, The
 Strange Detective Mysteries
 Ten Detective Aces
 Terror Tales
 Thrilling Detective
 Thrilling Mystery
 Western Aces
 Whisperer, The (1st series)
 Whisperer, The (2nd series)

► **BLASSINGAME, WYATT (1909-1985)**

Popular detective and crime author whose work remains largely uncollected in book form. Produced numerous stories for Black Mask, Dime Mystery, and the "Spicy" line. Frequently wrote under the name William B. Rainey.

10 Story Mystery Magazine
 Ace Detective Magazine
 Ace G-Man Stories
 Ace High Detective
 Alibi
 All Detective Magazine
 All Star Detective (2nd series)
 Black Mask
 Blue Book
 Bull's Eye Detective
 Captain Satan
 Clues
 Complete Detective
 Crime Busters
 Detective Fiction Weekly
 Detective Novel Magazine
 Detective Short Stories
 Detective Story Magazine (1st series)
 Detective Tales (2nd series)
 Detective Yarns
 Dime Detective Magazine
 Dime Mystery
 Double Action Detective (1st series)
 Double Detective
 Federal Agent
 Feds, The
 Fifteen Detective Stories
 G-Men
 Great Detective
 Hardboiled
 Horror Stories
 Mystery Book Magazine
 Mystery Magazine (3rd series)
 Mystery Novels Magazine
 Mystery Tales (1st series)
 New Detective Magazine (2nd series)
 Operator #5
 Phantom Detective
 Popular Detective
 Private Detective
 Public Enemy
 Romantic Detective
 Romantic Range
 Saucy Movie Tales

Scorpion, The
 Secret Agent X
 Short Stories
 Speed Detective
 Spicy Adventure
 Spicy Detective Stories
 Spicy Mystery Stories
 Spicy Western Stories
 Spider, The
 Star Magazine
 Startling Mystery Magazine
 Strange Detective Mysteries
 Strange Stories
 Super Detective (1st series)
 Super Detective (2nd series)
 Ten Detective Aces
 Terror Tales
 Thrilling Adventures
 Thrilling Detective
 Thrilling Mystery
 Whisperer, The (1st series)

► **BLISH, JAMES (1921-1975)**

Hugo Award-winning science-fiction author whose work began in 1940 in Suoer Science Stories. Pseudonyms include V.K. Emden, Marcus Lyons, Arthur Merlyn, and Donald Laverty (with Damon Knight).

Ace Sports Monthly
 All Basketball Stories
 All Football Stories
 All Sports
 Amazing Stories
 Analog
 Astonishing Stories
 Astounding Stories
 Blue Ribbon Western
 Cosmic Science Fiction
 Crack Detective
 Dynamic Science Fiction
 Famous Detective
 Famous Western
 Fantastic Story
 Fantastic Universe
 Fantasy and Science Fiction
 Future (1st series)
 Future (2nd series)
 Galaxy Science Fiction
 If-- Worlds of Science Fiction
 Imagination
 Infinity Science Fiction
 Jungle Stories (2nd series)
 Planet Stories
 Real Sports (1st series)
 Science Fiction Adventures (2nd series)
 Science Fiction Quarterly (1st series)
 Science Fiction Quarterly (2nd series)
 Science Fiction Stories (3rd series)
 Sports Fiction
 Startling Stories
 Stirring Science Stories
 Super Science Stories
 Thrilling Wonder Stories
 Two Complete Science Adventure Books
 Worlds of Tomorrow

► **BLOCH, ROBERT (1917-1994)**

Horror and suspense author whose illustrious career began in the 1934 fanzine Marvel Tales and his first pro-sale to Weird Tales in 1935. He created the Lefty Feep science-fiction series for Fantastic Adventures, but his reputation in short fiction has become nearly over-shadowed by his fame as the author of Psycho. Pseudonym: Tarleton Fiske.

15 Mystery Stories
 Arkham Sampler

Astonishing Stories
 Bestseller Mystery Magazine
 Beyond Fantasy Fiction
 Chase
 Detective Tales (2nd series)
 Dime Mystery
 Ed McBain's Mystery Book
 Ellery Queen's Mystery Magazine
 Famous Fantastic Mysteries
 Fantastic
 Fantastic Adventures
 Fantastic Universe
 Fantasy and Science Fiction
 Fantasy Book
 Galaxy Science Fiction
 Gamma
 Imagination
 Imaginative Tales
 Infinity Science Fiction
 Mammoth Detective
 Manhunt
 Marvel Tales (1st series)
 Mike Shayne Mystery Magazine
 Other Worlds (1st series)
 Other Worlds (2nd series)
 Saint Detective Magazine, The
 Satellite Science Fiction
 Science Fiction Plus
 Science Fiction Stories (1st series)
 Star Science Fiction
 Startling Stories
 Strange Stories
 Super Science Fiction
 Super Science Stories
 Suspect Detective Stories
 Universe Science Fiction
 Unknown
 Unknown Worlds
 Weird Tales
 West
 Worlds of Fantasy
 Alfred Hitchcock's Mystery Magazine
 Amazing Stories
 If-- Worlds of Science Fiction
 New Detective Magazine (2nd series)
 Thrilling Mystery

► **BLOCHMAN, LAWRENCE G. (1900-1975)**

Adventure
 All Fiction
 Argosy
 Clues
 Complete Stories
 Detective Fiction Weekly
 Ellery Queen's Mystery Magazine
 Everybody's Combined with Romance
 Everybody's Magazine
 Far East Adventure Stories
 Glamorous Love Stories (1st series)
 High Spot Magazine
 Mercury Mystery Magazine
 Mystery Tales (2nd series)
 Phantom Detective
 Popular Detective
 Popular Magazine, The
 Private Detective
 Thrilling Detective
 Top Notch Magazine

► **BLOCK, LAWRENCE (b.1938)**

Best-selling mystery author of the Bernie Rhodenbarr and Matthew Scudder series. He appears in some of the 1950s & 1960s digests.

Alfred Hitchcock's Mystery Magazine

Ed McBain's Mystery Book
 Guilty Detective Story Magazine
 Keyhole Detective Stories
 Manhunt
 Off Beat Detective Stories
 Saturn Web Detective Stories
 Science Fiction Stories (3rd series)
 Sure Fire Detective (3rd series)
 Trapped Detective Story Magazine
 Two Fisted Detective Stories
 Web Detective Stories

► **BOGART, WILLIAM G. (1903-1977)**

*Hard-boiled author of numerous stories, including the series featuring Johnny Saxon— private investigator and pulp-writer. Bogart also penned 13 of the Doc Savage novels. Pseudonym: **Russell Hale**.*

Avenger, The
 Bestseller Mystery Magazine
 Clues
 Crime Busters
 Detective & Murder Mysteries (1st series)
 Detective Fiction Weekly
 Detective Story Magazine (1st series)
 Detective Tales (2nd series)
 Detective Yarns
 Dime Mystery
 Doc Savage
 Double Action Detective (1st series)
 Feds, The
 G-Men
 Love Story Magazine (1st series)
 Mammoth Adventure
 Mammoth Detective
 Mammoth Western
 Murder Mysteries (2nd series)
 Mystery Adventure Magazine
 Mystery Magazine (3rd series)
 New Detective Magazine (2nd series)
 New Mystery Adventures
 Phantom Detective
 Popular Detective
 Private Detective
 Romantic Range
 Saucy Movie Tales
 Scarlet Gang Smashers
 Secret Agent X
 Shadow, The
 Short Stories
 Spicy Western Stories
 Ten Detective Aces
 Thrilling Detective
 Thrilling Mystery
 True Gang Life
 Unknown
 West
 Whisperer, The (1st series)
 Whisperer, The (2nd series)

► **BOND, NELSON (b.1908)**

*Best known for his science-fiction series about spaceman Lancelot Biggs, Bond also wrote numerous sports and western stories. Pseudos: **George Danzell, Hubert Mavity**.*

12 Sports Aces
 5 Sports Classics Magazine
 Ace Sports Monthly
 Action Stories
 All American Football Magazine
 Amazing Stories
 Argosy
 Astonishing Stories
 Astounding Stories
 Baseball Stories
 Basketball Stories

Best Sports Magazine (1st series)
 Blue Book
 Blue Ribbon Sports
 Bull's Eye Sports
 Champion Sports Magazine
 Detective Book Magazine
 Detective Fiction Weekly
 Detective Tales (2nd series)
 Dime Sports Magazine
 Dynamic Science Stories
 Exciting Detective
 Fantastic Adventures
 Fantastic Universe
 Five Novels Monthly
 Football Action
 Mammoth Detective
 New Detective Magazine (2nd series)
 Planet Stories
 Popular Detective
 Popular Sports Magazine
 Popular Western
 Red Star Adventures
 Saint Detective Magazine, The
 Science Fiction (1st series)
 Short Stories
 Sports Action
 Sports Winners
 Super Science Stories
 Ten Detective Aces
 Ten Story Sports (1st series)
 Thrilling Football
 Thrilling Wonder Stories
 Top Notch Magazine
 Universe Science Fiction
 Unknown
 Unknown Worlds
 Weird Tales

► **BONHAM, FRANK (1914-1988)**

Western author whose career began by ghost-writing for Ed Earl Repp (1935-1938). In 1960 he switched paths and began a second career writing children's books.

Action Stories
 Adventure
 All Western Magazine (1st series)
 All Western Magazine (2nd series)
 Argosy
 Blazing Guns Western Story
 Blue Book
 Dime Western Magazine
 Fifteen Western Tales
 Five Novels Monthly
 Frontier Stories
 Lariat Story Magazine
 New Western Magazine (2nd series)
 Ranch Romances
 Short Stories
 Speed Adventure Stories
 Star Western
 Ten Story Western
 Western Story Magazine (1st series)
 Western Story Magazine (2nd series)
 Wild West Weekly

► **BOUCHER, ANTHONY (1911-1968)**

Pseudonym of William Anthony Parker White. Mystery author, critic and editor who also penned some science-fiction. Pseud.: H.H. Holmes, Parker White.

Adventure
 Arkham Sampler
 Astounding Stories
 Black Mask
 Detective Short Stories
 Ed McBain's Mystery Book

Ellery Queen's Mystery Magazine
 Fantastic
 Fantasy and Science Fiction
 Galaxy Science Fiction
 Mercury Mystery Magazine
 Mystery Book Magazine
 Other Worlds (1st series)
 Shadow, The
 Short Stories
 Startling Stories
 Tec
 Thrilling Wonder Stories
 Unknown Worlds
 Weird Tales

► **BOVA, BEN (b.1932)**

SF author and editor of Astounding 1971-1978.

Amazing Stories
 Analog
 Beyond Infinity
 Fantasy and Science Fiction
 Galaxy Science Fiction
 Worlds of Tomorrow

► **BOWEN, ROBERT SIDNEY (1900-1977)**

Ultra-prolific all-purpose pulp author. He created Dusty Ayres and His Battle Birds, among others, and though he wrote all manner of fiction, specialized in the aviation titles. Pseud.: Sidney Roberts.

Ace High Detective
 Air Adventures (2nd series)
 Air War
 Airplane Stories
 All Detective Magazine
 American Eagle, The
 Army Navy Flying Stories
 Battle Aces
 Battle Birds (1st series)
 Battle Birds (2nd series)
 Big Book Detective Magazine
 Black Book Detective Magazine
 Blue Book
 Blue Ribbon Sports
 Blue Steel Magazine
 Captain Satan
 Crime and Justice Detective Magazine
 Daredevil Aces
 Detective Book Magazine
 Detective Novel Magazine
 Detective Tales (2nd series)
 Dime Detective Magazine
 Dime Sports Magazine
 Double Action Western
 Dusty Ayres and His Battle Birds
 Exciting Baseball
 Exciting Navy Stories
 Exciting Sports
 Famous Detective
 Fifteen Sports Stories
 Fighting Aces
 Flying Aces
 G-8 and His Battle Aces
 Gang World (1st series)
 George Bruce's Contact
 George Bruce's Squadron
 Giant Western
 G-Men
 Guilty Detective Story Magazine
 Horror Stories
 Lone Eagle, The
 Masked Detective
 Mysterious Wu Fang, The
 New Detective Magazine (2nd series)
 New Sports Magazine

Over the Top
 Phantom Detective
 Popular Baseball (2nd series)
 Popular Detective
 Popular Football
 Popular Sports Magazine
 Pursuit Detective Story Magazine
 RAF Aces
 Rangeland Love Stories (3rd series)
 Rangeland Romances
 Rio Kid Western
 Short Stories
 Sky Birds
 Sky Devils
 Sky Fighters
 Sky Riders
 Sports Fiction
 Sports Novels
 Star Sports Magazine
 Super Sports
 Ten Story Sports (2nd series)
 Texas Rangers
 Thrilling Adventures
 Thrilling Baseball
 Thrilling Detective
 Thrilling Football
 Thrilling Mystery
 Thrilling Sports
 Trapped Detective Story Magazine
 War Aces
 War Birds
 War Novels (1st series)
 War Stories (1st series)
 West
 Western Action

► **BOWER, B.M. (1871-1940)**

The first major female writer of the western story.

Adventure
 Argosy
 Golden West (1st series)
 People's
 Popular Magazine, The
 Short Stories
 Triple-X
 West
 Western Novels and Short Stories

► **BRACKETT, LEIGH (1915-1978)**

Among the earliest and most reknown women to break into the science fiction market, starting with Astounding in 1940. Her most famous stories are the Eric John Stark series penned for Planet Stories, and she also wrote screenplays for the classic films The Big Sleep and Rio Bravo.

Amazing Stories
 Astonishing Stories
 Astounding Stories
 Comet
 Fantasy and Science Fiction
 Flynn's Detective
 Mammoth Detective
 New Detective Magazine (2nd series)
 Planet Stories
 Science Fiction (1st series)
 Startling Stories
 Super Science Stories
 Thrilling Detective
 Thrilling Wonder Stories
 Venture Science Fiction

► **BRADBURY, RAY (b.1920)**

Probably the most famous living sf-fantasy author. He began publishing in 1941 in Super Science Stories, and his work has often been adapted into films and TV series such as The Illustrated Man, The Martian Chronicles, Something Wicked This Way Comes, Fahrenheit 451 and A Sound of Thunder.

Alfred Hitchcock's Mystery Magazine
 All Mystery
 Amazing Stories
 Arkham Sampler
 Astonishing Stories
 Astounding Stories
 Beyond Fantasy Fiction
 Captain Future
 Detective Book Magazine
 Detective Tales (2nd series)
 Dime Mystery
 Ellery Queen's Mystery Magazine
 Famous Fantastic Mysteries
 Fantastic
 Fantastic Adventures
 Fantastic Universe
 Fantasy and Science Fiction
 Flynn's Detective
 Galaxy Science Fiction
 Gamma
 Imagination
 Manhunt
 Marvel Science Fiction
 New Detective Magazine (2nd series)
 Other Worlds (1st series)
 Planet Stories
 Satellite Science Fiction
 Startling Stories
 Super Science Stories
 Thrilling Wonder Stories
 Weird Tales

► **BRADLEY, MARION ZIMMER (b.1930)**

Best-selling author of the Darkover fantasy series.

Amazing Stories
 Fantastic
 Fantastic Universe
 Fantasy and Science Fiction
 Future (2nd series)
 If- Worlds of Science Fiction
 Other Worlds (2nd series)
 Satellite Science Fiction
 Saturn Magazine of Science Fiction
 Science Fiction Stories (3rd series)
 Vortex Science Fiction
 Web Terror Stories

► **BRAND, MAX (1892-1944)**

Best known pseudonym of author Frederick Faust. Had he not died as a correspondent in World War II, he may have gone unchallenged as the century's most prolific author. Known best for his westerns, he wrote feverishly in many genres. His literary creations include Whistling Dan Barry, Dr. Kildare, Destry, Silvertip, Tizzo the Firebrand, and the spy Anthony Hamilton. He penned over 1,000 installments for Western Story Magazine alone, after first appearing in All-Story in 1917. Pseudonyms include: George Owen Baxter, George Challis, Martin Dexter, Evan Evans, John Frederick, Dennis Lawton, David Manning, Peter Henry Morland, Hugh Owen, and Nicholas Silver.

Ace High Magazine
 Adventure
 Ainslee's
 All American Fiction
 All Story
 All Story Western

Argosy
 Best Western (1st series)
 Black Mask
 Blue Book
 Cavalier Classics
 Complete Western Book Magazine
 Crack Shot Western
 Detective Fiction Weekly
 Detective Story Magazine (1st series)
 Dime Detective Magazine
 Dime Western Magazine
 Double Detective
 Famous Spy Stories
 Far West Illustrated Magazine
 Far West Stories
 Flynn's
 Golden West (1st series)
 Illustrated Love Magazine
 Mavericks
 Munsey's
 Railroad Magazine (1st series)
 Railroad Stories (2nd series)
 Secret Service Stories
 Short Stories
 Sport Story Magazine
 Star Western
 Ten Detective Aces
 West
 Western Fiction
 Western Story Magazine (1st series)

► **BREUER, MILES J. (1889-1947)**

Early sf pulp author, associated mainly with the Gemsback titles.

Amazing Stories
 Amazing Stories Quarterly (1st series)
 Astounding Stories
 Comet
 Future (1st series)
 Marvel Tales (1st series)
 Science Fiction Series
 Science Wonder Stories
 Startling Stories
 Weird Tales
 Wonder Stories (1st series)

► **BROWN, FREDRIC (1906-1972)**

*Highly regarded author who alternated primarily between detective stories and science fiction. Famous for his ultra-short stories, he also wrote classic novels such as The Fabulous Clipjoint, The Dead Ringer, What Mad Universe, as well as the much-filmed and influential sf story "Arena". Pseudonym: **Felix Graham**.*

10 Story Detective Magazine
 2 Detective Mystery Novels Magazine
 Adventure
 Alfred Hitchcock's Mystery Magazine
 All Fiction Detective Stories
 Amazing Stories
 Astounding Stories
 Beyond Fantasy Fiction
 Black Book Detective Magazine
 Black Mask
 Captain Future
 Clues
 Detective Book Magazine
 Detective Fiction Weekly
 Detective Short Stories
 Detective Story Magazine (1st series)
 Detective Tales (2nd series)
 Detective Yarns
 Dime Detective Magazine
 Dime Mystery
 Ed McBain's Mystery Book

Ellery Queen's Mystery Magazine
 Exciting Detective
 Exciting Mystery
 Fantastic
 Fantastic Universe
 Fantasy and Science Fiction
 Galaxy Science Fiction
 Giant Detective
 G-Men
 Manhunt
 Masked Detective
 Mystery Book Magazine
 Mystery Magazine (3rd series)
 New Detective Magazine (2nd series)
 Other Worlds (1st series)
 Phantom Detective
 Planet Stories
 Popular Detective
 Saint Detective Magazine, The
 Shadow, The
 Startling Stories
 Strange Detective Mysteries
 Super Science Stories
 Ten Detective Aces
 Terror Detective Story Magazine
 Thrilling Detective
 Thrilling Mystery
 Thrilling Wonder Stories
 Unknown
 Unknown Worlds
 Variety Detective Magazine
 Weird Tales
 Western Short Stories
 Worlds Beyond

► **BRUCE, GEORGE (1894-1974)**

Author of primarily aviation stories, who was so well known in the pulp genre that there are five different pulp titles bearing his name.

Aces
 Action Stories
 Adventure
 Air Stories
 Air Trails (1st series)
 Airplane Stories
 All Adventure Action Novels
 Argosy
 Battle Stories
 Black Aces
 Blue Book
 Bull's Eye Detective
 Detective Book Magazine
 Detective Fiction Weekly
 Detective Tales (2nd series)
 Fight Stories
 Flying Stories
 Gangster Stories
 George Bruce's Aces
 George Bruce's Air Novels
 George Bruce's Contact
 George Bruce's Sky Fighters
 George Bruce's Squadron
 Lone Eagle, The
 Over the Top
 Popular Detective
 Popular Sports Magazine
 Sky Fighters
 Squadron
 Thrilling Adventures
 Thrilling Detective
 Thrilling Sports
 War Birds
 Wings

► **BRUNNER, JOHN (1934-1995)**

British sf author whose career began at age 17. Pseudonyms include K. Houston Brunner and John Loxmith.

Amazing Stories
Analog
Astounding Stories
Beyond Infinity
Fantastic
Fantastic Universe
Fantasy and Science Fiction
Galaxy Science Fiction
If-- Worlds of Science Fiction
Magazine of Horror
Saint Detective Magazine, The
Science Fiction Adventures (2nd series)
Startling Mystery Stories
Two Complete Science Adventure Books
Worlds of Tomorrow

► **BUCHAN, JOHN (1875-1940)**

Scottish baron with a few pulp appearances, best known for his novel The Thirty-Nine Steps.

Adventure
All Story
Argosy
Popular Magazine, The

► **BUDRYS, ALGIS (b.1931)**

Lithuanian-American sf author best known for the novels Who? and Rogue Moon. Pseudonyms include: David C. Hodgkins, Ivan Janvier, Paul Janvier, Gordon Jaulyn, Robert Marner, Alger Rome, William Scarff, John A. Sentry and Albert Stroud.

Amazing Stories
Astounding Stories
Bestseller Mystery Magazine
Beyond Fantasy Fiction
Cosmos Science Fiction and Fantasy
Dynamic Science Fiction
Famous Detective
Fantastic
Fantastic Universe
Fantasy and Science Fiction
Fantasy Fiction (2nd series)
Fifteen Detective Stories
Future (2nd series)
Galaxy Science Fiction
If-- Worlds of Science Fiction
Infinity Science Fiction
Planet Stories
Pursuit Detective Story Magazine
Rocket Stories
Satellite Science Fiction
Science Fiction Adventures (1st series)
Science Fiction Adventures (2nd series)
Science Fiction Quarterly (2nd series)
Science Fiction Stories (2nd series)
Science Fiction Stories (3rd series)
Space Science Fiction (1st series)
Star Science Fiction
Venture Science Fiction

► **BURKS, ARTHUR J. (1898-1974)**

Another candidate for the ultra-prolific pulp author Hall of Fame. Burks wrote dozens of aviation stories, began a sf and fantasy career with Weird Tales in 1924, wrote detective stories, sea stories, horror stories, and all manner of adventure tales. Pseudonyms: Estil Critchie and Spencer Whitney.

2 Detective Mystery Novels Magazine
Ace Sports Monthly
Aces
Action Stories

Adventure
Air Action (1st series)
Air Stories
Air Trails (1st series)
Air War
Airplane Stories
All Detective Magazine
All Fiction
All Star Detective (1st series)
American Eagle, The
American Sky Devils
Army Navy Flying Stories
Astounding Stories
Avenger, The
Black Bat Detective Mysteries
Black Book Detective Magazine
Captain Future
Clues
Complete Sky Novel
Complete Stories
Crime Busters
Danger Trail (1st series)
Detective Dragnet Magazine
Detective Mystery Novel Magazine
Detective Novel Magazine
Detective Tales (2nd series)
Detective Yarns
Dime Mystery
Doc Savage
Doctor Death
Double Action Detective (1st series)
Double Action Gang (2nd series)
Eagles of the Air
Exciting Navy Stories
Famous Detective
Famous Western
Far East Adventure Stories
Fate
Feds, The
Fifteen Detective Stories
Fight Stories
Fighting Aces
Flight
Flyers-- Air Adventures
Flying Aces
Flying Stories
Gang World (1st series)
Gangland Stories
Gangster Stories
George Bruce's Contact
George Bruce's Squadron
Ghost Detective
G-Men
Great Detective
Green Ghost Detective
Guilty Detective Story Magazine
High Spot Magazine
Horror Stories
Jungle Stories (2nd series)
Lone Eagle, The
Marvel Science Fiction
Marvel Science Stories (1st series)
Marvel Science Stories (2nd series)
Marvel Tales (2nd series)
Masked Detective
Miracle Science and Fantasy Stories
Mystery Novels & Short Stories
Mystery Tales (1st series)
Nick Carter Detective
Nickel Detective
Pete Rice
Phantom Detective
Popular Detective
Ranch Romances
Real Detective Tales

Science Fiction Quarterly (1st series)
 Science Fiction Stories (1st series)
 Sea Stories (1st series)
 Secret Agent X
 Shadow, The
 Sky Birds
 Sky Devils
 Sky Fighters
 Sky Riders
 Smashing Detective Stories
 Smashing Novels Magazine
 Soldeirs of Fortune
 Soldier Stories
 Spaceway (1st series)
 Spicy Detective Stories
 Sport Story Magazine
 Spy Stories (2nd series)
 Squadron
 Stirring Adventures
 Stirring Science Stories
 Strange Detective Stories
 Strange Stories
 Strange Tales
 Super Science Fiction
 Super Science Stories
 Ten Detective Aces
 Terror Tales
 Thrilling Adventures
 Thrilling Detective
 Thrilling Mysteries
 Thrilling Mystery
 Thrilling Sports
 Thrilling Wonder Stories
 Top Notch Detective
 Top Notch Magazine
 True Mystic Science
 True Strange (2nd series)
 Uncanny Tales (1st series)
 Unknown
 War Aces
 War Birds
 War Novels (1st series)
 War Stories (1st series)
 War Stories (3rd series)
 Weird Tales
 Western Short Stories
 Wide World Adventures
 Wings
 Zoom

► **BURROUGHS, EDGAR RICE (1875-1950)**

*Perhaps the most famous and collectible pulp author of them all. The first appearance of Tarzan in All-Story is the single most valuable pulp issue, and his stories are still widely read today over 50 years after his death. He first appeared in All-Story in 1912 (under the pseudonym **Norman Bean**), and created such memorable series as John Carter and Dejah Thoris of Mars, Carson Napier of Venus, and the Earth's-core series Pellucidar.*

All Around Magazine
 All Story
 Amazing Stories
 Amazing Stories Annual
 Argosy
 Best Stories of All Time
 Blue Book
 Fantastic Adventures
 Modern Mechanics and Invention
 Munsey's
 New Story Magazine
 Red Book
 Thrilling Adventures
 Triple-X

► **BUTLER, ELLIS PARKER (1869-1937)**

*Prolific pulp author, though perhaps best known for his single book publication featuring the detective Philo Gubb. Pseudonyms: **James K. Hanna, Zenda Warde.***

Ainslee's
 All Story
 Amazing Stories
 Argosy
 Best Detective Magazine
 Black Cat, The
 Blue Book
 Clues
 Complete Western Book Magazine
 Detective Story Magazine (1st series)
 Everybody's Magazine
 Famous Story Magazine
 Ghost Stories
 Green Book
 Hardboiled
 Illustrated Detective Magazine
 Monthly Story Magazine
 Munsey's
 Mystery Stories
 People's
 Popular Magazine, The
 Radio News
 Red Book
 Scrap Book, The
 Seven Love Stories
 Short Stories
 Snappy Stories
 Texas Rangers
 Young's
 Zest

► **BUTLER, JOHN K. (1908-1964)**

One of the best of the hard-boiled pulp detective authors, his Steve Midnight series is considered a standout. His pulp career lasted only from 1935-1942, before he turned to writing screenplays for low-budget serial westerns.

Argosy
 Black Mask
 Detective Fiction Weekly
 Detective Story Magazine (1st series)
 Detective Tales (2nd series)
 Dime Detective Magazine
 Double Detective
 Exciting Detective
 Feds, The
 G-Men
 Headquarters Detective
 Masked Detective
 Ten Detective Aces

► **CAIN, PAUL (1902-1966)**

Pseudonym of George Sims. His literary output was not extensive, but he wrote a few classic stories for Black Mask including the serialized novel Fast One.

Black Mask
 Detective Fiction Weekly
 Star Detective Magazine

► **CAMPBELL, JOHN W., Jr. (1910-1971)**

*He began as a science-fiction author (including the classic story "Who Goes There?"), but achieved historic fame and influence as the editor of Astounding Stories from 1937 to his death in 1971. He is credited with discovering such writers as Isaac Asimov, Robert A. Heinlein, Theodore Sturgeon and many others. Pseudonyms include: **Arthur McCann, Don A. Stuart, and Karl Van Campen.***

Amazing Stories
 Amazing Stories Quarterly (1st series)
 Analog

Astounding Stories
 Bizarre
 Thrilling Wonder Stories
 Unknown
 Wonder Stories (1st series)

► **CARR, JOHN DICKSON (1906-1977)**

Highly popular novelist and creator of Dr. Gideon Fell, Sir Henry Merrivale and Col. March of Scotland Yard. His pulp appearances are few, though he is often featured in the reprint digests and anthologies. Pseud: Carter Dickson.

Craig Rice Crime Digest (reprints)
 Detective Book Magazine
 Detective Mystery Novel Magazine
 Detective Novel Magazine
 Detective Tales (2nd series)
 Dime Mystery
 Horror Stories
 Popular Detective
 Thrilling Detective

► **CASE, ROBERT ORMAND (1895-1964)**

Author of adventure tales, especially those of the Pacific Northwest.

Adventure
 Argosy
 Blue Book
 Detective Story Magazine (1st series)
 Far West Illustrated Magazine
 Short Stories
 Top Notch Magazine
 West
 Western Story Magazine (1st series)
 Western Story Roundup (1st series)

► **CASSIDY, BART**

Frequent western author of little-known background... possibly a pseudonym?

.44 Western Magazine
 Ace High Western Magazine (1st series)
 Action Stories
 Big Book Western Magazine
 Detective Book Magazine
 Detective Story (2nd series)
 Dime Western Magazine
 Fifteen Western Tales
 Frontier Stories
 Indian Stories
 Lariat Story Magazine
 New Western Magazine (2nd series)
 North West Romances
 Star Western
 Ten Story Western
 Two Western Books
 Western Story Magazine (1st series)
 Western Story Magazine (2nd series)
 Wings

► **CAVE, HUGH B. (1910-2004)**

One of pulpdom's longest writing careers, which began in 1929 and continued for over 70 years. Cave wrote over 800 stories in every genre—horror, fantasy, detective, tropical adventure, westerns, etc. He was also a regular guest for many years at the annual PulpCon conventions in Ohio, and is known for the high quality of his stories despite the speed with which he could produce them. Pseudonyms: Allen Beck, Justin Case, Geoffrey Vace.

15 Story Detective
 Ace G-Man Stories
 Ace High Magazine
 Ace Mystery
 Action Stories
 Adventure

Alfred Hitchcock's Mystery Magazine
 All Detective Magazine
 All Fiction Detective Anthology
 All Story Detective
 Argosy
 Astounding Stories
 Black Book Detective Magazine
 Black Mask
 Blue Book
 Brief Stories
 Candid Detective
 Clues
 Complete Detective
 Detective Fiction Weekly
 Detective Short Stories
 Detective Story Magazine (1st series)
 Detective Tales (2nd series)
 Detective Yarns
 Dime Detective Magazine
 Dime Mystery
 Double Action Detective (1st series)
 Double Action Western
 Double Detective
 Ellery Queen's Mystery Magazine
 Exciting Detective
 Far East Adventure Stories
 Federal Agent
 Feds, The
 Flynn's Detective
 Ghost Stories
 G-Men
 Green Ghost Detective
 High Spot Magazine
 Horror Stories
 Jungle Stories (2nd series)
 Magic Carpet
 Man Stories
 Mike Shayne Mystery Magazine
 Mystery Novels Magazine
 New Detective Magazine (2nd series)
 New Mystery Adventures
 Nickel Western
 Outlaws of the West
 Pete Rice
 Pocket Detective Magazine (1st series)
 Popular Detective
 Popular Fiction Magazine
 Private Detective
 Public Enemy
 Real Western
 Red Star Adventures
 Red Star Detective
 Romantic Detective
 Secret Agent X
 Short Stories
 Sinister Stories
 Skipper, The
 Speed Adventure Stories
 Speed Mystery
 Spicy Adventure
 Spicy Detective Stories
 Spicy Mystery Stories
 Star Detective Magazine
 Star Magazine
 Strange Detective Mysteries
 Strange Detective Stories
 Strange Tales
 Super Detective (1st series)
 Super Detective (2nd series)
 Super Sports
 Ten Detective Aces
 Ten Story Gang
 Terror Tales
 Thrilling Adventures
 Thrilling Detective

Thrilling Mysteries
 Thrilling Mystery
 Top Notch Detective
 Top Notch Magazine
 Triple-X
 True Gangster Stories (3rd series)
 Weird Tales
 Western Story Magazine (1st series)
 Wide World Adventures
 Wild West Weekly

► **CHADWICK, JOSEPH (?-?)**

With a career beginning in 1935, Chadwick produced 600+ westerns for a variety of pulp titles.

.44 Western Magazine
 3 Book Western
 5 Western Novels (2nd series)
 Ace High Western Magazine (2nd series)
 Action Stories
 Adventure
 Big Book Western Magazine
 Captain Hazzard
 Complete Western Book Magazine
 Detective Yarns
 Dime Western Magazine
 Doc Savage
 Exciting Western
 Famous Western
 Fifteen Western Tales
 Fighting Western
 Frontier Stories
 Giant Western
 Lariat Story Magazine
 Leading Western
 Mammoth Adventure
 Mammoth Western
 Masked Rider, The
 New Western Magazine (2nd series)
 Popular Western
 Ranch Romances
 Range Riders Western
 Rio Kid Western
 Star Western
 Ten Story Western
 Texas Rangers
 Thrilling Ranch Stories
 Thrilling Western
 Two Gun (6th series)
 Undercover Detective
 West
 Western Aces
 Western Love Stories (2nd series)
 Western Magazine
 Western Novels and Short Stories
 Western Short Stories
 Western Story Magazine (1st series)
 Western Trails
 Zane Grey's Western Magazine

► **CHADWICK, PAUL (?-?)**

Author of the premiere issue of Secret Agent X, Chadwick specialized in weird menace tales, and is also the creator of detective Wade Hammond.

15 Story Detective
 Ace Mystery
 Ace Sports Monthly
 All Story Detective
 Amazing Stories Quarterly (1st series)
 Detective Dragnet Magazine
 Detective Story Magazine (1st series)
 Dime Detective Magazine
 Dime Mystery
 Flynn's
 Gold Seal Detective

High Spot Magazine
 Marvel Science Stories (2nd series)
 Nick Carter Detective
 Popular Detective
 Rio Kid Western
 Secret Agent X
 Spy Stories (2nd series)
 Sure Fire Detective (1st series)
 Ten Detective Aces
 Thrilling Detective
 Thrilling Ranch Stories
 Thrilling Wonder Stories
 True Mystic Science
 Western Novels and Short Stories
 Western Short Stories
 Wild West Weekly

► **CHAMBERS, ROBERT W. (1865-1933)**

Early and influential author of dark fantasy.

Everybody's Magazine
 Ghost Stories
 Munsey's
 Top Notch Magazine
 Weird Tales

► **CHAMPION, D.L. (1903-1968)**

Prolific detective author and creator of The Phantom Detective, Mr. Death, and the pathologically acerbic Inspector Allhoff. Pseud: Jack D'Arcy, D'Arcy Champion.

10 Story Mystery Magazine
 15 Story Detective
 2 Detective Mystery Novels Magazine
 Adventure
 All Story Detective
 Argosy
 Black Book Detective Magazine
 Black Mask
 Complete Gang Novel Magazine
 Detective Book Magazine
 Detective Fiction Weekly
 Detective Novel Magazine
 Detective Story Magazine (1st series)
 Detective Tales (2nd series)
 Dime Detective Magazine
 Dime Mystery
 Double Detective
 Far East Adventure Stories
 Federal Agent
 Flynn's Detective
 Gangster Stories
 Ghost Stories
 Giant Detective
 G-Men
 Gun Molls Magazine
 Lone Eagle, The
 Mystery Book Magazine
 New Detective Magazine (2nd series)
 Personal Adventure Stories
 Phantom Detective
 Popular Detective
 Shadow, The
 Shock (1st series)
 Sky Fighters
 Super Detective (2nd series)
 Ten Detective Aces
 Thrilling Adventures
 Thrilling Detective
 Thrilling Mystery
 Top Notch Magazine
 Underworld, The
 War Birds
 War Stories (1st series)

► **CHANDLER, A. BERTRAM (1912-1984)**

UK Naval officer who also served in Australia, he wrote science-fiction from 1944, most famously his series of John Grimes adventures. Pseud: George Whitley.

Amazing Stories
 Astounding Stories
 Cosmos Science Fiction and Fantasy
 Double Action Detective (2nd series)
 Famous Fantastic Mysteries
 Fantastic
 Fantastic Adventures
 Fantastic Universe
 Fantasy and Science Fiction
 Future (2nd series)
 Galaxy Science Fiction
 If- Worlds of Science Fiction
 Imagination
 Imaginative Tales
 Infinity Science Fiction
 Marvel Science Stories (2nd series)
 Out of This World Adventures
 Planet Stories
 Science Fiction Adventures (1st series)
 Science Fiction Quarterly (2nd series)
 Science Fiction Stories (3rd series)
 Sea Stories (2nd series)
 Short Stories
 Space Travel
 Startling Stories
 Super Science Fiction
 Tales of the Frightened
 Thrilling Wonder Stories
 Vanguard Science Fiction
 Weird Tales
 Worlds of Tomorrow

► **CHANDLER, RAYMOND (1888-1959)**

Perhaps no other author emerged from the pulps with a higher literary reputation. Along with John Carroll Daly and Dashiell Hammett, Chandler defined the hard-boiled detective genre. Once he achieved international success, Chandler rewrote many of his early pulp stories, most famously those in Black Mask, to feature his series detective character, Philip Marlowe.

Black Mask
 Detective Fiction Weekly
 Detective Story Magazine (1st series)
 Dime Detective Magazine
 Manhunt
 Unknown

► **CHARTERIS, LESLIE (1907-1993)**

Creator of Simon Templar, aka The Saint. The demand for Saint stories became so great, that beginning in the 1940s Charteris became a virtual brand-name, and many of his stories from that period onward are ghosted by other authors.

All Star Detective (1st series)
 Argosy
 Black Mask
 Complete Stories
 Craig Rice Crime Digest (reprints)
 Detective Book Magazine
 Detective Classics
 Detective Mystery Novel Magazine
 Double Detective
 Ellery Queen's Mystery Magazine
 Flynn's Detective
 Manhunt
 Mystery Book Magazine
 Mystery Novels Magazine
 Popular Detective
 Saint Detective Magazine, The

Short Stories
 Star Novels Magazine
 Suspense (1st series)
 Thrilling Wonder Stories

► **CHASE, BORDEN (1900-1971)**

Sole pseudonym of Frank G. Fowler. Popular western author, best known for his story and subsequent screenplay for the classic film Red River.

Adventure
 All American Fiction
 Argosy
 Blue Book
 Detective Fiction Weekly
 Double Detective

► **CHESHIRE, GIFF (1905-?)**

Beginning in 1934 Cheshire produced over 300 western stories.

.44 Western Magazine
 Ace High Western Magazine (2nd series)
 Adventure
 All Story Western
 Big Book Western Magazine
 Blue Book
 Complete Western Book Magazine
 Dime Western Magazine
 Doc Savage
 Exciting Western
 Fifteen Western Tales
 Fighting Western
 Five Novels Monthly
 Frontier Stories
 Giant Western
 Lariat Story Magazine
 Leading Western
 New Western Magazine (2nd series)
 Pecos Kid Western, The
 Ranch Romances
 Range Riders Western
 Rio Kid Western
 Short Stories
 Six Gun Western (2nd series)
 Speed Adventure Stories
 Star Western
 Ten Story Western
 Texas Rangers
 Thrilling Adventures
 Thrilling Ranch Stories
 Thrilling Western
 Two Gun (6th series)
 West
 Western Ace High Stories
 Western Aces
 Western Adventures (2nd series)
 Western Love Stories (2nd series)
 Western Novels and Short Stories
 Western Rangers (2nd series)
 Western Short Stories
 Western Story Magazine (1st series)
 Western Trails
 Zane Grey's Western Magazine

► **CHIDSEY, DONALD BARR (1902-1981)**

Detective fiction pulp author, historical novelist and biographer.

15 Story Detective
 Adventure
 All American Fiction
 All Star Adventure
 All Story Detective
 Argosy
 Big Magazine

Black Mask
 Blue Book
 Complete Stories
 Detective Fiction
 Detective Fiction Weekly
 Detective Short Stories
 Detective Story Magazine (1st series)
 Dime Detective Magazine
 Dime Mystery
 Double Detective
 Fifteen Detective Stories
 Mystery
 New Detective Magazine (2nd series)
 New Western Magazine (2nd series)
 Phantom Detective
 Public Enemy
 Red Star Detective
 Romantic Movie
 Short Stories
 Special Detective
 Star Detective Magazine
 Thrilling Adventures
 Western Story Roundup (1st series)

► **CHRISTIE, AGATHA (1890-1976)**

The premiere "classical" detective novelist, and creator of Hercule Poirot and Miss Marple (whose first American appearance is in Detective Story Magazine). A few of her stories appear to have premiered in scattered pulp publications.

Black Mask
 Blue Book
 Brief Stories
 Detective Fiction Weekly
 Detective Story Magazine (1st series)
 Flynn's
 Ghost Stories
 Great Detective
 Munsey's
 Mystery Magazine (2nd series)

► **CHRISTOPHER, JOHN (b.1922)**

Pseudonym of UK sf-author Christopher Youd, active in the genre from 1949. Also wrote as William Vine.

Astounding Stories
 Beyond Infinity
 Fantastic
 Fantasy and Science Fiction
 Future (2nd series)
 Galaxy Science Fiction
 If- Worlds of Science Fiction
 Imagination
 Imaginative Tales
 Infinity Science Fiction
 Satellite Science Fiction
 Science Fiction Quarterly (2nd series)
 Science Fiction Stories (3rd series)
 Space Science Fiction (1st series)
 Tales of the Frightened
 Thrilling Wonder Stories
 Weird Tales
 Worlds Beyond

► **CLARK, DALE (1905-?)**

Most frequent pseudonym of Ronal Kayser, known for his hard-boiled detective fiction. His series detective was Highland "High" Price, and his later paperbacks featured darker noirish stories. Also wrote as Clarke Clayton.

10 Story Detective Magazine
 Ace Detective Magazine
 Ace G-Man Stories
 Ace High Detective
 Adventure

All Aces Magazine
 All America Sports Magazine
 All Star Detective (2nd series)
 Argosy
 Black Mask
 Clues
 Complete Detective
 Detective Action Stories
 Detective Book Magazine
 Detective Fiction
 Detective Fiction Weekly
 Detective Short Stories
 Detective Story Magazine (1st series)
 Detective Tales (2nd series)
 Dime Detective Magazine
 Dime Mystery
 Double Detective
 Ellery Queen's Mystery Magazine
 Exciting Detective
 Famous Detective
 Federal Agent
 Feds, The
 G-Men
 Knockout Magazine
 Mammoth Detective
 New Detective Magazine (2nd series)
 New Mystery Adventures
 Phantom Detective
 Pocket Detective Magazine (1st series)
 Popular Detective
 Private Detective
 Range Riders Western
 Romantic Detective
 Scarlet Adventuress
 Secret Agent X
 Special Detective
 Star Detective Magazine
 Strange Detective Mysteries
 Super Detective (2nd series)
 Ten Detective Aces
 Ten Story Western
 Terror Tales
 Thrilling Detective
 Thrilling Mystery
 Weird Tales

► **CLARKE, ARTHUR C. (b.1917)**

British author of technology-driven science-fiction who first appeared in Astounding in 1946. His 2001 and Rama novels are his best known.

10 Story Fantasy
 Amazing Stories
 Analog
 Astounding Stories
 Cosmos Science Fiction and Fantasy
 Dynamic Science Fiction
 Famous Fantastic Mysteries
 Fantastic Universe
 Fantasy and Science Fiction
 Future (2nd series)
 Galaxy Science Fiction
 If- Worlds of Science Fiction
 Infinity Science Fiction
 Marvel Science Stories (2nd series)
 Satellite Science Fiction
 Science Fiction Quarterly (2nd series)
 Space Science Fiction (2nd series)
 Startling Stories
 Super Science Stories
 Thrilling Wonder Stories
 Two Complete Science Adventure Books
 Venture Science Fiction
 Worlds of Tomorrow

► **CLAUDY, CARL (1879-1957)**

Author of juvenile science-fiction and adventure tales, including the Adventure in the Unknown series.

Adventure
Black Mask
Complete Detective Novels Magazine
Everybody's Magazine
Popular Magazine, The
Star Magazine

► **CLAUSEN, CARL (1885-1954)**

Author of primarily detective and crime fiction.

Action Stories
Adventure
All Star Detective (2nd series)
All Story
Amazing Stories
Argosy
Best Detective Magazine
Black Cat, The
Black Mask
Blue Book
Clues
Complete Detective Novels Magazine
Complete Stories
Detective Book Magazine
Detective Classics
Detective Fiction
Detective Fiction Weekly
Detective Story Magazine (1st series)
Detective Yarns
Dime Detective Magazine
Flynn's
G-Men
Jungle Stories (1st series)
Munsey's
Mystery
Mystery Stories
People's
Pocket Magazine, The
Popular Magazine, The
Real Western
Romance (2nd series)
Ten Detective Aces

► **CLEMENT, HAL (1922-2003)**

Author of hard-technology sf, including Mission of Gravity and Close to Critical.

Analog
Astounding Stories
Future (2nd series)
Galaxy Science Fiction
If-- Worlds of Science Fiction
Satellite Science Fiction
Science Fiction Adventures (1st series)

► **COBLENTZ, STANTON A. (1896-1982)**

SF author of The Sunken World, popular particularly in the Gernsback publications.

Amazing Stories
Amazing Stories Quarterly (1st series)
Astounding Stories
Comet
Famous Fantastic Mysteries
Fantastic Adventures
Fantastic Universe
Fantasy Book
Marvel Science Stories (1st series)
Science Fiction (1st series)
Science Wonder Stories
Spaceway (1st series)
Startling Stories
Thrilling Wonder Stories

Weird Tales

Wonder Stories (1st series)

► **COBURN, WALT (1899-1971)**

Among the most prolific and famous of the western authors, producing nearly 900 works of fiction.

.44 Western Magazine
Ace High Western Magazine (1st series)
Ace High Western Magazine (2nd series)
Action Stories
Adventure
Air Stories
All Western Magazine (1st series)
Argosy
Big Book Western Magazine
Black Aces
Blazing Guns Western Story
Bull's Eye Western Stories
Complete Stories
Detective Story Magazine (1st series)
Dime Western Magazine
Far West Stories
Fifteen Western Tales
Fight Stories
Frontier Stories
Giant Western
Lariat Story Magazine
Mavericks
New Western Magazine (2nd series)
North West Stories
Pioneer Western (1st series)
Popular Western
Romance (3rd series)
Short Stories
Soldier Stories
Star Western
Ten Story Western
Triple-X
West
Western Story Magazine (1st series)

► **COHEN, OCTAVUS ROY (1891-1959)**

Detective author and humorist, whose early work sometimes featured jarring racial stereotypes, but who also wrote a variety of stories over a 30-year career.

10 Story Book
Adventure
Ainslee's
All Around Magazine
All Story
Argosy
Best Detective Magazine
Black Cat, The
Blue Book
Breezy Stories
Cavalier, The
Detective Fiction Weekly
Detective Story Magazine (1st series)
Everybody's Magazine
Famous Novel Magazine
Famous Story Magazine
Green Book
Illustrated Detective Magazine
Illustrated Love Magazine
Munsey's
Mystery
Mystery Magazine (1st series)
New Mystery Adventures
People's
Railroad Magazine (1st series)
Red Book
Romance (3rd series)
Saucy Stories (1st series)
Seven Love Stories

Snappy Stories
 Sport Story Magazine
 Telling Tales
 Top Notch Magazine

► **CONSTINER, MERLE (1902-1979)**

Historical scholar, Constiner produced detective fiction in the '30s and '40s, including series characters "The Dean" and Luther McGavock. In the '50s he turned to western and historical paperback novels.

Adventure
 Black Mask
 Blue Book
 Dime Detective Magazine
 Mammoth Detective
 New Detective Magazine (2nd series)
 Popular Detective
 Short Stories
 Weird Tales

► **COOK, WILLIAM WALLACE (1867-1933)**

Early pulp author and writer of several turn-of-the-century science-fiction/adventure stories.

Adventure
 All Story
 Argosy
 Blue Book
 Detective Story Magazine (1st series)
 Munsey's
 People's
 Railroad Magazine (1st series)
 Scrap Book, The
 Thrill Book, The
 Top Notch Magazine
 Triple-X
 Wide Awake Magazine

► **COPPEL, ALFRED (b.1921)**

SF author since 1947. Pseudonyms include Robert Cham Gilman, Sol Galaxian, and Derfla Leppoc.

Amazing Stories
 Astounding Stories
 Complete Sports
 Cosmos Science Fiction and Fantasy
 Dynamic Science Fiction
 Fantastic
 Fantastic Adventures
 Fantastic Story
 Fantasy and Science Fiction
 Fantasy Book
 Future (2nd series)
 Galaxy Science Fiction
 If— Worlds of Science Fiction
 Imagination
 Marvel Science Fiction
 Marvel Science Stories (2nd series)
 Planet Stories
 Science Fiction Quarterly (2nd series)
 Startling Stories
 Two Complete Science Adventure Books
 Wings
 Super Science Stories

► **COXE, GEORGE HARMON (1901-1984)**

He wrote two stories for Detective Story at the age of 21 in 1922, then quit the pulps for advertising. He returned to the medium in 1932, and became a highly popular author of detective fiction, including his series featuring photo-journalist Flashgun Casey.

19 Tales of Intrigue
 All Mystery
 Argosy
 Blue Book

Clues
 Complete Stories
 Detective Fiction Weekly
 Detective Story Magazine (1st series)
 Dime Detective Magazine
 Dime Mystery
 Ellery Queen's Mystery Magazine
 Headquarters Detective
 Mercury Mystery Magazine
 Mystery
 Mystery Book Magazine
 New Detective Magazine (2nd series)
 Phantom Detective
 Special Detective
 Thrilling Detective
 Top Notch Magazine

► **CREASEY, JOHN (1908-1973)**

Massively prolific English mystery writer of over 600 novels, he has a handful of pulp and digest appearances. Pulp pseudonyms: J.J. Marris, Tex Riley.

Ed McBain's Mystery Book
 Mike Shayne Mystery Magazine
 Phantom Detective
 Real Western

► **CROSSEN, KENDELL FOSTER (1910-1981)**

Originally a detective-fiction author, he created The Green Lama, which when adapted into comics books became a flying super-hero. Later in his career he also began to produce in the science-fiction genre. Pseudonyms: M.E. Chaber, Richard Foster, Christopher Monig, Kent Richard.

All Star Detective (2nd series)
 Amazing Stories
 Argosy
 Baffling Detective Stories
 Detective Fiction Weekly
 Double Detective
 Dynamic Science Fiction
 Fantastic Story
 Fantasy and Science Fiction
 Flynn's Detective
 G-Men
 Mobsters
 New Detective Magazine (2nd series)
 Planet Stories
 Popular Detective
 Science Fiction Adventures (1st series)
 Sea Stories (2nd series)
 Startling Stories
 Stirring Detective and Western Stories
 Stories Annual
 Thrilling Wonder Stories

► **CRUICKSHANK, HAROLD F. (1893-1965)**

Amazingly prolific author in aviation, western and assorted other genres.

.44 Western Magazine
 5 Western Novels (2nd series)
 Ace High Western Magazine (1st series)
 Ace High Western Magazine (2nd series)
 Adventure
 Air War
 Airplane Stories
 All Fiction
 Argosy
 Battle Aces
 Battle Birds (1st series)
 Battle Birds (2nd series)
 Battle Stories
 Best Sports Magazine (1st series)
 Big Book Western Magazine

Blue Ribbon Sports
 Daredevil Aces
 Dime Sports Magazine
 Doc Savage
 Double Action Western
 Dynamic Adventures
 Exciting Western
 Fighting Aces
 Flying Aces
 G-8 and His Battle Aces
 George Bruce's Contact
 Lone Eagle, The
 Masked Rider, The
 New Mystery Adventures
 New Western Magazine (2nd series)
 North West Stories
 Pioneer Western (1st series)
 Popular Sports Magazine
 Popular Western
 Quick Trigger Western Novels
 RAF Aces
 Range Riders Western
 Real Western
 Rio Kid Western
 Rodeo Romances
 Romance Range
 Short Stories
 Sky Birds
 Sky Devils
 Sky Fighters
 Sky Raiders (1st series)
 Soldier Stories
 Spy Stories (2nd series)
 Ten Story Western
 Texas Rangers
 Thrilling Adventures
 Thrilling Detective
 Thrilling Ranch Stories
 Thrilling Sports
 Thrilling Western
 Top Notch Magazine
 Triple-X
 Two Gun (6th series)
 War Aces
 War Birds
 War Novels (1st series)
 War Stories (1st series)
 West
 Western Action
 Western Short Stories
 Wild West Weekly

► **CUMMINGS, RAY (1887-1957)**

*He penned a huge variety of fiction, but is best remembered today for his science-fiction adventures including "The Girl in the Golden Atom", the "Tama" stories, "Wandl the Invader", etc. His stories often inspired some of the most colorful and desirable Argosy covers. Pseudonyms: **Ray King** and **Gabriel Wilson**.*

10 Story Detective Magazine
 10 Story Mystery Magazine
 Action Stories
 All Story
 Amazing Stories
 Argosy
 Astonishing Stories
 Astounding Stories
 Best Detective Magazine
 Black Book Detective Magazine
 Black Mask
 Blue Book
 Breezy Stories
 Captain Future
 Clues

Crack Detective
 Crime Mysteries
 Detective & Murder Mysteries (2nd series)
 Detective Action Stories
 Detective Fiction Weekly
 Detective Mystery Novel Magazine
 Detective Novel Magazine
 Detective Story Magazine (1st series)
 Detective Tales (2nd series)
 Detective Yarns
 Dime Mystery
 Double Action Detective (1st series)
 Exciting Detective
 Famous Detective
 Fantastic Adventures
 Fantastic Story
 Fantastic Universe
 Flynn's
 Future (1st series)
 Ghost Stories
 G-Men
 Green Ghost Detective
 Hollywood Detective
 Horror Stories
 Live Stories
 Marvel Stories
 Marvel Tales (2nd series)
 Masked Detective
 Munsey's
 Mystery Stories
 Mystery Tales (1st series)
 New Detective Magazine (2nd series)
 Out of This World Adventures
 Phantom Detective
 Planet Stories
 Popular Detective
 Private Detective
 Rapid Fire Detective Stories
 Real Mystery Magazine
 Science and Invention
 Science Fiction (1st series)
 Science Fiction Quarterly (1st series)
 Science Fiction Stories (1st series)
 Sinister Stories
 Snappy Stories
 Speed Detective
 Speed Mystery
 Startling Stories
 Strange Detective Mysteries
 Strange Stories
 Strange Tales
 Super Detective (2nd series)
 Super Science Stories
 Ten Detective Aces
 Terror Tales
 Thrilling Adventures
 Thrilling Detective
 Thrilling Mystery
 Thrilling Sports
 Thrilling Wonder Stories
 Top Notch Magazine
 Uncanny Stories
 Uncanny Tales (1st series)
 Unknown
 Weird Tales
 Wonder Stories (1st series)

► **CURRY, TOM (1900-1976)**

First publishing in People's in 1920, Curry produced detective fiction for Black Mask and Detective Fiction Weekly in the '20s and '30s. In the late '30s he moved into westerns, and penned a number of the "Texas Rangers" stories. Curry also created "The Rio Kid" and produced numerous other works in the genre.

Adventure
 All Detective Magazine
 All Fiction
 All Star Detective (1st series)
 Argosy
 Astounding Stories
 Black Mask
 Clues
 Complete Detective Novels Magazine
 Complete Stories
 Danger Trail (1st series)
 Detective
 Detective Fiction Weekly
 Detective Novel Magazine
 Dime Adventure Magazine
 Dynamic Adventures
 Exciting Western
 Five Novels Monthly
 Flyers-- Air Adventures
 Flynn's
 Frontier Stories
 Gang World (1st series)
 G-Men
 Man From U.N.C.L.E. Magazine
 Masked Rider, The
 People's
 Popular Detective
 Popular Western
 Range Riders Western
 Rapid Fire Detective Stories
 Real Detective Tales
 Rio Kid Western
 Scientific Detective Monthly
 Star Magazine
 Texas Rangers
 Three Star Magazine
 Thrilling Adventures
 Thrilling Detective
 Thrilling Ranch Stories
 Thrilling Western
 Underworld, The
 West
 Western Novels and Short Stories
 Western Story Magazine (1st series)
 Wild West Weekly

► **CURWOOD, JAMES OLIVER (1878-1927)**

Author of adventure tales often set in the Canadian wilderness.

Blue Book
 Cavalier, The
 Complete Northwest Novel Magazine
 Famous Story Magazine
 Golden West (1st series)
 Munsey's
 Real Northwest Adventures
 Red Book
 Sea Stories (1st series)
 Underworld, The

► **CUSHMAN, DAN (1909-2001)**

Montana-raised author of numerous westerns.

.44 Western Magazine
 Action Stories
 Adventure
 Blue Book
 Detective Tales (2nd series)
 Dime Western Magazine
 Five Novels Monthly
 Frontier Stories
 Jungle Stories (2nd series)
 Lariat Story Magazine
 New Western Magazine (2nd series)
 North West Romances

Pecos Kid Western, The
 Short Stories
 Six Gun Western (2nd series)
 Spur Western Novels
 Star Western
 Ten Story Western
 Texas Rangers
 Two Western Books
 Zane Grey's Western Magazine

► **DALY, CARROLL JOHN (1889-1958)**

Despite being virtually forgotten today, Daly is nevertheless one of the major figures in the history of detective fiction. Daly's "Three Gun Terry" is considered the true first hard-boiled detective story, appearing in May 1923. The following month Daly introduced Race Williams, whose numerous stories out-sold all other Black Mask authors, including Hammett whose "Continental Op" followed only two months later. It is said that Mickey Spillane took direct inspiration from the Race Williams character, updating and refining the style to create Mike Hammer. Pseud: John D. Carroll.

10 Story Book
 Ace High Detective
 Action Novels
 Action Stories
 Best Detective Magazine
 Black Aces
 Black Book Detective Magazine
 Black Mask
 Bull's Eye Detective
 Clues
 Complete Stories
 Crime Busters
 Crime Mysteries
 Detective Action Stories
 Detective Classics
 Detective Fiction
 Detective Fiction Weekly
 Detective Story Magazine (1st series)
 Detective Tales (2nd series)
 Dime Detective Magazine
 Famous Detective
 Flynn's
 Flynn's Detective
 Frontier Stories
 Giant Detective
 Mammoth Detective
 New Detective Magazine (2nd series)
 North West Stories
 People's
 Phantom Detective
 Pocket Detective Magazine (1st series)
 Popular Detective
 Shadow, The
 Short Stories
 Smashing Detective Stories
 Sport Story Magazine
 Thrilling Detective
 Triple-X
 Weird Tales
 Western Story Magazine (1st series)

► **DANIELS, NORMAN A. (1905-1995)**

The quintessential pulp author—a workhorse of mind-boggling productivity, Daniels dependably provided material for nearly every genre, writing hundreds (thousands?) of stories for dozens of magazines, many under house pseudonyms so that the true extent of his output may never be known. He penned most of "The Skipper" novels, wrote numerous back-up stories for Doc Savage, created pulp heroes such as The Black Bat, The Crimson Mask, The Candid Camera Kid and The Masked Detective. He was married to famous mystery novelist Dorothy Daniels. Pseud: Norman A. Danberg (birth name), Kirk Rand,

and **John L. Benton.**

10 Story Detective Magazine
 12 Adventure Stories
 Ace Detective Magazine
 Air War
 All Detective Magazine
 All Novels Magazine
 All Star Fiction
 American Eagle, The
 American Sky Devils
 Army Navy Flying Stories
 Avenger, The
 Best Detective
 Bestseller Mystery Magazine
 Black Bat Detective Mysteries
 Black Book Detective Magazine
 Black Mask
 Champion Sports Magazine
 Clues
 Complete Western Book Magazine
 Crack Detective
 Crime Busters
 Detective & Murder Mysteries (2nd series)
 Detective Dragnet Magazine
 Detective Fiction Weekly
 Detective Mystery Novel Magazine
 Detective Novel Magazine
 Detective Short Stories
 Detective Story Magazine (1st series)
 Detective Yarns
 Doc Savage
 Don Winslow of the Navy
 Double Action Gang (2nd series)
 Double Action Western
 Eerie Mysteries
 Ellery Queen's Mystery Magazine
 Exciting Detective
 Exciting Mystery
 Exciting Navy Stories
 Famous Detective
 Federal Agent
 Fifteen Range Romances
 Five Novels Monthly
 Gangster Stories
 Gay Love Stories
 G-Men
 Gold Seal Detective
 Green Ghost Detective
 Headquarters Detective
 Hollywood Detective
 Ka-Zar
 Mammoth Adventure
 Man From U.N.C.L.E. Magazine
 Masked Detective
 Masked Rider, The
 Mike Shayne Mystery Magazine
 Mystery Book Magazine
 Mystery Magazine (3rd series)
 Mystery Novels Magazine
 Mystery Tales (1st series)
 Nickel Detective
 Pep Tec Tales
 Phantom Detective
 Popular Detective
 Private Detective
 RAF Aces
 Rangeland Romances
 Real Western
 Real Western Romances
 Saint Detective Magazine, The
 Secret Agent X
 Shadow, The
 Skipper, The
 Sky Fighters

Smashing Detective Stories
 Spicy Adventure
 Spicy Detective Stories
 Spicy Mystery Stories
 Spy Stories (2nd series)
 Star Detective Magazine
 Startling Stories
 Strange Detective Stories
 Strange Stories
 Super Detective (1st series)
 Ten Detective Aces
 Thrilling Adventures
 Thrilling Detective
 Thrilling Mystery
 Top Notch Detective
 Two Gun (6th series)
 Underworld, The
 West
 Western Ace High Stories
 Western Aces
 Western Novels and Short Stories
 Western Trails
 Whisperer, The (1st series)
 Whisperer, The (2nd series)

► **DAVIS, FREDERICK C. (1902-1977)**

Prominent in the detective genre, like many pulpsters Davis could provide material for almost any type of fiction. He also produced at least 20 novels outside of the pulp market. He authored the first 20 issues of Operator #5, and is perhaps best known as the creator of "The Moon Man" for Ten Detective Aces. Pseud: Clark Aiken, Stephen Ransome.

10 Story Book
 15 Story Detective
 Ace Detective Magazine
 Ace G-Man Stories
 Ace High Detective
 Ace Mystery
 Aces
 Action Novels
 Air Stories
 All Story Detective
 Argosy
 Baffling Detective Stories
 Battle Aces
 Best Detective Magazine
 Black Mask
 Blue Book
 Brief Stories
 Complete Stories
 Crime Mysteries
 Daredevil Aces
 Detective Classics
 Detective Dragnet Magazine
 Detective Fiction
 Detective Fiction Weekly
 Detective Romances
 Detective Short Stories
 Detective Story Magazine (1st series)
 Detective Tales (1st series)
 Detective Tales (2nd series)
 Dime Detective Magazine
 Dime Mystery
 Double Action Detective (2nd series)
 Eagles of the Air
 FBI Detective Stories
 Flying Aces
 Flying Stories
 Flynn's
 Flynn's Detective
 Gold Seal Detective
 Headquarters Detective
 High Spot Magazine
 Horror Stories

Lariat Story Magazine
 Manhunt
 Munsey's
 Mystery Magazine (1st series)
 Mystery Tales (1st series)
 New Detective Magazine (2nd series)
 North West Stories
 Operator #5
 Popular Magazine, The
 Real Detective Tales
 Secret Agent X
 Shock (1st series)
 Short Stories
 Sky Aces
 Sky Birds
 Soldier Stories
 Strange Detective Mysteries
 Tec
 Ten Detective Aces
 Terror Tales
 Top Notch Magazine
 Uncanny Tales (1st series)
 War Aces
 War Birds
 West
 Western Rangers (1st series)
 Western Story Magazine (1st series)
 Western Trails
 Wings

► **DAVIS, NORBERT (1909-1949)**

*His prolific career cut short by suicide, Davis thrived in some of the major pulp titles of the '30s and '40s. He collaborated on several occasions with Arthur K. Barnes under the joint pseudonym **Dave Barnes**.*

15 Mystery Stories
 Ace High Detective
 All Fiction Detective Stories
 Argosy
 Astounding Stories
 Black Mask
 Complete Stories
 Detective Fiction Weekly
 Detective Story Magazine (1st series)
 Detective Tales (2nd series)
 Dime Detective Magazine
 Dime Mystery
 Dime Western Magazine
 Double Detective
 Dynamic Adventures
 Flynn's Detective
 Frontier Stories
 New Detective Magazine (2nd series)
 Phantom Detective
 Pocket Detective Magazine (1st series)
 Popular Detective
 Public Enemy
 Short Stories
 Star Western
 Strange Detective Mysteries
 Thrilling Adventures
 Western Aces

► **DAWSON, PETER (1907-1957)**

Pseudonym of Jonathan Glidden, brother of fellow western pulpman Frederick Glidden (who wrote as Luke Short).

Best Western (1st series)
 Big Book Western Magazine
 Complete Western Book Magazine
 Cowboy Stories (2nd series)
 Daredevil Aces
 Detective Fiction Weekly
 Detective Story Magazine (1st series)
 Detective Tales (2nd series)

Dime Western Magazine
 Fifteen Western Tales
 New Western Magazine (2nd series)
 Popular Western
 Short Stories
 Star Western
 Ten Detective Aces
 Ten Story Western
 Thrilling Ranch Stories
 Western Fiction
 Western Novels and Short Stories
 Western Short Stories
 Western Story Magazine (1st series)

► **DeBRA, LEMUEL**

10 Story Book
 All Star Adventure
 All Star Detective (1st series)
 Argosy
 Blue Book
 Clues
 Complete Stories
 Complete Western Book Magazine
 Confessions of a Federal Dick
 Detective Story Magazine (1st series)
 Frontier Stories
 Munsey's
 Mystery Magazine (2nd series)
 Phantom Detective
 Popular Magazine, The
 Popular Western
 Ranch Romances
 Rapid Fire Detective Stories
 Romantic Range
 Secrets of the Secret Service
 Short Stories
 Star Detective Magazine
 Startling Detective Adventures
 Thrilling Detective
 Triple-X
 Western Novels and Short Stories

► **DeCAMP, L. SPRAGUE (1907-2000)**

*One of the famous science-fiction authors whose careers began at Astounding (1937), DeCamp's early fame came from his collaborations with Fletcher Pratt, such as "The Incomplete Enchanter" and "Gavagan's Bar" series. His own solo series included the "Krishna" novels. Later, DeCamp turned more to sword-and-sorcery fantasy, and he edited, reworked and completed a number of Robert E. Howard's unfinished Conan manuscripts. Pseud: **Lymon R. Lyon**.*

10 Story Fantasy
 Analog
 Astonishing Stories
 Astounding Stories
 Beyond Fantasy Fiction
 Dynamic Science Stories
 Fantastic Adventures
 Fantastic Story
 Fantastic Universe
 Fantasy and Science Fiction
 Fantasy Fiction (2nd series)
 Fantasy Magazine
 Future (2nd series)
 Galaxy Science Fiction
 Golden Fleece
 If-- Worlds of Science Fiction
 Imagination
 Infinity Science Fiction
 Marvel Science Fiction
 Other Worlds (1st series)
 Satellite Science Fiction
 Science Fiction Adventures (1st series)
 Science Fiction Quarterly (2nd series)

Science Fiction Stories (3rd series)
 Space Science Fiction (1st series)
 Startling Stories
 Super Science Stories
 Thrilling Wonder Stories
 Two Complete Science Adventure Books
 Universe Science Fiction
 Unknown
 Unknown Worlds
 Weird Tales
 Worlds of Fantasy

► **DeFORD, MIRIAM ALLEN (1888-1975)**

Newspaper reporter whose long fiction career was known mostly for mystery stories. However, in the 1950s she also began to produce a number of works in the science-fiction genre, becoming one of the few successful women authors in the field at that time.

Amazing Stories
 Bestseller Mystery Magazine
 Beyond Fantasy Fiction
 Cabaret Stories
 Ellery Queen's Mystery Magazine
 Fantastic
 Fantastic Universe
 Fantasy and Science Fiction
 Future (2nd series)
 Galaxy Science Fiction
 Gamma
 If-- Worlds of Science Fiction
 Manhunt
 Mercury Mystery Magazine
 Mystery Stories
 Popular Detective
 Real Detective Tales
 Saint Detective Magazine, The
 Shadow, The
 Startling Stories
 Tales of Magic and Mystery
 Thrilling Detective
 Underworld, The
 Venture Science Fiction
 Weird Tales
 Worlds of Tomorrow

► **DEL REY, LESTER (1915-1993)**

Science-fiction author and editor whose long and productive career began at Astounding in 1937. Pulp pseudonyms include John Alvarez, Philip St. John, Phillips James, and Erik van Lihn.

10 Story Fantasy
 All Sports
 Amazing Stories
 Astounding Stories
 Beyond Fantasy Fiction
 Blue Ribbon Western
 Dynamic Science Fiction
 Famous Detective
 Fantastic Adventures
 Fantastic Universe
 Fantasy and Science Fiction
 Future (2nd series)
 Galaxy Science Fiction
 Hollywood Detective
 If-- Worlds of Science Fiction
 Infinity Science Fiction
 Marvel Science Stories (2nd series)
 Other Worlds (1st series)
 Out of This World Adventures
 Rocket Stories
 Satellite Science Fiction
 Science Fiction Adventures (1st series)
 Science Fiction Quarterly (2nd series)
 Space Science Fiction (1st series)

Sports Fiction
 Super Sports
 Unknown
 Unknown Worlds
 Venture Science Fiction
 Weird Tales
 Worlds Beyond
 Worlds of Fantasy

► **DENT, LESTER (1905-1959)**

Little known to "outsiders", Dent is nevertheless one of the giants to pulp enthusiasts and collectors. Though his stories appear sporadically in other titles, Dent's fame is as the creator of Doc Savage, for which he also contributed over 75% of that title's long run of tales. Though the pulp heroes have never reached the level of public consciousness that comic book stars have, comicdom's two most popular (and collectible) characters were directly inspired by their pulp predecessors—Batman adapted from The Shadow, and Superman from Doc Savage. (Clark Kent's name was an amalgam of Clark "Doc" Savage and Kent "The Shadow" Allard). Dent wrote under the house-pseudonym Kenneth Robeson for all of his "Doc" stories, as well as his "Gadget Man" series for Crime Busters.

Action Stories
 Adventure
 Air Stories
 All Detective Magazine
 All Western Magazine (1st series)
 Argosy
 Black Mask
 Crime Busters
 Detective Dragnet Magazine
 Doc Savage
 Flying Aces
 Lone Eagle, The
 Mystery Magazine (3rd series)
 Pete Rice
 Phantom Detective
 Popular Magazine, The
 Red Seal Western
 Scotland Yard
 Shadow, The
 Sky Birds
 Sky Riders
 Ten Detective Aces
 Thrilling Detective
 Top Notch Magazine
 Variety Story Magazine
 War Aces
 War Birds
 Western Romances (1st series)
 Western Trails

► **DePOLO, HAROLD (1885-1958)**

All Story
 Avenger, The
 Best Detective Magazine
 Black Book Detective Magazine
 Black Cat, The
 Black Mask
 Breezy Stories
 Brief Stories
 Complete Detective Novels Magazine
 Detective Book Magazine
 Detective Fiction Weekly
 Detective Novel Magazine
 Detective Story Magazine (1st series)
 Detective Tales (1st series)
 Detective Yarns
 Double Detective
 Flynn's
 Hollywood Detective
 Mystery Magazine (2nd series)

People's
Phantom Detective
Popular Detective
Private Detective
Short Stories
Snappy Stories
Speed Adventure Stories
Speed Detective
Speed Western Stories
Sports Action
Super Detective (2nd series)
Ten Detective Aces
Thrilling Adventures
Thrilling Detective
Thrilling Sports
Top Notch Magazine
Underworld Detective, The
Underworld, The
Wild West Stories & Complete Novel
Young's

► **DERLETH, AUGUST (1909-1971)**

Prolific author and editor, best known for his stories in Weird Tales, and for his association with and dedication to H.P. Lovecraft. Derleth was one of the main successors to Lovecraft's "Cthulhu" mythos, and he co-founded the publishing firm Arkham House, initially with the purpose of collecting and promoting Lovecraft's works, and eventually expanding to include other authors in the "weird chiller" vein.

10 Story Book
10 Story Fantasy
Alfred Hitchcock's Mystery Magazine
Amazing Stories
Arkham Sampler
Detective Trails
Double Action Detective (2nd series)
Dagnet Magazine, The
Ellery Queen's Mystery Magazine
Famous Fantastic Mysteries
Fanciful Tales
Fantastic Adventures
Fantastic Universe
Fantasy and Science Fiction
Gangster Stories
Hunted Detective Story Magazine
If-- Worlds of Science Fiction
Magic Carpet
Marvel Tales (1st series)
Mind Magic
Mystic Magazine (1st series)
Oriental Stories
Pursuit Detective Story Magazine
Saturn Magazine of Science Fiction
Spaceway (1st series)
Strange Stories
Strange Tales
Top Notch Detective
True Mystic Crimes
Weird Tales
Wonder Stories (1st series)

► **DICK, PHILIP K. (1928-1982)**

*Along with Harlan Ellison, perhaps the most influential author in late-'50s through '60s science-fiction. He appeared in numerous digests of the era, as well as wrote several classic novels, which for better or worse have recently become fertile soil for a number of big-budget Hollywood films. Pseudonym: **Richard Phillips**.*

Amazing Stories
Astounding Stories
Beyond Fantasy Fiction
Cosmos Science Fiction and Fantasy
Fantastic
Fantastic Story

Fantastic Universe
Fantasy and Science Fiction
Fantasy Fiction (2nd series)
Future (2nd series)
Galaxy Science Fiction
If-- Worlds of Science Fiction
Imagination
Imaginative Tales
Planet Stories
Satellite Science Fiction
Science Fiction Adventures (1st series)
Science Fiction Quarterly (2nd series)
Science Fiction Stories (2nd series)
Science Fiction Stories (3rd series)
Space Science Fiction (1st series)
Startling Stories
Thrilling Wonder Stories
Worlds of Tomorrow

► **DICKSON, GORDON R. (1923-2001)**

Beginning with Fantastic Story in 1950, Dickson had a long and popular science-fiction career. He is best known for his "Dorsai" series, and for the "Hoka" series he produced in collaboration with Poul Anderson.

Amazing Stories
Analog
Astounding Stories
Cosmos Science Fiction and Fantasy
Double Action Western
Ellery Queen's Mystery Magazine
Fantastic
Fantastic Story
Fantastic Universe
Fantasy and Science Fiction
Future (2nd series)
Galaxy Science Fiction
If-- Worlds of Science Fiction
Imagination
Infinity Science Fiction
Other Worlds (1st series)
Planet Stories
Satellite Science Fiction
Saturn Magazine of Science Fiction
Science Fiction Stories (3rd series)
Startling Stories
Ten Story Western
Texas Western
Universe Science Fiction
Venture Science Fiction
Western Action
Worlds of Fantasy
Worlds of Tomorrow

► **DONOVAN, LAURENCE (?-1950)**

*Author of a number of Doc Savage novels during Lester Dent's hiatus, Donovan also wrote for Phantom Detective and produced numerous stories for Culture's "Spicy" line. Pseudos: **Larry Dunn, Don Lawrence**.*

Ace High Western Magazine (2nd series)
Air Stories
Air War
American Eagle, The
Argosy
Army Navy Flying Stories
Battle Stories
Black Bat Detective Mysteries
Black Book Detective Magazine
Complete Aviation Novel Magazine
Crime Busters
Detective Fiction Weekly
Detective Novel Magazine
Detective Story Magazine (1st series)
Doc Savage
Double Action Western

Eagles of the Air
 Exciting Detective
 Exciting Navy Stories
 Famous Western
 Feds, The
 Fifteen Western Tales
 Fighting Western
 Flying Aces
 Flying Stories
 G-Men
 Green Ghost Detective
 Hollywood Detective
 Lariat Story Magazine
 Leading Western
 Movie Action Magazine
 Munsey's
 Mystery Magazine (3rd series)
 Mystery Stories
 New Detective Magazine (2nd series)
 Nick Carter Detective
 Pete Rice
 Phantom Detective
 Popular Detective
 Private Detective
 RAF Aces
 Range Riders Western
 Real Western
 Rodeo Romances
 Romantic Detective
 Romantic Western
 Shadow, The
 Short Stories
 Six Gun Western (2nd series)
 Sky Fighters
 Smashing Western
 Speed Adventure Stories
 Speed Detective
 Speed Mystery
 Speed Western Stories
 Spicy Adventure
 Spicy Detective Stories
 Spicy Mystery Stories
 Spicy Western Stories
 Super Detective (1st series)
 Super Detective (2nd series)
 Terror Tales
 Thrilling Detective
 Thrilling Mystery
 Thrilling Ranch Stories
 Thrilling Western
 Top Notch Magazine
 Two Book Detective Magazine
 Vice Squad Detective
 West
 Western Love Stories (2nd series)
 Western Story Magazine (1st series)
 Wild West Stories & Complete Novel
 Wild West Weekly
 Zeppelin Stories

► **DRAGO, HARRY SINCLAIR (1888-1979)**

*Enormously prolific author of over 80 western novels and innumerable stories. He wrote about as many stories under his own name as he did the pseudonyms **Bliss Lomax** and **Will Ermine**, plus others under house pseudonyms such as **Peter Field**.*

Ace High Western Magazine (1st series)
 Adventure Novels & Short Stories (1st series)
 All Star Adventure
 All Western Magazine (2nd series)
 Argosy
 Best Western (1st series)
 Big Book Western Magazine
 Blue Ribbon Western

Complete Northwest Novel Magazine
 Complete Western Book Magazine
 Cowboy Romances
 Crack Shot Western
 Doc Savage
 Double Action Gang (1st series)
 Double Action Western
 Everybody's Magazine
 Famous Western
 Five Novels Monthly
 Munsey's
 New Western Magazine (1st series)
 Real Western
 Red Seal Western
 Short Stories
 Smashing Western
 Star Western
 Sure Fire Western Stories
 Ten Story Western
 West
 Western Aces
 Western Action
 Western Fiction
 Western Novels and Short Stories
 Western Short Stories
 Western Story Magazine (1st series)
 Wild West Weekly
 Wild Western Novels Magazine

► **DUNN, J. ALLAN (1872-1941)**

*One of the major pulp contributors of the '20s and '30s, specializing in all sorts of rugged adventure fiction. Pseudos: **Joseph Montague**, **Emery Jackson**.*

5 Western Novels (2nd series)
 Adventure
 Air Trails (1st series)
 All Around Magazine
 All Detective Magazine
 All Fiction
 All Star Adventure
 All Star Detective (1st series)
 Argosy
 Battle Stories
 Best Sports Magazine (1st series)
 Best Western (1st series)
 Black Book Detective Magazine
 Blue Book
 Blue Ribbon Western
 Clues
 Complete Action Novel
 Complete Stories
 Detective Action Stories
 Detective Fiction Weekly
 Detective Story Magazine (1st series)
 Dime Detective Magazine
 Excitement
 Far East Adventure Stories
 Far West Stories
 Frontier Stories
 Gang World (1st series)
 Great Detective
 Gun Molls Magazine
 High Seas Adventures
 Masked Rider, The
 North West Stories
 Outdoor Stories
 People's
 Pirate Stories
 Popular Detective
 Popular Magazine, The
 Popular Western
 Range Riders Western
 Real Northwest Adventures
 Real Western

Romance (3rd series)
 Romantic Western
 Sea Novel Magazine
 Sea Stories (1st series)
 Short Stories
 Spicy Western Stories
 Star Magazine
 Super Detective (1st series)
 Texas Rangers
 Thrilling Adventures
 Thrilling Detective
 Thrilling Mystery
 Thrilling Western
 Top Notch Magazine
 Triple-X
 Unknown
 West
 Western Action
 Western Rangers (1st series)
 Wild West Stories & Complete Novel
 Wild West Weekly

► **DWYER, JAMES FRANCIS (1874-1952)**

Prolific but nearly forgotten author of the early pulp-era, whose works included some turn-of-the-century science-fiction tales.

Adventure
 All American Fiction
 Argosy
 Best Detective Magazine
 Black Cat, The
 Blue Book
 Cavalier, The
 Detective Story Magazine (1st series)
 Green Book
 Munsey's
 New Magazine
 New Story Magazine
 Popular Magazine, The
 Red Book
 Scrap Book, The
 Short Stories
 Star Magazine
 Tropical Adventures
 Underworld, The

► **ECHOLS, ALLAN K. (?-?)**

Author whose numerous works appear in nearly all of the major western pulp titles, often with Texas settings.

.44 Western Magazine
 5 Western Novels (2nd series)
 Ace High Magazine
 Action Stories
 Air Action (1st series)
 All Detective Magazine
 American Sky Devils
 Argosy
 Big Book Western Magazine
 Black Book Detective Magazine
 Blue Ribbon Western
 Clues
 Complete Cowboy
 Complete War Novels Magazine
 Complete Western Book Magazine
 Crack Detective
 Detective Fiction Weekly
 Detective Novel Magazine
 Detective Short Stories
 Dime Detective Magazine
 Dime Western Magazine
 Double Action Western
 Exciting Western
 Famous Detective
 Famous Western

Fifteen Western Tales
 Giant Western
 G-Men
 Lariat Story Magazine
 Lone Eagle, The
 Marvel Tales (2nd series)
 Masked Rider, The
 Mystery Tales (1st series)
 New Western Magazine (2nd series)
 Phantom Detective
 Popular Detective
 Popular Western
 Private Detective
 Ranch Romances
 Range Riders Western
 Real Western
 Real Western Romances
 Rio Kid Western
 Rodeo Romances
 Romance Round-Up
 Romantic Western
 Short Stories
 Sky Devils
 Smashing Detective Stories
 Spicy Detective Stories
 Spicy Western Stories
 Star Novels Magazine
 Ten Story Western
 Texas Rangers
 Texas Western
 Thrilling Adventures
 Thrilling Detective
 Thrilling Mystery
 Thrilling Ranch Stories
 Thrilling Western
 Thrilling Wonder Stories
 Top Notch Detective
 Two Western Action Books
 Two Western Romances
 Uncanny Tales (1st series)
 Underworld, The
 West
 Western Aces
 Western Action
 Western Adventures (2nd series)
 Western Rangers (2nd series)
 Western Story Magazine (1st series)
 Western Story Magazine (2nd series)
 Western Trails
 Wings

► **ELIOT, GEORGE FIELDING (1894-1971)**

One of the dominant producers of war and aviation pulp stories.

Ace High Magazine
 Adventure
 Adventure Trails (1st series)
 Argosy
 Battle Aces
 Battle Birds (1st series)
 Battle Stories
 Blue Book
 Danger Trail (1st series)
 Daredevil Aces
 Detective Dragnet Magazine
 Fantastic Universe
 Flying Aces
 Lone Eagle, The
 Manhunt
 Mystery Stories
 Navy Stories (1st series)
 Navy Stories (2nd series)
 Nick Carter Detective
 Outdoor Stories

Over the Top
 Popular Detective
 Prize Detective
 RAF Aces
 Sky Aces
 Sky Birds
 Sky Fighters
 Sky Riders
 Spy Novels Magazine
 Spy Stories (2nd series)
 Submarine Stories
 Ten Detective Aces
 Ten Short Novels Magazine
 Thrilling Adventures
 Thrilling Detective
 Thrilling Spy Stories
 Triple-X
 Underworld, The
 Variety Story Magazine
 War Birds
 War Novels (1st series)
 War Stories (1st series)
 Weird Tales
 West
 Wings
 Wolrd Man Hunters

► **ELLISON, HARLAN (b.1934)**

*The "angry young man" of '50s and '60s science-fiction, who along with Philip K. Dick was the dominant influence of the genre in the United States at that time. Winner of numerous awards, Ellison never appeared in a true "pulp" magazine, but began his career in the digests from his debut in Infinity in 1956. Pseudonyms include: **Cordwainer Bird, Jay Charby, Wallace Edmondson, Landon Ellis, Ellis Hart, Sley Harson** (with Henry Slesar), and occasional use of house pseudonyms **Lee Archer** and **Clyde Mitchell**.*

Alfred Hitchcock's Mystery Magazine
 Amazing Stories
 Crime and Justice Detective Magazine
 Dream World
 Famous Western
 Fantastic
 Fantastic Universe
 Fantasy and Science Fiction
 Fast Action Detective and Mystery
 Galaxy Science Fiction
 Guilty Detective Story Magazine
 Hunted Detective Story Magazine
 If-- Worlds of Science Fiction
 Imagination
 Infinity Science Fiction
 Manhunt
 Mantrap
 Mike Shayne Mystery Magazine
 Murder
 Pursued
 Saint Detective Magazine, The
 Satellite Science Fiction
 Saturn Magazine of Science Fiction
 Science Fiction Adventures (2nd series)
 Space Travel
 Super Science Fiction
 Sure Fire Detective (3rd series)
 Suspect Detective Stories
 Terror Detective Story Magazine
 Tigh trope
 Trapped Detective Story Magazine
 Web Detective Stories

► **ELLSON, HAL (1910-1994)**

The "king" of the "juivies"—or juvenile-delinquent fiction. Best known for his novels Duke and Tomboy, he also appeared in a number of the hard-boiled digests of the '50s and '60s.

Accused Detective Story Magazine
 Alfred Hitchcock's Mystery Magazine
 Ellery Queen's Mystery Magazine
 Fantastic Universe
 Guilty Detective Story Magazine
 Keyhole Detective Stories
 Manhunt
 Mantrap
 Menace
 Mercury Mystery Magazine
 Mike Shayne Mystery Magazine
 Murder
 Off Beat Detective Stories
 Pursued
 Saint Detective Magazine, The
 Shell Scott Mystery Magazine
 Tales of the Frightened
 Trapped Detective Story Magazine
 Two Fisted Detective Stories
 Web Detective Stories

► **ELSTON, ALLAN VAUGHN (1887-1976)**

Though he published in the detective pulps as well, Elston is probably best known for his westerns, many of which also incorporated murder-mystery elements.

Adventure
 All American Fiction
 All Mystery
 All Star Detective (1st series)
 All Western Magazine (2nd series)
 Argosy
 Blue Book
 Clues
 Complete Stories
 Crack Shot Western
 Detective Action Stories
 Detective Fiction Weekly
 Dime Detective Magazine
 Ellery Queen's Mystery Magazine
 Fingerprints Detective
 Frontier Stories
 Munsey's
 Mystery Book Magazine
 Railroad Stories (2nd series)
 Short Stories
 Thrilling Ranch Stories
 Two Gun (3rd series)
 West
 Western Story Magazine (1st series)
 Wild West Weekly
 Zane Grey's Western Magazine

► **EMERY, STEUART M.**

Aces
 Airplane Stories
 All Star Detective (1st series)
 Battle Aces
 Battle Birds (1st series)
 Blue Book
 Clues
 Daredevil Aces
 Detective Fiction Weekly
 Fighting Aces
 Giant Western
 Masked Rider, The
 Popular Magazine, The
 Popular Western
 Ranch Romances

Range Riders Western
 Rio Kid Western
 Short Stories
 Sky Birds
 Sky Fighters
 Sky Riders
 Startling Detective Adventures
 Texas Rangers
 Thrilling Ranch Stories
 Thrilling Western
 War Birds
 War Novels (1st series)
 War Stories (1st series)
 West
 Wings

► **EMPEY, ARTHUR GUY (1883-1963)**

Hollywood socialite and occasional actor and director, Empey's fame today rests almost entirely on his creation of the pulp war-hero Terence X. O'Leary, who appeared in War Stories, Battle Stories, and his own short-lived title.

Action Stories
 Battle Stories
 Fighting Romances From the East & West
 Flynn's
 Illustrated Novelets
 Over the Top
 People's
 Startling Detective Adventures
 Terence X. O'Leary's War Birds
 Triple-X
 War Birds
 War Stories (1st series)
 War Stories (2nd series)
 Wings

► **ENGLAND, GEORGE ALLAN (1877-1936)**

Extremely prolific author in the early pulps, though he died just as the golden-age of that medium began. He penned all sorts of stories, but is perhaps best-remembered for his science-fiction adventures including "Darkness and Dawn".

Adventure
 Air Wonder Stories
 All Star Detective (1st series)
 All Story
 Amazing Stories
 Argosy
 Best Detective Magazine
 Black Cat, The
 Black Mask
 Blue Book
 Cavalier, The
 Complete Stories
 Danger Trail (1st series)
 Danger Trail (2nd series)
 Detective Fiction Weekly
 Detective Story Magazine (1st series)
 Everybody's Magazine
 Five Novels Monthly
 Gunter's Magazine
 Marvel Tales (1st series)
 Monthly Story Magazine
 Munsey's
 People's
 Real Detective Tales
 Science and Invention
 Scrap Book, The
 Sea Stories (1st series)
 Short Stories
 Snappy Stories
 Top Notch Magazine
 Underworld, The
 Western Story Magazine (1st series)

► **ERNST, PAUL (1899-1985)**

Best known pseudonym of Paul Frederick Stern, who also wrote as George Alden Edson. He wrote detective stories, horror thrillers for Weird Tales and Strange Tales, even science-fiction, but his greatest pulp fame is as creator and sole author of The Avenger series for Street & Smith under the Kenneth Robeson house name.

Ace G-Man Stories
 Ace Mystery
 All Detective Magazine
 Amazing Stories
 Argosy
 Artists and Models Stories
 Astounding Stories
 Avenger, The
 Black Bat Detective Mysteries
 Black Mask
 Breezy Stories
 Clues
 Crime Busters
 Detective Fiction Weekly
 Detective Story Magazine (1st series)
 Detective Tales (2nd series)
 Dime Detective Magazine
 Dime Mystery
 Double Action Detective (1st series)
 Double Detective
 Droll Stories
 Federal Agent
 Feds, The
 Fifteen Detective Stories
 Five Novels Monthly
 Gang Magazine, The
 Gangland Stories
 Ghost Stories
 Horror Stories
 Love Story Magazine (1st series)
 Magic Carpet
 Mysterious Wu Fang, The
 Mystery Magazine (3rd series)
 Mystery Stories
 New Detective Magazine (2nd series)
 Nick Carter Detective
 Oriental Stories
 Phantom Detective
 Pocket Detective Magazine (1st series)
 Popular Detective
 Racketeer Stories
 Shadow, The
 Short Stories
 Smashing Novels Magazine
 Strange Detective Mysteries
 Strange Tales
 Ten Detective Aces
 Terror Tales
 Thrilling Adventures
 Thrilling Detective
 Thrilling Mysteries
 Thrilling Mystery
 Thrilling Wonder Stories
 Underworld, The
 Weird Tales
 Whisperer, The (1st series)
 Young's

► **ESHBACH, LLOYD ARTHUR (1910-2003)**

U.S. author of science-fiction beginning in Scientific Detective in 1930. Pseudonym: Anders W. Drake.

Air Wonder Stories
 Amazing Stories
 Astounding Stories
 Double Action Detective (2nd series)
 Dynamic Science Stories
 Fantastic Universe

Fantasy Book
 Marvel Science Stories (1st series)
 Marvel Tales (1st series)
 Saint Detective Magazine, The
 Science Fiction (1st series)
 Scientific Detective Monthly
 Startling Stories
 Strange Stories
 Thrilling Wonder Stories
 Weird Tales
 Wonder Stories (1st series)

► **FAIRMAN, PAUL W. (1916-1977)**

Author and editor associated mainly with the Ziff-Davis line of science-fiction and western titles. Pseudonym: Robert Eggert Lee.

Alfred Hitchcock's Mystery Magazine
 Amazing Stories
 Bestseller Mystery Magazine
 Black Mask
 Dime Detective Magazine
 Ed McBain's Mystery Book
 Ellery Queen's Mystery Magazine
 Fantastic
 Fantastic Adventures
 FBI Detective Stories
 If-- Worlds of Science Fiction
 Imagination
 Imaginative Tales
 Mammoth Detective
 Mammoth Western
 Manhunt
 Mike Shayne Mystery Magazine
 Other Worlds (1st series)
 Saint Detective Magazine, The
 Star Western
 Ten Detective Aces

► **FARLEY, RALPH MILNE (1887-1963)**

Pseudonym of Roger Sherman Hoar, most famous for his science-fiction serial novels in Argosy, including "The Radio Man" series (1924-1932). Pseudonym: Lt. John Pease.

Amazing Detective Tales
 Amazing Stories
 Argosy
 Astonishing Stories
 Astounding Stories
 Fantastic Adventures
 Fantasy Book
 Golden Fleece
 Marvel Tales (1st series)
 Mind Magic
 My Self
 Paris Nights
 Popular Detective
 Scarlet Gang Stories
 Scientific Detective Monthly
 Spaceway (1st series)
 Spaceway (2nd series)
 Spicy Mystery Stories
 Startling Stories
 Strange Stories
 Thrilling Adventures
 Thrilling Wonder Stories
 True Gang Life
 Weird Tales

► **FARMER, PHILIP JOSE (b.1918)**

Although his first published fiction was for Adventure in 1946, he did not achieve fame until his first sf tale, "The Lovers", appeared in Startling Stories in 1952, winning him a special Hugo Award. His novels, such as Riverworld, are reknown, but his pulp and digest appearances are only occasional. Pseudonym: Martin Eden.

Adventure
 Amazing Stories
 Beyond Fantasy Fiction
 Fantastic
 Fantastic Universe
 Fantasy and Science Fiction
 Galaxy Science Fiction
 If-- Worlds of Science Fiction
 Saint Detective Magazine, The
 Science Fiction Plus
 Startling Stories
 Thrilling Wonder Stories
 Worlds of Tomorrow

► **FARNSWORTH, MONA (c.1904-1981)**

Pseudonym of romance author Muriel Newhall.

Exciting Love
 Love Story Magazine (1st series)
 Popular Love
 Romance Range
 Romantic Range
 Thrilling Love (2nd series)
 Thrilling Ranch Stories
 Unknown

► **FARRELL, CLIFF (1899-1977)**

Award-winning western author in many pulps from the 1930s-1950s.

.44 Western Magazine
 5 Western Novels (2nd series)
 Ace High Magazine
 Ace High Western Magazine (1st series)
 Air Trails (1st series)
 Argosy
 Big Book Western Magazine
 Big Chief Western
 Cowboy Stories (2nd series)
 Daredevil Aces
 Dime Sports Magazine
 Dime Western Magazine
 Fifteen Western Tales
 Fighting Western
 Five Novels Monthly
 Pioneer Western (1st series)
 Ranch Romances
 Rangeland Love Stories (2nd series)
 Rangeland Romances
 Romace Western
 Short Stories
 Six Gun Western (2nd series)
 Star Western
 Ten Story Western
 Thrilling Western
 Top Notch Magazine
 West
 Western Magazine
 Western Story Magazine (1st series)
 Western Story Roundup (1st series)
 Wild West Stories & Complete Novel
 Wild West Weekly

► **FEARN, JOHN RUSSELL (1908-1960)**

British author first appearing in the science-fiction pulps before producing dozens of paperback novels in his own country. He employed a huge number of pseudonyms, and those appearing in the pulps include Thornton Ayre, Dennis Clive, Polton Cross, Dom Passante, Vargo Statten, and Ephraim Winiki.

Amazing Stories
 Astonishing Stories
 Astounding Stories
 Captain Future
 Detective & Murder Mysteries (2nd series)

Double Action Gang (2nd series)
 Fantastic Adventures
 Future (1st series)
 Marvel Stories
 Planet Stories
 Science Fiction (1st series)
 Science Fiction Classics (2nd series)
 Startling Stories
 Super Science Stories
 Thrilling Mystery
 Thrilling Wonder Stories
 Weird Tales

► **FISCHER, BRUNO (1908-1995)**

A classic pulp author, Fischer specialized early on in the "weird menace" and "defective detective" genres. In the 1950s he became a best-selling author of paperback originals, and later a paperback editor. He wrote many of his stories under the pseudonyms Russell Gray and Harrison Storm.

10 Story Detective Magazine
 10 Story Mystery Magazine
 Avenger, The
 Best Sports Magazine (2nd series)
 Big Book Detective Magazine
 Black Mask
 Chief Detective
 Complete Sports
 Crack Detective
 Daredevil Aces
 Dell Mystery Novels
 Detective Book Magazine
 Detective Mysteries
 Detective Short Stories
 Detective Story Magazine (1st series)
 Detective Tales (2nd series)
 Dime Detective Magazine
 Dime Mystery
 Doc Savage
 Ed McBain's Mystery Book
 Five Novels Monthly
 Flynn's Detective
 Gem Detective
 Giant Detective
 Horror Stories
 Mammoth Detective
 Manhunt
 Marvel Tales (2nd series)
 Mystery Book Magazine
 Mystery Tales (1st series)
 New Detective Magazine (2nd series)
 New Sports Magazine
 Octopus, The
 Popular Detective
 Real Mystery Magazine
 Shadow, The
 Shock (1st series)
 Sinister Stories
 Sports Fiction
 Sports Novels
 Startling Mystery Magazine
 Strange Detective Mysteries
 Suspect Detective Stories
 Ten Detective Aces
 Terror Tales
 Thrilling Detective
 Uncanny Tales (1st series)

► **FISHER, STEVE (1912-1980)**

Form of his name used by Steven Gould Fisher, in addition to the pseudonyms Stephen Gould and Grant Lane. Fisher wrote dozens of stories for military periodicals before turning to novels and the pulps where he was known for hard-boiled fiction, but he also wrote sexy tales for the

"girly" pulps, before ultimately turning to screenwriting such films as Lady in the Lake, Dead Reckoning and Destination Tokyo.

19 Tales of Intrigue
 Ace Detective Magazine
 Ace High Detective
 Ace Mystery
 Adventure
 All American Fiction
 All Fiction Detective Stories
 All Mystery
 All Star Adventure
 Argosy
 Bill Barnes Air Adventurer
 Black Mask
 Clues
 Complete Stories
 Crack Detective
 Crime Busters
 Daredevil Aces
 Detective Fiction Weekly
 Detective Romances
 Detective Story Magazine (1st series)
 Detective Tales (2nd series)
 Doc Savage
 Don Winslow of the Navy
 Double Detective
 Federal Agent
 Feds, The
 Fighting Aces
 Gang Magazine, The
 G-Men
 Headquarters Detective
 Love Revels Magazine
 Mammoth Detective
 Mysterious Wu Fang, The
 Mystery Adventure Magazine
 Mystery Magazine (3rd series)
 New Mystery Adventures
 Nick Carter Detective
 Paris Gayety
 Paris Nights
 Phantom Detective
 Pocket Detective Magazine (1st series)
 Prison Life Stories
 Romantic Detective
 Romantic Range
 Saucy Movie Tales
 Saucy Romantic Adventures
 Secret Agent X
 Shadow, The
 Skipper, The
 Spicy Adventure
 Spider, The
 Sure Fire Detective (1st series)
 Ten Detective Aces
 Texas Western
 Thrilling Adventures
 Thrilling Detective
 Top Notch Magazine
 True Gang Life
 Underworld Detective, The
 Unknown
 Whisperer, The (1st series)
 Zippy Stories

► **FLEMING-ROBERTS, G.T. (1910-1968)**

Creator of "The Green Ghost" for Thrilling Mystery, he was a frequent contributor to the hero pulps, including The Spider, Secret Agent X, G-Men, Phantom Detective and others. Pseudonym: George Chance.

10 Story Detective Magazine
 10 Story Mystery Magazine
 15 Mystery Stories

5 Detective Mysteries
 Ace Detective Magazine
 Ace Mystery
 All Fiction
 All Mystery
 All Star Detective (2nd series)
 Big Book Detective Magazine
 Black Book Detective Magazine
 Black Hood Detective
 Black Mask
 Captain Zero
 Clues
 Complete Detective
 Crack Detective
 Detective & Murder Mysteries (2nd series)
 Detective Fiction Weekly
 Detective Mysteries
 Detective Novel Magazine
 Detective Short Stories
 Detective Story Magazine (1st series)
 Detective Tales (2nd series)
 Detective Yarns
 Dime Detective Magazine
 Dime Mystery
 Double Action Gang (2nd series)
 Double Detective
 Eerie Mysteries
 Eerie Stories
 Exciting Detective
 Five Novels Monthly
 Flynn's Detective
 Ghost Detective
 Ghost-- Super Detective, The
 G-Men
 Green Ghost Detective
 Hooded Detective
 Horror Stories
 Mammoth Detective
 Manhunt
 Mystery Novels & Short Stories
 Mystery Novels Magazine
 New Detective Magazine (2nd series)
 Operator #5
 Phantom Detective
 Private Detective
 Red Star Mystery
 Secret Agent X
 Spider, The
 Star Detective Magazine
 Super Detective (1st series)
 Ten Detective Aces
 Ten Story Gang
 Terror Tales
 Thrilling Detective
 Thrilling Mystery
 Thrilling Spy Stories
 Thrilling Wonder Stories
 Top Notch Detective
 Underworld Detective, The

► **FLETCHER, J.S. (1863-1935)**

English mystery novelist whose stories appeared with some frequency in the earlier American pulp magazines.

All Story
 Argosy
 Black Mask
 Blue Book
 Clues
 Complete Novel Magazine
 Detective Fiction Weekly
 Detective Story Magazine (1st series)
 Everybody's Magazine
 Flynn's
 Illustrated Detective Magazine

International Detective Magazine
 Munsey's
 Mystery Novels Magazine
 People's
 Secret Service Detective Stories
 Short Stories
 Top Notch Magazine
 Underworld, The

► **FLINT, HOMER EON (1892-1924)**

Early science-fiction author beginning in 1918 whose career was cut short when he may have been murdered by a hitchhiker.

All Story
 Amazing Stories Quarterly (1st series)
 Argosy
 Flynn's

► **FLOREN, LEE (1910-1995)**

*There are few major western pulp titles that do not include Lee Floren among their credits. This prolific author also wrote as **Brett Austin, Wade Hamilton, Lee Thomas and Will Watson.***

.44 Western Magazine
 5 Western Novels (2nd series)
 Ace High Western Magazine (2nd series)
 Action Packed Western (2nd series)
 Action Stories
 All Sports
 Best Western (2nd series)
 Best Western Novels Magazine
 Big Book Western Magazine
 Blue Ribbon Western
 Complete Cowboy
 Complete Western Book Magazine
 Crack Detective
 Double Action Western
 Exciting Western
 Famous Western
 Fighting Western
 Frontier Stories
 Golden West Romances
 Leading Western
 Mammoth Western
 Movie Western
 New Western Magazine (2nd series)
 North West Romances
 Popular Western
 Ranch Romances
 Range Riders Western
 Rangeland Sweethearts
 Real Sports (1st series)
 Real Western
 Real Western Romances
 Six Gun Western (2nd series)
 Sky Raiders (2nd series)
 Sports Action
 Stirring Detective and Western Stories
 Ten Story Western
 Three Western Novels Magazine
 Western Aces
 Western Action
 Western Adventures (2nd series)
 Western Novels and Short Stories
 Western Short Stories
 Western Story Magazine (1st series)
 Western Yarns (2nd series)
 Wild West Weekly

► **FLYNN, T.T. (1902-1978)**

Frequent contributor to Detective Fiction Weekly and Dime Detective, among many others, who later also wrote a number of paperback western novels, including one adapted as the classic film The Man From Laramie.

Ace High Detective
 Ace High Western Magazine (1st series)
 Adventure
 Air Adventures (1st series)
 All American Fiction
 All Star Detective (1st series)
 All Western Magazine (2nd series)
 Argosy
 Big Book Detective Magazine
 Big Book Western Magazine
 Blue Book
 Blue Steel Magazine
 Cabaret Stories
 Clues
 Complete Stories
 Danger Trail (1st series)
 Detective Action Stories
 Detective Fiction Weekly
 Detective Story Magazine (1st series)
 Detective Tales (2nd series)
 Dime Detective Magazine
 Dime Mystery
 Dime Western Magazine
 Double Detective
 Dragnet Magazine, The
 Everybody's Magazine
 Fifteen Detective Stories
 Fifteen Western Tales
 Flynn's
 Flynn's Detective
 Gang World (1st series)
 Mack's Pocket Detective Stories
 Munsey's
 Mystery
 Mystery Stories
 New Western Magazine (2nd series)
 Popular Magazine, The
 Prize Detective
 Rapid Fire Detective Stories
 Romance (3rd series)
 Short Stories
 Star Western
 Thrilling Adventures
 Thrilling Detective
 Top Notch Magazine
 Western Story Magazine (1st series)
 Western Trails

► **FOOTNER, HULBERT (1879-1944)**

Mystery writer and historian.

Adventure
 All Story
 Argosy
 Cavalier, The
 Detective Fiction Weekly
 Detective Story Magazine (1st series)
 Everybody's Magazine
 Munsey's
 Mystery
 Popular Magazine, The
 Red Book
 Short Stories
 Smith's Magazine
 Star Novels Magazine
 Western Story Magazine (1st series)

► **FORD, T.W. (b.1924)**

Massively prolific author in many titles, but most notably in the sports and western genres.

15 Story Detective
 5 Sports Classics Magazine
 5 Western Novels (2nd series)
 Action Stories

Air Action (1st series)
 Air Action (2nd series)
 Air Stories
 All American Sports
 All Fiction
 All Sports
 All Story Detective
 All Western Magazine (1st series)
 Best Sports Magazine (1st series)
 Blue Ribbon Sports
 Blue Ribbon Western
 College Stories
 Complete Cowboy
 Complete Sports
 Crack Detective
 Detective & Murder Mysteries (2nd series)
 Detective & Murder Mysteries (3rd series)
 Detective Fiction Weekly
 Double Action Western
 Dragnet Magazine, The
 Exciting Baseball
 Exciting Football
 Exciting Navy Stories
 Exciting Sports
 Exciting Western
 Famous Detective
 Famous Western
 Fifteen Sports Stories
 Fight Stories
 Fighting Western
 Flying Aces
 Hooded Detective
 Lariat Story Magazine
 Leading Western
 Masked Rider, The
 New Sports Magazine
 Popular Baseball (2nd series)
 Popular Football
 Popular Sports Magazine
 Popular Western
 Range Riders Western
 Real Sports (1st series)
 Real Western
 Real Western Romances
 Rio Kid Western
 Shadow, The
 Sky Aces
 Sky Birds
 Sky Fighters
 Sky Raiders (1st series)
 Sky Raiders (2nd series)
 Sky Riders
 Smashing Detective Stories
 Soldier Stories
 Sport Story Magazine
 Sports Fiction
 Sports Novels
 Sports Winners
 Stories Annual
 Street & Smith Sampler
 Super Detective (2nd series)
 Super Sports
 Sure Fire Detective (2nd series)
 Ten Detective Aces
 Ten Story Sports (1st series)
 Ten Story Western
 Texas Rangers
 Thrilling Adventures
 Thrilling Baseball
 Thrilling Football
 Thrilling Ranch Stories
 Thrilling Sports
 Thrilling Western
 True Gangster Stories (3rd series)
 War Aces

War Novels (1st series)
 War Stories (1st series)
 West
 Western Aces
 Western Action
 Western Story Magazine (1st series)
 Western Trails
 Western Yarns (2nd series)
 Wild West Weekly
 Wings

► **FOREMAN, L.L. (1901-1969)**

British-born author of numerous western stories from the 1930s through the 1970s.

.44 Western Magazine
 3 Book Western
 Ace High Western Magazine (2nd series)
 Adventure
 All Western Magazine (1st series)
 All Western Magazine (2nd series)
 Argosy
 Best Western (2nd series)
 Blue Book
 Complete Western Book Magazine
 Cowboy Stories (2nd series)
 Dime Western Magazine
 Luke Short's Western Magazine
 Masked Rider, The
 New Western Magazine (2nd series)
 Range Riders Western
 Star Western
 Ten Story Western
 Thrilling Adventures
 Thrilling Ranch Stories
 Western Aces
 Western Fiction
 Western Magazine
 Western Novels and Short Stories
 Western Romances (1st series)
 Western Short Stories
 Western Story Magazine (1st series)
 Western Story Magazine (2nd series)
 Zane Grey's Western Magazine

► **FOX, GARDNER F. (1911-1986)**

Though he wrote many pulp stories ranging from sports, to western to science-fiction and weird horror, his primary fame is in comic books, where he produced over 4,000 scripts from 1937 and created the silver-age Flash, the Justice League of America, The Atom, Adam Strange and other comic book icons.

.44 Western Magazine
 3 Book Western
 Ace Sports Monthly
 All American Football Magazine
 All Basketball Stories
 Amazing Stories
 Dime Western Magazine
 Fifteen Western Tales
 Football Stories
 Leading Western
 Marvel Science Stories (2nd series)
 Out of This World Adventures
 Planet Stories
 Ranch Romances
 Real Sports (1st series)
 Weird Tales
 West
 Western Magazine
 Zane Grey's Western Magazine

► **FRANKLIN, EDGAR (1879-1958)**

Pseudonym of Edgar Franklin Stearns, popular author in some of the earlier pulp magazines.

All Story
 Argosy
 Black Cat, The
 Blue Book
 Cavalier, The
 Complete Stories
 Detective Fiction Weekly
 Munsey's
 People's
 Pocket Detective Magazine (1st series)
 Popular Magazine, The
 Railroad Magazine (1st series)
 Scrap Book, The

► **FRAZEE, STEVE (1909-1992)**

Author specializing in western fiction.

Adventure
 Complete Western Book Magazine
 Cosmos Science Fiction and Fantasy
 Detective Story (2nd series)
 Dime Western Magazine
 Ellery Queen's Mystery Magazine
 Fantasy Magazine
 Fifteen Western Tales
 Gunsmoke Western (3rd series)
 Manhunt
 Pursuit Detective Story Magazine
 Saint Detective Magazine, The
 Sea Stories (2nd series)
 Space Science Fiction (2nd series)
 Star Western
 Tales of the Sea
 Western Novels and Short Stories
 Western Short Stories
 Western Story Magazine (1st series)
 Western Story Magazine (2nd series)
 Western Story Roundup (1st series)
 Zane Grey's Western Magazine

► **FREEMAN, R. AUSTIN (1862-1943)**

English author and creator of Dr. Thorndyke, who had a few scattered pulp appearances.

All Story
 Amazing Detective Tales
 Argosy
 Flynn's

► **FRIEL, ARTHUR O. (1885-1959)**

Adventure author of science-fiction and "Lost Race" novels.

Adventure
 Big Magazine
 Short Stories

► **FRIEND, OSCAR J. (1897-1963)**

Pulp author, especially for Standard Publications, who produced a number of science-fiction stories, sometimes as Owen Fox Jerome, and also produced westerns as Ford Smith.

Adventure
 Amazing Stories
 Argosy
 Army Navy Flying Stories
 Black Book Detective Magazine
 Blue Ribbon Western
 Captain Future
 Clues
 Detective Fiction Weekly
 Detective Novel Magazine
 Detective Story Magazine (1st series)

Double Action Western
 Exciting Detective
 Famous Detective
 Flynn's
 Ghost-- Super Detective, The
 G-Men
 Mammoth Western
 Masked Rider, The
 Phantom Detective
 Popular Western
 Range Riders Western
 Rio Kid Western
 Rodeo Romances
 Short Stories
 Sky Fighters
 Startling Stories
 Strange Stories
 Thrilling Detective
 Thrilling Mystery
 Thrilling Ranch Stories
 Thrilling Western
 Thrilling Wonder Stories
 West
 Western Action
 Wild West Stories & Complete Novel
 Wild West Weekly

► **GADDIS, PEGGY (1885-1966)**

Pseudonym of Erolie Pearl Gaddis Dem, who produced hundreds of romance novels and stories from 1935 up until her death.

All Story Love
 Breezy Stories
 Complete Love Magazine
 Droll Stories
 Exciting Love
 Fifteen Love Stories
 Four Star Love Magazine (1st series)
 Ginger Stories
 Glamorous Love Stories (2nd series)
 Ideal Love
 Life's Romances
 Love Book Magazine
 Love Fiction Magazine
 Love Novels Magazine (2nd series)
 Love Romances
 Love Story Magazine (1st series)
 New Love Magazine
 Pep Stories (1st series)
 Popular Love
 Real Story Book
 Romance (4th series)
 Romance (5th series)
 Romantic Love Secrets
 Snappy Stories
 Telling Tales
 Thrilling Love (2nd series)
 Today's Love Stories
 Variety Love Stories

► **GALLUN, RAYMOND Z. (1911-1994)**

Science-fiction author beginning in 1929 at age 19. Pseudonyms: Arthur Allport, William Callahan, Dow Elstar, E.V. Raymond.

Air Wonder Stories
 Amazing Stories
 Astonishing Stories
 Astounding Stories
 Captain Future
 Comet
 Dynamic Science Fiction
 Fantastic Story
 Galaxy Science Fiction
 Marvel Science Fiction

Marvel Stories
 Planet Stories
 Science Fiction (1st series)
 Science Fiction Adventures (1st series)
 Science Fiction Classics (2nd series)
 Science Fiction Plus
 Science Fiction Quarterly (1st series)
 Science Fiction Quarterly (2nd series)
 Science Fiction Series
 Science Fiction Stories (2nd series)
 Science Wonder Stories
 Startling Stories
 Super Science Stories
 Thrilling Wonder Stories
 Wonder Stories (1st series)

► **GARDNER, ERLE STANLEY (1889-1970)**

Gardner had produced hundreds of pulp stories including over 100 for Black Mask alone, before the success of his Perry Mason hardback novels beginning in 1933 made him one of America's wealthiest and most popular authors. His pulp creations, however, included Ed Jenkins—The Phantom Crook, and Lester Leith (for Detective Fiction Weekly). Pseudonyms: A.A. Fair, Kyle Corning, Charles M. Green, Charles J. Kenney.

Ace High Magazine
 Adventure
 Air Adventures (1st series)
 All Detective Magazine
 All Star Detective (1st series)
 Amazing Detective Stories
 Argosy
 Big Double Feature Magazine
 Black Aces
 Black Mask
 Blue Steel Magazine
 Clues
 Complete Mystery Novelettes
 Complete Stories
 Detective Action Stories
 Detective Book Magazine
 Detective Fiction Weekly
 Detective Novel Magazine
 Detective Story Magazine (1st series)
 Dime Detective Magazine
 Double Detective
 Ellery Queen's Mystery Magazine
 Everybody's Magazine
 Fighting Romances From the East & West
 Flynn's
 Flynn's Detective
 Gang World (1st series)
 Gun Molls Magazine
 Manhunt
 Mercury Mystery Magazine
 Mystery Magazine (1st series)
 Mystery Magazine (2nd series)
 Mystery Novels & Short Stories
 Mystery Stories
 Prize Detective
 Rapid Fire Detective Stories
 Short Stories
 Strange Detective Stories
 Super Detective (1st series)
 Swift Story Magazine
 Three Star Magazine
 Top Notch Magazine
 Triple-X
 Underworld, The
 West

► **GARRETT, RANDALL (1927-1987)**

Science-fiction author since 1944, who often collaborated with Robert Silverberg. Pseudos: David Gordon, Robert Randall, Gordon Aghill, Richard Greer, Ralph Burke.

Amazing Stories
Analog
Astounding Stories
Beyond Fantasy Fiction
Double Action Detective (2nd series)
Dream World
Fantastic
Fantastic Universe
Fantasy and Science Fiction
Fantasy Fiction (2nd series)
Future (2nd series)
If— Worlds of Science Fiction
Imagination
Imaginative Tales
Infinity Science Fiction
Mystic Magazine (2nd series)
Other Worlds (1st series)
Saint Detective Magazine, The
Science Fiction Adventures (2nd series)
Science Fiction Quarterly (2nd series)
Science Fiction Stories (3rd series)
Space Science Fiction (1st series)
Universe Science Fiction

► **GAULT, WILLIAM CAMPBELL (1910-1995)**

Considered one of the masters of the hard-boiled genre, specializing in moody detective tales set in Los Angeles. Gault also wrote dozens of stories for the sports pulps. Pseudonym: Roney Scott.

10 Story Detective Magazine
12 Sports Aces
15 Mystery Stories
15 Story Detective
5 Detective Mysteries
5 Sports Classics Magazine
Ace Sports Monthly
Adventure
Alfred Hitchcock's Mystery Magazine
All American Football Magazine
All Fiction Detective Anthology
All Story Detective
Argosy
Black Book Detective Magazine
Black Mask
Blue Book
Clues
Dell Mystery Novels
Detective Book Magazine
Detective Fiction Weekly
Detective Novel Magazine
Detective Story (2nd series)
Detective Story Magazine (1st series)
Detective Tales (2nd series)
Dime Detective Magazine
Dime Mystery
Doc Savage
Ellery Queen's Mystery Magazine
Exciting Football
Exciting Sports
Fantastic Adventures
Fantastic Universe
Fantasy and Science Fiction
Fifteen Detective Stories
Fifteen Sports Stories
Fight Stories
Five Novels Monthly
Flynn's Detective
Galaxy Science Fiction
G-Men
If— Worlds of Science Fiction

Imagination
Mammoth Detective
Manhunt
Mercury Mystery Magazine
Mike Shayne Mystery Magazine
Murder
Mystery Magazine (3rd series)
Mystic Magazine (2nd series)
New Detective Magazine (2nd series)
New Sports Magazine
Popular Football
Popular Sports Magazine
Saint Detective Magazine, The
Scarlet Adventuress
Shadow, The
Short Stories
Sports Action
Sports Novels
Sports Winners
Startling Stories
Strange Detective Mysteries
Ten Detective Aces
Thrilling Detective
Thrilling Football
Thrilling Mystery
Thrilling Sports
Thrilling Wonder Stories
Universe Science Fiction

► **GEIER, CHESTER S. (1921-1991)**

Science-fiction author primarily for Ziff-Davis.

Amazing Stories
Astounding Stories
Detective Story Magazine (1st series)
Fantastic Adventures
Fate
Imagination
Mammoth Adventure
Mammoth Detective
Mammoth Western
Mystic Magazine (2nd series)
Other Worlds (1st series)
Planet Stories
Unknown
Unknown Worlds
Weird Tales

► **GERNSBACK, HUGO (1884-1967)**

Though he wrote some science-fiction, including the classic but dated Ralph 124C 41+, his reputation as the father of American science-fiction comes from his publishing empire, where he incorporated sf stories into early technology titles (such as Science and Invention in which the first "all scientific fiction" issue appears in 1923), to founding America's first sf pulp, Amazing Stories, in 1926. He also produced Wonder Stories, Amazing Detective Tales, and others. Pseudos: Grego Banshuck, Greno Gashbuck, and Gus N. Habergock.

Amazing Stories
Future (1st series)
Science and Invention
Science Fiction (1st series)
Science Wonder Stories

► **GIBSON, WALTER B. (1897-1985)**

Journalist, editor and magician (a subject on which he wrote dozens of books and pamphlets) Gibson is one of the most important figures in pulp history. Although the mystery radio program "The Shadow" previously existed, when Street & Smith decided to publish a pulp tie-in to the show, it was Gibson who created the character, background, and over 300 adventures of The Shadow (under the Maxwell Grant house name) – the first hero-pulp title. He also penned many of the radio scripts, wrote the stories for the 1940s

comic book adaptations, and created "Norgil the Magician" for Crime Busters. The title was so popular and influential, like Superman in the comics, it spawned a new industry, and soon the pulp racks were filled with hero titles such as Doc Savage, The Spider, Secret Agent X, The Green Ghost, Operator #5, and many many others. Pseuds: **Astro, Robert Brannon, Martin Donahue, Bernard Perry, Edward S. Sullivan, Howard Thurston.**

Analog
Big Story Magazine (3rd series) (editor)
Crime Busters
Fantastic Science Fiction
Ghost Stories
Mystery Magazine (3rd series)
Shadow, The
Tales of Magic and Mystery
True Strange (1st series)

► **GIESY, J.U. (1877-1948)**

Early pulp-author who, in collaboration with Julius Smith, created the "Semi-Dual" series about an astologist-detective. Giesy also wrote a series of interplanetary adventures featuring Jason Croft, among others.

Adventure
All Story
Argosy
Cavalier, The
Clues
Flynn's
Frontier Stories
Love Story Magazine (1st series)
Mystery Stories
People's
Railroad Magazine (1st series)
Short Stories
Snappy Stories
Thrill Book, The
Thrilling Western
Top Notch Magazine
Weird Tales
West

► **GLUCK, HAROLD**

10 Story Detective Magazine
Action Packed Western (2nd series)
Crack Detective
Double Action Detective (2nd series)
Double Action Western
Famous Detective
Famous Western
Future (2nd series)
Giant Western
Popular Western
Ranch Romances
Real Western
Real Western Romances
Smashing Detective Stories
Ten Detective Aces
Ten Story Sports (2nd series)
Texas Western
Thrilling Western
Western Action

► **GLUCK, SINCLAIR (1887-?)**

Ainslee's
Argosy
Black Mask
Clues
Complete Novel Magazine
Detective Fiction Weekly
Flynn's
Mystery
Mystery Magazine (2nd series)

Short Stories
Star Novels Magazine
Two Book Detective Magazine

► **GOODIS, DAVID (1917-1967)**

Though he died at only 49, Goodis led a varied career. His early pulp work concentrated on the aviation and gangster pulps. He then became a Hollywood screenwriter, after his novel *Dark Passage* became a movie hit starring Humphrey Bogart. When this work dried up, he ultimately turned to the paperback market where his dark, depressing tales of sleaze and despair have in recent years made him a collectible entity. His novel *Down There* was filmed by Truffaut as *Shoot the Piano Player*. Pseud: **Logan Claybourne.**

10 Story Mystery Magazine
Air War
Army Navy Flying Stories
Battle Birds (2nd series)
Big Book Detective Magazine
Captain Combat
Crack Detective
Daredevil Aces
Detective Fiction Weekly
Detective Tales (2nd series)
Detective Yarns
Dime Sports Magazine
Double Action Detective (1st series)
Fighting Aces
Gangland Detective Stories
G-Men
Hooded Detective
Lone Eagle, The
Manhunt
Mike Shayne Mystery Magazine
Mystery Novels & Short Stories
New Detective Magazine (2nd series)
Popular Sports Magazine
RAF Aces
Rangeland Romances
Sinister Stories
Sky Fighters
Sky Raiders (2nd series)
Sports Winners
Super Sports
Ten Story Gang
Thrilling Adventures
Thrilling Sports
True Gangster Stories (2nd series)
True Gangster Stories (3rd series)
Wings

► **GOULART, RON (b.1933)**

Science-fiction author of satirical tales who begins appearing in the late-1950s digest-era.

Alfred Hitchcock's Mystery Magazine
Amazing Stories
Ellery Queen's Mystery Magazine
Fantastic
Fantastic Universe
Fantasy and Science Fiction
Galaxy Science Fiction
Gamma
If- Worlds of Science Fiction
Mike Shayne Mystery Magazine
Venture Science Fiction

► **GREENE, L. PATRICK**

English mystery author.

Action Stories
Adventure
All Aces Magazine
All Fiction

All Story
 Argosy
 Blue Book
 Complete Detective Novels Magazine
 Detective Fiction Weekly
 Everybody's Magazine
 Far East Adventure Stories
 Frontier Stories
 Jungle Stories (2nd series)
 Munsey's
 Popular Fiction Magazine
 Popular Magazine, The
 Romance (2nd series)
 Short Stories
 Star Magazine

► **GREY, ZANE (1872-1939)**

The most famous western novelist of the early 20th Century, whose work would sometimes appear, usually as reprints, in a few pulp titles.

All Story
 Argosy
 Blue Book
 Cavalier, The
 Crack Shot Western
 Double Action Western
 Munsey's
 Popular Magazine, The

► **GRUBER, FRANK (1904-1969)**

Author of detective, western and hero pulps, Gruber made a lasting contribution to pulp history with his memoir The Pulp Jungle, an insider's look at the heyday of the pulp writer.

Ace High Detective
 Ace Mystery
 Adventure
 All Fiction Detective Stories
 Argosy
 Avenger, The
 Black Mask
 Clues
 Crime Busters
 Detective & Murder Mysteries (1st series)
 Detective Fiction Weekly
 Detective Romances
 Detective Tales (2nd series)
 Dime Mystery
 Dime Sports Magazine
 Dr. Yen Sin
 Fantasy and Science Fiction
 Federal Agent
 Feds, The
 Fifteen Detective Stories
 G-Men
 Mammoth Detective
 Mammoth Western
 Mercury Mystery Magazine
 Mysterious Wu Fang, The
 Mystery Magazine (3rd series)
 Operator #5
 Phantom Detective
 Pocket Detective Magazine (1st series)
 Ranch Romances
 Romantic Range
 Saint Detective Magazine, The
 Secret Agent X
 Shadow, The
 Short Stories
 Spider, The
 Star Western
 Ten Detective Aces
 Thrilling Detective
 Underworld Detective, The

Underworld, The
 Weird Tales
 Western Story Magazine (1st series)
 Whisperer, The (1st series)

► **GUNN, JAMES E. (b.1923)**

SF author whose career began at Startling Stories in 1949. Pseudonym: Edwin James.

Astounding Stories
 Beyond Fantasy Fiction
 Dynamic Science Fiction
 Fantastic
 Fantastic Universe
 Future (2nd series)
 Galaxy Science Fiction
 If-- Worlds of Science Fiction
 Infinity Science Fiction
 Planet Stories
 Rocket Stories
 Saint Detective Magazine, The
 Satellite Science Fiction
 Science Fiction Quarterly (2nd series)
 Space Science Fiction (1st series)
 Startling Stories
 Super Science Fiction
 Thrilling Wonder Stories
 Vanguard Science Fiction
 Venture Science Fiction
 Worlds of Fantasy

► **HAGGARD, H. RIDER (1856-1925)**

Hugely successful 19th-Century British adventure author, and creator of Allan Quatermain (most famous in King Solomon's Mines) and She Who Must Be Obeyed. Some of his later stories saw their first American serialization in the pulp magazines.

Adventure
 Blue Book
 Cavalier, The
 Gunter's Magazine
 Munsey's
 New Story Magazine
 Popular Magazine, The

► **HALL, AUSTIN (1882-1933)**

Author in various genres, but known for his early science-fiction stories, particularly in Argosy and All-Story.

Adventure
 All-Story
 Argosy
 Amazing Stories
 Amazing Stories Annual
 Best Detective Magazine
 Blue Book
 Detective Story Magazine (1st series)
 Everybody's Magazine
 Far West Illustrated Magazine
 Popular Magazine, The
 Weird Tales
 Western Story Magazine (1st series)
 Wild West Weekly

► **HALLIDAY, BRETT (1904-1977)**

Pseudonym of David Dresser, creator of the hugely popular detective Mike Shayne. The demand for novels in the series was so great, that by the latter 1950s Halliday sub-contracted his name out as a house pseudonym.

All Fiction Detective Stories
 All Story
 Black Mask
 Dell Mystery Novels
 Detective Fiction Weekly
 Detective Story Magazine (1st series)

Ellery Queen's Mystery Magazine
Mammoth Detective
Manhunt
Mike Shayne Mystery Magazine
Mystery Book Magazine
Popular Detective
Thrilling Detective

► **HAMILTON, EDMOND (1904-1977)**

SF author, married to Leigh Brackett, who began publishing in Weird Tales in 1926. Known for his adventurous space operas, he also created "Captain Future" and produced many scripts for DC Comics. Pseudonyms: Robert Castle, Hugh Davidson.

Air Wonder Stories
Amazing Stories
Amazing Stories Quarterly (1st series)
Astounding Stories
Captain Future
Detective Short Stories
Fantastic
Fantastic Adventures
Fantasy and Science Fiction
Future (1st series)
G-Men
Imagination
Imaginative Tales
Magic Carpet
Phantom Detective
Popular Detective
Science Fiction (1st series)
Science Fiction Adventures (2nd series)
Science Fiction Stories (1st series)
Science Wonder Quarterly
Scientific Detective Monthly
Space Travel
Startling Stories
Strange Tales
Super Science Stories
Thrilling Adventures
Thrilling Detective
Thrilling Mystery
Thrilling Wonder Stories
Universe Science Fiction
Venture Science Fiction
Weird Tales
Wonder Stories (1st series)

► **HAMMETT, DASHIELL (1894-1961)**

Along with Raymond Chandler, one of the most respected literary figures to ever emerge from the pulp market. Immediately following on the heels of Carroll John Daly's introduction of the hard-boiled detective, Hammett defined the genre with his creation of the nameless Continental Op for Black Mask. With characters such as Sam Spade in "The Maltese Falcon" (also BlackMask), and Nick and Nora Charles in novels and the movies, Hammett moved beyond pulp greatness into the realm of one of the 20th Century's greatest literary talents. Early pseudonyms: Peter Collinson, Samuel Dashiell, Daghull Hammett.

10 Story Book
Action Stories
Argosy
Black Mask
Brief Stories
Detective Fiction Weekly
Mystery League Magazine
Mystery Stories
Saucy Stories (1st series)

► **HARRIS, CLARE WINGER (1891-1968)**

The first female science-fiction author of the pulps, appearing first in Weird Tales and then in Gernsback publications.

Amazing Stories
Amazing Stories Quarterly (1st series)
Science Wonder Quarterly
Weird Tales

► **HARRISON, HARRY (b.1925)**

Beginning in World's Beyond in 1951, Harrison remains a popular science-fiction author to this day, known best for the "Stainless Steel Rat" series, the "Deathworld" trilogy, and the "Bill, the Galactic Hero" tales. Pseud: Felix Boyd.

Amazing Stories
Analog
Astounding Stories
Ellery Queen's Mystery Magazine
Fantastic
Fantastic Universe
Fantasy and Science Fiction
Fantasy Fiction (2nd series)
Galaxy Science Fiction
If- Worlds of Science Fiction
Rocket Stories
Saint Detective Magazine, The
Science Fiction Adventures (2nd series)
Tightrope
Venture Science Fiction
Worlds Beyond

► **HAYCOX, ERNEST (1899-1950)**

One of the major authors of the western genre, with many of his works translated into famous films, including Canyon Passage, Union Pacific and Bugles in the Afternoon.

Ace High Magazine
Adventure
All Western Magazine (2nd series)
Argosy
Best Detective Magazine
Best Western (1st series)
Complete Stories
Complete Western Book Magazine
Detective Story Magazine (1st series)
Exciting Western
Frontier Stories
Giant Western
Popular Magazine, The
Sea Stories (1st series)
Short Stories
Texas Rangers
Thrilling Ranch Stories
Thrilling Western
Top Notch Magazine
True Western Adventures
West
Western Novels and Short Stories
Western Story Magazine (1st series)

► **HEINLEIN, ROBERT A. (1907-1988)**

One of the dozen major authors of the science-fiction genre, beginning at Astounding in 1939. Popular and prolific in the pulps, he became one of the few authors in that genre to achieve the status of best-selling novelist in the 60s, 70s and 80s. Pseud: Anson MacDonald, Lyle Monroe, John Riverside, Caleb Saunders and Simon York.

Amazing Stories
Astonishing Stories
Astounding Stories
Blue Book
Fantasy and Science Fiction
Future (1st series)
Galaxy Science Fiction
If- Worlds of Science Fiction

Imagination
 Popular Detective
 Saturn Magazine of Science Fiction
 Short Stories
 Startling Stories
 Super Science Stories
 Thrilling Wonder Stories
 Unknown
 Unknown Worlds
 Weird Tales

► **HENDRYX, JAMES B. (1880-1963)**

Western author whose career began in 1915, he specialized in tales of Montana, Alaska, and the Canadian Northwest, particularly those involving the Northwest Mounted Police. Pseudonym: Harrison Hendryx.

5 Western Novels (2nd series)
 Adventure
 All Aces Magazine
 All Story
 All Western Magazine (1st series)
 Argosy
 Baseball Stories
 Best Sports Magazine (2nd series)
 Big Book Western Magazine
 Cavalier, The
 Complete Northwest Novel Magazine
 Complete Underworld Novelettes
 Detective Tales (2nd series)
 Dime Western Magazine
 Football Stories
 Frontier Stories
 Golden West (1st series)
 Mammoth Detective
 Masked Rider, The
 New Western Magazine (2nd series)
 Popular Football
 Popular Magazine, The
 Popular Sports Magazine
 Ranch Romances
 Short Stories
 Star Magazine
 Thrilling Baseball
 Thrilling Sports
 Thrilling Western
 Top Notch Magazine
 Triple-X
 Underworld, The
 West
 Western Short Stories
 Western Story Magazine (1st series)
 Wild West Weekly

► **HENRY, O. (1862-1910)**

Pseudonym of William Sydney Porter, American humorist and master of the ironic short story. He created "The Cisco Kid", who became a major character in movie serials, television, and comic books long after the author's death.

Ainslee's
 Black Cat, The
 Everybody's Magazine
 Munsey's
 Short Stories
 True Adventures

► **HERBERT, FRANK (1920-1986)**

His fiction career dates back to his 1946 appearance in Doc Savage, but Herbert's fame is as a science-fiction writer, a genre he entered in 1952. In the 1960s and beyond, he produced several million-copy bestsellers in the "Dune" series.

Amazing Stories
 Analog

Astounding Stories
 Doc Savage
 Fantastic
 Fantastic Universe
 Galaxy Science Fiction
 If- Worlds of Science Fiction
 Startling Stories

► **HEUMAN, WILLIAM (1912-1971)**

Extremely prolific author of western and sports stories.

.44 Western Magazine
 Ace High Western Magazine (2nd series)
 Ace Sports Monthly
 Action Stories
 Adventure
 All American Football Magazine
 All Sports
 Baseball Stories
 Best Western Novels Magazine
 Big Book Sports
 Big Book Western Magazine
 Complete Sports
 Dime Sports Magazine
 Dime Western Magazine
 Exciting Sports
 Famous Western
 Fifteen Sports Stories
 Fifteen Western Tales
 Fight Stories
 Fighting Western
 Football Action
 Football Stories
 Frontier Stories
 Lariat Story Magazine
 Leading Western
 Luke Short's Western Magazine
 New Sports Magazine
 New Western Magazine (2nd series)
 North West Romances
 Popular Football
 Ranch Romances
 Real Sports (1st series)
 Short Stories
 Six Gun Western (2nd series)
 Sports Fiction
 Sports Novels
 Star Western
 Ten Story Western
 Texas Rangers
 Thrilling Football
 Two Western Action Books
 Western Magazine
 Western Story Magazine (1st series)
 Western Story Magazine (2nd series)

► **HINDS, ROY W.**

All Star Detective (1st series)
 Argosy
 Best Detective Magazine
 Blue Book
 Clues
 Detective Fiction Weekly
 Detective Story Magazine (1st series)
 Flynn's
 Popular Magazine, The
 Rapid Fire Detective Stories
 Secret Service Detective Stories
 Short Stories
 Star Magazine
 Western Story Magazine (1st series)

► **HOBART, DONALD BAYNE**

Pulp author proficient in both detective and western genres.

2 Detective Mystery Novels Magazine
 Argosy
 Black Book Detective Magazine
 Clues
 Complete Detective Novels Magazine
 Detective Fiction Weekly
 Detective Novel Magazine
 Exciting Love
 Exciting Western
 Famous Detective
 Flynn's
 Giant Western
 G-Men
 Golden West (1st series)
 Love Story Magazine (1st series)
 Masked Rider, The
 New Mystery Adventures
 Phantom Detective
 Popular Detective
 Popular Western
 Ranch Romances
 Range Riders Western
 Rio Kid Western
 Rodeo Romances
 Secret Service Detective Stories
 Smashing Detective Stories
 Ten Detective Aces
 Texas Rangers
 Thrilling Adventures
 Thrilling Detective
 Thrilling Mystery
 Thrilling Ranch Stories
 Thrilling Western
 Top Notch Magazine
 Underworld, The
 West
 Western Aces

► **HOCH, EDWARD D. (b.1930)**

Author of over 1,000 stories, won an Edgar Award in 1968.

Pseudonym: Irwin Booth.

Alfred Hitchcock's Mystery Magazine
 Chase
 Crack Detective & Mystery Stories
 Crime and Justice Detective Magazine
 Double Action Detective (2nd series)
 Ellery Queen's Mystery Magazine
 Famous Detective
 Fantastic Universe
 Fast Action Detective and Mystery
 Future (2nd series)
 Keyhole Detective Stories
 Killers Mystery Story Magazine
 Magazine of Horror
 Manhunt
 Mike Shayne Mystery Magazine
 Murder
 Off Beat Detective Stories
 Saint Detective Magazine, The
 Science Fiction Stories (3rd series)
 Startling Mystery Stories
 Terror Detective Story Magazine
 Tightrope
 Two Fisted Detective Stories
 Web Detective Stories

► **HODGSON, WILLIAM HOPE (1877-1918)**

English author of influential fantasy and horror stories, such as Carnacki the Ghost Finder, The Boats of the 'Glen Carrig', and The House on the Borderland. He was killed in action in World War I.

Adventure
 Argosy
 Blue Book
 Monthly Story Magazine
 Popular Magazine, The
 Sea Stories (1st series)
 Short Stories
 Weird Tales

► **HOGAN, ROBERT J. (1897-1963)**

Ubiquitous pulpster, particularly known for aviation fiction, he created and wrote all of the adventures of G-8 and His Battle Aces. He also created the short-lived pulp series The Mysterious Wu Fang and The Secret Six. His sports stories appeared under the Greaseball Joe byline.

Ace High Western Magazine (2nd series)
 Air Stories
 Air Trails (1st series)
 Air Trails (2nd series)
 All Western Magazine (1st series)
 Battle Aces
 Battle Birds (1st series)
 Battle Birds (2nd series)
 Big Book Western Magazine
 Complete Stories
 Daredevil Aces
 Detective Novel Magazine
 Detective Story Magazine (1st series)
 Exciting Western
 Fifteen Western Tales
 Fighting Aces
 Five Novels Monthly
 Flying Aces
 G-8 and His Battle Aces
 George Bruce's Contact
 George Bruce's Squadron
 Giant Western
 Lone Eagle, The
 Masked Rider, The
 Mysterious Wu Fang, The
 Mystery Book Magazine
 Popular Detective
 Ranch Romances
 Rio Kid Western
 Secret Six, The
 Sky Birds
 Sky Fighters
 Star Novels Magazine
 Texas Rangers
 Thrilling Ranch Stories
 Thrilling Western
 War Aces
 War Birds
 Wings

► **HOLMES, L.P. (1895-1988)**

Western pulpman from 1925 who produced over 600 stories, continuing writing to the age of 92. Pseudonym: Matt Stuart.

.44 Western Magazine
 5 Western Novels (2nd series)
 Ace High Western Magazine (2nd series)
 Action Stories
 Air Adventures (1st series)
 All Western Magazine (2nd series)
 Best Western (2nd series)
 Best Western Novels Magazine
 Big Book Western Magazine
 Big Chief Western
 Blue Book
 Complete Western Book Magazine
 Complete Western Love Novelettes
 Danger Trail (1st series)
 Dime Western Magazine

Exciting Western
 Fifteen Western Tales
 Fighting Western
 Five Novels Monthly
 Flyers-- Air Adventures
 Giant Western
 Jungle Stories (1st series)
 Lariat Story Magazine
 Masked Rider, The
 New Western Magazine (1st series)
 New Western Magazine (2nd series)
 North West Stories
 Popular Magazine, The
 Popular Western
 Ranch Romances
 Range Riders Western
 Rangeland Love Stories (2nd series)
 Rangeland Love Story Magazine
 Rangeland Romances
 Rodeo Romances
 Romance Round-Up
 Romantic Range
 Speed Adventure Stories
 Star Western
 Ten Story Western
 Thrilling Adventures
 Thrilling Ranch Stories
 Thrilling Western
 Thrills of the Jungle
 Two Gun (1st series)
 West
 Western Aces
 Western Love Stories (1st series)
 Western Love Stories (2nd series)
 Western Novels and Short Stories
 Western Romances (1st series)
 Western Short Stories
 Western Story Magazine (1st series)
 Western Trails
 Wide World Adventures
 Wild West Weekly
 Zane Grey's Western Magazine

► **HOUGH, EMERSON (1857-1923)**

Western and historical novelist, whose most famous novel was The Covered Wagon. Appears in some early pulps, and is often reprinted.

Argosy
 Munsey's
 Popular Magazine, The
 Ranch Romances
 Red Book
 Western Story Magazine (1st series)

► **HOWARD, ROBERT E. (1906-1936)**

*One of the most famous names in the pulps, and an all-time fan favorite. He produced a remarkable body of work in his short life, with a career begun at Weird Tales in 1925. With Howard's death in 1936, and Lovecraft's in 1937, the golden age at Weird Tales had passed. Howard's most memorable creation was the mythic adventurer Conan the Barbarian. But other creations such as King Kull, Solomon Kane and Red Sonja have also become dark fantasy icons. Howard also produced many boxing tales for Fight Stories, and the long "Bear Creek" series for Action Stories. Pseudos: **Mark Adam, Patrick Ervin and Sam Walser.***

Action Stories
 Argosy
 Complete Stories
 Cowboy Stories (2nd series)
 Dime Sports Magazine
 Double Action Western
 Fanciful Tales
 Fantastic Universe

Fantasy and Science Fiction
 Fantasy Fiction (2nd series)
 Fantasy Magazine
 Fight Stories
 Ghost Stories
 Golden Fleece
 Hopalong Cassidy's Western Magazine
 Jack Dempsey's Fight Magazine
 Magic Carpet
 Marvel Tales (1st series)
 Masked Rider, The
 Oriental Stories
 Space Science Fiction (1st series)
 Spicy Adventure
 Sport Story Magazine
 Star Western
 Stirring Science Stories
 Strange Detective Stories
 Strange Tales
 Super Detective (1st series)
 Thrilling Adventures
 Thrilling Mystery
 Top Notch Magazine
 Weird Tales
 Western Aces

► **HUBBARD, L. RON (1911-1986)**

*Though he is world reknown as the founder of Dianetics and the Church of Scientology empire, many are unaware of Hubbard's long and respected career as a pulp author. He began at Thrilling Adventures in 1934, and wrote dozens of adventure tales, westerns, detective and aviation stories, turning also to science-fiction in 1938, achieving some fame with Final Blackout and Typewriter in the Sky. In the 1980s his "Mission Earth" series became best-sellers. Pseudos: **Winchester Remington Colt, Bernard Hubbell, Michael Keith, Rene Lafayette, Legionaire 14830, Ken Martin (some), Capt. B.A. Northrup and Kurt von Rachen.***

Adventure
 Adventure Novels & Short Stories (2nd series)
 Adventure Yarns
 Air Action (1st series)
 Air Trails (2nd series)
 All Western Magazine (1st series)
 Argosy
 Astonishing Stories
 Astounding Stories
 Bill Barnes Air Trails
 Complete Northwest Novel Magazine
 Cowboy Stories (2nd series)
 Detective Fiction Weekly
 Detective Yarns
 Dime Adventure Magazine
 Dynamic Adventures
 Famous Western
 Fantastic Adventures
 Fantasy Book
 Five Novels Monthly
 Giant Western
 Marvel Science Stories (2nd series)
 Mystery Adventure Magazine
 Mystery Novels Magazine
 New Detective Magazine (2nd series)
 New Mystery Adventures
 Phantom Detective
 Popular Detective
 Real Western
 Rio Kid Western
 Romantic Range
 Science Fiction Stories (1st series)
 Sky Aces
 Sky Birds
 Smashing Novels Magazine
 South Sea Stories

Spaceway (1st series)
 Star Detective Magazine
 Startling Stories
 Super Science Stories
 Texas Rangers
 Thrilling Adventures
 Thrilling Detective
 Thrilling Western
 Thrilling Wonder Stories
 Top Notch Magazine
 Unknown
 Unknown Worlds
 War Birds
 Western Aces
 Western Action
 Western Romances (1st series)
 Western Story Magazine (1st series)
 Western Yarns (1st series)
 Wild West Weekly

► **HUGHES, RUPERT (1872-1956)**

Early pulpster whose stories were adapted into a number of silent films. Uncle of billionaire Howard Hughes.

Ainslee's
 Clack Book
 Famous Story Magazine
 Fighting Romances From the East & West
 Green Book
 Popular Magazine, The
 Red Book
 Smith's Magazine
 Thrill Book, The

► **HUMPHREYS, RAY**

Ace High Magazine
 Air Stories
 Blue Book
 Clues
 Courtroom Stories
 Cowboy Stories (2nd series)
 Detective
 Detective Classics
 Detective Story Magazine (1st series)
 Far West Illustrated Magazine
 Fire Fighters
 Gangland Stories
 New Mystery Adventures
 North West Stories
 Phantom Detective
 Ranch Romances
 Rapid Fire Western Stories
 Texas Rangers
 Thrilling Adventures
 Thrilling Western
 Western Story Magazine (1st series)
 Western Trails
 Wild West Weekly

► **HUNTER, EVAN (b.1926)**

Pseudonym of Salvatore A. Lombino, and author of a number of gang and juvenile-delinquent novels including his most famous, The Blackboard Jungle. He is equally famous under the pseudonym Ed McBain under whose byline he produced the long running "87th Precinct" series. He also wrote occasional science-fiction, the screenplay for Alfred Hitchcock's The Birds, and continues to produce best-selling novels to the present. Other pseudonyms include D.A. Addams, Hunt Collins and Richard Marsten.

Accused Detective Story Magazine
 Alfred Hitchcock's Mystery Magazine
 Amazing Stories
 Bestseller Mystery Magazine
 Cosmos Science Fiction and Fantasy

Ed McBain's Mystery Book
 Ellery Queen's Mystery Magazine
 Famous Detective
 Famous Western
 Fantastic Adventures
 Fantastic Universe
 Future (2nd series)
 Giant Gunsmoke
 Gunsmoke Western (3rd series)
 Hunted Detective Story Magazine
 If- Worlds of Science Fiction
 Imagination
 Malcolm's
 Manhunt
 Menace
 Mystery Tales (2nd series)
 Other Worlds (2nd series)
 Planet Stories
 Private Eye
 Pursuit Detective Story Magazine
 Saint Detective Magazine, The
 Science Fiction Quarterly (2nd series)
 Smashing Detective Stories
 Ten Story Sports (2nd series)
 Thrilling Wonder Stories
 Universe Science Fiction
 Verdict (2nd series)
 Vortex Science Fiction
 War Stories (3rd series)
 Western Novels and Short Stories

► **HYNE, C.J. CUTCLIFFE (1864-1944)**

British author of early science-fiction, including the Captain Kettle series.

Adventure
 All Story
 Argosy
 Black Mask
 Blue Book
 Popular Magazine, The
 Short Stories

► **JACOBI, CARL (1908-1997)**

Horror and fantasy author who began at Ghost Stories in 1931, but is best known for his work at Weird Tales.

10 Story Mystery Magazine
 Amazing Stories Quarterly (1st series)
 Comet
 Complete Stories
 Cosmos Science Fiction and Fantasy
 Dime Adventure Magazine
 Doc Savage
 Fantastic Universe
 Ghost Stories
 If- Worlds of Science Fiction
 Imagination
 Marvel Tales (1st series)
 Phantom Detective
 Planet Stories
 Science Fiction (1st series)
 Secret Service Stories
 Short Stories
 Skipper, The
 Space Science Fiction (2nd series)
 Startling Stories
 Strange Stories
 Terror Tales
 Thrilling Adventures
 Thrilling Mystery
 Thrilling Wonder Stories
 Top Notch Magazine
 Weird Tales
 Wonder Stories (1st series)

► **JAKES, JOHN (b.1932)**

1950s pulp author of westerns, sports stories and science-fiction. He moved into paperbacks in the 1960s, and subsequently became a top-selling author for his "Bicentennial" series of historical novels (1970s), adapted as a major TV mini-series, and the "North and South" Civil War trilogy (1980s).. Pseud: *Darius John Granger, Alan Henry, Alan Payne, Jacob Johns, Allen Wilder.*

.44 Western Magazine
77 Sunset Strip
Accused Detective Story Magazine
Amazing Stories
American Agent
Best Western (2nd series)
Big Book Western Magazine
Cosmos Science Fiction and Fantasy
Detective Story (2nd series)
Double Action Western
Ellery Queen's Mystery Magazine
Fantastic
Fantastic Adventures
Fantastic Universe
Fantasy and Science Fiction
Fantasy Book
Fifteen Detective Stories
Galaxy Science Fiction
Guilty Detective Story Magazine
Hunted Detective Story Magazine
If-- Worlds of Science Fiction
Imagination
Infinity Science Fiction
Intrigue Mystery Magazine
Man From U.N.C.L.E. Magazine
Manhunt
Mike Shayne Mystery Magazine
Murder
New Western Magazine (2nd series)
Planet Stories
Ranch Romances
Rocket Stories
Saint Detective Magazine, The
Science Fiction Quarterly (2nd series)
Science Fiction Stories (3rd series)
Space Science Fiction (2nd series)
Space Travel
Super Science Stories
Tales of the Frightened
Ten Story Western
Terror Detective Story Magazine
Tightrope
Trapped Detective Story Magazine
Web Terror Stories
Western Novels and Short Stories
Western Short Stories
Worlds of Fantasy
Worlds of Tomorrow

► **JAMES, FRANCIS**

Pseudonym of James A. Goldthwaite.

Aces
Action Stories
Air Stories
Argosy
Black Mask
Detective Book Magazine
Detective Tales (1st series)
Dime Mystery
Horror Stories
Illustrated Novelets
Lariat Story Magazine
North West Romances
North West Stories
Sinister Stories
Startling Mystery Magazine

Terror Tales
Wings

► **JAMESON, MALCOLM (1891-1945)**

SF author who began at Astounding in 1938, and produced quite a bit of material in the seven years prior to his death.

Amazing Stories
Astonishing Stories
Astounding Stories
Planet Stories
Short Stories
Startling Stories
Super Science Stories
Thrilling Wonder Stories
Unknown
Unknown Worlds
Weird Tales

► **JOHNSON, W. RYERSON (1901-1995)**

Ace High Magazine
Adventure
Argosy
Complete Northwest Novel Magazine
Cowboy Stories (2nd series)
Detective Tales (1st series)
Doc Savage
Dynamic Adventures
Phantom Detective
Ranch Romances
Short Stories
Smashing Novels Magazine
Star Western
Top Notch Magazine
West
Western Aces
Western Story Magazine (1st series)
Wide World Adventures

► **JONES, NEIL R. (1909-1988)**

SF author from 1930, whose best known works are his series of Professor Jameson stories.

Air Wonder Stories
Amazing Detective Tales
Amazing Stories
Astonishing Stories
Astounding Stories
Comet
Future (1st series)
Planet Stories
Science Fiction (1st series)
Scientific Detective Monthly
Super Science Stories
Thrilling Wonder Stories
Two Complete Science Adventure Books
Wonder Stories (1st series)

► **JONES, RAYMOND F. (1915-1994)**

*SF author from 1941, his best known work is the novel This Island Earth, adapted as a big-budget film in 1954. Pseudonym: **David Anderson.***

Amazing Stories
Analog
Astounding Stories
Fantastic Adventures
Fantastic Universe
Future (2nd series)
Galaxy Science Fiction
If-- Worlds of Science Fiction
Marvel Science Fiction
Other Worlds (1st series)
Planet Stories
Science Fiction Quarterly (2nd series)
Science Fiction Stories (3rd series)

Space Science Fiction (2nd series)
 Startling Stories
 Super Science Stories
 Thrilling Wonder Stories
 Vanguard Science Fiction

► **JORGENSEN, NELS LEROY**

5 Western Novels (2nd series)
 Ace High Magazine
 Aces
 Action Stories
 Air Stories
 Argosy
 Battle Stories
 Black Book Detective Magazine
 Black Mask
 Breezy Stories
 Cabaret Stories
 Clues
 Complete Detective
 Complete Stories
 Complete Western Book Magazine
 Conflict
 Danger Trail (1st series)
 Danger Trail (2nd series)
 Detective Fiction Weekly
 Detective Mysteries
 Everybody's Combined with Romance
 Exciting Western
 Fighting Romances From the East & West
 Five Novels Monthly
 Frontier Stories
 Golden West Romances
 International Detective Magazine
 Jungle Stories (1st series)
 Lariat Story Magazine
 Love Story Magazine (1st series)
 Masked Rider, The
 Munsey's
 Pirate Stories
 Popular Magazine, The
 Popular Western
 Range Riders Western
 Real Detective Tales
 Red Blooded Stories
 Rio Kid Western
 Sky Raiders (2nd series)
 Sky Riders
 Three Star Magazine
 Thrilling Ranch Stories
 Thrilling Western
 Top Notch Magazine
 Triple-X
 War Birds
 War Stories (1st series)
 West
 Western Short Stories
 Western Story Magazine (1st series)
 Wild West Stories & Complete Novel
 Wings
 World Adventurer, The

► **JOSCELYN, ARCHIE (1899-1986)**

Western author of over 200 novels and countless short stories. Pseudonyms include: Al Cody, Lynn Westland, Tex Holt, Evelyn McKenna, A.A. Archer.

.44 Western Magazine
 Ace High Western Magazine (2nd series)
 Action Packed Western (1st series)
 Action Stories
 Best Western (2nd series)
 Big Book Western Magazine
 Blue Ribbon Western
 Complete Cowboy

Complete Western Book Magazine
 Cowboy Stories (2nd series)
 Crack Detective
 Double Action Western
 Dynamic Adventures
 Exciting Western
 Famous Western
 Frontier Stories
 Golden Fleece
 Jungle Stories (2nd series)
 Lariat Story Magazine
 Lone Ranger Magazine, The
 Masked Rider, The
 New Western Magazine (2nd series)
 Nickel Detective
 North West Stories
 Popular Western
 Ranch Romances
 Range Riders Western
 Real Western
 Rio Kid Western
 Texas Rangers
 Three Western Novels Magazine
 Thrilling Adventures
 Two Gun (1st series)
 Two Gun (2nd series)
 West
 Western Action
 Western Novels and Short Stories
 Western Short Stories
 Western Story Magazine (1st series)
 Western Yarns (1st series)
 Western Yarns (2nd series)
 Wild West Stories & Complete Novel
 Wild West Weekly

► **KANTOR, MacKINLEY (1904-1977)**

Sometimes pulp author best known for historical novels such as Andersonville.

Adventure
 Blue Book
 Clues
 Detective Fiction Weekly
 Dime Detective Magazine
 Flying Stories
 Real Detective Tales
 Verdict (2nd series)

► **KEENE, DAY (1904-1969)**

Pseudonym of Gunard Hjertstedt, suspense and noir author. Also wrote as John Corbett.

10 Story Mystery Magazine
 15 Story Detective
 5 Detective Mysteries
 Ace G-Man Stories
 Adventure
 All Story Detective
 Big Book Detective Magazine
 Black Mask
 Blue Book
 Clues
 Detective Fiction Weekly
 Detective Story Magazine (1st series)
 Detective Tales (2nd series)
 Dime Detective Magazine
 Dime Mystery
 Famous Detective
 Fifteen Western Tales
 Five Novels Monthly
 Flynn's Detective
 Imagination
 Jungle Stories (2nd series)
 Mike Shayne Mystery Magazine
 New Detective Magazine (2nd series)

Phantom Detective
 Popular Detective
 Private Detective
 Private Eye
 Ranch Romances
 Short Stories
 Smashing Detective Stories
 Strange Detective Mysteries
 Ten Detective Aces
 Ten Story Western
 Terror Detective Story Magazine
 Thrilling Detective
 Weird Tales
 Western Short Stories

► **KELLER, DAVID H. (1880-1966)**

Psychiatrist who began writing science-fiction for Amazing Stories in 1928. A staple of the Gernsback magazines, he also wrote erotic fiction for 10 Story Book under the pseudonym Amy Worth.

10 Story Book
 Air Wonder Stories
 Amazing Detective Tales
 Amazing Stories
 Amazing Stories Quarterly (1st series)
 Arkham Sampler
 Captain Future
 Cosmic Science Fiction
 Fanciful Tales
 Future (1st series)
 Marvel Science Stories (1st series)
 Marvel Tales (1st series)
 Oriental Stories
 Other Worlds (1st series)
 Science Fiction Quarterly (1st series)
 Science Fiction Series
 Science Wonder Stories
 Scientific Detective Monthly
 Startling Stories
 Stirring Science Stories
 Strange Stories
 Thrilling Wonder Stories
 Uncanny Stories
 Weird Tales
 Wonder Stories (1st series)

► **KELTON, ELMER (b.1926)**

Respected author of 19th-Century tales of Texas, still publishing through the 1990s.

Leading Western
 Ranch Romances
 Texas Rangers
 Thrilling Ranch Stories
 Western Novels and Short Stories
 Western Short Stories

► **KENDRICK, BAYNARD (1894-1977)**

Mystery author most associated with his novels of the blind detective Captain Duncan Maclain.

Argosy
 Big Double Feature Magazine
 Black Mask
 Detective Book Magazine
 Detective Fiction Weekly
 Dime Detective Magazine
 Flynn's Detective
 Mystery Novels Magazine
 Thrilling Detective
 Thrilling Mystery

► **KETCHUM, PHILIP L. (1902-1969)**

It seems that in the pulps, about every third table-of-contents page bears the name Philip Ketchum. He penned over 1,000 stories in various genres, especially detective and western fiction.

.44 Western Magazine
 10 Story Detective Magazine
 10 Story Mystery Magazine
 2 Detective Mystery Novels Magazine
 5 Detective Mysteries
 Ace High Western Magazine (2nd series)
 Action Stories
 Adventure
 Alfred Hitchcock's Mystery Magazine
 All American Fiction
 All Fiction Stories
 All Story Detective
 All Story Western
 All Western Magazine (1st series)
 Argosy
 Best Western (2nd series)
 Big Book Western Magazine
 Black Book Detective Magazine
 Black Mask
 Blue Book
 Clues
 Complete Western Book Magazine
 Cowboy Romances
 Cowboy Stories (2nd series)
 Detective Fiction Weekly
 Detective Short Stories
 Detective Story Magazine (1st series)
 Detective Tales (2nd series)
 Dime Detective Magazine
 Dime Mystery
 Dime Western Magazine
 Double Detective
 Exciting Western
 Fifteen Detective Stories
 Fifteen Western Tales
 Fighting Western
 Five Novels Monthly
 Giant Western
 Hopalong Cassidy's Western Magazine
 Leading Western
 Mammoth Western
 Mantrap
 Masked Rider, The
 Mystery Book Magazine
 New Detective Magazine (2nd series)
 New Western Magazine (2nd series)
 Phantom Detective
 Popular Detective
 Popular Western
 Ranch Romances
 Range Riders Western
 Rangeland Love Stories (3rd series)
 Rio Kid Western
 Romance Range
 Romantic Range
 Short Stories
 Star Western
 Strange Detective Mysteries
 Sure Fire Detective (1st series)
 Ten Detective Aces
 Ten Story Western
 Texas Rangers
 Thrilling Adventures
 Thrilling Detective
 Thrilling Mystery
 Thrilling Ranch Stories
 Thrilling Western
 Top Notch Magazine
 Two Western Action Books

Two Western Romances
 Underworld Detective, The
 Western Magazine
 Western Novels and Short Stories
 Western Romances (1st series)
 Western Short Stories
 Western Story Magazine (1st series)
 Western Tales
 Wild West Weekly
 Zane Grey's Western Magazine

► **KEYES, DANIEL (b.1927)**

Occasional sf author, known for his classic novel "Flowers for Algernon", filmed twice.

Galaxy Science Fiction
 If- Worlds of Science Fiction
 Marvel Science Fiction
 Other Worlds (1st series)
 Worlds of Tomorrow

► **KEYHOE, DONALD E. (1897-1988)**

Aviation author and creator of Dr. Yen Sin, in his later years he concentrated on the study of UFOs.

Air Stories
 Battle Aces
 Battle Birds (1st series)
 Daredevil Aces
 Detective Action Stories
 Detective Dragnet Magazine
 Dr. Yen Sin
 Fate
 Flying Aces
 Gang World (1st series)
 Sky Birds
 Ten Detective Aces
 Weird Tales
 Wings

► **KJELGAARD, JIM (1910-1959)**

Known for his juvenile-fiction tales of outdoor adventure.

.44 Western Magazine
 10 Story Detective Magazine
 Ace High Western Magazine (2nd series)
 Adventure
 All Story Western
 Argosy
 Big Book Detective Magazine
 Big Book Western Magazine
 Black Mask
 Blue Book
 Detective Fiction Weekly
 Detective Short Stories
 Ellery Queen's Mystery Magazine
 New Western Magazine (2nd series)
 North West Romances
 Phantom Detective
 Rangeland Romances
 Saint Detective Magazine, The
 Shadow, The
 Short Stories
 Ten Story Western
 Texas Rangers
 Thrilling Adventures
 Weird Tales
 Western Adventures (2nd series)
 Western Novels and Short Stories
 Western Short Stories
 Western Story Magazine (1st series)
 Western Story Roundup (1st series)

► **KLINE, OTIS ADELBERT (1891-1946)**

A rival of Edgar Rice Burroughs, whose tales of Mars and Venus often appeared in the same publications. Many of his pulp stories inspired some great fantasy cover art.

10 Story Book
 Amazing Detective Tales
 Amazing Stories
 Amazing Stories Quarterly (1st series)
 Argosy
 Clues
 Detective Tales (1st series)
 Fantasy Fiction (1st series)
 Flynn's
 Magic Carpet
 New Detective Magazine (1st series)
 Oriental Stories
 Planet Stories
 Real Detective Tales
 South Sea Stories
 Startling Stories
 Strange Stories
 Super Science Stories
 Thrilling Adventures
 Thrilling Wonder Stories
 True Mystic Science
 Weird Tales

► **KNIBBS, H.H. (1874-1945)**

Western poet and author of derivative fiction from 1911.

Adventure
 Famous Western
 Frontier Stories
 Popular Magazine, The
 Real Western
 Romance (2nd series)
 Short Stories
 Smith's Magazine
 West
 Western Action
 Western Yarns (1st series)

► **KNIGHT, DAMON (1922-2002)**

SF author since 1941, married to Kate Wilhelm, who achieved recognition as a critic and anthologist. Pseudonym: Stuart Fleming.

.44 Western Magazine
 Amazing Stories
 Analog
 Astounding Stories
 Beyond Fantasy Fiction
 Big Book Sports
 Cosmic Science Fiction
 Detective Tales (2nd series)
 Dime Mystery
 Fantastic Story
 Fantastic Universe
 Fantasy and Science Fiction
 Future (1st series)
 Future (2nd series)
 Galaxy Science Fiction
 If- Worlds of Science Fiction
 Imagination
 Infinity Science Fiction
 North West Romances
 Planet Stories
 Range Riders Western
 Satellite Science Fiction
 Saturn Magazine of Science Fiction
 Science Fiction Adventures (1st series)
 Science Fiction Stories (1st series)
 Space Science Fiction (1st series)
 Startling Stories
 Stirring Science Stories

Super Science Stories
Thrilling Wonder Stories
Venture Science Fiction
Weird Tales
Worlds of Tomorrow

► **KOFOED, JACK (1894-1979)**

Greatly prolific pulp author, particularly known for his sports stories and articles.

Ace Sports Monthly
All America Sports Magazine
Athlete
Baseball Stories
Black Book Detective Magazine
Black Mask
Bull's Eye Detective
Champion Sports Magazine
Detective Book Magazine
Detective Novel Magazine
Dime Sports Magazine
Exciting Football
Exciting Sports
Fight Stories
G-Men
Jack Dempsey's Fight Magazine
People's
Phantom Detective
Popular Detective
Popular Football
Popular Sports Magazine
Sport Story Magazine
Sports Novels
Thrilling Adventures
Thrilling Detective
Thrilling Football
Thrilling Sports

► **KOONTZ, DEAN R. (b.1945)**

Best-selling horror novelist and nearest rival in popularity to Stephen King. His early appearances in paperbacks and digest magazines (beginning in 1967 at Fantasy and Science Fiction) have become collector's items.

Amazing Stories
Fantastic
Fantasy and Science Fiction
Galaxy Science Fiction
If-- Worlds of Science Fiction
Venture Science Fiction
Worlds of Tomorrow

► **KORNBLUTH, CYRIL M. (1923-1958)**

Author of science-fiction beginning in 1940 who often collaborated with Frederik Pohl. Pseudonyms: Cyril Judd, Cecil Corwin, S.D. Gottesman, Walter C. Davies, Simon Eisner, Kenneth Falconer.

10 Story Fantasy
Alfred Hitchcock's Mystery Magazine
All Story Detective
Analog
Astonishing Stories
Astounding Stories
Black Mask
Comet
Cosmic Science Fiction
Detective Story Magazine (1st series)
Dime Detective Magazine
Dynamic Science Fiction
Famous Detective
Fantastic
Fantastic Universe
Fantasy and Science Fiction
Future (1st series)
Future (2nd series)

Galaxy Science Fiction
Infinity Science Fiction
Mercury Mystery Magazine
Phantom Detective
Private Detective
Private Eye
Science Fiction Adventures (1st series)
Science Fiction Adventures (2nd series)
Science Fiction Quarterly (1st series)
Science Fiction Quarterly (2nd series)
Space Science Fiction (1st series)
Startling Stories
Stirring Science Stories
Super Science Stories
Ten Detective Aces
Vanguard Science Fiction
Venture Science Fiction
Worlds Beyond

► **KREBS, ROLAND**

Argosy
Best Detective Magazine
Complete Stories
Detective Story Magazine (1st series)
Detective Tales (1st series)
Popular Magazine, The
Western Story Magazine (1st series)

► **KUTTNER, HENRY (1914-1958)**

Author of horror, fantasy and sf beginning at Weird Tales in 1936. He married C.L. Moore in 1940, and much of his work is a collaboration with her. His many solo and joint pseudonyms include: Keith Hammond, K.H. Maepann, Paul Edmonds, Noel Gardner, Woodrow Wilson Smith, Hudson Hastings, Walton Grey, Robert O. Kenyon, C.H. Liddell, Lawrence O'Donnell, Lewis Padgett, as well as a number of house pseudonyms including Charles Stoddard.

Amazing Stories
Argosy
Arkham Sampler
Astonishing Stories
Astounding Stories
Captain Future
Detective Short Stories
Exciting Detective
Famous Fantastic Mysteries
Fantastic
Fantastic Adventures
Fantasy and Science Fiction
Galaxy Science Fiction
G-Men
Hollywood Detective
Leading Western
Marvel Science Stories (1st series)
Mystery Tales (1st series)
Phantom Detective
Planet Stories
Popular Detective
Private Detective
Science Fiction (1st series)
Science Fiction Quarterly (2nd series)
Science Fiction Stories (1st series)
South Sea Stories
Space Science Fiction (1st series)
Speed Adventure Stories
Speed Detective
Spicy Adventure
Spicy Detective Stories
Spicy Mystery Stories
Star Detective Magazine
Startling Stories
Stirring Science Stories
Strange Detective Mysteries
Strange Stories

Super Detective (2nd series)
 Terror Tales
 Thrilling Adventures
 Thrilling Detective
 Thrilling Mystery
 Thrilling Wonder Stories
 Unknown
 Unknown Worlds
 Weird Tales

► **KYNE, PETER B. (1880-1957)**

Author known for his tales of San Francisco and the Pacific Northwest, and creator of the hugely popular "Cappy Ricks" stories of lumberjacks and waterfront life.

Adventure
 Adventure Novels & Short Stories (1st series)
 Adventure Novels & Short Stories (2nd series)
 Adventure Yarns
 Blue Book
 Great Detective
 How 7
 Illustrated Detective Magazine
 Popular Magazine, The
 Red Book
 Smashing Novels Magazine
 Western Story Magazine (1st series)

► **LAMB, HAROLD (1892-1962)**

Historical novelist and scholar with scattered pulp appearances.

Adventure
 All Story
 Argosy
 Big Magazine
 Blue Book
 Everybody's Combined with Romance
 People's
 Romance (3rd series)
 Short Stories

► **L'AMOUR, LOUIS (1908-1988)**

The most popular western author of all time, in addition to his 80+ novels L'Amour wrote a fairly large body of pulp stories. He is the creator of Hondo, Conagher, and the Sackett series, the "Kilkenny" stories, as well as the "Pongo Jim Mayo" series for Thrilling Adventures. Pseudonyms: Jim Mayo, Tex Burns (see Hopalong Cassidy), and Sam Brant (for 2 stories in Texas Rangers).

.44 Western Magazine
 5 Western Novels (2nd series)
 Ace High Western Magazine (2nd series)
 Ace Sports Monthly
 Best Western (2nd series)
 Black Mask
 Complete Western Book Magazine
 Detective Short Stories
 Detective Tales (2nd series)
 Dime Western Magazine
 Exciting Sports
 Exciting Western
 Fifteen Western Tales
 Giant Western
 G-Men
 Golden West Romances
 Hopalong Cassidy's Western Magazine
 Masked Rider, The
 New Western Magazine (2nd series)
 Popular Detective
 Popular Football
 Popular Sports Magazine
 Popular Western
 Ranch Romances
 Range Riders Western

Rio Kid Western
 Rodeo Romances
 Sky Fighters
 Texas Rangers
 Thrilling Adventures
 Thrilling Detective
 Thrilling Football
 Thrilling Ranch Stories
 Thrilling Sports
 Thrilling Western
 Two Gun (6th series)
 West
 Western Novels and Short Stories
 Western Short Stories

► **LANDON, HERMAN (1882-1960)**

Detective fiction author and creator of Martin Dale, aka The Picaroon. Pseudonym: Harry Coverdale.

10 Story Mystery Magazine
 Big Book Detective Magazine
 Black Cat, The
 Clues
 Complete Stories
 Crime Mysteries
 Detective Fiction Weekly
 Detective Story Magazine (1st series)
 Detective Tales (2nd series)
 Mystery
 Western Story Magazine (1st series)

► **LaSPINA, GREYE (1880-1969)**

One of the first female weird-horror authors, she debuted in the first issue of Thrill Book in 1919. Pseudonyms: Pearl Bragg, Ezra Outnam, Isra Putnam.

Action Stories
 Black Mask
 Bull's Eye Detective
 Thrill Book, The
 Weird Tales

► **LAUMER, KEITH (1925-1993)**

SF author who entered the digest-era at Amazing Stories in 1959— best known for his intergalactic diplomat Retief.

Amazing Stories
 Analog
 Fantastic
 Fantasy and Science Fiction
 Galaxy Science Fiction
 If— Worlds of Science Fiction
 Venture Science Fiction
 Worlds of Tomorrow

► **LAWRENCE, VINA**

Romance author, seen frequently in pulps and early paperbacks.

All Story Love
 Complete Love Magazine
 Gay Love Stories
 Ideal Love
 Love Book Magazine
 Love Fiction Magazine
 Love Novels Magazine (2nd series)
 Love Short Stories
 New Love Magazine
 Popular Love
 Romance (5th series)
 Romance Round-Up
 Sweetheart Stories
 Ten Story Love
 Thrilling Ranch Stories
 Variety Love Stories
 Young Love

► **LEBLANC, MAURICE (1864-1941)**

Creator of the detective Arsene Lupin, who saw a handful of pulp appearances.

Adventure
Popular Magazine, The
Young's

► **LEHMAN, PAUL EVAN (1893-1961)**

Western author from the 1930s-1950s. Pseud: Paul Evan.

Ace High Magazine
All Western Magazine (1st series)
Argosy
Best Western (1st series)
Black Mask
Complete Cowboy
Complete Western Book Magazine
Cowboy Romances
Cowboy Stories (2nd series)
Famous Western
Giant Western
Masked Rider, The
Ranch Romances
Real Western
Rio Kid Western
Thrilling Ranch Stories
Two Western Books
West
Western Action
Western Adventures (2nd series)
Western Fiction
Western Rangers (1st series)
Western Story Magazine (1st series)
Western Trails
Wild West Weekly

► **LEIBER, FRITZ (1910-1992)**

Fantasy author beginning at Unknown in 1939, and perhaps the primary heir to the sword and sorcery adventures of Robert E. Howard. Known for his popular "Fafhrd and the Gray Mouser" series, the sf series "Changewar", and novels such as Conjure Wife and Gather, Darkness!

10 Story Fantasy
Amazing Stories
Arkham Sampler
Astounding Stories
Ellery Queen's Mystery Magazine
Fantastic
Fantastic Adventures
Fantastic Universe
Fantasy and Science Fiction
Future (1st series)
Future (2nd series)
Galaxy Science Fiction
Gamma
If-- Worlds of Science Fiction
Infinity Science Fiction
Marvel Science Fiction
Mike Shayne Mystery Magazine
Other Worlds (1st series)
Satellite Science Fiction
Science Fiction Stories (3rd series)
Suspense (2nd series)
Thrilling Mystery
Thrilling Wonder Stories
Unknown
Unknown Worlds
Weird Tales
Worlds of Tomorrow

► **LEINSTER, MURRAY (1896-1975)**

Most famous pseudonym of Will F. Jenkins, he is almost totally remembered for his science-fiction work dating from 1919. However, he was one of the pulps' most prolific authors, producing volumes of material in every imaginable genre. Pseud: William Fitzgerald.

Ace High Magazine
Adventure
Adventure Novels & Short Stories (1st series)
Adventure Novels & Short Stories (2nd series)
Adventure Trails (1st series)
Adventure Yarns
Air Trails (1st series)
All Aces Magazine
All American Fiction
All Star Detective (1st series)
All Story
Amazing Stories
Analog
Argosy
Astounding Stories
Best Detective Magazine
Bestseller Mystery Magazine
Black Bat Detective Mysteries
Black Book Detective Magazine
Black Mask
Blue Book
Clues
Complete Detective Novels Magazine
Complete Northwest Novel Magazine
Complete Stories
Conflict
Cowboy Short Stories
Danger Trail (1st series)
Detective Fiction Weekly
Detective Story Magazine (1st series)
Detective Tales (2nd series)
Dime Detective Magazine
Dime Western Magazine
Double Action Gang (1st series)
Double Action Western
Everybody's Magazine
Famous Detective
Famous Fantastic Mysteries
Famous Western
Fantastic
Fantastic Story
Fantastic Universe
Fantasy and Science Fiction
Fantasy Book
Far East Adventure Stories
Fifteen Western Tales
Fighting Romances From the East & West
Flynn's
Frontier Stories
Future (2nd series)
Galaxy Science Fiction
Giant Western
Golden Fleece
If-- Worlds of Science Fiction
Illustrated Detective Magazine
International Detective Magazine
Jungle Stories (1st series)
Manhunt
Marvel Science Fiction
Mike Shayne Mystery Magazine
Mystery Stories
People's
Phantom Detective
Popular Detective
Popular Fiction Magazine
Prize Detective
Ranch Romances
Real Western

Rio Kid Western
 Romance (3rd series)
 Satellite Science Fiction
 Saucy Stories (1st series)
 Science Fiction Plus
 Science Fiction Stories (3rd series)
 Short Stories
 Sky Fighters
 Smashing Detective Stories
 Smashing Novels Magazine
 Smashing Western
 Snappy Stories
 Space Science Fiction (1st series)
 Star Magazine
 Startling Stories
 Strange Detective Mysteries
 Telling Tales
 Thrill Book, The
 Thrilling Detective
 Thrilling Love (2nd series)
 Thrilling Western
 Thrilling Wonder Stories
 Top Notch Magazine
 Triple-X
 Underworld, The
 Weird Tales
 West
 Western Action
 Western Round-Up
 Western Story Roundup (1st series)
 Wide World Adventures
 Worlds of Tomorrow
 Zest

► **LEONARD, ELMER (b.1925)**

A master of both western and crime fiction, Leonard's Hombre is cited as one of the best westerns ever written, while his crime tales have received the Edgar and Hammett Awards, as well as France's Grand Prix for literature. His works continue to be material for major films, including 3:10 to Yuma, Valdez is Coming, The Moonshine War, Mr. Majestyk, Joe Kidd, 52 Pick-Up, Out of Sight, Jackie Brown and Get Shorty.

Complete Western Book Magazine
 Dime Western Magazine
 Fifteen Western Tales
 Giant Gunsmoke
 Gunsmoke Western (3rd series)
 Ten Story Western
 Two Gun (6th series)
 Western Magazine
 Western Short Stories
 Western Story Magazine (2nd series)
 Zane Grey's Western Magazine

► **LEQUEUX, WILLIAM (1864-1927)**

English author of mystery and spy stories, whose turn-of-the-century tales were sometimes reprinted in the pulps.

Adventure
 Argosy
 Cavalier, The
 Popular Magazine, The
 Short Stories
 True Mystic Crimes

► **LEROUX, GASTON (1868-1927)**

French author of The Phantom of the Opera with a few early pulp appearances.

Blue Book
 Cavalier, The
 Detective Story Magazine (1st series)
 Flynn's
 Weird Tales

► **LESLIE, A. (b.1920)**

Most common pseudonym of A. Leslie Scott, western author also seen as Scott Leslie.

5 Western Novels (2nd series)
 Argosy
 Exciting Western
 Fighting Romances From the East & West
 Giant Western
 G-Men
 Golden West Romances
 Hopalong Cassidy's Western Magazine
 Love Story Magazine (1st series)
 Masked Rider, The
 Phantom Detective
 Popular Detective
 Popular Western
 Railroad Stories (2nd series)
 Range Riders Western
 Rio Kid Western
 Texas Rangers
 Thrilling Adventures
 Thrilling Mystery
 Thrilling Ranch Stories
 Thrilling Western
 Weird Tales
 West
 Western Romances (1st series)

► **LEVERAGE, HENRY (1885-1931)**

10 Story Book
 Ace High Magazine
 Adventure
 Airplane Stories
 All Story
 Amazing Detective Tales
 Argosy
 Battle Stories
 Black Cat, The
 Black Mask
 Blue Book
 Clues
 Complete Detective Novels Magazine
 Detective Fiction Weekly
 Detective Story Magazine (1st series)
 Detective Tales (1st series)
 Dagnet Magazine, The
 Fire Fighters
 Flynn's
 Gangland Stories
 Gangster Stories
 Mystery Magazine (2nd series)
 Popular Magazine, The
 Prison Stories
 Racketeer Stories
 Rapid Fire Detective Stories
 Real Detective Tales
 Scientific Detective Monthly
 Short Stories
 Soldier Stories
 Speed Stories
 Star Magazine
 Under Fire Magazine
 Underworld, The
 Zeppelin Stories

► **LIEBE, HAPSBURG (1880-1957)**

10 Story Book
 Ace High Magazine
 Ace High Western Magazine (2nd series)
 Adventure
 All Detective Magazine
 All Western Magazine (1st series)
 Argosy

Big Book Western Magazine
 Black Book Detective Magazine
 Black Cat, The
 Black Mask
 Blue Book
 Blue Ribbon Western
 Complete Stories
 Complete Western Book Magazine
 Cowboy Romances
 Cowboy Short Stories
 Cowboy Stories (2nd series)
 Danger Trail (1st series)
 Double Action Gang (2nd series)
 Double Action Western
 Dynamic Adventures
 Famous Western
 Flyers-- Air Adventures
 Frontier Stories
 Masked Rider, The
 North West Stories
 People's
 Phantom Detective
 Popular Detective
 Popular Western
 Prize Detective
 Range Riders Western
 Real Western
 Rio Kid Western
 Romance (3rd series)
 Short Stories
 Star Magazine
 Ten Detective Aces
 Texas Rangers
 Thrilling Adventures
 Thrilling Western
 Top Notch Magazine
 Triple-X
 West
 Western Action
 Western Adventures (2nd series)
 Western Romances (1st series)
 Western Round-Up
 Western Short Stories
 Western Story Magazine (1st series)
 Wide World Adventures
 Wild West Weekly

► **LONDON, JACK (1876-1916)**

World renowned novelist of White Fang and The Call of the Wild, his first works appeared in the earliest pulps and proto-pulps.

Action Stories (reprints)
 Black Cat, The
 Everybody's Magazine
 Famous Story Magazine (reprints)
 People's
 Popular Magazine, The
 Top Notch Magazine

► **LONG, FRANK BELKNAP (1903-1994)**

Fantasy and horror author most closely associated with Weird Tales. He also created the tales of John Carstairs, space detective. Pseud: Frank Doty, Charles Long.

Astonishing Stories
 Astounding Stories
 Captain Future
 Comet
 Detective & Murder Mysteries (2nd series)
 Detective Story Magazine (1st series)
 Dynamic Science Fiction
 Fantastic Story
 Fantastic Universe
 Future (2nd series)
 Ghost Stories

G-Men
 Man From U.N.C.L.E. Magazine
 Marvel Tales (1st series)
 Mike Shayne Mystery Magazine
 Mystery Novels & Short Stories
 Oriental Stories
 Phantom Detective
 Planet Stories
 Popular Detective
 Satellite Science Fiction
 Saturn Magazine of Science Fiction
 Science Fiction (1st series)
 Science Fiction Plus
 Science Fiction Quarterly (2nd series)
 Science Fiction Stories (1st series)
 Science Fiction Stories (3rd series)
 Science Wonder Quarterly
 Startling Stories
 Strange Stories
 Strange Tales
 Ten Detective Aces
 Ten Story Gang
 Thrilling Mystery
 Thrilling Wonder Stories
 Unknown
 Unknown Worlds
 Weird Tales

► **LOOMIS, NOEL (1905-1969)**

Author of mysteries, westerns and science-fiction.

Adventure
 Amazing Stories
 Best Western (2nd series)
 Big Book Western Magazine
 Complete Western Book Magazine
 Detective Fiction Weekly
 Dime Mystery
 Dime Western Magazine
 Double Action Western
 Dynamic Science Fiction
 Famous Western
 Fantastic Adventures
 Fifteen Western Tales
 Future (2nd series)
 Gunsmoke Western (3rd series)
 Imagination
 New Western Magazine (2nd series)
 Ranch Romances
 Satellite Science Fiction
 Saturn Magazine of Science Fiction
 Science Fiction Quarterly (2nd series)
 Startling Stories
 Ten Story Western
 Texas Rangers
 Thrilling Detective
 Thrilling Mystery
 Thrilling Wonder Stories
 Top Notch Magazine
 Two Gun (6th series)
 Two Western Action Books
 Western Novels and Short Stories
 Western Short Stories
 Worlds of Tomorrow
 Zane Grey's Western Magazine

► **LORD, MINDRET (1903-1955)**

Author of mysteries and weird thrillers; died by suicide. Pseud: Nathaniel Grew, Garland Lord.

Black Mask
 Detective Short Stories
 Dime Mystery
 Fantasy and Science Fiction
 Horror Stories
 Inspector Malone's Mystery Magazine

Mystery Tales (1st series)
 Short Stories
 Sinister Stories
 Startling Mystery Magazine
 Terror Tales
 Uncanny Tales (1st series)
 Weird Tales

► **LOVECRAFT, H.P. (1890-1937)**

The most influential horror author of the first half of the 20th Century, all of his original appearances are today considered collector's items. Publishing first in fanzines, he came to national attention with his first pro-appearance in the 7th issue of Weird Tales. His cosmic-horror series collectively known as the "Cthulhu Mythos" inspired a multitude of other authors, and formed the foundation of the publisher Arkham House. He used a number of one-shot pseudonyms, often as ghost-writer, which are noted in his individual entries, especially at Weird Tales.

All Story
 Amazing Stories
 Argosy
 Arkham Sampler
 Astounding Stories
 Bizarre
 Fanciful Tales
 Marvel Tales (1st series)
 Saturn Magazine of Science Fiction
 Tales of Magic and Mystery
 True Supernatural Stories
 Weird Tales

► **LUTZ, GILES A. (1910-1982)**

Author of over 300 stories, mostly westerns, but he also produced a body of sports and detective fiction.

.44 Western Magazine
 12 Sports Aces
 Ace High Western Magazine (2nd series)
 Ace Sports Monthly
 Action Stories
 Adventure
 All Basketball Stories
 Baseball Stories
 Best Sports Magazine (2nd series)
 Best Western (2nd series)
 Big Sports Magazine
 Complete Sports
 Complete Western Book Magazine
 Doc Savage
 Exciting Baseball
 Exciting Western
 Fifteen Sports Stories
 Fifteen Western Tales
 Fight Stories
 Fighting Western
 Five Western Novels (1st series)
 Football Action
 Football Stories
 Frontier Stories
 Giant Western
 Lariat Story Magazine
 Leading Western
 Mammoth Western
 New Sports Magazine
 New Western Magazine (2nd series)
 Popular Football
 Popular Sports Magazine
 Popular Western
 Ranch Romances
 Range Riders Western
 Rangeland Romances
 Rio Kid Western
 Sports Action
 Sports Fiction

Sports Novels
 Ten Story Western
 Texas Rangers
 Thrilling Ranch Stories
 Thrilling Western
 Western Novels and Short Stories
 Western Short Stories
 Western Story Magazine (1st series)
 Western Trails

► **MacDONALD, JOHN D. (1916-1986)**

Best-selling paperback author, particularly the hugely successful Travis McGee series, few today realize what a large amount of fiction he also produced for the pulp market. Besides the mysteries for which he is best known, MacDONALD wrote numerous sports, science-fiction, and western adventures. A number of his stories employed house pseudonyms such as Peter Reed, Scott O'Hara, John Lane, John Wade Farrell and Robert Henry.

15 Mystery Stories
 15 Story Detective
 Adventure
 All Story Detective
 Astounding Stories
 Black Mask
 Blue Book
 Crack Detective
 Detective Book Magazine
 Detective Fiction
 Detective Story (2nd series)
 Detective Story Magazine (1st series)
 Detective Tales (2nd series)
 Dime Detective Magazine
 Dime Mystery
 Dime Western Magazine
 Doc Savage
 Ellery Queen's Mystery Magazine
 Fantastic Adventures
 Fantasy and Science Fiction
 FBI Detective Stories
 Fifteen Sports Stories
 Fifteen Western Tales
 Galaxy Science Fiction
 Justice
 Manhunt
 Mike Shayne Mystery Magazine
 Mystery Book Magazine
 New Detective Magazine (2nd series)
 New Sports Magazine
 Planet Stories
 Shadow, The
 Shock (1st series)
 Short Stories
 Sports Fiction
 Sports Novels
 Startling Stories
 Super Sports
 Ten Story Western
 Thrilling Detective
 Thrilling Wonder Stories
 Weird Tales
 Worlds Beyond

► **MacDONALD, PHILIP (1899-1980)**

English mystery author of novels such as The Rasp, some of whose works were adapted as films (Sahara, The List of Adrian Messenger). He also wrote a number of screenplays, including Rebecca and The Body Snatcher, and writing as W.J. Stuart penned the novelization for Forbidden Planet. Pseud: A. Boyd Correll.

Black Mask
 Detective Book Magazine
 Detective Fiction Weekly
 Detective Short Stories

Detective Story Magazine (1st series)
 Dime Detective Magazine
 Ellery Queen's Mystery Magazine
 Fantasy and Science Fiction
 Mystery Novels Magazine
 New Detective Magazine (2nd series)
 Phantom Detective
 Popular Detective
 Star Novels Magazine
 Thrilling Mystery

► **MacDONALD, WILLIAM COLT (1891-1968)**
Author of mystery westerns and B-movie screenplays, including the 1930s "Three Mesquiteers" series.

Ace High Magazine
 Action Stories
 Argosy
 Black Bat Detective Mysteries
 Black Mask
 Cowboy Movie Thrillers
 Cowboy Stories (2nd series)
 Lariat Story Magazine
 New Western Magazine (1st series)
 Outlaws of the West
 Popular Western
 Ranch Romances
 Short Stories
 Top Notch Magazine
 Triple-X
 West
 Western Action
 Western Outlaws
 Western Story Magazine (1st series)
 Western Trails

► **MacDOWELL, SYL (1892-?)**

5 Western Novels (2nd series)
 Aces
 Adventure Novels & Short Stories (2nd series)
 Air Stories
 Air Trails (1st series)
 All Detective Magazine
 All Fiction
 Battle Aces
 Eagles of the Air
 Exciting Western
 Frontier Stories
 Lone Eagle, The
 Masked Rider, The
 Phantom Detective
 Popular Detective
 Popular Western
 Range Riders Western
 Rio Kid Western
 Romantic Range
 Sky Birds
 Sky Fighters
 Sky Riders
 Submarine Stories
 Super Detective (1st series)
 Texas Rangers
 Thrilling Adventures
 Thrilling Detective
 Thrilling Ranch Stories
 Thrilling Western
 War Aces
 War Birds
 War Stories (1st series)
 West

► **MacISAAC, FRED (1886-1940)**
Author especially prominent with numerous serials for Argosy, including science-fiction.

Ace High Detective
 Argosy
 Clues
 Complete Stories
 Detective Fiction Weekly
 Detective Tales (2nd series)
 Dime Detective Magazine
 Double Detective
 Flynn's
 Popular Magazine, The
 Top Notch Magazine

► **MARSHALL, EDISON (1894-1967)**
Popular novelist of historical adventure and several pre-history fantasy tales.

Argosy
 Blue Book
 Everybody's Magazine
 Munsey's
 Popular Magazine, The
 Short Stories
 Star Novels Magazine
 Underworld, The
 Western Story Magazine (1st series)

► **MASON, F. VAN WYCK (1897-1978)**
Mystery author, particular of novels set in the Far East.

Adventure
 Adventure Trails (1st series)
 All Fiction
 Argosy
 Astounding Stories
 Battle Aces
 Black Book Detective Magazine
 Cavalier Classics
 Complete Adventure Novelettes
 Complete Detective Novels Magazine
 Danger Trail (1st series)
 Detective Action Stories
 Detective Book Magazine
 Detective Classics
 Detective Fiction Weekly
 Detective Novel Magazine
 Dime Mystery
 Five Novels Monthly
 Foreign Legion Adventures
 Mystery
 Mystery Novels Magazine
 Pirate Stories
 Short Stories
 Soldeirs of Fortune
 Three Star Magazine
 War Aces
 War Birds
 War Stories (1st series)
 Western Romances (1st series)
 Wide World Adventures

► **MASUR, HAROLD Q. (1909-1995)**
Author of courtroom mysteries, many featuring lawyer Scott Jordan.

10 Story Detective Magazine
 10 Story Mystery Magazine
 Ace Sports Monthly
 Adventure
 Argosy
 Detective Short Stories
 Detective Tales (2nd series)
 Detective Yarns
 Dime Detective Magazine

Ed McBain's Mystery Book
 Ellery Queen's Mystery Magazine
 Exciting Detective
 Lone Wolf Detective
 Mammoth Detective
 Manhunt
 Popular Detective
 Private Eye
 Ten Detective Aces
 Thrilling Detective

► **MATHESON, RICHARD (b.1926)**

SF and dark fantasy author since 1950, known not only for his short fiction, but for teleplays for Twilight Zone, Star Trek, Night Gallery, etc. Some of his novels have been adapted as films, such as The Last Man on Earth, The Legend of Hell House, The Incredible Shrinking Man, The Omega Man, and Somewhere in Time.

Alfred Hitchcock's Mystery Magazine
 Amazing Stories
 Beyond Fantasy Fiction
 Detective Story (2nd series)
 Dime Western Magazine
 Ed McBain's Mystery Book
 Ellery Queen's Mystery Magazine
 Fantastic
 Fantastic Story
 Fantastic Universe
 Fantasy and Science Fiction
 Fifteen Detective Stories
 Fifteen Western Tales
 Galaxy Science Fiction
 Gamma
 If- Worlds of Science Fiction
 Imagination
 Justice
 Marvel Science Fiction
 Marvel Science Stories (2nd series)
 Mike Shayne Mystery Magazine
 Mystery Tales (2nd series)
 Startling Stories
 Thrilling Wonder Stories
 Weird Tales
 West
 Worlds Beyond

► **McCLARY, THOMAS CALVERT (1902-1972)**

Author of detective and general fiction, as well as some science-fiction. Pseud: Thomas Calvert, Calvin Peregoy.

.44 Western Magazine
 Adventure
 All Story Western
 Argosy
 Astounding Stories
 Big Book Western Magazine
 Bill Barnes Air Trails
 Clues
 Dime Western Magazine
 Exciting Western
 Famous Western
 Fifteen Range Romances
 Fifteen Western Tales
 Giant Western
 Man From U.N.C.L.E. Magazine
 Masked Rider, The
 New Detective Magazine (2nd series)
 New Western Magazine (2nd series)
 Popular Western
 Railroad Stories (2nd series)
 Ranch Romances
 Range Riders Western
 Rangeland Love Stories (3rd series)
 Rangeland Romances
 Romantic Range

Satellite Science Fiction
 Science Fiction Plus
 Star Western
 Ten Story Western
 Texas Rangers
 Thrilling Ranch Stories
 Top Notch Magazine
 Unknown
 West
 Western Action
 Western Story Roundup (1st series)

► **McCOY, HORACE (1897-1955)**

One of the most respected hardboiled writers, especially at Black Mask. He also authored the best-selling novel They Shoot Horses, Don't They?

Action Stories
 All Star Detective (1st series)
 Battle Aces
 Black Mask
 Detective Action Stories
 Detective Dragnet Magazine

► **McCULLEY, JOHNSTON (1883-1958)**

One of the most ubiquitous of all pulp authors, McCulley was particularly active in detective and western pulp fiction. He created numerous series characters in the detective pulps such as Thubway Thum, The Black Star, The Crimson Clown, The Man in Purple, The Spider (not the hero-pulp character), and The Avenging Twins. But his most famous creation appeared in the western genre, with the debut of Zorro in All-Story in 1919. He wrote hundreds (maybe thousands) of stories right up until his death. Pseudonyms include Raley Brien, Harrington Strong, John Mack Stone, and Walter Pierson.

5 Western Novels (2nd series)
 Ace High Magazine
 Adventure
 All Around Magazine
 All Star Detective (1st series)
 All Story
 All Western Magazine (1st series)
 Argosy
 Best Detective Magazine
 Big Chief Western
 Black Book Detective Magazine
 Blue Book
 Cavalier Classics
 Cavalier, The
 Clues
 Cowboy Stories (2nd series)
 Detective Fiction Weekly
 Detective Mystery Novel Magazine
 Detective Novel Magazine
 Detective Story Magazine (1st series)
 Ellery Queen's Mystery Magazine
 Exciting Detective
 Exciting Football
 Exciting Sports
 Exciting Western
 Famous Western
 Far West Illustrated Magazine
 Far West Stories
 Fighting Romances From the East & West
 Five Novels Monthly
 Flynn's
 Gang World (2nd series)
 G-Men
 Golden Fleece
 Golden West (1st series)
 Golden West (2nd series)
 Golden West Romances
 High Spot Magazine
 Illustrated Detective Magazine

Masked Rider, The
 Mystery Book Magazine
 Phantom Detective
 Popular Detective
 Popular Football
 Popular Western
 Pursuit Detective Story Magazine
 Railroad Magazine (1st series)
 Ranch Romances
 Range Riders Western
 Rapid Fire Detective Stories
 Rapid Fire Western Stories
 Real Western Romances
 Red Book
 Red Seal Western
 Rio Kid Western
 Rodeo Romances
 Romantic Range
 Scrap Book, The
 Silver Buck Western
 Sky Fighters
 Texas Rangers
 Thrilling Adventures
 Thrilling Detective
 Thrilling Ranch Stories
 Thrilling Western
 Top Notch Magazine
 Two Gun (6th series)
 Underworld, The
 West
 Western Aces
 Western Rodeo Romances
 Western Story Magazine (1st series)
 Wild West Weekly

► **MEEK, S.P. (1894-1972)**

Contributor to Gernsback and other early science-fiction publications.

All Detective Magazine
 Amazing Detective Tales
 Amazing Stories
 Amazing Stories Quarterly (1st series)
 Argosy
 Astounding Stories
 Clues
 Dynamic Adventures
 Hardboiled
 Munsey's
 Science Wonder Quarterly
 Scientific Detective Monthly
 Strange Tales
 Underworld, The
 Weird Tales
 Wonder Stories (1st series)

► **MERRITT, A. (1884-1943)**

Though not often read today, Merritt was a hugely popular sf and fantasy author from his first appearance in All-Story in 1917. Novels such as The Moon Pool, Dwellers in the Mirage, 7 Footprints to Satan, The Metal Monster and Bum, Witch, Bum! were classics of their time. Most of Merritt's original work appears in All-Story and Argosy, with most other pulp appearances later reprintings.

All Story
 Amazing Stories
 Amazing Stories Annual
 Argosy
 Bizarre
 Detective Book Magazine
 Science and Invention
 Stirring Science Stories
 Thrilling Wonder Stories
 Weird Tales

► **MERWIN, SAM, Jr. (1910-1996)**

Known for his novel The House of Many Worlds, and for numerous sf stories since his debut in 1939. He also contibuted heavily to the sports fiction pulps. Pseudos: Carter Sprague, Matt Lee, Jacques Jean Ferrit.

5 Sports Classics Magazine
 Alfred Hitchcock's Mystery Magazine
 Amazing Stories
 American Eagle, The
 Arkham Sampler
 Army Navy Flying Stories
 Astounding Stories
 Best Football Novels
 Beyond Fantasy Fiction
 Black Book Detective Magazine
 Detective Mystery Novel Magazine
 Detective Novel Magazine
 Detective Story Magazine (1st series)
 Dime Detective Magazine
 Double Action Detective (2nd series)
 Dynamic Science Fiction
 Exciting Detective
 Exciting Football
 Exciting Mystery
 Exciting Sports
 Famous Detective
 Fantastic
 Fantastic Adventures
 Fantastic Story
 Fantastic Universe
 Fantasy and Science Fiction
 Five Novels Monthly
 Future (2nd series)
 Galaxy Science Fiction
 G-Men
 Hunted Detective Story Magazine
 If- Worlds of Science Fiction
 Manhunt
 Masked Rider, The
 Mike Shayne Mystery Magazine
 Murder
 Mystery Book Magazine
 Navy Stories (3rd series)
 New Love Magazine
 New Sports Magazine
 Other Worlds (1st series)
 Phantom Detective
 Popular Baseball (2nd series)
 Popular Detective
 Popular Football
 Popular Sports Magazine
 Pursuit Detective Story Magazine
 RAF Aces
 Rio Kid Western
 Saint Detective Magazine, The
 Satellite Science Fiction
 Science Fiction Quarterly (2nd series)
 Science Fiction Stories (3rd series)
 Sky Fighters
 Sports Novels
 Startling Stories
 Thrilling Adventures
 Thrilling Detective
 Thrilling Football
 Thrilling Mystery
 Thrilling Sports
 Thrilling Wonder Stories
 Tightrope
 World Adventurer, The

► **MILLER, P. SCHUYLER (1912-1974)**

Book-reviewer and science-fiction author, who debuted at Wonder Stories in 1930.

Amazing Stories
Arkham Sampler
Astounding Stories
Comet
Fantasy and Science Fiction
Marvel Tales (1st series)
Startling Stories
Unknown
Unknown Worlds
Weird Tales
Wonder Stories (1st series)

► **MILLER, WALTER M., Jr. (1923-1996)**

Frequent author in sf pulps and digests from 1951, known for the classic novel A Canticle for Leibowitz.

Amazing Stories
Astounding Stories
Fantastic
Fantastic Adventures
Fantastic Story
Fantastic Universe
Fantasy and Science Fiction
Galaxy Science Fiction
If- Worlds of Science Fiction
Other Worlds (1st series)
Startling Stories
Thrilling Wonder Stories
Venture Science Fiction

► **MOFFATT, GEORGE ALLAN**

Pseudonym of Edwin V. Burkholder, he also wrote as Rand Allison.

All Star Detective (1st series)
Amazing Detective Stories
Avenger, The
Clues
Complete Gang Novel Magazine
Complete Mystery Novelettes
Courtroom Stories
Crime Busters
Danger Trail (2nd series)
Dime Detective Magazine
Doc Savage
Fantastic Science Fiction
Feds, The
Flying Stories
Gangland Stories
Gangster Stories
Greater Gangster Stories
Headquarters Stories
Movie Action Magazine
Murder Mysteries (1st series)
Mystery Magazine (3rd series)
Nick Carter Detective
Pete Rice
Phantom Detective
Pirate Stories
Pocket Detective Magazine (1st series)
Popular Detective
Prison Stories
Racketeer Stories
Shadow, The
Skipper, The
Speakeasy Stories
Spy Stories (2nd series)
Super Detective (1st series)
Sure Fire Screen Stories
Swift Story Magazine
Thrilling Adventures
Thrilling Detective

Top Notch Magazine
True Western Adventures
Underworld, The
Western Story Magazine (1st series)
Whisperer, The (1st series)
Whisperer, The (2nd series)

► **MONTAYNE, C.S. (1892-1949)**

Very prolific author of a variety of fiction, including detective, romance, and a large body of work in the semi-raunchy "girly" pulps.

Argosy
Best Detective Magazine
Black Book Detective Magazine
Black Mask
Breezy Stories
Broadway Nights
Cabaret Stories
Clues
Complete Stories
Crack Detective
Cupid's Diary
Detective Dime Novels
Detective Fiction Weekly
Detective Novel Magazine
Detective Short Stories
Detective Story Magazine (1st series)
Detective Tales (1st series)
Double Detective
Droll Stories
Exciting Detective
Exciting Mystery
Fight Stories
G-Men
High Spot Magazine
Ideal Love
Love Story Magazine (1st series)
Midnight Mystery Stories
New Detective Magazine (2nd series)
Pep Stories (1st series)
Pep Stories (2nd series)
Phantom Detective
Popular Detective
Popular Magazine, The
Ranch Romances
Rodeo Romances
Secret Service Stories
Snappy Stories
Spicy Stories
Sweetheart Stories
Telling Tales
Ten Detective Aces
Thrilling Detective
Thrilling Love (2nd series)
Thrilling Mystery
Thrilling Ranch Stories
Top Notch Magazine
Young's

► **MOORE, C.L. (1911-1987)**

Highly successful and respected female science-fiction author, who won acclaim with her debut novel "Shambleau" in Weird Tales in 1933. Also known for her series about spaceman Northwest Smith; she married Henry Kuttner in 1940 and ghost-collaborated on a number of his stories. See the Kuttner entry for their often joint-pseudonyms.

Alfred Hitchcock's Mystery Magazine
Argosy
Arkham Sampler
Astounding Stories
Famous Fantastic Mysteries
Fantasy and Science Fiction
Galaxy Science Fiction
Strange Stories

Thrilling Wonder Stories
Unknown
Weird Tales

► **MOORE, WARD (1903-1978)**

SF author of the novels Greener Than You Think and Bring the Jubilee, who appeared occasionally in pulps.

Amazing Stories
Fantastic
Fantastic Universe
Fantasy and Science Fiction
Future (2nd series)
Science Fiction Quarterly (2nd series)
Science Fiction Stories (3rd series)

► **MOSES, KINGSLEY**

Adventure
All Fiction Stories
Argosy
Black Mask
Blue Book
Clues
Detective Book Magazine
Detective Story Magazine (1st series)
Doc Savage
Over the Top
Popular Detective
Popular Magazine, The
Ranch Romances
Rangeland Love Stories (1st series)
Romantic Range
Snappy Stories
Sport Story Magazine
Top Notch Magazine
War Stories (1st series)
Western Aces
Western Romances (1st series)
Western Story Magazine (1st series)
Wild West Weekly

► **MULFORD, CLARENCE E. (1883-1956)**

Prolific author of western fiction, he is known as the creator of "Hopalong Cassidy" for which he wrote dozens of adventures. The character (although altered by Hollywood) achieved even greater fame in serials, television, and comics.

Argosy
Best Western (1st series)
Brief Stories
Complete Western Book Magazine
Double Action Western
Flynn's
Frontier Stories
Golden West (1st series)
People's
Quick Trigger Western Novels
Real Western
Red Book
Red Seal Western
Short Stories
Star Magazine
West
Western Action
Western Fiction
Western Novels and Short Stories
Wild Western Novels Magazine

► **MUNDY, TALBOT (1879-1940)**

Although he premiered in Scrap Book, his most famous adventure tales appeared in, appropriately enough, Adventure. In the tradition of Kipling and Haggard, Mundy's stories were often set in exotic locales. His most famous characters included adventurers Jimgrim and Ramsden, and the popular Tros of Samothrace historical series. His

best known novel, however, King-- of the Khyber Rifles, appeared in Everybody's.

Adventure
All Aces Magazine
All Story
Argosy
Blue Book
Everybody's Combined with Romance
Everybody's Magazine
Frontier Stories
Golden Fleece
Romance (2nd series)
Romance (3rd series)
Scrap Book, The
Short Stories
True Mystic Science

► **NAFZIGER, RAY (?-1946)**

.44 Western Magazine
5 Western Novels (2nd series)
Ace High Magazine
Ace High Western Magazine (1st series)
All Western Magazine (1st series)
Argosy
Blue Book
Bull's Eye Western Stories
Crack Shot Western
Dime Western Magazine
Fifteen Western Tales
Frontier Stories
Mavericks
New Western Magazine (2nd series)
Pecos Kid Western, The
Ranch Romances
Rangeland Love Stories (2nd series)
Rangeland Romances
Romance Western
Short Stories
Star Western
Ten Story Western
Thrilling Adventures
Thrilling Ranch Stories
Thrilling Western
West
Western Romances (1st series)
Western Story Magazine (1st series)
Wild West Weekly

► **NEBEL, FREDERICK L. (1903-1967)**

*One of the major talents at Black Mask (he was the second highest contributor to that publication behind Erle Stanley Gardner), Nebel's most famous detective series, featuring Cardigan, appeared in Dime Detective. He also wrote a number of westerns, many set in the Pacific Northwest. Pseudonym: **Grimes Hill**.*

Ace High Novels
Action Stories
Air Adventures (1st series)
Air Stories
Argosy
Black Bat Detective Mysteries
Black Mask
Complete Adventure Novelettes
Complete Mystery Novelettes
Complete Stories
Detective Action Stories
Detective Fiction Weekly
Dime Detective Magazine
Ellery Queen's Mystery Magazine
Far East Adventure Stories
Flying Stories
Frontier Stories
Lariat Story Magazine

Life's Romances
 Mystery
 Mystery Stories
 North West Romances
 North West Stories
 Real Detective Tales
 Sea Stories (1st series)
 Short Stories
 War Stories (1st series)
 Wings
 Young's

► **NOWLAN, PHILIP FRANCIS (1888-1940)**

Nowlan wrote only a handful of pulp stories, but it only took one to make him famous. In Amazing Stories in 1928, Nowlan wrote "Armageddon 2419", which featured the debut of Buck Rogers. Often to the chagrin of more serious sf contributors, Buck Rogers became synonymous with space opera, and even science-fiction in general, in the eyes of much of the public and in particular uninformed journalists. Nowlan produced one sequel also in Amazing Stories, then took his character to the more lucrative comic strip and movie serial markets.

Amazing Stories
 Astounding Stories
 Black Cat, The
 Fantastic Adventures
 Science Wonder Stories

► **OBOLER, ARCH (1909-1987)**

Radio producer, playwright and filmmaker known especially for thrillers. Movies included Bwana Devil and Five.

All America Sports Magazine
 Breezy Stories
 Dime Mystery
 Dr. Yen Sin
 Nickel Detective
 Paris Nights
 Popular Magazine, The
 Racketeer Stories
 Ten Detective Aces
 Top Notch Magazine

► **O'HEARN, MARIAN**

*One of the most prolific of the pulp romance writers. Sometimes wrote under her real name **Anita Allen**.*

Big Book Western Magazine
 Black Mask
 Golden West Romances
 Ranch Romances
 Rangeland Love Stories (2nd series)
 Rangeland Love Stories (3rd series)
 Rangeland Romances
 Rangeland Sweethearts
 Romance Western
 Romantic Range
 Shock (1st series)
 Sweetheart Stories
 Thrilling Ranch Stories
 Unknown
 Western Romances (1st series)

► **OLMSTED, HARRY F.**

.44 Western Magazine
 Ace High Western Magazine (1st series)
 Ace High Western Magazine (2nd series)
 Action Stories
 All Western Magazine (1st series)
 Big Book Western Magazine
 Bull's Eye Western Stories
 Complete Western Book Magazine
 Dime Western Magazine
 Frontier Stories

Jungle Stories (2nd series)
 Lariat Story Magazine
 New Western Magazine (2nd series)
 North West Stories
 Pecos Kid Western, The
 Pioneer Western (1st series)
 Romance Round-Up
 Star Western
 Ten Story Western
 Terror Tales
 Thrilling Mystery
 Thrilling Western
 Top Notch Magazine
 Western Adventures (2nd series)
 Western Story Magazine (1st series)

► **OLSEN, BOB (1884-1956)**

SF author in primarily Gernsback titles from 1927.

Air Wonder Stories
 Amazing Stories
 Amazing Stories Quarterly (1st series)
 Future (1st series)
 Science Fiction (1st series)
 Science Fiction Classics (2nd series)
 Science Wonder Stories
 Startling Stories

► **OPPENHEIM, E. PHILLIPS (1866-1946)**

Early and popular practitioner of the spy story, often set in exotic locales, he is considered the inspiration for future secret agent characters such as James Bond.

Ainslee's
 All Story
 Blue Book
 Cavalier, The
 Detective Fiction Weekly
 Everybody's Magazine
 Munsey's
 Mystery Magazine (2nd series)
 People's
 Popular Magazine, The
 Scrap Book, The
 Underworld, The
 Weird Tales

► **OVERHOLSER, WAYNE D. (1906-1996)**

*Author of over 100 western novels and 400 short stories. Pseudonyms include **Joseph Wayne**.*

.44 Western Magazine
 3 Book Western
 5 Western Novels (2nd series)
 Ace High Western Magazine (2nd series)
 Action Stories
 All Story Western
 Best Western (2nd series)
 Big Book Western Magazine
 Big Chief Western
 Blue Book
 Blue Ribbon Western
 Clues
 Complete Western Book Magazine
 Dime Western Magazine
 Double Detective
 Exciting Western
 Famous Western
 Fifteen Western Tales
 Five Western Novels (1st series)
 Giant Western
 Golden West Romances
 Lariat Story Magazine
 Leading Western
 Lone Ranger Magazine, The
 Mammoth Western

Masked Rider, The
 New Western Magazine (2nd series)
 Popular Western
 Ranch Romances
 Red Seal Western
 Rio Kid Western
 Romantic Range
 Six Gun Western (2nd series)
 Smashing Western
 Star Western
 Stirring Detective and Western Stories
 Ten Story Western
 Texas Rangers
 Three Western Novels Magazine
 Thrilling Ranch Stories
 Thrilling Western
 Two Western Action Books
 Two Western Books
 Two Western Romances
 Uncanny Stories
 West
 Western Aces
 Western Action
 Western Novels and Short Stories
 Western Short Stories
 Western Story Magazine (1st series)
 Western Trails
 Western Yarns (2nd series)
 Wild West Weekly
 Zane Grey's Western Magazine

► **PACKARD, FRANK L. (1877-1942)**

Packard became one of the major pulp contributors beginning as early as the turn-of-the-century. His most famous creation came at People's where he introduced Jimmie Dale, aka The Gray Seal. His story "The Miracle Man" was filmed and helped make Lon Chaney a star.

Adventure
 All Story
 Argosy
 Blue Book
 Cavalier, The
 Detective Fiction Weekly
 Munsey's
 New Magazine
 New Story Magazine
 People's
 Popular Magazine, The
 Railroad Stories (2nd series)
 Sea Stories (1st series)
 Short Stories
 Star Novels Magazine
 Thrill Book, The
 Top Notch Magazine
 Western Story Magazine (1st series)

► **PAGE, NORVELL W. (1904-1961)**

Page didn't create the character, but penned the largest number of "Spider" adventures and is associated most closely with that title. He also wrote horror stories and thriller fiction for the "Spicys", sometimes under the pseudonyms N. Wooten Poge and Randolph Craig.

Ace G-Man Stories
 Black Book Detective Magazine
 Black Mask
 Clues
 Crime Busters
 Detective Dragnet Magazine
 Detective Fiction Weekly
 Detective Tales (2nd series)
 Detective Yarns
 Dime Detective Magazine
 Dime Mystery
 Great Detective

Horror Stories
 Masked Rider, The
 Mystery Magazine (3rd series)
 Phantom Detective
 Shadow, The
 Spicy Detective Stories
 Spicy Western Stories
 Spider, The
 Strange Detective Mysteries
 Strange Detective Stories
 Super Detective (1st series)
 Ten Detective Aces
 Terror Tales
 Thrilling Detective
 Thrilling Western
 Underworld, The
 Unknown
 Whisperer, The (2nd series)

► **PAINTON, FREDERICK C. (1896-1945)**

Author of detective and aviation fiction whose output was considerable before his death in World War II.

Ace Detective Magazine
 Adventure
 Air Action (1st series)
 Air Trails (1st series)
 All Detective Magazine
 All Fiction
 Argosy
 Battle Stories
 Black Book Detective Magazine
 Blue Book
 Blue Steel Magazine
 Cabaret Stories
 Complete Stories
 Crack Detective
 Detective Fiction Weekly
 Detective Short Stories
 Doctor Death
 Double Action Gang (2nd series)
 Double Detective
 Exciting Detective
 Flying Aces
 Flynn's Detective
 Gang World (1st series)
 G-Men
 Gold Seal Detective
 Great Detective
 Headquarters Detective
 Lone Eagle, The
 Mystery Stories
 Over the Top
 Popular Detective
 Short Stories
 Sky Birds
 Sky Fighters
 Spy Novels Magazine
 Spy Stories (2nd series)
 Squadron
 Star Detective Magazine
 Startling Detective Adventures
 Strange Detective Stories
 Super Detective (1st series)
 Tailspin Tommy Air Adventure Magazine
 Thrilling Adventures
 Thrilling Detective
 Thrilling Mystery
 Triple-X
 Underworld Love Stories
 Underworld Romances
 War Aces
 War Birds
 War Stories (1st series)
 War Stories (2nd series)

► **PALMER, RAYMOND A. (1910-1977)**

SF author from 1930, he was even more famous as editor of Amazing Stories and Fantastic Adventures. He was a proponent of mysticism and the infamous "Shaver" mysteries, and founded the occult magazine Fate. Pseuds: J.W. Pelkie, Robert N. Webster.

Amazing Stories
 Astounding Stories
 Fantastic
 Fantastic Adventures
 Fate
 Flying Saucers from Other Worlds
 Hidden World
 If— Worlds of Science Fiction
 Imaginative Tales
 Modern Adventuress
 Murder Mysteries (2nd series)
 Mystic Magazine (2nd series)
 Other Worlds (1st series)
 Other Worlds (2nd series)
 Planet Stories
 Scarlet Adventuress
 Thrilling Wonder Stories
 True Gang Life
 Universe Science Fiction
 Wonder Stories (1st series)

► **PARKHILL, FORBES (1892-?)**

Ace High Magazine
 Action Stories
 Air Adventures (1st series)
 Air Stories
 Blue Book
 Clues
 Complete Detective Novels Magazine
 Complete Stories
 Cowboy Stories (2nd series)
 Detective Book Magazine
 Detective Dragnet Magazine
 Detective Fiction Weekly
 Detective Story Magazine (1st series)
 Dime Adventure Magazine
 Double Action Western
 Dragnet Magazine, The
 High Spot Magazine
 Lariat Story Magazine
 North West Stories
 Popular Detective
 Popular Western
 Ranch Romances
 Range Riders Western
 Real Detective Tales
 Shadow, The
 Short Stories
 Startling Detective Adventures
 Super Detective (1st series)
 Three Star Magazine
 Thrilling Western
 Top Notch Magazine
 Triple-X
 Weird Tales
 West
 Western Aces
 Western Trails
 Wild West Weekly
 Wings

► **PATRICK, Q.**

Mystery fiction joint-pseudonym used by Martha Mott Kelley, Richard Wilson Webb (1901-?), and Hugh C. Wheeler (1916-1987).

Detective Novel Magazine
 Detective Story Magazine (1st series)

Doc Savage
 Ellery Queen's Mystery Magazine
 Mystery
 Mystery Book Magazine
 Shadow, The
 Short Stories
 Tec
 Thrilling Mystery
 Weird Tales

► **PATTEN, LEWIS B. (1915-1981)**

Award-winning author of over 90 western novels.

.44 Western Magazine
 Best Western (2nd series)
 Complete Western Book Magazine
 Exciting Western
 Fifteen Western Tales
 Frontier Stories
 Mammoth Western
 Popular Western
 Ranch Romances
 Range Riders Western
 Texas Rangers
 Thrilling Ranch Stories
 Two Gun (6th series)
 West
 Western Ace High Stories
 Western Short Stories
 Zane Grey's Western Magazine

► **PEACOCK, WILBUR S. (1915-1979)**

Productive pulpster active in detective and western fiction, science-fiction and jungle adventures.

Adventure
 Black Book Detective Magazine
 Blue Book
 Captain Future
 Complete Western Book Magazine
 Crack Detective
 Detective & Murder Mysteries (2nd series)
 Detective Story Magazine (1st series)
 Detective Tales (2nd series)
 Detective Yarns
 Dime Mystery
 Dime Western Magazine
 Double Action Detective (1st series)
 Famous Detective
 Famous Western
 Fantastic Story
 Fight Stories
 Future (1st series)
 Giant Western
 G-Men
 Hooded Detective
 Jungle Stories (2nd series)
 Mammoth Adventure
 Mystery Book Magazine
 New Detective Magazine (2nd series)
 New Western Magazine (2nd series)
 North West Romances
 Phantom Detective
 Planet Stories
 Popular Detective
 Ranch Romances
 Real Western
 Science Fiction (1st series)
 Short Stories
 Startling Stories
 Ten Detective Aces
 Terror Tales
 Thrilling Detective
 True Gangster Stories (3rd series)
 Two Gun (6th series)
 Undercover Detective

Western Novels and Short Stories

Western Trails

Western Yams (2nd series)

► **PENDEXTER, HUGH (1875-1940)**

Author of varied genres, but specializing in pioneer fiction.

Adventure

All Aces Magazine

All Star Adventure

All Story

Argosy

Best Detective Magazine

Best Western (1st series)

Blue Ribbon Western

Complete Northwest Novel Magazine

Complete Western Book Magazine

Detective Story Magazine (1st series)

Everybody's Magazine

Frontier Stories

Live Stories

Munsey's

Mystery Stories

Popular Magazine, The

Prize Detective

Quick Trigger Western Novels

Real Western

Short Stories

Snappy Stories

Star Magazine

Underworld, The

Western Fiction

Western Novelets (1st series)

► **PERKINS, KENNETH L. (1890-1951)**

*Also wrote as **Kim Knight** and **Kim Night**.*

Adventure

All Western Magazine (1st series)

Argosy

Blue Book

Crack Shot Western

Detective Fiction Weekly

Detective Tales (2nd series)

Dime Western Magazine

Far West Illustrated Magazine

Frontier Stories

Munsey's

People's

Short Stories

Thrilling Western

Western Story Magazine (1st series)

► **PETAJA, EMIL (1915-2000)**

*SF author since 1942, who also wrote as **Theodore Pine**.*

10 Story Detective Magazine

Amazing Stories

Crack Detective

Fantastic Adventures

Fantasy and Science Fiction

Future (2nd series)

If- Worlds of Science Fiction

Imagination

Magazine of Horror

New Detective Magazine (2nd series)

Real Western

Saint Detective Magazine, The

Spaceway (2nd series)

Stirring Science Stories

Ten Detective Aces

Weird Tales

Western Aces

Western Action

Western Trails

Worlds of Tomorrow

► **PHILIPS, JUDSON P. (1903-1989)**

*Theater director, sportswriter, and one-time president of The Mystery Writers of America, Judson's first published story was in Argosy in 1922. He is known primarily for his mystery stories, perhaps the most significant of which features the "Park Avenue Hunt Club". He wrote equally as many stories under the pseudonym **Hugh Pentecost**.*

19 Tales of Intrigue

Argosy

Baffling Detective Stories

Black Mask

Blue Book

Complete Mystery Novelettes

Complete Stories

Detective Book Magazine

Detective Fiction Weekly

Detective Story Magazine (1st series)

Dime Detective Magazine

Dime Sports Magazine

Double Detective

Ellery Queen's Mystery Magazine

Fifteen Sports Stories

Flynn's

Flynn's Detective

Mystery Book Magazine

New Detective Magazine (2nd series)

Over the Top

Pocket Detective Magazine (1st series)

Real Detective Tales

► **PHILLIPS, ROG (1909-1965)**

*Most frequent pseudonym of sf author **Roger Phillips Graham**. Much of his writing was for Ziff-Davis, which also included the pseudonyms **Clinton Ames**, **Craig Browning**, **Gregg Conrad**, **Sanandana Kumana**, **Charles Lee**, **Milton Mann**, **D.C. McGowan**, **Inez McGowan**, **Melva Rogers**, **William Carter Sawtelle** and **John Wiley**.*

Alfred Hitchcock's Mystery Magazine

Amazing Stories

Astounding Stories

Famous Detective

Fantastic

Fantastic Adventures

Fantastic Story

Fantasy and Science Fiction

Fate

FBI Detective Stories

If- Worlds of Science Fiction

Imagination

Imaginative Tales

Mike Shayne Mystery Magazine

Mystic Magazine (2nd series)

Other Worlds (1st series)

Science Fiction Quarterly (2nd series)

Science Stories

Startling Stories

Thrilling Wonder Stories

Venture Science Fiction

► **PHILLPOTTS, EDEN (1862-1960)**

Mystery author, little read today, whose earliest fiction appeared in 1888.

Detective Story Magazine (1st series)

Popular Magazine, The

Scrap Book, The

Smith's Magazine

Mystery Magazine (2nd series)

Romance (2nd series)

Top Notch Magazine

► **PIERCE, FRANK RICHARDSON (1887-1966)**

Extremely productive western author... he appeared in Western Story Magazine almost as often as Max Brand. Also seen abundantly as Seth Ranger.

Aces
Action Stories
Adventure
Adventure Trails (1st series)
Air Action (1st series)
Air Stories
Air Trails (1st series)
All American Fiction
All Detective Magazine
All Fiction Stories
All Star Adventure
All Story
All Western Magazine (2nd series)
Argosy
Best Western (1st series)
Blue Book
Complete Northwest Novel Magazine
Complete Stories
Complete Western Book Magazine
Crack Shot Western
Detective Fiction Weekly
Detective Story Magazine (1st series)
Everybody's Magazine
Exciting Western
Far West Illustrated Magazine
Flynn's
Giant Western
G-Men
Lariat Story Magazine
Munsey's
Mystery Book Magazine
Mystery Stories
North West Stories
People's
Phantom Detective
Pocket Detective Magazine (1st series)
Popular Detective
Popular Magazine, The
Popular Western
Ranch Romances
Real Northwest Adventures
Rodeo Romances
Romantic Range
Sea Stories (1st series)
Short Stories
Sky Fighters
Ten Story Western
Texas Rangers
Thrilling Ranch Stories
Top Notch Magazine
Venture Action Stories
West
Western Fiction
Western Story Magazine (1st series)
Wild West Weekly

► **PIPER, H. BEAM (1904-1964)**

SF author from 1947, creator of the popular "Fuzzy" and "Lord Kalvan" series.

Amazing Stories
Analog
Astounding Stories
Fantastic Universe
Future (2nd series)
Galaxy Science Fiction
Space Science Fiction (1st series)
Venture Science Fiction
Weird Tales

► **PLUNKETT, CYRIL**

10 Story Detective Magazine
Ace Detective Magazine
Air Wonder Stories
Black Book Detective Magazine
Clues
Detective & Murder Mysteries (2nd series)
Detective Dragnet Magazine
Detective Fiction Weekly
Detective Novel Magazine
Detective Short Stories
Detective Story Magazine (1st series)
Detective Tales (2nd series)
Detective Yarns
Dime Detective Magazine
Dime Mystery
Double Action Detective (1st series)
Double Detective
Dragnet Magazine, The
Ellery Queen's Mystery Magazine
Flying Aces
Gangland Stories
Gun Molls Magazine
Horror Stories
International Detective Magazine
Masked Detective
Mystery Adventure Magazine
Mystery Book Magazine
Mystery Novels & Short Stories
Mystery Tales (1st series)
New Detective Magazine (2nd series)
Phantom Detective
Popular Detective
Popular Fiction Magazine
Racketeer Stories
Red Star Detective
Shadow, The
Sky Birds
Special Detective
Spider, The
Star Detective Magazine
Ten Detective Aces
Terror Tales
Thrilling Detective
Thrilling Mystery
Uncanny Tales (1st series)
Undercover Detective
Underworld Detective, The
Underworld, The
Whisperer, The (1st series)

► **POHL, FREDERIK (b.1919)**

Editor and author whose long science-fiction career began in 1940, he often worked in collaboration with C.M. Kornbluth, Jack Williamson and Lester delRey. Pseudos: Paul Flehr, Elton V. Andrews, Warren F. Howard, James MacCreigh, Scott Mariner, Edson McCann, Lee Gregor, Charles Satterfield.

10 Story Mystery Magazine
Alfred Hitchcock's Mystery Magazine
Analog
Astonishing Stories
Astounding Stories
Beyond Fantasy Fiction
Cosmic Science Fiction
Detective Story Magazine (1st series)
Famous Detective
Fantastic Universe
Fantasy and Science Fiction
Fantasy Book
Future (1st series)
Future (2nd series)
Galaxy Science Fiction
If-- Worlds of Science Fiction

Imagination
 Infinity Science Fiction
 New Detective Magazine (2nd series)
 Planet Stories
 Science Fiction Quarterly (1st series)
 Science Fiction Quarterly (2nd series)
 Science Fiction Stories (3rd series)
 Thrilling Wonder Stories
 Weird Tales
 Worlds of Fantasy

► **POST, MELVILLE DAVISSON (1871-1930)**

Author first publishing in 1896, whose Biblical-inspired tales of justice were popular, particularly those of Uncle Abner set in pre-Civil War Virginia.

Famous Story Magazine
 Great Detective
 Real Detective Tales
 Red Book

► **POWELL, TALMADGE (1920-2000)**

.44 Western Magazine
 10 Story Detective Magazine
 15 Mystery Stories
 15 Story Detective
 77 Sunset Strip
 Alfred Hitchcock's Mystery Magazine
 All Story Detective
 Big Book Western Magazine
 Black Mask
 Crack Detective
 Detective Story (2nd series)
 Detective Tales (2nd series)
 Dime Detective Magazine
 Dime Mystery
 Doc Savage
 Double Action Detective (2nd series)
 Ellery Queen's Mystery Magazine
 Fifteen Western Tales
 G-Men
 Guilty Detective Story Magazine
 Hollywood Detective
 Hunted Detective Story Magazine
 Keyhole Detective Stories
 Killers Mystery Story Magazine
 Man From U.N.C.L.E. Magazine
 Manhunt
 Mike Shayne Mystery Magazine
 Murder
 Mystery Tales (2nd series)
 New Detective Magazine (2nd series)
 Off Beat Detective Stories
 Popular Detective
 Private Detective
 Pursued
 Ranch Romances
 Real Western
 Salvo!
 Science Fiction Stories (3rd series)
 Shadow, The
 Smashing Detective Stories
 Star Western
 Super Detective (2nd series)
 Sure Fire Detective (3rd series)
 Suspense (2nd series)
 Ten Detective Aces
 Texas Rangers
 Thrilling Detective
 Thrilling Ranch Stories
 Tightrope
 Trapped Detective Story Magazine
 Two Fisted Detective Stories
 Ed McBain's Mystery Book
 Justice

Manhunt
 Menace
 Mike Shayne Mystery Magazine
 Murder
 Shell Scott Mystery Magazine
 Suspect Detective Stories
 Thrilling Detective

► **PRATT, FLETCHER (1897-1956)**

Author who sold his first sf story to Amazing Stories in 1928. His most famous works were in collaboration with L. Sprague deCamp. Pseudonym: Irvin Lester.

10 Story Book
 Amazing Stories
 Amazing Stories Quarterly (1st series)
 Beyond Fantasy Fiction
 Blue Book
 Fantastic Story
 Fantastic Universe
 Fantasy and Science Fiction
 Fantasy Fiction (2nd series)
 Marvel Science Fiction
 Planet Stories
 Science Wonder Quarterly
 Science Wonder Stories
 Sea Stories (2nd series)
 Startling Stories
 Thrilling Wonder Stories
 Unknown
 Unknown Worlds
 Weird Tales
 Wonder Stories (1st series)

► **PRICE, E. HOFFMAN (1898-1988)**

Prolific pulpman, especially known for Oriental-flavored fantasies and adventures. He was one of the main contributors to Weird Tales, and sold dozens of stories to the entire line of Culture's "Spicy" titles. Pseud: Hamlin Daly.

Adventure
 Alibi
 All Detective Magazine
 All Novels Magazine
 Argosy
 Arkham Sampler
 Big Book Western Magazine
 Black Mask
 Book of Terror
 Candid Detective
 Clues
 Complete Stories
 Detective Fiction
 Detective Fiction Weekly
 Detective Novel Magazine
 Detective Short Stories
 Dime Detective Magazine
 Dime Western Magazine
 Doc Savage
 Double Action Gang (2nd series)
 Droll Stories
 Dynamic Adventures
 Easy Money
 Famous Western
 Fighting Western
 Gold Seal Detective
 Golden Fleece
 Hollywood Detective
 Horror Stories
 Jungle Stories (2nd series)
 Leading Western
 Magic Carpet
 Mammoth Adventure
 Mystery Adventure Magazine
 New Detective Magazine (1st series)
 Nickel Detective

Oriental Stories
 Phantom Detective
 Planet Stories
 Popular Detective
 Private Detective
 Range Riders Western
 Real Western
 Red Star Adventures
 Romantic Detective
 Romantic Western
 Saucy Romantic Adventures
 Science Fiction Quarterly (2nd series)
 Short Stories
 Silver Buck Western
 Six Gun Western (2nd series)
 Smashing Detective Stories
 South Sea Stories
 Speed Adventure Stories
 Speed Detective
 Speed Mystery
 Speed Western Stories
 Spicy Adventure
 Spicy Detective Stories
 Spicy Mystery Stories
 Spicy Western Stories
 Spy Novels Magazine
 Spy Stories (2nd series)
 Star Detective Magazine
 Star Western
 Strange Detective Stories
 Strange Stories
 Super Detective (1st series)
 Super Detective (2nd series)
 Ten Detective Aces
 Ten Story Gang
 Thrilling Adventures
 Thrilling Detective
 Thrilling Mystery
 Thrilling Spy Stories
 Thrilling Wonder Stories
 Top Notch Magazine
 True Gang Life
 Unknown
 Weird Tales
 Western Dime Novels

► **QUEEN, ELLERY**

*Collaborative pseudonym of Manfred B. Lee (1905-1971) and Frederic Dannay (1905-1982) for the hugely popular detective series of the same name. They also edited Ellery Queen's Mystery Magazine, one of the major markets for both reprint and original mystery fiction. Additional pseudonym: **Barnaby Ross**.*

All Fiction Detective Stories
 Blue Book
 Detective Book Magazine
 Detective Story Magazine (1st series)
 Ellery Queen's Mystery Magazine
 Great Detective
 Mystery
 Mystery League Magazine
 Mystery Novels Magazine

► **QUINN, SEABURY (1889-1969)**

Weird Tales' most prolific contributor, many of his most popular stories feature the occult detective Jules deGrandin. Quinn's first sale was to Detective Story Magazine in 1918.

Detective Book Magazine
 Detective Classics
 Detective Story Magazine (1st series)
 Detective Tales (1st series)
 Golden Fleece
 Jungle Stories (2nd series)
 Magic Carpet

Real Detective Tales
 Short Stories
 Strange Stories
 Thrill Book, The
 Thrilling Adventures
 Thrilling Mystery
 True Strange (2nd series)
 Weird Tales

► **RAINE, WILLIAM MacLEOD (1871-1954)**

Author of 81 novels and numerous stories, Raine, despite his prolificacy, is considered one of the major talents of the western genre.

Ace High Magazine
 All Star Adventure
 All Story
 Argosy
 Best Western (1st series)
 Black Cat, The
 Blue Book
 Cavalier, The
 Complete Northwest Novel Magazine
 Complete Western Book Magazine
 Cowboy Romances
 Double Action Western
 Far West Stories
 Frontier Stories
 Giant Western
 Golden West (1st series)
 Monthly Story Magazine
 Munsey's
 People's
 Popular Magazine, The
 Popular Western
 Real Western
 Red Book
 Sea Stories (1st series)
 Short Stories
 Star Novels Magazine
 Thrilling Western
 Top Notch Magazine
 Underworld, The
 Western Fiction
 Western Novels and Short Stories
 Western Story Magazine (1st series)
 Adventure

► **RATHJEN, CARL HENRY (1909-1984)**

10 Story Detective Magazine
 Alfred Hitchcock's Mystery Magazine
 All American Fiction
 Argosy
 Clues
 Complete Stories
 Crack Detective
 Detective Fiction Weekly
 Detective Tales (2nd series)
 Detective Yarns
 Dime Mystery
 Doc Savage
 Dynamic Adventures
 Ellery Queen's Mystery Magazine
 New Detective Magazine (2nd series)

► **REEVE, ARTHUR B. (1880-1936)**

Mystery author who wrote almost exclusively of the adventures of scientific-detective Craig Kennedy.

Adventure
 Amazing Detective Tales
 Argosy
 Best Detective Magazine
 Black Book Detective Magazine
 Clues

Complete Detective Novels Magazine
 Complete Underworld Novelettes
 Detective Fiction Weekly
 Detective Story Magazine (1st series)
 Dime Detective Magazine
 Everybody's Magazine
 Flynn's
 Gang World (2nd series)
 Mystery Magazine (1st series)
 Mystery Magazine (2nd series)
 Popular Detective
 Popular Magazine, The
 Red Book
 Scientific Detective Monthly
 Scrap Book, The
 Underworld Detective, The
 Underworld, The
 Weird Tales
 Wolrd Man Hunters

► **REPP, ED EARL (1901-1979)**

The stereotype of the "pulp hack", Repp wrote numerous science-fiction stories in the '20s and '30s before concentrating more heavily in the western genre. His name also appears as screenwriter for numerous B-western movies, and he worked similarly in television as well. Pseud: Bradner Buckner.

.44 Western Magazine
 5 Western Novels (2nd series)
 Ace High Western Magazine (2nd series)
 Action Packed Western (1st series)
 Action Packed Western (2nd series)
 Action Stories
 Air Wonder Stories
 All Fiction
 All Fiction Stories
 All Western Magazine (1st series)
 Amazing Detective Tales
 Amazing Stories
 Amazing Stories Quarterly (1st series)
 Big Book Western Magazine
 Blue Ribbon Western
 Buck Jones Western Story
 Clues
 Comet
 Complete Western Book Magazine
 Cowboy Romances
 Cowboy Short Stories
 Crack Detective
 Detective Fiction Weekly
 Detective Story Magazine (1st series)
 Dime Western Magazine
 Double Action Western
 Dynamic Science Stories
 Exciting Western
 Famous Western
 Fantastic Adventures
 Fantasy Book
 Mammoth Western
 Masked Rider, The
 Movie Western
 My Self
 New Western Magazine (1st series)
 New Western Magazine (2nd series)
 Personal Adventure Stories
 Planet Stories
 Popular Western
 Quick Trigger Western Novels
 Rangeland Romances
 Real Western
 Rodeo Romances
 Romantic Range
 Science Fiction (1st series)
 Science Fiction Quarterly (1st series)

Science Wonder Stories
 Smashing Western
 Star Western
 Startling Stories
 Ten Story Western
 Texas Rangers
 Thrilling Adventures
 Thrilling Ranch Stories
 Thrilling Western
 Two Gun (4th series)
 West
 Western Action
 Western Adventures (2nd series)
 Western Fiction
 Western Novels and Short Stories
 Western Raider, The
 Western Romances (1st series)
 Western Short Stories
 Western Yarns (1st series)
 Western Yarns (2nd series)
 Wild West Stories & Complete Novel
 Wild West Weekly
 Wonder Stories (1st series)

► **REYNOLDS, MACK (1917-1983)**

SF author who first appeared in Fantastic Adventures in 1950. Pseud: Scott Mallory, Dallas Ross, Clark Collins.

Amazing Stories
 Analog
 Astounding Stories
 Fantastic
 Fantastic Adventures
 Fantastic Story
 Fantastic Universe
 Fantasy and Science Fiction
 Future (2nd series)
 Galaxy Science Fiction
 If- Worlds of Science Fiction
 Imagination
 Imaginative Tales
 Killers Mystery Story Magazine
 Marvel Science Fiction
 Marvel Science Stories (2nd series)
 Mike Shayne Mystery Magazine
 New Detective Magazine (2nd series)
 Other Worlds (1st series)
 Out of This World Adventures
 Planet Stories
 Science Fiction Quarterly (2nd series)
 Science Fiction Stories (2nd series)
 Science Fiction Stories (3rd series)
 Science Stories
 Space Science Fiction (2nd series)
 Startling Stories
 Super Science Stories
 Tales of the Frightened
 Ten Story Western
 Thrilling Wonder Stories
 Trapped Detective Story Magazine
 Universe Science Fiction
 Venture Science Fiction
 Worlds Beyond
 Worlds of Fantasy
 Worlds of Tomorrow

► **RICE, CRAIG (1908-1957)**

Pseudonym of Georgiana Ann Rudolph... popular mystery author who also ghosted for Gypsy Rose Lee for two best-selling novels. Pseudonym: Michael Venning.

Alfred Hitchcock's Mystery Magazine
 Baffling Detective Stories
 Bestseller Mystery Magazine
 Craig Rice Crime Digest (reprints)
 Detective Book Magazine

Detective Novel Magazine
 Detective Story (2nd series)
 Dime Detective Magazine
 Double Action Detective (2nd series)
 Ed McBain's Mystery Book
 Ellery Queen's Mystery Magazine
 Fantastic Universe
 Malcolm's
 Manhunt
 Mercury Mystery Magazine
 Movie Mystery Magazine
 Popular Detective
 Pursuit Detective Story Magazine
 Satellite Science Fiction
 Suspect Detective Stories

► **RICHMOND, ROE (1910-1986)**

Author of a multitude of western and sports stories beginning in the 1930s, he was still publishing novels into the 1980s.

.44 Western Magazine
 Ace High Western Magazine (2nd series)
 Ace Sports Monthly
 Action Packed Western (2nd series)
 Action Stories
 All American Football Magazine
 All Basketball Stories
 All Sports
 Baseball Stories
 Best Sports Magazine (2nd series)
 Big Book Western Magazine
 Big Sports Magazine
 Blue Ribbon Sports
 Complete Cowboy
 Complete Sports
 Dime Sports Magazine
 Dime Western Magazine
 Double Action Western
 Exciting Football
 Famous Western
 FBI Detective Stories
 Fifteen Western Tales
 Football Stories
 Giant Western
 Mike Shayne Mystery Magazine
 New Western Magazine (2nd series)
 Phantom Detective
 Pioneer Western (2nd series)
 Popular Baseball (2nd series)
 Ranch Romances
 Range Riders Western
 Real Sports (1st series)
 Real Western
 Real Western Romances
 Rio Kid Western
 Smashing Detective Stories
 Sports Action
 Sports Fiction
 Sports Short Stories
 Sports Winners
 Super Sports
 Ten Story Sports (2nd series)
 Ten Story Western
 Texas Rangers
 Three Western Novels Magazine
 Thrilling Ranch Stories
 Thrilling Sports
 Two Western Action Books
 War Stories (3rd series)
 West
 Western Ace High Stories
 Western Action
 Western Novels and Short Stories
 Western Short Stories

Wings

► **RIGONI, ORLANDO (1897-?)**

Ace High Western Magazine (2nd series)
 Air Action (1st series)
 Air Adventures (2nd series)
 Air Trails (2nd series)
 Air War
 All Western Magazine (1st series)
 American Eagle, The
 American Sky Devils
 Battle Birds (1st series)
 Battle Birds (2nd series)
 Big Book Western Magazine
 Daredevil Aces
 Detective Short Stories
 Doc Savage
 Double Action Western
 Fifteen Sports Stories
 Fifteen Western Tales
 Fighting Aces
 Headquarters Detective
 Jungle Stories (2nd series)
 Lone Eagle, The
 Popular Baseball (2nd series)
 RAF Aces
 Range Riders Western
 Real Western
 Red Seal Western
 Rio Kid Western
 Romance Round-Up
 Sky Birds
 Sky Devils
 Sky Fighters
 Sky Raiders (2nd series)
 Ten Detective Aces
 Texas Rangers
 Thrilling Adventures
 Top Notch Detective
 Top Notch Western
 War Birds
 War Stories (1st series)
 West
 Western Aces
 Western Action
 Western Novels and Short Stories
 Western Raider, The
 Western Round-Up
 Western Trails
 Wild West Weekly
 Wings

► **RINEHART, MARY ROBERTS (1876-1958)**

One of the earliest and most popular authors of the suspense story, Rinehart contributed to the Munsey publications at least as early as 1904. Her most famous novel, "The Circular Staircase", appeared in All-Story in 1907, becoming even more famous when adapted to the stage as "The Bat", which in turn inspired multiple film versions.

All Story
 Argosy
 Cavalier, The
 Everybody's Magazine
 Famous Story Magazine
 Flynn's
 Illustrated Detective Magazine
 Live Stories
 Live Wire, The
 Munsey's
 New Mystery Adventures
 Popular Magazine, The
 Red Book
 Scrap Book, The
 Short Stories

► **ROAN, TOM**

Author of hundreds of western stories, with occasional forays into other genres. Possibly a pseudonym?

.44 Western Magazine
 Ace G-Man Stories
 Ace High Magazine
 Ace High Novels
 Ace High Western Magazine (1st series)
 Ace High Western Magazine (2nd series)
 Action Stories
 Adventure
 All Fiction
 All Western Magazine (1st series)
 Argosy
 Big Book Western Magazine
 Complete Underworld Novelettes
 Detective Fiction Weekly
 Detective Tales (2nd series)
 Dime Adventure Magazine
 Dime Western Magazine
 Exciting Western
 Frontier Stories
 Gold Seal Detective
 Justice
 Lariat Story Magazine
 Masked Rider, The
 New Western Magazine (1st series)
 New Western Magazine (2nd series)
 North West Stories
 Popular Western
 Rapid Fire Western Stories
 Rio Kid Western
 Sea Stories (1st series)
 Short Stories
 Star Western
 Super Western
 Ten Detective Aces
 Ten Story Western
 Thrilling Adventures
 Underworld, The
 West
 Western Aces
 Western Raider, The
 Western Story Magazine (1st series)
 Western Trails
 Wild West Weekly

► **ROBERTS, THEODORE GOODRICH**

Early pulp author appearing from the turn-of-the-century; known in particular for his Arthurian adventures.

Adventure
 Ainslee's
 All Story
 Argosy
 Blue Book
 Cavalier, The
 Complete Stories
 Frontier Stories
 Live Wire, The
 Munsey's
 New Magazine
 New Story Magazine
 North West Stories
 Ocean, The
 People's
 Popular Magazine, The
 Sea Stories (1st series)
 Short Stories

► **ROBINSON, FRANK M. (b.1926)**

SF author who debuted in Astounding in 1950. He also co-authored (with Thomas N. Scortia) several best-selling disaster novels, including one of the bases for the film The Towering Inferno. In recent years he has become an icon among pulp fans for his annual treks to PulpCon, his articles and scholarship, and for the book Pulp Culture, which brought public attention to the dynamic art and history of the pulp magazines.

Amazing Stories
 Astounding Stories
 Beyond Fantasy Fiction
 Fantastic
 Fantastic Story
 Fantasy Magazine
 Galaxy Science Fiction
 If— Worlds of Science Fiction
 Imagination
 Imaginative Tales
 Science Fiction Plus
 Science Stories
 Space Science Fiction (1st series)
 Universe Science Fiction
 Worlds of Fantasy

► **ROCKLYNNE, ROSS (1913-1988)**

SF and western author whose works appeared almost exclusively in the pulp and digest markets. Pseudonym: H.F. Cente.

Amazing Stories
 Astonishing Stories
 Astounding Stories
 Captain Future
 Comet
 Cosmos Science Fiction and Fantasy
 Famous Western
 Fantastic
 Fantastic Adventures
 Fifteen Western Tales
 Future (1st series)
 Future (2nd series)
 Galaxy Science Fiction
 Imagination
 Jungle Stories (2nd series)
 Planet Stories
 Science Fiction Adventures (1st series)
 Startling Stories
 Super Science Stories
 Thrilling Wonder Stories
 Unknown
 Western Short Stories

► **ROGERS, JOEL TOWNSLEY (1896-1984)**

Aces
 Action Stories
 Adventure
 Air Stories
 All American Fiction
 Argosy
 Daredevil Aces
 Detective Book Magazine
 Detective Fiction
 Detective Fiction Weekly
 Detective Tales (2nd series)
 Dime Detective Magazine
 Everybody's Magazine
 Fantasy and Science Fiction
 Flying Stories
 Flynn's Detective
 Lariat Story Magazine
 Mystery Book Magazine
 New Detective Magazine (2nd series)
 Popular Detective

Short Stories
 Startling Stories
 Super Science Stories
 Three Star Magazine
 Thrilling Wonder Stories
 Two Book Detective Magazine
 War Aces
 War Novels (1st series)
 War Stories (1st series)
 Weird Tales
 Wings

► **ROGERS, WAYNE (1912-1984)**

Most-used pseudonym of Archibald Bittner, one-time Argosy editor, who authored tales for some of the more famous pulps, including The Spider, G-Men, Dime Mystery, Horror Stories and others. Also wrote as Conrad Kimball.

10 Story Mystery Magazine
 Complete Detective
 Detective Short Stories
 Detective Tales (2nd series)
 Dime Mystery
 G-Men
 Horror Stories
 Mystery Adventure Magazine
 Mystery Tales (1st series)
 Nick Carter Detective
 Operator #5
 Popular Detective
 Popular Western
 Saucy Movie Tales
 Spider, The
 Startling Mystery Magazine
 Strange Detective Mysteries
 Terror Tales
 Thrilling Adventures
 Thrilling Detective
 Thrilling Mystery
 Thrilling Ranch Stories

► **ROHMER, SAX (1883-1959)**

English novelist Arthur Henry Sarsfield Ward, he authored a number of Oriental adventure tales, including those of his most famous creation, the villainous Fu Manchu.

Alibi
 All Story
 Best Detective Magazine
 Blue Book
 Detective Story Magazine (1st series)
 Great Detective
 Green Book
 Illustrated Detective Magazine
 Munsey's
 Mystery
 Popular Magazine, The
 Red Book
 Short Stories
 Star Novels Magazine

► **ROSCOE, THEODORE (1906-1992)**

Author of exotic adventure tales, especially at Argosy, which often take place in locales such as Haiti, Saigon, or with the French Foreign Legion.

Aces
 Action Stories
 Adventure
 Adventure Trails (1st series)
 Air Stories
 All American Fiction
 Argosy
 Cavalier Classics
 Detective Fiction Weekly
 Far East Adventure Stories

Fight Stories
 Flying Stories
 Flynn's Detective
 Foreign Legion Adventures
 Frontier Stories
 High Spot Magazine
 Jungle Stories (2nd series)
 New Detective Magazine (2nd series)
 Short Stories
 Soldier Stories
 Underworld, The
 War Stories (1st series)
 Weird Tales
 Wide World Adventures
 Wings

► **ROUSE, WILLIAM MERRIAM (1884-1937)**

Adventure
 Argosy
 Astounding Stories
 Black Cat, The
 Black Mask
 Clues
 Complete Stories
 Detective Fiction Weekly
 Detective Story Magazine (1st series)
 Dime Mystery
 Dynamic Adventures
 Everybody's Magazine
 Fighting Romances From the East & West
 Mammoth Detective
 Munsey's
 Mystery Adventure Magazine
 Mystery Magazine (2nd series)
 North West Romances
 North West Stories
 People's
 Popular Detective
 Sea Stories (1st series)
 Thrilling Adventures
 Thrilling Mystery
 Top Notch Magazine
 Triple-X
 Young's

► **ROUSSEAU, VICTOR (1879-1960)**

Form of his name used by Victor Rousseau Emanuel. One of the pulps' most prolific authors, his stories are all but forgotten today. He wrote in every genre, though perhaps most notoriously for the "Spicy" and weird-thriller pulps. His frequently-used pseudonyms include: Lew Merrill, Hugh Speer, Clive Trent and V.R. Emanuel.

Ace High Magazine
 Action Novels
 Action Stories
 Ainslee's
 Air Stories
 All Fiction
 All Story
 All Western Magazine (1st series)
 Argosy
 Astounding Stories
 Blue Book
 Cavalier, The
 Complete Adventure Novelettes
 Complete Stories
 Danger Trail (1st series)
 Detective Story Magazine (1st series)
 Everybody's Magazine
 Fighting Western
 Frontier Stories
 Future (1st series)
 Ghost Stories
 Golden Fleece

Hollywood Detective
 Jungle Stories (2nd series)
 Leading Western
 Miracle Science and Fantasy Stories
 North West Romances
 North West Stories
 People's
 Popular Magazine, The
 Private Detective
 Railroad Magazine (1st series)
 Ranch Romances
 Rangeland Love Story Magazine
 Real Northwest Adventures
 Red Blooded Stories
 Red Book
 Romantic Western
 Saucy Detective Stories
 Saucy Movie Tales
 Short Stories
 Sky Riders
 Soldeirs of Fortune
 Speed Adventure Stories
 Speed Detective
 Speed Mystery
 Spicy Adventure
 Spicy Detective Stories
 Spicy Mystery Stories
 Spicy Western Stories
 Strange Tales
 Submarine Stories
 Super Detective (2nd series)
 Sure Fire Screen Stories
 Three Star Magazine
 Thrilling Adventures
 Thrilling Wonder Stories
 Triple-X
 Two Gun (1st series)
 War Birds
 War Novels (1st series)
 War Stories (1st series)
 Weird Tales
 Western Action
 Western Romances (1st series)
 Western Story Magazine (1st series)

► **ROWLAND, HENRY C. (1874-1933)**

Adventure
 Blue Book
 Everybody's Magazine
 Live Stories
 Popular Magazine, The
 Sea Stories (1st series)

► **RUD, ANTHONY M. (1893-1942)**

Editor and prolific pulp author of science-fictions, westerns, detective stories and horror. He has the distinction of getting the cover-story for the first issue of Weird Tales.

10 Story Detective Magazine
 10 Story Mystery Magazine
 Ace High Magazine
 Action Stories
 Adventure
 All Star Adventure
 Argosy
 Best Detective Magazine
 Black Mask
 Blue Book
 Bull's Eye Detective
 Clues
 Complete Stories
 Detective Action Stories
 Detective Classics
 Detective Fiction Weekly
 Detective Story Magazine (1st series)

Detective Tales (1st series)
 Double Action Detective (1st series)
 Double Action Western
 Everybody's Magazine
 Famous Western
 Frontier Stories
 Gangland Detective Stories
 Golden Fleece
 Lariat Story Magazine
 Masked Rider, The
 Nickel Detective
 Nickel Western
 People's
 Phantom Detective
 Pocket Detective Magazine (1st series)
 Popular Fiction Magazine
 Popular Magazine, The
 Short Stories
 Smith's Magazine
 Swift Story Magazine
 Thrilling Adventures
 Thrilling Western
 Thrilling Wonder Stories
 Top Notch Magazine
 Triple-X
 True Gangster Stories (2nd series)
 True Gangster Stories (3rd series)
 Two Book Detective Magazine
 Weird Tales
 West
 Western Romances (1st series)

► **RUNYON, DAMON (1884-1946)**

Journalist and humorist, best known for his stories which formed the basis for the musical "Guys and Dolls". He appears in some of the earliest pulp magazines.

Adventure
 All Story
 Blue Book
 Cavalier, The
 Complete Stories
 Illustrated Detective Magazine
 Munsey's
 People's
 Popular Magazine, The
 Scrap Book, The
 Star Magazine

► **RUSSELL, ERIC FRANK (1905-1978)**

English sf-author popular in the pulps beginning at Astounding in 1937. Pseudonyms: Webster Craig, Maurice G. Hugl, Duncan H. Munro, Nialle Wilde.

Amazing Stories
 Astounding Stories
 Captain Future
 Famous Detective
 Fantastic
 Fantastic Adventures
 Fantastic Universe
 Future (2nd series)
 Galaxy Science Fiction
 If— Worlds of Science Fiction
 Imagination
 Other Worlds (1st series)
 Planet Stories
 Science Fiction Plus
 Science Fiction Quarterly (2nd series)
 Science Fiction Stories (3rd series)
 Startling Stories
 Strange Stories
 Thrilling Detective
 Thrilling Wonder Stories
 Universe Science Fiction
 Unknown

Unknown Worlds
Weird Tales

► **SABATINI, RAFAEL (1875-1950)**

European author whose birth and death years are the same as Edgar Rice Burroughs... as that author was to popular jungle adventures and interplanetary romances, Sabatini was to the historical swashbuckler. His novels were massively successful and often filmed, such as Captain Blood, The Black Swan, The Sea Hawk and Scaramouche.

Adventure
Ainslee's
All Story
Argosy
Blue Book
Cavalier, The
Everybody's Magazine
Famous Novel Magazine
Illustrated Love Magazine
Munsey's
Popular Magazine, The
Romance (2nd series)
Top Notch Magazine

► **SABIN, EDWIN L. (1870-1952)**

Adventure
Argosy
Blue Book
Frontier Stories
Golden West (1st series)
Green Book
North West Stories
People's
Popular Magazine, The
Red Book
Short Stories
Smith's Magazine
Soldier Stories
Weird Tales
West

► **SALE, RICHARD (1911-1993)**

*Following his first appearance in College Stories, Sale at his peak was producing a story a day. He may be best-known for his hardboiled fiction, including stories of newspapermen Joe Dill and Candid Jones. He later found work in Hollywood, and penned The Oscar, a notorious exposé novel of that industry. Pseud: **John St. John.***

Adventure
All American Fiction
Argosy
Black Book Detective Magazine
Black Mask
Blue Book
Clues
College Stories
Complete Detective Novels Magazine
Detective Fiction Weekly
Detective Short Stories
Detective Tales (2nd series)
Dime Mystery
Double Detective
Fingerprints Detective
Flynn's Detective
Mystery Adventure Magazine
Mystery Book Magazine
New Detective Magazine (2nd series)
New Mystery Adventures
Nickel Detective
Phantom Detective
Popular Detective
Public Enemy
Saint Detective Magazine, The

Saucy Movie Tales
Secret Agent X
Shadow, The
Short Stories
Sky Fighters
Star Detective Magazine
Strange Detective Mysteries
Super Detective (1st series)
Ten Detective Aces
Thrilling Adventures
Thrilling Detective
Thrilling Mystery
Top Notch Magazine

► **SAVAGE, LES, Jr. (1922-1958)**

A promising career cut short by diabetes, Savage still left an impressive body of western writing, perhaps most notably with the "Senorita Scorpion" tales for Action Stories.

.44 Western Magazine
Action Stories
Dime Western Magazine
Famous Western
Fifteen Western Tales
Five Novels Monthly
Frontier Stories
Indian Stories
Lariat Story Magazine
Mammoth Western
New Western Magazine (2nd series)
North West Romances
Ranch Love Stories
Range Riders Western
Short Stories
Spur Western Novels
Star Western
Two Western Action Books
Two Western Romances
Western Novels and Short Stories
Western Story Magazine (1st series)
Zane Grey's Western Magazine

► **SCHACHNER, NAT (1895-1955)**

*Historian who wrote a substantial amount of science-fiction for the pulps of the '30s and '40s. Pseudonyms: **Chan Corbett, Walter Glamis.***

Amazing Stories
Argosy
Astounding Stories
Clues
Crack Detective
Detective Short Stories
Dime Mystery
Famous Western
Fantastic Adventures
Horror Stories
New Mystery Adventures
Oriental Stories
Real Western
Startling Stories
Strange Detective Mysteries
Super Detective (1st series)
Terror Tales
Thrilling Mysteries
Top Notch Magazine
Unknown
Weird Tales
Wonder Stories (1st series)

► **SCHISGALL, OSCAR J. (1901-1984)**

*Detective fiction and western author who also wrote copiously as **Stuart Hardy**, and was a frequent user of the house-pseudonym **Jackson Cole**.*

5 Western Novels (2nd series)
 Ace High Magazine
 Adventure Novels & Short Stories (1st series)
 Alfred Hitchcock's Mystery Magazine
 All Star Detective (1st series)
 Best Detective Magazine
 Bestseller Mystery Magazine
 Black Book Detective Magazine
 Clues
 Complete Mystery Novelettes
 Complete Stories
 Cowboy Stories (2nd series)
 Crime Mysteries
 Danger Trail (1st series)
 Detective Fiction Weekly
 Detective Short Stories
 Detective Story Magazine (1st series)
 Detective Tales (1st series)
 Detective Tales (2nd series)
 Detective Yarns
 Dime Detective Magazine
 Dime Mystery
 Double Action Detective (1st series)
 Dragnet Magazine, The
 Everybody's Magazine
 Exciting Western
 Five Star Western Novelets
 Frontier Stories
 Gang World (1st series)
 Jungle Stories (1st series)
 Masked Rider, The
 Mystery Stories
 Phantom Detective
 Popular Detective
 Popular Western
 Ranch Romances
 Rapid Fire Detective Stories
 Real Detective Tales
 Sky Fighters
 Sleuth Mystery Magazine
 Smashing Western
 Thrilling Adventures
 Thrilling Detective
 Thrilling Love (2nd series)
 Thrilling Ranch Stories
 Thrilling Western
 Underworld, The
 Weird Tales
 West
 Western Action
 Western Novels and Short Stories
 Western Story Magazine (1st series)

► **SCOTT, R.T. MAITLAND (1882-1966)**

Canadian author working in many genres. Some of the credits below may actually belong to his son (1909-1945) who may have written the first two Spider novels and a few others for Popular Publications before his death in WW2.

Ace Mystery
 Adventure
 Black Mask
 Complete Detective Novels Magazine
 Detective Book Magazine
 Detective Classics
 Detective Tales (2nd series)
 Dime Mystery
 Eerie Mysteries
 Flynn's
 Illustrated Detective Magazine
 Mystery

Mystery Magazine (1st series)
 Mystic Magazine (1st series)
 Real Detective Tales
 Secret Agent X
 Spider, The
 Ten Detective Aces
 Terror Tales
 True Mystic Crimes
 True Mystic Science
 Underworld, The
 Weird Tales
 Western Trails

► **SEARLS, HANK (b.1922)**

Detective and crime fiction author appearing at the end of the pulp era.

All Story Detective
 Black Mask
 Dime Detective Magazine
 FBI Detective Stories
 Imagination
 Wings

► **SELTZER, CHARLES ALDEN (1875-1942)**

*Popular author of westerns from 1900 until his death in 1942. Pseudonym: **Stephen Kaye**.*

Adventure
 Argosy
 Blue Book
 Blue Ribbon Western
 Giant Western
 Golden West (1st series)
 Popular Magazine, The
 Real Western
 Short Stories
 Thrilling Ranch Stories
 Thrilling Western
 West
 Western Novels and Short Stories
 Western Story Magazine (1st series)

► **SERVISS, GARRETT P. (1851-1929)**

Early science-fiction author whose first story (1898) was an unofficial sequel to Wells' The War of the Worlds in which Thomas Edison travels to Mars to do battle there.

All Story
 Amazing Stories
 Amazing Stories Quarterly (1st series)
 Argosy
 Cavalier, The
 Munsey's
 Scrap Book, The

► **SEVERN, BILL (b.1914)**

All Story Love
 Fifteen Love Stories
 Love Book Magazine
 Love Novels Magazine (2nd series)
 Love Short Stories
 Love Story Magazine (1st series)
 Off Beat Detective Stories
 Popular Love
 Ranch Romances
 Rangeland Romances
 Romance (5th series)
 Romantic Range
 Trapped Detective Story Magazine
 Western Love Stories (2nd series)

► **SHAVER, RICHARD S. (1907-1975)**

Ziff-Davis sf author more notorious for his "Shaver Mysteries", a bizarre series of accounts of hidden worlds, lost races, alien messages and ESP promoted by publisher and author as non-fiction revelations. A surprising number of readers believed it all, and though the publisher eventually admitted it was a huge long-running hoax, Shaver maintained it was all true up until his death. Pseudonyms: Wes Amherst, Edwin Benson, Peter Dexter, Richard Dorot, Richard English, Stan Raycraft.

Amazing Stories
 Fantastic
 Fantastic Adventures
 Flying Saucers from Other Worlds
 Future (2nd series)
 Hidden World
 If-- Worlds of Science Fiction
 Imagination
 Mammoth Adventure
 Mystic Magazine (2nd series)
 Other Worlds (1st series)
 Science Stories

► **SHECKLEY, ROBERT (b.1928)**

SF author beginning in 1952 primarily in the post-pulp digests. Pseudos: Phillips Barbee, Ned Lang, Finn O'Donnevan.

Alfred Hitchcock's Mystery Magazine
 Amazing Stories
 Ellery Queen's Mystery Magazine
 Fantastic Universe
 Fantasy and Science Fiction
 Fantasy Magazine
 Future (2nd series)
 Galaxy Science Fiction
 Gamma
 If-- Worlds of Science Fiction
 Imagination
 Infinity Science Fiction
 Mike Shayne Mystery Magazine
 Planet Stories
 Science Fiction Adventures (1st series)
 Science Fiction Stories (2nd series)
 Space Science Fiction (1st series)
 Thrilling Wonder Stories

► **SHEEHAN, PERLEY POORE (1875-1943)**

Author known for the novel The Way of All Flesh. He was also one of the screenwriters for the 1923 film The Hunchback of Notre Dame. Pseudonym: Paul Regard.

All Story
 Argosy
 Cavalier, The
 Five Novels Monthly
 Mobs
 Munsey's
 People's
 Popular Detective
 Popular Magazine, The
 Scrap Book, The
 Thrill Book, The
 Thrilling Adventures
 Thrilling Detective

► **SHELDON, WALT (1917-1979)**

Prolific author of detective, western and some science-fiction. Pseudonym: Seldon Walters.

10 Story Detective Magazine
 15 Mystery Stories
 Adventure
 Amazing Stories
 Argosy
 Best Western (2nd series)

Blue Book
 Captain Zero
 Detective Fiction Weekly
 Detective Novel Magazine
 Detective Short Stories
 Detective Story Magazine (1st series)
 Dime Mystery
 Dime Western Magazine
 Double Detective
 Ellery Queen's Mystery Magazine
 Exciting Western
 Fantastic Adventures
 Fantastic Universe
 Fantasy and Science Fiction
 Fifteen Detective Stories
 Galaxy Science Fiction
 Giant Detective
 Indian Stories
 Jungle Stories (2nd series)
 Luke Short's Western Magazine
 Manhunt
 Masked Rider, The
 Mercury Mystery Magazine
 Mike Shayne Mystery Magazine
 New Detective Magazine (2nd series)
 Out of This World Adventures
 Pioneer Western (2nd series)
 Popular Detective
 Ranch Romances
 Saint Detective Magazine, The
 Satellite Science Fiction
 Science Stories
 Shadow, The
 Sky Fighters
 Space Science Fiction (1st series)
 Star Western
 Startling Stories
 Strange Detective Mysteries
 Super Science Stories
 Suspect Detective Stories
 Ten Detective Aces
 Thrilling Detective
 Thrilling Ranch Stories
 Thrilling Western
 Thrilling Wonder Stories
 War Novels (2nd series)
 Western Ace High Stories
 Western Novels and Short Stories
 Western Short Stories
 Wings
 Zane Grey's Western Magazine

► **SHIRREFFS, GORDON D. (1914-1996)**

Western author noted for tales of the U.S. Cavalry, and for his novel Rio Bravo which became a movie classic.

.44 Western Magazine
 Action Packed Western (2nd series)
 Big Book Western Magazine
 Dime Western Magazine
 Double Action Western
 Famous Western
 Fifteen Western Tales
 Frontier Stories
 New Western Magazine (2nd series)
 Popular Western
 Range Riders Western
 Real Western
 Rio Kid Western
 Star Western
 Ten Story Western
 Texas Rangers
 Thrilling Western
 West
 Western Ace High Stories

Western Action
 Western Rangers (2nd series)
 Western Story Magazine (1st series)
 Western Story Magazine (2nd series)

► **SHORT, LUKE (1908-1975)**

Pseudonym of Frederick Glidden, (his brother Jonathan also wrote westerns as Peter Dawson)... considered one of the major authors of the genre for 40 years.

Ace High Western Magazine (1st series)
 Adventure
 All American Fiction
 All Story Western
 Argosy
 Blue Book
 Cowboy Stories (2nd series)
 Detective Story Magazine (1st series)
 Dime Adventure Magazine
 Dime Detective Magazine
 Dime Western Magazine
 Dynamic Adventures
 Luke Short's Western Magazine
 Short Stories
 Star Western
 Ten Story Western
 Thrilling Western
 Western Story Magazine (1st series)

► **SHURTLEFF, BERNARD L. (1897-1967)**

Pulp author famous for his animal stories.

10 Story Mystery Magazine
 Ace High Magazine
 Adventure
 Adventure Trails (1st series)
 Air War
 Amazing Stories
 Argosy
 Clues
 Dime Sports Magazine
 Doc Savage
 Double Action Gang (2nd series)
 Fantastic Adventures
 Five Novels Monthly
 Frontier Stories
 Golden Fleece
 New Detective Magazine (1st series)
 Phantom Detective
 Popular Detective
 Short Stories
 Sky Riders
 South Sea Stories
 Thrilling Adventures
 Thrilling Detective
 West
 Wide World Adventures

► **SILVERBERG, ROBERT (b.1935)**

Science-fiction and occasional author of hard-boiled fiction since 1954, Silverberg is the modern equivalent of the classic pulp author, producing over 100 novels and scores of stories, non-fiction pieces, and anthologies. Pseudonyms include: Dirk Clinton, Charles D. Hammer, Calvin M. Knox, Dan Malcolm, Webber Martin, Ray McKensie, Alex Merriman, David Osborne, George Osborne, Eric Rodman, Mark Ryan, Sebastian Lee, Hall Thornton, Richard F. Watson, and with Randall Garrett-- Robert Randall, Gordon Aghill, Richard Greer and Ralph Burke.

Amazing Stories
 Astounding Stories
 Double Action Detective (2nd series)
 Dream World
 Fantastic
 Fantastic Universe

Fantasy and Science Fiction
 Fast Action Detective and Mystery
 Future (2nd series)
 Galaxy Science Fiction
 Guilty Detective Story Magazine
 If-- Worlds of Science Fiction
 Imagination
 Imaginative Tales
 Infinity Science Fiction
 Magazine of Horror
 Murder
 Off Beat Detective Stories
 Satellite Science Fiction
 Saturn Magazine of Science Fiction
 Science Fiction Adventures (2nd series)
 Science Fiction Quarterly (2nd series)
 Science Fiction Stories (3rd series)
 Space Travel
 Super Science Fiction
 Ten Story Sports (2nd series)
 Terror Detective Story Magazine
 Trapped Detective Story Magazine
 Venture Science Fiction
 Web Detective Stories
 Western Action
 Worlds of Fantasy
 Worlds of Tomorrow

► **SIMAK, CLIFFORD D. (1904-1988)**

Now mostly known for his science-fiction, beginning at Wonder Stories in 1931, Simak also produced a fair amount of western stories.

.44 Western Magazine
 Ace High Western Magazine (2nd series)
 Air War
 Amazing Stories
 Analog
 Army Navy Flying Stories
 Astonishing Stories
 Astounding Stories
 Big Book Western Magazine
 Comet
 Fantastic
 Fantastic Adventures
 Fantastic Universe
 Fantasy and Science Fiction
 Future (2nd series)
 Galaxy Science Fiction
 If-- Worlds of Science Fiction
 Infinity Science Fiction
 Lariat Story Magazine
 Marvel Tales (1st series)
 New Western Magazine (2nd series)
 Planet Stories
 Science Fiction Plus
 Science Fiction Stories (1st series)
 Science Fiction Stories (3rd series)
 Sky Fighters
 Sky Raiders (2nd series)
 Space Science Fiction (1st series)
 Startling Stories
 Super Science Stories
 Ten Story Western
 Thrilling Wonder Stories
 Venture Science Fiction
 Wonder Stories (1st series)
 Worlds of Fantasy

► **SINCLAIR, BERTRAND W. (1878-1972)**

Adventure
 All Western Magazine (2nd series)
 Black Mask
 Complete Stories
 Popular Magazine, The

Short Stories
Thrilling Adventures
Thrilling Western
Top Notch Magazine

► **SLESAR, HENRY (1927-2002)**

Author of several hundred science-fiction and detective stories, as well as numerous scripts for television.
Pseuds: Jeff Heller, O.H. Leslie, Lee Saber, Jay Street.

Alfred Hitchcock's Mystery Magazine
Amazing Stories
Amazing Stories Science Fiction Novel
Crime and Justice Detective Magazine
Ellery Queen's Mystery Magazine
Fantastic
Fantastic Universe
Fantasy and Science Fiction
Guilty Detective Story Magazine
If-- Worlds of Science Fiction
Imaginative Tales
Infinity Science Fiction
Keyhole Detective Stories
Killers Mystery Story Magazine
Manhunt
Mercury Mystery Magazine
Mike Shayne Mystery Magazine
Mystery Tales (2nd series)
Off Beat Detective Stories
Saint Detective Magazine, The
Satellite Science Fiction
Sleuth Mystery Magazine
Startling Mystery Stories
Super Science Fiction
Sure Fire Detective (3rd series)
Terror Detective Story Magazine
Trapped Detective Story Magazine
Venture Science Fiction
Verdict (2nd series)
Web Detective Stories

► **SMITH, CLARK ASHTON (1893-1961)**

One of the famous regulars at Weird Tales, known for his stories of the fantastic. Some of his works appear very early in Black Cat, Ainslee's, and others.

10 Story Book
Ainslee's
Amazing Detective Tales
Amazing Stories
Arkham Sampler
Astounding Stories
Black Cat, The
Comet
Fantastic Universe
Fantasy and Science Fiction
Fantasy Fiction (2nd series)
La Patee Stories (1st series)
Magic Carpet
Munsey's
Oriental Stories
Saturn Magazine of Science Fiction
Science Fiction Series
Startling Stories
Stirring Science Stories
Strange Tales
Thrill Book, The
Thrilling Wonder Stories
True Supernatural Stories
Weird Tales
Wonder Stories (1st series)

► **SMITH, E.E. "DOC" (1890-1965)**

SF author of famous space operas including the "Skylark" and "Lensemen" series. He first appeared at Amazing Stories, in the same issue as Buck Rogers' debut (it is actually Smith's spaceman that adorns the cover of that issue, not Buck Rogers, as is often incorrectly assumed).

Amazing Stories
Astonishing Stories
Astounding Stories
Bizarre
Comet
If-- Worlds of Science Fiction
Other Worlds (1st series)
Thrilling Wonder Stories
Universe Science Fiction

► **SMITH, GARRET (1876-1954)**

Author of various stories, but known for his science-fiction which began at Argosy in 1910.

Amazing Stories
Argosy
Cavalier, The
Clues
Complete Novel Magazine
Detective Fiction Weekly
Flynn's
Golden West (1st series)
Munsey's
Top Notch Magazine
Underworld, The
War Birds
Everybody's Magazine
Science Fiction Classics (1st series)

► **SMITH, GEORGE H. (1922-1996)**

Pulp author of science-fiction since 1953, and multi-pseudonymous writer of paperback erotica. In the pulps, he also wrote as Jan Smith.

Double Action Detective (2nd series)
Famous Detective
Famous Western
Fantastic Universe
Future (2nd series)
Galaxy Science Fiction
If-- Worlds of Science Fiction
Other Worlds (2nd series)
Planet Stories
Science Fiction Quarterly (2nd series)
Science Fiction Stories (3rd series)
Spaceway (1st series)
Startling Stories
Super Science Fiction
Thrilling Wonder Stories
Universe Science Fiction
Western Action
Worlds of Tomorrow

► **SMITH, GEORGE O. (1911-1981)**

SF specialist in space opera who debuted in 1942.
Pseudonym: Wesley Long.

Analog
Astounding Stories
Fantastic Universe
Future (2nd series)
Galaxy Science Fiction
If-- Worlds of Science Fiction
Imagination
Rocket Stories
Science Fiction Adventures (1st series)
Science Fiction Quarterly (2nd series)
Space Science Fiction (1st series)
Startling Stories

Super Science Stories
 Sure Fire Detective (3rd series)
 Thrilling Wonder Stories

► **SPEARS, RAYMOND S. (1876-1950)**

Pseudonym: Jim Smiley.

Adventure
 All Star Adventure
 All Story
 Argosy
 Blue Book
 Cavalier, The
 Complete Stories
 Detective Action Stories
 Detective Fiction Weekly
 Detective Story Magazine (1st series)
 Everybody's Magazine
 Fifteen Western Tales
 Flynn's
 Frontier Stories
 Masked Rider, The
 North West Stories
 People's
 Popular Magazine, The
 Secret Service Stories
 Short Stories
 Star Magazine
 Texas Rangers
 Thrill Book, The
 Underworld, The
 West
 Western Fiction
 Western Novels and Short Stories
 Western Story Magazine (1st series)

► **SPERRY, HENRY TREAT**

Ace G-Man Stories
 Ace Mystery
 Buck Jones Western Story
 Detective Short Stories
 Detective Tales (2nd series)
 Dime Mystery
 Fifteen Detective Stories
 Horror Stories
 Mystery Tales (1st series)
 Star Detective Magazine
 Strange Detective Mysteries
 Terror Tales
 Top Notch Detective
 True Mystic Science

► **STACPOOLE, H. deVERE (1863-1951)**

Adventure author whose most famous novel was The Blue Lagoon (1908).

Adventure
 All Story
 Blue Book
 Everybody's Magazine
 Munsey's
 Popular Magazine, The
 Smith's Magazine
 Underworld, The
 Weird Tales

► **STARRETT, VINCENT (1886-1974)**

Book reviewer and mystery writer, best known for his novel The Private Life of Sherlock Holmes.

Ace High Magazine
 All Mystery
 Arkham Sampler
 Black Cat, The
 Black Mask
 Blue Book

Detective Book Magazine
 Detective Story Magazine (1st series)
 Detective Tales (1st series)
 Fantastic Universe
 Mammoth Detective
 Mystery
 Mystery Novels Magazine
 Mystery Stories
 Real Detective Tales
 Short Stories
 Snappy Stories
 Top Notch Magazine
 Weird Tales

► **ST. CLAIR, MARGARET (1911-1995)**

Author in several genres, most famously in science-fiction from 1946. Pseuds: Idris Seabright, Wilton Hazzard (the latter from 1945 on, which may have been a house pseudonym prior).

Beyond Fantasy Fiction
 Detective Story Magazine (1st series)
 Dime Mystery
 Double Action Detective (2nd series)
 Famous Fantastic Mysteries
 Fantastic Adventures
 Fantastic Universe
 Fantasy and Science Fiction
 Future (2nd series)
 Galaxy Science Fiction
 If- Worlds of Science Fiction
 Imagination
 Jungle Stories (2nd series)
 Mammoth Detective
 Mystery Book Magazine
 Planet Stories
 Satellite Science Fiction
 Science Fiction Quarterly (2nd series)
 Science Fiction Stories (3rd series)
 Space Travel
 Startling Stories
 Stories Annual
 Super Science Stories
 Thrilling Wonder Stories
 Universe Science Fiction
 Weird Tales
 Wings

► **STEELE, GUNNISON (?-?)**

Most recognized pseudonym of Bernie Wilson Gardner, one of the most prolific authors of the western pulps. Also wrote as Barry Gardner.

.44 Western Magazine
 Ace High Western Magazine (1st series)
 Ace High Western Magazine (2nd series)
 All Western Magazine (1st series)
 Best Western (1st series)
 Big Book Western Magazine
 Big Chief Western
 Blue Ribbon Western
 Buck Jones Western Story
 Complete Western Book Magazine
 Dime Western Magazine
 Exciting Western
 Famous Western
 Five Western Novels (1st series)
 Frontier Stories
 Gangster Stories
 Giant Western
 Lariat Story Magazine
 Masked Rider, The
 New Western Magazine (2nd series)
 Pete Rice
 Popular Western
 Range Riders Western

Rangeland Sweethearts
 Real Western
 Rio Kid Western
 Star Western
 Ten Detective Aces
 Ten Story Western
 Texas Rangers
 Three Western Novels Magazine
 Thrilling Adventures
 Thrilling Detective
 Thrilling Ranch Stories
 Thrilling Western
 Top Notch Western
 Two Gun (4th series)
 Underworld, The
 West
 Western Aces
 Western Adventures (2nd series)
 Western Fiction
 Western Novels and Short Stories
 Western Short Stories
 Western Story Magazine (1st series)
 Western Trails
 Wild West Weekly

► **STEVENS, FRANCIS (1884-1939)**

Pseudonym of fantasist Gertrude Barrows Bennett, whose most famous work, The Heads of Cerebus, first appeared in Thrill Book.

All Story
 Argosy
 People's
 Thrill Book, The
 Weird Tales

► **STILSON, C.B. (1880-1932)**

Author of detective and assorted fiction, best remembered for the "Polaris" stories in All-Story, about a Tarzaneque adventurer in the Antarctic.

All Story
 Argosy
 Cavalier Classics
 Clues
 Detective Fiction Weekly
 Detective Story Magazine (1st series)
 Golden West (1st series)
 Munsey's
 Mystery Magazine (2nd series)
 Red Blooded Stories
 Scrap Book, The
 Short Stories
 Underworld, The

► **STINSON, H.H.**

Black Mask
 Clues
 Detective Short Stories
 Detective Tales (2nd series)
 Dime Detective Magazine
 Dragnet Magazine, The
 Fiction Magazine
 Pocket Detective Magazine (1st series)
 Real Detective Tales
 Ten Detective Aces
 Thrilling Detective
 Thrilling Mystery
 Top Notch Magazine
 Two Gun (1st series)
 West

► **STOUT, REX (1886-1975)**

Before the success of his first Nero Wolfe novel in 1934, Stout contributed with some regularity to the early pulp magazines, including an sf lost-world adventure, "Lost in the Andes", for All-Story in 1914.

10 Story Book
 All Story
 Black Cat, The
 Cavalier, The
 Manhunt
 Short Stories
 Smith's Magazine

► **STRIBLING, T.S. (1881-1965)**

Mystery author who continued writing for the pulps even after his novel The Store won the Pulitzer Prize in 1932. His most famous series concerns an Ohio State psychology professor, Henry Poggioli, who solves mysteries during assorted travels.

Adventure
 Amazing Stories
 Argosy
 Big Magazine
 Blue Book
 Ellery Queen's Mystery Magazine
 Everybody's Combined with Romance
 Everybody's Magazine
 Famous Detective
 Munsey's
 Mystery Novels Magazine
 Popular Magazine, The
 Romance (3rd series)
 Smashing Detective Stories
 Star Novels Magazine

► **STURGEON, THEODORE (1918-1985)**

Born Edward Hamilton Waldo, Sturgeon is one of the most respected sf authors among peers of the genre. He published some non-genre fiction in the "slicks" prior to his sf debut in Astounding in 1939. Pseudonyms include: E. Hunter Waldo, E. Waldo Hunter, Billy Watson.

Amazing Stories
 Arkham Sampler
 Astounding Stories
 Beyond Fantasy Fiction
 Dime Detective Magazine
 Ellery Queen's Mystery Magazine
 Famous Fantastic Mysteries
 Fantastic
 Fantastic Adventures
 Fantastic Universe
 Fantasy and Science Fiction
 Galaxy Science Fiction
 If- Worlds of Science Fiction
 Imagination
 Luke Short's Western Magazine
 Marvel Science Stories (2nd series)
 Mike Shayne Mystery Magazine
 Other Worlds (1st series)
 Other Worlds (2nd series)
 Planet Stories
 Saint Detective Magazine, The
 Satellite Science Fiction
 Shock (1st series)
 Startling Stories
 Thrilling Wonder Stories
 Universe Science Fiction
 Unknown
 Unknown Worlds
 Venture Science Fiction
 Weird Tales
 Zane Grey's Western Magazine

► **SURDEZ, GEORGES (1889?-1949)**

Considered one of the best writers among early pulpsters, Surdez specialized in realistic tales of the Foreign Legion.

Adventure
All American Fiction
All Star Adventure
Argosy
Big Magazine
Blue Book
Detective Story Magazine (1st series)
Everybody's Magazine
Hardboiled
Mystery
Short Stories
Top Notch Magazine

► **SWAIN, JOHN D.**

Adventure
All Story
Argosy
Best Detective Magazine
Black Cat, The
Black Mask
Cavalier, The
Complete Underworld Novelettes
Detective Action Stories
Detective Fiction Weekly
Detective Story Magazine (1st series)
Detective Tales (2nd series)
Dime Sports Magazine
Fight Stories
Flynn's
Mammoth Adventure
Munsey's
Mystery Stories
Popular Magazine, The
Real Detective Tales
Scrap Book, The
Top Notch Magazine
Underworld, The
Weird Tales

► **TEMPLE, WILLIAM F. (1914-1989)**

British sf author frequent in latter pulps and '50s digests.

Amazing Stories
Analog
Fantastic
Fantastic Adventures
Fantastic Universe
Future (2nd series)
If- Worlds of Science Fiction
Imagination
Other Worlds (1st series)
Science Fiction Quarterly (2nd series)
Startling Stories
Super Science Stories
Thrilling Wonder Stories
Weird Tales
Worlds Beyond

► **TENN, WILLIAM (b.1920)**

Pseudonym of Philip Klass, author of science-fiction, premiering at Astounding in 1946. Also as Kenneth Putnam.

Astounding Stories
Dime Detective Magazine
Famous Detective
Famous Fantastic Mysteries
Famous Western
Fantastic Adventures
Fantastic Universe
Fantasy and Science Fiction
Future (2nd series)
Galaxy Science Fiction

If- Worlds of Science Fiction
Infinity Science Fiction
Marvel Science Fiction
Marvel Science Stories (2nd series)
Out of This World Adventures
Planet Stories
Science Fiction Quarterly (2nd series)
Suspect Detective Stories
Suspense (2nd series)
Thrilling Wonder Stories
Weird Tales
Worlds Beyond

► **TEPPERMAN, EMILE C. (1899-1951)**

Writer of hard-boiled fiction in Black Mask, he is better known among collectors for his hero-pulp stories. He created "The Suicide Squad" for Ace G-Man, wrote the epic "Purple Invasion" series for Operator #5, and contributed to Secret Agent X, The Spider and Phantom Detective.

10 Story Detective Magazine
Ace G-Man Stories
Black Mask
Clues
Crack Detective
Detective Novel Magazine
Detective Tales (2nd series)
Dime Mystery
Eerie Mysteries
Five Novels Monthly
Mystery Magazine (3rd series)
New Detective Magazine (2nd series)
Operator #5
Phantom Detective
Popular Detective
Secret Agent X
Shadow, The
Spider, The
Strange Detective Mysteries
Super Detective (1st series)
Ten Detective Aces
Thrilling Detective

► **TERHUNE, ALBERT PAYSON (1872-1942)**

Prolific author of a variety of fiction, though best known today for his classic tales featuring dog protagonists. He first appeared in All Story in 1905. His pulp appearances are abundant enough that in general they don't command special premiums among pulpsters, however it should be noted that Terhune still has a strong base of fans, and occasionally specific issues achieve significant bids at auction.

Adventure
Ainslee's
All Story
Argosy
Blue Book
Cavalier, The
Complete Novel Magazine
Famous Novel Magazine
Far West Stories
Green Book
Illustrated Detective Magazine
Mystery
People's
Popular Magazine, The
Red Book
Scrap Book, The
Secret Service Stories
Star Magazine
Top Notch Magazine
Underworld, The
Venture Action Stories
Western Story Magazine (1st series)

► **THOMPSON, JIM (1906-1977)**

Paperback author of hard-boiled suspense, he did not achieve fame until well after his death.

Alfred Hitchcock's Mystery Magazine
Ellery Queen's Mystery Magazine
Mercury Mystery Magazine

► **TINSLEY, THEODORE A. (1894-1979)**

Author, primarily of mystery and detective fiction, who appeared in many pulp titles, particularly those published by Street & Smith. Filling in occasionally for Walter B. Gibson, Tinsley also wrote about two-dozen of The Shadow novels.

Ace High Magazine
Aces
Action Stories
Air Stories
All Adventure Action Novels
All Detective Magazine
Black Aces
Black Mask
Bull's Eye Detective
Clues
Crime Busters
Detective Book Magazine
Detective Fiction Weekly
Detective Romances
Detective Tales (2nd series)
Double Detective
Federal Agent
Feds, The
Five Novels Monthly
Flying Aces
Gold Seal Detective
Headquarters Detective
Lariat Story Magazine
Mystery Magazine (3rd series)
Nick Carter Detective
North West Stories
Phantom Detective
Pocket Detective Magazine (1st series)
Popular Detective
Ranch Romances
Shadow, The
Ten Detective Aces
Ten Story Western
Thrilling Detective
War Stories (1st series)
Weird Tales
Whisperer, The (1st series)
Wings

► **TITUS, HAROLD (1888-1967)**

19 Tales of Intrigue
Adventure
Adventure
All Story
Blue Book
Cavalier, The
Complete Northwest Novel Magazine
Complete Stories
Detective Fiction Weekly
Everybody's Magazine
Munsey's
New Story Magazine
People's
Popular Magazine, The
Short Stories

► **TOMPKINS, WALKER A. (1909-1988)**

Author of a large output of pulp western stories, and teleplay writer for "The Cisco Kid", "The Lone Ranger" and others.

.44 Western Magazine
5 Western Novels (2nd series)
Ace High Western Magazine (2nd series)
Action Stories
Complete Western Book Magazine
Exciting Western
Fifteen Western Tales
Frontier Stories
Lariat Story Magazine
Masked Rider, The
Popular Western
Ranch Love Stories
Ranch Romances
Range Riders Western
Rio Kid Western
Texas Western
Thrilling Ranch Stories
Thrilling Western
Two Western Action Books
Two Western Books
West
Western Ace High Stories
Western Adventures (2nd series)
Western Novels and Short Stories
Western Story Magazine (1st series)
Western Trails
Wild West Weekly

► **TORREY, ROGER**

Pseudonym: John Ryan.

All Fiction Detective Anthology
All Fiction Detective Stories
All Fiction Stories
Black Mask
Candid Detective
Complete Detective
Detective & Murder Mysteries (1st series)
Detective Book Magazine
Detective Fiction Weekly
Detective Short Stories
Detective Story Magazine (1st series)
Detective Yarns
Dime Detective Magazine
Double Detective
Five Novels Monthly
G-Men
Hollywood Detective
Knockout Magazine
Lone Wolf Detective
Phantom Detective
Pocket Detective Magazine (1st series)
Popular Detective
Private Detective
Romantic Detective
Secret Agent X
Shadow, The
Speed Detective
Speed Mystery
Spicy Adventure
Spicy Detective Stories
Star Detective Magazine
Super Detective (2nd series)
Ten Detective Aces
Thrilling Detective
Two Book Mystery Magazine
Whisperer, The (1st series)

► **TRAVEN, B. (1882?-1969)**

Pseudonym of the enigmatic author of The Treasure of the Sierra Nevada. He may or may not have been Otto Feige.

Accused Detective Story Magazine
Cosmos Science Fiction and Fantasy
Fantastic
Fantasy and Science Fiction
Manhunt
Saint Detective Magazine, The

► **TREAT, LAWRENCE (1903-1998)**

Legally-changed name of Lawrence Arthur Goldstone, author of 100+ crime and detective pulps stories.

Ace High Detective
Adventure
Alfred Hitchcock's Mystery Magazine
Avenger, The
Bestseller Mystery Magazine
Black Book Detective Magazine
Black Mask
Clues
Craig Rice Crime Digest (reprints)
Detective Fiction Weekly
Detective Short Stories
Detective Story Magazine (1st series)
Dime Detective Magazine
Ellery Queen's Mystery Magazine
Flynn's Detective
Mystery Book Magazine
New Detective Magazine (2nd series)
Saint Detective Magazine, The
Short Stories
Sleuth Mystery Magazine
Ten Detective Aces
Thrilling Detective

► **TRIEM, PAUL ELLSWORTH (1882-1976)**

Author of dozens of tales for Detective Story and other mystery/detective pulp titles.

Adventure
Argosy
Best Detective Magazine
Clues
Detective Action Stories
Detective Short Stories
Detective Story Magazine (1st series)
Detective Tales (1st series)
Dime Detective Magazine
Double Detective
Mystery Magazine (1st series)
Nick Carter Detective
Red Star Mystery
Shadow, The
Thrilling Mystery
Weird Tales
West
Western Story Magazine (1st series)

► **TUTTLE, W.C. (1883-1969)**

One of the top tier of pulp authors in terms of productivity. He appeared nearly 200 times in Adventure alone, and his total output exceeded 1,000 stories. He specialized in westerns, often with humorous qualities, his best known series characters included Hashknife Hartley, Sleepy Stevens, and Sheriff Henry.

5 Western Novels (2nd series)
Action Novels
Action Packed Western (2nd series)
All Western Magazine (1st series)
Argosy
Best Western (1st series)
Big Book Western Magazine
Blue Book

Complete Western Book Magazine
Dime Western Magazine
Double Action Gang (1st series)
Double Action Western
Exciting Sports
Exciting Western
Famous Western
Far West Illustrated Magazine
Frontier Stories
Giant Western
Masked Rider, The
New Western Magazine (1st series)
North West Stories
Pocket Western Magazine, The (1st series)
Popular Western
Quick Trigger Western Novels
Short Stories
Star Magazine
Texas Rangers
Thrilling Western
Triple-X
West
Western Action
Western Novels and Short Stories
Western Story Magazine (1st series)

► **VANARDY, VARICK (1861-1922)**

Pseudonym of Frederick Van R. Dey.

All Story
Argosy
Cavalier, The
Detective Story Magazine (1st series)
Secret Service Stories

► **VANCE, JACK (b.1916)**

Science-fiction author who first appeared at Thrilling Wonder Stories in 1945. Novels include "Big Planet", "The Dying Earth" and "The Dragon Masters". Pseud: Jack Holbrook.

Amazing Stories
Astounding Stories
Cosmos Science Fiction and Fantasy
Fantastic
Fantastic Universe
Fantasy and Science Fiction
Future (2nd series)
Galaxy Science Fiction
If— Worlds of Science Fiction
Infinity Science Fiction
Marvel Science Fiction
Marvel Science Stories (2nd series)
Other Worlds (2nd series)
Planet Stories
Satellite Science Fiction
Saturn Magazine of Science Fiction
Space Science Fiction (2nd series)
Startling Stories
Super Science Fiction
Super Science Stories
Thrilling Wonder Stories
Worlds Beyond

► **VANCE, LOUIS JOSEPH (1879-1933)**

Mystery author and creator of the "Lone Wolf" series.

All Story
Argosy
Cavalier, The
Detective Fiction Weekly
Famous Novel Magazine
Munsey's
Popular Magazine, The

► **VAN DINE, S.S. (1888-1939)**

Pseudonym of Willard Huntington Wright. With only scattered pulp appearances, Van Dine is famous for his series of novels chronicling the adventures of detective Philo Vance.

All Story
Complete Detective Novels Magazine
Illustrated Detective Magazine
Scientific Detective Monthly

► **VAN VOGT, A.E. (1912-2000)**

One of the prominent authors of science-fiction's golden-age. His novels include Slan, the "Weapons Shops" books, and the "Null-A" series.

10 Story Fantasy
Arkham Sampler
Astounding Stories
Detective Book Magazine
Famous Western
Fantasy and Science Fiction
Fantasy Book
Galaxy Science Fiction
Gamma
If-- Worlds of Science Fiction
Marvel Science Fiction
Marvel Science Stories (2nd series)
Other Worlds (1st series)
Out of This World Adventures
Planet Stories
Spaceway (1st series)
Spaceway (2nd series)
Startling Stories
Super Science Stories
Thrilling Wonder Stories
Unknown
Unknown Worlds
Worlds of Tomorrow

► **VERRAL, CHARLES SPAIN (1904-1990)**

Air Adventures (2nd series)
Air Trails (2nd series)
Argosy
Bill Barnes Air Adventurer
Clues
Doc Savage

► **VERRILL, A. HYATT (1871-1954)**

Author of juvenile fiction, much non-fiction, and a number of science-fiction works, particularly for Amazing Stories.

Adventure
Amazing Stories
Amazing Stories Annual
Amazing Stories Quarterly (1st series)
Complete Underworld Novelettes
Double Action Western
Fantastic Adventures
Far East Adventure Stories
Pirate Stories
Sea Stories (1st series)
Secret Service Stories
Strange Stories
Tropical Adventures
Underworld, The

► **VINCENT, HARL (1893-1968)**

Nearly forgotten author of 1920s and 1930s science-fiction.

Air Wonder Stories
Amazing Stories
Amazing Stories Quarterly (1st series)
Argosy
Astonishing Stories
Astounding Stories

Captain Future
Comet
Detective Fiction Weekly
Detective Novel Magazine
Exciting Detective
Fantastic Adventures
If-- Worlds of Science Fiction
Marvel Science Stories (1st series)
Marvel Tales (1st series)
Science Fiction Quarterly (1st series)
Science Wonder Stories
Spaceway (2nd series)
Super Science Stories
Thrilling Detective
Thrilling Spy Stories

► **WAKEFIELD, H.R. (1888-1964)**

British author, most notably of ghost stories, best known for his appearances in Weird Tales.

Arkham Sampler
Fantastic Universe
Fantasy and Science Fiction
Weird Tales

► **WALLACE, EDGAR (1875-1932)**

The "King of the Thrillers", English author Wallace appeared in abundance in the early American pulps while publishing over 200 books as well. He penned a few science-fiction stories (he is credited with the book tie-in to King Kong, but likely had little input on it or the screenplay).

Action Stories
Adventure
All Around Magazine
All Star Detective (1st series)
All Story
Amazing Detective Stories
Argosy
Best Detective Magazine
Blue Book
Clues
Complete Detective Novels Magazine
Detective Book Magazine
Detective Classics
Detective Fiction Weekly
Detective Story Magazine (1st series)
Dime Detective Magazine
Dime Mystery
Everybody's Magazine
Flynn's
Great Detective
Illustrated Detective Magazine
Jungle Stories (2nd series)
Munsey's
Mystery
Mystery Magazine (2nd series)
Mystery Novels Magazine
New Story Magazine
People's
Popular Magazine, The
Short Stories
Star Novels Magazine

► **WANDREI, DONALD (1908-1987)**

Co-founder of Arkham House with August Derleth, and known especially for his contributions to Weird Tales.

Brother of Howard Wandrei. Pseud: Robert Coley.

Alibi
Argosy
Arkham Sampler
Astounding Stories
Black Mask
Clues
Thrilling Wonder Stories
Weird Tales

► **WANDREI, HOWARD (1909-1956)**

Brother of Donald Wandrei, he is probably less known but more prolific. Wrote for a variety of publications, but is particularly associated with Culture and their line of "Spicy" titles. Pseudonyms: H.W. Guernsey, Robart A. Garron, Howard W. Graham, and Howard Von Drey.

Astounding Stories
 Black Mask
 Candid Detective
 Detective Action Stories
 Detective Fiction Weekly
 Double Detective
 Hollywood Detective
 Pocket Detective Magazine (1st series)
 Popular Detective
 Private Detective
 Romantic Detective
 Speed Detective
 Speed Mystery
 Spicy Adventure
 Spicy Detective Stories
 Spicy Mystery Stories
 Super Detective (2nd series)
 Two Book Mystery Magazine
 Unknown
 Weird Tales

► **WEBB, JEAN FRANCIS (1910-1991)**

All Star Love Magazine
 All Story Love
 Argosy
 Black Book Detective Magazine
 Clues
 Cowboy Movie Thrillers
 Detective Fiction Weekly
 Detective Story Magazine (1st series)
 Doc Savage
 Exciting Love
 Exciting Navy Stories
 Feds, The
 Five Novels Monthly
 G-Men
 Nick Carter Detective
 Phantom Detective
 Popular Detective
 Popular Love
 Shadow, The
 Skipper, The
 Sweetheart Stories
 Ten Detective Aces
 Thrilling Adventures
 Thrilling Detective
 Thrilling Love (2nd series)
 Thrilling Ranch Stories
 Whisperor, The (1st series)

► **WEINBAUM, STANLEY G. (1902-1935)**

Had he lived longer, he might have been among the giants of science-fiction history. His few works, however, did have a major impact and influence on the genre. "A Martian Odyssey", appearing in Wonder Stories in 1934, is still considered one of the half-dozen greatest sf short stories. Pseudonym: John Jessel.

Amazing Stories
 Astounding Stories
 Crack Detective & Mystery Stories
 Startling Stories
 Thrilling Wonder Stories
 True Gang Life
 Wonder Stories (1st series)

► **WEISINGER, MORT (1915-1978)**

Occasional author, he is better known as the editor of Thrilling Wonder Stories, Startling Stories, and Captain Future. In 1941 he achieved even greater impact, moving over to National Periodicals where he eventually became a despotic editor over the entire line of DC Comics. Pseudonym: Tom Erwin Geris.

Amazing Stories
 Popular Detective
 Science Fiction (1st series)
 Startling Stories
 Super Detective (1st series)
 Thrilling Adventures
 Thrilling Detective
 Thrilling Mystery
 Thrilling Wonder Stories

► **WELLMAN, MANLY WADE (1903-1986)**

Premiering in Weird Tales in 1927, he wrote a variety of fiction, but is remembered for his horror and fantasy stories, in particular the Silver John series. Pseuds: Levi Crow, Gans T. Field, Hampton Wells, Wade Wells.

Amazing Stories
 Argosy
 Astonishing Stories
 Astounding Stories
 Comet
 Dynamic Science Stories
 Ellery Queen's Mystery Magazine
 Fantastic Adventures
 Fantastic Universe
 Fantasy and Science Fiction
 Future (1st series)
 Future (2nd series)
 Galaxy Science Fiction
 Gay Book
 G-Men
 If-- Worlds of Science Fiction
 Marvel Tales (1st series)
 Mike Shayne Mystery Magazine
 Mind Magic
 Planet Stories
 Popular Detective
 Science Fiction (1st series)
 Science Fiction Series
 Short Stories
 South Sea Stories
 Spicy Adventure
 Startling Stories
 Strange Stories
 Super Science Stories
 Thrilling Adventures
 Thrilling Tales
 Thrilling Wonder Stories
 Unknown
 Unknown Worlds
 Weird Tales

► **WELLS, CAROLYN (1869-1942)**

Author of over 150 books, primarily in the mystery field.

Adventure
 All Story
 Argosy
 Best Detective Magazine
 Black Book Detective Magazine
 Cavalier, The
 Clues
 Complete Detective Novels Magazine
 Detective Story Magazine (1st series)
 Ellery Queen's Mystery Magazine
 Flynn's
 Mystery
 Seven Love Stories

Thrilling Detective
Underworld, The

► **WELLS, H.G. (1866-1946)**

Following Jules Verne, Wells was the next great influence and progenitor of the infant science-fiction genre. His early pulp appearances are mostly reprints.

Ainslee's
Amazing Stories
Amazing Stories Annual
Amazing Stories Quarterly (1st series)
Everybody's Magazine
Ghost Stories
Popular Magazine, The
Science and Invention
Science Wonder Stories

► **WEST, WALLACE (1900-1980)**

Regular contributor to the science-fiction and fantasy genre following his Weird Tales debut in 1927.

Allure
Amazing Stories
Analog
Astounding Stories
Dynamic Science Fiction
Fantastic
Fantastic Adventures
Fantastic Universe
Future (2nd series)
Galaxy Science Fiction
Magazine of Horror
Sheer Folly Magazine
Startling Stories
Thrilling Wonder Stories
Weird Tales
Science Fiction Stories (3rd series)

► **WESTLAKE, DONALD E. (b.1933)**

Versatile author of hardboiled and science-fiction, but best known for his mysteries tinged with humor.

Alfred Hitchcock's Mystery Magazine
Amazing Stories
Analog
Ed McBain's Mystery Book
Ellery Queen's Mystery Magazine
Fantasy and Science Fiction
Future (2nd series)
Galaxy Science Fiction
Guilty Detective Story Magazine
If-- Worlds of Science Fiction
Manhunt
Mike Shayne Mystery Magazine
Off Beat Detective Stories
Saint Detective Magazine, The
Science Fiction Quarterly (2nd series)
Science Fiction Stories (3rd series)
Super Science Fiction
Tightrope
Universe Science Fiction

► **WETJEN, ALBERT RICHARD (1900-1948)**

Ace High Magazine
Action Stories
Adventure
Adventure Trails (1st series)
All Adventure Action Novels
All Star Adventure
Argosy
Black Aces
Blue Book
Complete Stories
Danger Trail (1st series)
Everybody's Magazine

Far East Adventure Stories
Frontier Stories
Jungle Stories (1st series)
Popular Magazine, The
Romance (3rd series)
Sea Stories (1st series)
Short Stories
Star Magazine
Submarine Stories
War Stories (1st series)
Wide World Adventures

► **WHEELER-NICHOLSON, MALCOLM (1890-1968)**

1920s pulp author who in 1934 turned to publishing, creating the first all-original monthly line of comic books starting with New Fun, which formed the foundation of DC Comics. He saw no future in the new medium, however, and selling out his publishing interest, returned sporadically to the pulp market.

5 Western Novels (2nd series)
Adventure
Air War
All Fiction
Argosy
Battle Stories
Bill Barnes Air Adventurer
Blue Book
Conflict
Danger Trail (2nd series)
Everybody's Combined with Romance
Exciting Western
Far East Adventure Stories
Giant Western
Mammoth Adventure
Mystery Magazine (2nd series)
Mystery Stories
Popular Magazine, The
Popular Western
Range Riders Western
Rio Kid Western
Short Stories
Soldeirs of Fortune
Texas Rangers
Thrilling Adventures
Thrilling Western
Top Notch Magazine
War Stories (1st series)
West

► **WHITEHEAD, HENRY S. (1882-1932)**

Harvard graduate, theologian, and eventual archdeacon to the Virgin Islands, he seemed an unlikely member of the Lovecraftian circle at Weird Tales. Many of his works are supernatural tales set in the Caribbean, including his anthologies Jumbie and West India Lights.

Adventure
Black Mask
Mystery Magazine (2nd series)
Mystery Stories
Nickel Western
Popular Fiction Magazine
Strange Tales
Weird Tales

► **WHITEHOUSE, ARCH (1895-1979)**

World War I flying ace who became a very prolific pulp author, especially of aviation stories.

Aces
Adventure
Air Adventures (2nd series)
Air Stories
Air Trails (2nd series)
Airplane Stories

Aviation Stories
 Battle Aces
 Battle Stories
 Bill Barnes Air Adventurer
 Bill Barnes Air Trails
 Blue Book
 Complete Sky Novel
 Flying Aces
 George Bruce's Contact
 Giant Western
 Lone Eagle, The
 Mystery Book Magazine
 RAF Aces
 Short Stories
 Sky Aces
 Sky Birds
 Sky Devils
 Sky Fighters
 Spy Stories (2nd series)
 Texas Rangers
 War Birds
 War Novels (2nd series)
 War Stories (1st series)
 War Stories (3rd series)
 West
 Wings

► **WHITFIELD, RAOUL (1898-1945)**

One of the leading hard-boiled contributors at Black Mask, he also wrote aviation and war stories, but is best known for his Phillipine detective Jo Gar, whose adventures he penned under the pseudonym Ramon Decolta.

Ace High Magazine
 Adventure
 Air Trails (1st series)
 Argosy
 Battle Stories
 Black Mask
 Blue Book
 Breezy Stories
 Brief Stories
 Complete Stories
 Detective Fiction
 Everybody's Magazine
 High Spot Magazine
 Over the Top
 Real Detective Tales
 Short Stories
 Snappy Stories
 Sport Story Magazine
 Top Notch Magazine
 Triple-X
 War Aces
 War Stories (1st series)

► **WHITTINGTON, HARRY (1915-1989)**

Author of 140 paperback novels mostly in the noir genre, employing nearly 20 pseudonyms in that format. His occasional digest works appear under his own name.

Detective Tales (2nd series)
 Dime Detective Magazine
 Guilty Detective Story Magazine
 Mammoth Western
 Man From U.N.C.L.E. Magazine
 Manhunt
 Mantrap
 Mike Shayne Mystery Magazine
 Murder
 Shell Scott Mystery Magazine
 Sure Fire Detective (3rd series)
 Trapped Detective Story Magazine

► **WILHELM, KATE (b.1928)**

Influential sf author, married to Damon Knight. Her digest appearances, beginning at Fantastic in 1956, are occasional.

Alfred Hitchcock's Mystery Magazine
 Amazing Stories
 Astounding Stories
 Double Action Detective (2nd series)
 Fantastic
 Fantastic Universe
 Fantasy and Science Fiction
 Future (2nd series)
 Saint Detective Magazine, The
 Science Fiction Stories (3rd series)

► **WILLIAMS, BEN AMES (1889-1953)**

All Story
 Blue Book
 Detective Story Magazine (1st series)
 Everybody's Magazine
 Famous Novel Magazine
 Fiction Magazine
 Golden West (1st series)
 Munsey's
 Popular Magazine, The
 Red Book

► **WILLIAMS, ROBERT MOORE (1907-1977)**

Prolific author in science-fiction, especially at Ziff-Davis, Willaims had an even greater body of western fiction. Pseuds: John S. Browning, H.H. Harmon, Robert Moore, Russell Storm.

Adventure Trails (2nd series)
 Amazing Stories
 Astonishing Stories
 Astounding Stories
 Big Book Western Magazine
 Blue Book
 Comet
 Dynamic Science Stories
 Fantastic
 Fantastic Adventures
 Fantastic Story
 Fantastic Universe
 Fantasy and Science Fiction
 Fifteen Western Tales
 Fighting Western
 Flying Saucers from Other Worlds
 If- Worlds of Science Fiction
 Imagination
 Imaginative Tales
 Lariat Story Magazine
 Leading Western
 Mammoth Western
 Marvel Science Fiction
 Other Worlds (1st series)
 Other Worlds (2nd series)
 Pioneer Western (2nd series)
 Planet Stories
 Ranch Romances
 Range Riders Western
 Rio Kid Western
 Science Stories
 South Sea Stories
 Star Western
 Startling Stories
 Stirring Adventures
 Super Science Fiction
 Super Science Stories
 Texas Rangers
 Thrilling Adventures
 Thrilling Western
 Thrilling Wonder Stories

Unknown
 Western Fiction
 Western Novels and Short Stories
 Western Short Stories
 Western Story Magazine (1st series)

► **WILLIAMSON, JACK (b.1908)**

Beginning in Amazing Stories in 1928, Williamson continues writing today, giving him not only the longest career in the science-fiction genre, but one of the longest continuous writing tenures in literature. He has authored a number of major novels and popular series. Pseudonyms: Will Stewart, Nils O. Sunderland.

Air Wonder Stories
 Amazing Stories
 Amazing Stories Quarterly (1st series)
 Argosy
 Astounding Stories
 Blue Book
 Captain Future
 Comet
 Fantastic
 Fantastic Story
 Fantastic Universe
 Fantasy and Science Fiction
 Future (1st series)
 Galaxy Science Fiction
 If- Worlds of Science Fiction
 Marvel Science Stories (1st series)
 Marvel Stories
 Marvel Tales (2nd series)
 Science Fiction Plus
 Science Fiction Series
 Science Stories
 Science Wonder Stories
 Startling Stories
 Strange Tales
 Super Science Stories
 Thrilling Mystery
 Thrilling Wonder Stories
 Unknown
 Unknown Worlds
 Weird Tales
 Wonder Stories (1st series)
 Worlds of Tomorrow

► **WIRT, W.**

Creator of the Jimmie Cordie adventure series.

All Western Magazine (1st series)
 Argosy
 Detective
 Detective Fiction Weekly
 Frontier Stories
 Secret Service Stories
 Short Stories
 Underworld, The

► **WOLLHEIM, DONALD A. (1914-1990)**

SF editor and anthologist, whose own fiction debuted at Wonder Stories in 1934. Pseudos: Millard V. Gordon, David Grinnell, Martin Pearson, Allen Warland, W. Malcolm White, Lawrence Woods.

10 Story Detective Magazine
 10 Story Fantasy
 Amazing Stories
 Astonishing Stories
 Astounding Stories
 Comet
 Cosmic Science Fiction
 Dynamic Science Fiction
 Fantasy and Science Fiction
 Future (1st series)
 Future (2nd series)

Magazine of Horror
 Other Worlds (1st series)
 Out of This World Adventures
 Planet Stories
 Saturn Magazine of Science Fiction
 Science Fiction (1st series)
 Science Fiction Quarterly (1st series)
 Science Fiction Quarterly (2nd series)
 Science Fiction Stories (1st series)
 Science Fiction Stories (3rd series)
 Stirring Science Stories
 Super Science Stories
 Ten Detective Aces
 Uncanny Tales (3rd series)
 Unknown
 Wonder Stories (1st series)

► **WOODFORD, JACK (1894-1971)**

Massively prolific author of risqué and sexy fiction, he appeared in numerous of the "girly pulps" and later found success in the paperback market. A flamboyant character, he went to prison for shooting a postal inspector, and may have died in an asylum. Pseud: Ford Jackwood.

10 Story Book
 Argosy
 Bedtime Stories
 Black Mask
 Breezy Stories
 Broadway Nights
 Burten's Follies
 Droll Stories
 Flynn's
 French Follies
 Gay Parisienne
 Ginger Stories
 Hollywood Nights (1st series)
 Joy Stories
 La Patee Stories (1st series)
 Live Stories
 Mind Magic
 New Mystery Adventures
 Newspaper Adventure Stories
 Paris Nights
 Pep Stories (1st series)
 Pep Stories (2nd series)
 Real Boudoir Tales
 Real Detective Tales
 Real Smart
 Real Story Book
 Saucy Movie Tales
 Screen Scandals
 Sensational Startling Stories
 Snappy
 Snappy Romances
 Snappy Stories
 Spicy Stories
 Thrilling Detective
 Thrilling Tales
 Weird Tales
 Wow: Real Snappy Stories
 Young's

► **WOOLRICH, CORNELL (1903-1968)**

One of the most highly regarded and collectible names in the mystery and suspense genre, known almost equally well under his pseudonym William Irish. His many famous titles include The Bride Wore Black, Phantom Lady, and "Marijuana". His story "It Had to Be Murder" was filmed by Alfred Hitchcock as Rear Window.

Ace High Detective
 All American Fiction
 All Mystery
 Argosy
 Baffling Detective Stories

Bestseller Mystery Magazine
 Big Double Feature Magazine
 Black Book Detective Magazine
 Black Mask
 Breezy Stories
 Clues
 Detective Book Magazine
 Detective Fiction
 Detective Fiction Weekly
 Detective Novel Magazine
 Detective Story Magazine (1st series)
 Detective Tales (2nd series)
 Dime Detective Magazine
 Dime Mystery
 Double Detective
 Ellery Queen's Mystery Magazine
 Fantastic
 Flynn's Detective
 Horror Stories
 Illustrated Love Magazine
 Justice
 Live Girl Stories
 Manhunt
 Movie Mystery Magazine
 Mystery Book Magazine
 New Detective Magazine (2nd series)
 Pocket Detective Magazine (1st series)
 Shadow, The
 Strange Detective Mysteries
 Sweetheart Stories
 Ten Detective Aces
 Thrilling Mystery

► **WORMSER, RICHARD (1908-1977)**

Mystery writer who began in the early 1930s, eventually winning an Edgar Award in 1972. Pseud: Conrad Gerson.

All American Fiction
 All Star Adventure
 All Star Fiction
 Argosy
 Black Book Detective Magazine
 Blue Book
 Detective Action Stories
 Detective Fiction Weekly
 Detective Story (2nd series)
 Detective Story Magazine (1st series)
 Detective Tales (2nd series)
 Dime Detective Magazine
 Doc Savage
 Foreign Legion Adventures
 Lariat Story Magazine
 Manhunt
 Nick Carter Detective
 Pete Rice
 Shadow, The
 Star Detective Magazine
 Two Western Books
 Western Fiction

► **WORTS, GEORGE F. (1892-1968)**

Popular adventure writer, especially prolific at Argosy and Blue Book. His best known pulp character, Peter the Brazen, was written under the pseudonym Loring Brent.

Argosy
 Blue Book
 Clues
 Detective Fiction Weekly
 Everybody's Magazine
 Illustrated Love Magazine
 Munsey's
 Railroad Magazine (1st series)
 Short Stories
 Tropical Adventures

► **WRIGHT, SEWELL PEASLEE (1897-1970)**

Adventure
 Adventure Trails (1st series)
 Argosy
 Astounding Stories
 Battle Stories
 Black Mask
 Blue Book
 Brief Stories
 Clues
 Complete Stories
 Danger Trail (1st series)
 Detective Action Stories
 Detective Fiction Weekly
 Dime Adventure Magazine
 Everybody's Magazine
 Fiction Magazine
 Flyers-- Air Adventures
 Lariat Story Magazine
 Munsey's
 Mystery
 North West Romances
 North West Stories
 Outdoor Stories
 Popular Fiction Magazine
 Radio News
 Real Detective Tales
 Short Stories
 Strange Tales
 Top Notch Magazine
 Triple-X
 Underworld, The
 Weird Tales
 Wide World Adventures

► **WYLIE, PHILIP (1902-1971)**

Author of assorted fiction and non-fiction, best known for his sf work including Gladiator and his collaboration with Edwin Balmer, When Worlds Collide.

Argosy
 Blue Book
 Detective Story Magazine (1st series)
 Ellery Queen's Mystery Magazine
 Mystery
 Worlds Beyond

► **WYNDHAM, JOHN (1903-1969)**

Pseudonym of British sf author John Beynon Harris. His greatest fame comes from his invasion novels (both filmed) The Day of the Triffids and Village of the Damned.

10 Story Fantasy
 Amazing Stories
 Arkham Sampler
 Astounding Stories
 Beyond Fantasy Fiction
 Fantastic
 Fantastic Universe
 Fantasy and Science Fiction
 Fantasy Fiction (2nd series)
 Future (2nd series)
 Galaxy Science Fiction
 Imagination
 Marvel Science Stories (2nd series)
 Marvel Tales (1st series)
 Other Worlds (1st series)
 Startling Stories
 Strange Stories
 Suspense (2nd series)
 Tales of the Frightened
 Thrilling Wonder Stories
 Wonder Stories (1st series)

► ZAGAT, ARTHUR LEO (1895-1949)

Pulp author of over 500 stories, known for science-fiction, horror, and contributions to the hero-pulp titles. Pseuds: Grendon Alzee, Latham Congers, Morgan Lafay.

Ace G-Man Stories
Amazing Stories
Argosy
Astounding Stories
Blue Ribbon Western
Crack Detective
Detective Fiction Weekly
Detective Novel Magazine
Detective Story Magazine (1st series)
Detective Tales (2nd series)
Dime Detective Magazine
Dime Mystery
FBI Detective Stories
Federal Agent
Fifteen Detective Stories
G-Men
Horror Stories
Mystery Book Magazine
New Detective Magazine (2nd series)
Octopus, The
Operator #5
Oriental Stories
Phantom Detective
Popular Detective
Science Fiction Stories (1st series)
Smashing Detective Stories
Spicy Mystery Stories
Spider, The
Startling Stories
Strange Detective Mysteries
Super Science Stories
Terror Tales
Thrilling Detective
Thrilling Mysteries
Thrilling Mystery
Thrilling Wonder Stories
Weird Tales
Wonder Stories (1st series)

► ZELAZNY, ROGER (1937-1995)

Leading U.S. author of the science-fiction "new wave", beginning in 1962.

Amazing Stories
Fantastic
Fantasy and Science Fiction
Galaxy Science Fiction
If- Worlds of Science Fiction
Magazine of Horror
Worlds of Tomorrow

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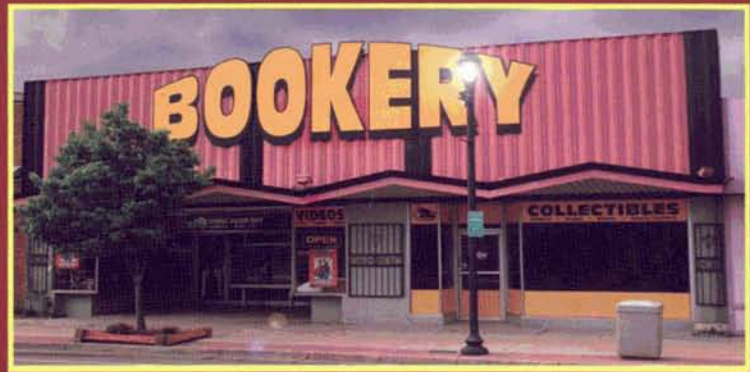
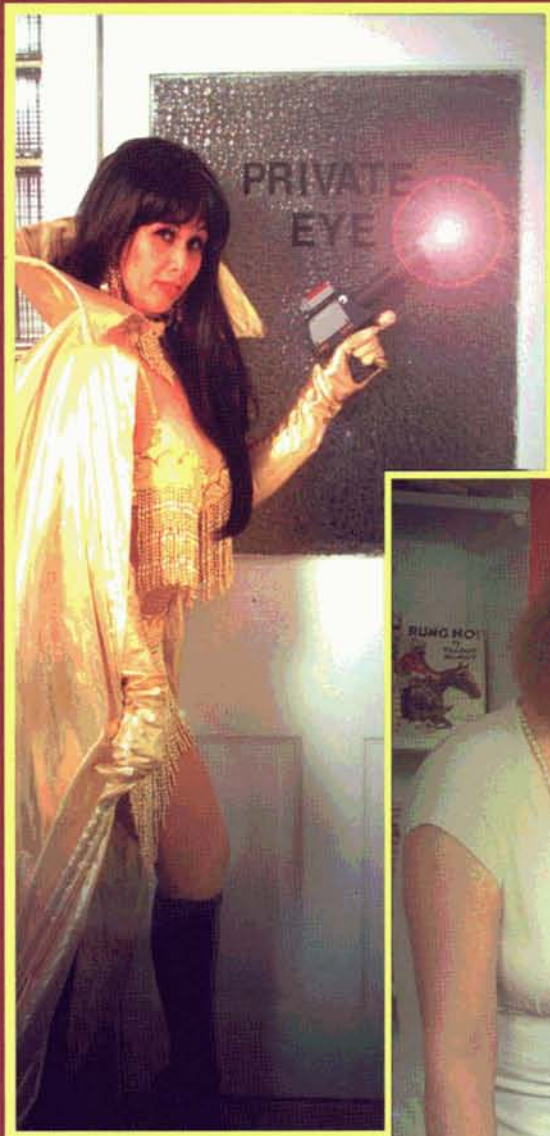
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